

CHORALE in D MINOR

(from: *Christ lag in Todesbanden*, BWV 31:27 - 1740)

for 2 Flugelhorn and Bass Trombone

Score (02':40'')

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Stately $\text{♩} = 90$

The musical score is arranged in four systems, each containing three staves for Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is D minor (two sharps: F# and C#) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 90 beats per minute. The score begins with a repeat sign. The first system shows Flugelhorn 1 with a whole rest, Flugelhorn 2 with a quarter rest followed by eighth notes, and Bass Trombone with a half note. The second system starts at measure 5, with Flugelhorn 1 playing a half note, Flugelhorn 2 playing eighth notes, and Bass Trombone playing eighth notes. The third system starts at measure 9, with Flugelhorn 1 playing a half note, Flugelhorn 2 playing eighth notes, and Bass Trombone playing eighth notes. The fourth system starts at measure 14, with Flugelhorn 1 playing eighth notes, Flugelhorn 2 playing a half note, and Bass Trombone playing eighth notes. The score concludes with a double bar line and repeat signs.

18

Flghn. 1

Flghn. 2

B. Tbn.

22

Flghn. 1

Flghn. 2

B. Tbn.

26

Flghn. 1

Flghn. 2

B. Tbn.

30

Flghn. 1

Flghn. 2

B. Tbn.

34

Flghn. 1

Flghn. 2

B. Tbn.

37

Flghn. 1

Flghn. 2

B. Tbn.

41

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in D MINOR

(from: *Christ lag in Todesbanden*, BWV 31:27 - 1740)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Stately $\text{♩} = 90$

CHORALE in D MINOR

(from: *Christ lag in Todesbanden*, TWV 31:27 - 1740)

for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Stately $\text{♩} = 90$

The musical score for Flugelhorn 2 is written in D minor (two sharps: F# and C#) and 4/4 time. The tempo is marked 'Stately' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, each containing measures 1 through 40. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 18, 23, 30, 35, and 38 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the eighth staff.

CHORALE in D MINOR

(from: *Christ lag in Todesbanden*, BWV 31:27 - 1740)

for 2 Flugelhorns and Bass Trombone

Bass Trombone

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Stately ♩ = 90

6

11

16

21

26

31

35

40