

Triso für Violoncell allein
von James Simon,

Eva Heinrichs geschenkt
in dankbarer Erinnerung an ihren
meisterhaften Vortrag des Stücks (7.3.33)
und in der Hoffnung auf
recht häufige Wiederholungen!

Lento, poco rubato

Arioso für Violoncell allein.

24/22 Mei 29.
James Simon

The musical score is written for a single cello, featuring a variety of musical notations and performance instructions. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into several systems, each containing one or two staves. The notation includes a wide range of note values, from half notes to sixteenth notes, as well as rests, slurs, and fingerings. Dynamics are indicated by letters such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Tempo and mood markings include *Lento, poco rubato*, *poco a poco cresc.*, *ed allarg.*, *andante*, *f energico*, *dim* (diminuendo), and *simile*. There are also specific performance instructions like *sul 3* and *pprizz 2*. The score concludes with a large, stylized double bar line and a final note. The handwriting is elegant and characteristic of late 19th or early 20th-century musical notation.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *molto*, *f*, *mf*, *cresc.*

Staff 2: *f*, *decresc. sempre*

Staff 3: *perdendosi*, *lento*, *sotto voce*, *pp*

Staff 4: *mp*, *solo*

Staff 5: *pp*, *arco*, *2*

Staff 6: *cal.*, *f*, *4*

Staff 7: *cresc.*, *cal.*, *9 tempo*, *soloe*

Staff 8: *mf*, *smorz.*

Staff 9: *wie neckklingend*, *pp*, *(lange)*