

Prelude

Livre de guitarrre (Paris 1682), f.18

Eingerichtet von Stefan Apke

Robert de Visée (um 1660 – nach 1732)

The image displays three systems of modern musical notation for the Prelude. The first system (measures 1-3) is in C major, 3/4 time, and features a treble clef with a key signature of one flat. It includes various rhythmic patterns and fingerings (e.g., 2, 2, 2, 2, 4, 3, 3, 4, 1, 2, 4). A section marked 'III' begins in measure 2. The second system (measures 4-6) shows a key change to D major (two sharps) and includes a double bar line with repeat signs. The third system (measures 7-9) continues in D major and includes a trill-like figure in measure 9 marked '323'.

The image shows the original French tablature for the Prelude, consisting of three systems of six-line staves. The notation uses letters (a, b, c, d, e, f, g) to indicate fret positions. The first system is labeled 'Prelude' and ends with the number '18'. The second system continues the piece, and the third system is labeled 'Allouez' and ends with a double bar line and repeat signs. The tablature includes various rhythmic and articulation markings.

[Französische Tabulatur / French tablature]*)

*) Angereichert mit einem sogenannten »couler« (in Takt 5). Das sind Notensymbole innerhalb (statt oberhalb) der Tabulaturlinien, die rechts neben einem Akkord stehen und anzeigen, dass dieser arpeggiert werden soll. Diese Noten geben Dauer und Richtung (durch die Position des Notenhalses) des Arpeggios an.

*) Enhanced with a so called "couler" (in measure 5). These are note symbols within (instead of above) the lines of the tablature, standing on the right of a chord, showing that it has to be an arpeggio. Those notes show the duration and direction (caused by the position of the note stem) of the arpeggio.