

Il Primo Libro

di Canzone, Sinfonie, Fantasie, Capricci, Brandi, Correnti, Gagliarde Alemane, Volte
per Violino, e Viole, ouero altro Stromento à vno, due, e trè con il Baffò Continuo. [...]
In Napoli [...], (li 15. di Febraro) 1650

[15.] Tiple à 3. Passacalle.

Di Andrea Falconiero,
Maestro della Real Capella di Napoli
(ca.1585–1656)

S. I. CANTO.

S. II. ALTRO CANTO.

A. BASSO.
Viola.

B. BASSO CONTINVO.

9

17

19

29

33

39

41

System 1: Measures 39-48. Treble and bass staves. Measure 41 is marked with a repeat sign. Measure 49 is marked with a repeat sign. The system includes various musical notations such as notes, rests, and accidentals.

49

57

System 2: Measures 49-57. Treble and bass staves. Measure 49 is marked with a repeat sign. Measure 57 is marked with a repeat sign. The system includes various musical notations such as notes, rests, and accidentals.

58

63

System 3: Measures 58-62. Treble and bass staves. Measure 58 is marked with a repeat sign. Measure 63 is marked with a repeat sign. The system includes various musical notations such as notes, rests, and accidentals.

67

69

System 4: Measures 67-75. Treble and bass staves. Measure 67 is marked with a repeat sign. Measure 69 is marked with a repeat sign. The system includes various musical notations such as notes, rests, and accidentals.

76

81

System 5: Measures 76-80. Treble and bass staves. Measure 76 is marked with a repeat sign. Measure 81 is marked with a repeat sign. The system includes various musical notations such as notes, rests, and accidentals.

