

Mercury, the Winged Messenger

Holst

p46 **Vivace** ♩ = 144

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon

B♭ E B♭ E B♭ E A E

5

p47

Bsn1.

Bsn2.

Bsn3.

Cbsn.

B♭ E D A E B♭ E B♭

9

Bsn1.

Bsn2.

Bsn3.

Cbsn.

E Bb E C#m D#m(b5) A C#m B F#m A G#m

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features four brass staves: Bsn1, Bsn2, Bsn3, and Cbsn. Each staff contains musical notation with various articulations and dynamics. A '4' is written below the first measure of Bsn1 and Bsn3. Below the brass staves is a bass line with a series of rests. Underneath the bass line are chord symbols: E, Bb, E, C#m, D#m(b5), A, C#m, B, F#m, A, G#m. A second bass line with rests is at the bottom.

13

Bsn1.

Bsn2.

Bsn3.

Cbsn.

p48

Bb E Bb E Bb E Bb Gm F

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features four brass staves: Bsn1, Bsn2, Bsn3, and Cbsn. Each staff contains musical notation with various articulations and dynamics. A '4' is written below the first measure of Bsn1, Bsn2, and Cbsn. A box labeled 'p48' is positioned above the Bsn1 staff in the third measure. Below the brass staves is a bass line with a series of rests. Underneath the bass line are chord symbols: Bb, E, Bb, E, Bb, E, Bb, Gm, F. A second bass line with rests is at the bottom.

17

Bsn1.

Bsn2.

Bsn3.

Cbsn.

E \flat Gm F E C#m D#m(b5) A C#m B B \flat Gm Am(b5)

21

p49

1

Bsn1.

Bsn2.

Bsn3.

Cbsn.

E \flat Gm F E C#m D#m(b5) A C#m B A E A E A E

26

Bsn1.

Bsn2.

Bsn3.

Cbsn.

p ⁴

p ⁴

f

f

f

B♭ E B♭ E A E A E A E

30

p50

Bsn1.

Bsn2.

Bsn3.

Cbsn.

f

f

f

p

p

p ⁴

p

p

A E A E A E

34

Bsn1.

Bsn2.

Bsn3.

Cbsn.

4

4

p

p

p

mp

Bb Gm

39

p54

Bsn1.

Bsn2.

Bsn3.

Cbsn.

mp

p

E Bb Gm E Gm E

44

2

p54b

Bsn1.

Bsn2.

Bsn3.

Cbsn.

mp

p

mp p

p

p

p

p

Gm Em(b5) C A

49

Bsn1.

Bsn2.

Bsn3.

Cbsn.

f

f

p

p

p

p

Gm Em(b5) C A A A Bm A Gm Gm Em(b5)

54 p52

Bsn1. 

Bsn2. 

Bsn3. 

Cbsn. 



C A Gm Em(b5) C A A A Bm A



59

Bsn1. 

Bsn2. 

Bsn3. 

Cbsn. 



Bm G#m(b5) E C# Bm G#m(b5) E C# C# C# D#m C#



63 p52b

Bsn1. *p*

Bsn2. *p*

Bsn3. *p*

Cbsn. *p*

Bm Bm G#m(b5) E C# Bm G#m(b5) E

68

Bsn1. *f* *p* *f*

Bsn2. *f* *p* *f*

Bsn3. *f* *p* *f*

Cbsn. *f* *p* *f*

C# C#m C# D#m

10 3

83

Bsn1.

Bsn2. *p*

Bsn3. *pp*

Cbsn. *pp*

88 p54

Bsn1.

Bsn2. *pp*

Bsn3. *p*

Cbsn. *pp*

pp

93

Bsn1.

Bsn2.

Bsn3.

Cbsn.

p

p

p

98

Bsn1.

Bsn2.

Bsn3.

Cbsn.

pp

p

A7 Dm7(b5) E7

104

Bsn1.

Bsn2.

Bsn3.

Cbsn.

pp

Dm^{7(b5)} E⁷ A B^b

110

Bsn1.

Bsn2.

Bsn3.

Cbsn.

p

4

A⁷ B^b G⁷ Fmaj⁷ G⁷

116 p56b

Bsn1. *mf*

Bsn2. *mf*

Bsn3. *mf*

Cbsn. *mf*

mf

Fmaj7 G7 Am7 G7 Fmaj7 G7

122 p56

Bsn1. *f*

Bsn2. *f*

Bsn3. *f*

Cbsn. *f*

f

Am7 Cmaj7 Bm7 Bb

128

Bsn1.

Bsn2.

Bsn3.

Cbsn.

ff

ff

ff

Gm C Fm

134

Bsn1.

Bsn2.

Bsn3.

Cbsn.

C Fm C Fm

140

Bsn1.

Bsn2.

Bsn3.

Cbsn.

dim.

dim.

dim.

dim.

C Fm Bbm Gm

146

Bsn1.

Bsn2.

Bsn3.

Cbsn.

p

p

mf

p

Bbm Gm C Fm C

153

Bsn1.

Bsn2.

Bsn3.

Cbsn.

p

p

p

Bbsus#4 C+ Bbsus#4 Bb E

158

Bsn1.

Bsn2.

Bsn3.

Cbsn.

p

Bb E Bb E A E Bb E

162 p60

Bsn1.

Bsn2.

Bsn3.

Cbsn.

A E B \flat E B \flat E B \flat E

166

Bsn1.

Bsn2.

Bsn3.

Cbsn.

B \flat Gm Am^(b5) E \flat Gm F Cm E \flat Dm

170

Bsn1.

Bsn2.

Bsn3.

Cbsn.

174

Bsn1.

Bsn2.

Bsn3.

Cbsn.

B \flat Gm Am^(b5) E \flat Gm F E C \sharp m D \sharp m^(b5)

178

Bsn1.

Bsn2.

Bsn3.

Cbsn.

A C#m B B \flat Gm Am^(b5) Gm F

182

Bsn1.

Bsn2.

Bsn3.

Cbsn.

E B \flat E B \flat E \flat B \flat E \flat

186

p63

7

Bsn1.

Bsn2.

Bsn3.

Cbsn.

f

pp

pp

pp

pp

Bb Eb Bb Eb Bb Eb Bb Eb Bb

190

Bsn1.

Bsn2.

Bsn3.

Cbsn.

195

Bsn1.

Bsn2.

Bsn3.

Cbsn.

200

Bsn1.

Bsn2.

Bsn3.

Cbsn.

204

Bsn1.

Bsn2.

Bsn3.

Cbsn.

208

p65

Bsn1.

Bsn2.

Bsn3.

Cbsn.

212

Bsn1.

Bsn2.

Bsn3.

Cbsn.

Two empty bass staves.

216

Bsn1.

Bsn2.

Bsn3.

Cbsn.

8

Two empty bass staves.

220

Bsn1.

Bsn2.

Bsn3.

Cbsn.

225

Bsn1.

Bsn2.

Bsn3.

Cbsn.

p66b

p

p

p

p

229

Bsn1.

Bsn2.

Bsn3.

Cbsn.

cresc.

cresc.

cresc.

cresc.

233

9

Bsn1.

Bsn2.

Bsn3.

Cbsn.

f

f

E

238

Bsn1.

Bsn2.

Bsn3.

Cbsn.

p

p

p

pp

E C#m Am F E

243

p68

Bsn1.

Bsn2.

Bsn3.

Cbsn.

Bb E Bb Eb Bb Eb

247

Bsn1.

Bsn2.

Bsn3.

Cbsn.

E C#m Am F

253 p68b

Bsn1.

Bsn2.

Bsn3.

Cbsn.

258

Bsn1.

Bsn2.

Bsn3.

Cbsn.

mf

263

p269

10

Bsn1.

Bsn2.

Bsn3.

Cbsn.

f

pp

mp

B \flat B \flat Gm Am(b^5) E \flat Gm F E C \sharp m D \sharp m(b^5)

268 p270

Bsn1.

Bsn2. *mp*

Bsn3.

Cbsn. *pp*

A C#m B B \flat Gm Am($b5$) E \flat Gm F E C#m D#m($b5$) A C#m B

273

Bsn1. *pp*

Bsn2. *mp* *pp*

Bsn3. *pp*

Cbsn. *pp*

B \flat Gm Am($b5$) E \flat Gm F E C#m D#m($b5$) A C#m B

278

Bsn1.

Bsn2.

Bsn3.

Cbsn.

281

Bsn1.

Bsn2.

Bsn3.

Cbsn.

284 p72

Bsn1.

Bsn2.

Bsn3.

Cbsn.

4

pp

4

pp

4

pp

4

pp

Bb Gm E Dm Bb G E

pp

290

Bsn1.

Bsn2.

Bsn3.

Cbsn.

pp

Gm Gm

pp