

# Laudate Dominum

aus "Vesperae Solennes de Confessore" K.V. 339

Partitur

Edition Andreas Schein

W. A. Mozart (1756-1791)

Andante ma un poco sostenuto

Musical score for the first system (measures 1-5). The score includes parts for Fagotto o Violoncello Solo, Violine I, Violin II, Viola (ad lib.), Soprano Solo, Soprano, Alto, Tenore, Bass, and Organo e Bassi. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is 'Andante ma un poco sostenuto'. Dynamics range from *p* (piano) to *f* (forte). The Fagotto/Violoncello part starts with *p assai* and has a trill (*tr*) in measure 4. The Violine I part starts with *p* and *a mezza voce*, and has a trill (*tr*) in measure 4. The Violin II part starts with *p* and has a trill (*tr*) in measure 4. The Viola part starts with *p* and has a trill (*tr*) in measure 4. The Organo e Bassi part starts with *p* and has a trill (*tr*) in measure 4. The figured bass is: 5 3 4 2 6 7 5 4 3 9 7 8 3 5 3.

Musical score for the second system (measures 6-10). The score includes parts for Fagotto o Violoncello Solo, Violine I, Violin II, Viola (ad lib.), Soprano Solo, Soprano, Alto, Tenore, Bass, and Organo e Bassi. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is 'Andante ma un poco sostenuto'. Dynamics range from *p* (piano) to *f* (forte). The Fagotto/Violoncello part starts with *p* and has a trill (*tr*) in measure 6. The Violine I part starts with *p* and has a trill (*tr*) in measure 6. The Violin II part starts with *p* and has a trill (*tr*) in measure 6. The Viola part starts with *p* and has a trill (*tr*) in measure 6. The Organo e Bassi part starts with *p* and has a trill (*tr*) in measure 6. The figured bass is: 6 4 5 3 6 5 6 5 3 6 5 6 6 7 6 4 7 3.

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11

*p*

*p*

*p*

Lau - - - da - - - - - te Do - mi - num

4 2 6 7 5 4 3 9 7 8 4 3

15

*mf*

*mf*

*mf*

o - - - mnes gen - tes, lau - - - - - da - - - - te

5 3 6 4 5 3 4 4 2 6 6

19

*f*

*f*

*f*

e - um o - - - - - mnes po - - - pu

5 4 7 5 3 5 6 5 6 5 4 3 4 3 4

24

li. Quo - ni-am con - fir - ma - ta est su - - - per

*tasto solo* 4 -  
2 -

28

nos mi - se - ri - cor - di-a e - - -

6 6 5 6 7 6  
3 b5 3 - 4 -

32

jus, et ve - ri-tas, ve - - - ri-tas

5 6 4 6  
3 - 2 -

36

Musical score for measures 36-39. The lute part consists of four staves: two for the lute (treble and bass clefs) and two for the vocal line (treble and bass clefs). The lute part includes figured bass notation below the bass staff. Dynamics include *mf* and *p*.

Do - mi-ni ma - - - ni - net, ma - - - - - net

6 5 6 - 5 - 6 -  
5 3 b5 3 5 -



40

Musical score for measures 40-43. The lute part consists of four staves: two for the lute (treble and bass clefs) and two for the vocal line (treble and bass clefs). The lute part includes figured bass notation below the bass staff.

in ae - ter - - - num.

S. *p* Glo - - - ri - a Pa - tri, et

A. *p* Glo - - ri - a Pa - - - tri, et

T. *p* Glo - - - ri - a Pa - tri, et

B. *p* Glo - - ri-a Pa - tri, et

6 5 5 4 6 7 5 3  
4 3 2

45

S. Fi - li - o, et Spi - ri - tu - i San - cto, Si - - -

A. Fi - li - o, et Spi - ri - tu - i San - cto, Si - - -

T. Fi - li - o, et Spi - ri - tu - i San - cto, Si - - -

B. Fi - li - o, et Spi - ri - tu - i San - cto, Si - - -

9 7 4, 8 3, 5 3, 6 4, 5 3, b5, b3

49

S. cut e - - - rat in prin - ci - - pi -

A. cut e - - - rat in prin - ci - - pi -

T. cut e - - - rat in prin - ci - - pi

B. cut e - - - rat in prin - ci - - pi -

6 5, 5 3, b6, b5, b6, 4

53

S.  
-o, et nunc et sem - per, et in

A.  
-o, et nunc, et sem - per, et in

T.  
o, et nunc, et sem - per, et in

B.  
o, et nunc, et sem - per, et in

5  
3

6

6

6

6

6

6

4  
b3

57

S.  
sae - cu-la sae - - - cu - - - lo - - -

A.  
sae - cu-la sae - - - cu - - - lo - - -

T.  
sae - cu-la sae - - - cu - - - lo - - - rum.

B.  
sae - cu-la sae - - - cu - - - lo - - -

6

5  
3

6

5

6

5

6

5

61

6 4 7 5 4 3

S. *f* rum A men, *p* a

A. rum, A men, *p* a

T. A men, *f* a *p*

B. rum. A men a

6 4 7 5 4 3

65

5 3 6 5 6 4 5 4 7

S. men, a men, a *tr*

A. men, a

T. men, a

B. men, a

5 3 6 5 6 4 5 4 7

69

pp

poco rit.

pp

poco rit.

pp

poco rit.

pp

poco rit.

- men.

S. - men. a - - men. pp

A. - men, a - - men. pp

T. - men, a - - men. pp

B. - men, a - - men. pp

5/3 7 5/3 7 5/3 poco rit.