CONCERT VIOLIN SOLOS

THE

WHOLE WORLD PLAYS

CONTAINING TWENTY-EIGHT COMPOSITIONS,
CONSTANTLY PLAYED BY ALL GREAT VIOLIN
VIRTUOSOS, INCLUDING WORKS

BY

Bach	Hubay
Beethoven	Joachim
Brahms	Paganini
Corelli	Saint-Saëns
Deberiot	Sarasate
Dvořák	Tartini
Ernst	Vieuxtemps
Hauser	Wieniawski

Selected and Edited

by

ALBERT E. WIER

D. APPLETON AND COMPANY

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Concert Violin Solos the Whole World Plays

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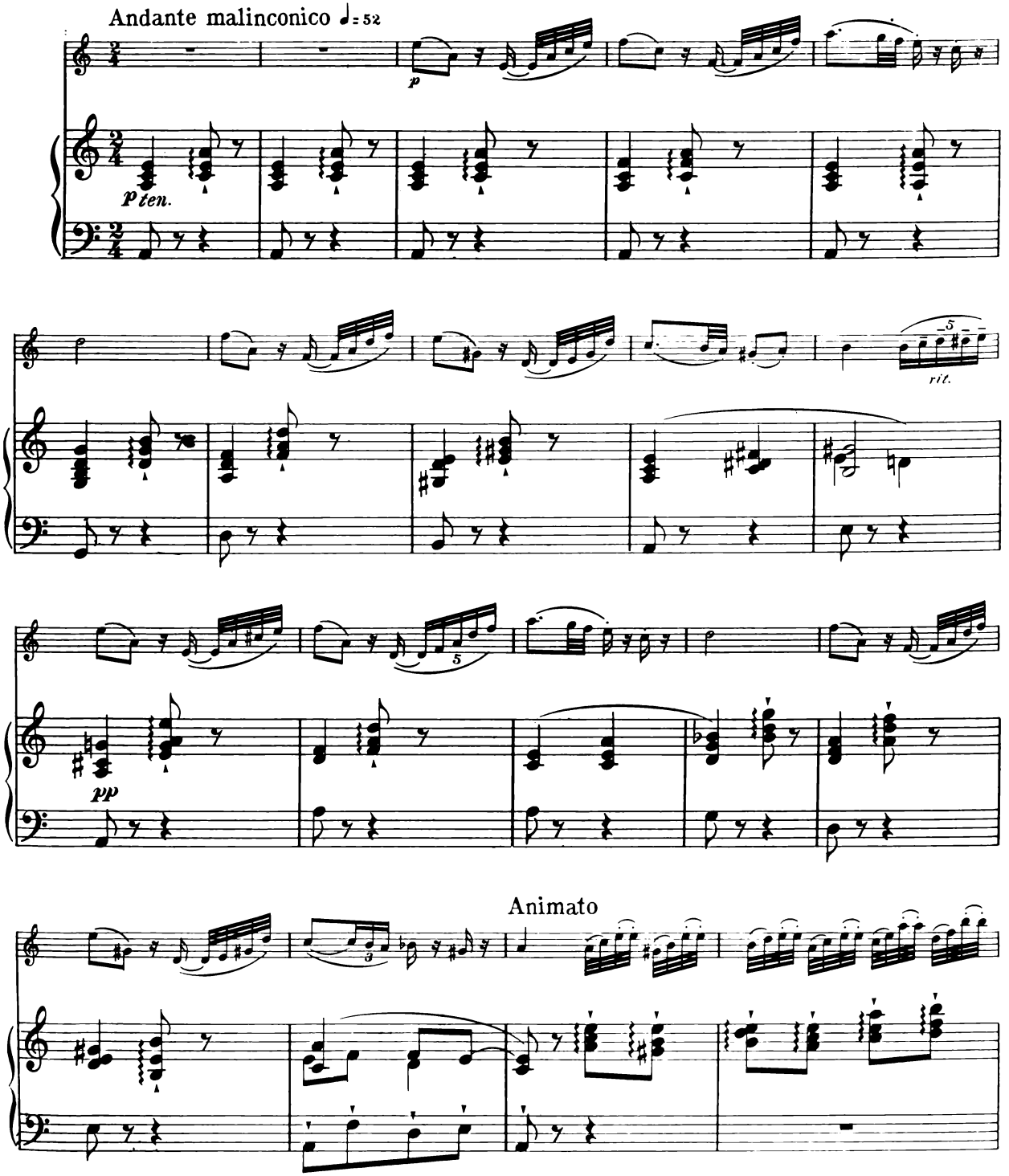
To the Violinist

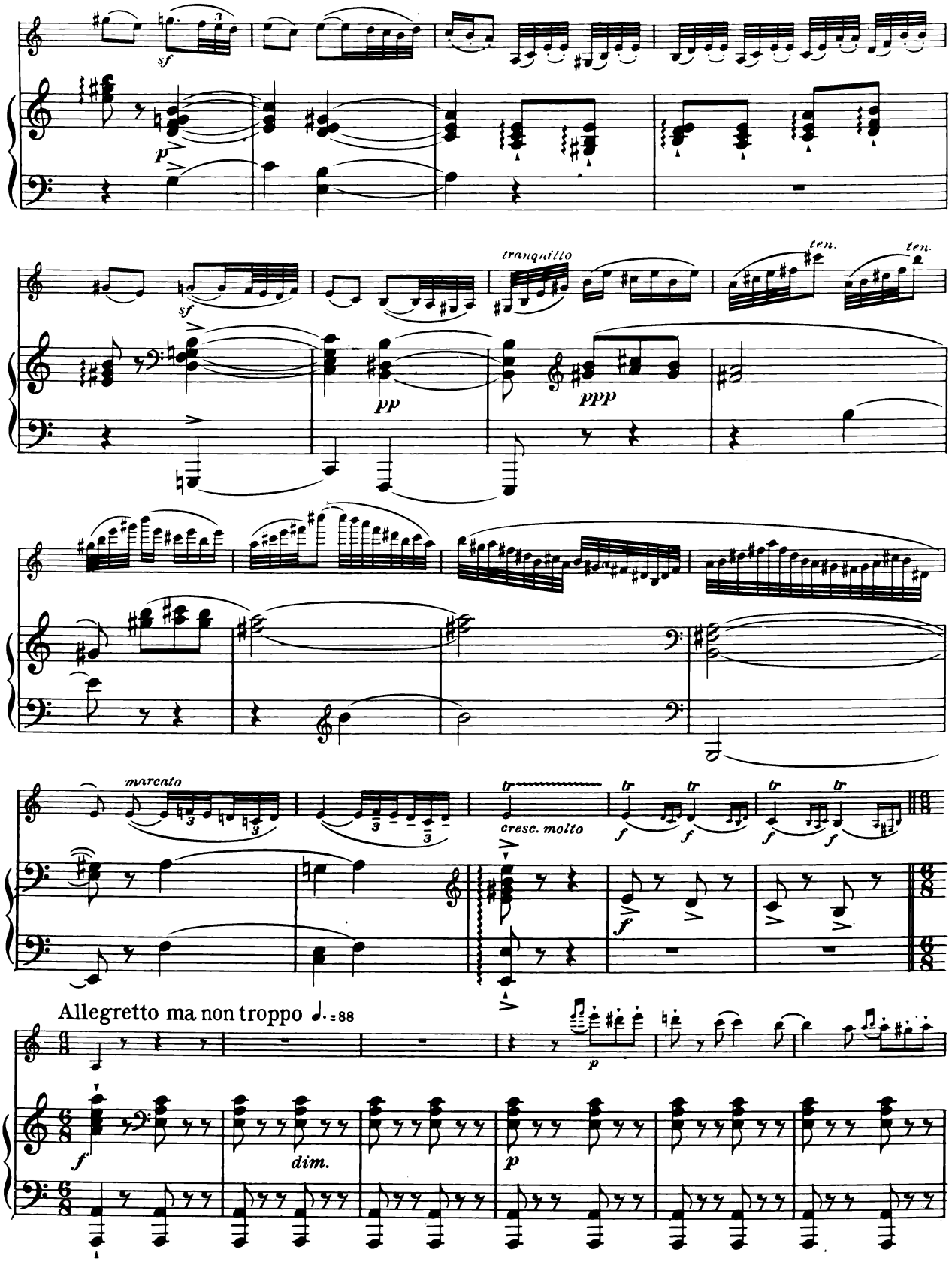
"CONCERT Violin Solos The Whole World Plays" presents under one cover most of the great violin compositions in daily concert use by distinguished virtuosos—works which have heretofore been published only separately at a cost for individual numbers equal in many instances to the publishers' price for this entire volume. Each composition is presented in its original unabridged form, while the phrasing and fingering are founded upon the practise of great artist-pedagogues such as Joachim, Wilhelmji, Sitt, Hubay, Dancla, Deberiot, Léonard and many others. Concert performers and advanced students alike will find it a valuable collection for reference, study or public performance.

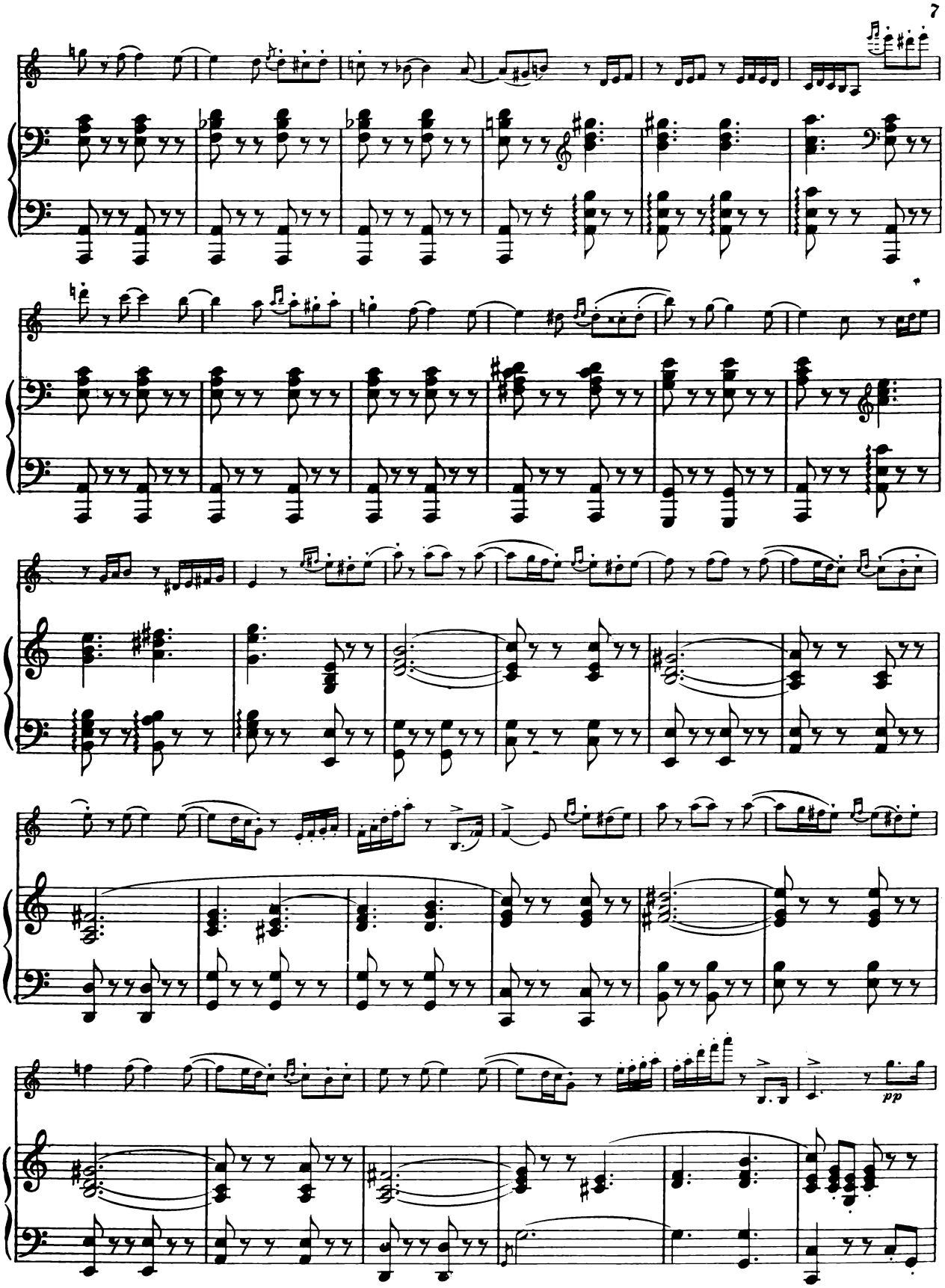
THE EDITOR

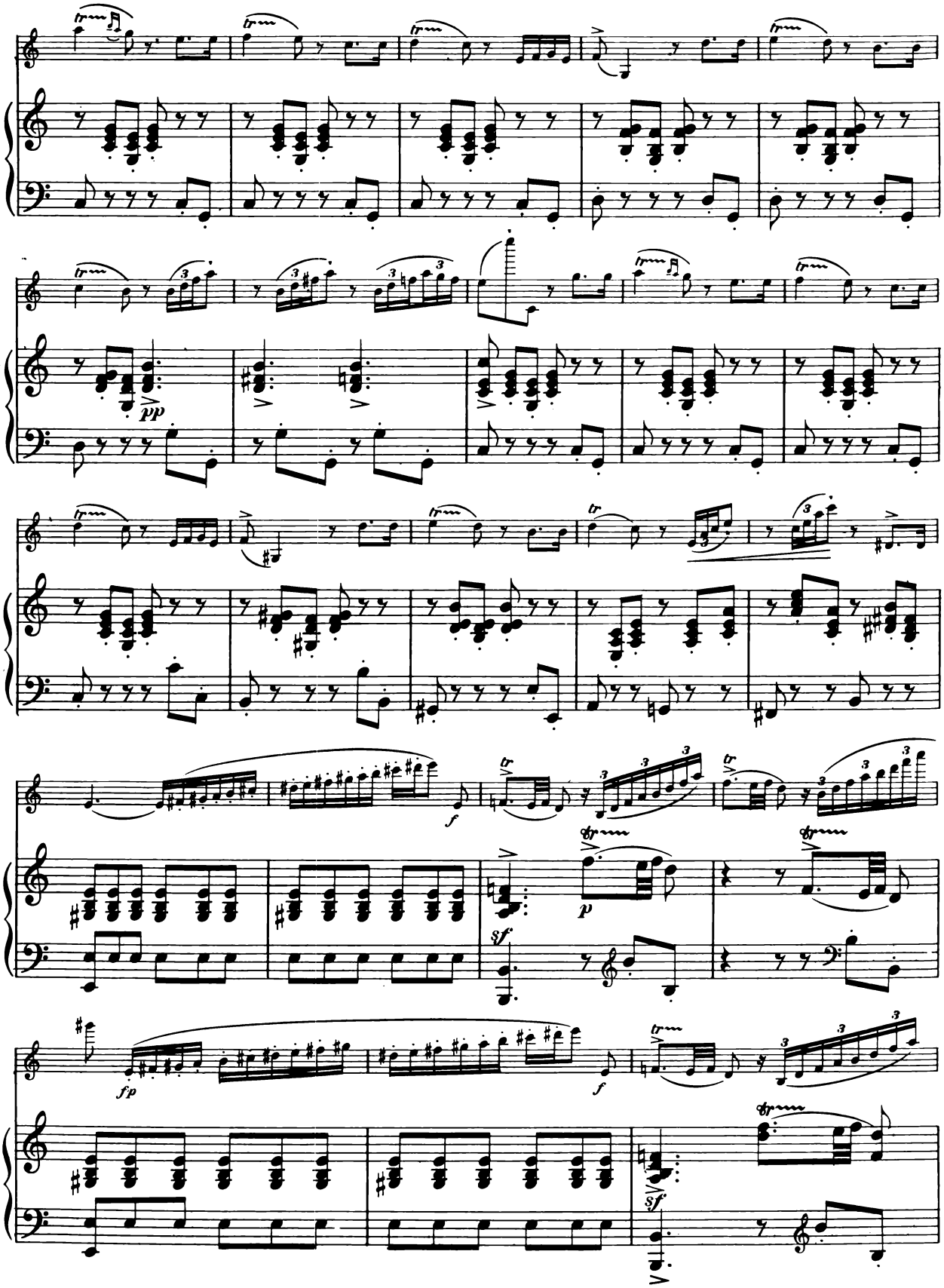
INTRODUCTION
ET
RONDO CAPRICCIOSO

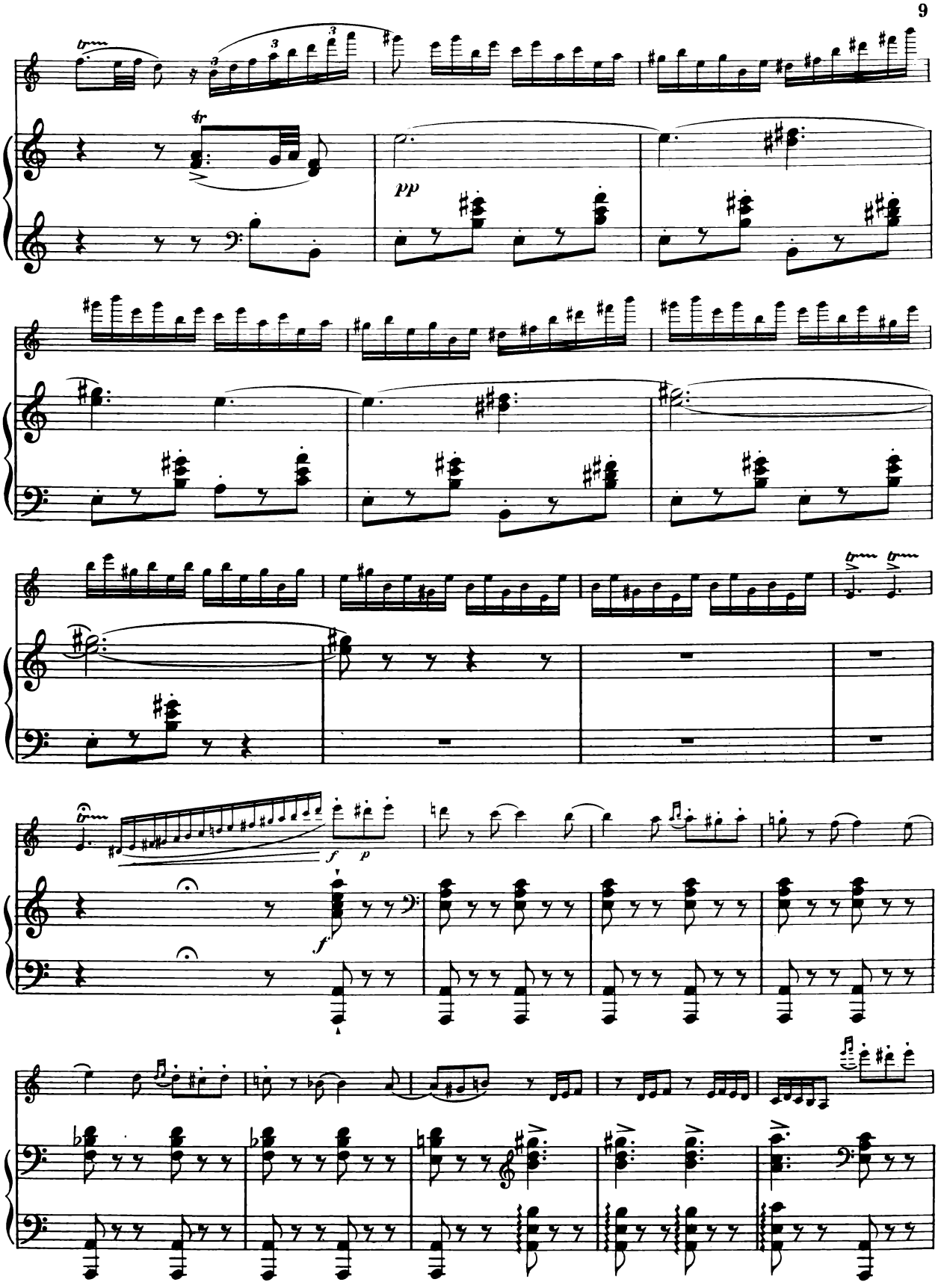
C. SAINT-SAËNS

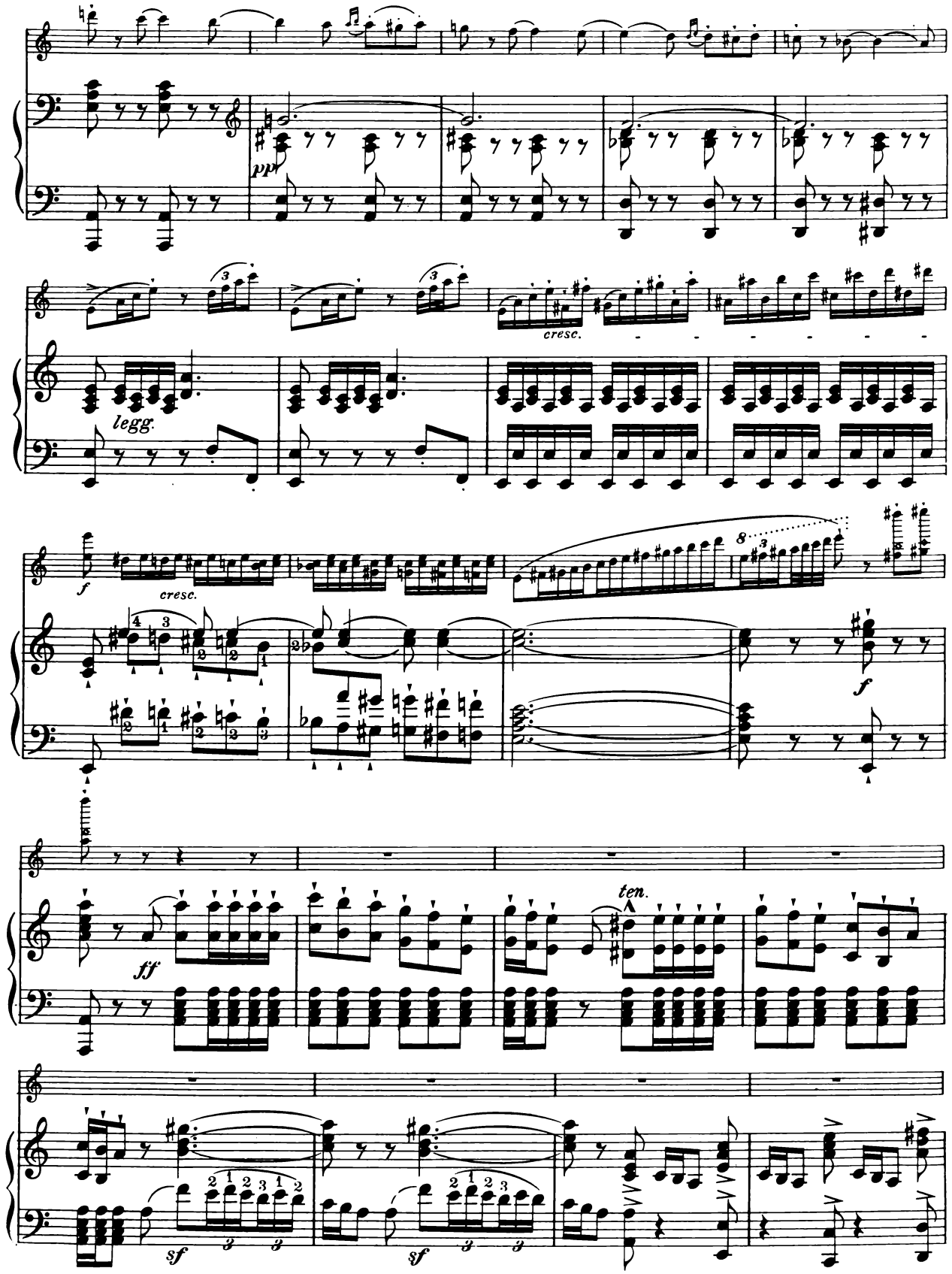


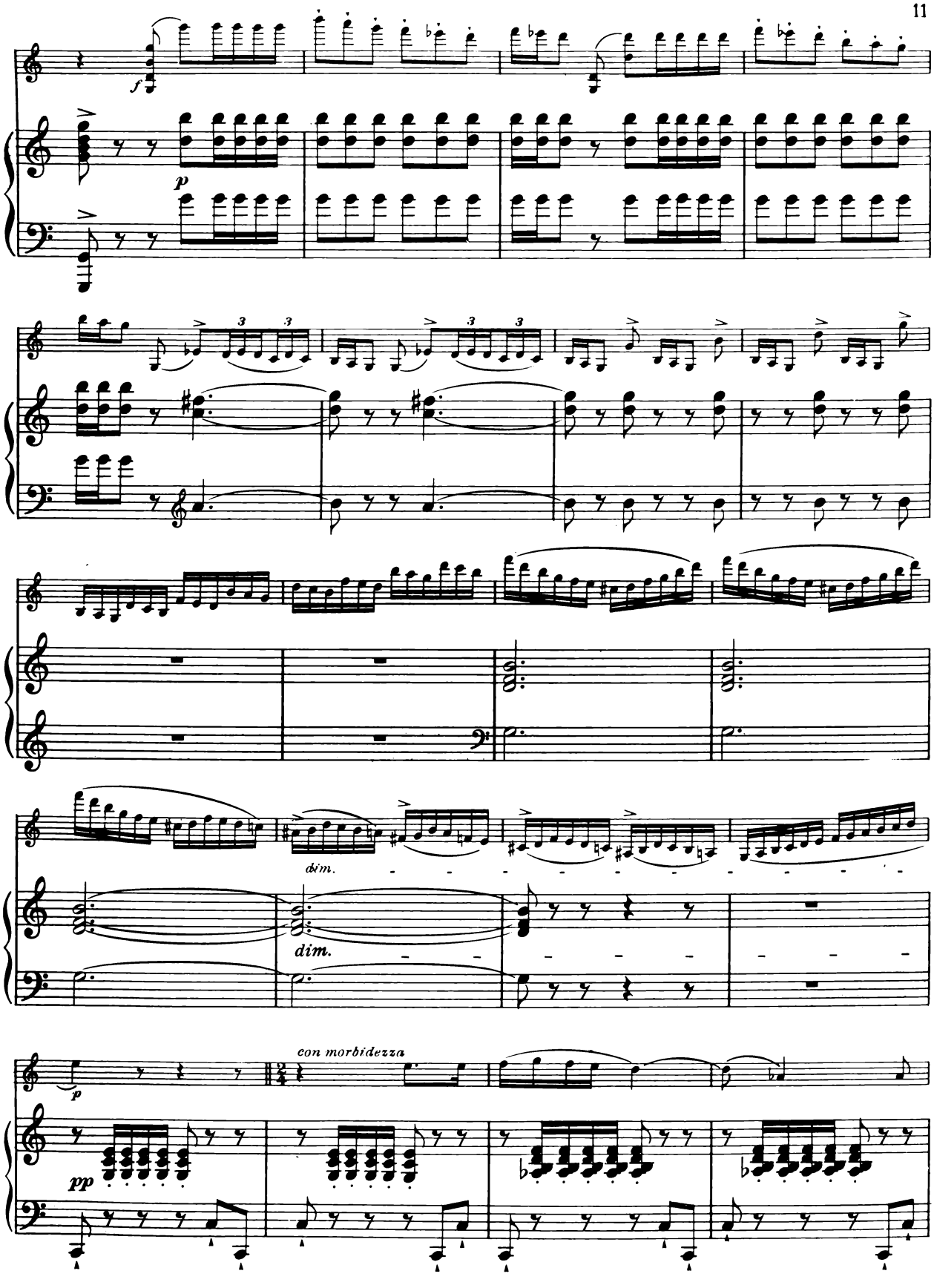

sf
p
sf
tranquillo
ten.
ten.
pp
ppp
marcato
cresc. molto
f
Allegretto ma non troppo ♩. = 88
p
f
dim.
p

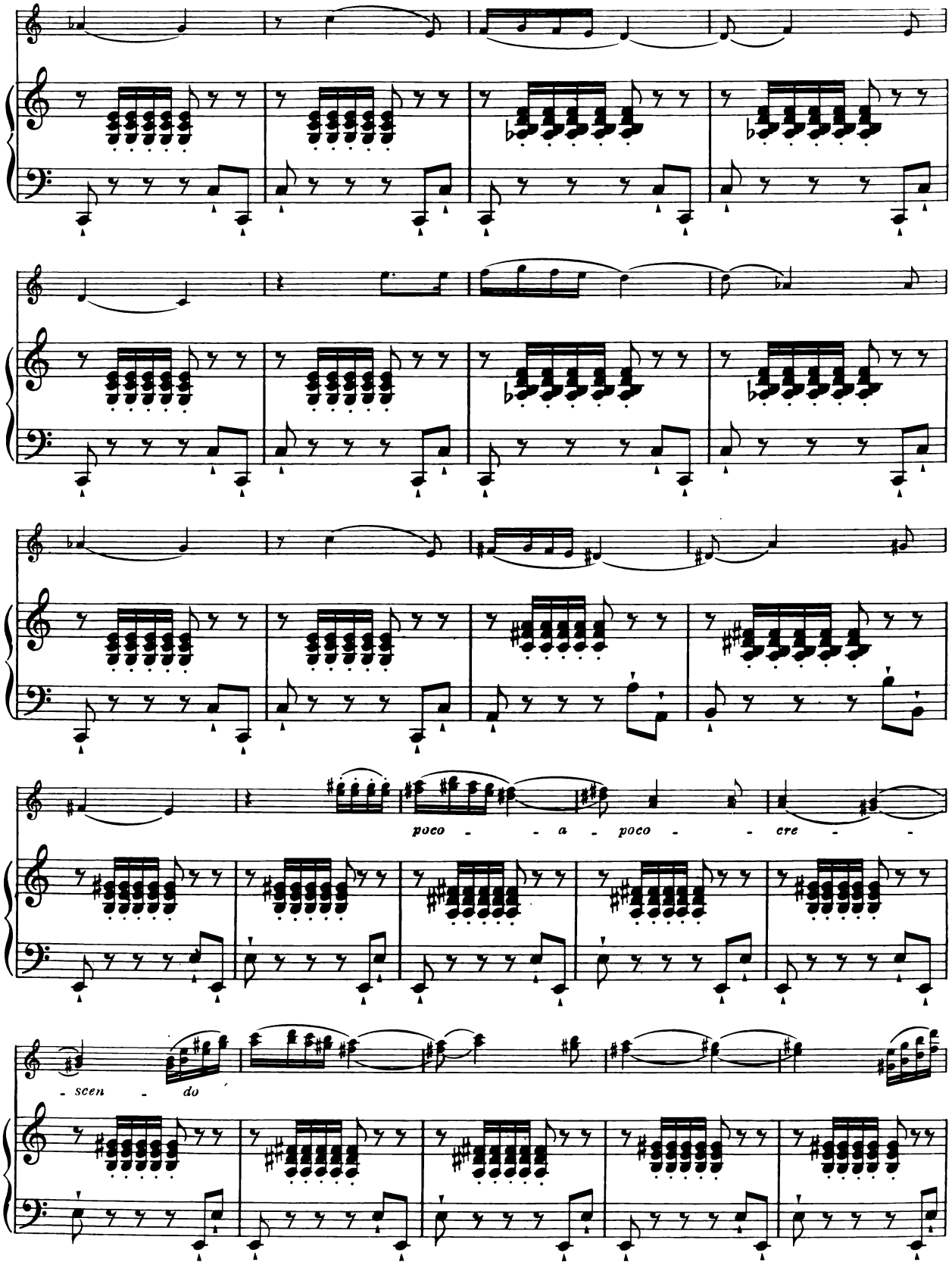

pp

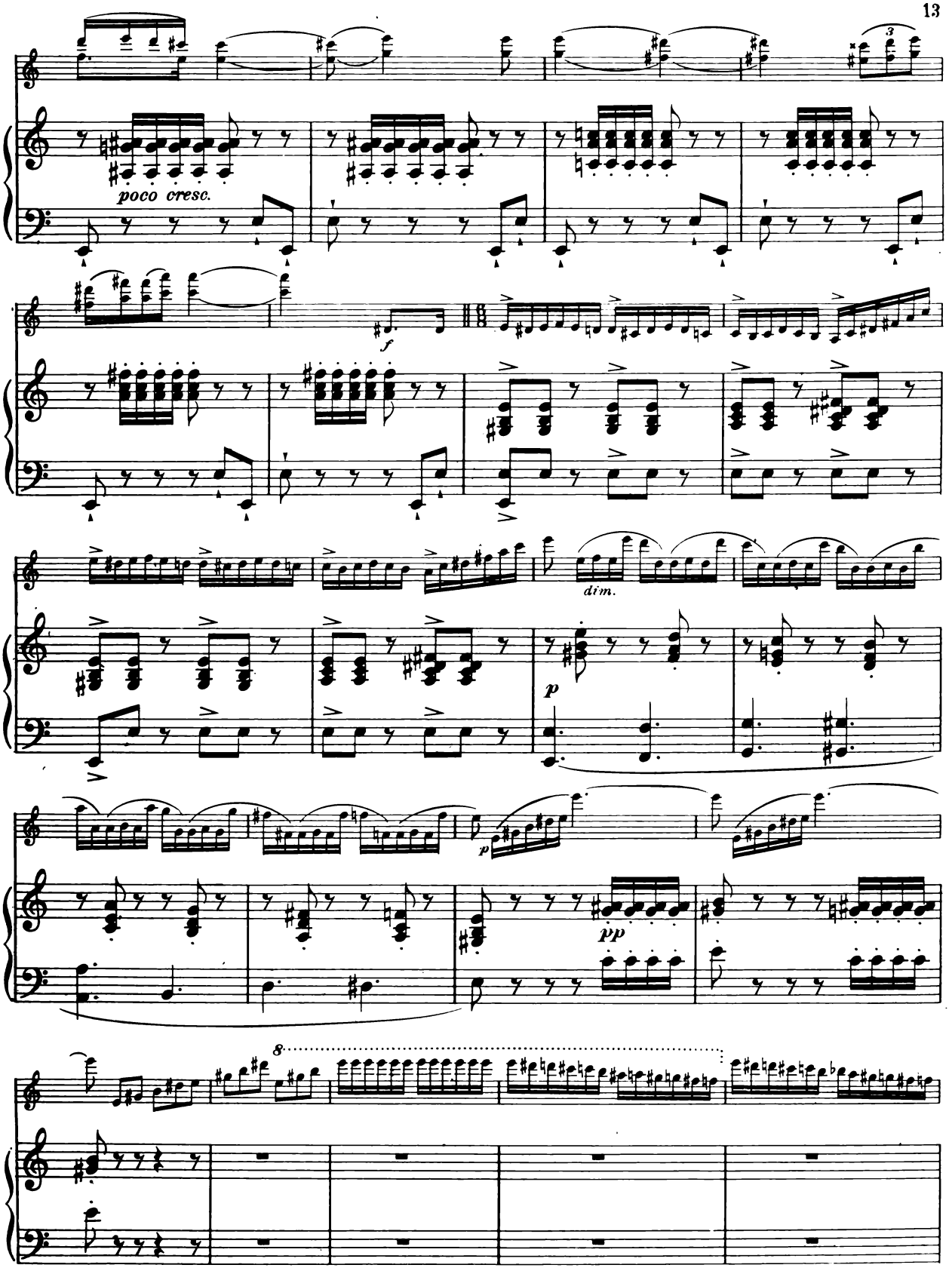

pp
f
sf
p
fp
sf

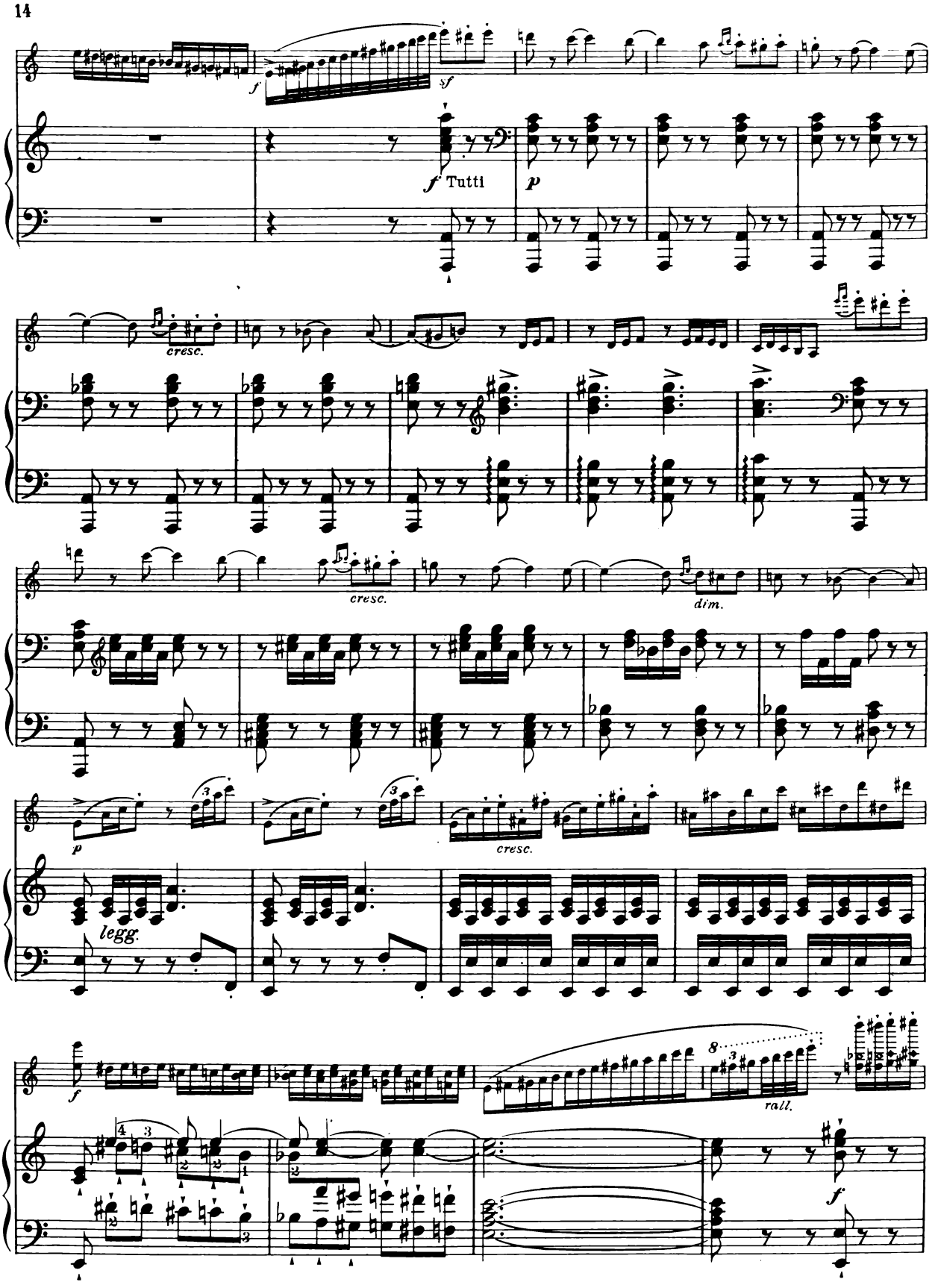

pp
f
p
f

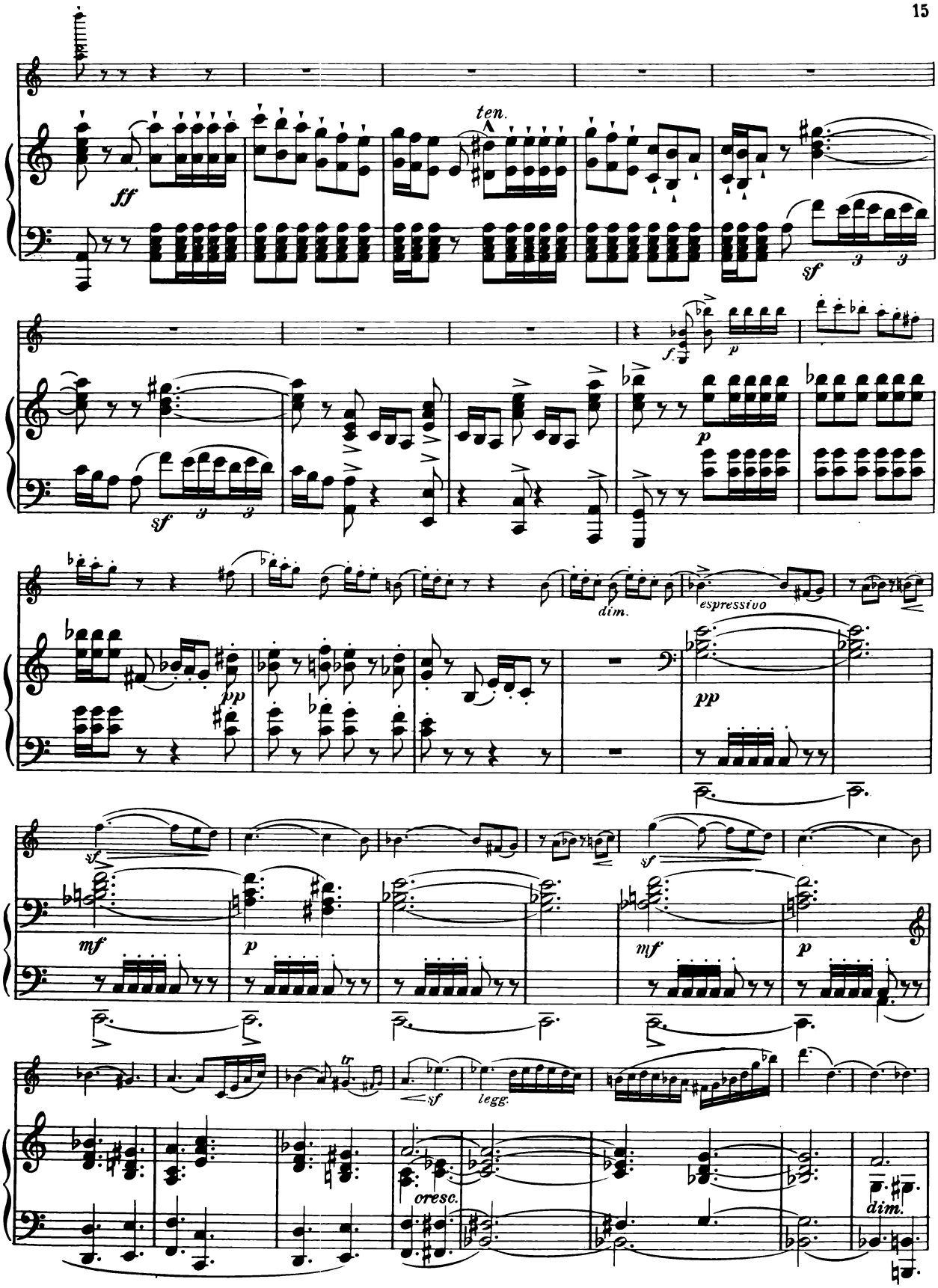

pp
cresc.
legg.
f
cresc.
8
f
ff
ten.
sf
sf

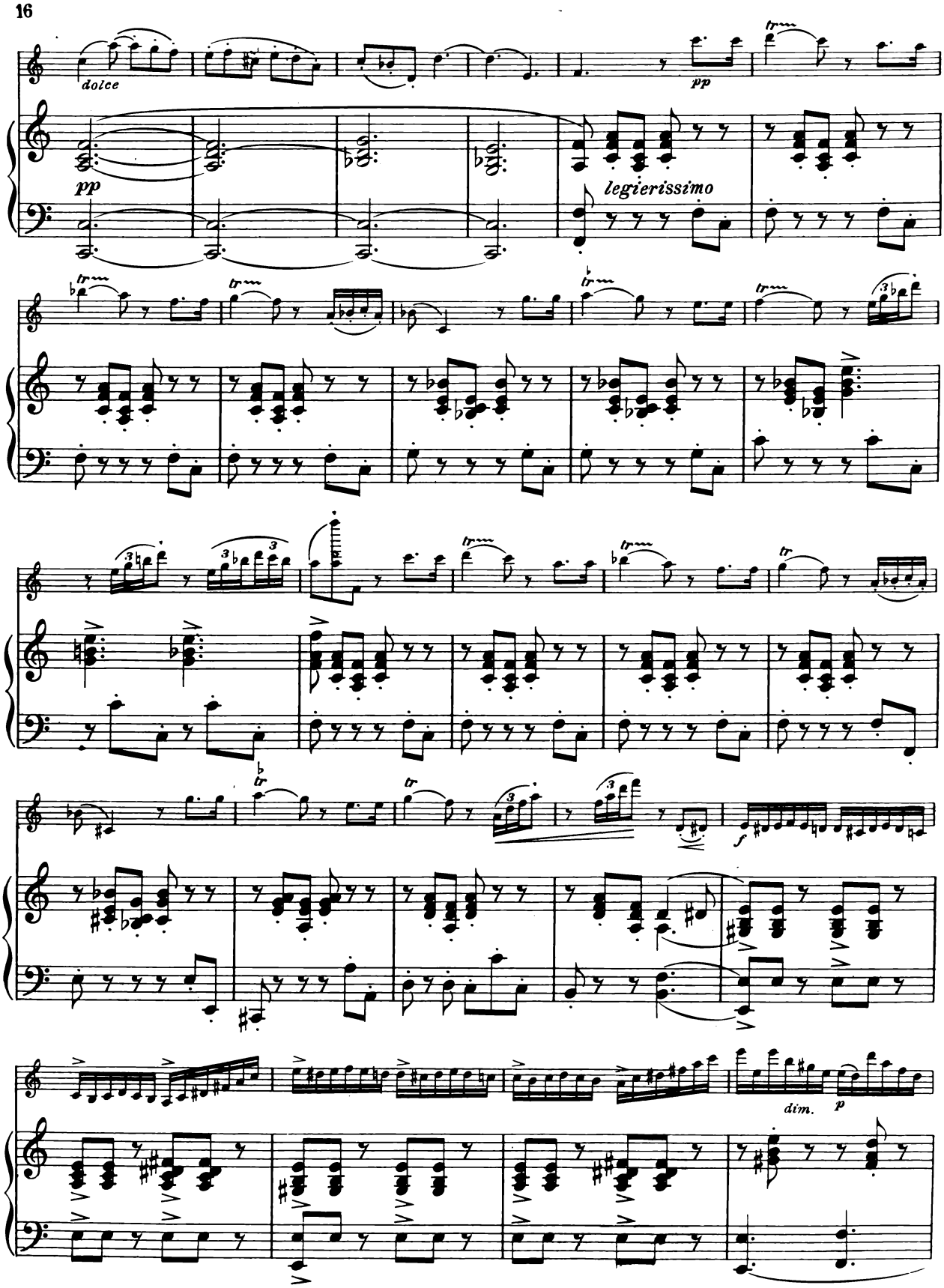

f
p
dim.
dim.
con morbidezza
p
pp

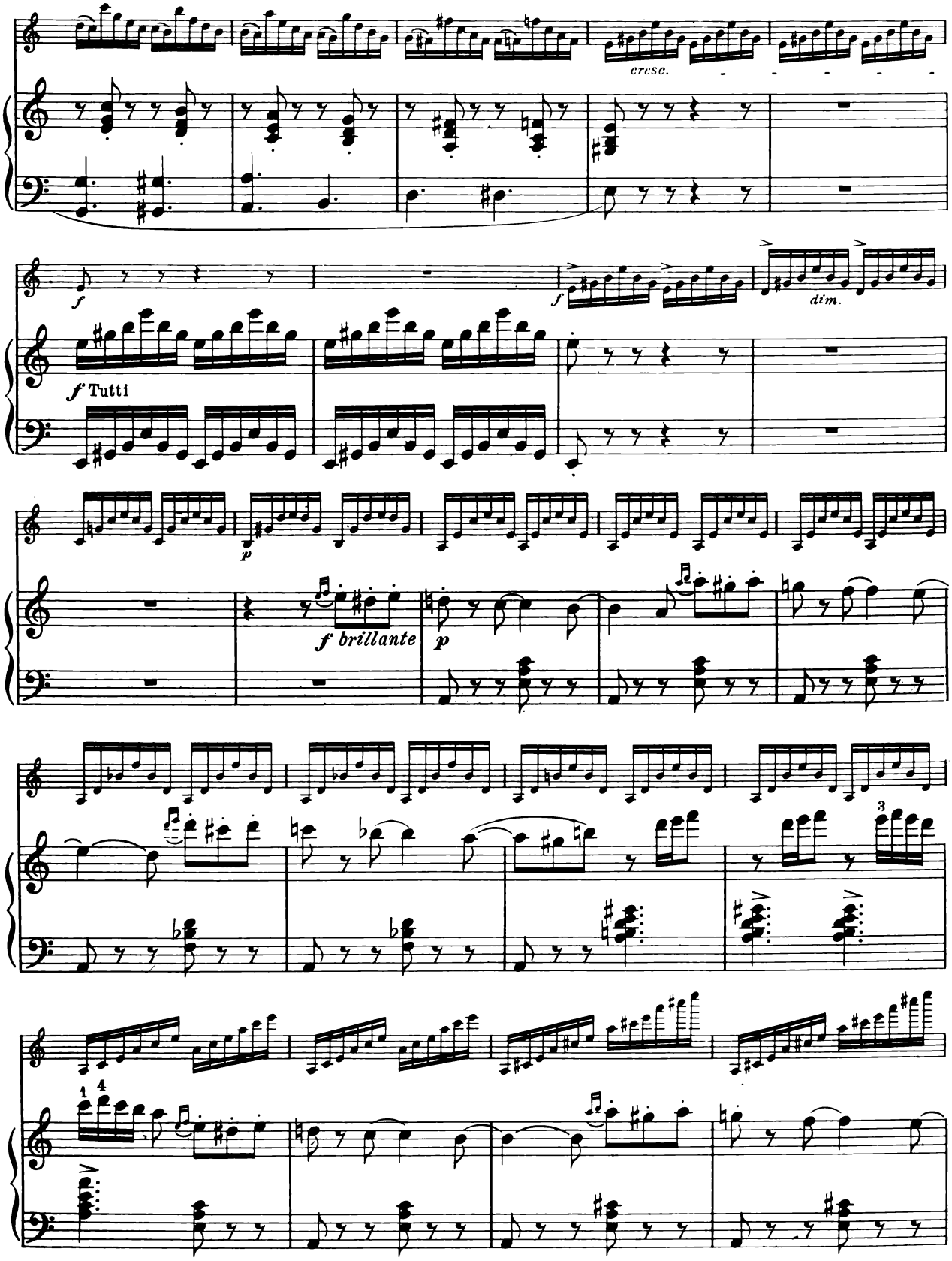

poco - - a - poco - - cre - -
- scen - do

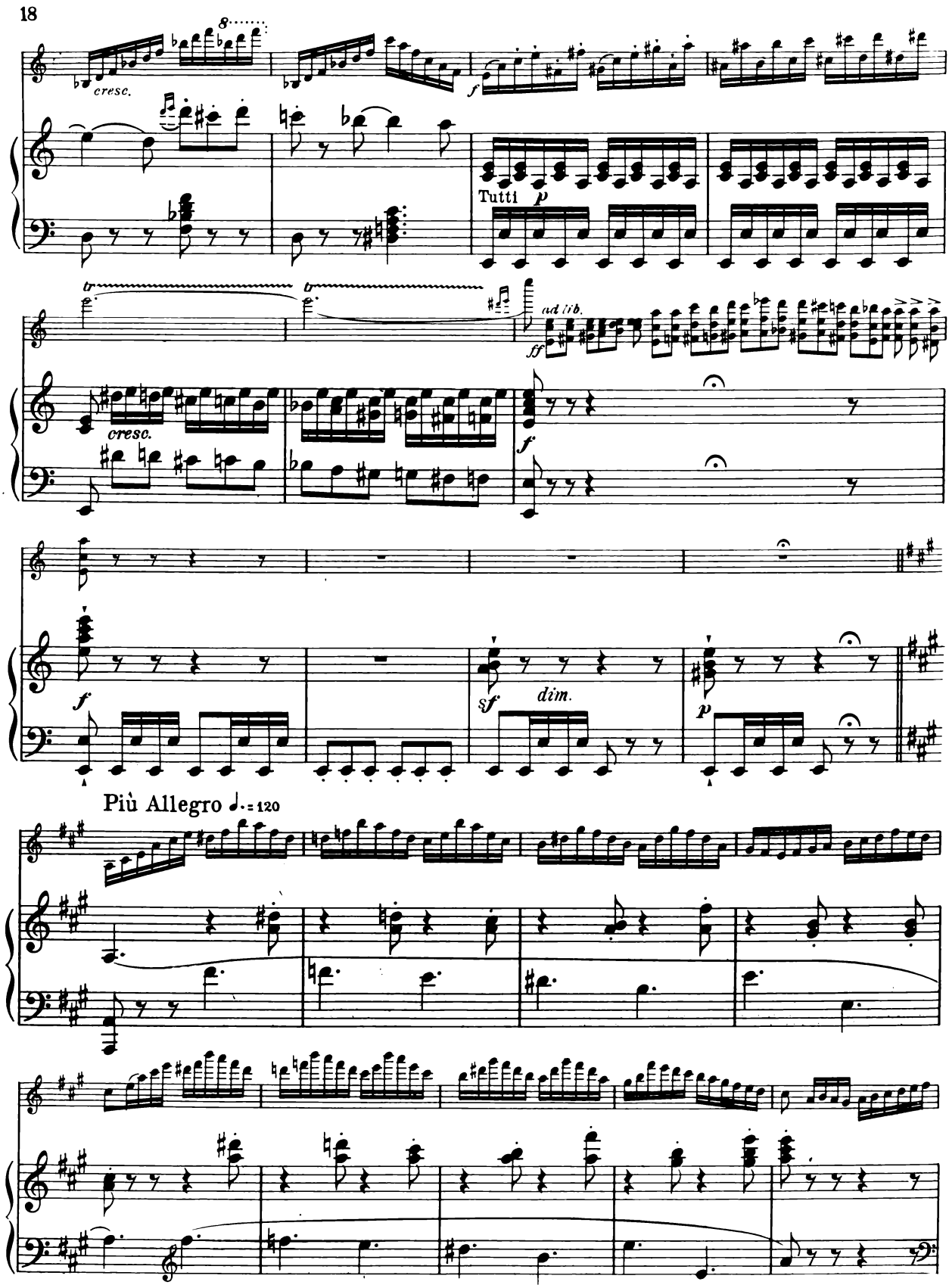

poco cresc.
f
dim.
p
p
pp
8

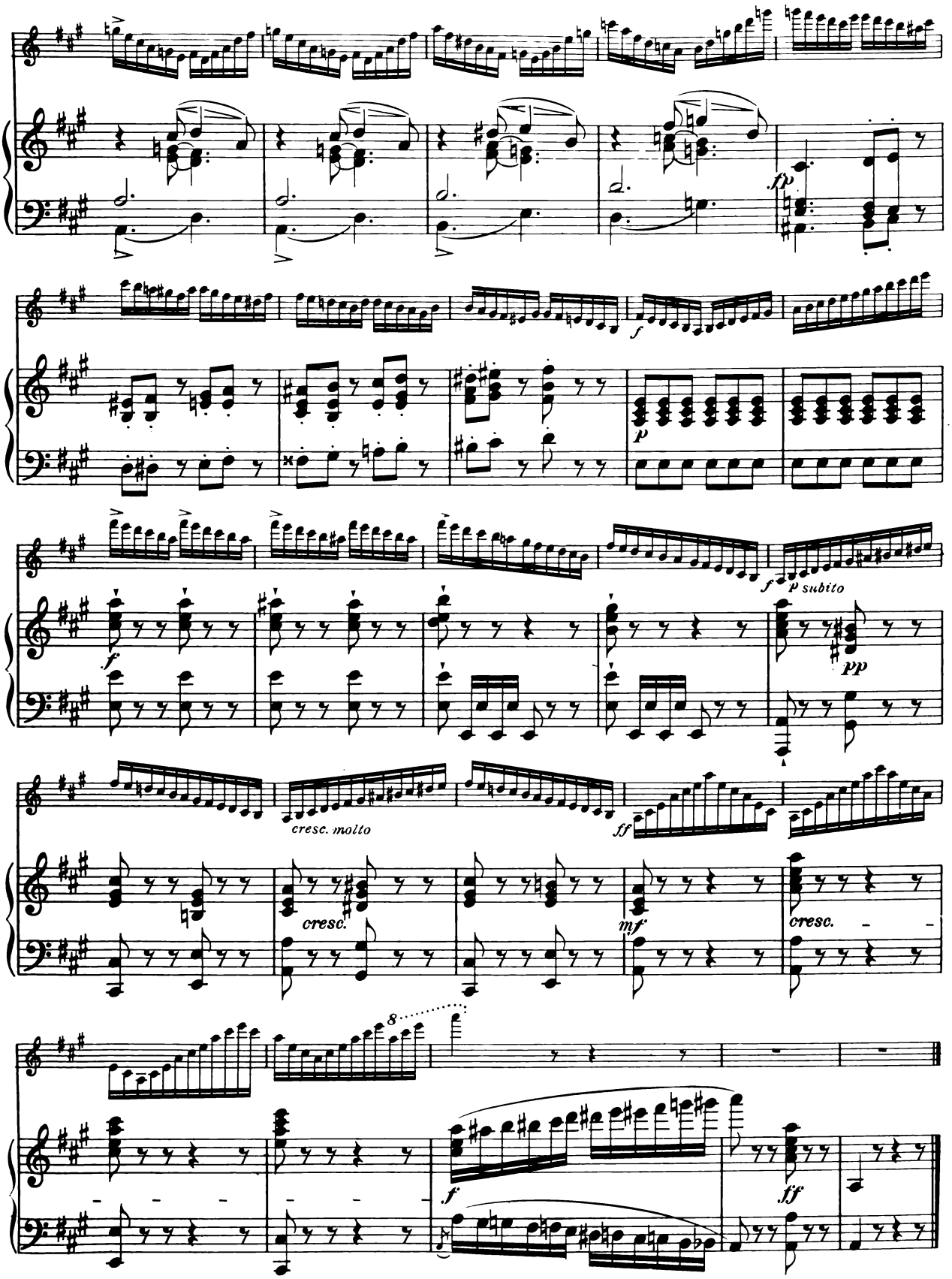

f
sf
f Tutti
p
cresc.
cresc.
dim.
p
legg.
cresc.
f
8
rall.
f


ten.
ff
sf
3
3
f
p
sf
3
3
p
dim.
espressivo
pp
pp
sf
sf
mf
p
mf
p
tr
sf
legg.
cresc.
dim.


dolce
pp
pp
legierissimo
dim.
p

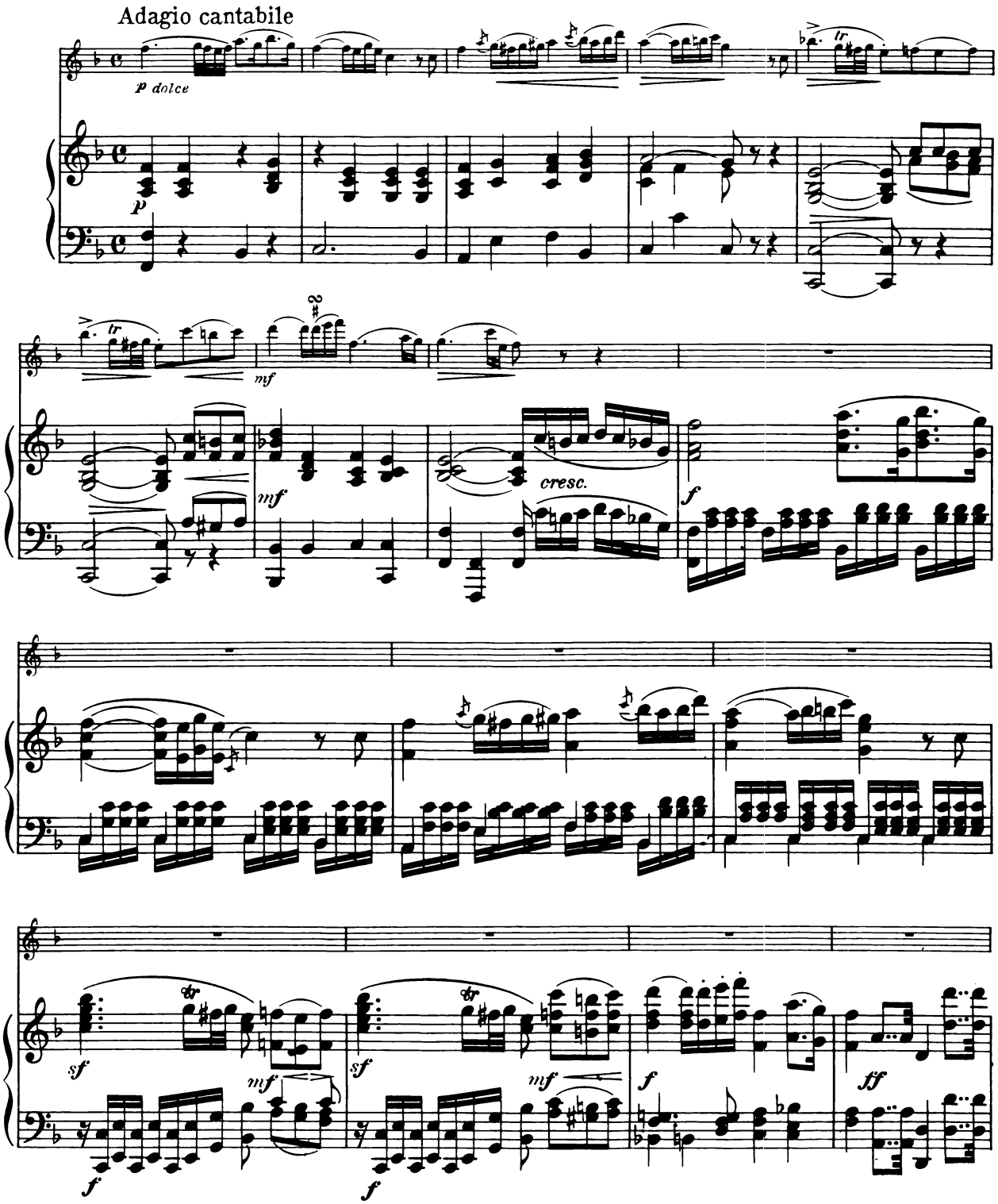

cresc.
f
f
dim.
f Tutti
p
f brillante
p

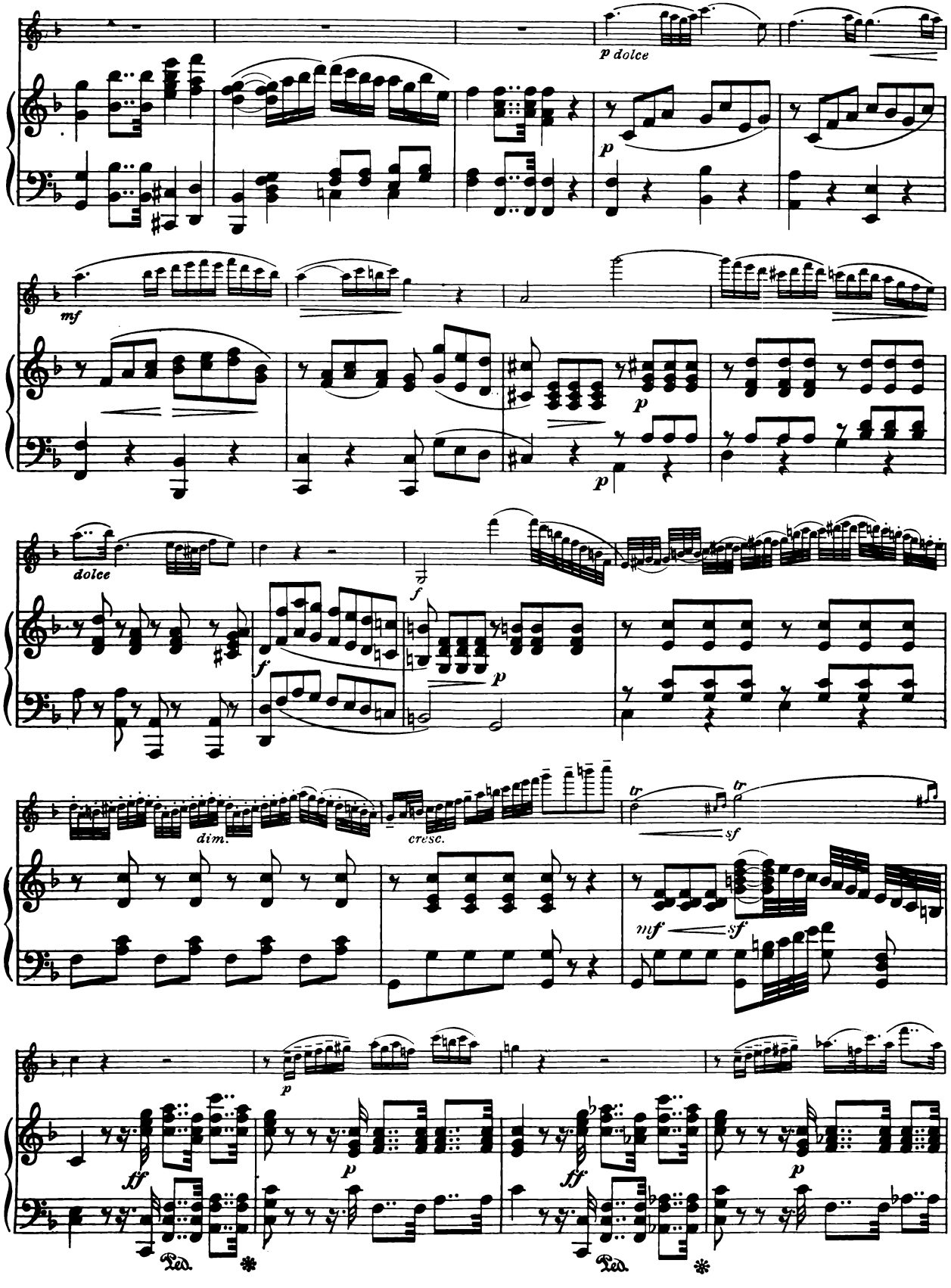

cresc.
Tutti
ad lib.
cresc.
dim.
Più Allegro ♩.=120

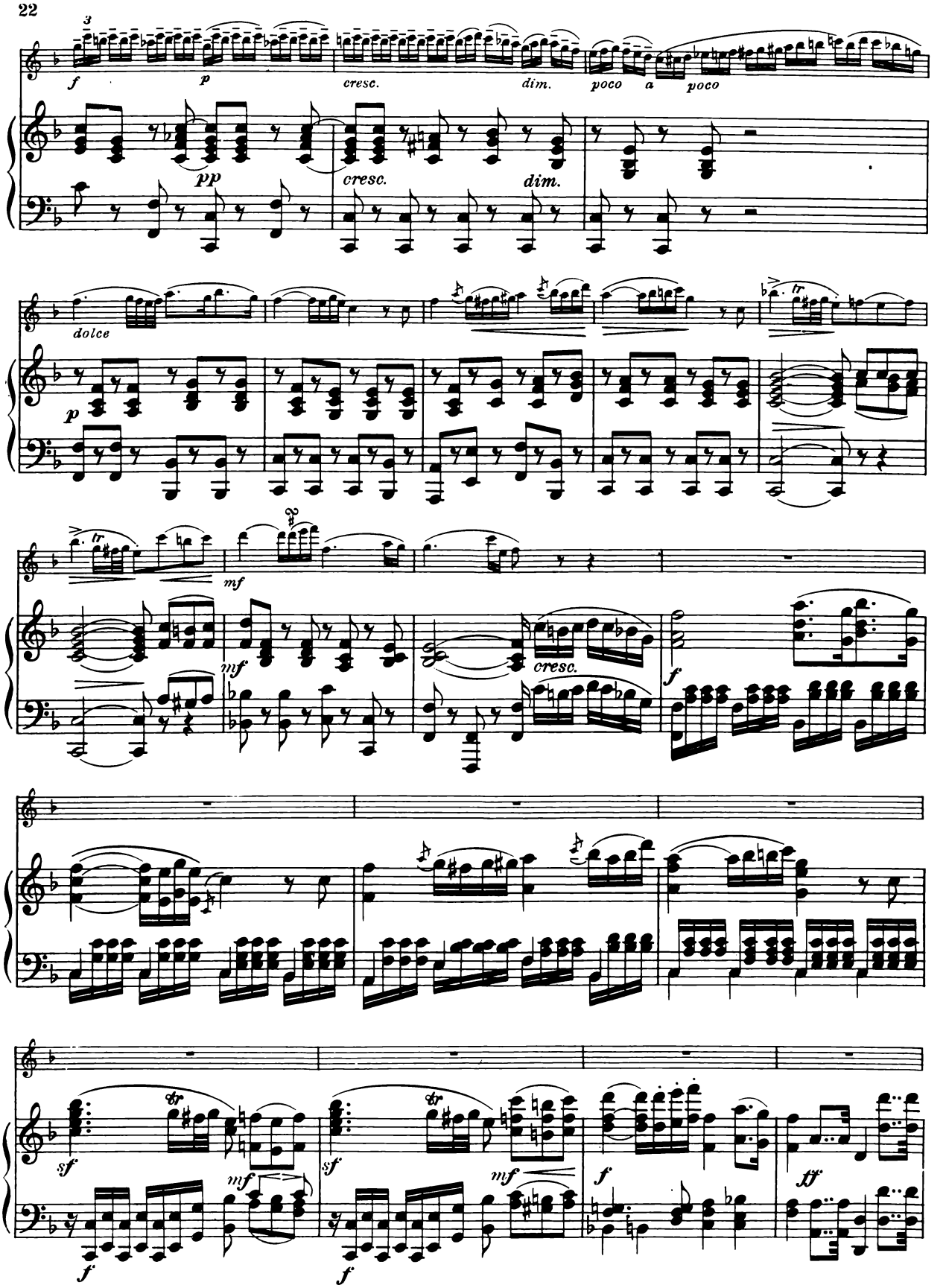

fp
f
p
f
p subito
pp
cresc. molto
ff
cresc.
mf
cresc.
8
f
ff

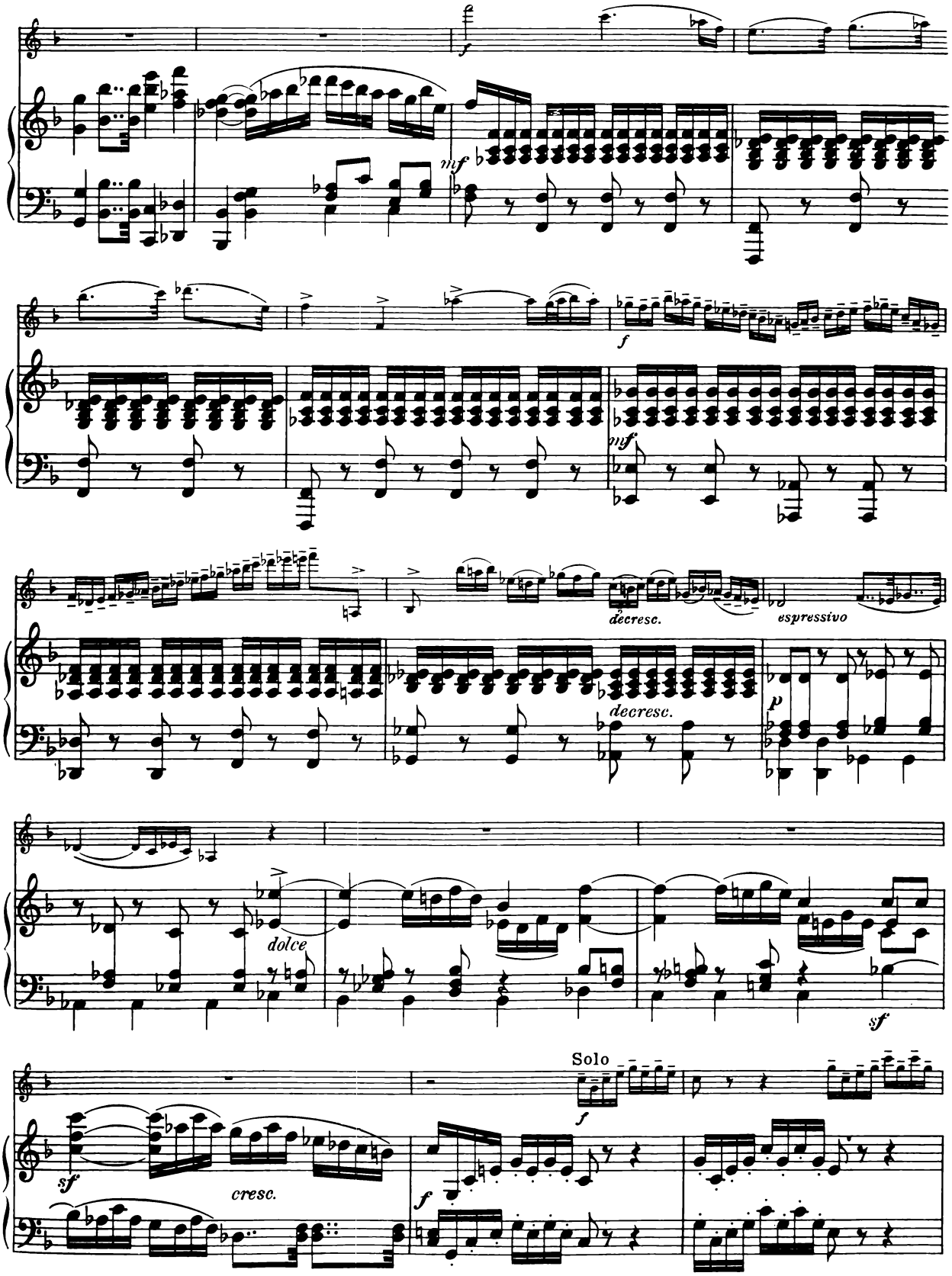
ROMANCE IN F

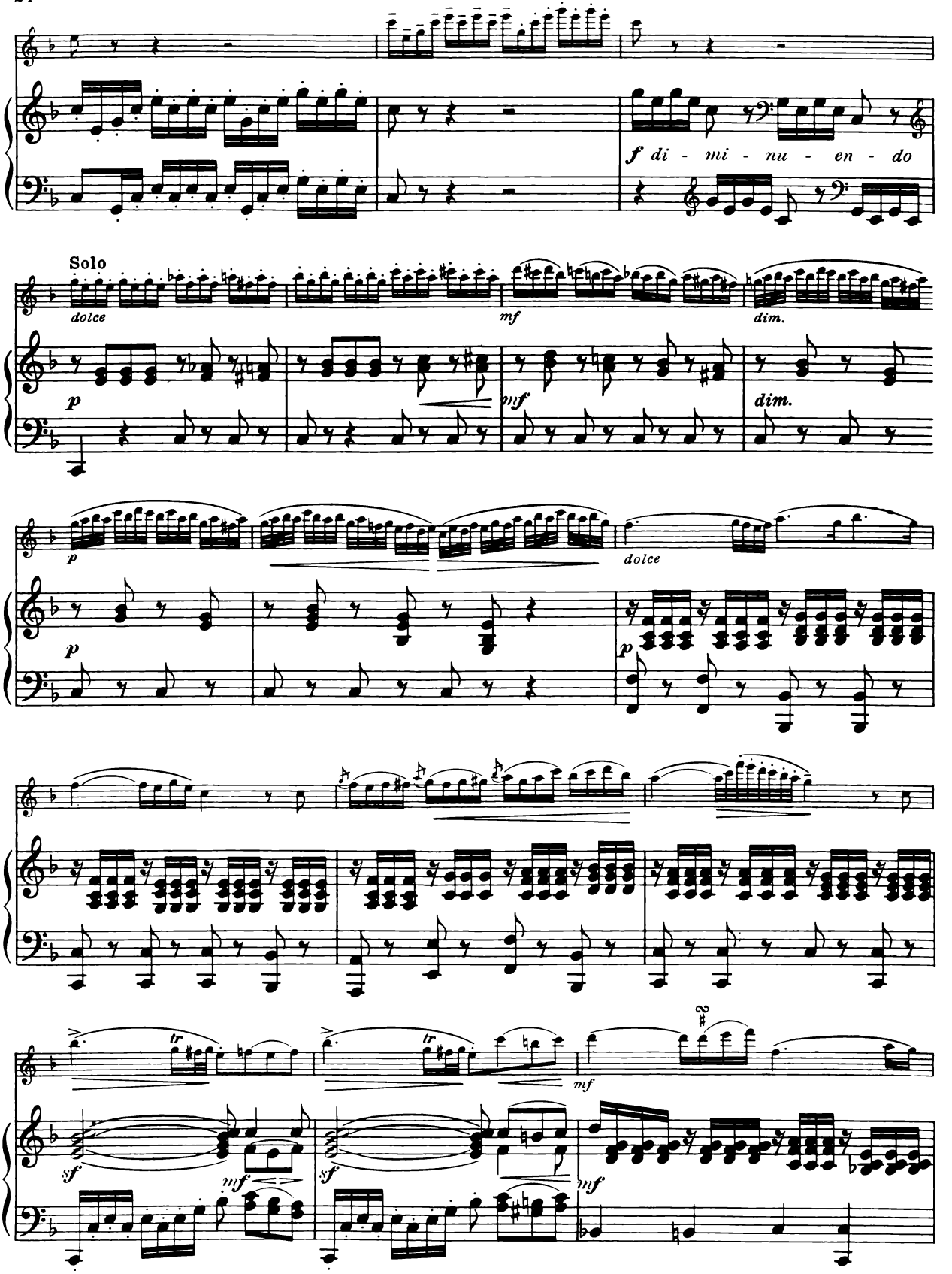
L. VAN BEETHOVEN, Op. 50

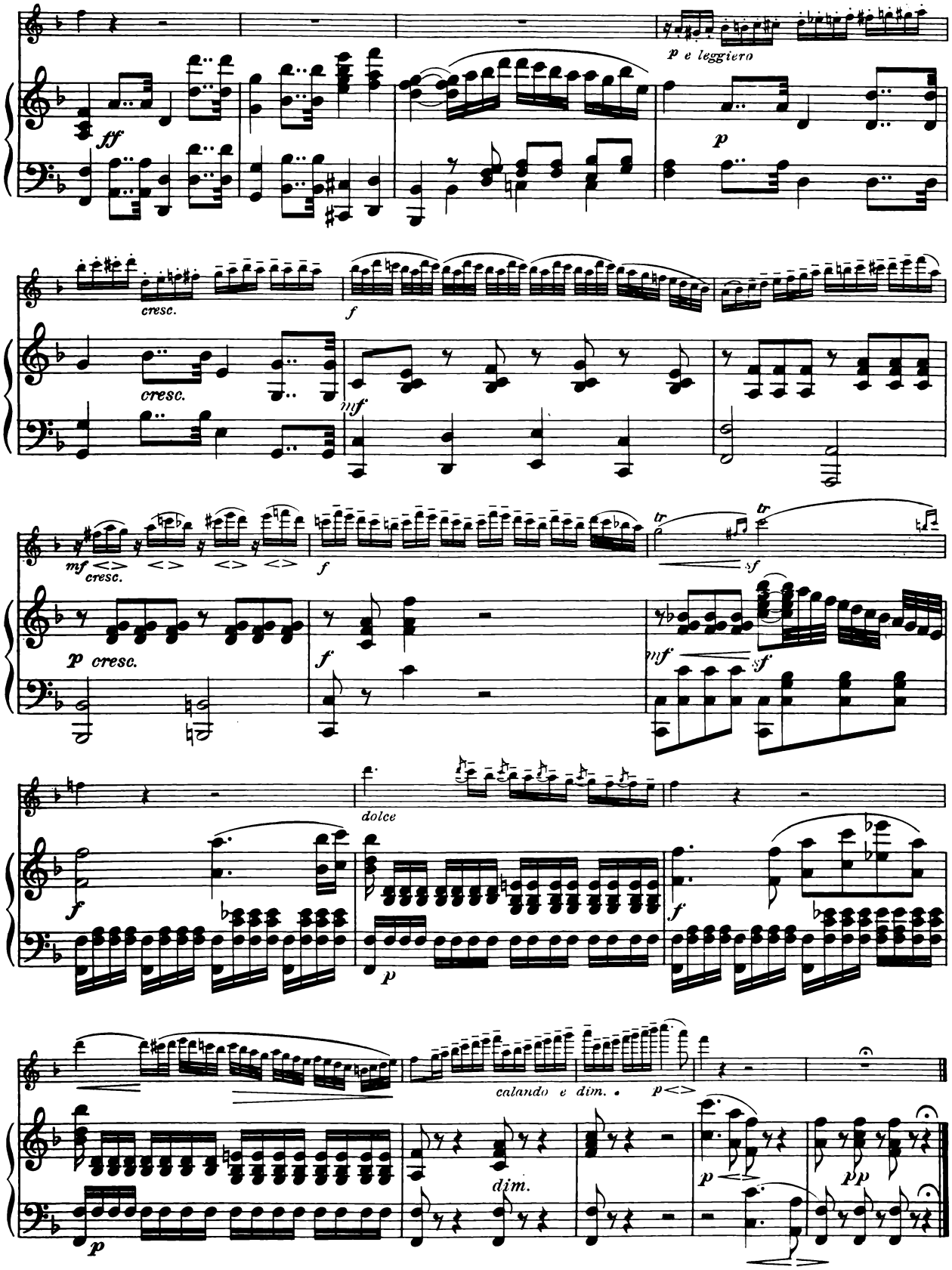



p dolce
mf
p
p
dolce
f
f
p
dim.
cresc.
tr
tr
sf
mf
sf
p
ff
p
ff
p
Ped.
Ped.


3
f
p
cresc.
dim.
poco a poco
pp
cresc.
dim.
dolce
p
tr
mf
mf
cresc.
f
sf
mf
f
sf
mf
f
sf
f


f
mf
f
mf
decresc.
espressivo
decresc.
p
dolce
sf
Solo
f
sf
cresc.
f


f di - mi - nu - en - do
Solo
dolce
mf
dim.
p
mf
dim.
p
dolce
p
p
tr
tr
mf
sf
mf
sf
mf

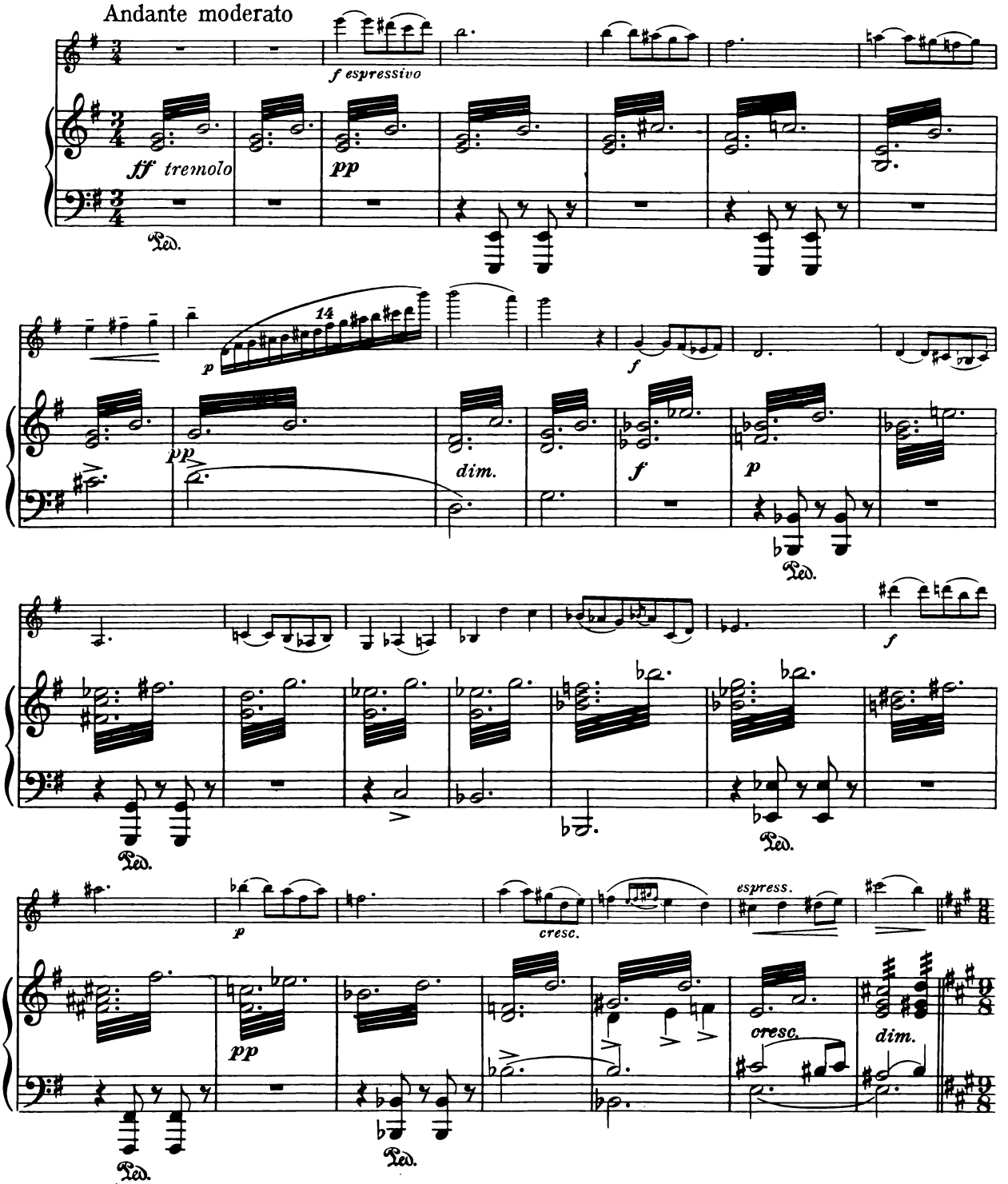

ff
p e leggiero
p
cresc.
cresc.
f
mf
mf
cresc.
f
sf
p cresc.
f
mf
sf
dolce
f
p
f
calando e dim.
p
dim.
p
p
pp

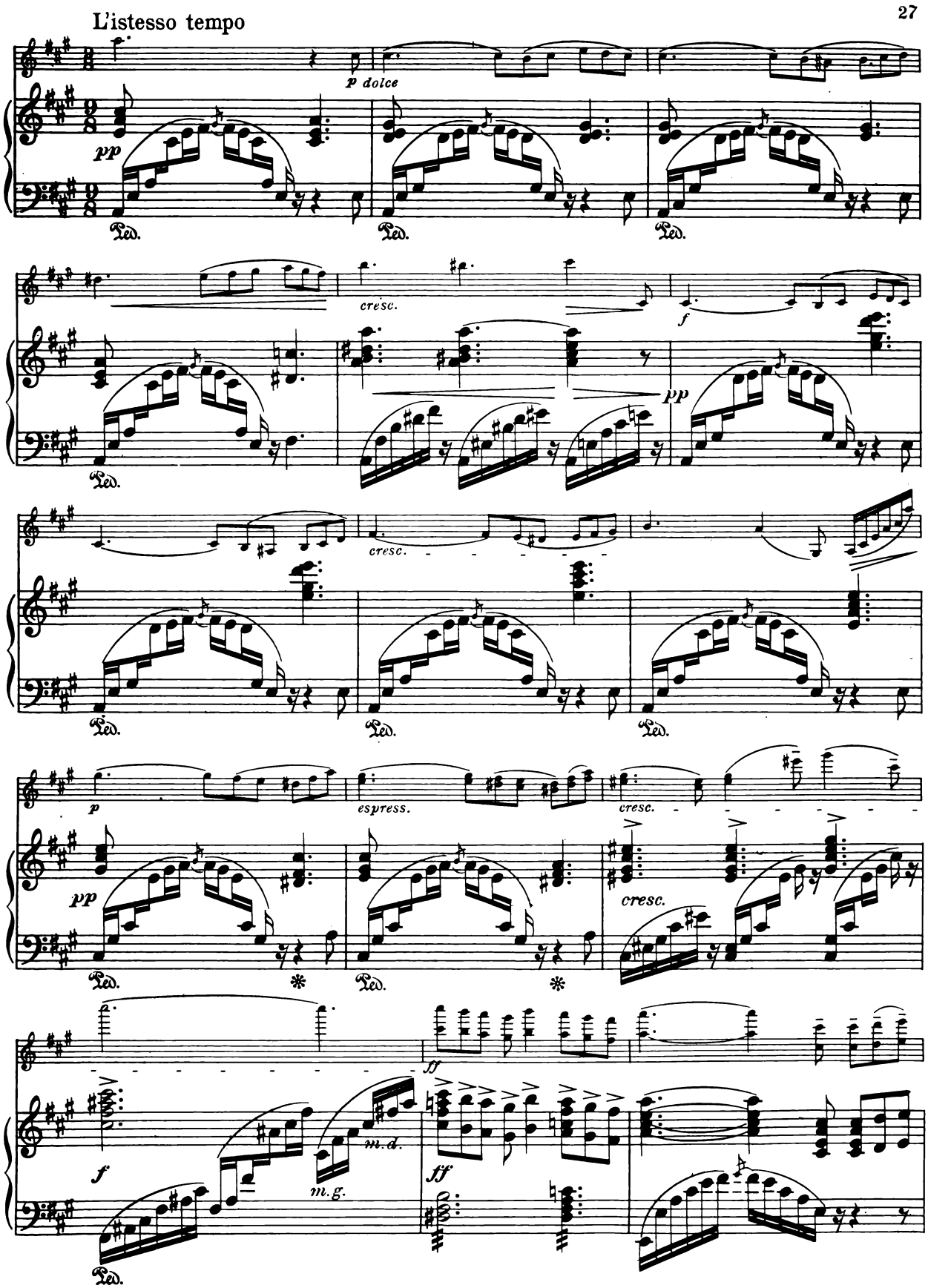
To Henri Vieuxtemps

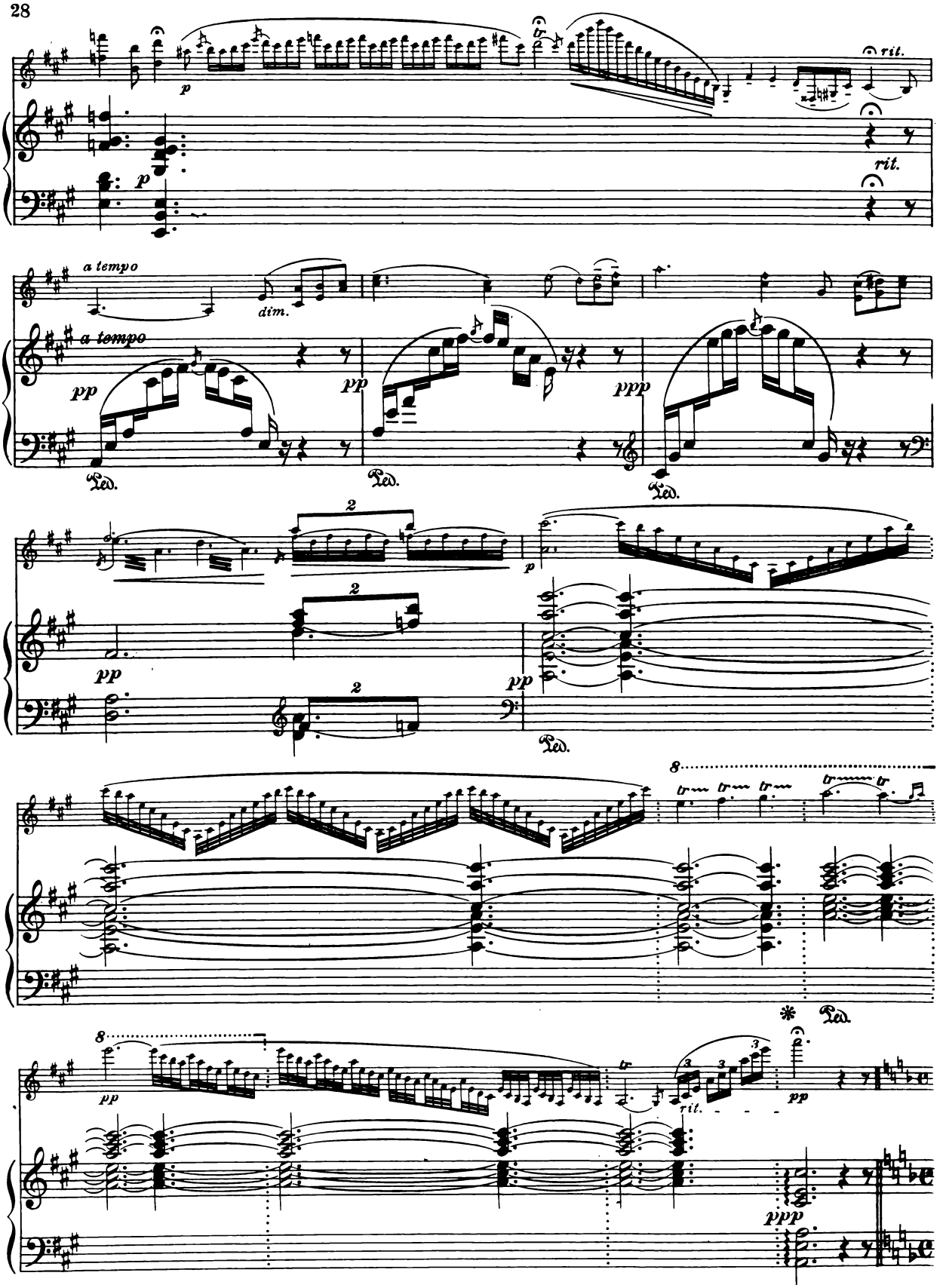
CARMEN

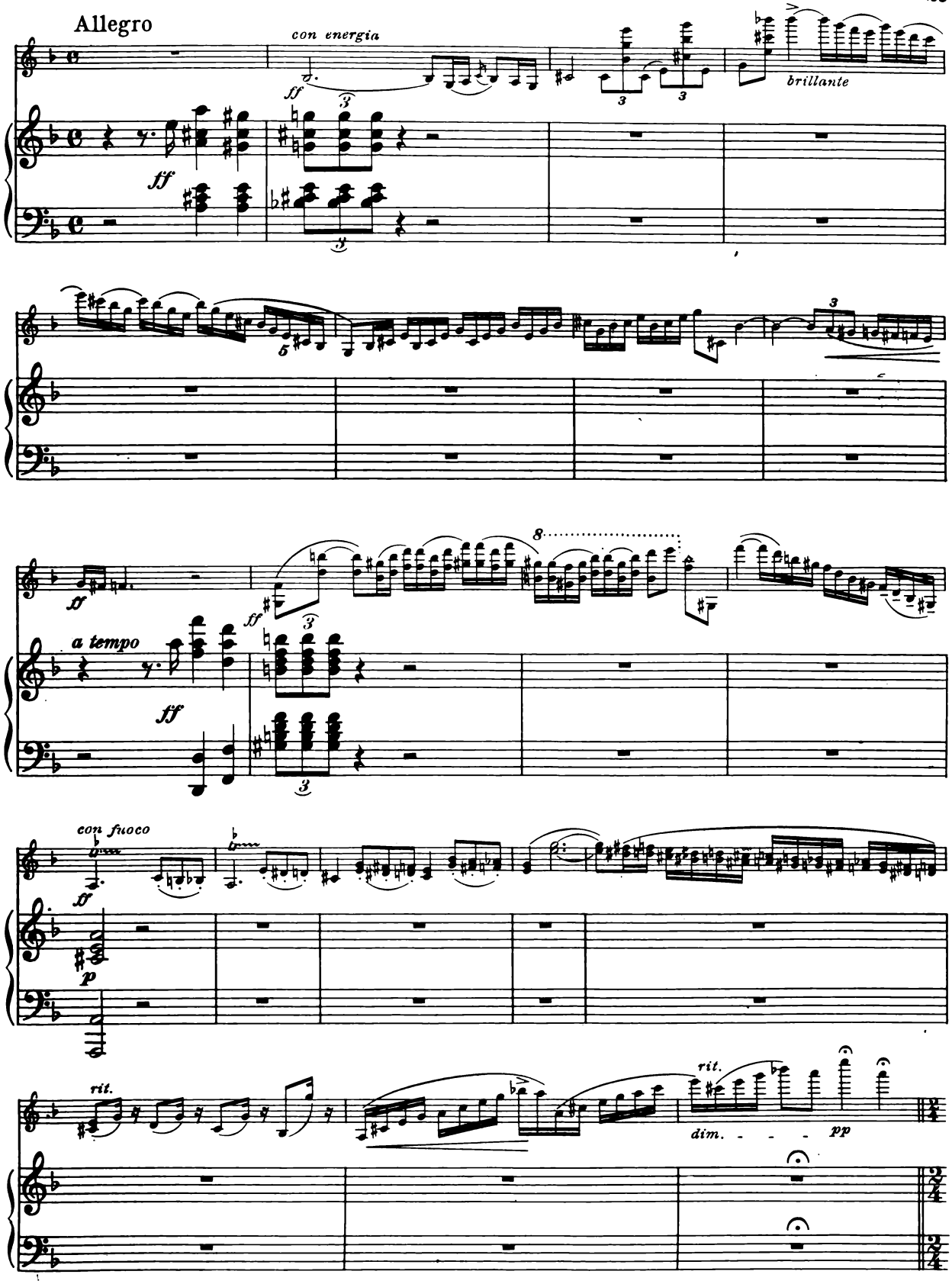
FANTAISIE BRILLANTE

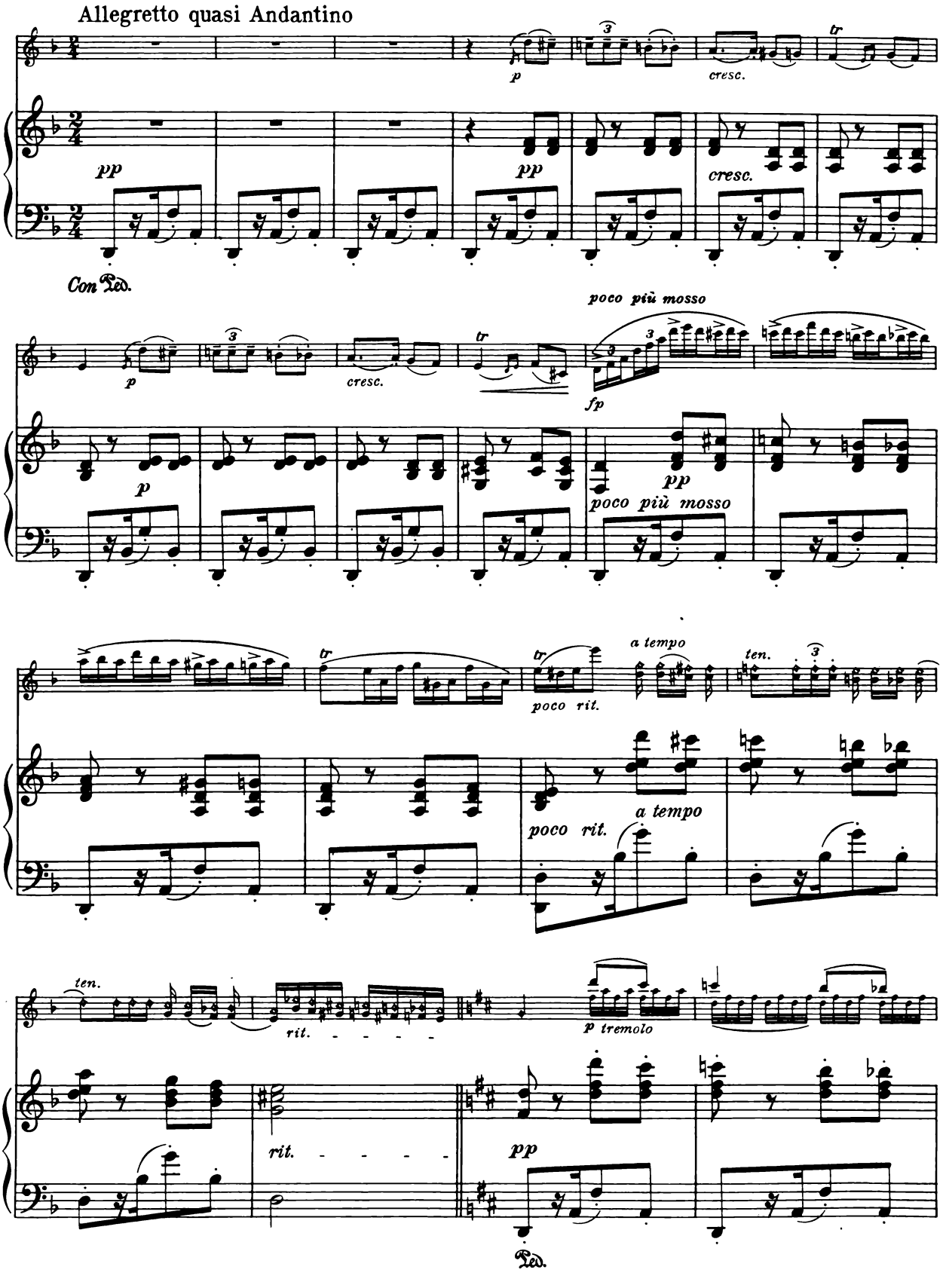
JENÖ HUBAY

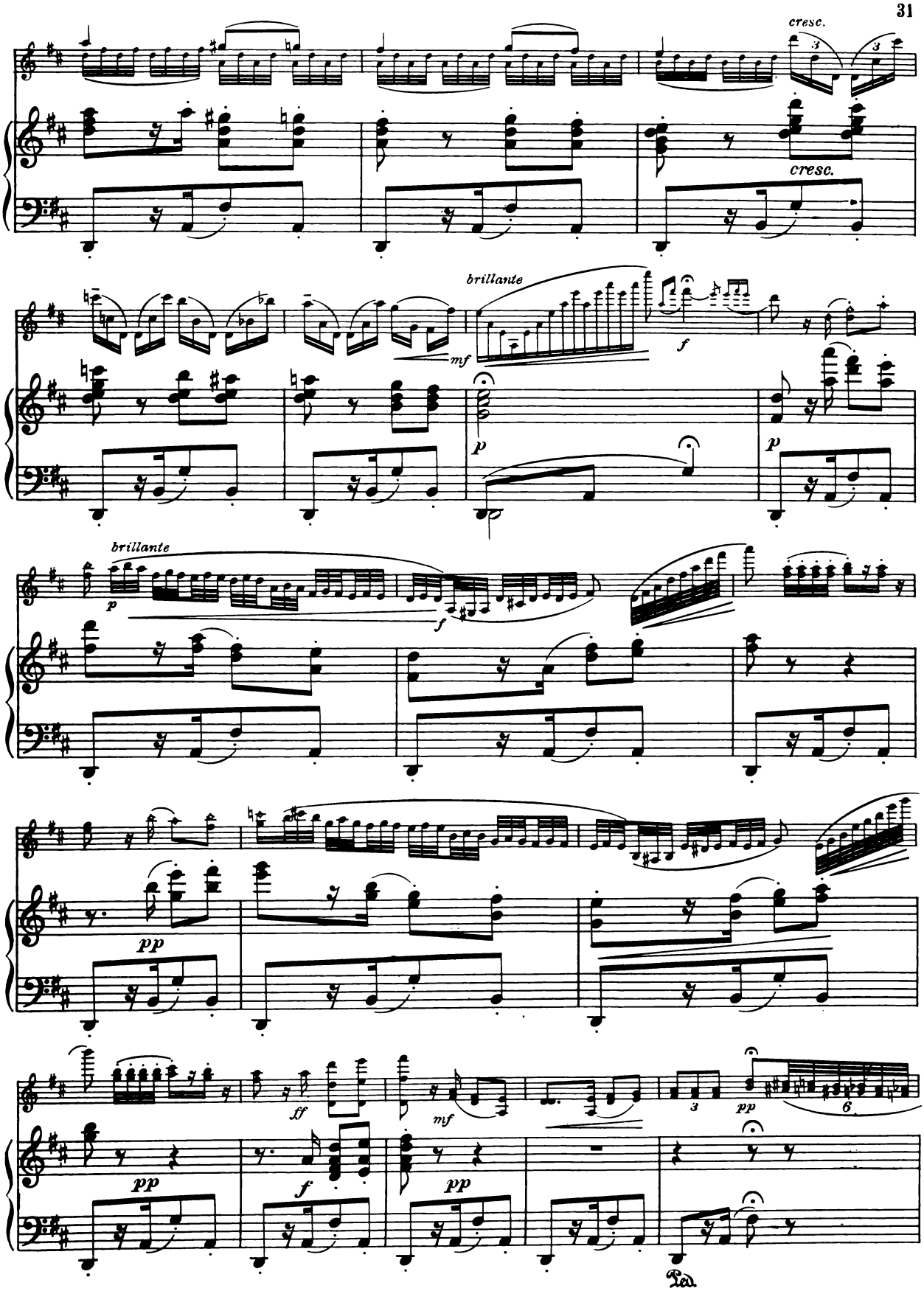


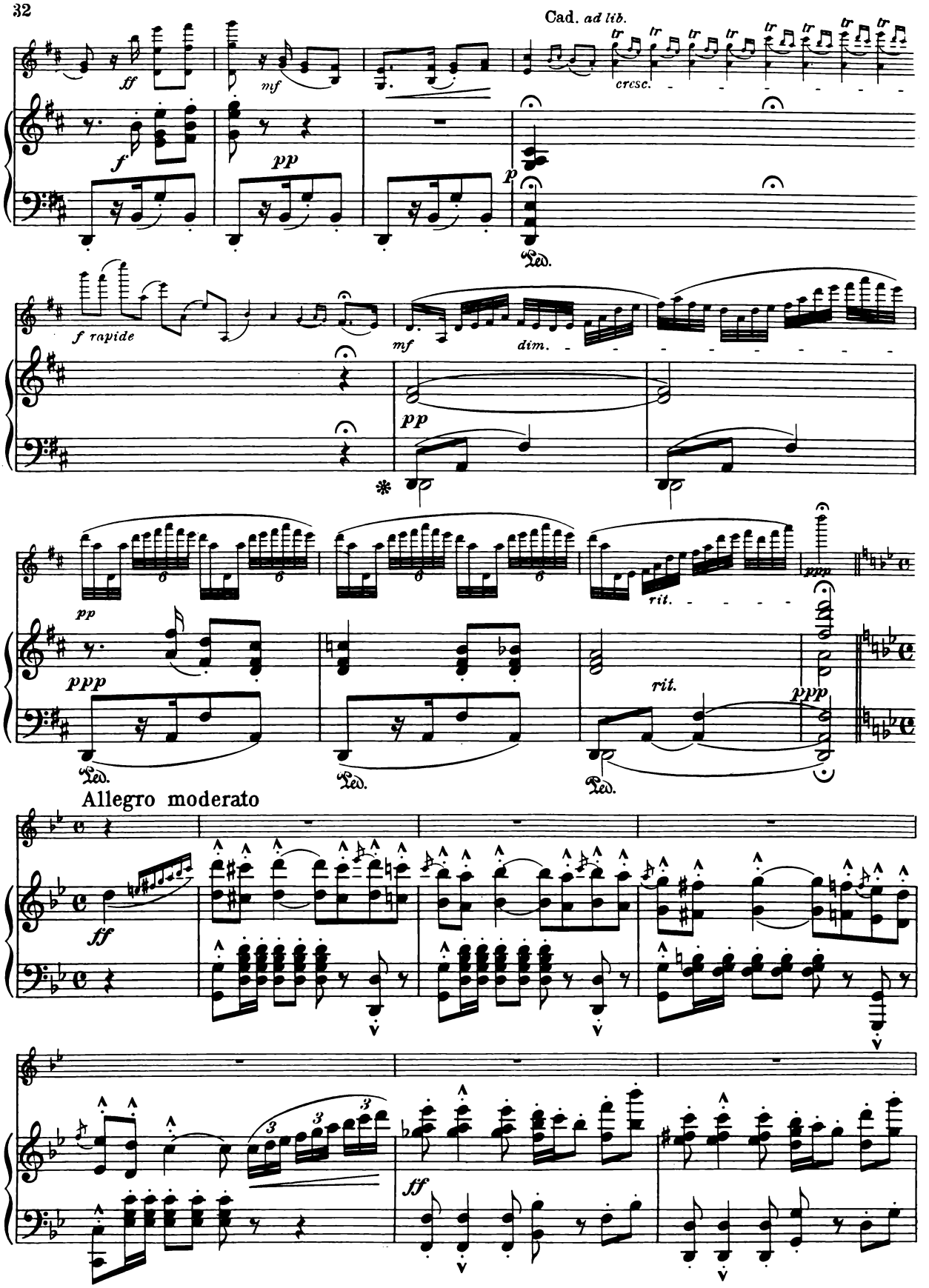

L'istesso tempo
p dolce
pp
Ped.
cresc.
f
pp
espress.
cresc.
ff
m.d.
m.g.

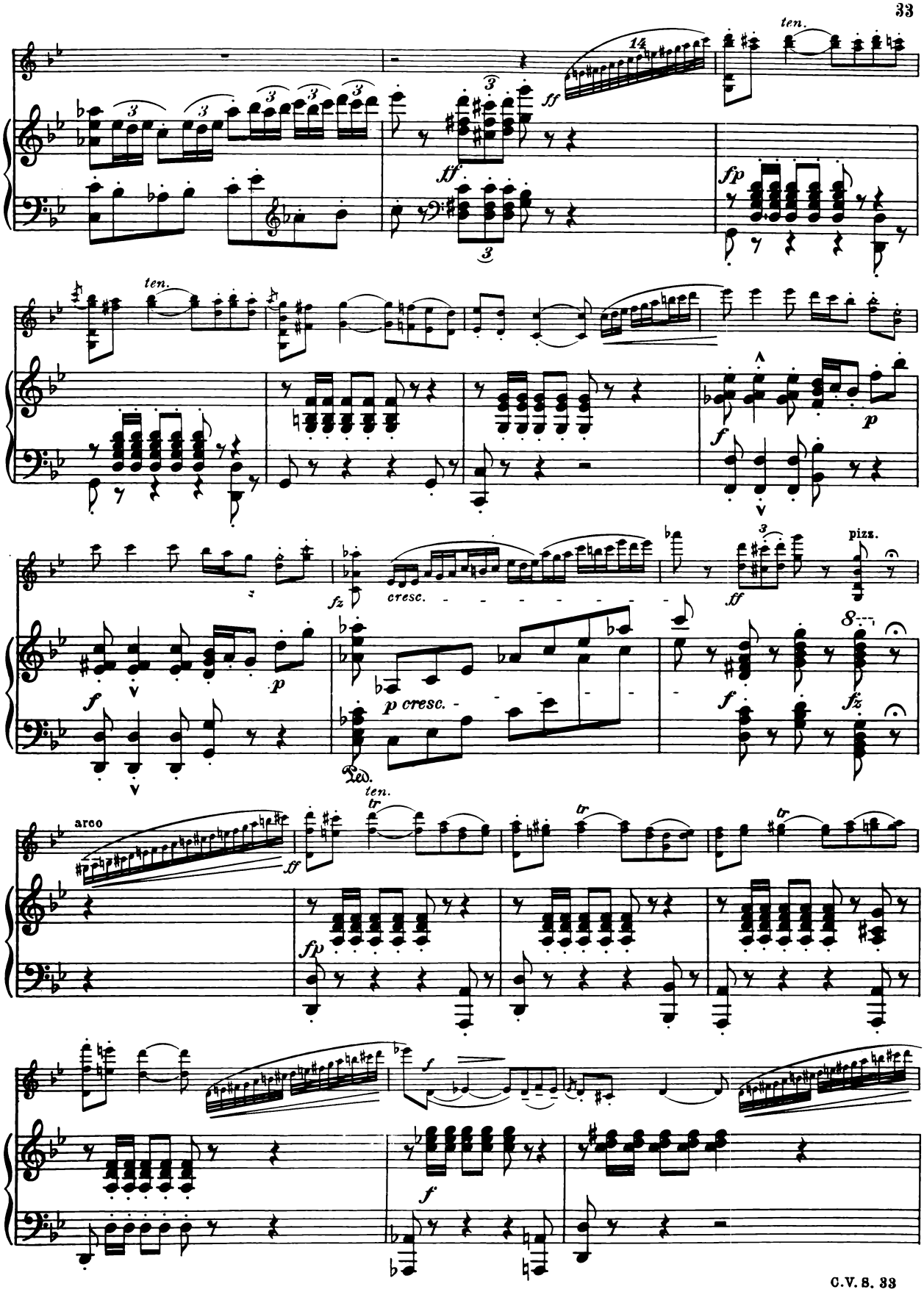

rit.
rit.
a tempo
dim.
a tempo
pp
pp
ppp
Ped.
Ped.
Ped.
pp
pp
Ped.
pp
rit.
pp
ppp
Ped.

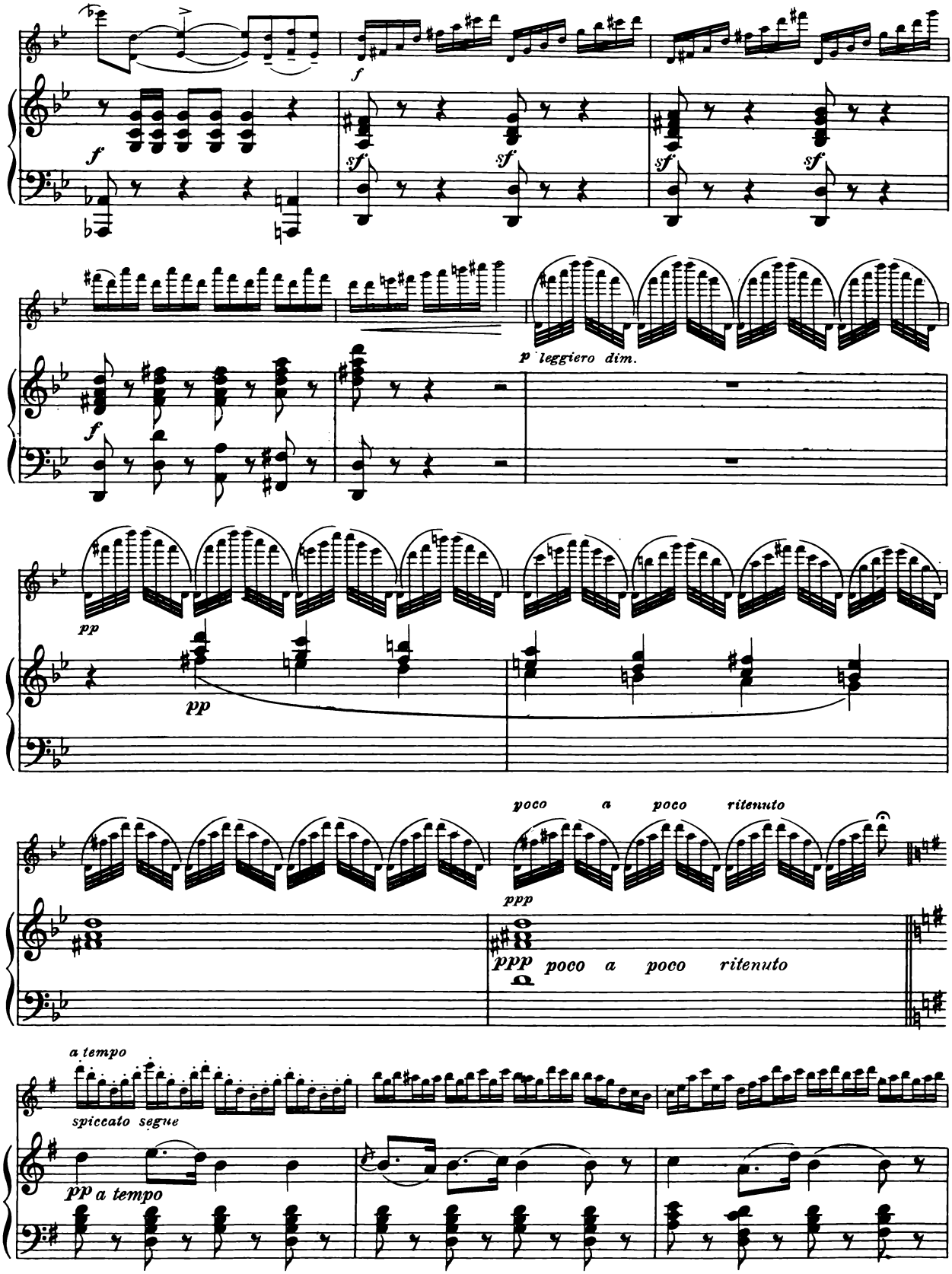

Allegro
con energia
ff
brillante
ff
ff
a tempo
ff
ff
con fuoco
ff
p
rit.
rit.
dim.
pp

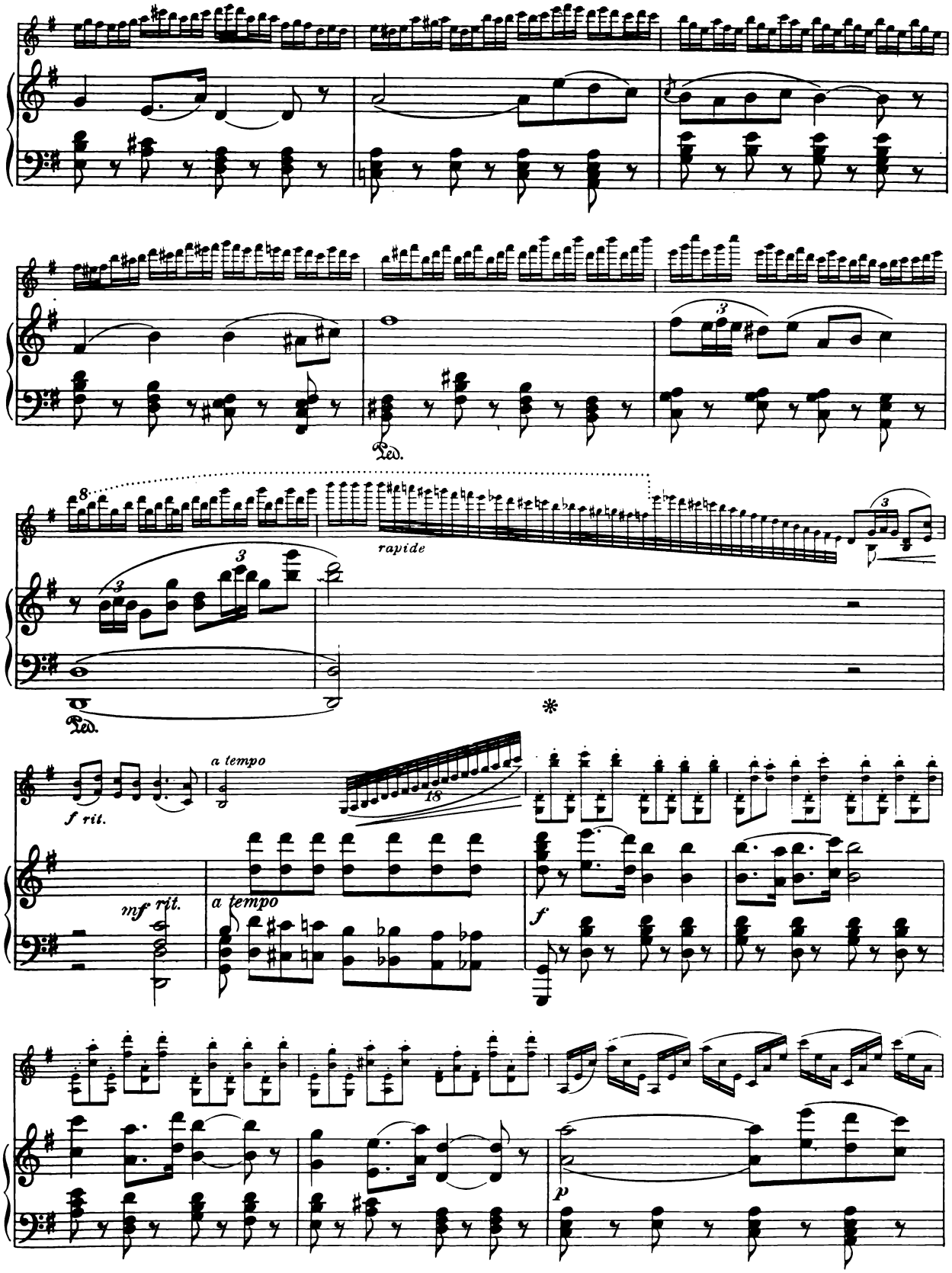

Allegretto quasi Andantino
pp
p
cresc.
tr
Con Ped.
poco più mosso
fp
poco rit.
a tempo
ten.
rit.
p tremolo
Ped.

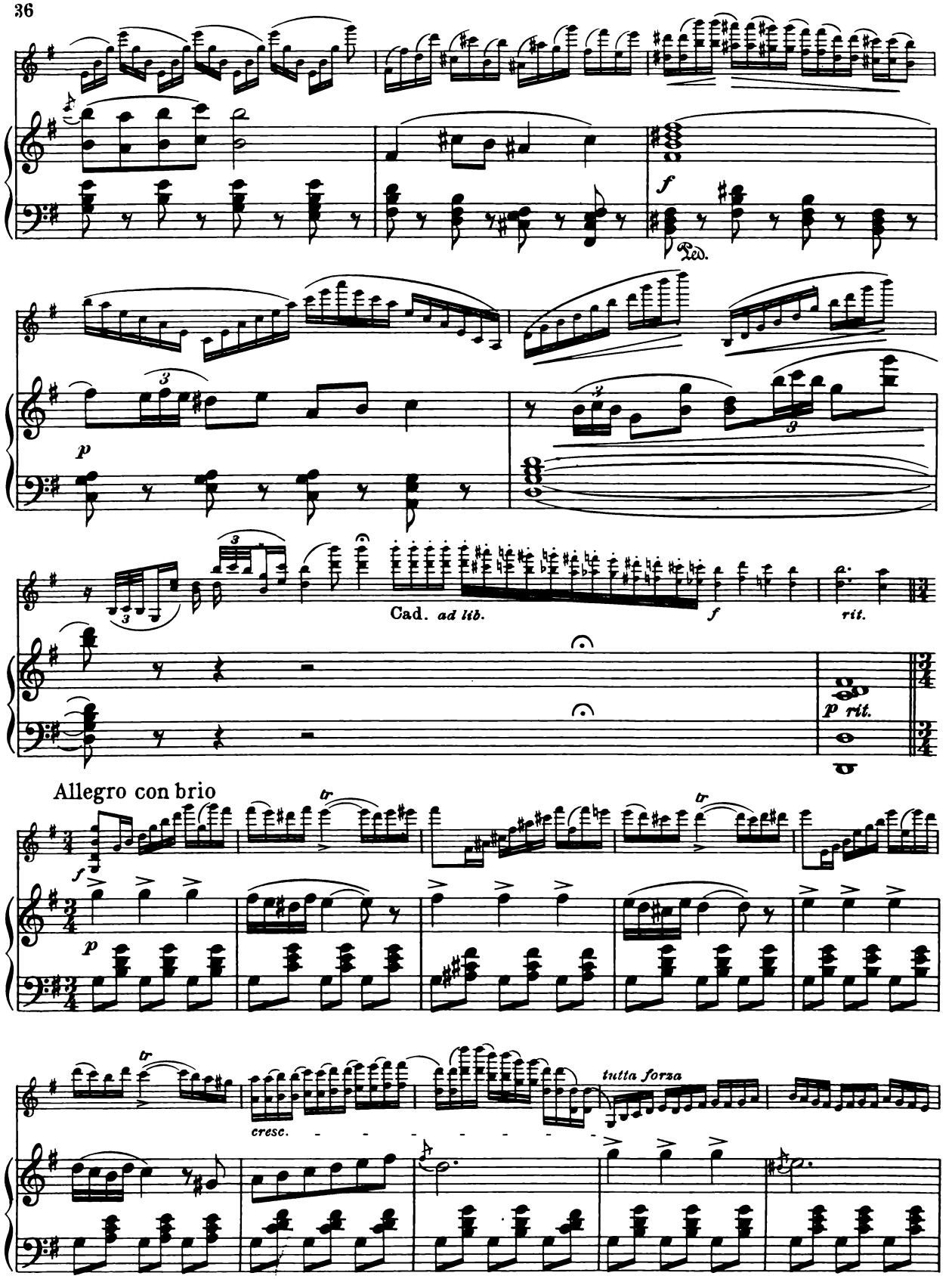

cresc.
cresc.
brillante
mf
f
p
p
brillante
p
f
pp
ff
mf
pp
pp
f
pp
Ped.

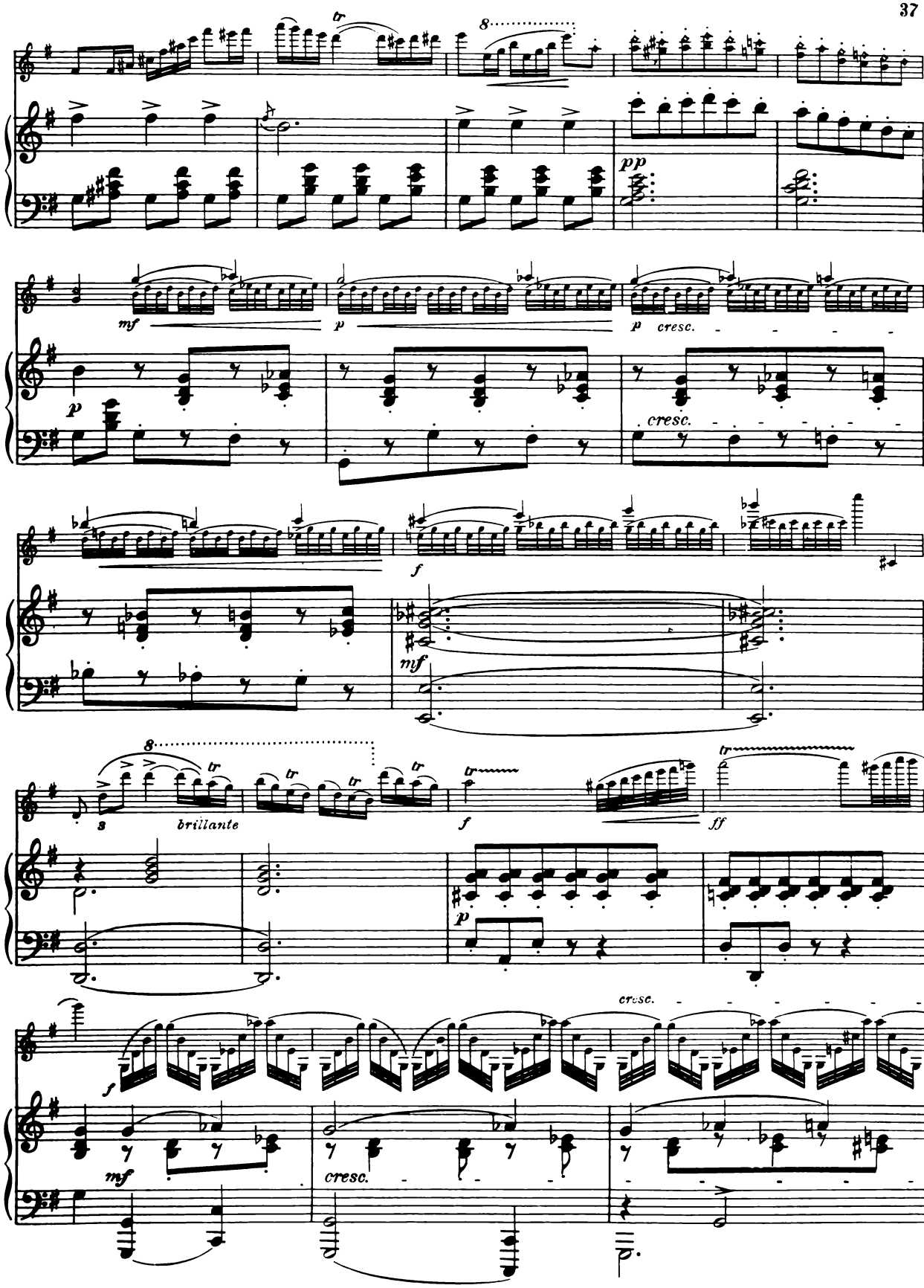

Cad. ad lib.
ff
mf
cresc.
f
pp
p
Ped.
f rapide
mf
dim.
pp
ppp
rit.
Allegro moderato
ff

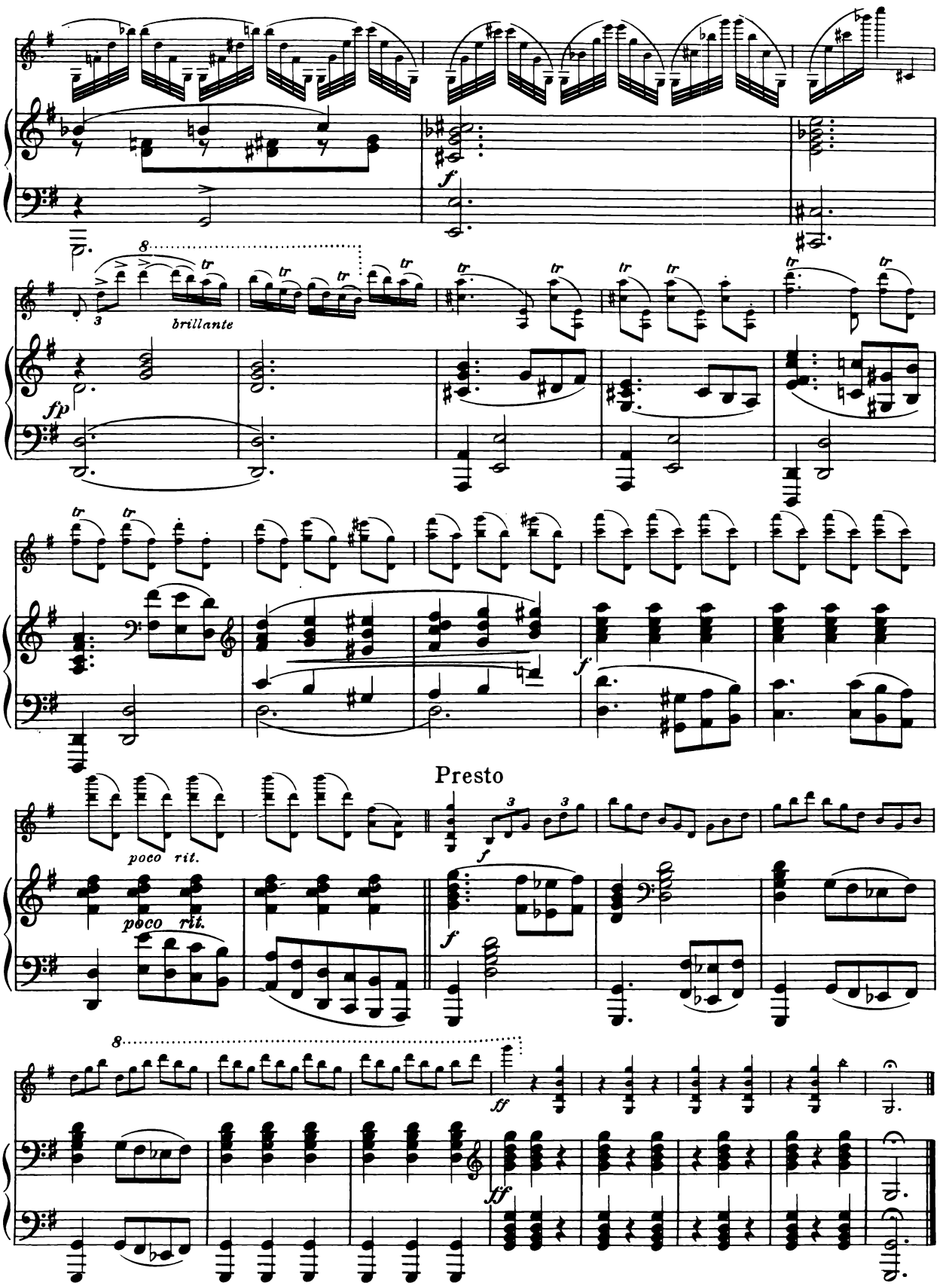

ten.
ff
fp
f
p
fz
cresc.
p cresc.
pizz.
arco
tr


f
sf
sf
sf
sf
f
p leggiero dim.
pp
pp
poco a poco ritenuto
ppp
ppp poco a poco ritenuto
a tempo
spiccato segue
pp a tempo


rapide
Ped.
Ped.
*
f rit.
a tempo
mf rit.
a tempo
f
p


f
Ped.
p
Cad. ad lib.
f
rit.
p rit.
Allegro con brio
f
p
tr
cresc.
tutta forza

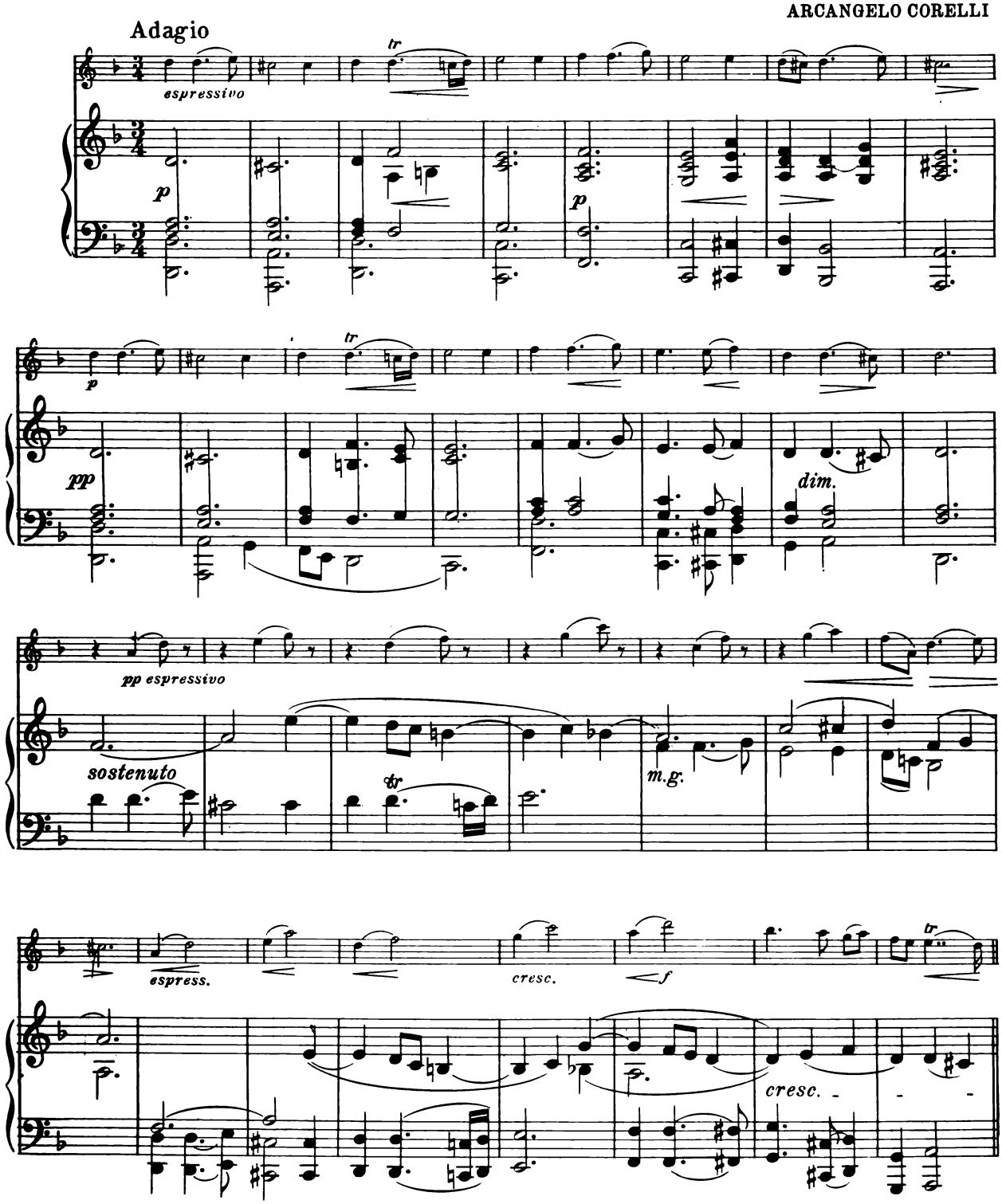

tr
8
pp
mf
p
p cresc.
cresc.
f
mf
8
3
brillante
tr
f
ff
p
cresc.
f
mf
cresc.

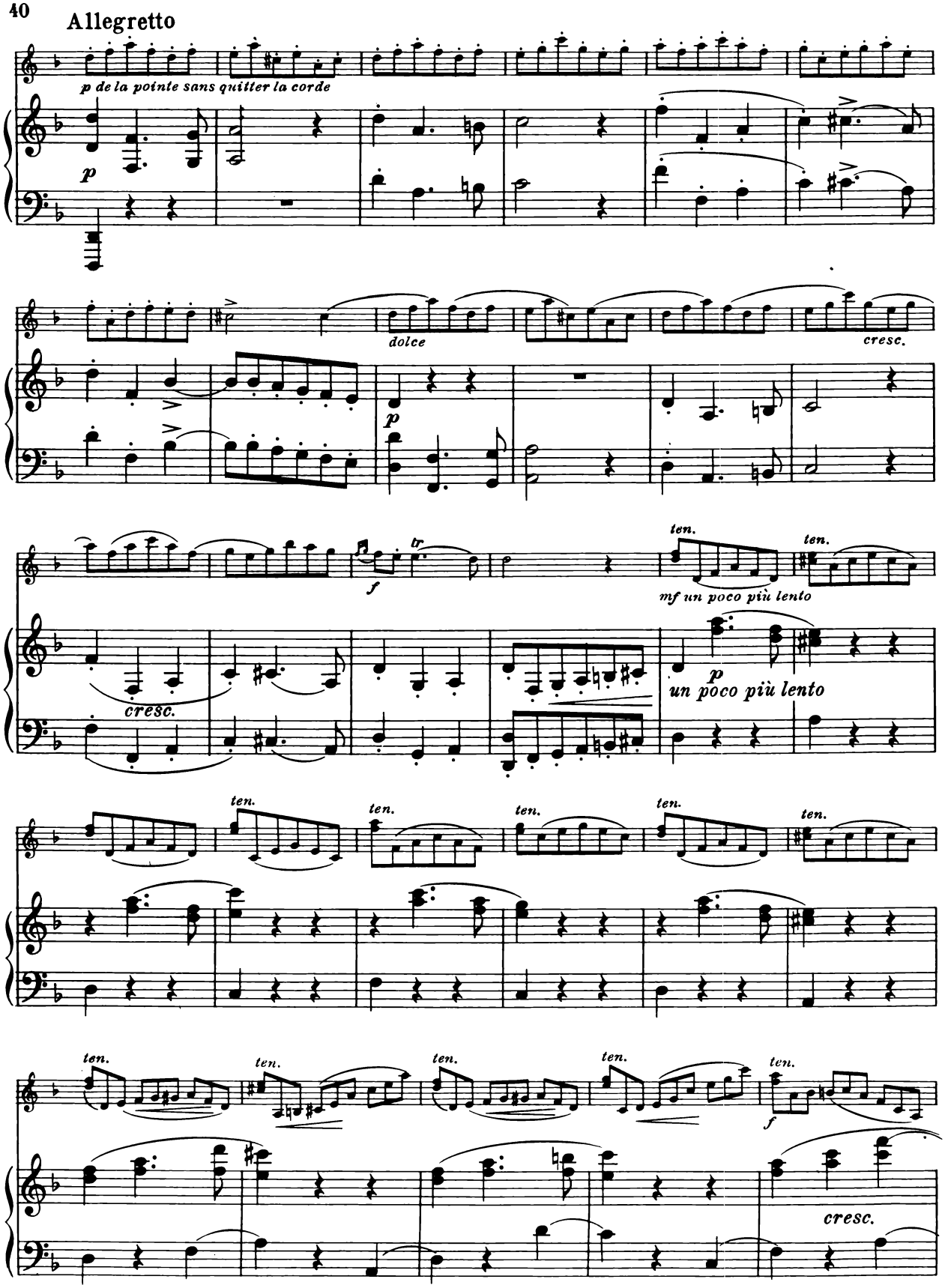

brillante
poco rit.
poco rit.
Presto

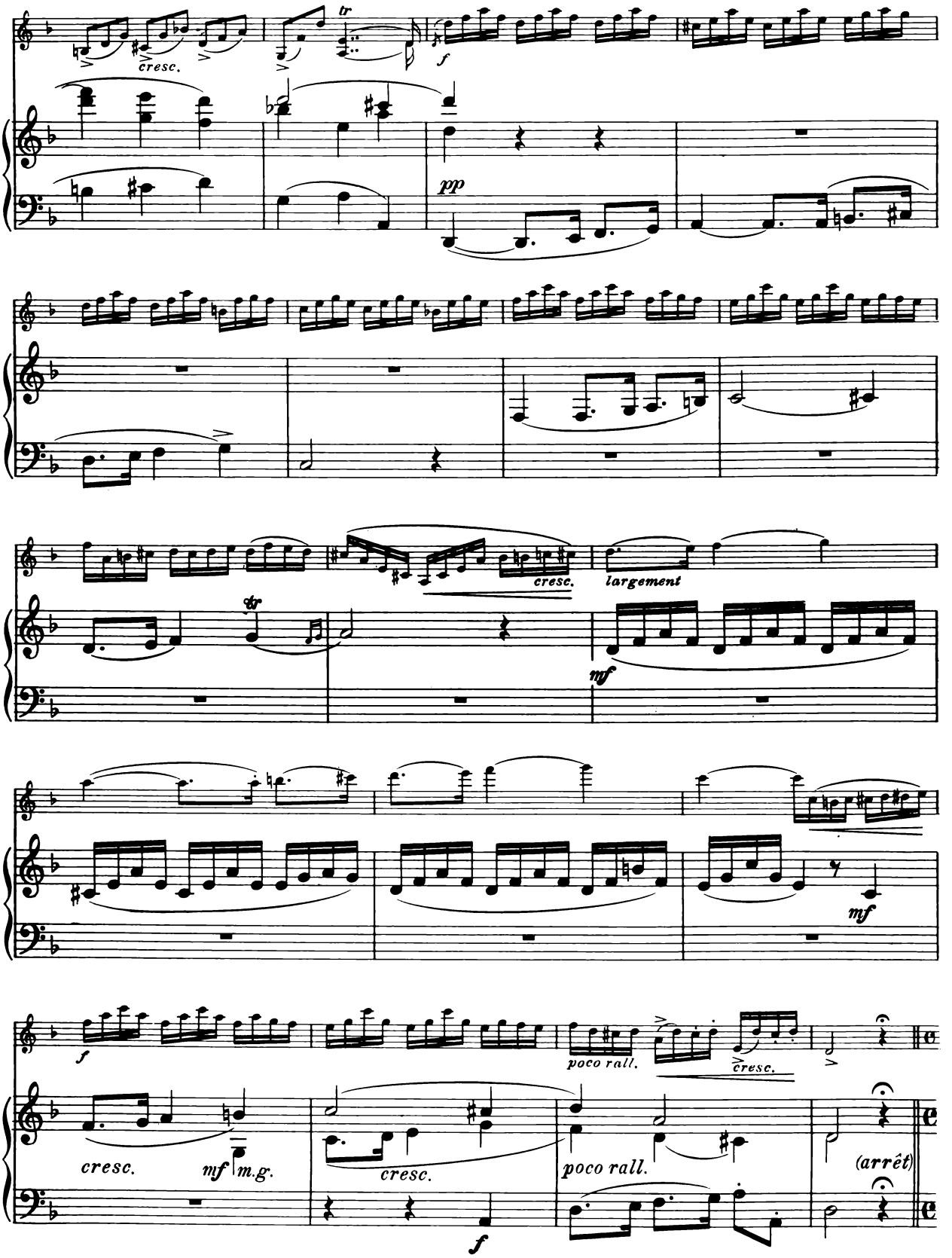
LA FOLIA

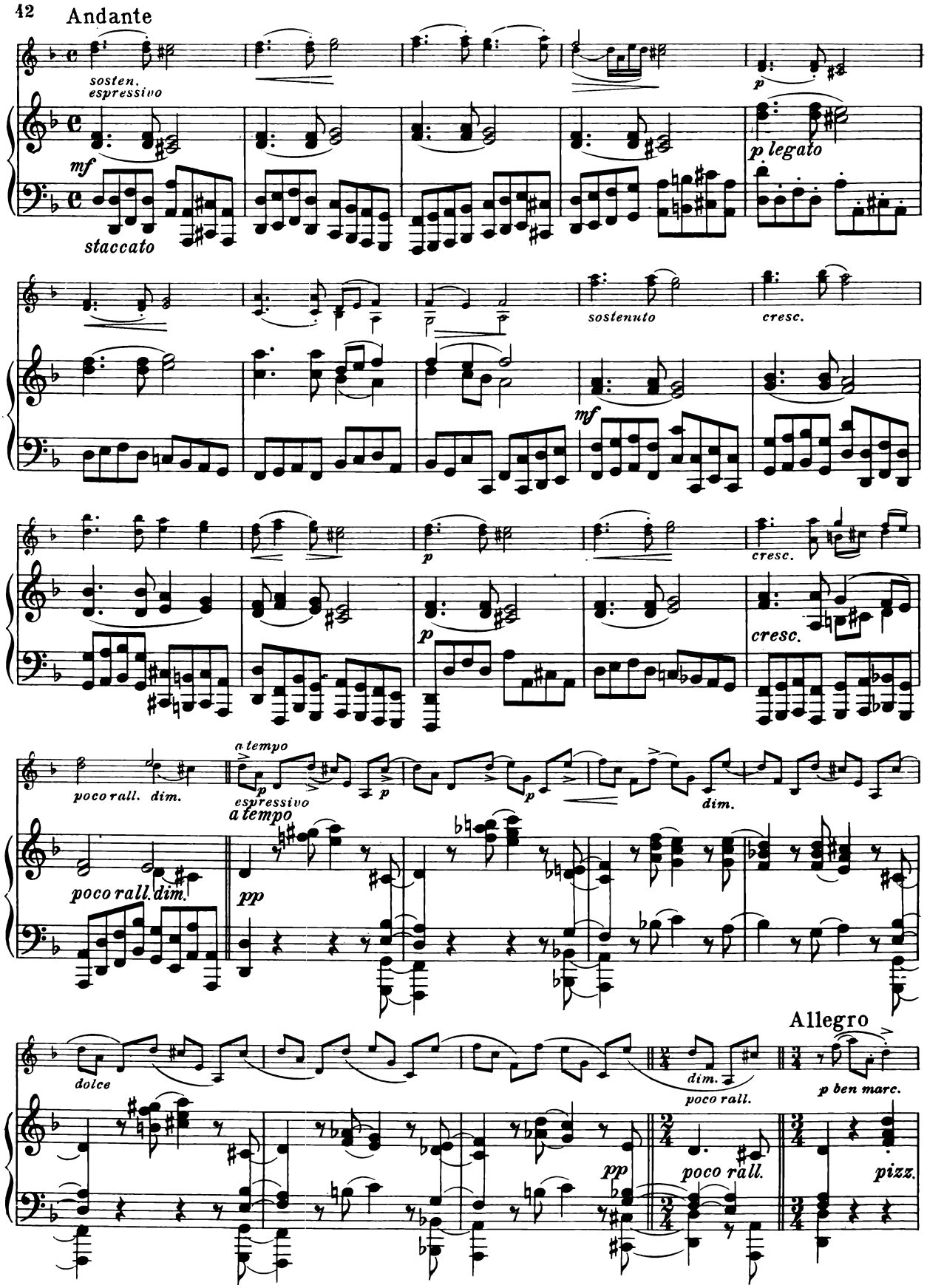
VARIATIONS SÉRIEUSES

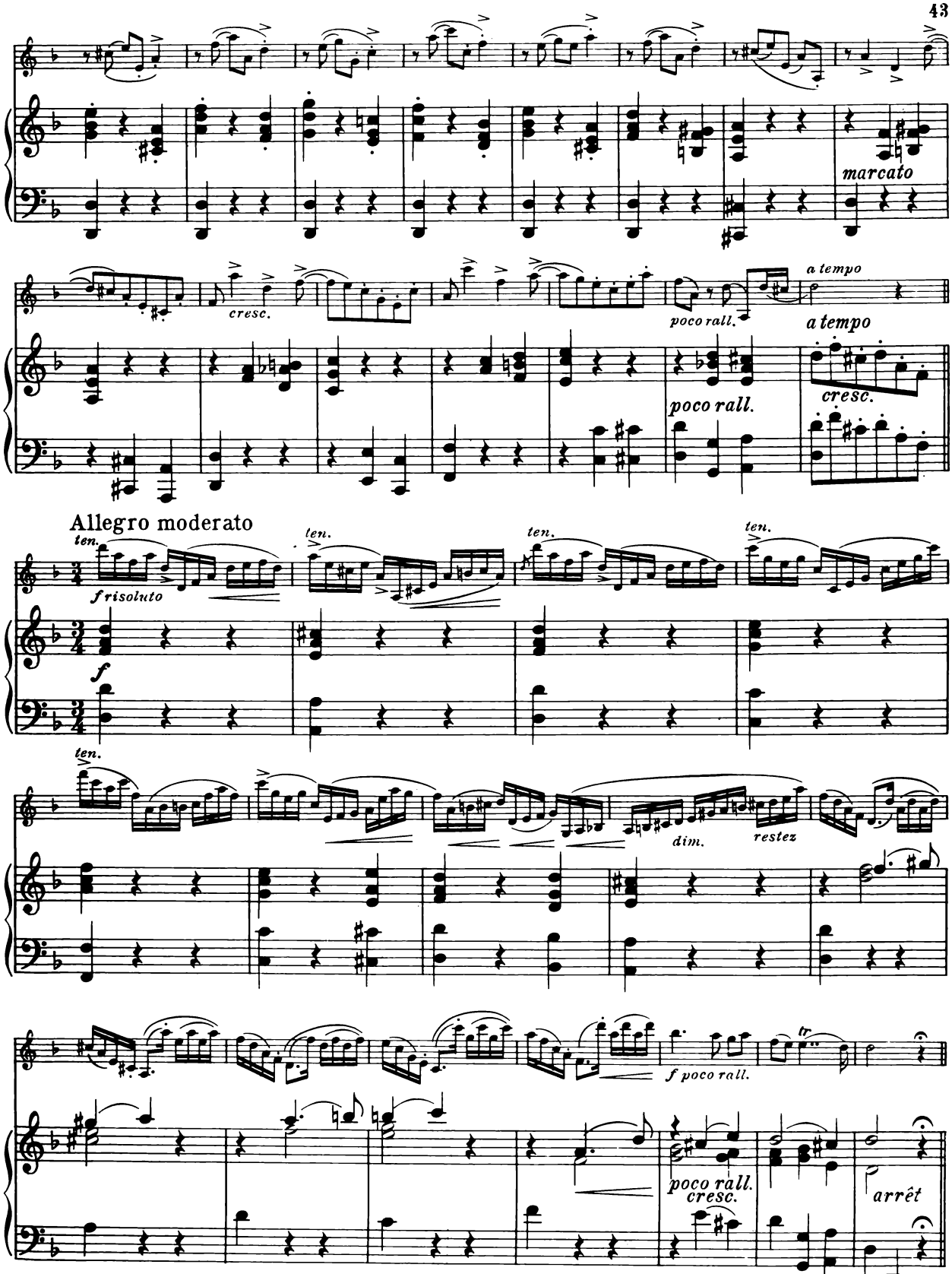
ARCANGELO CORELLI

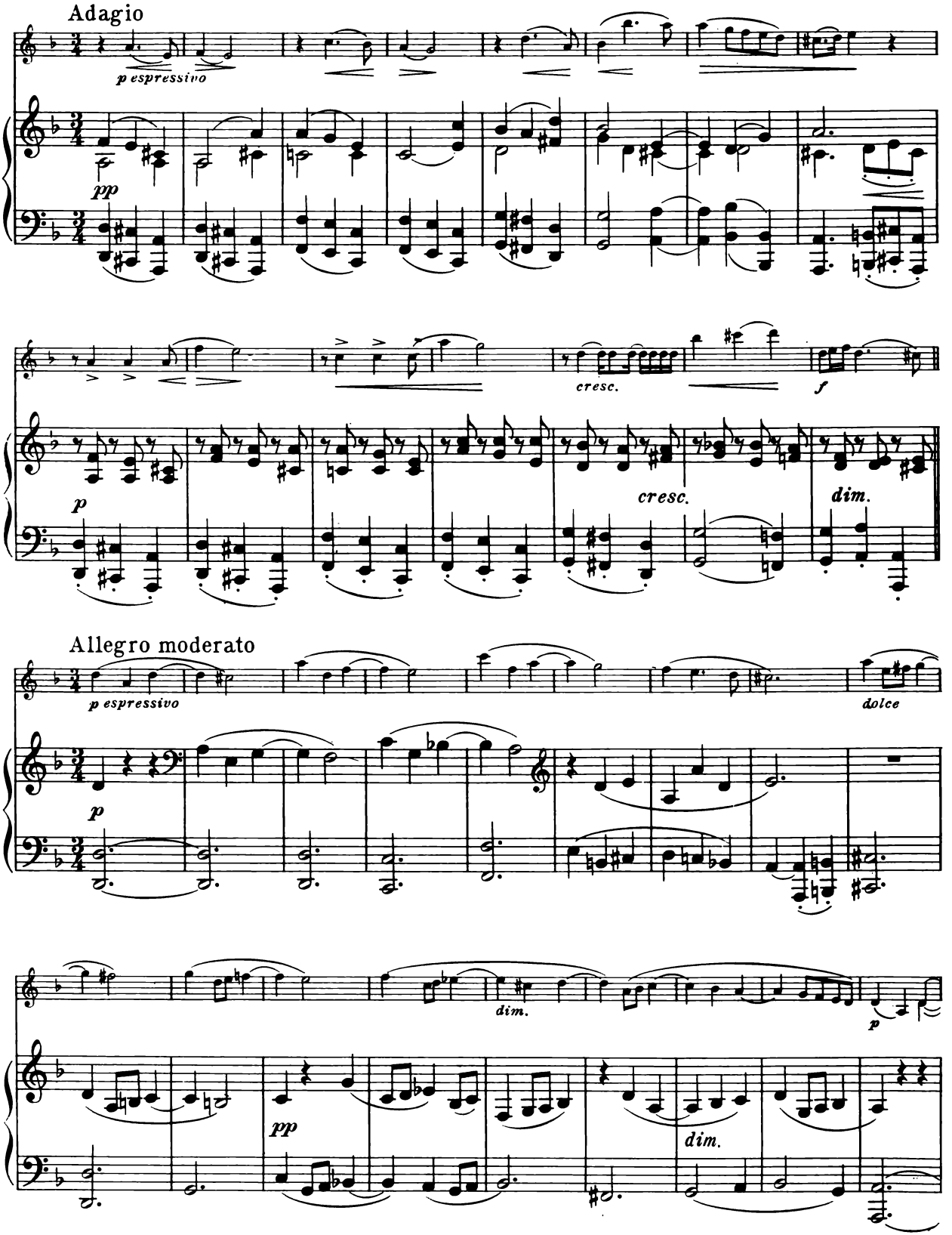


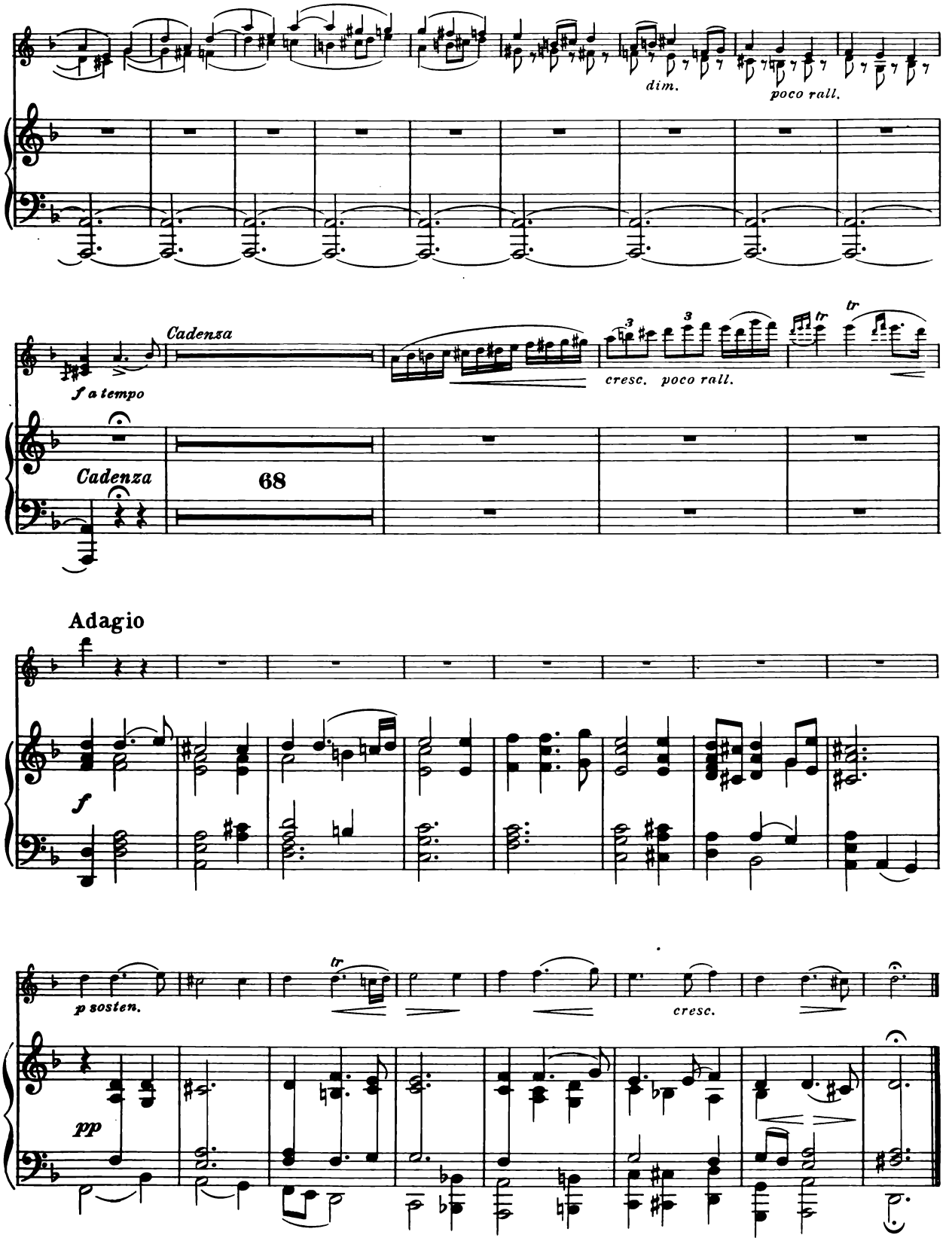

Allegretto
p de la pointe sans quitter la corde
p
dolce
cresc.
f
tr
ten.
mf un poco più lento
cresc.
p
un poco più lento
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
f
cresc.


cresc.
tr
f
pp
cresc.
largement
mf
mf
f
poco rall.
cresc.
cresc.
mf m.g.
cresc.
poco rall.
(arrêt)
f


Andante
sosten.
espressivo
mf
staccato
p
p legato
sostenuto
cresc.
mf
p
cresc.
p
cresc.
poco rall. dim.
a tempo
espressivo
p
dim.
poco rall. dim.
a tempo
pp
dolce
dim.
poco rall.
Allegro
p ben marc.
pp
poco rall.
pizz.

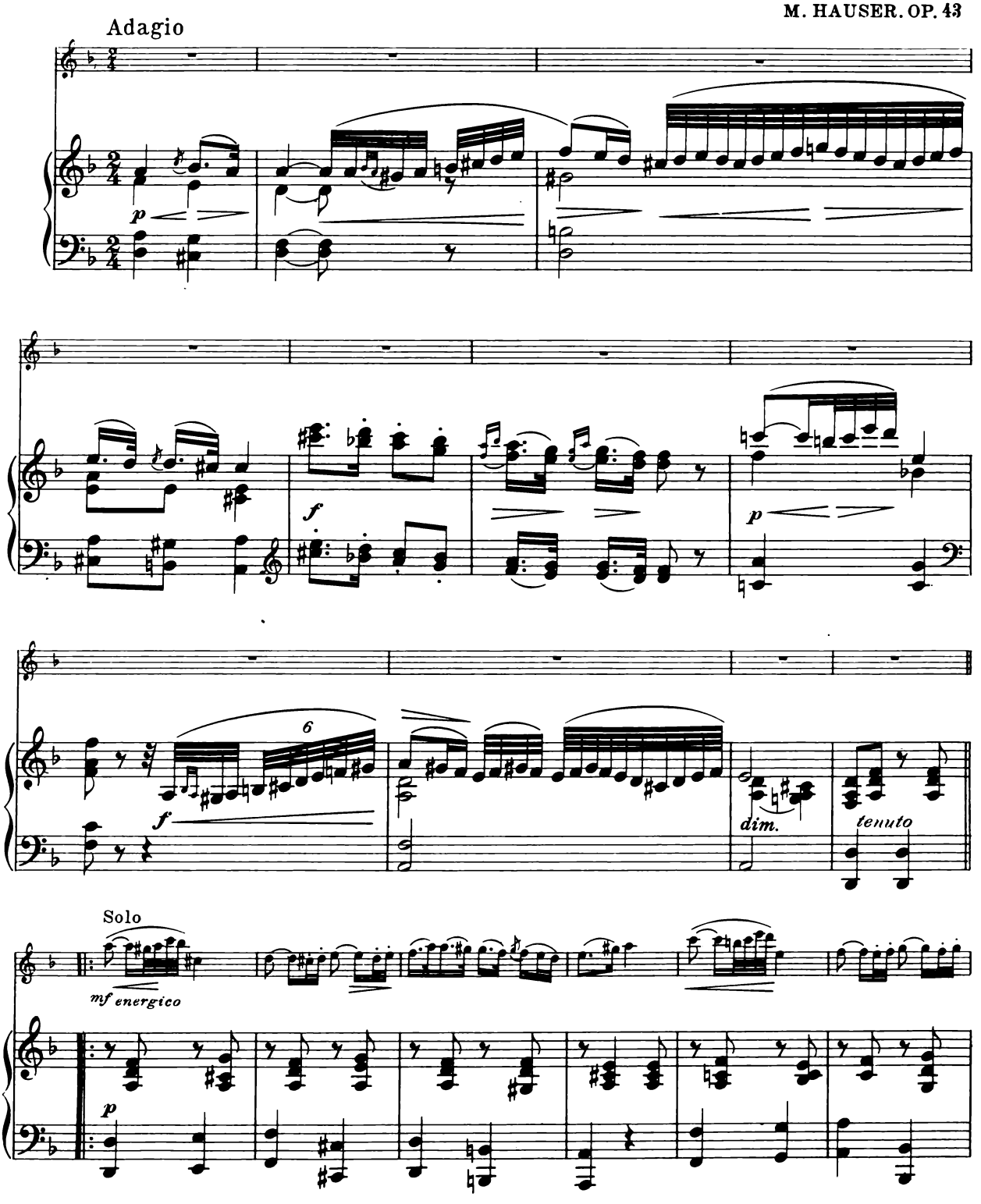

marcato
cresc.
poco rall.
a tempo
poco rall.
a tempo
cresc.
Allegro moderato
ten.
ten.
ten.
ten.
ten.
f risoluto
f
dim.
restez
f poco rall.
tr
poco rall.
cresc.
arrêt

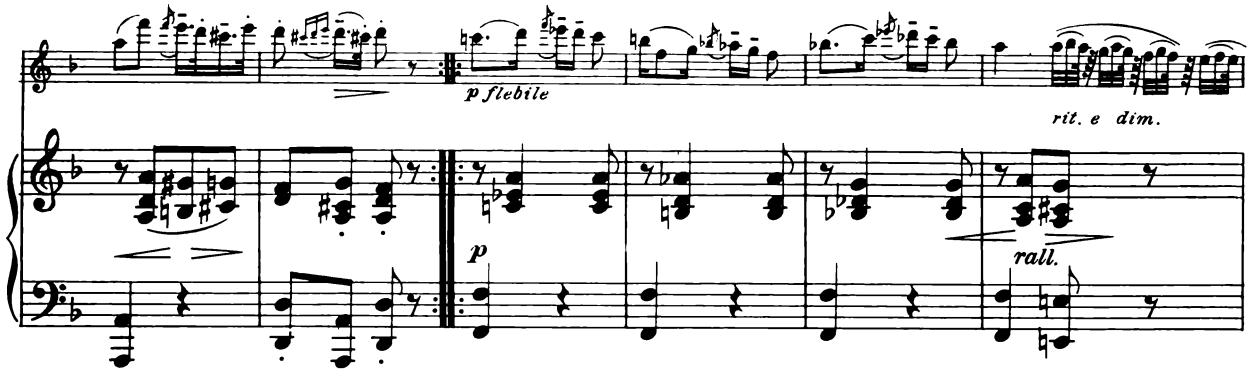

Adagio
p espressivo
pp
cresc.
f
p
cresc.
dim.
Allegro moderato
p espressivo
dolce
p
dim.
p
pp
dim.

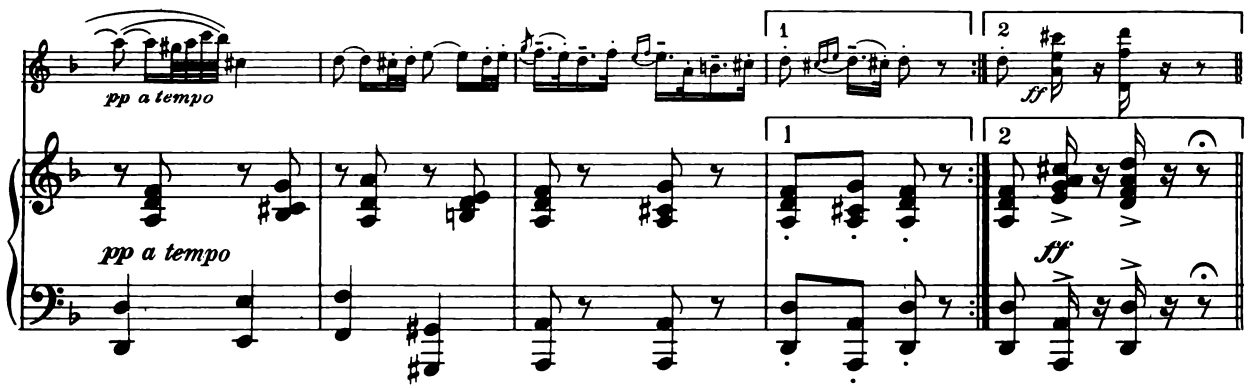

dim.
poco rall.
Cadenza
f a tempo
cresc. poco rall.
Cadenza
68
Adagio
f
p sosten.
cresc.
pp

HUNGARIAN RHAPSODY

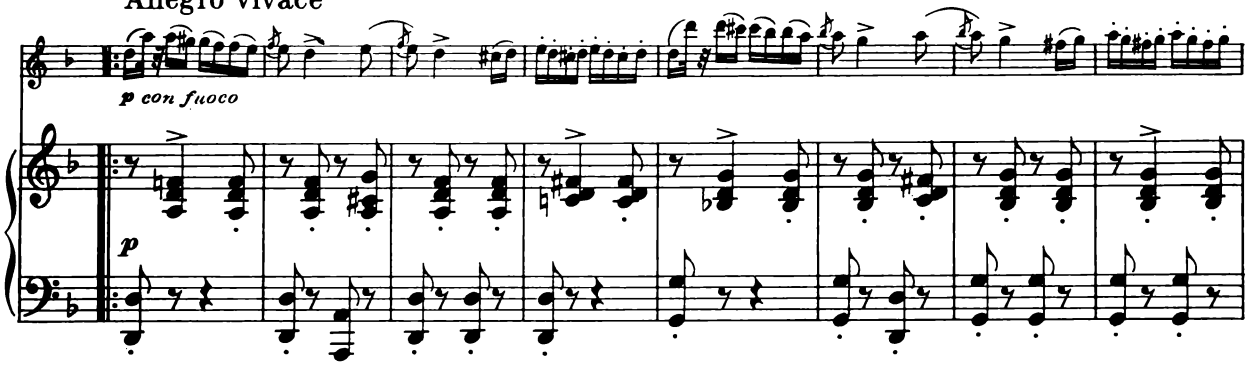
M. HAUSER. OP. 43

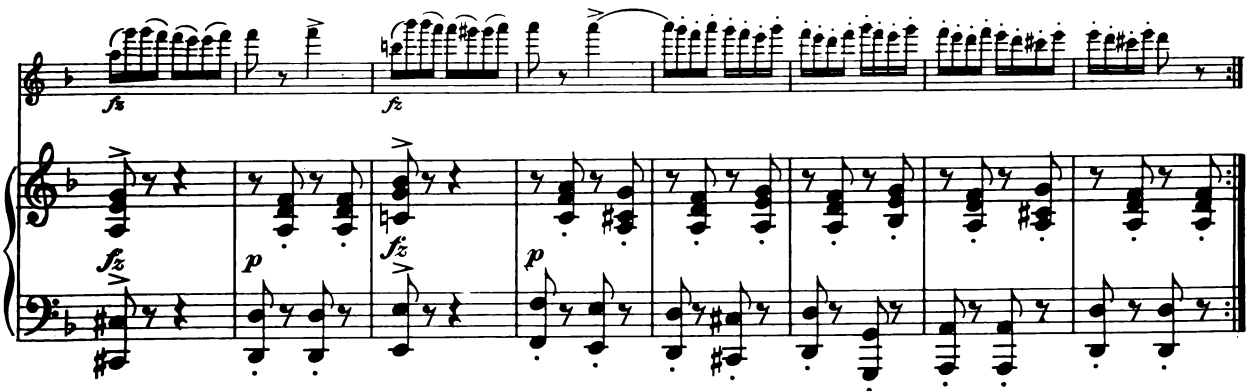


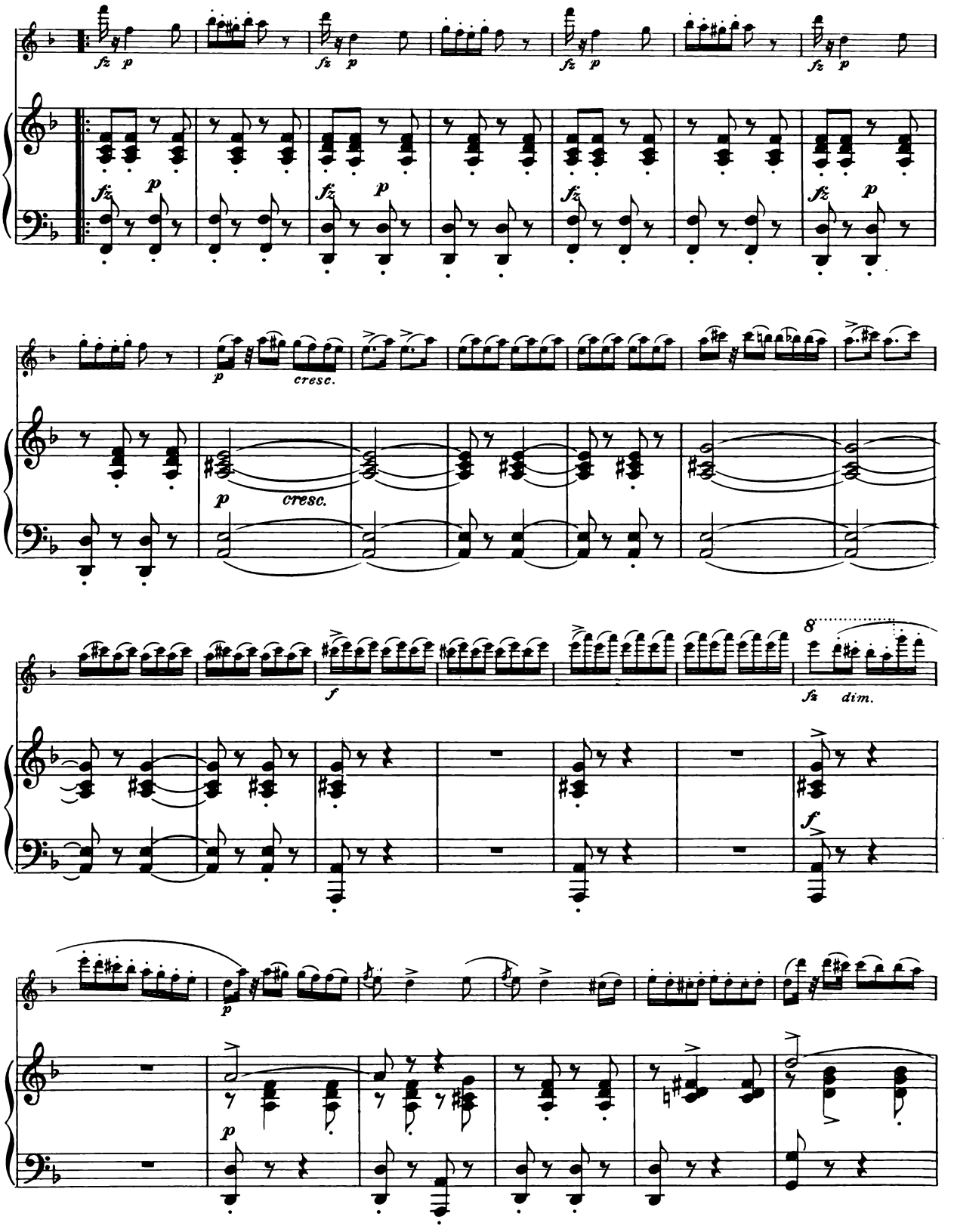


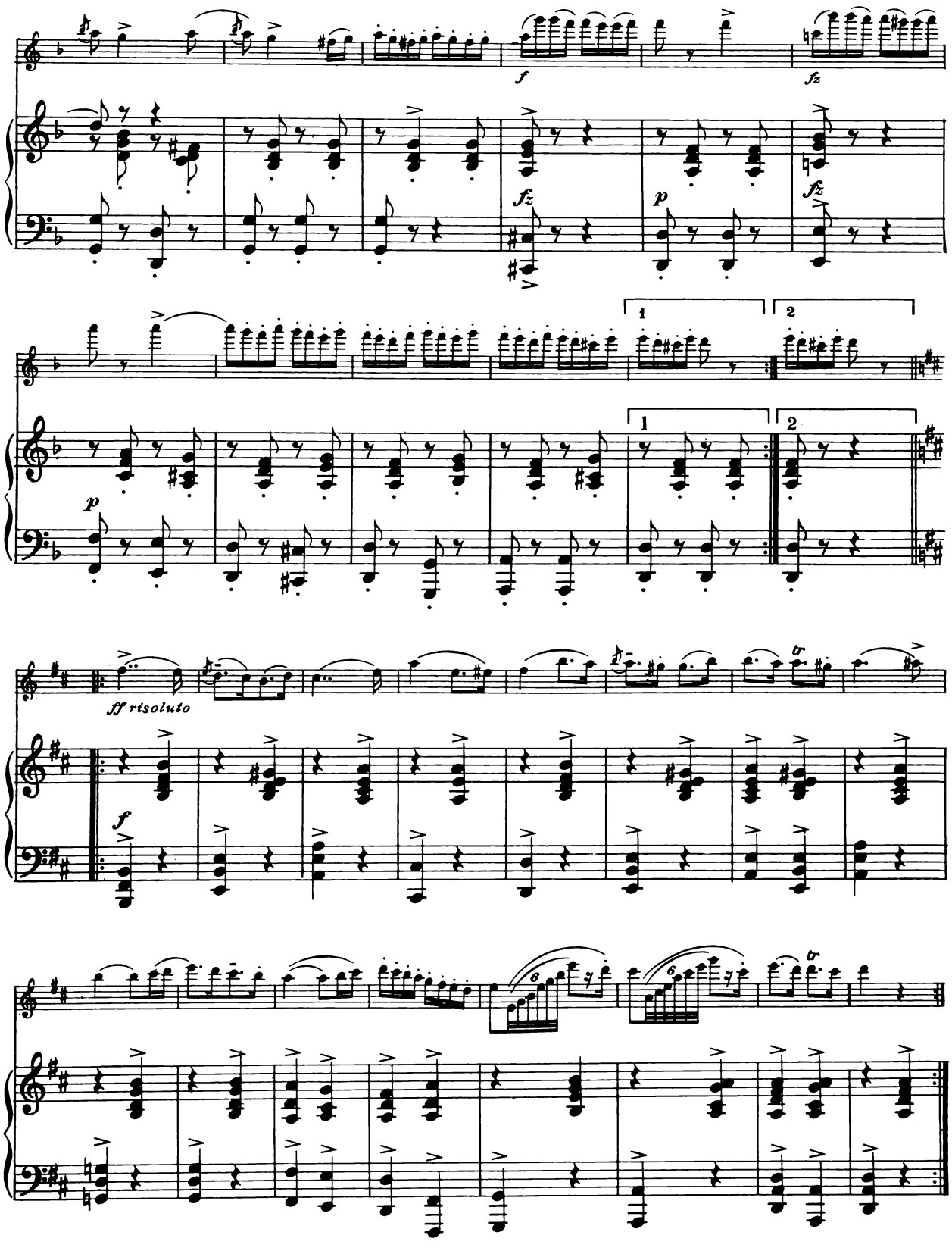


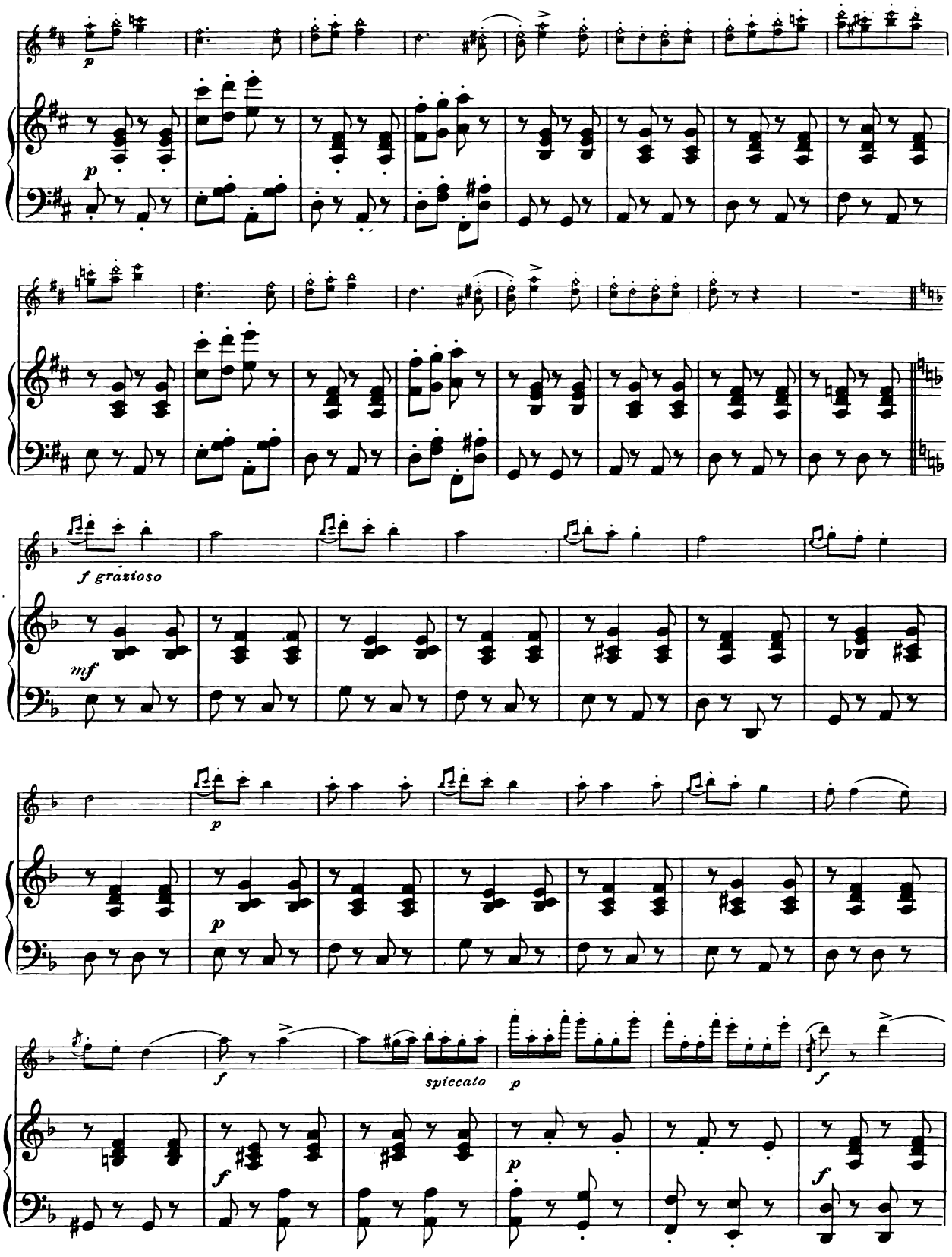
Allegro vivace

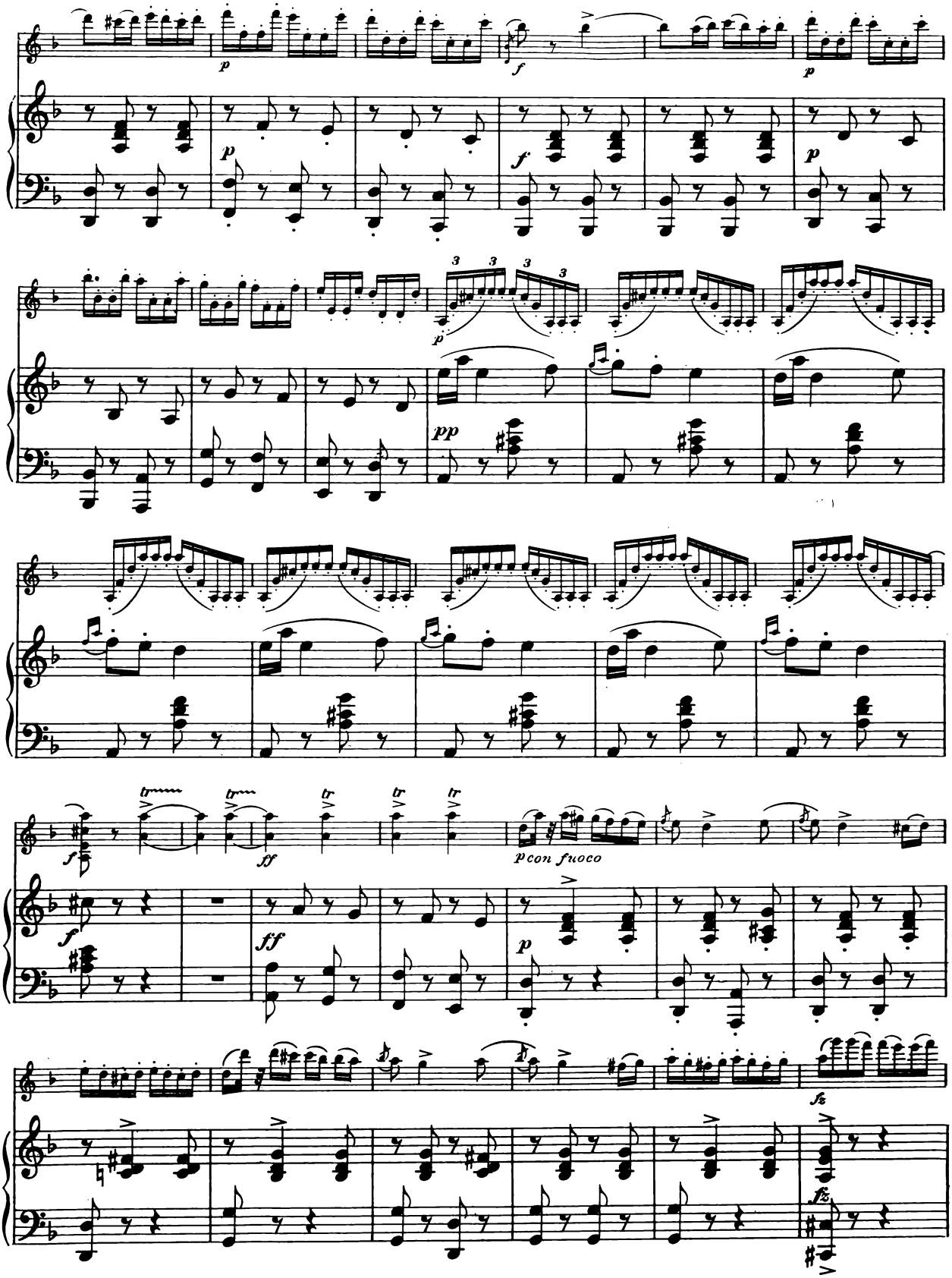


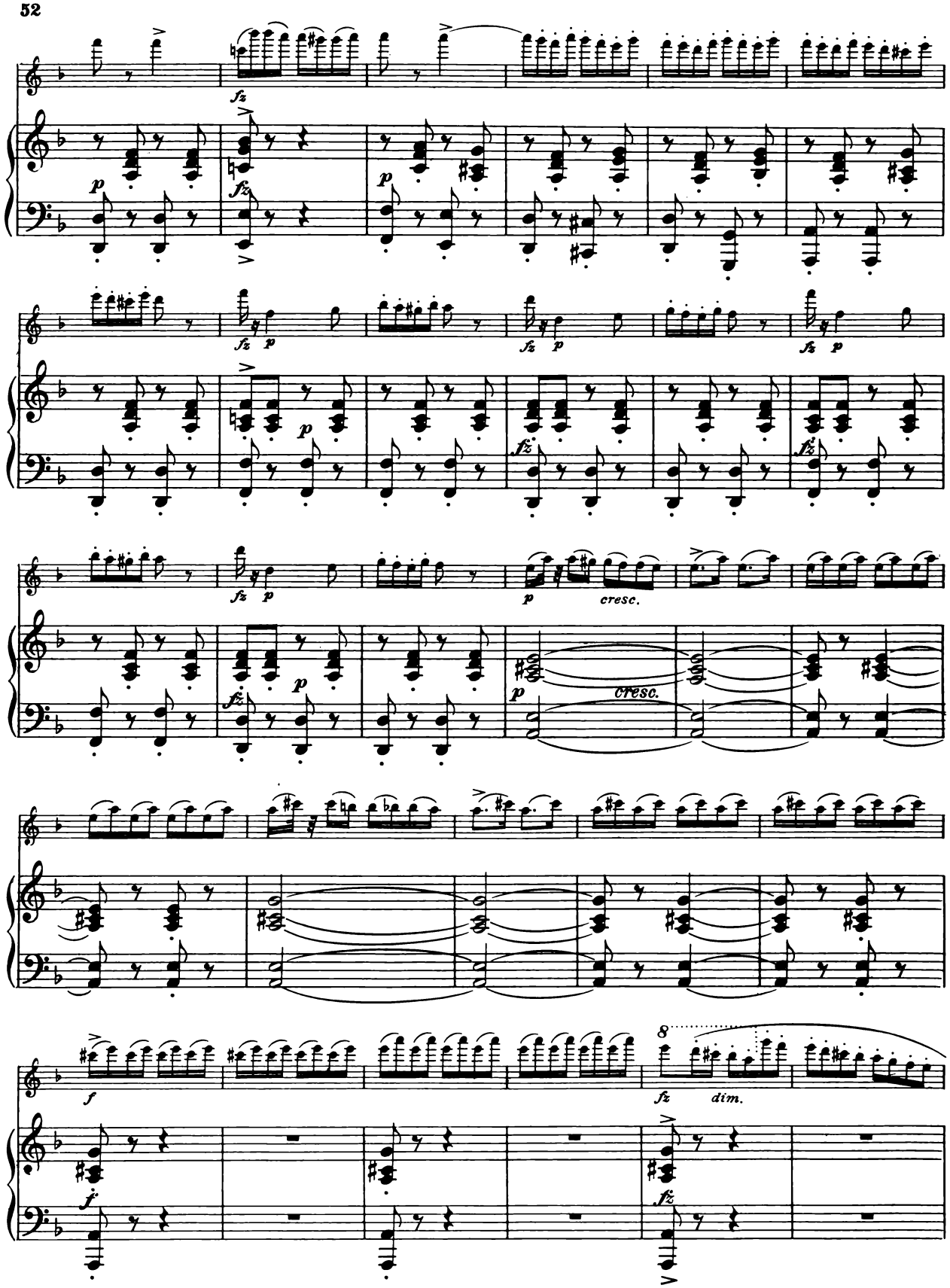


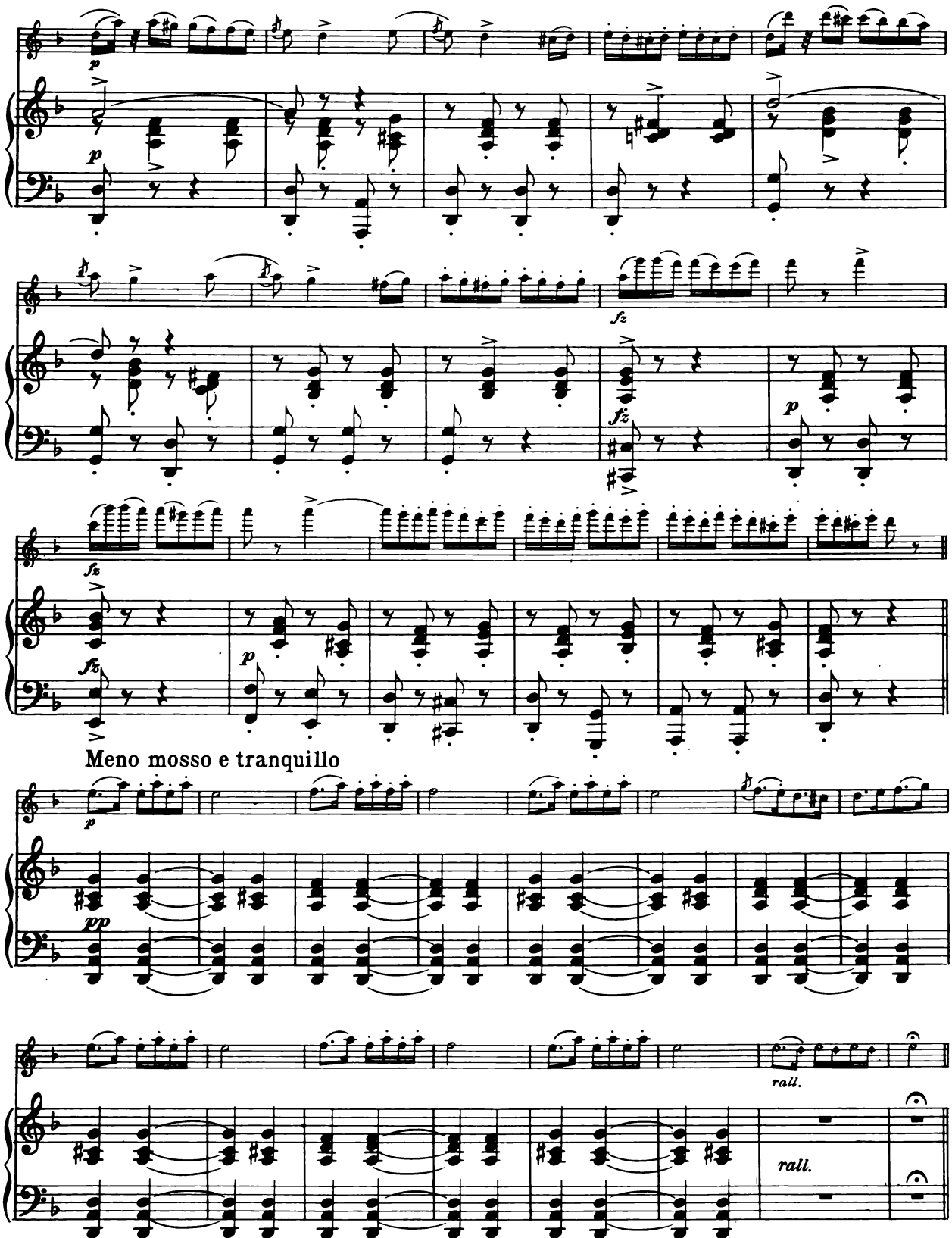

fz p
fz p
fz p
fz p
fz p
fz p
fz p
fz p
p
cresc.
p
cresc.
f
8
fz dim.
f
p
p

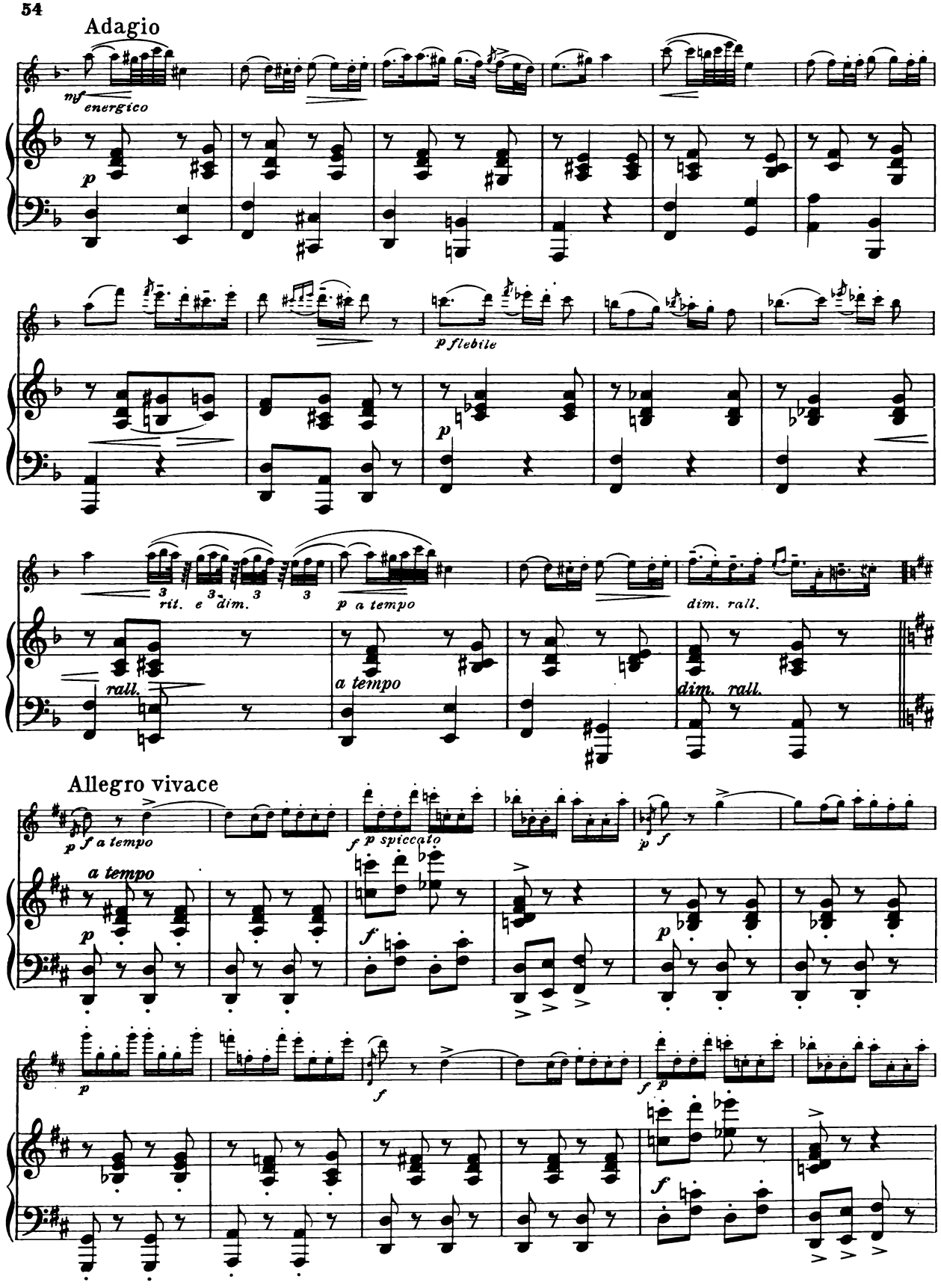

f
fz
fz
p
fz
1
2
p
1
2
ff risoluto
f
tr
tr

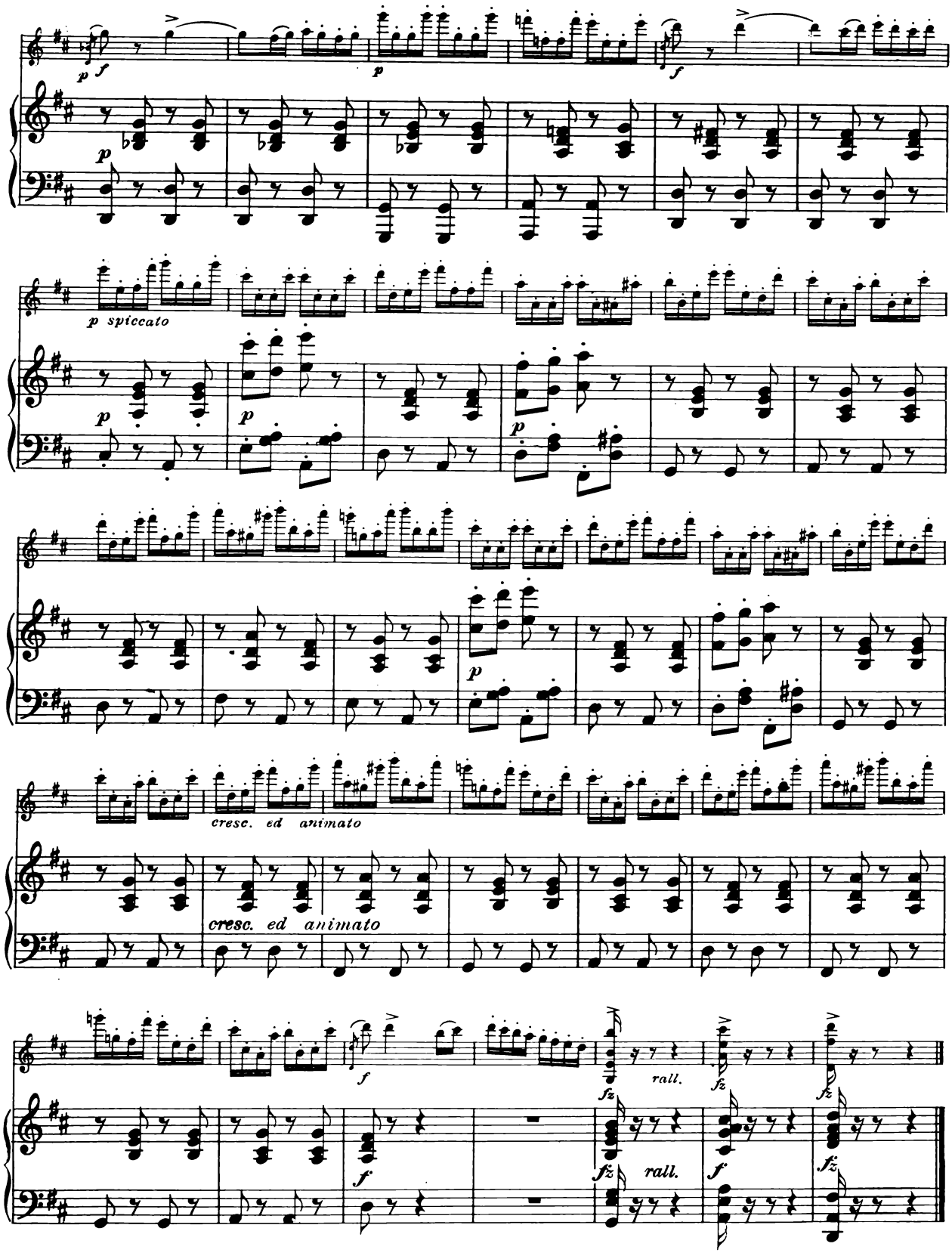

p
p
f grazioso
mf
p
p
f
spiccato
p
f
p
f


p con fuoco


fz
p
fz
p
fz p
fz p
fz p
p
fz
fz
fz p
p
cresc.
p
cresc.
f
f
8
fz
dim.
fz


p
fz
Meno mosso e tranquillo
pp
rall.
rall.

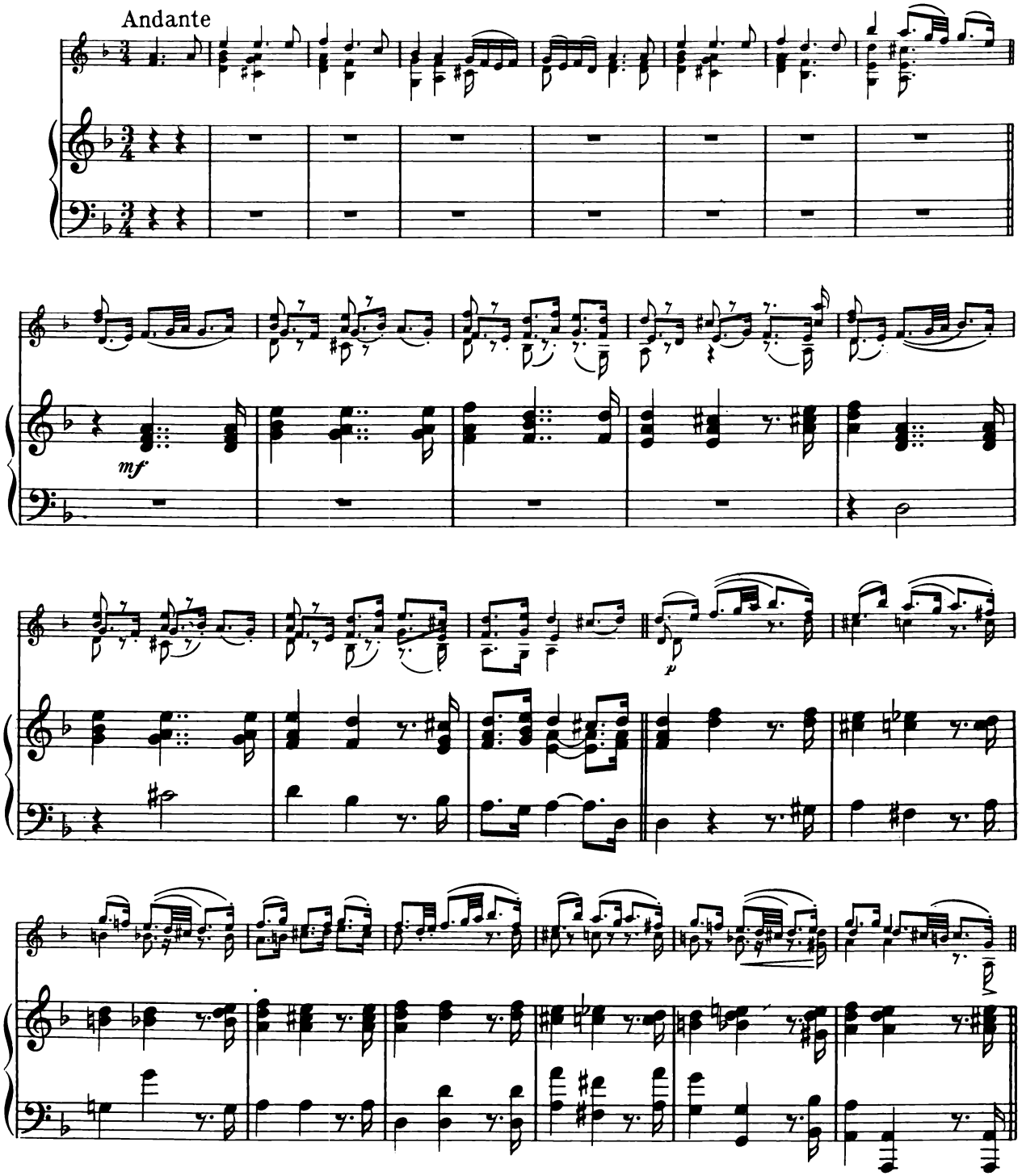

Adagio
mf energico
p
p flebile
p
rit. e dim.
p a tempo
dim. rall.
rall.
a tempo
dim. rall.
Allegro vivace
p f a tempo
f p spiccato
p f
a tempo
p
f
p
f
p
f
f

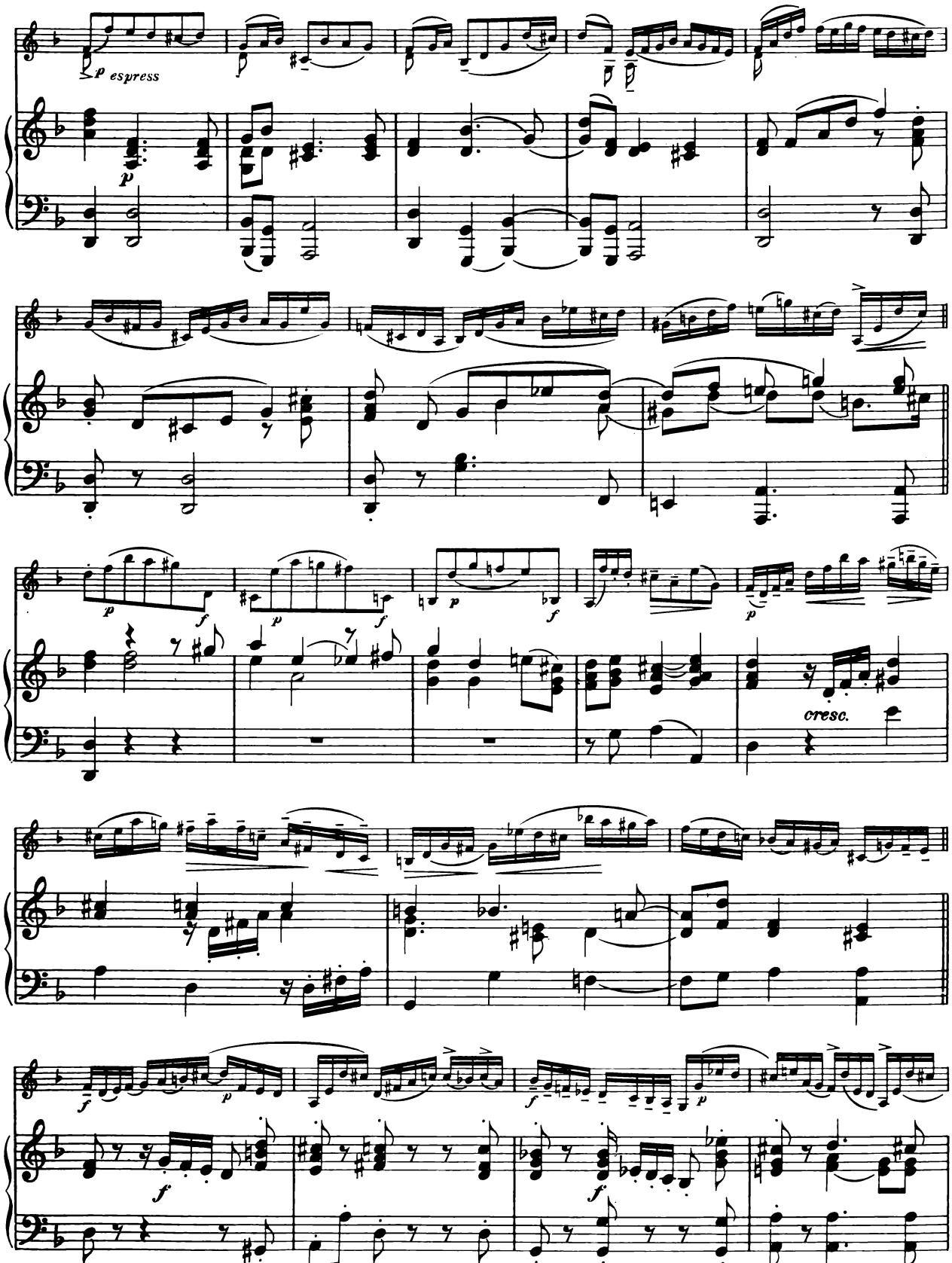

p
f
p
f
p
p spiccato
p
p
p
cresc. ed animato
cresc. ed animato
f
fz
rall.
fz
fz
f
fz
rall.
f
fz

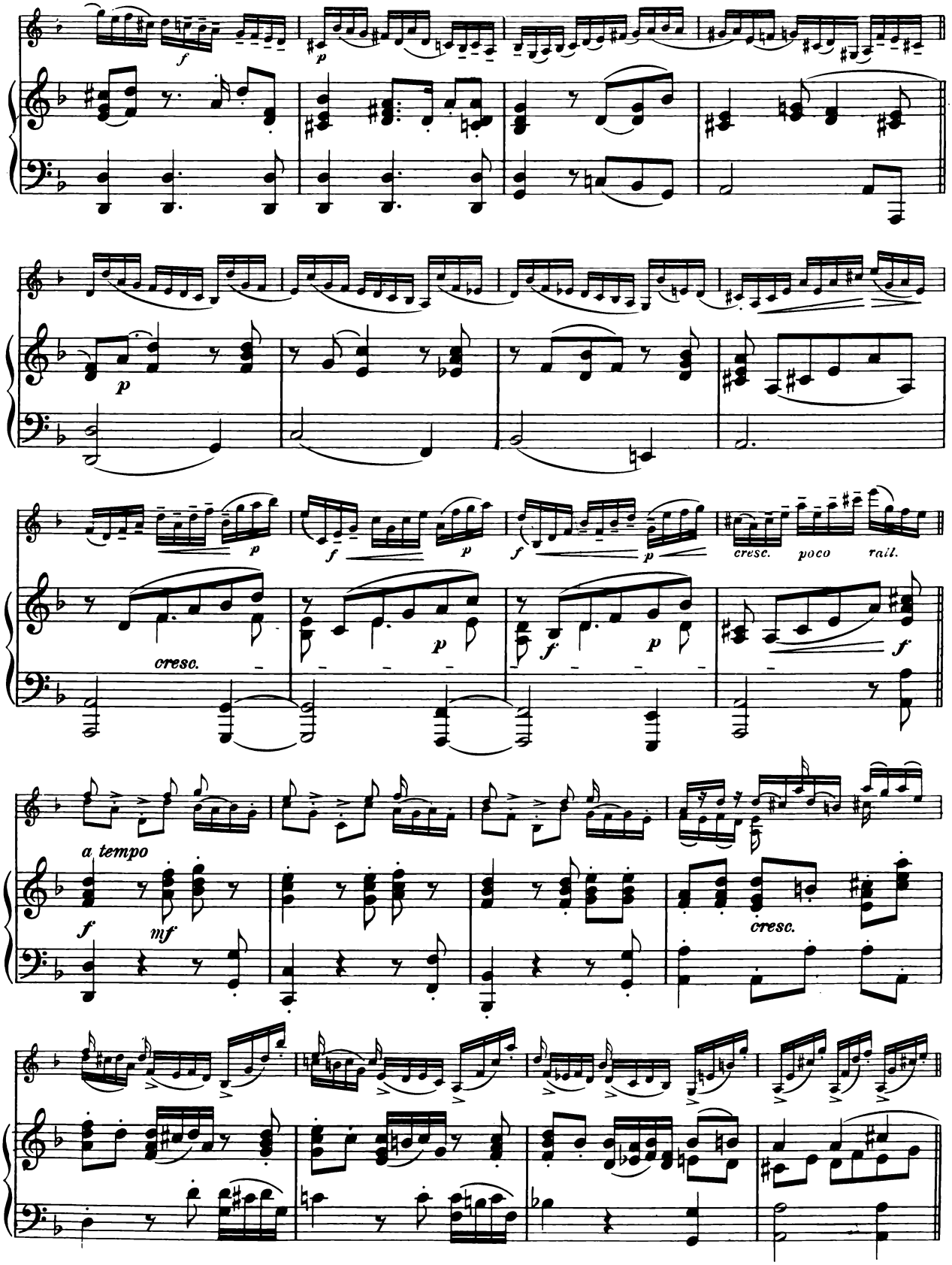
CHACONNE

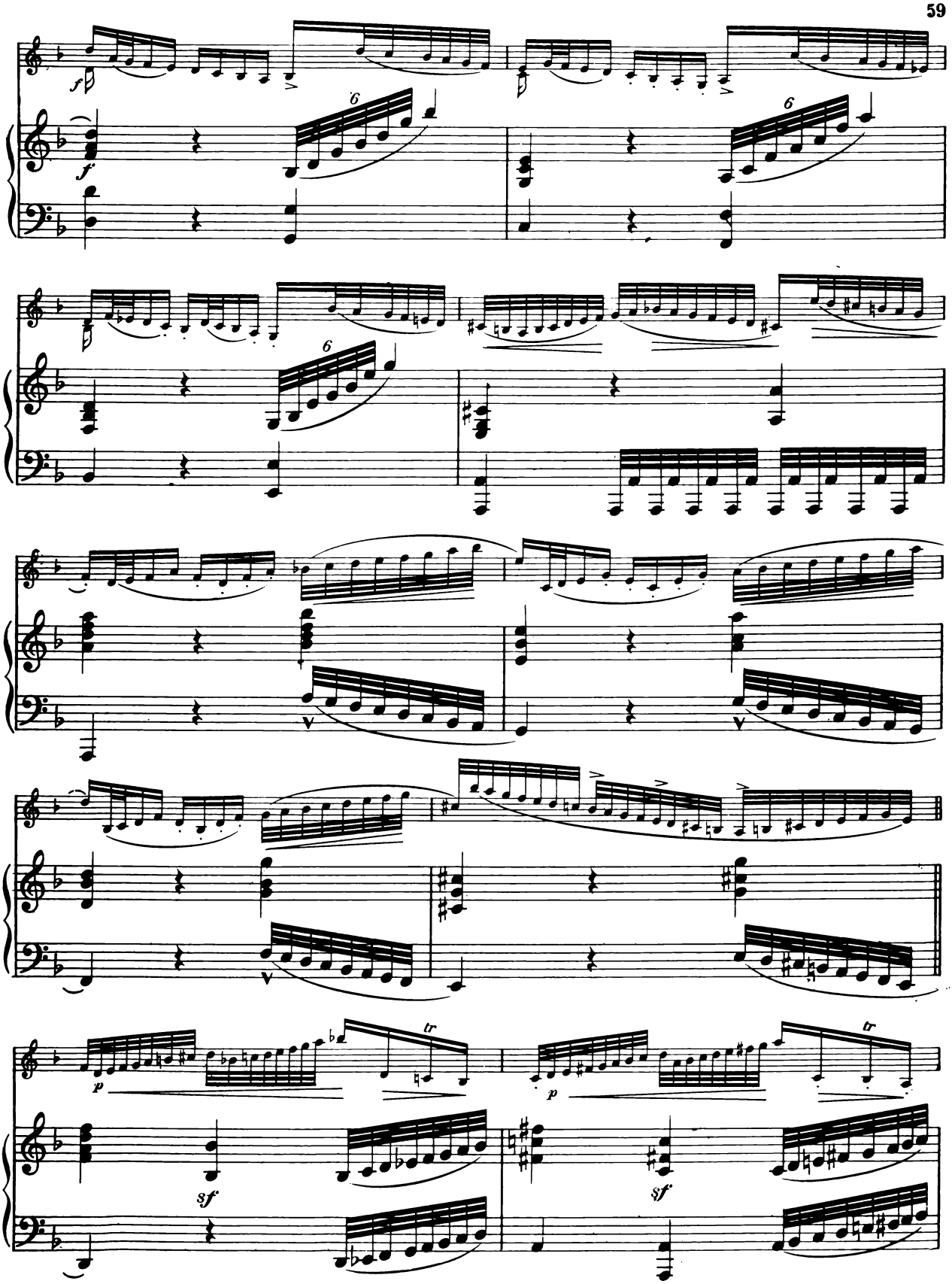
Piano Acc.
by ROBERT SCHUMANN

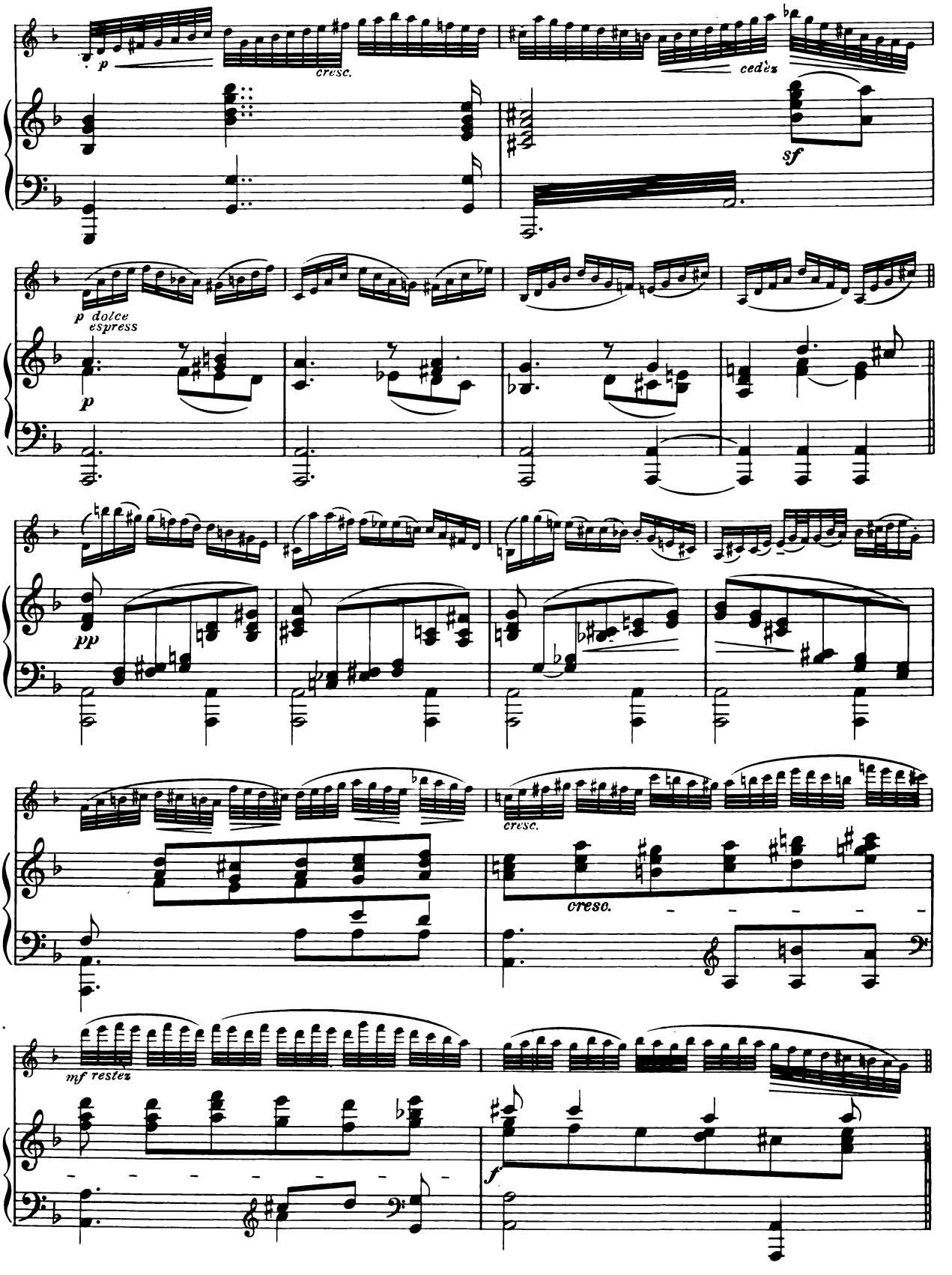
J. S. BACH

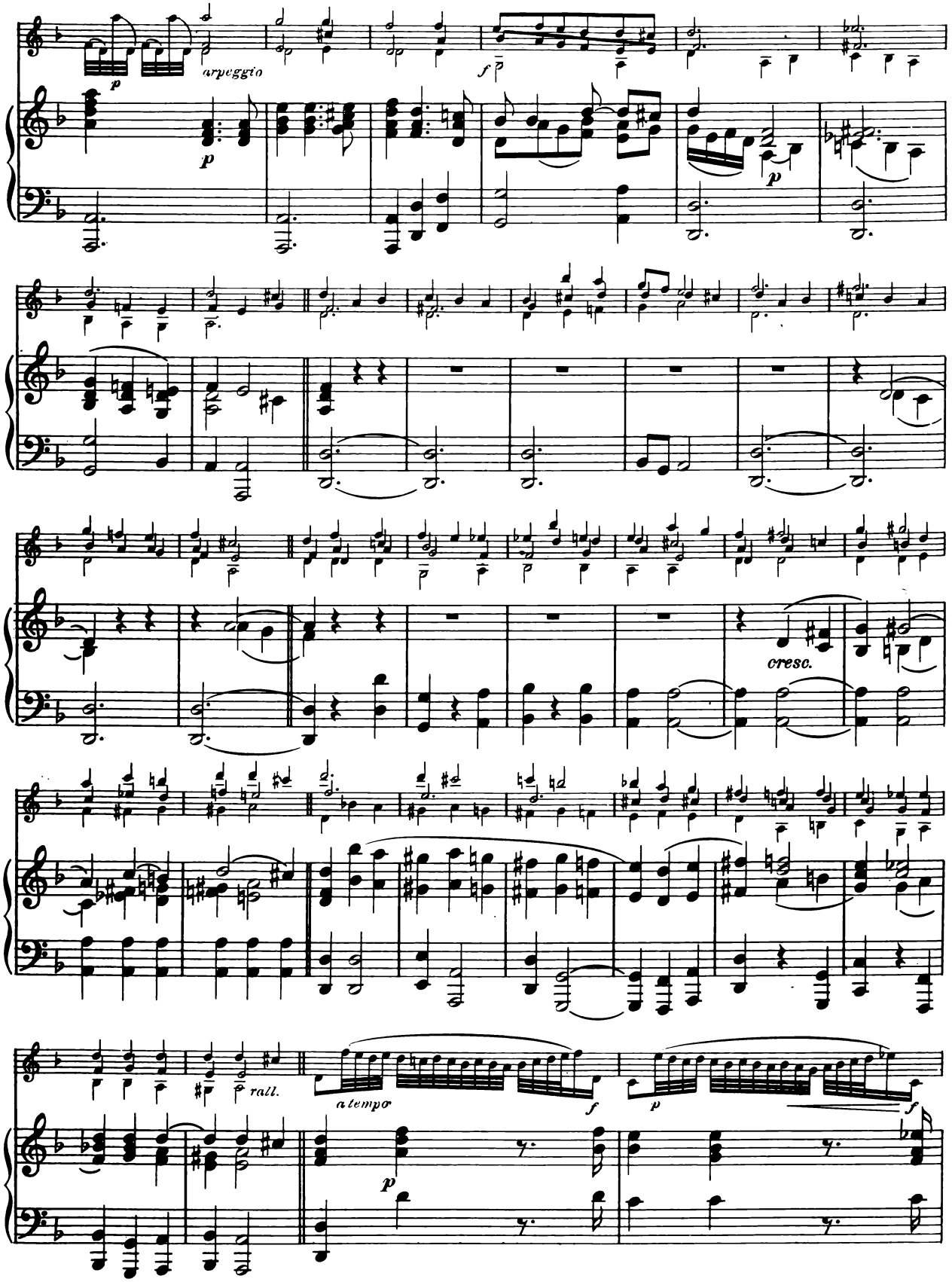


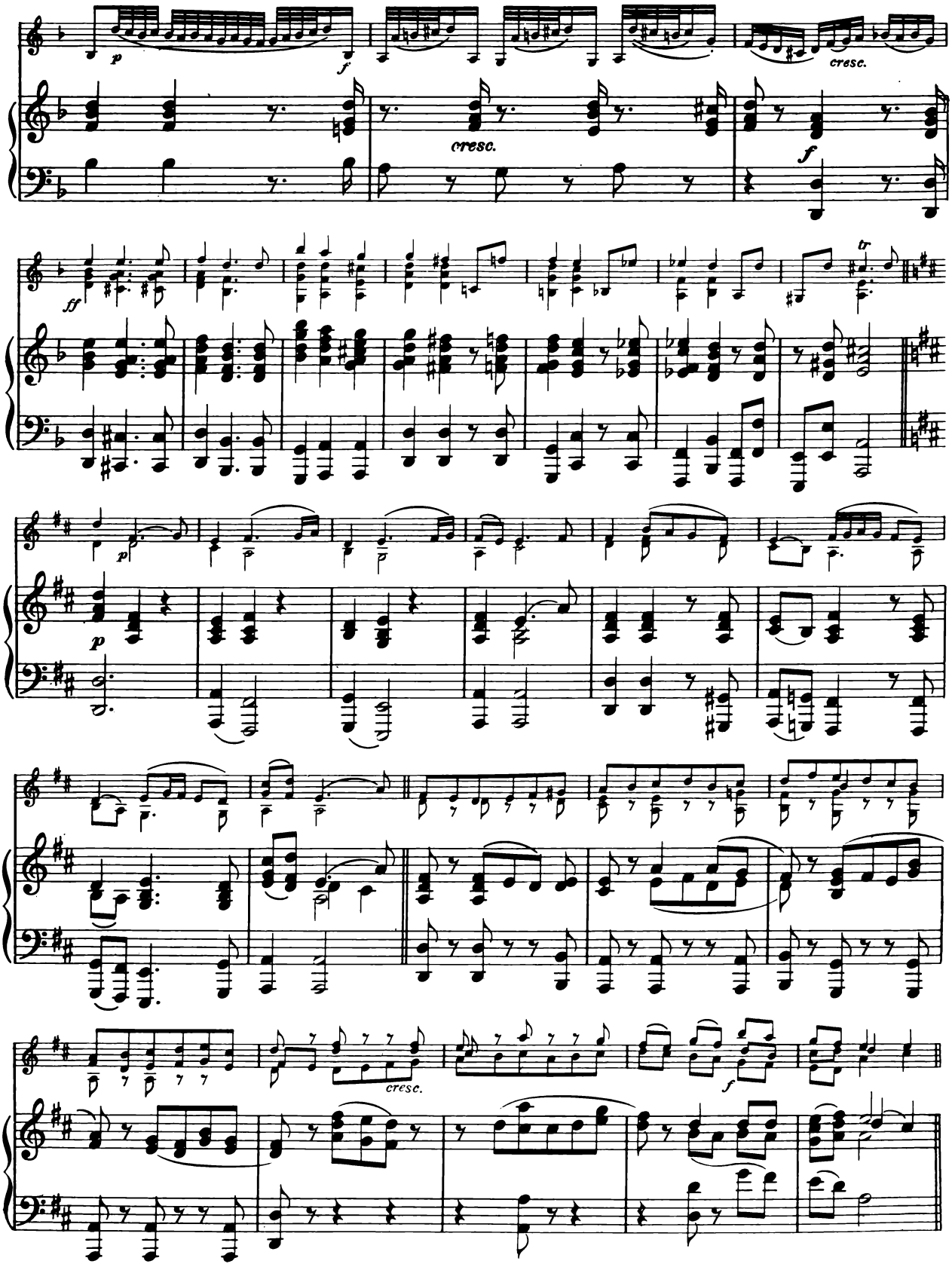

p espress
p
p
f
p
f
p
f
cresc.
f
p
f
f
f

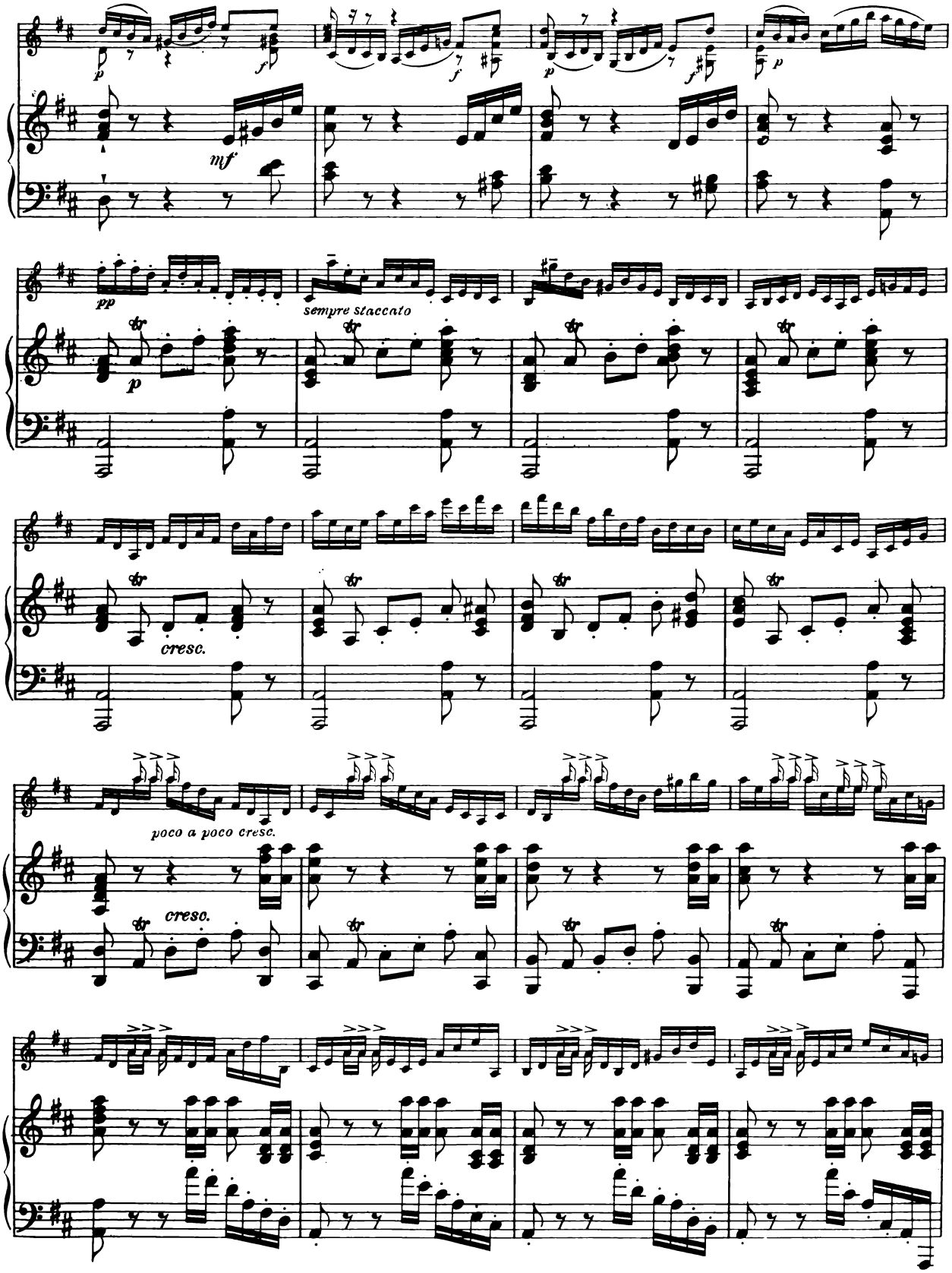

f
p
p
cresc.
poco
rall.
cresc.
p
f
p
f
a tempo
f
mf
cresc.

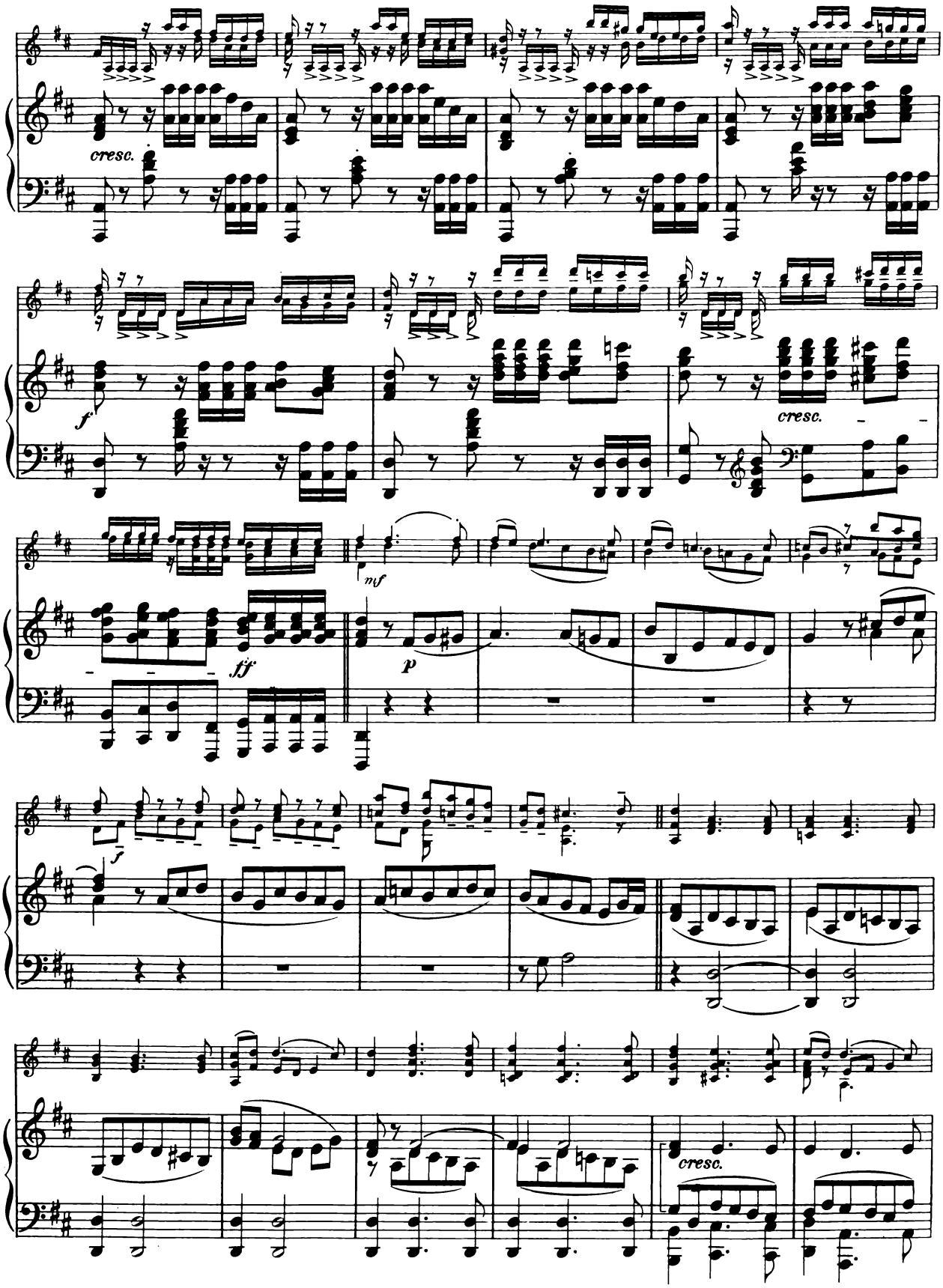

f
6
6
6
V
V
p
tr
sf
p
tr
sf

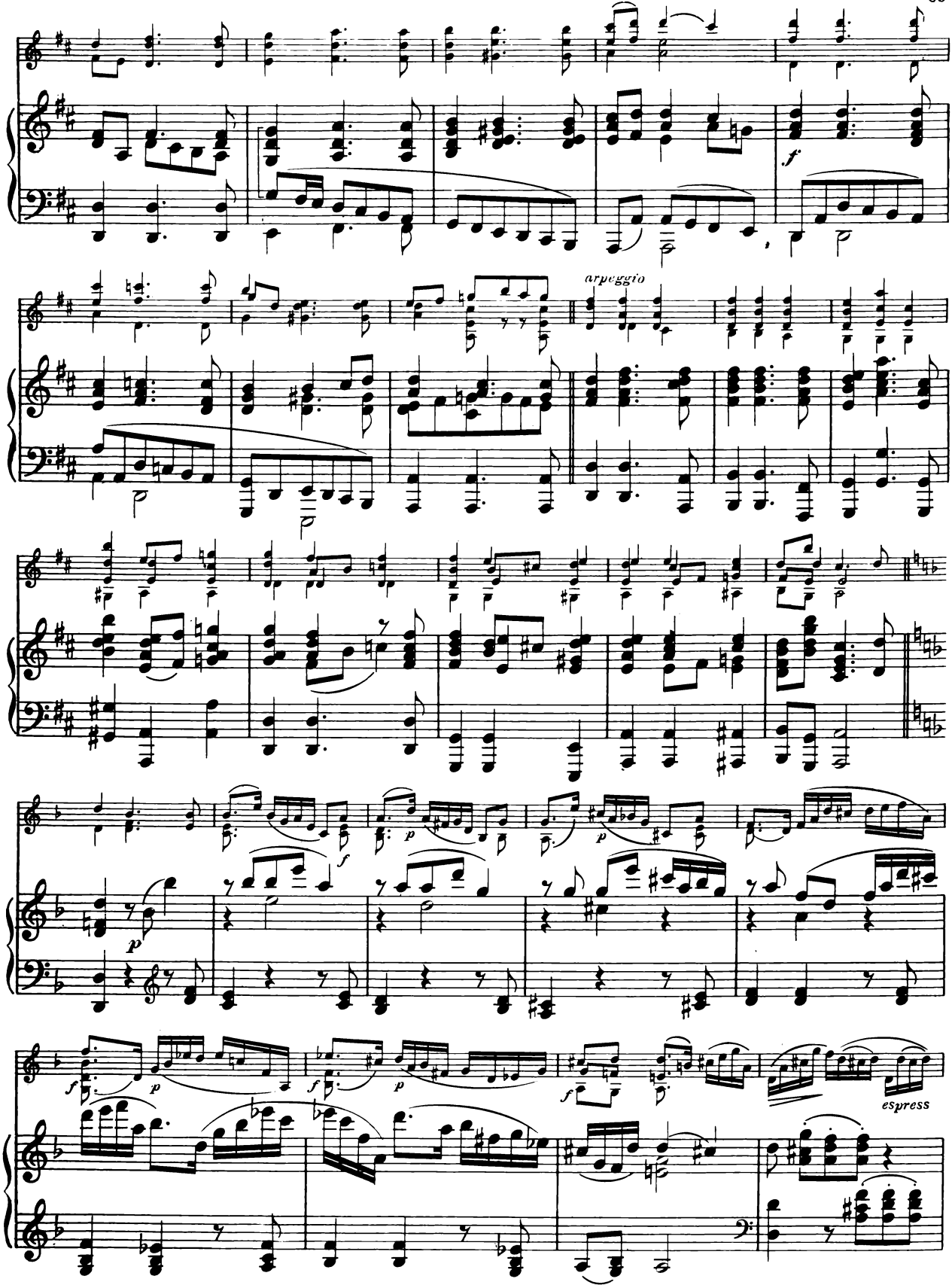

p
cresc.
cedez
sf
p dolce espress
p
pp
cresc.
creso.
mf restez
f

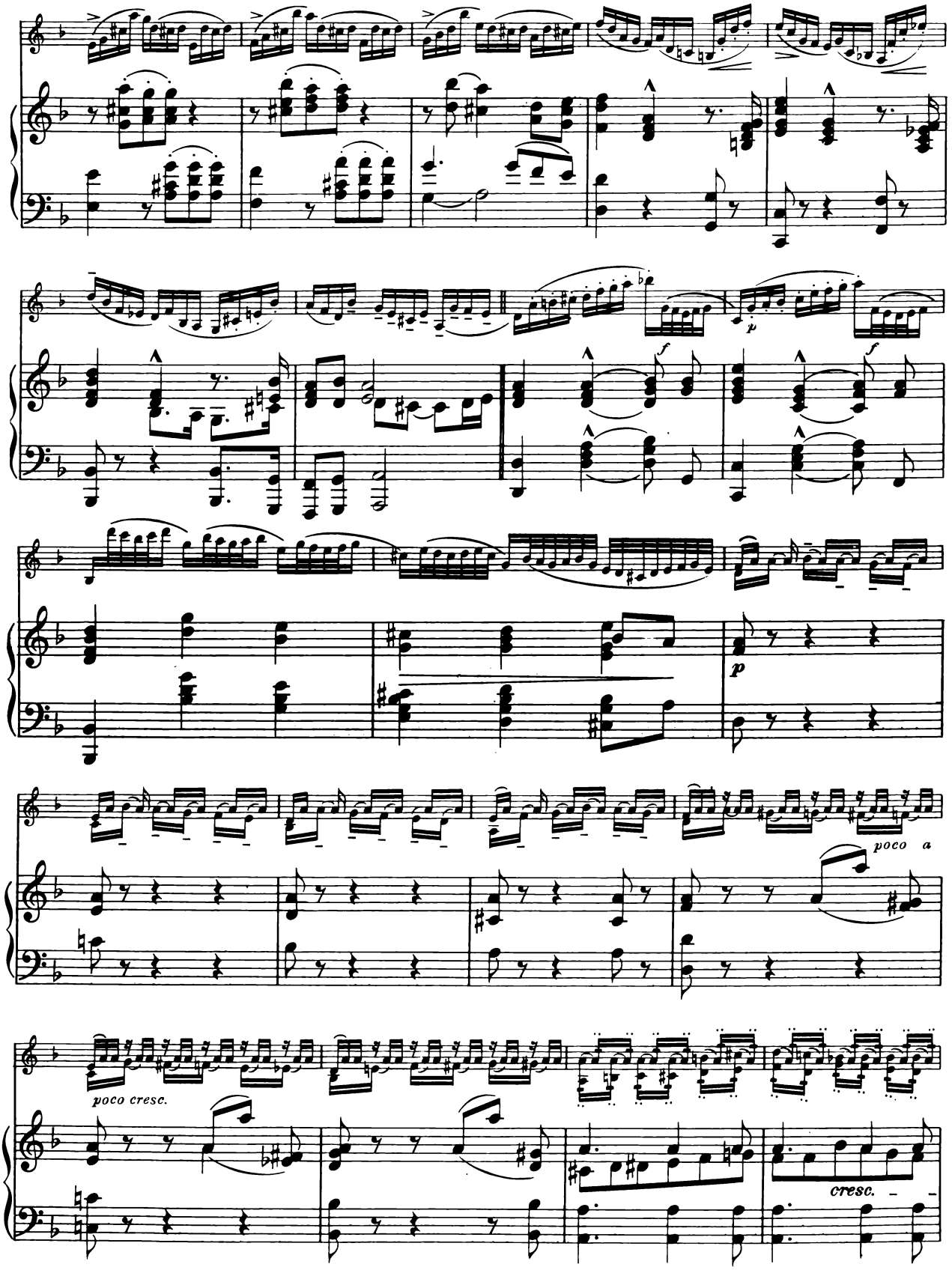

arpeggio
cresc.
rall.
a tempo

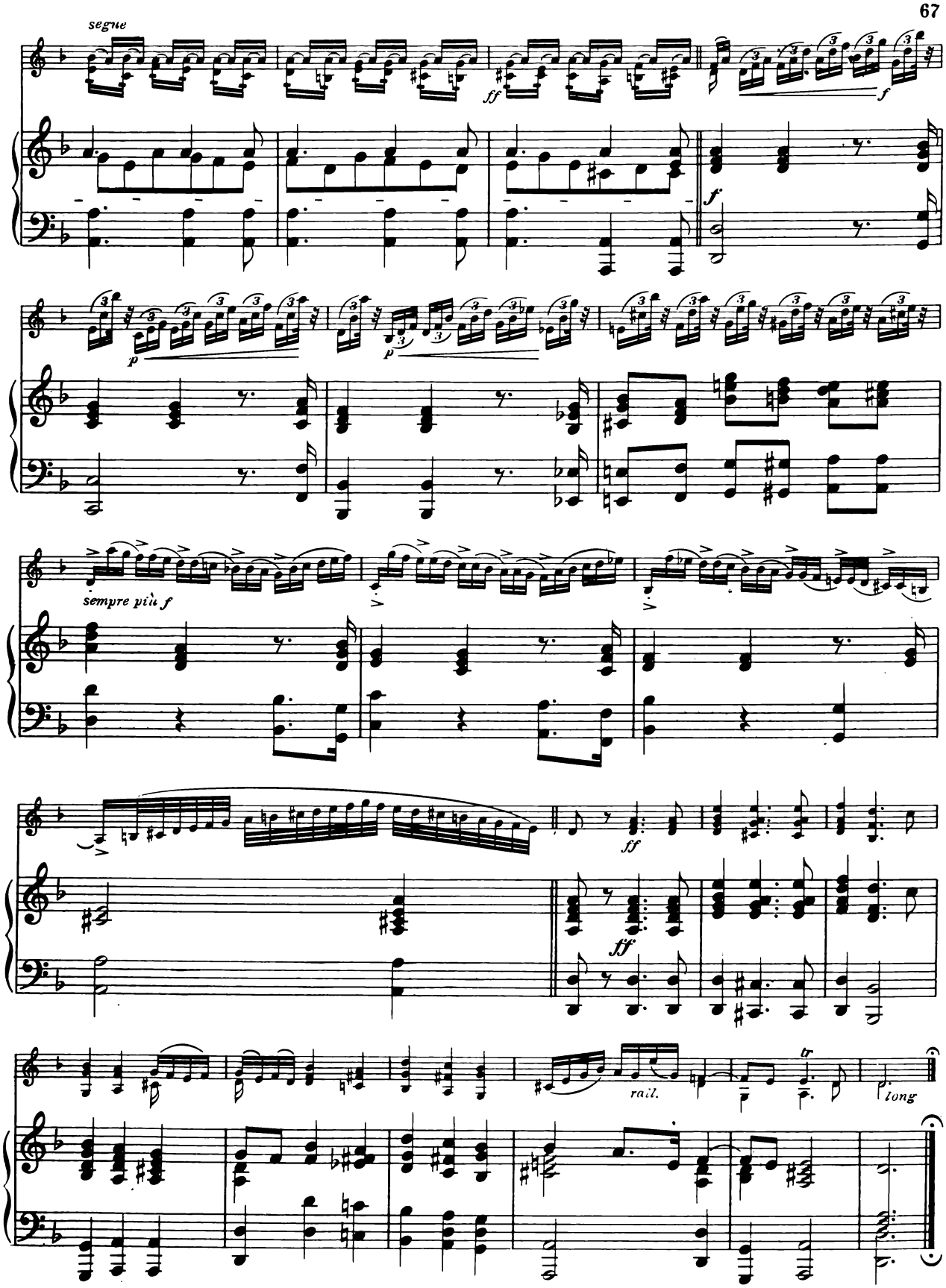

p
f
cresc.
cresc.
f
ff
tr
p
p
cresc.
f


p
f
mf
pp
sempre staccato
cresc.
poco a poco cresc.


cresc.
f
cresc.
mf
ff
p
f
cresc.

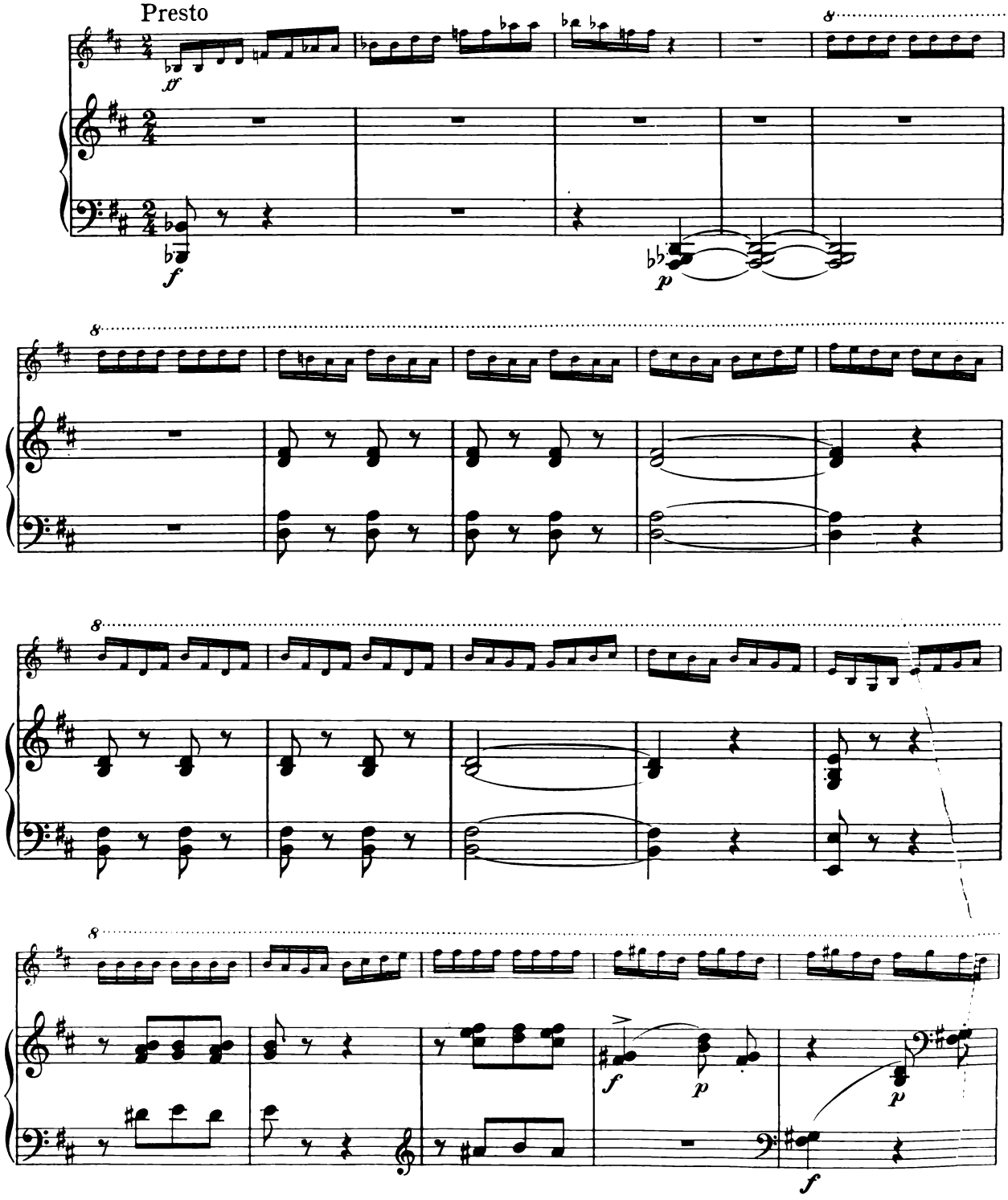

arpeggio
espress

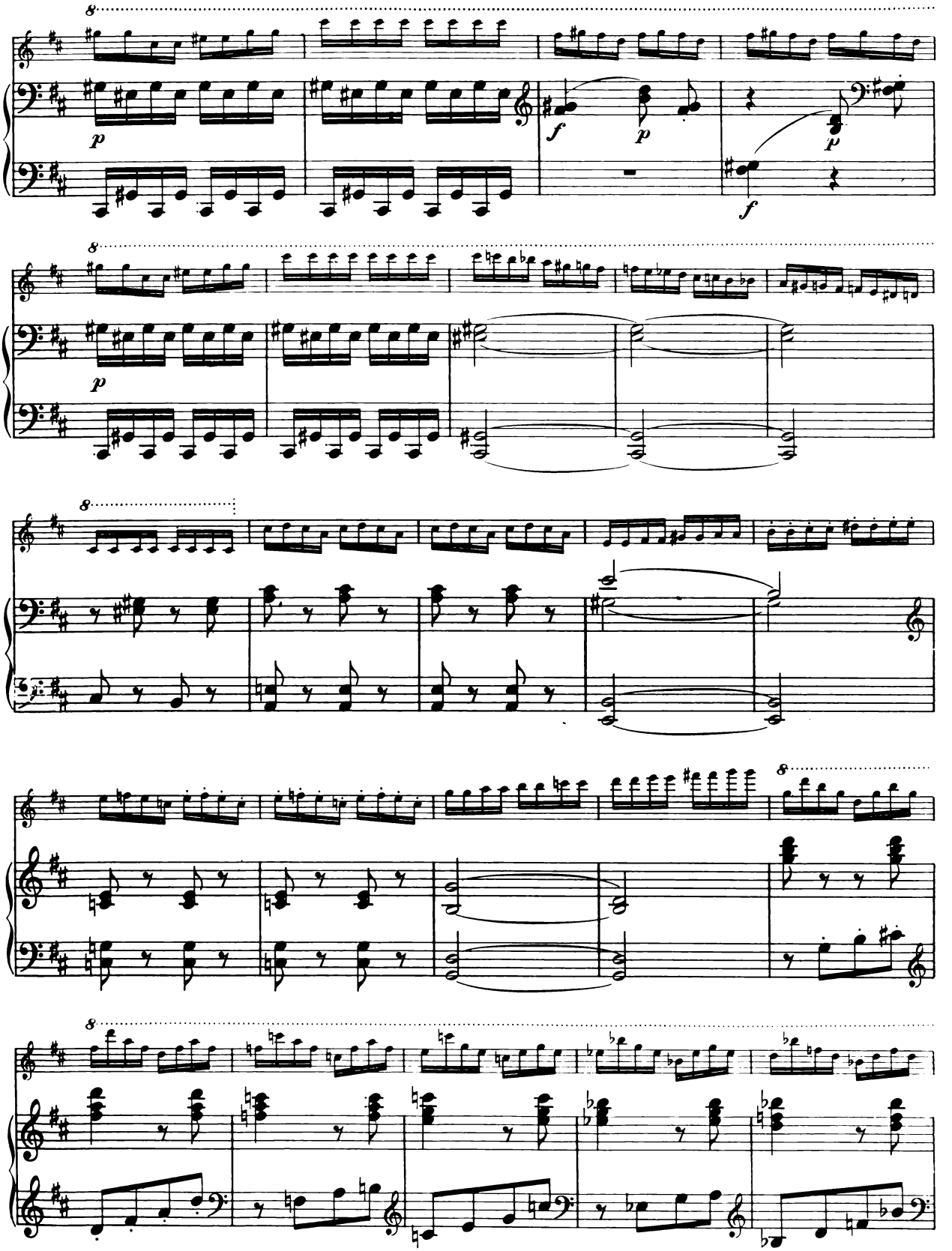

f
p
f
poco a
poco cresc.
cresc.

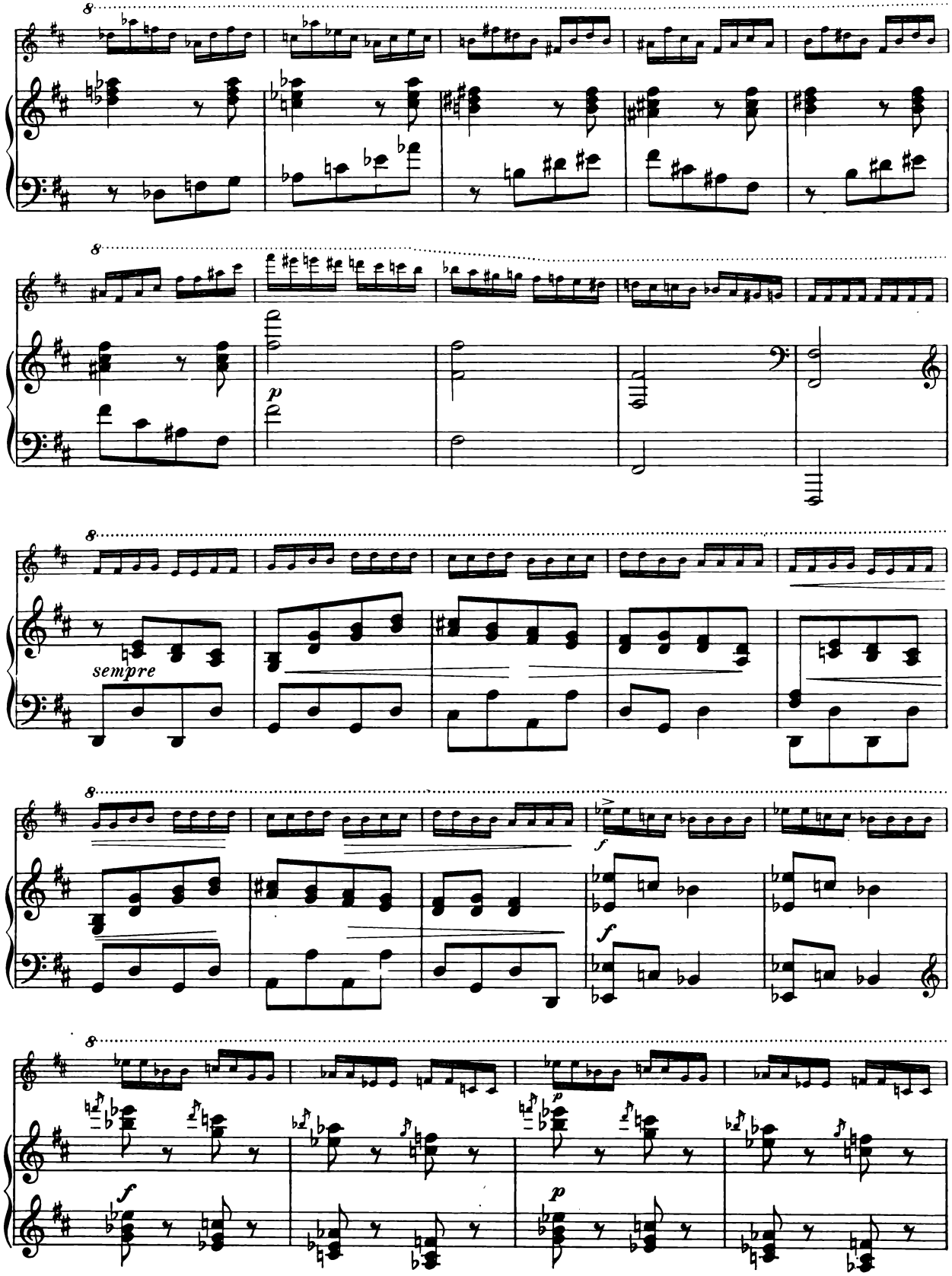

segue
ff
f
p
p
sempre più f
ff
ff
rall.
tr
long

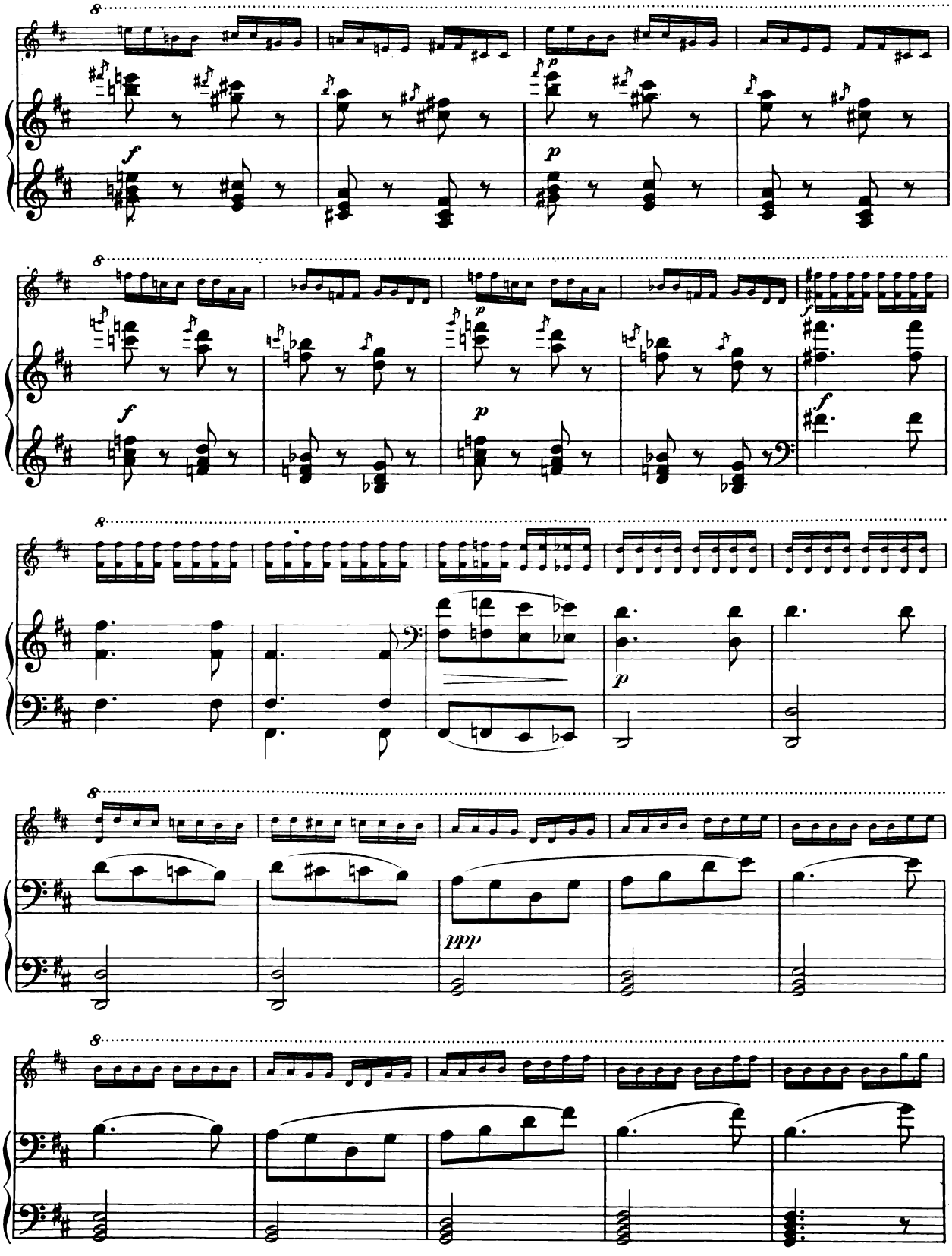
ELFENTANZ

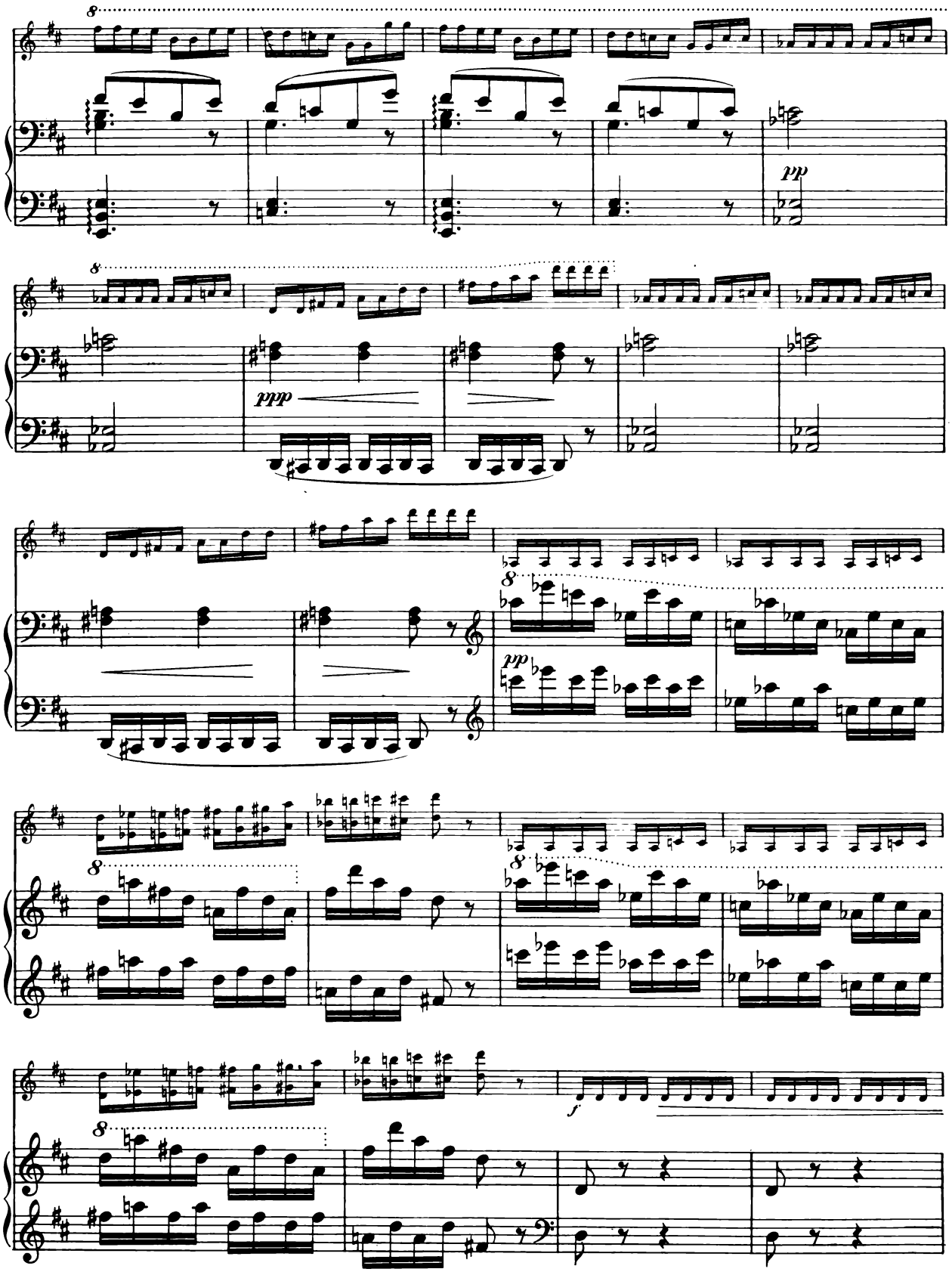
D. POPPER, Op. 39

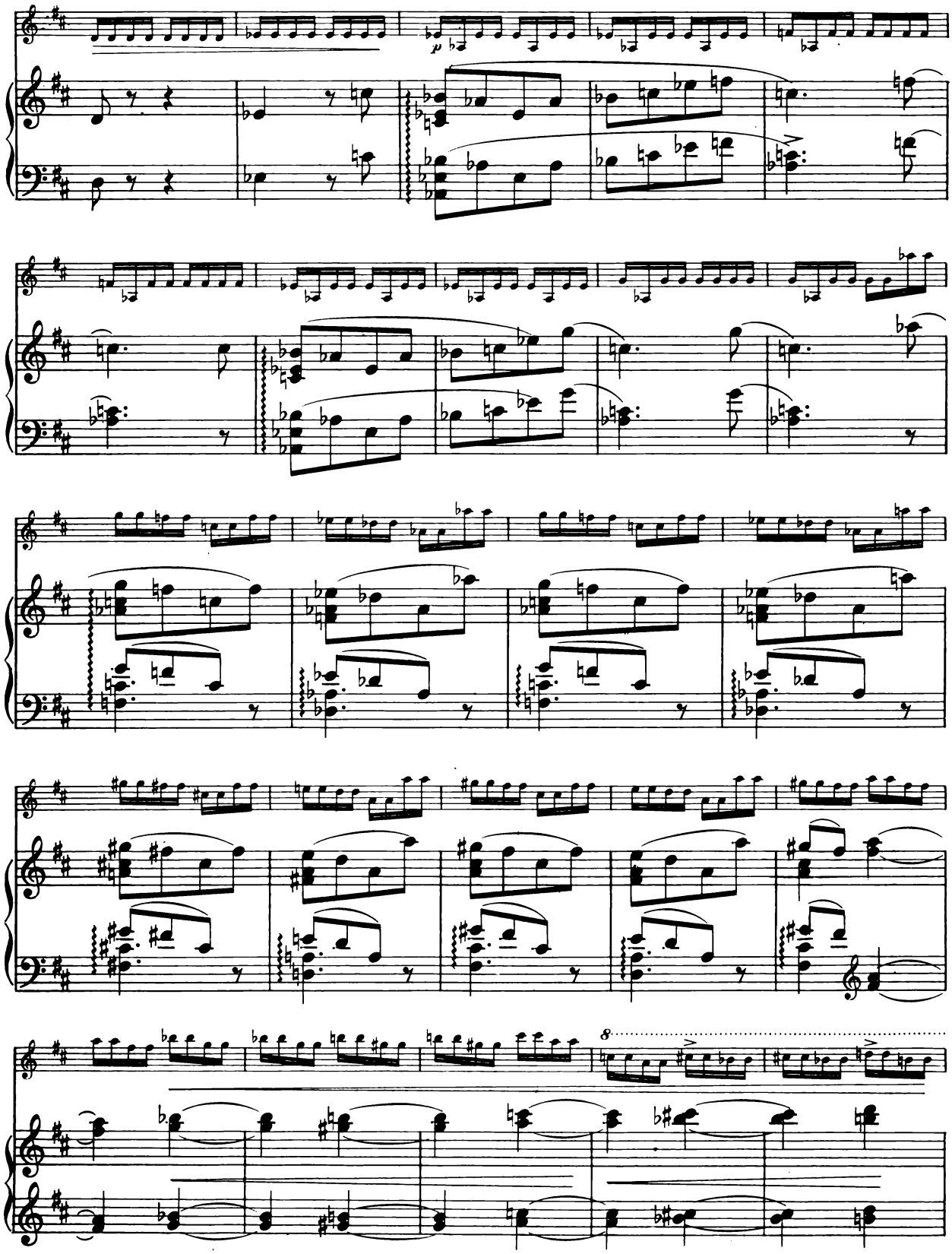


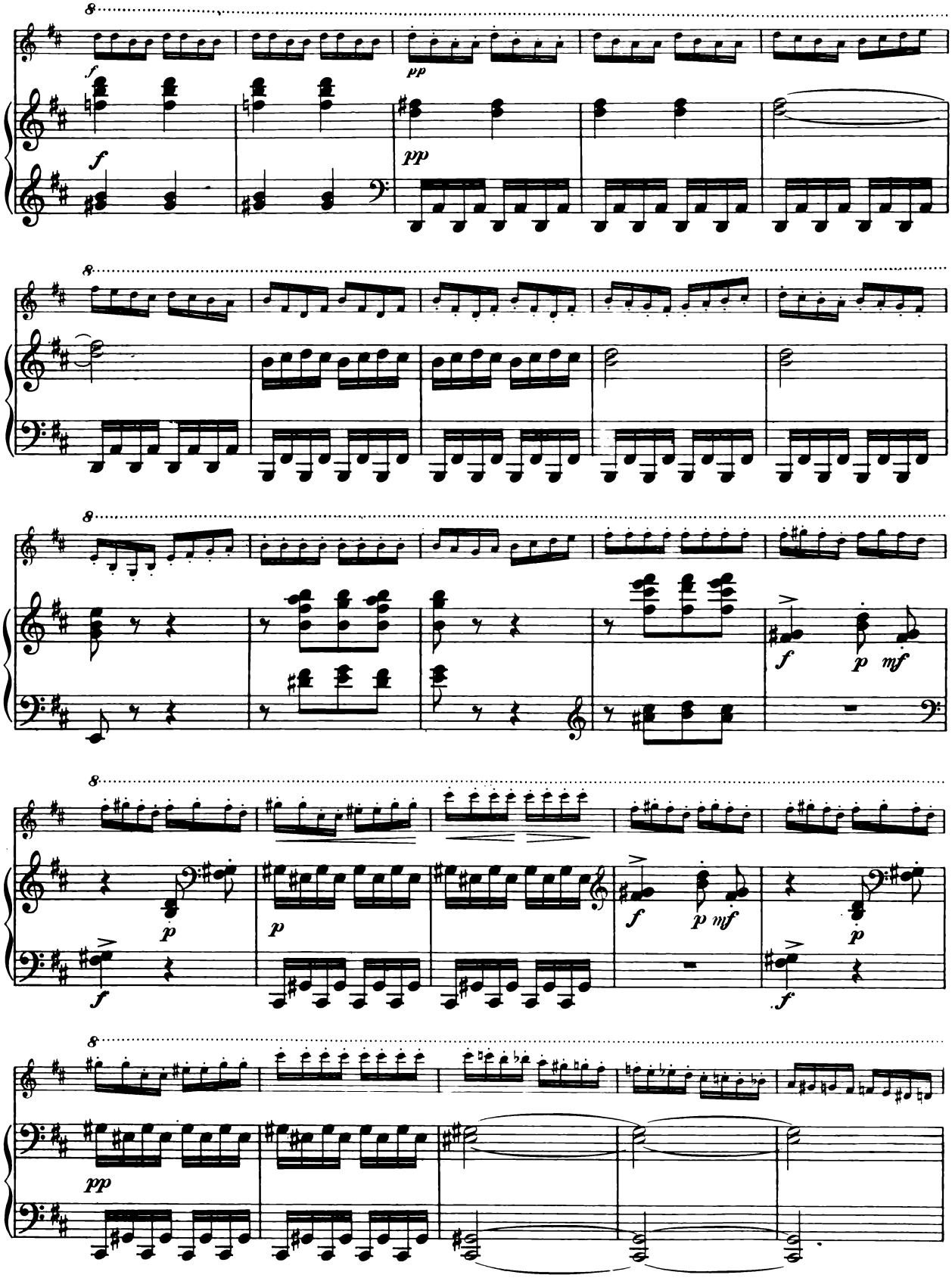

8
p
f
p
p
f
8
p
8
8
8

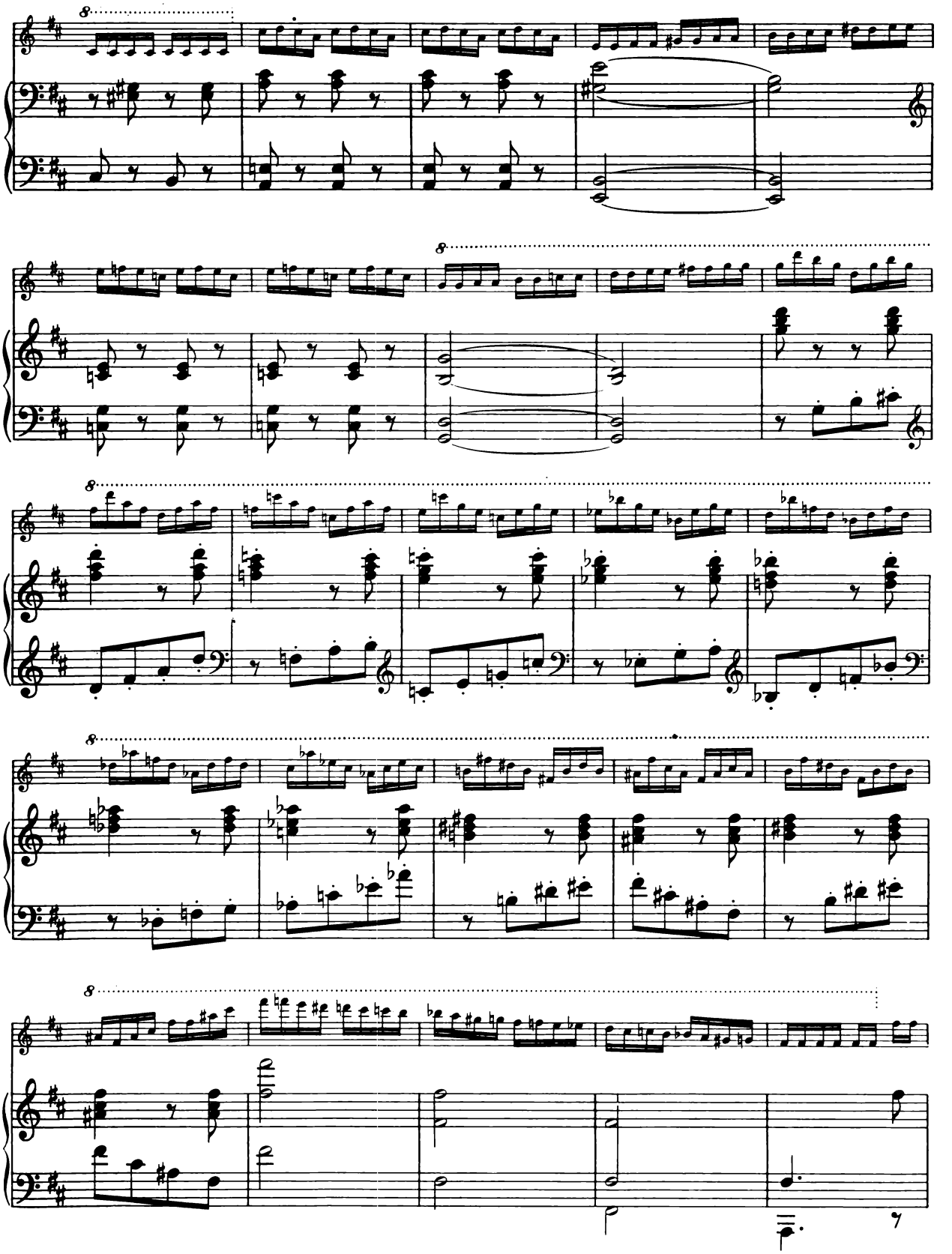

sempre

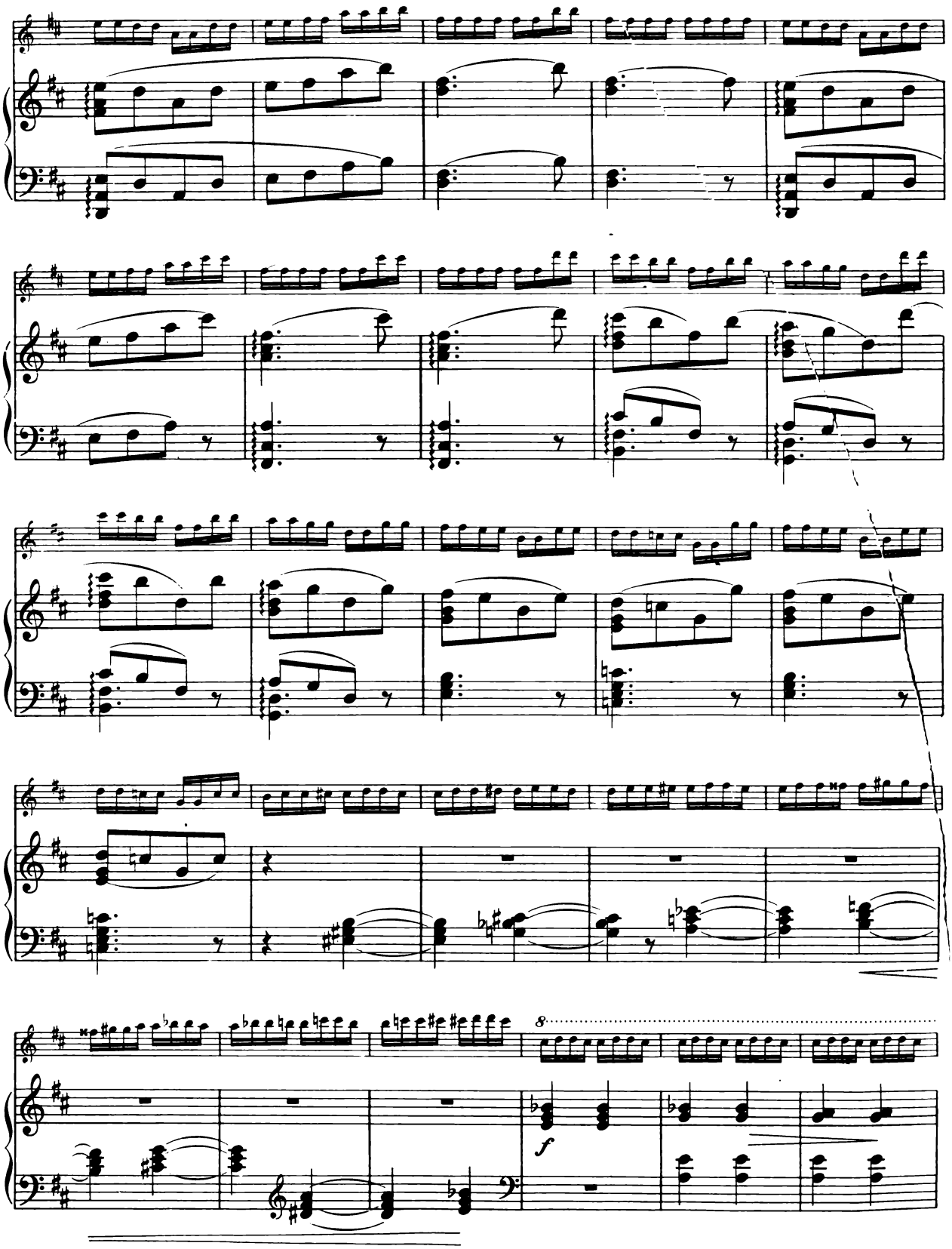


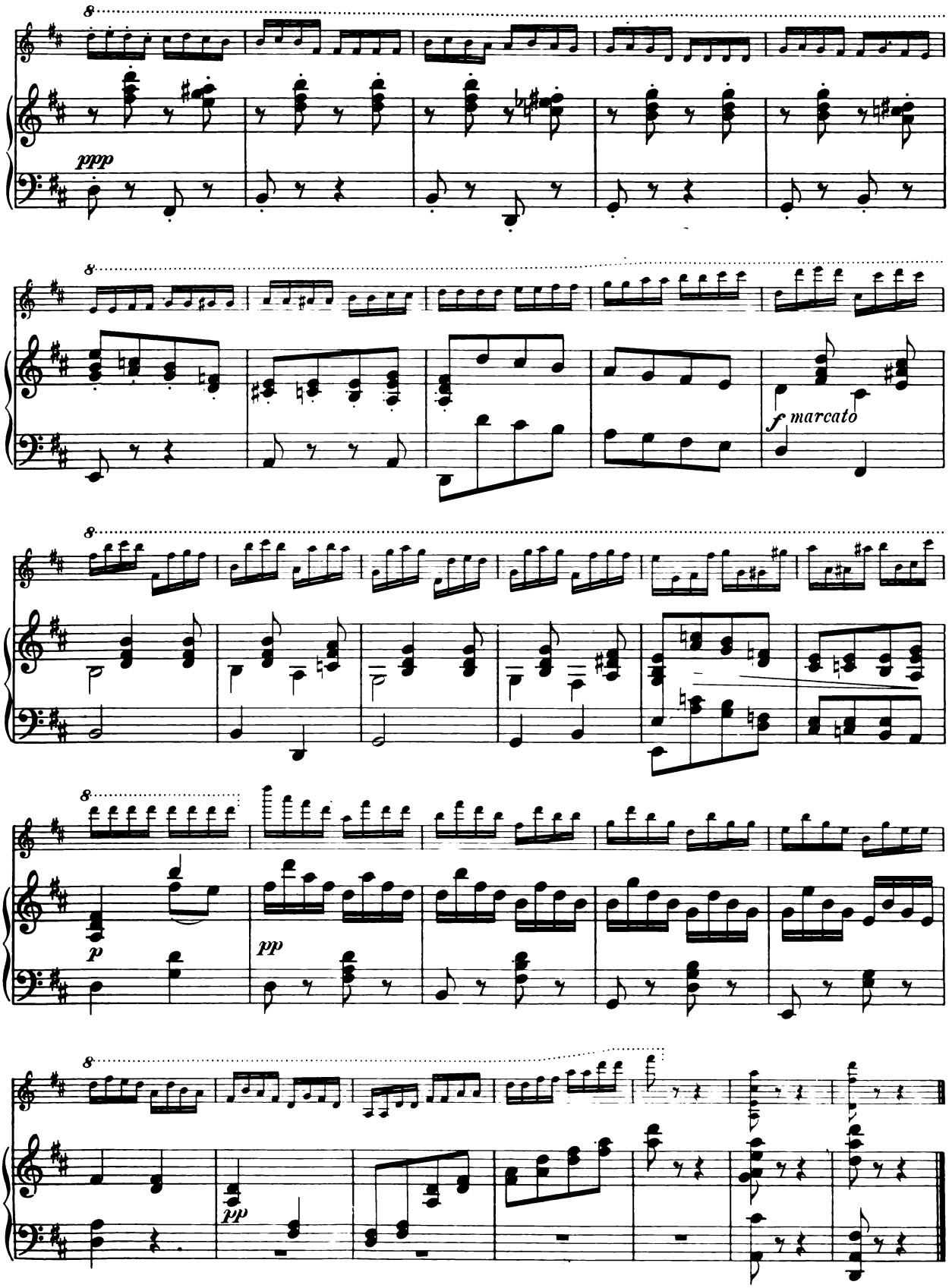

8
pp
8
ppp
8
pp
8
8
8
f




8
f
pp
f
pp
8
8
f
p
mf
8
p
p
f
p
mf
p
f
f
8
pp



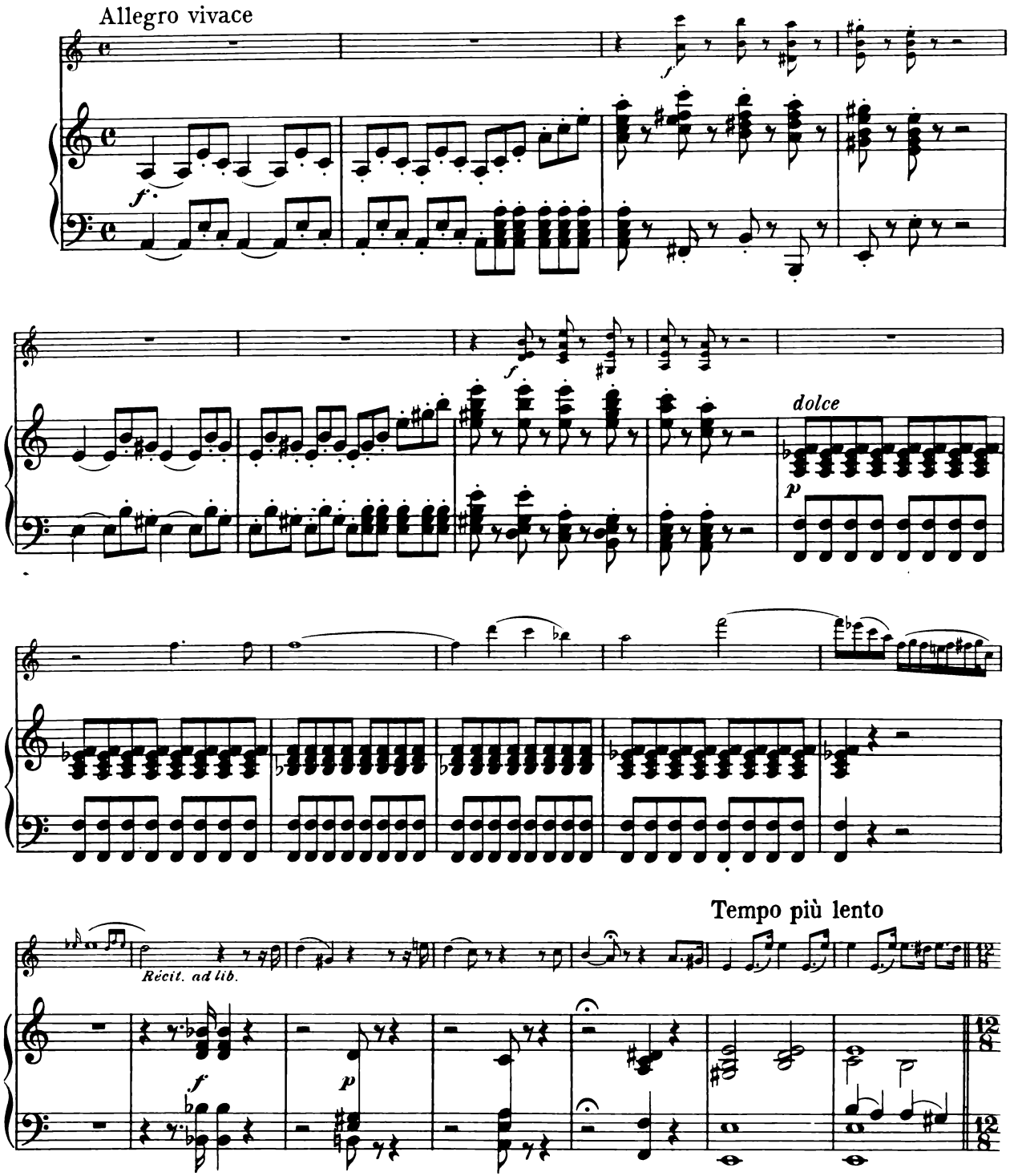

8
f


8
ppp
8
f marcato
8
8
p
pp
8
pp

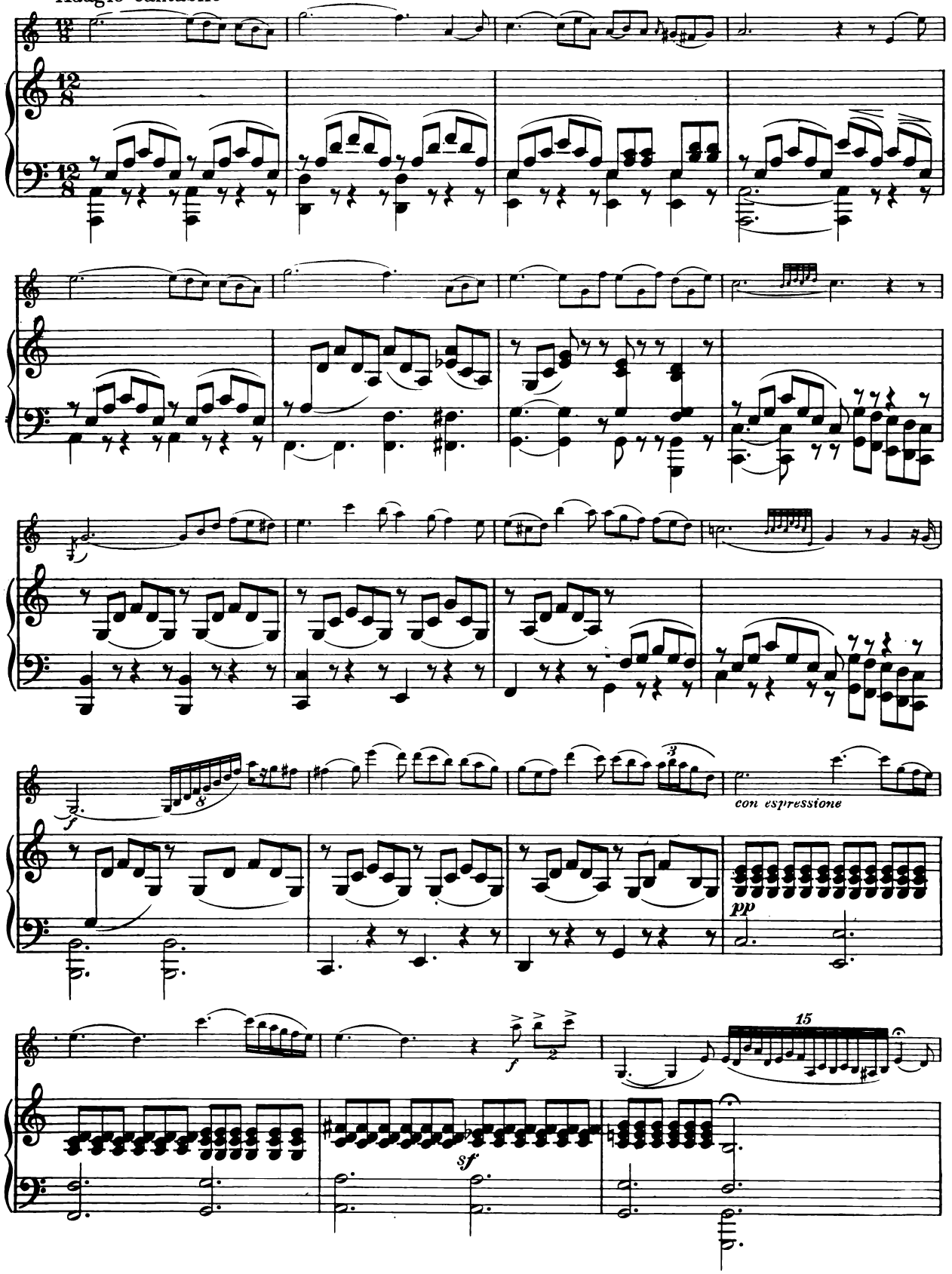
FANTAISIE BALLET

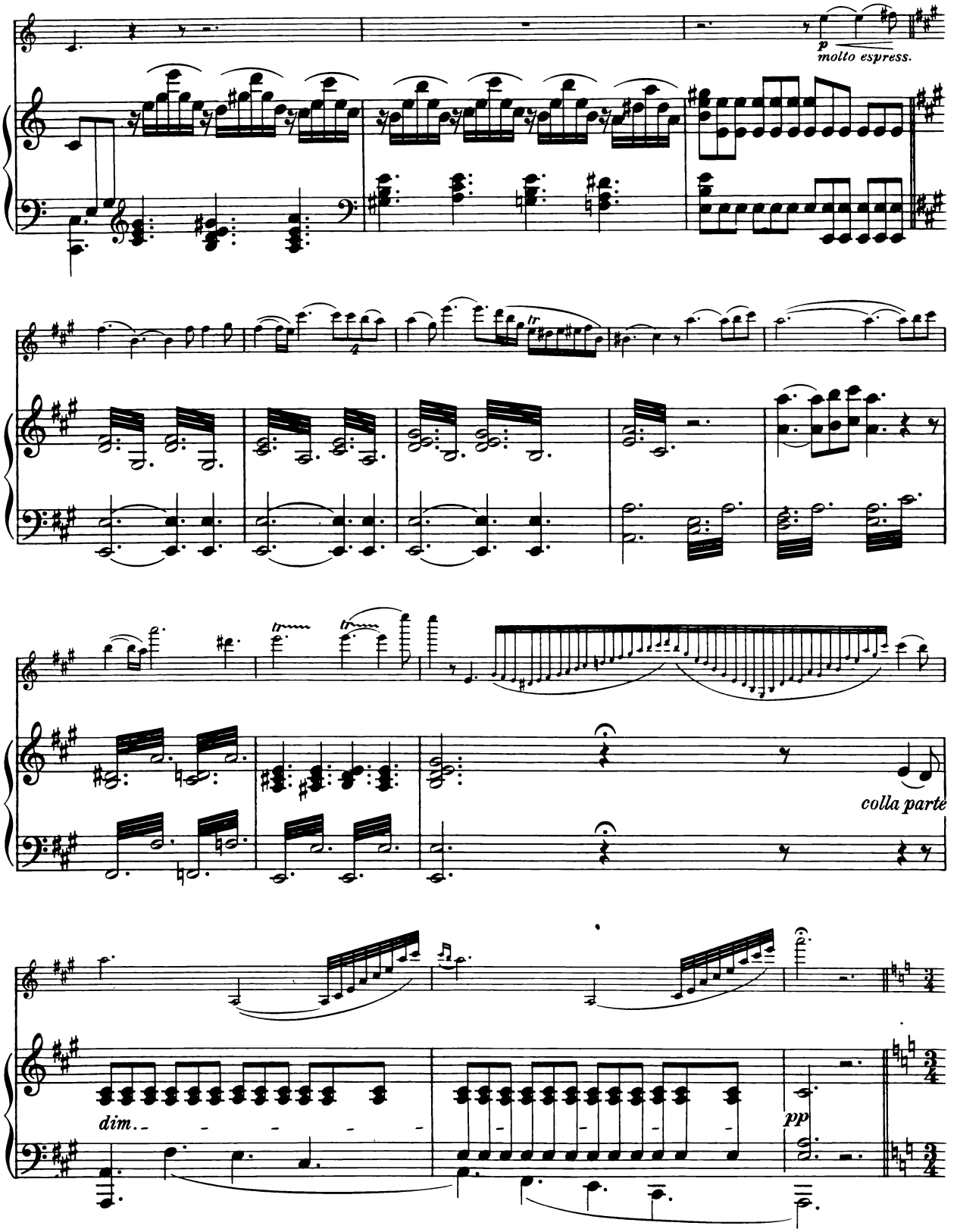
(SCENE DE BALLET)

CH. DEBERIOT, Op. 100

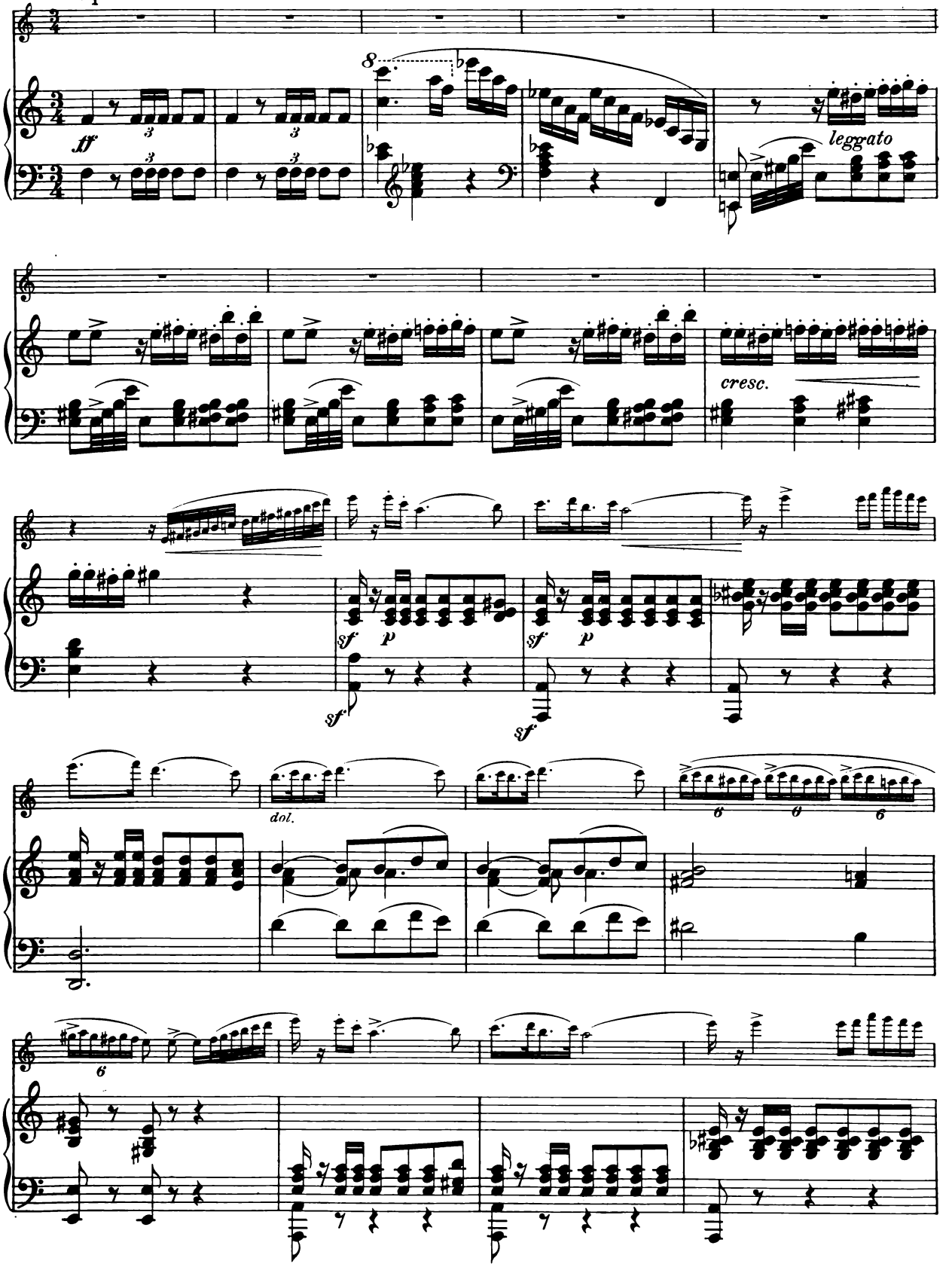


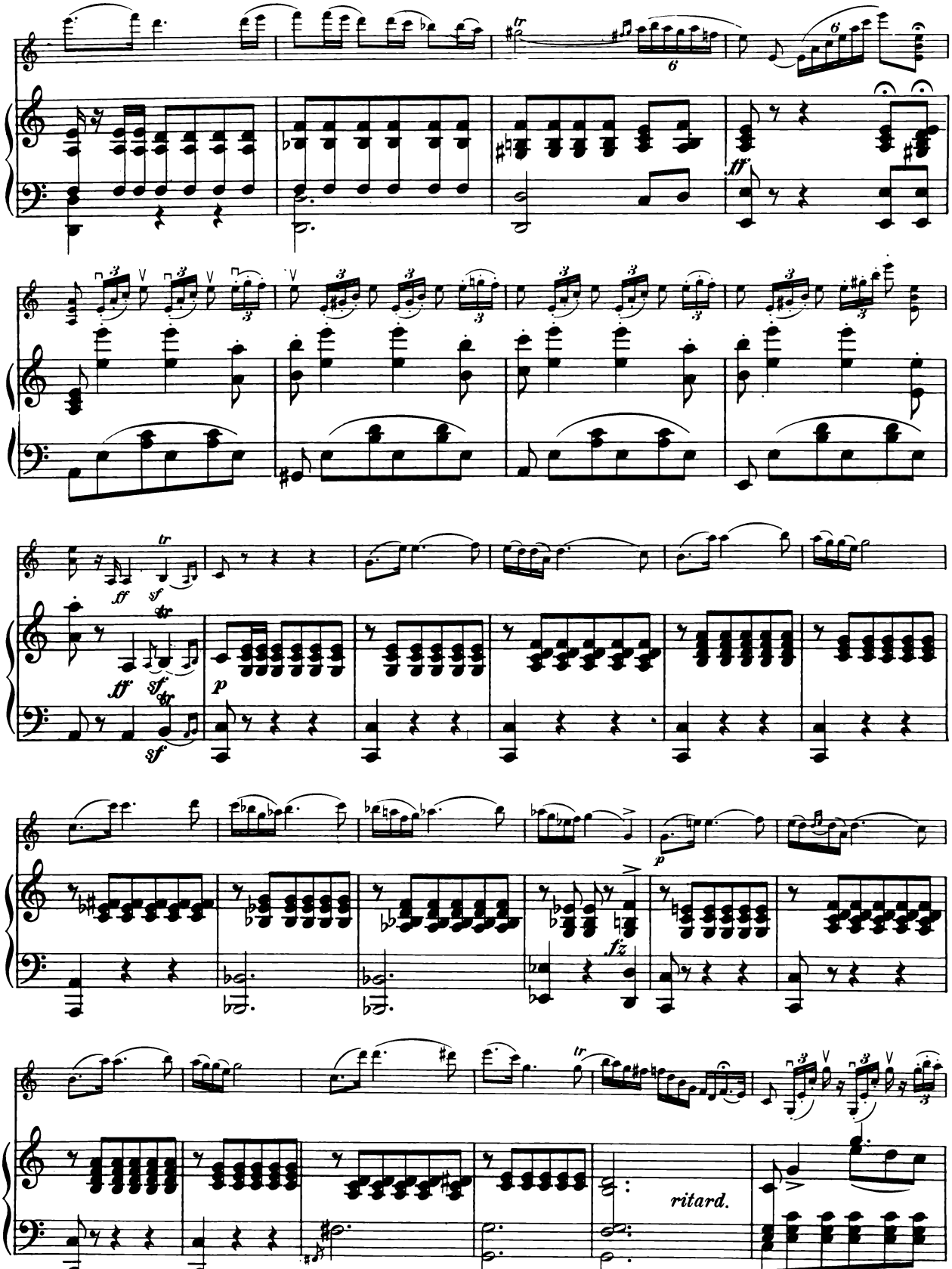
Adagio cantabile

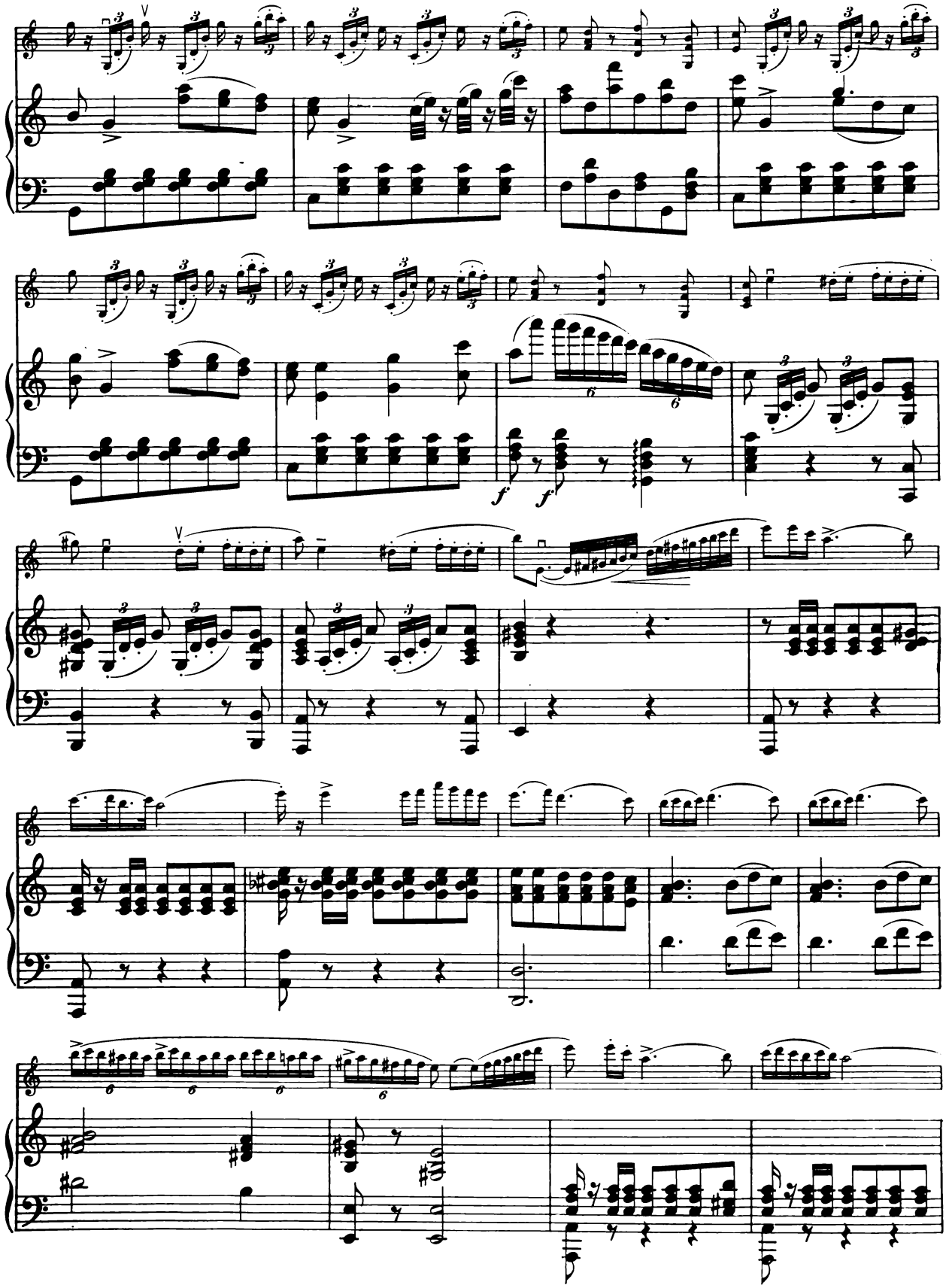


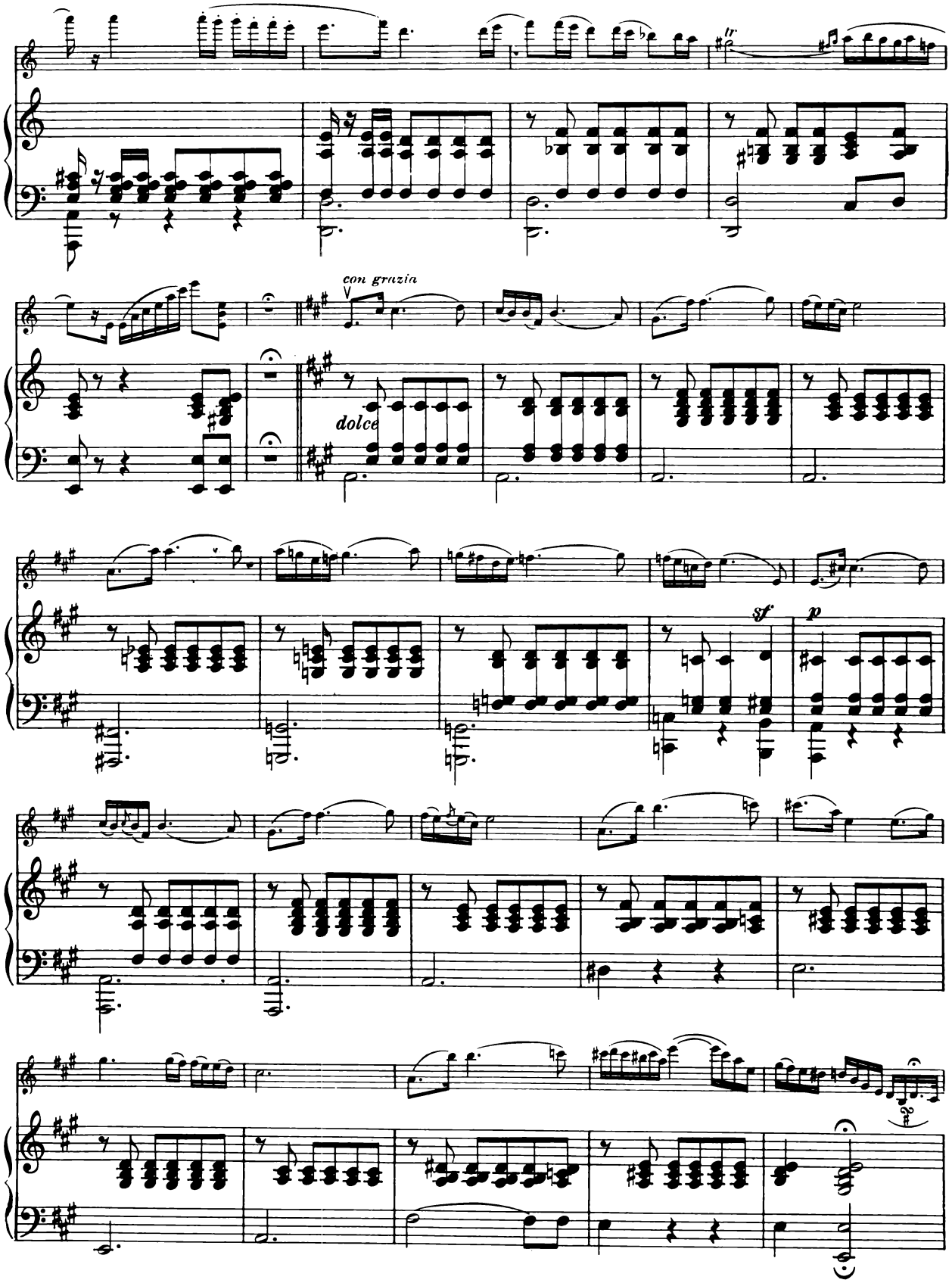

p
molto espress.
colla parte
dim.
pp

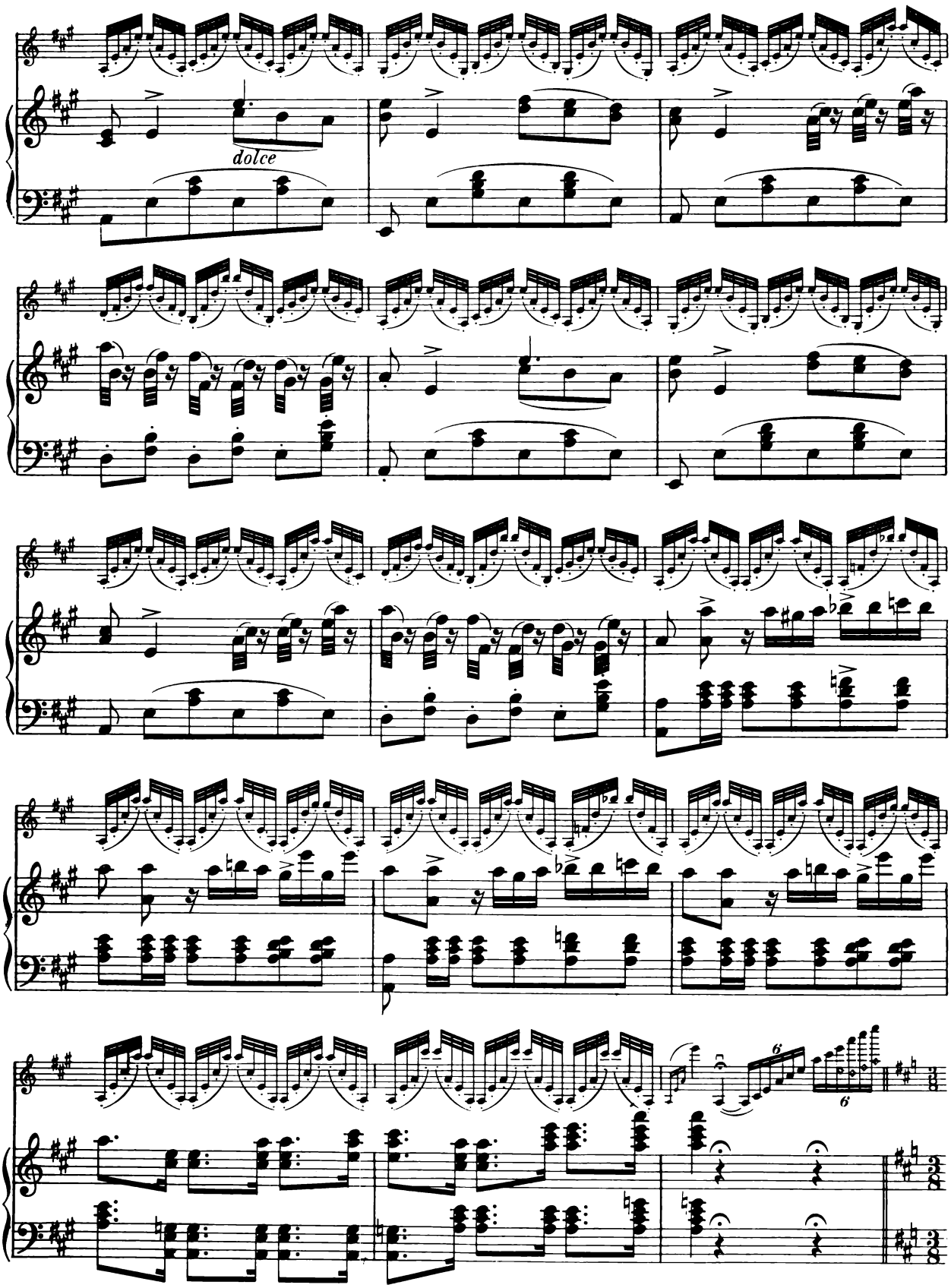
Tempo di boléro



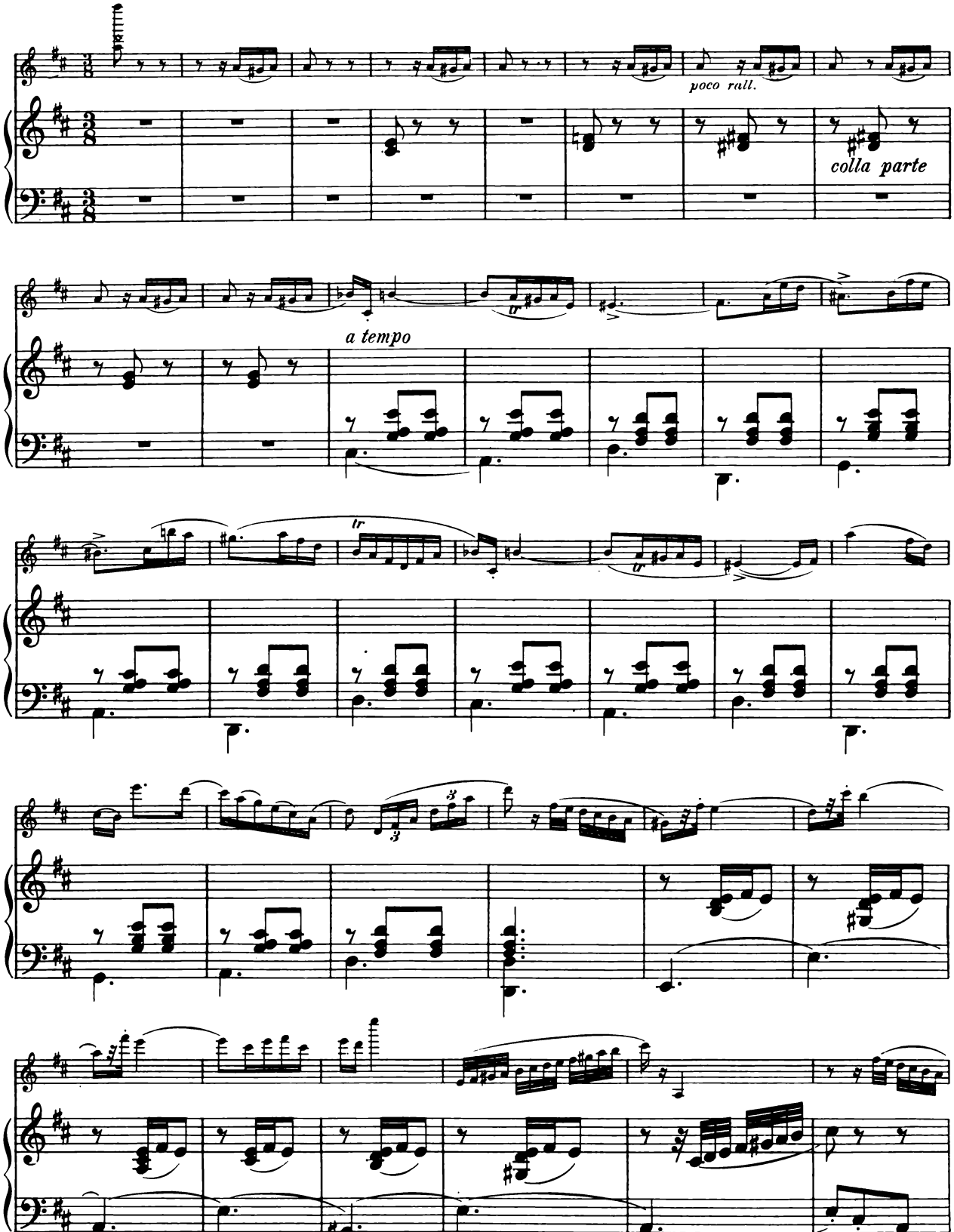

ff
sf
tr
p
fz
ritard.

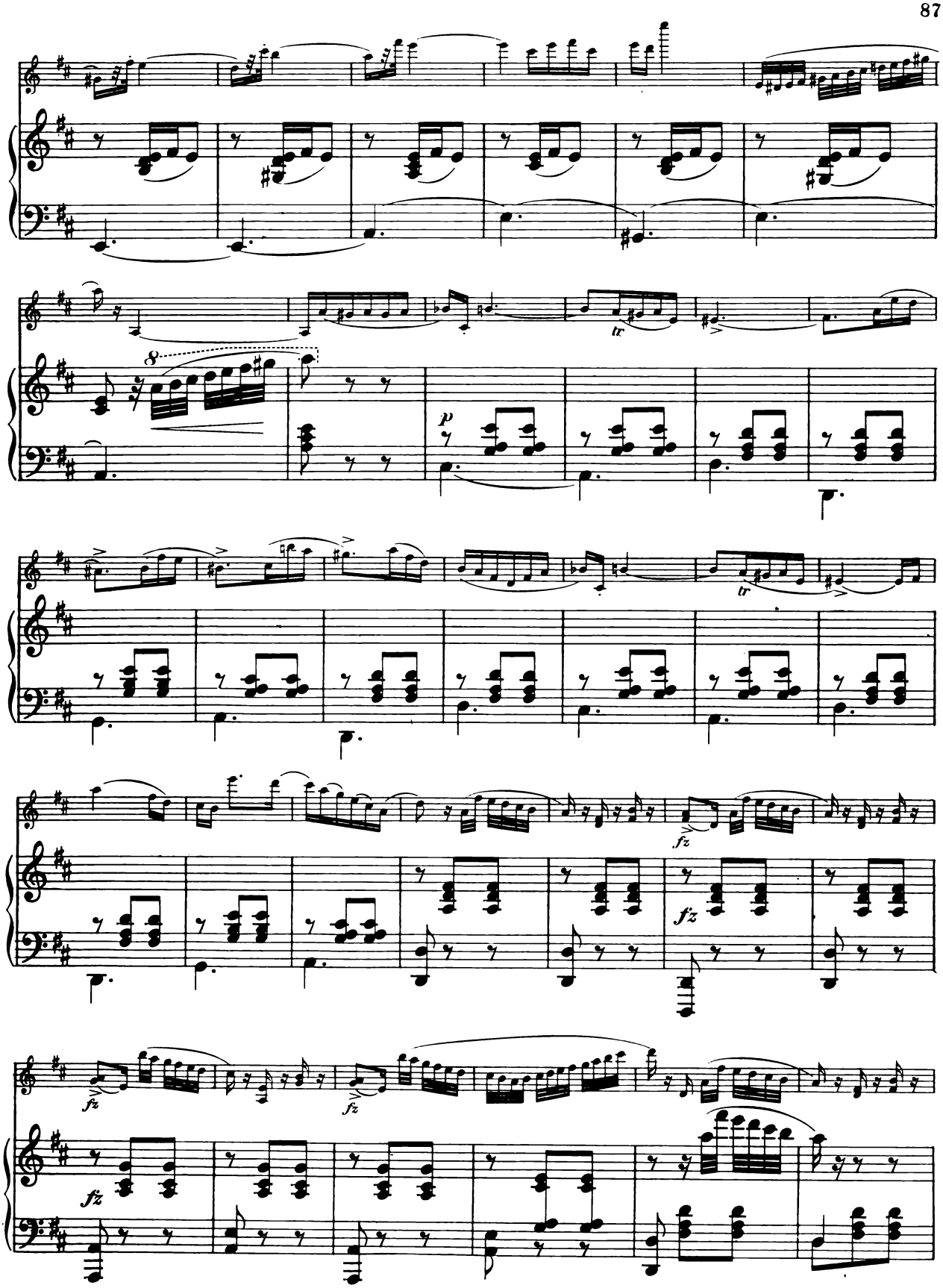


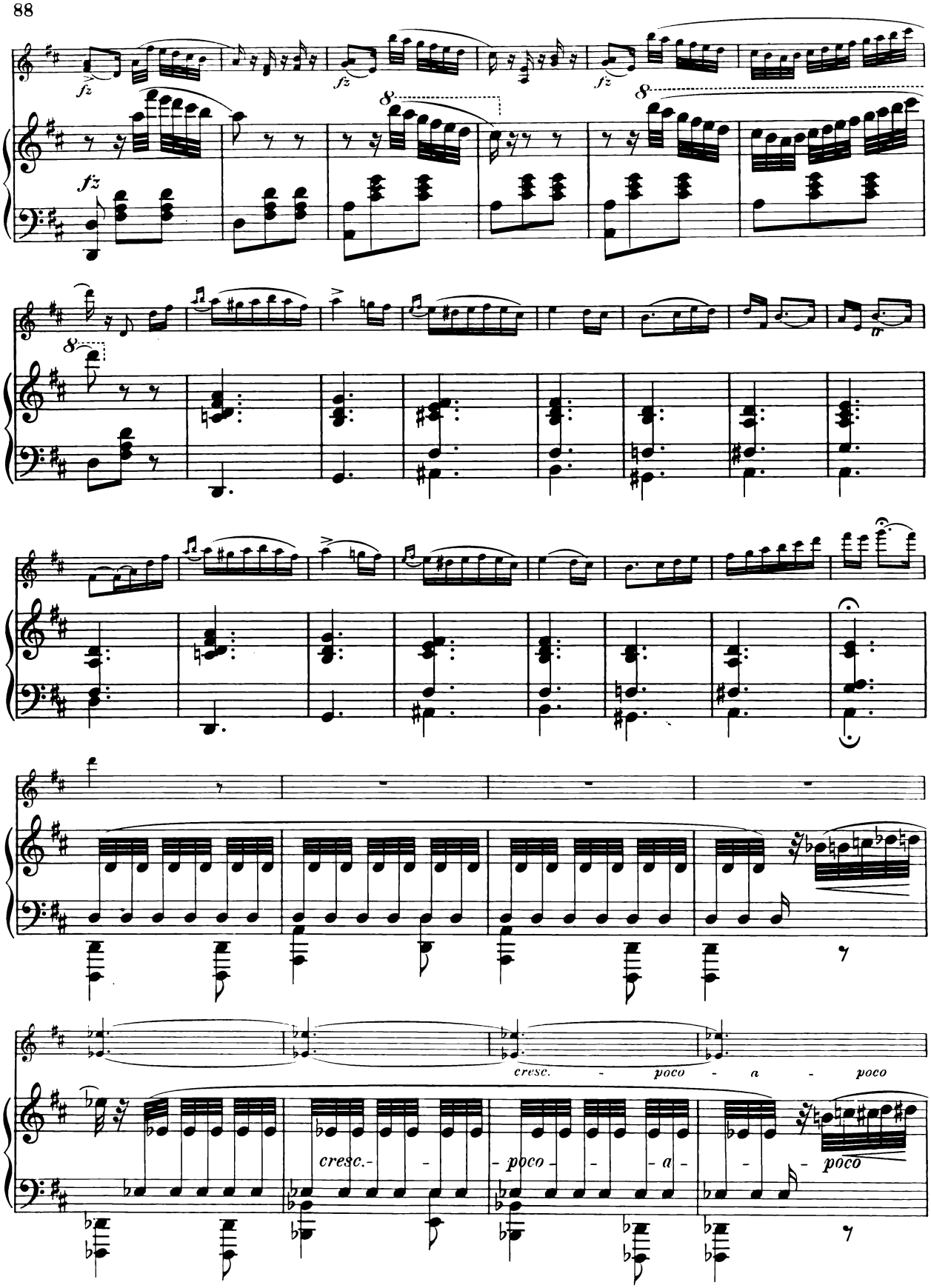

con grazia
dolce
sf
p

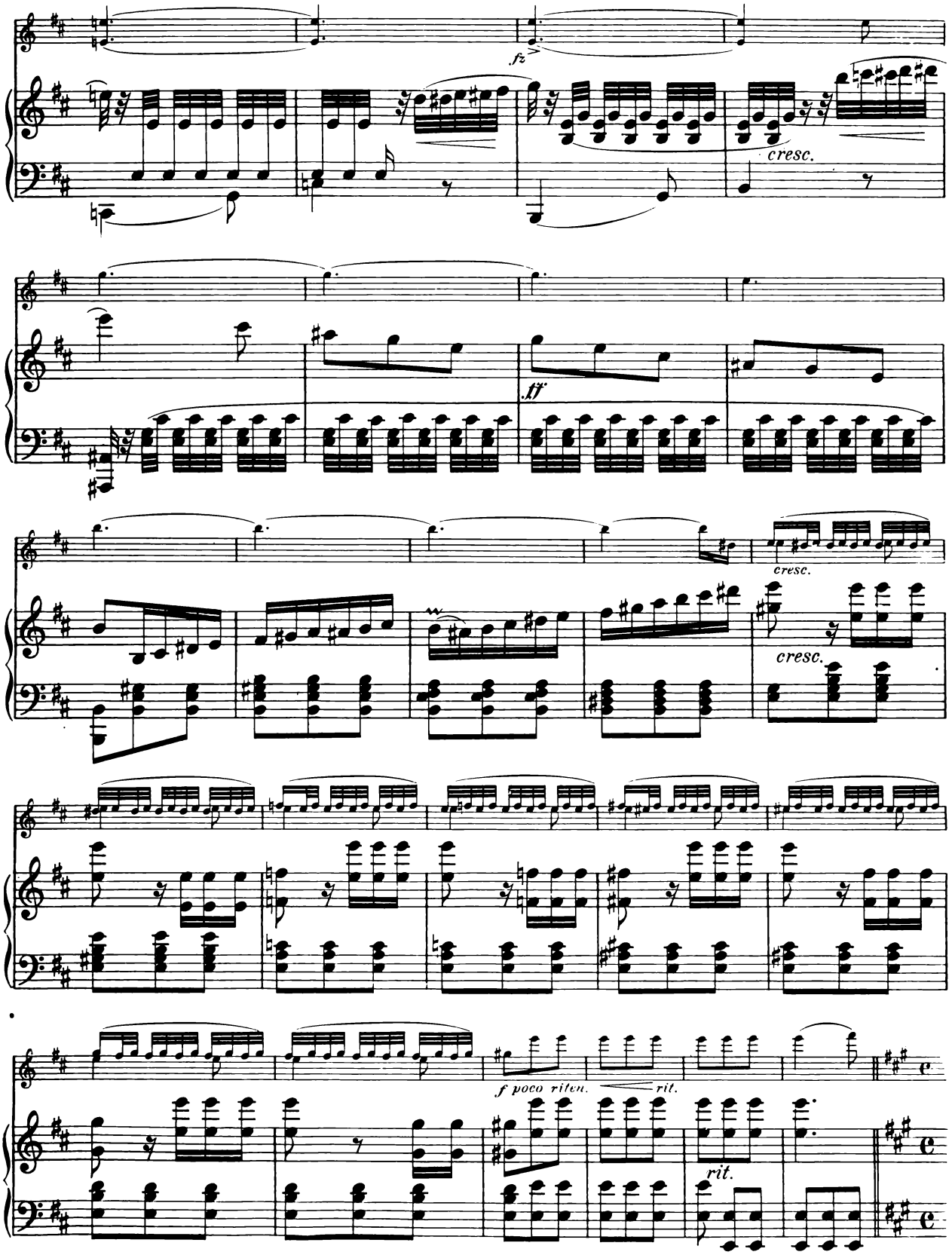

dolce

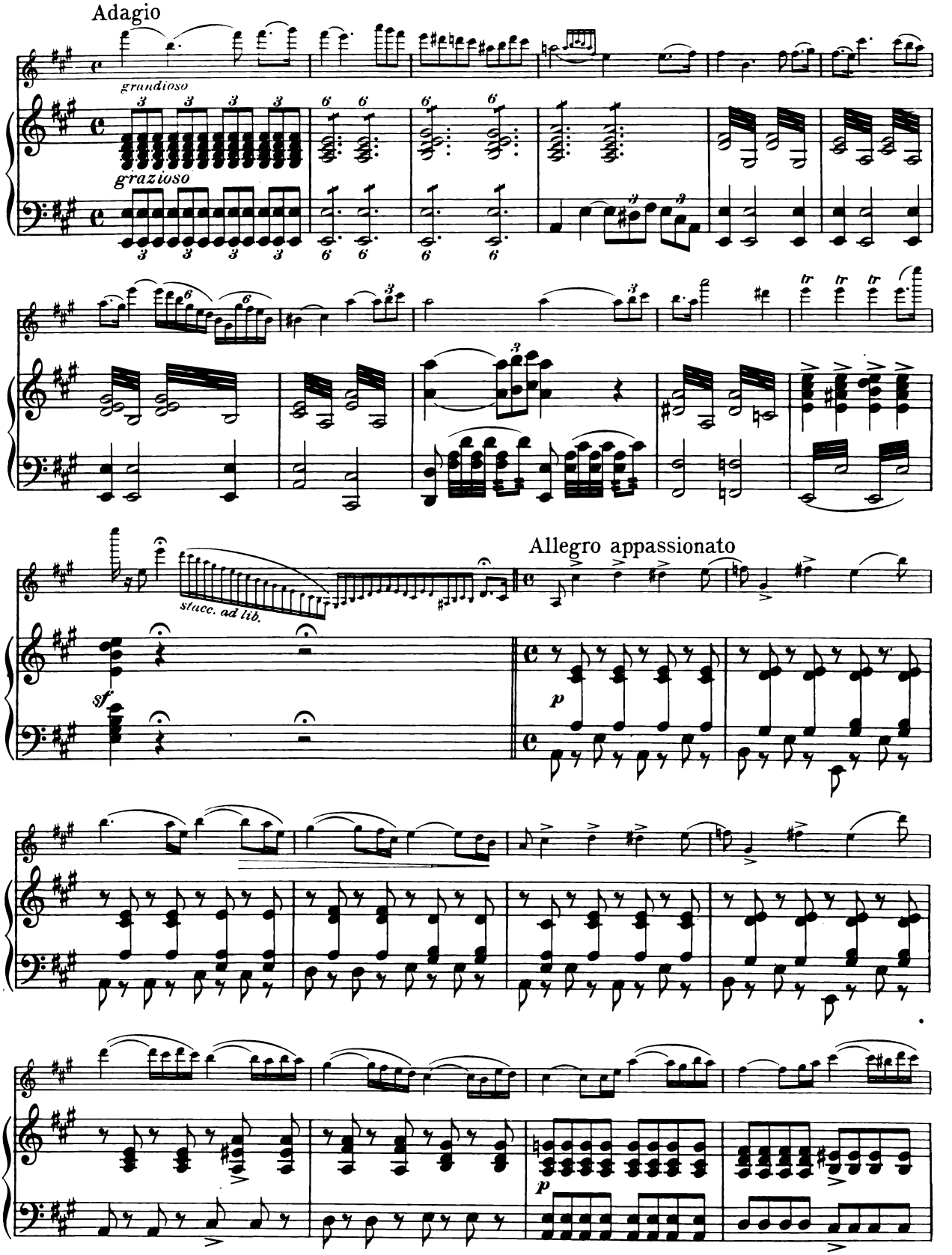
Valse moderato

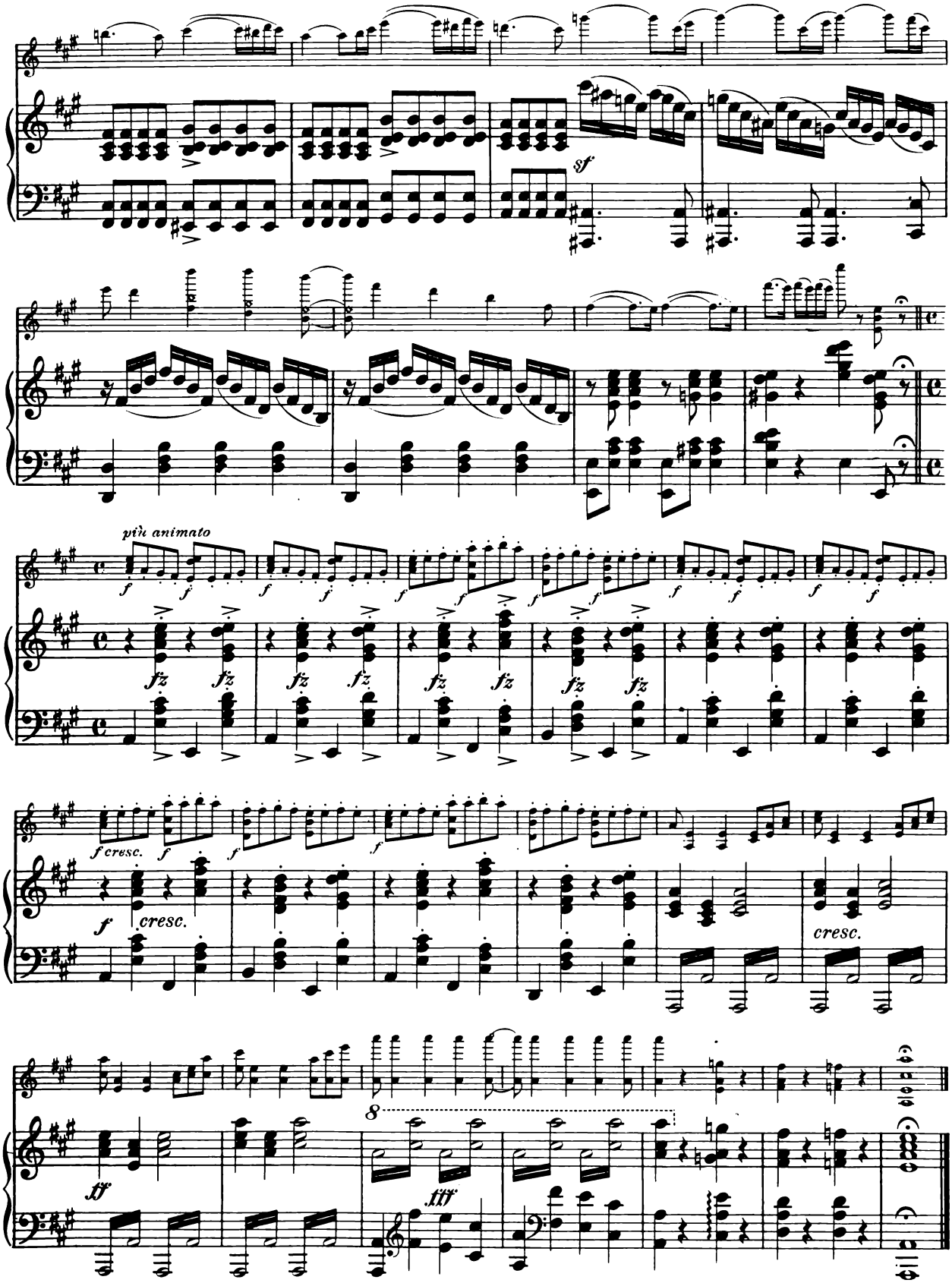



8
p
tr
tr
fz
fz
fz
fz
fz


fz
fz
fz
fz
8
8
8
tr
cresc. - poco - a - poco
cresc. - - poco - - a - - poco


fz
cresc.
ff
cresc.
cresc.
f poco riten.
rit.
rit.

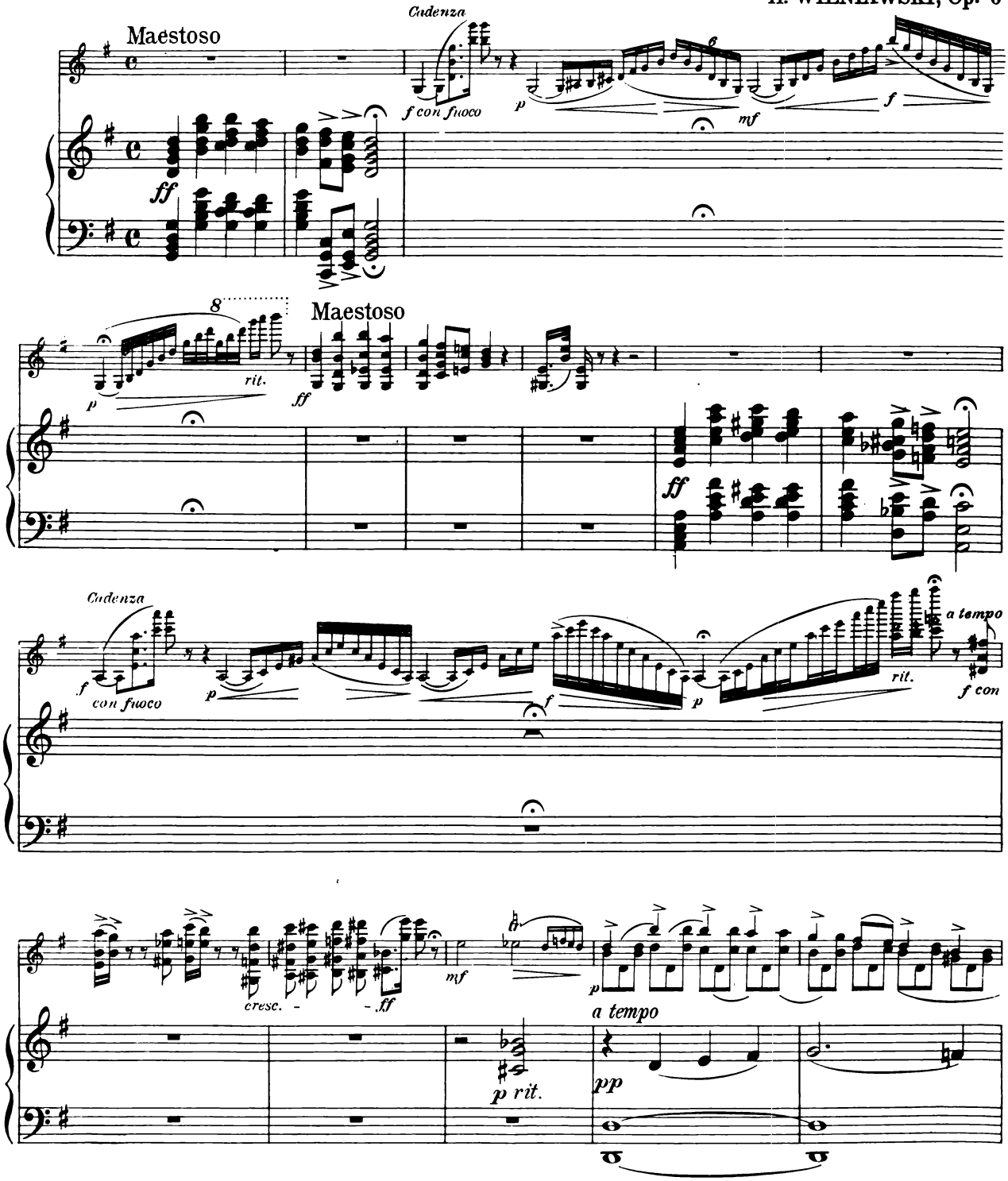

Adagio
grandioso
grazioso
stacc. ad lib.
Allegro appassionato
sf
p
p

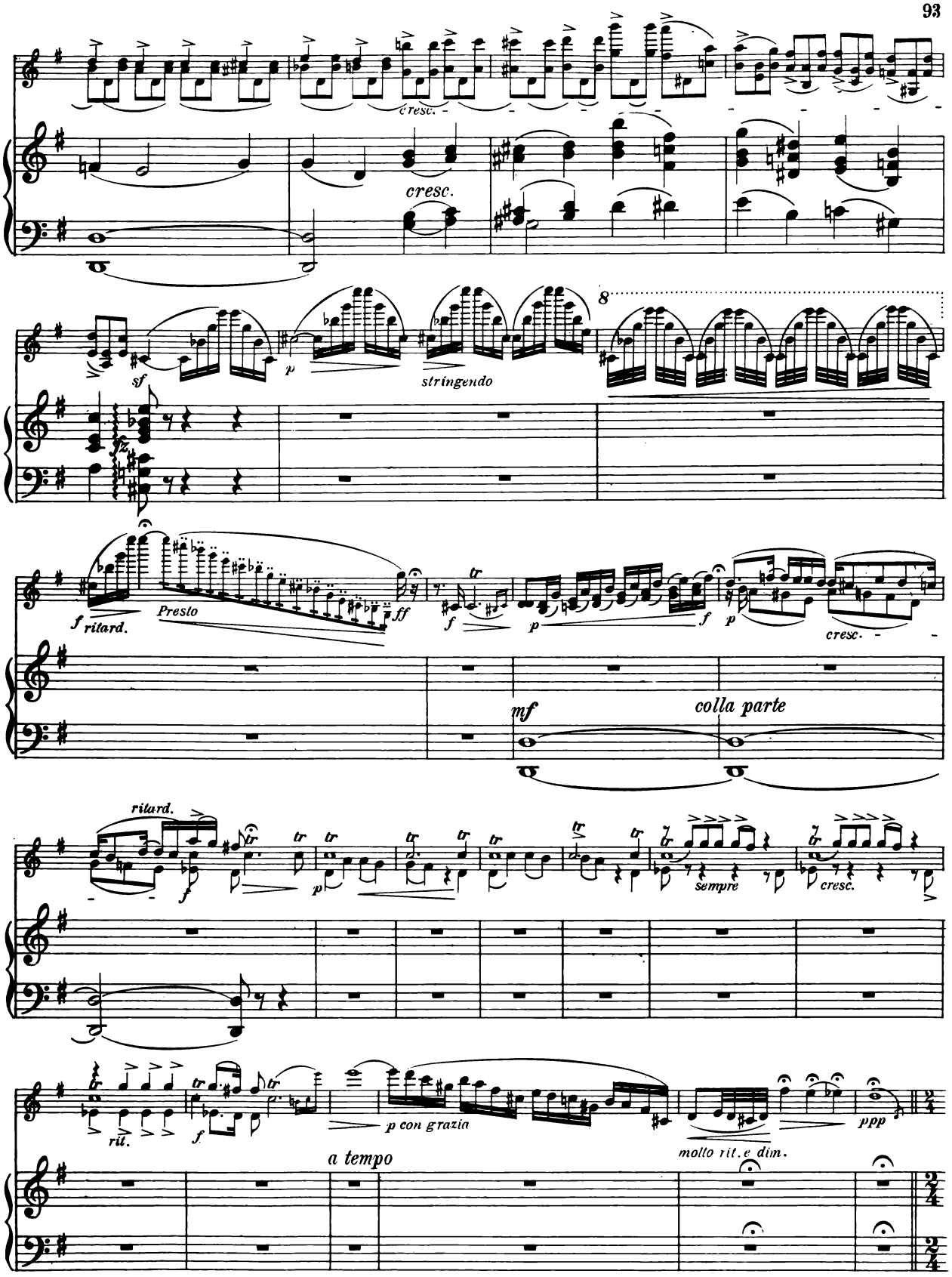

sf
più animato
f
fz
f cresc.
cresc.
ff
fff
8

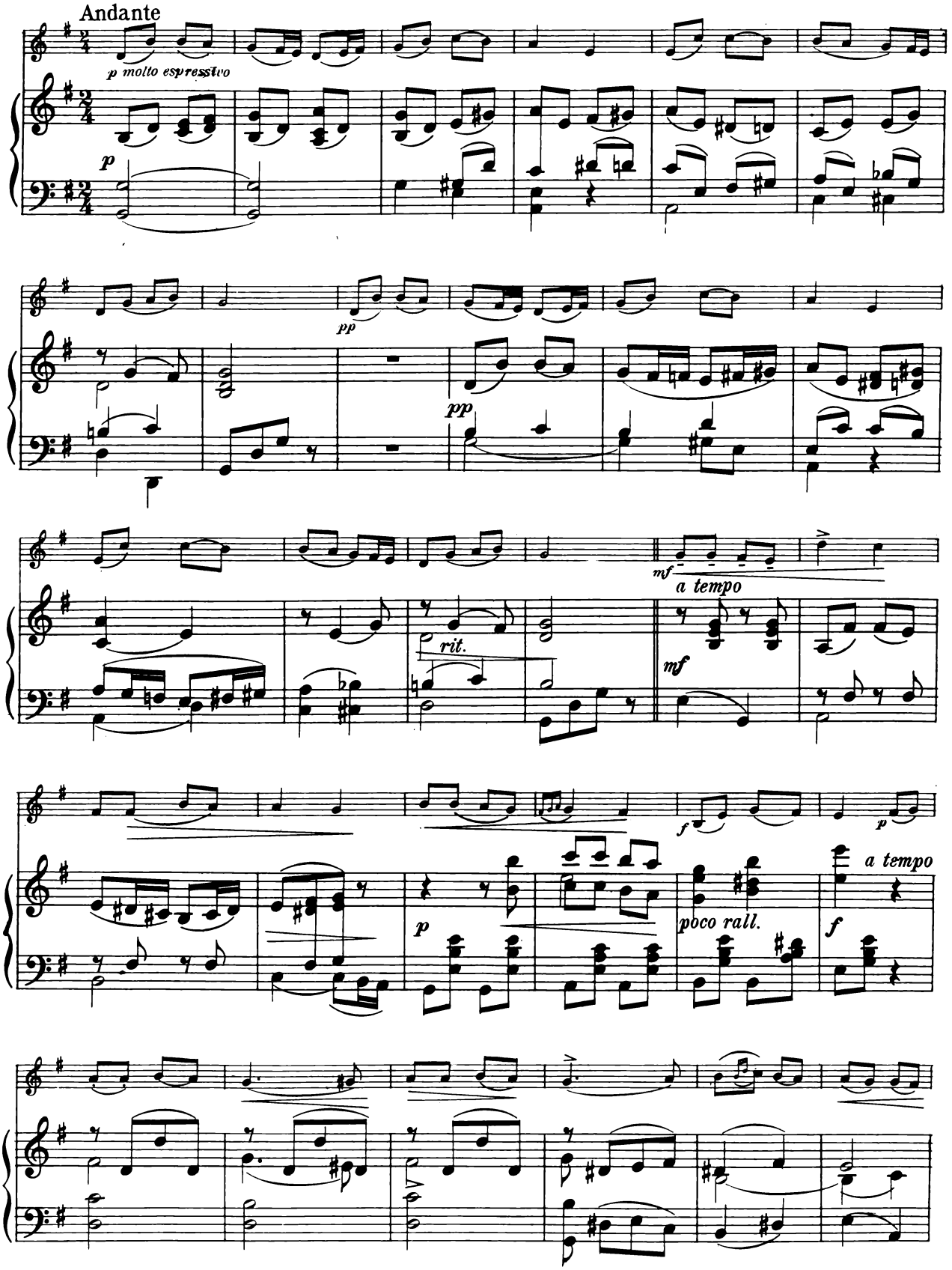
AIRS RUSSES

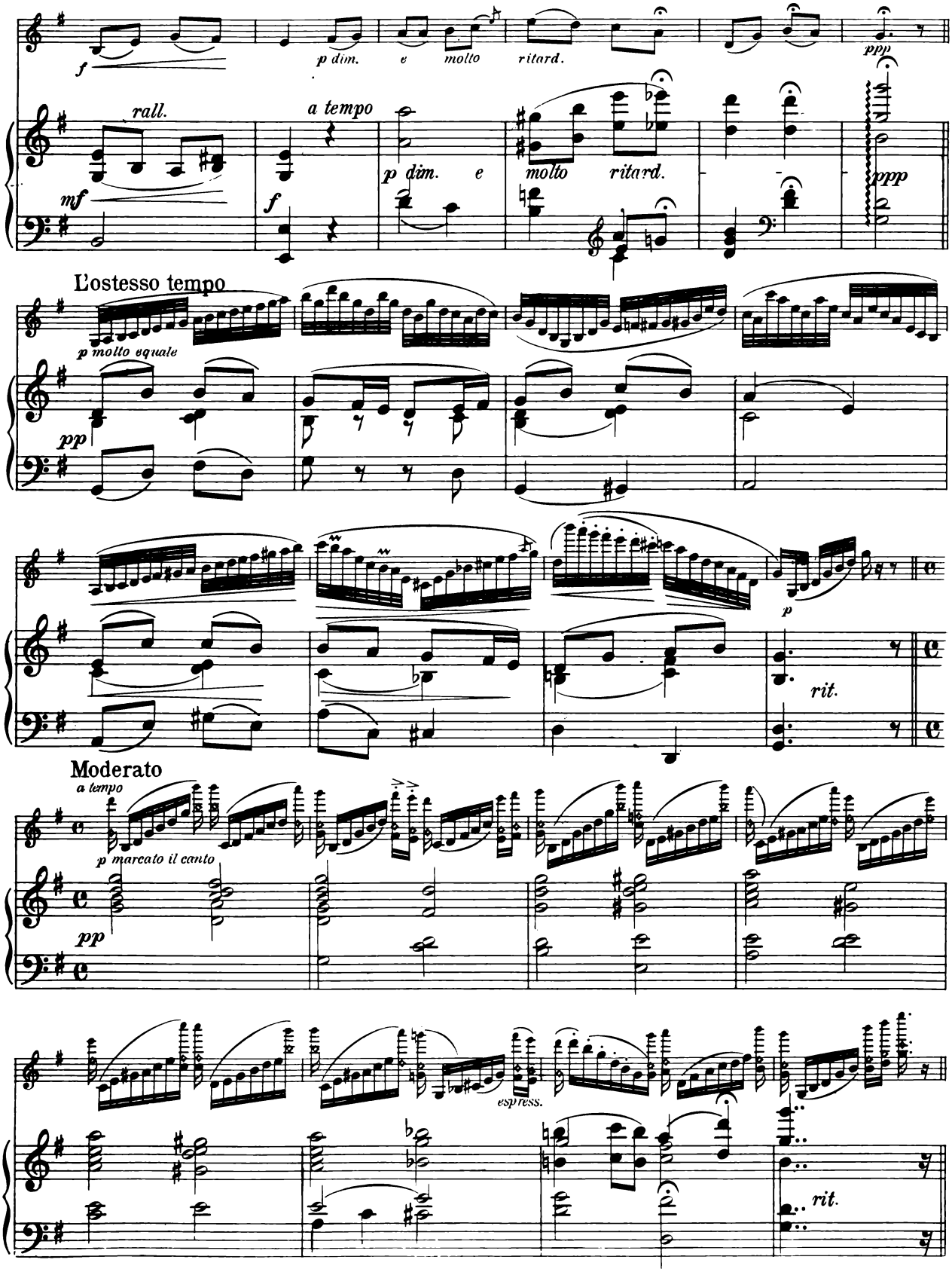
(SOUVENIR DE MOSCOU)

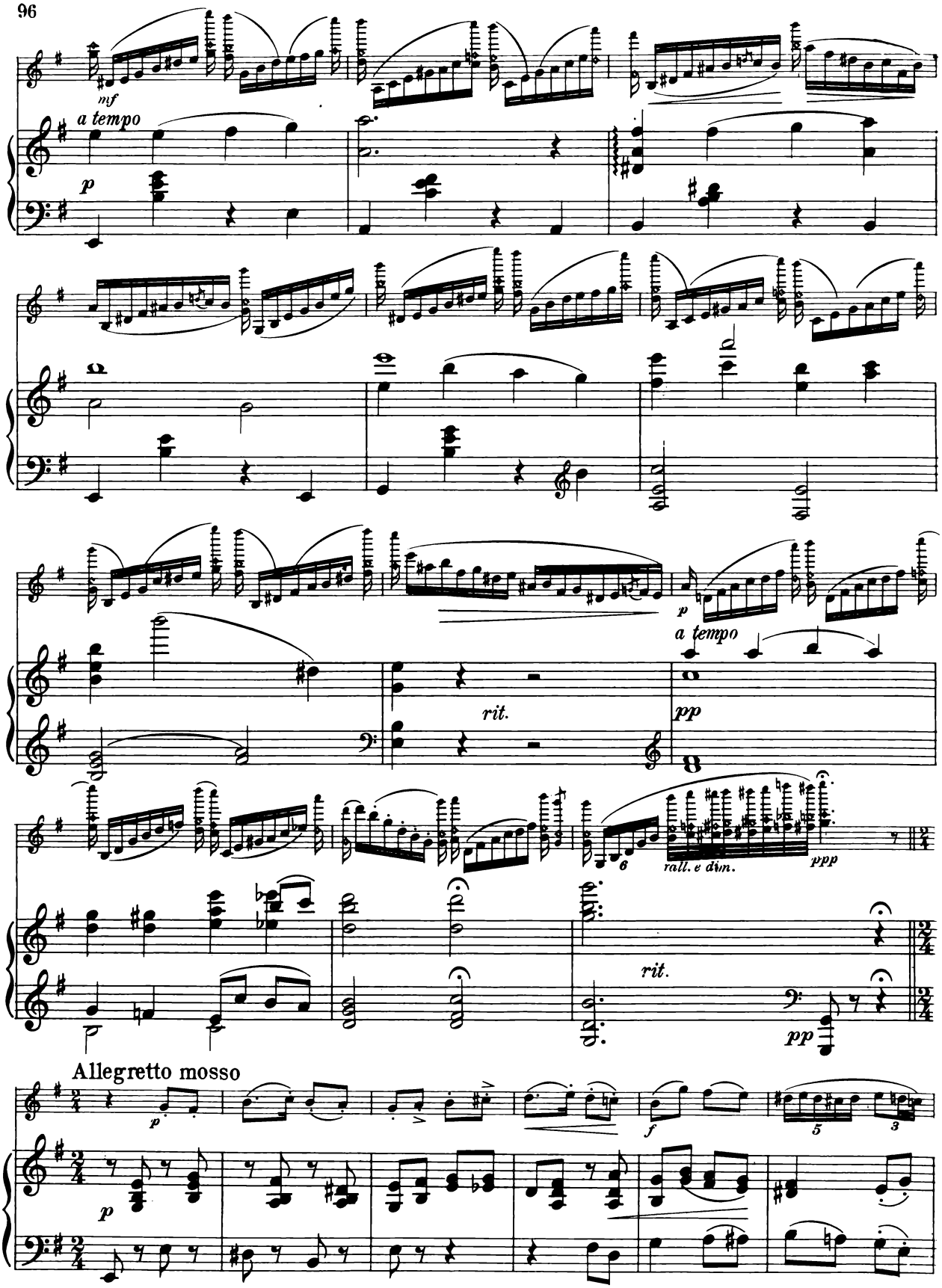
H. WIENIAWSKI, Op. 6

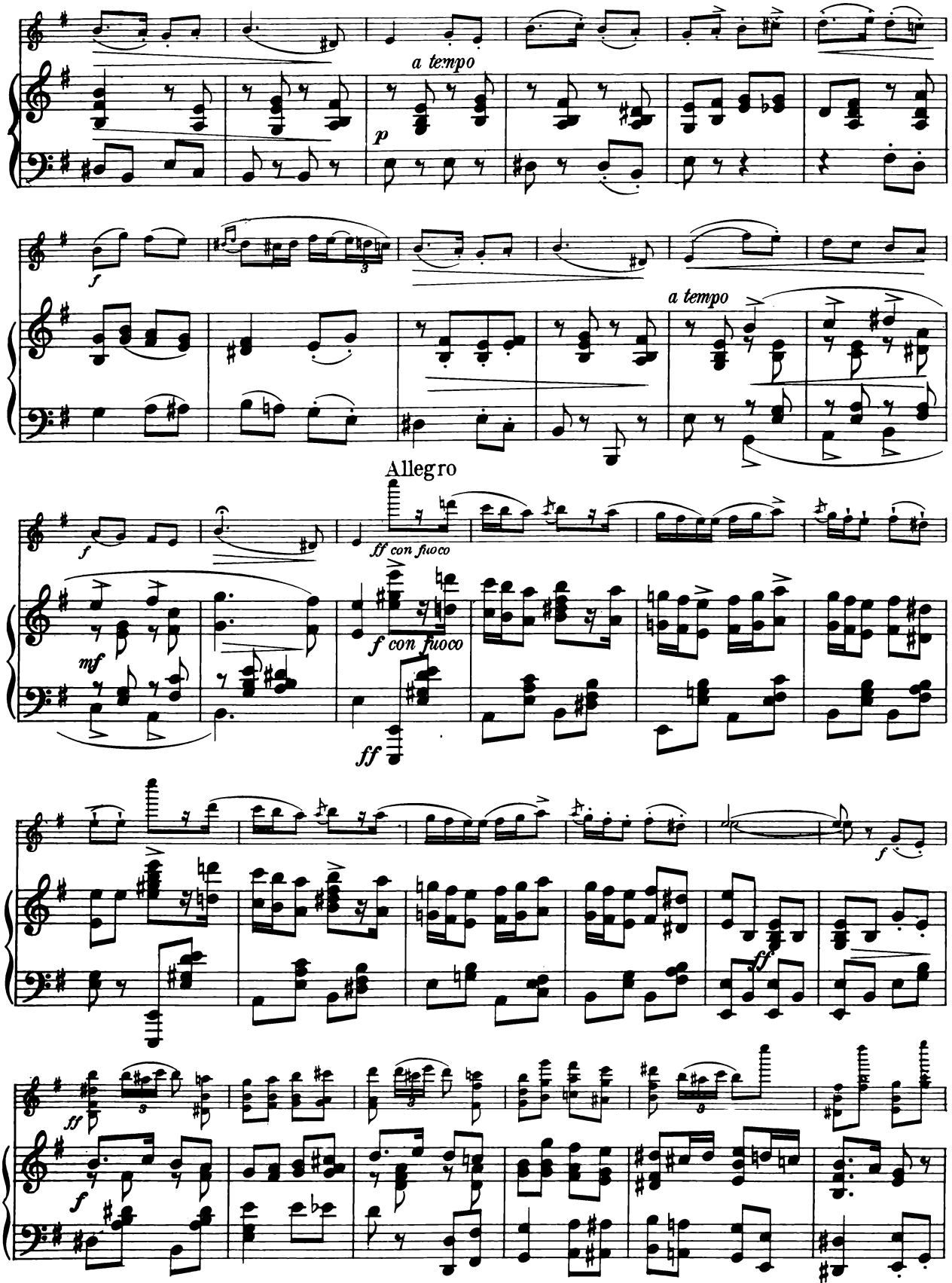


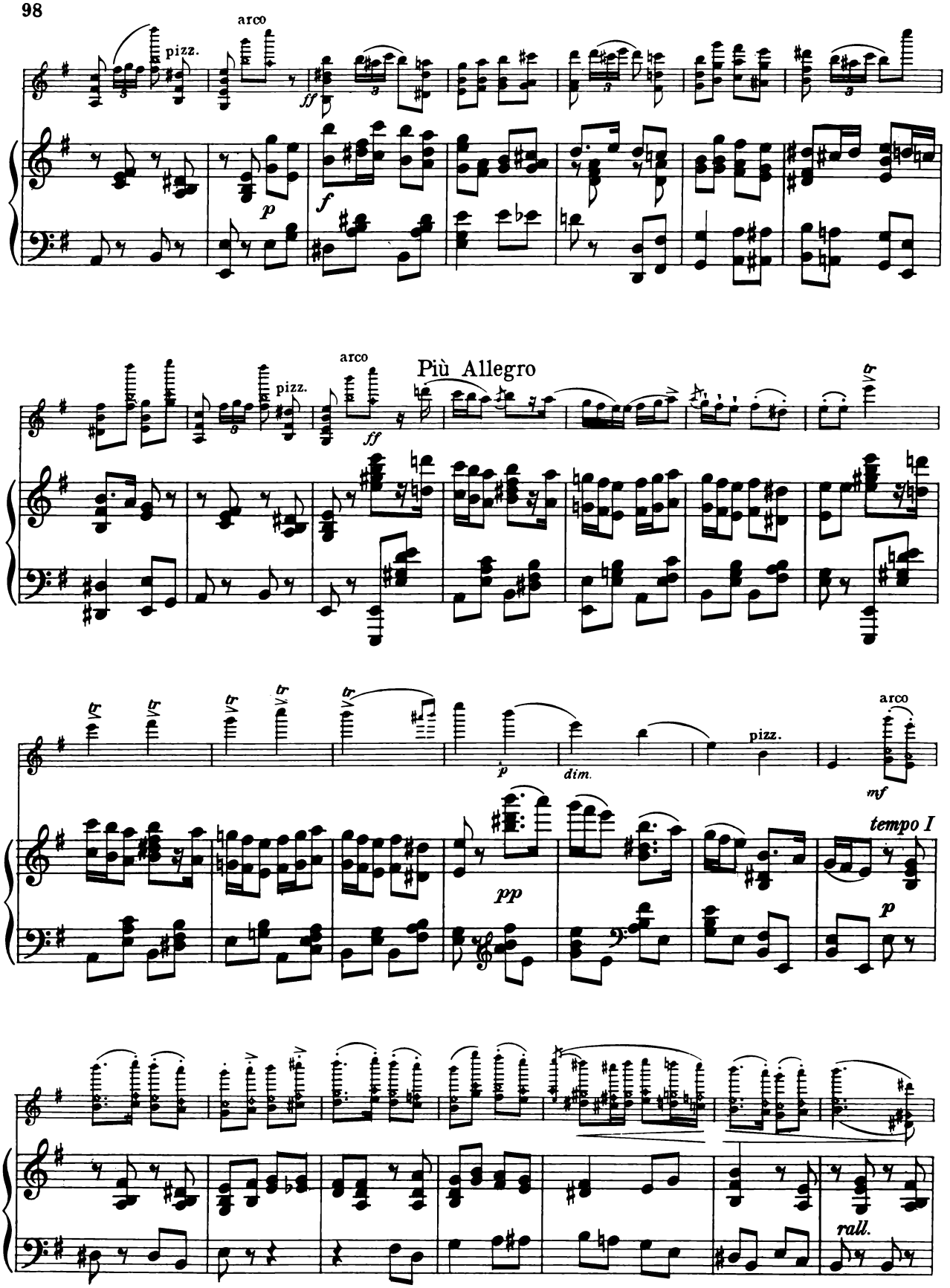

cresc.
cresc.
sf
p
stringendo
8
fz
f ritard.
Presto
ff
f
tr
p
f
p
cresc.
mf
colla parte
ritard.
f
p
sempre
cresc.
rit.
f
p con grazia
molto rit. e dim.
ppp
a tempo

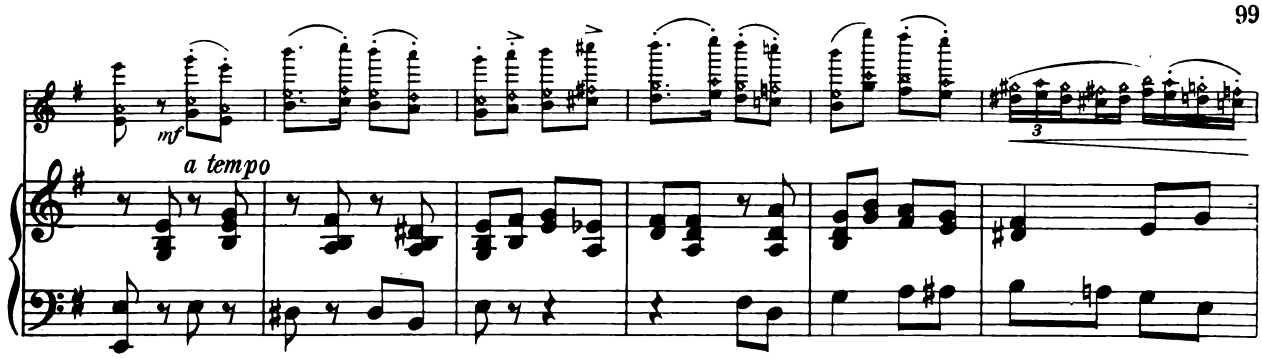

Andante
p molto espressivo
p
pp
pp
mf
a tempo
rit.
mf
f
p
p
poco rall.
a tempo
f

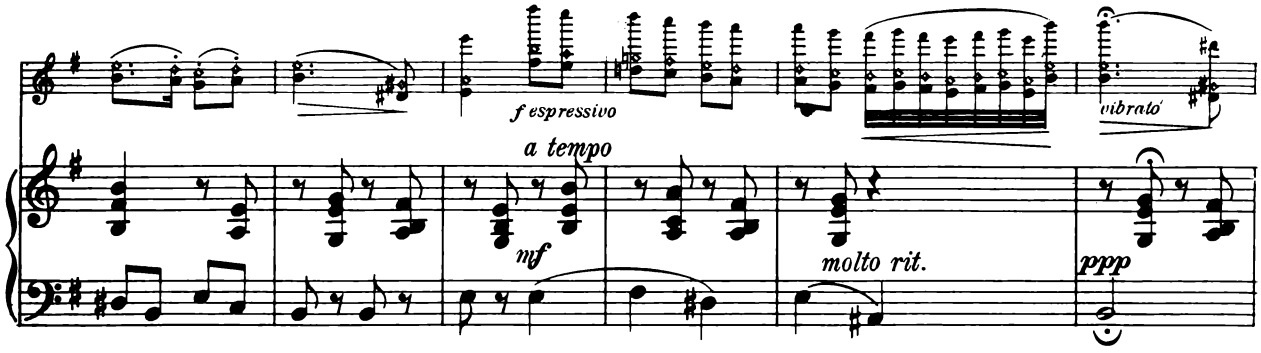

f
p dim. e molto ritard.
ppp
rall.
a tempo
mf
f
p dim. e
molto ritard.
ppp
L'ostesso tempo
p molto equale
pp
p
rit.
Moderato
a tempo
p marcato il canto
pp
espress.
rit.


mf
a tempo
p
rit.
a tempo
pp
rall. e dim.
ppp
rit.
pp
Allegretto mosso
p
f

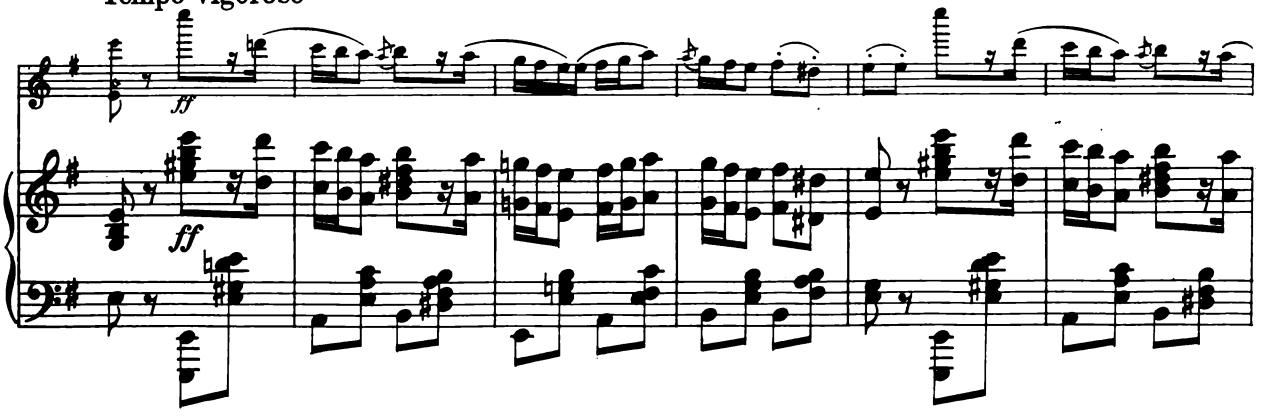

a tempo
p
f
a tempo
Allegro
f
ff con fuoco
mf
f con fuoco
ff
f
ff
f

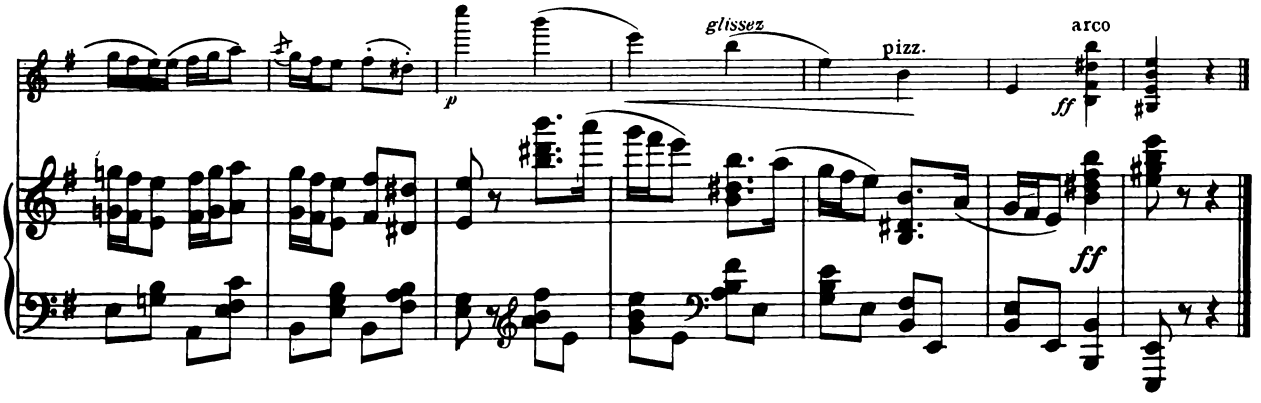

pizz.
arco
ff
p
f
pizz.
arco
ff
Più Allegro
tr
p
dim.
pizz.
arco
mf
pp
tempo I
p
rall.





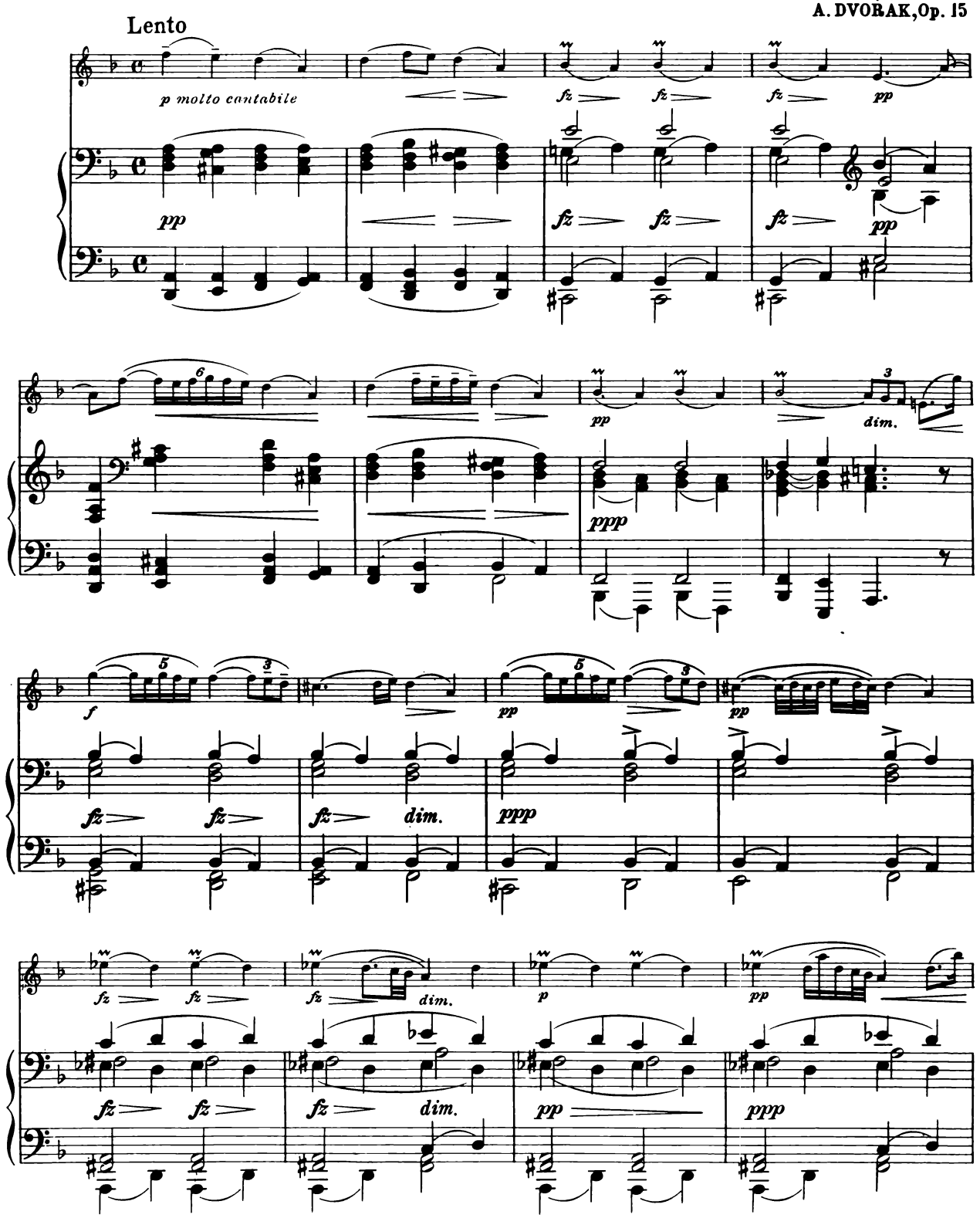
Tempo vigoroso

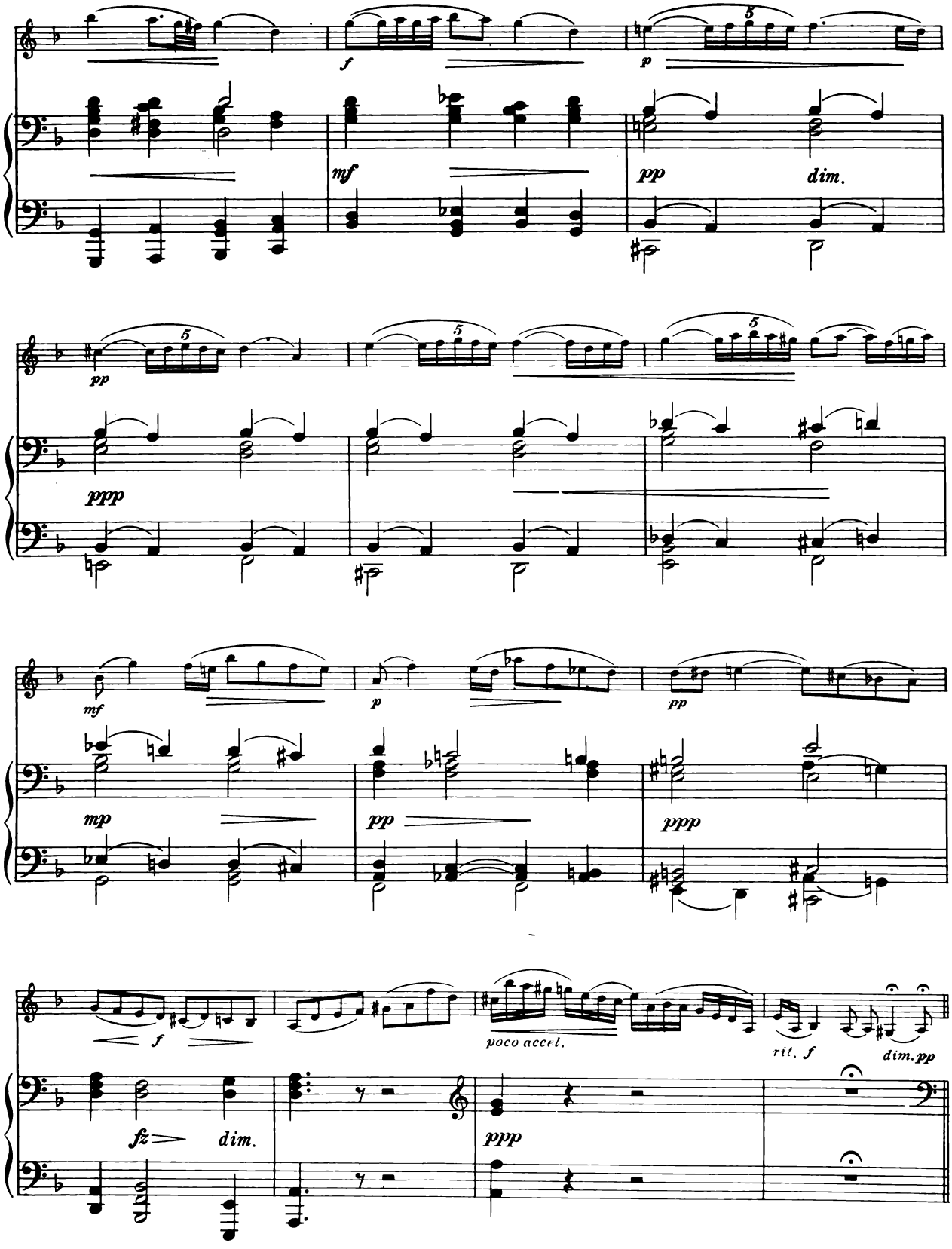


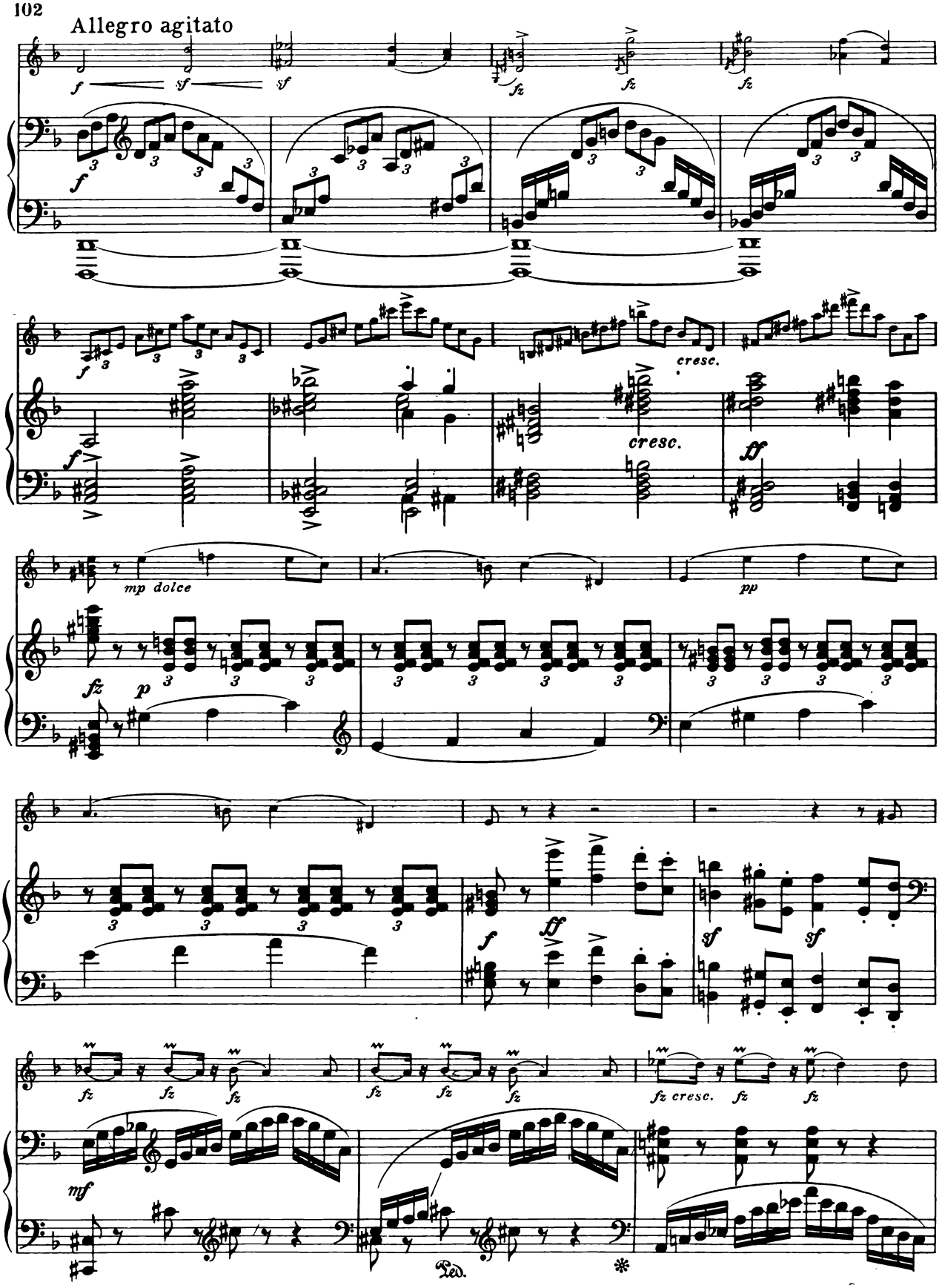


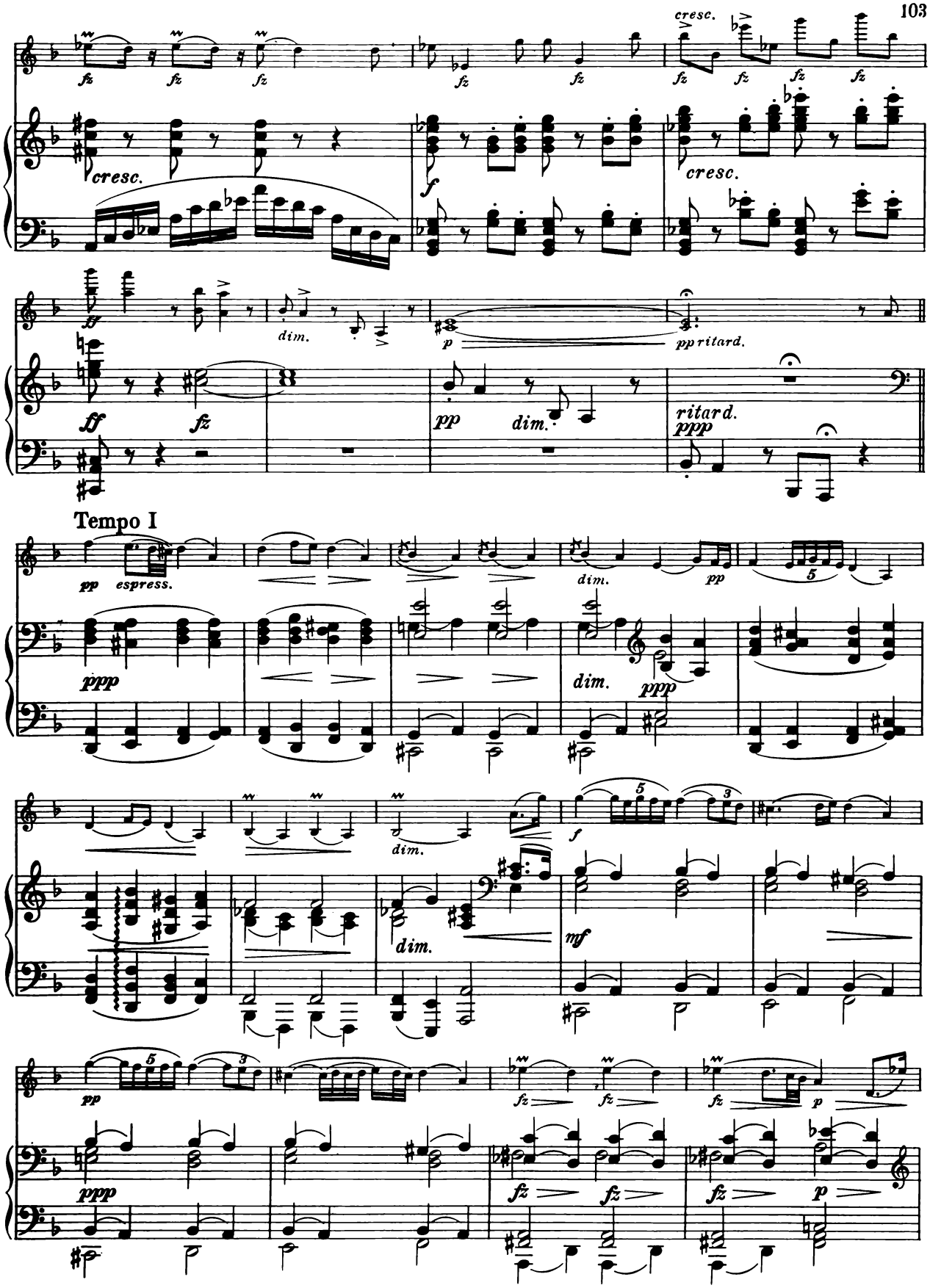
BALLADA

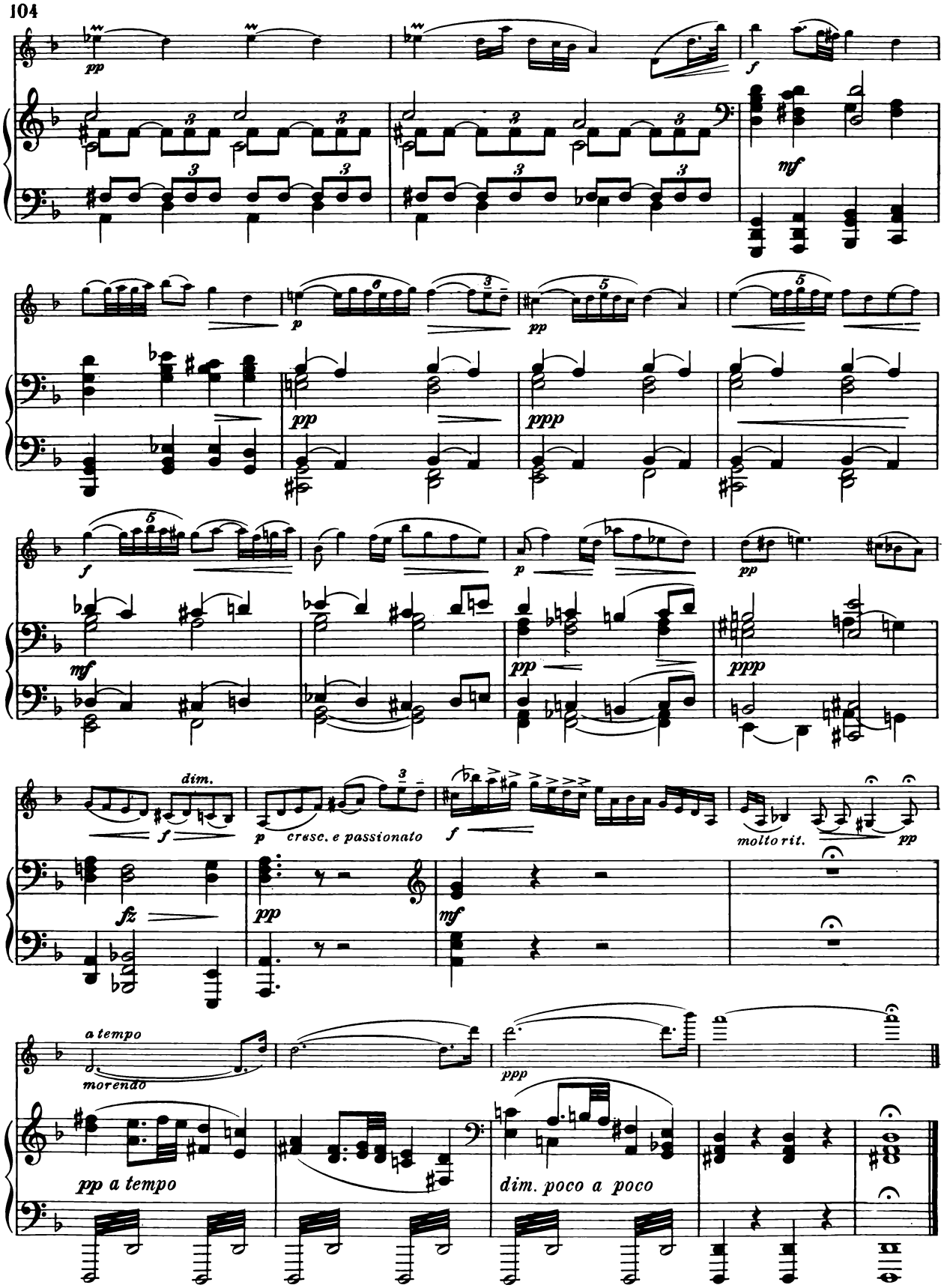
A. DVOŘÁK, Op. 15




f
p
mf
pp
dim.
pp
ppp
mf
p
pp
mp
pp
ppp
f
poco accel.
rit. f
dim. pp
fz
dim.
ppp


Allegro agitato
f
sf
sf
fz
fz
fz
f
f
cresc.
cresc.
ff
mp dolce
pp
fz
p
f
ff
sf
sf
fz
fz
fz
fz
fz
fz
fz
fz cresc.
fz
fz
mf
Ped.
*

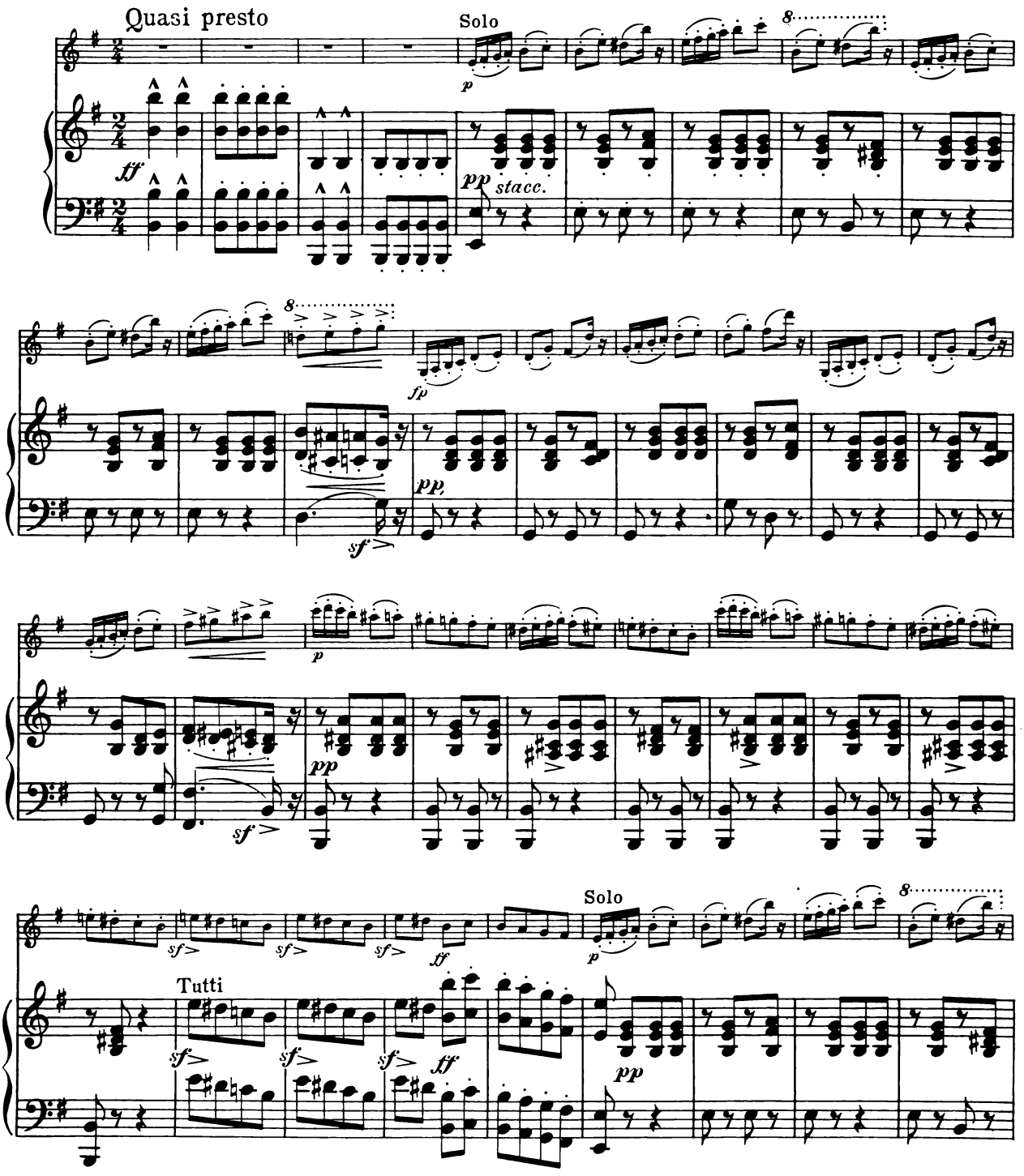

cresc.
fz
cresc.
f
cresc.
ff
dim.
p
pp ritard.
ff
fz
pp
dim.
ritard.
ppp
Tempo I
pp
espress.
dim.
pp
ppp
dim.
ppp
dim.
f
dim.
mf
pp
ppp
fz
p


pp
f
mf
p
pp
ppp
f
mf
pp
ppp
dim.
f
p
cresc. e passionato
f
molto rit.
pp
fz
pp
mf
a tempo
morendo
ppp
pp a tempo
dim. poco a poco

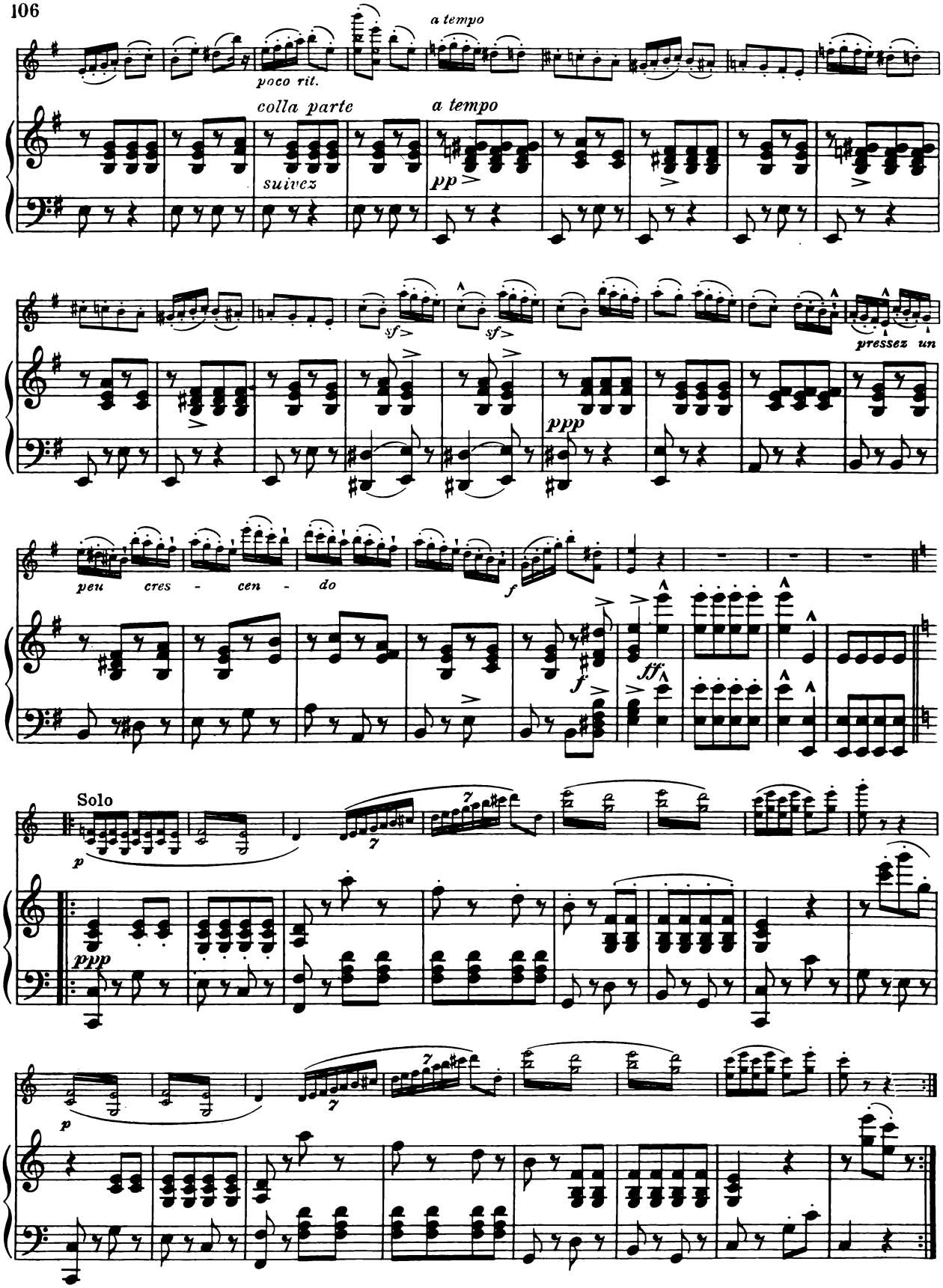
LA RONDE DES LUTINS

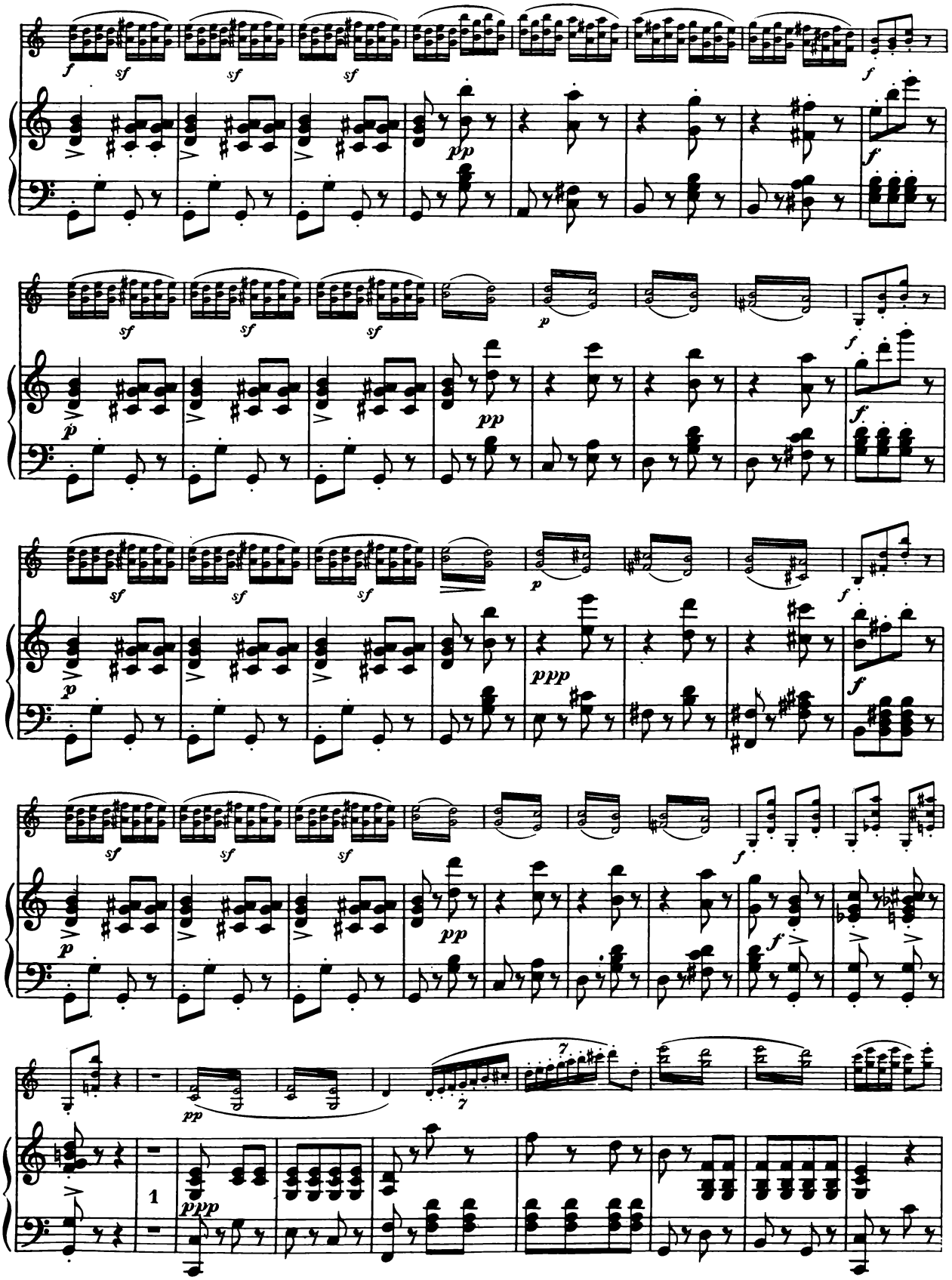
SCHERZO FANTASTIQUE

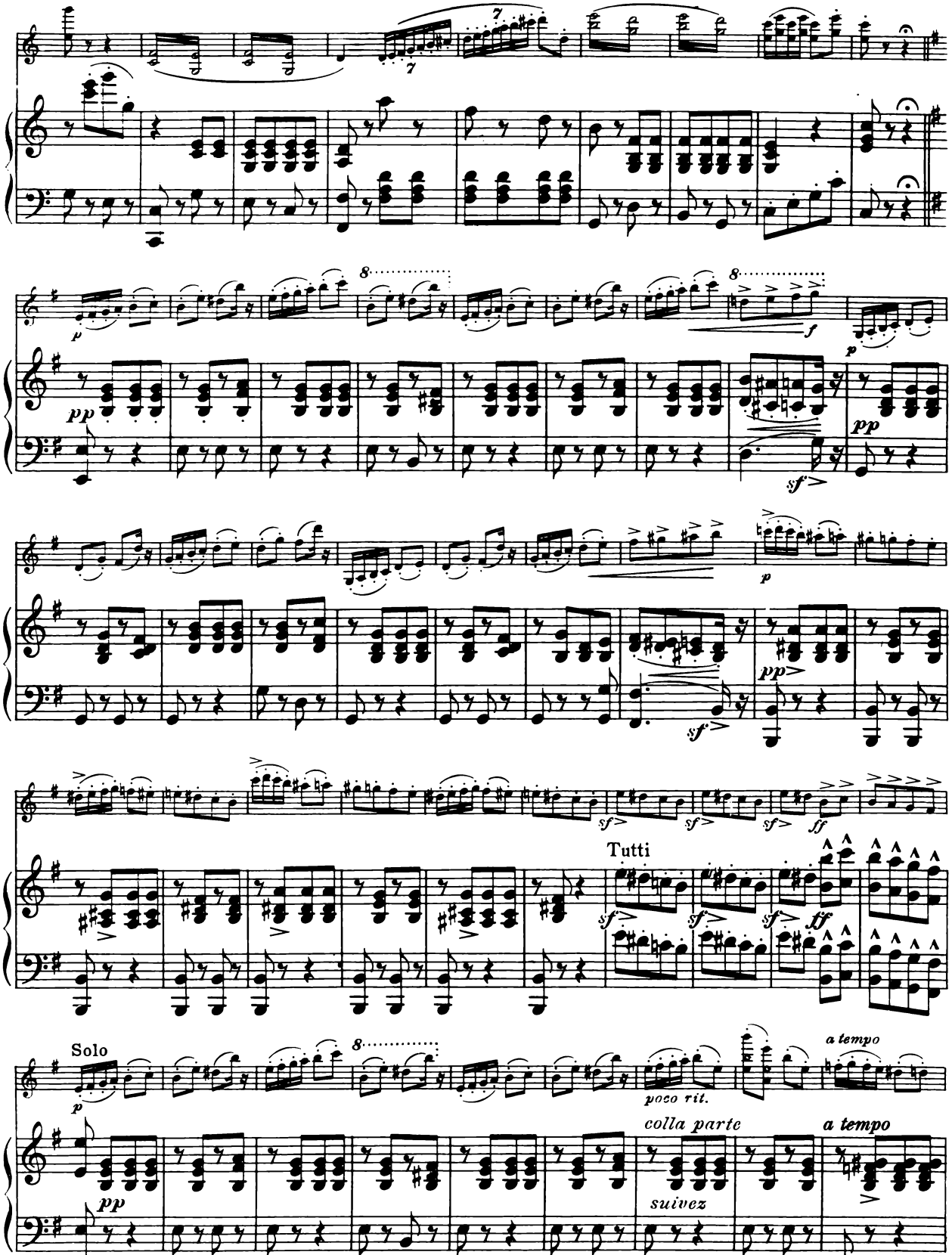
A. BAZZINI, Op. 25

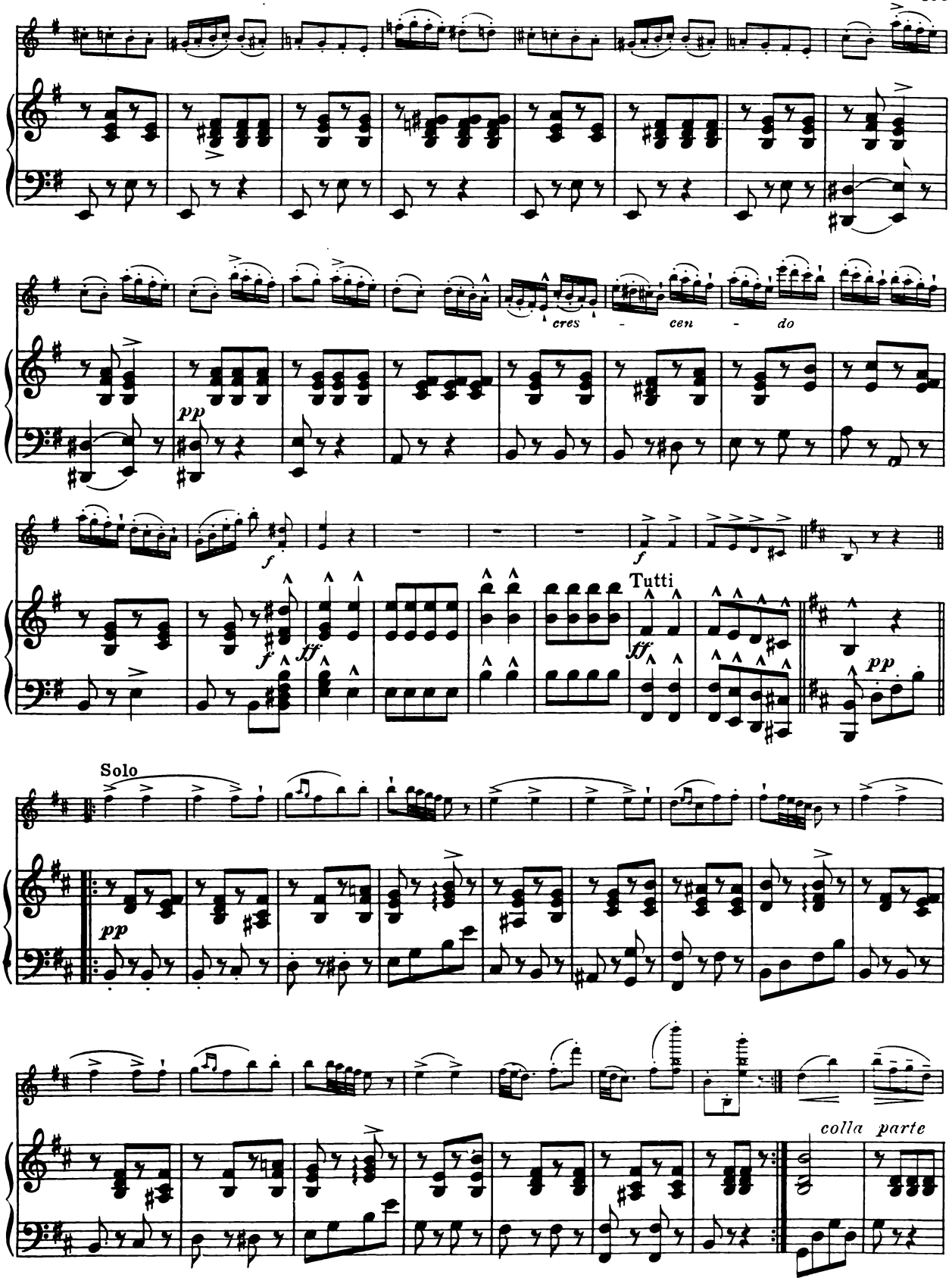


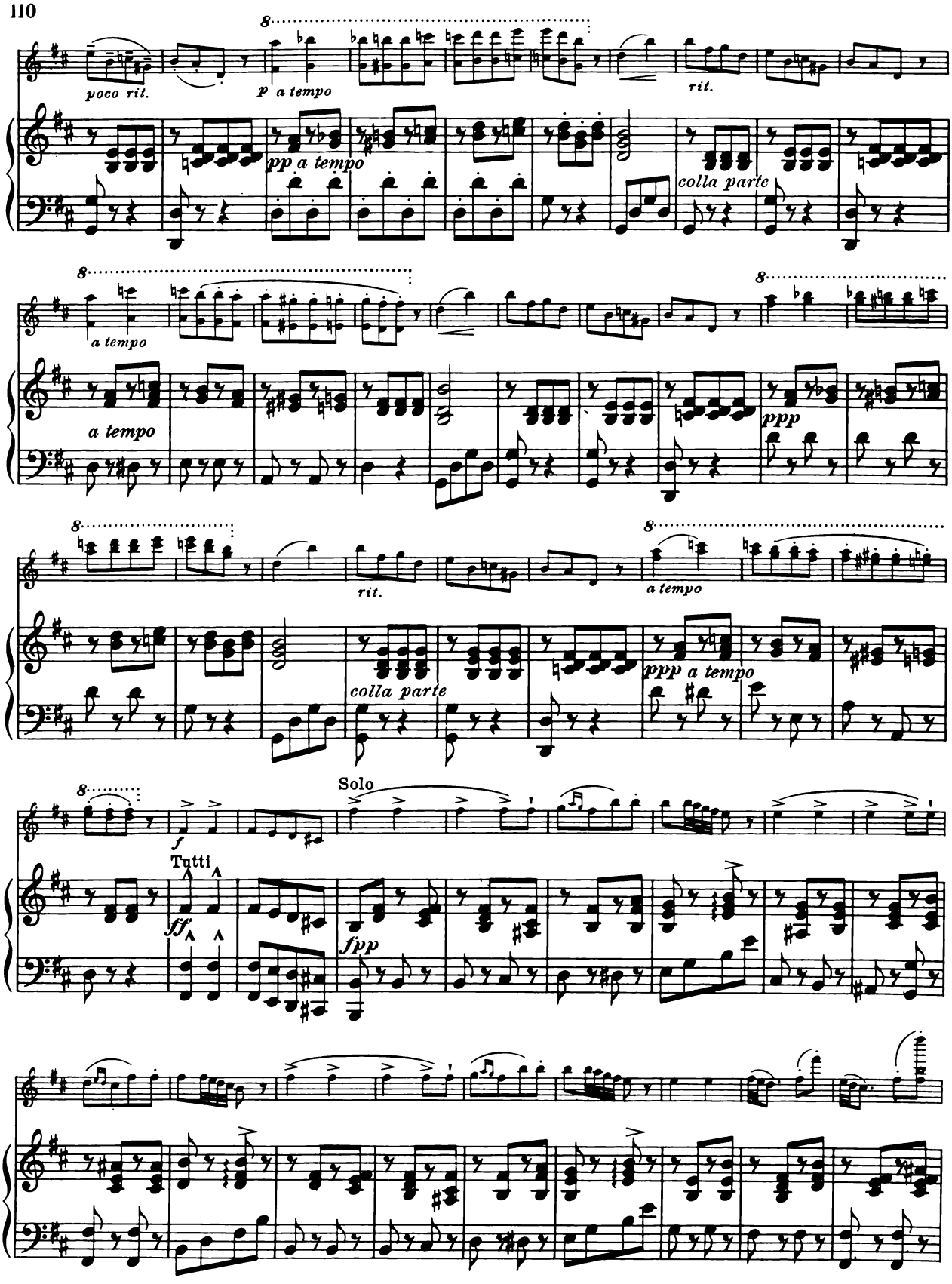
N.B. The piano accompaniment should be played very softly, except where marked forte.

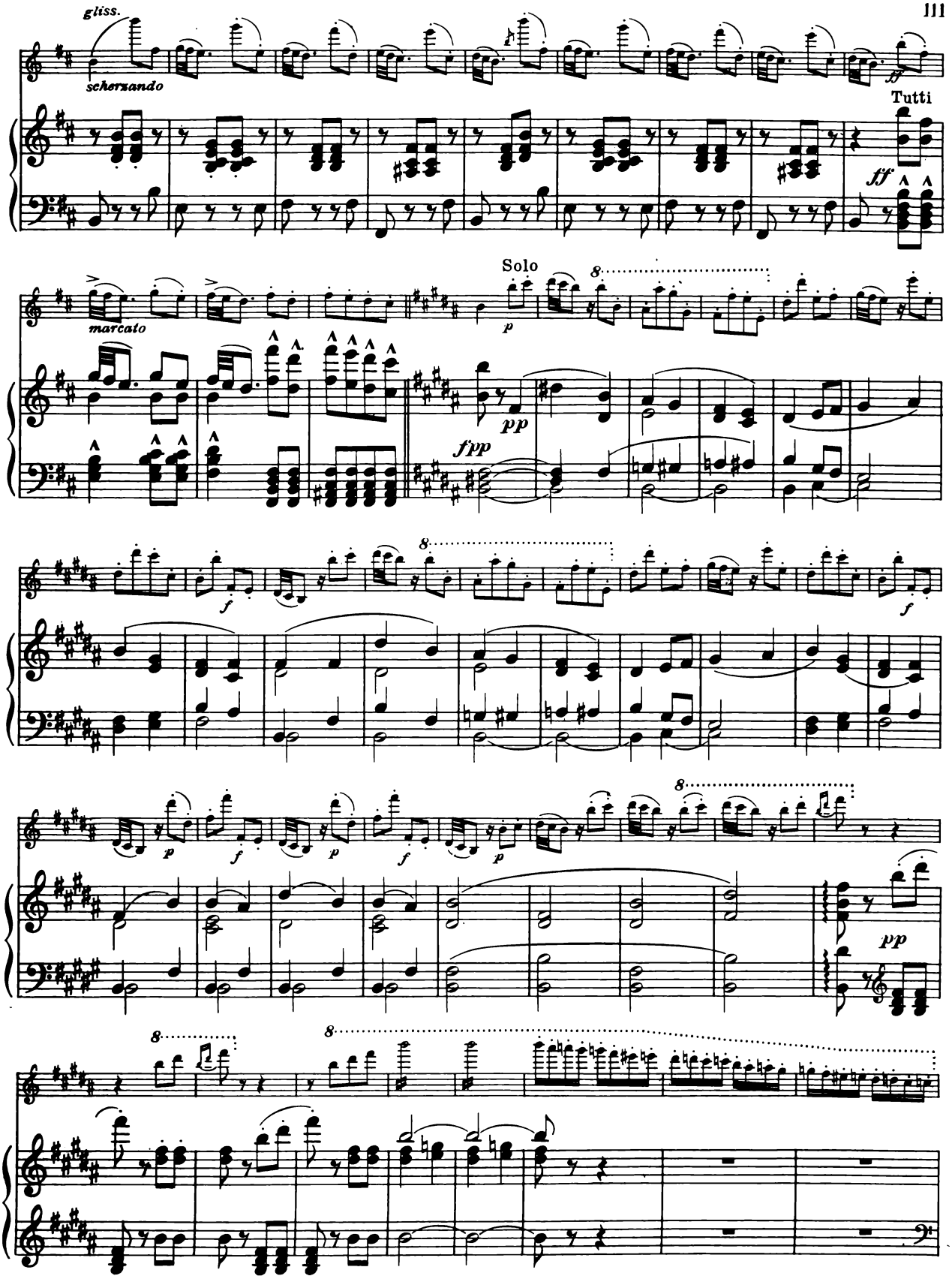

a tempo
poco rit.
colla parte
a tempo
suivez
pp
sf
sf
pressez un
ppp
peu cres - cen - do
f
f
ff
Solo
p
ppp
p

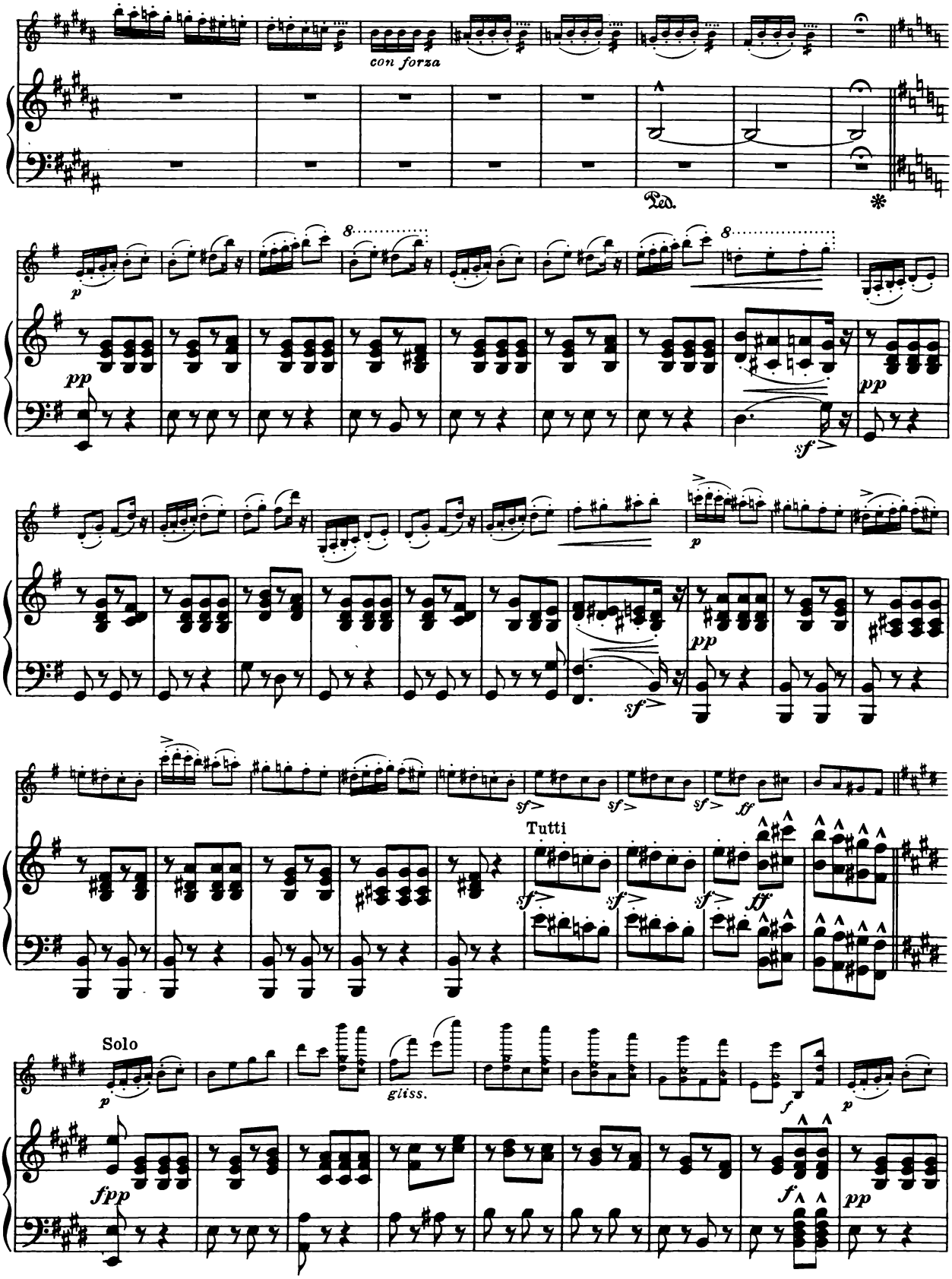


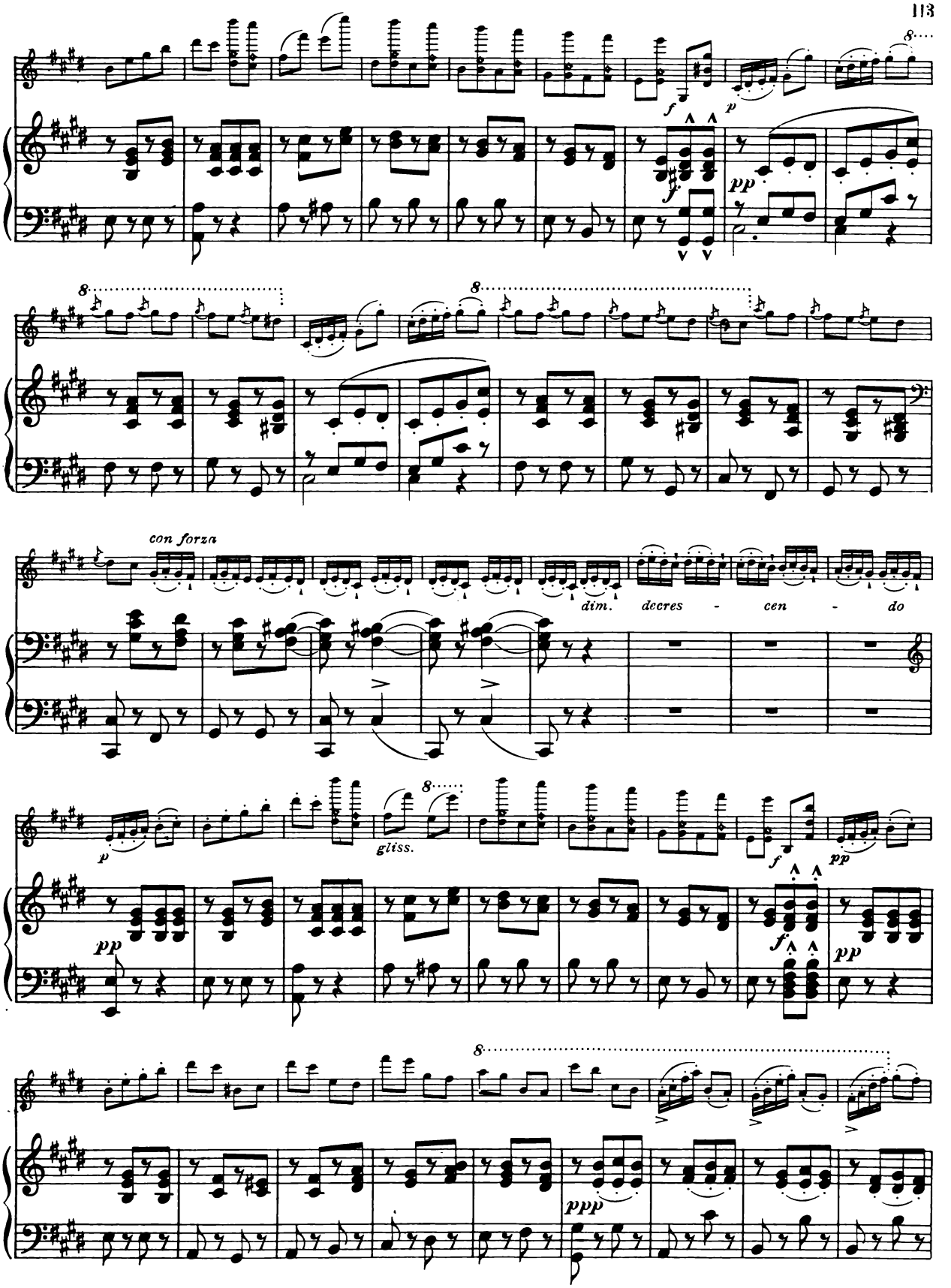

Tutti
Solo
poco rit.
colla parte
suivez
a tempo
a tempo

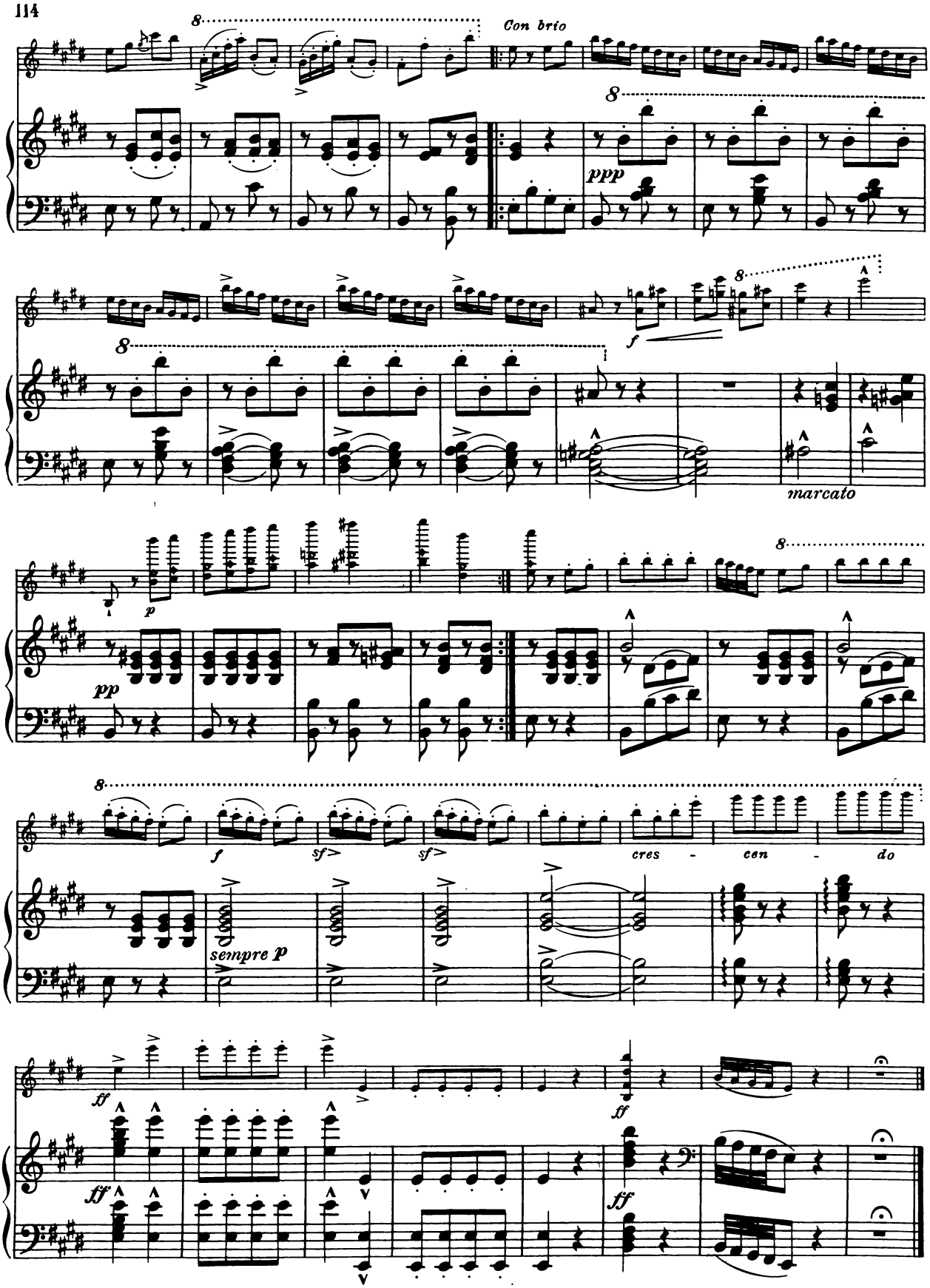

cres - cen - do
pp
f
ff
Tutti
pp
Solo
pp
colla parte


poco rit.
p a tempo
rit.
pp a tempo
colla parte
a tempo
a tempo
ppp
rit.
a tempo
colla parte
ppp a tempo
f
Tutti
ff
Solo
fpp


gliss.
scherzando
Tutti
ff
marcato
Solo
p
fpp
pp
f
8

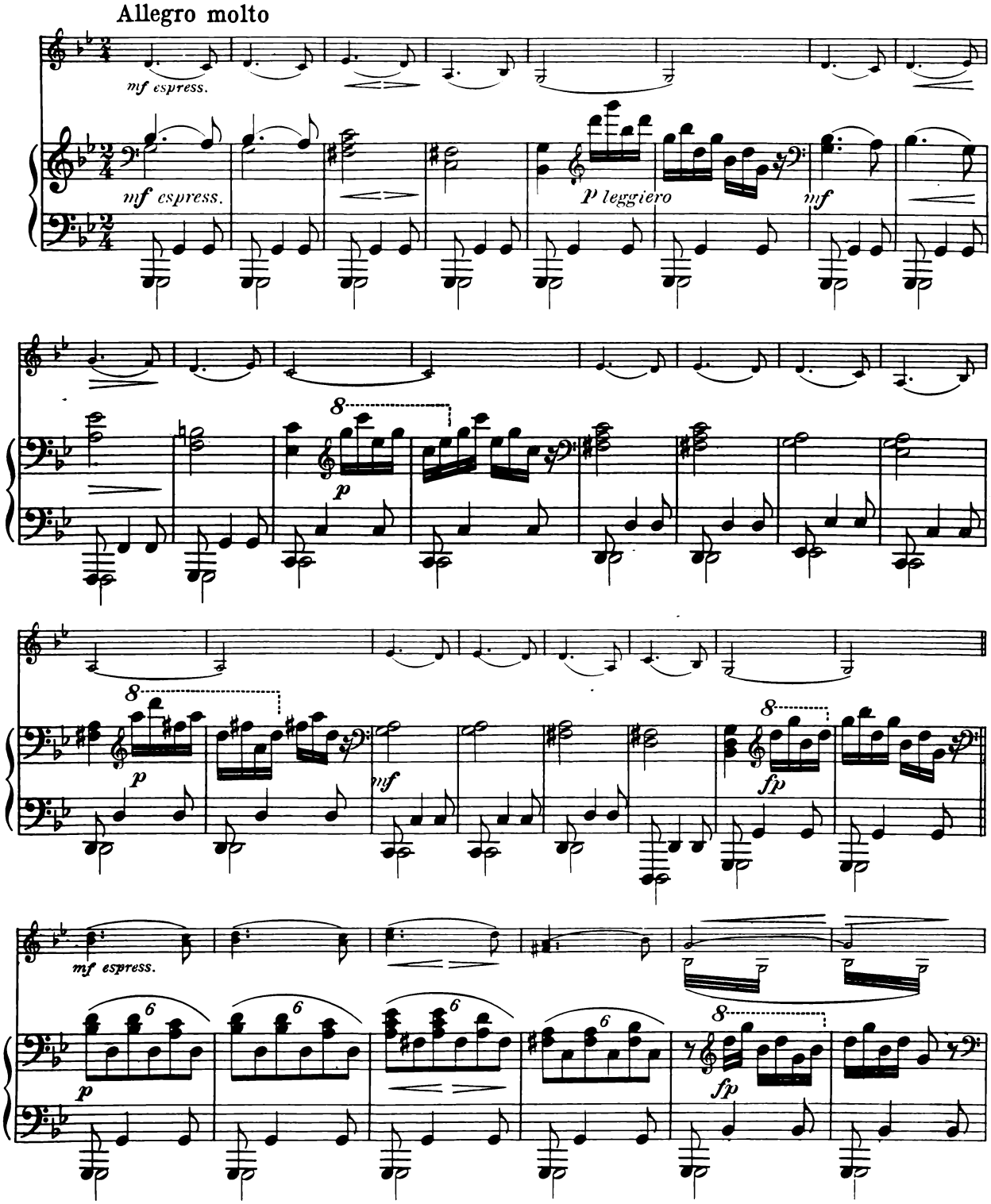

con forza
Ped.
*
Tutti
Solo
gliss.

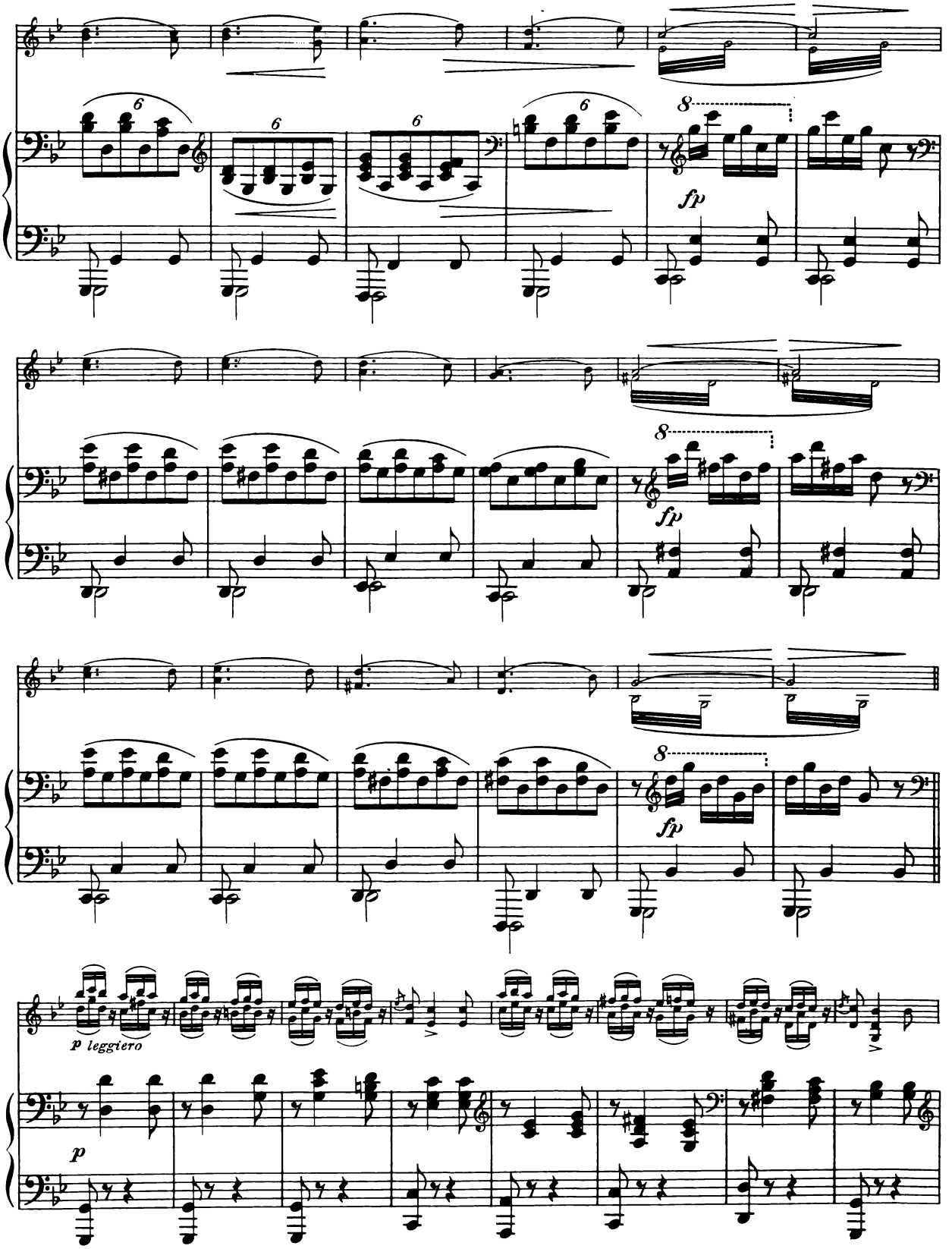

8
f
p
pp
f
8
8
con forza
dim.
decres - cen - do
p
gliss.
8
f
pp
pp
f
pp
8
ppp

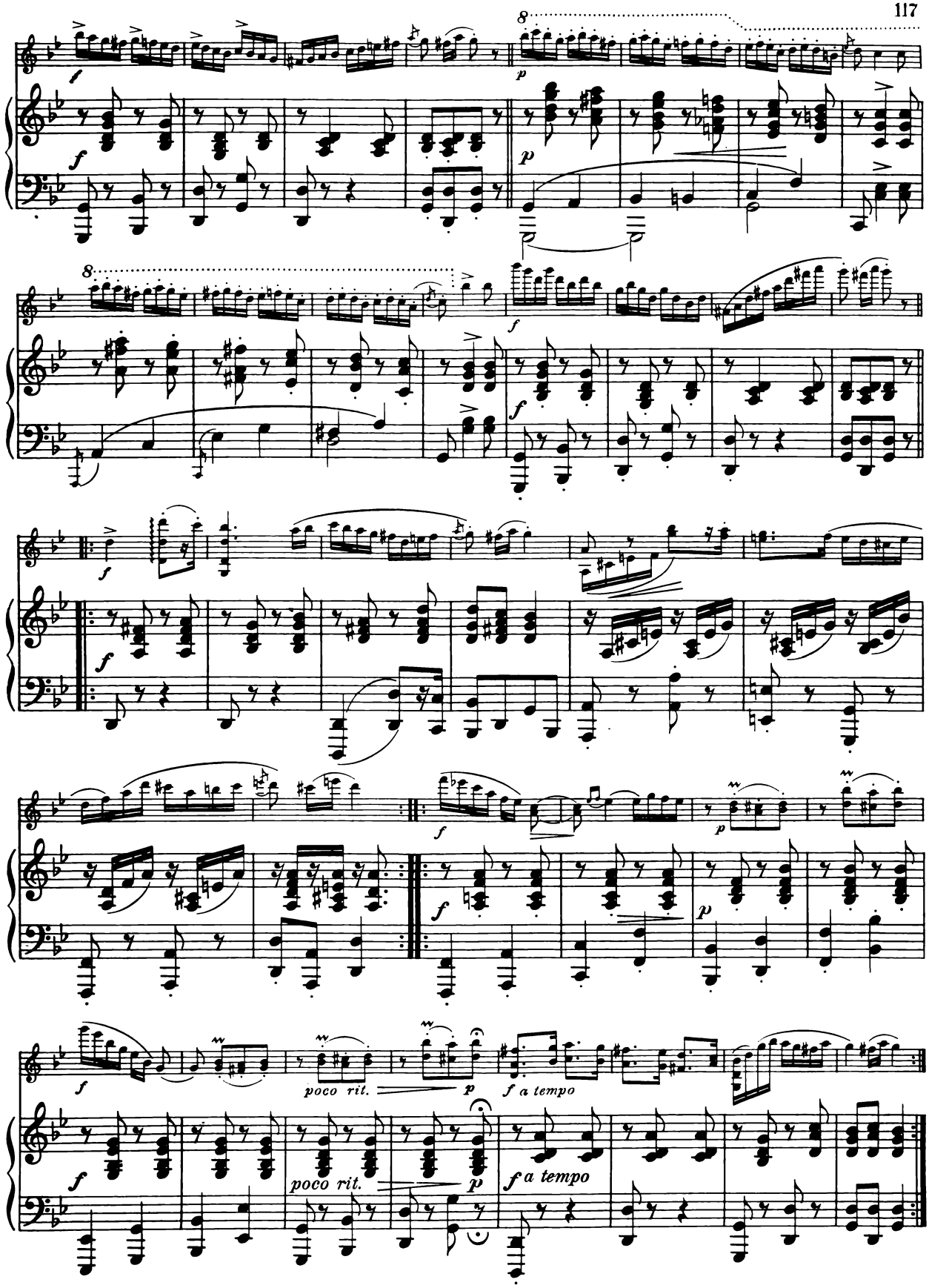

Con brio
ppp
f
marcato
p
pp
f
sf>
sf>
cres - cen - do
sempre p
ff
ff
ff
ff

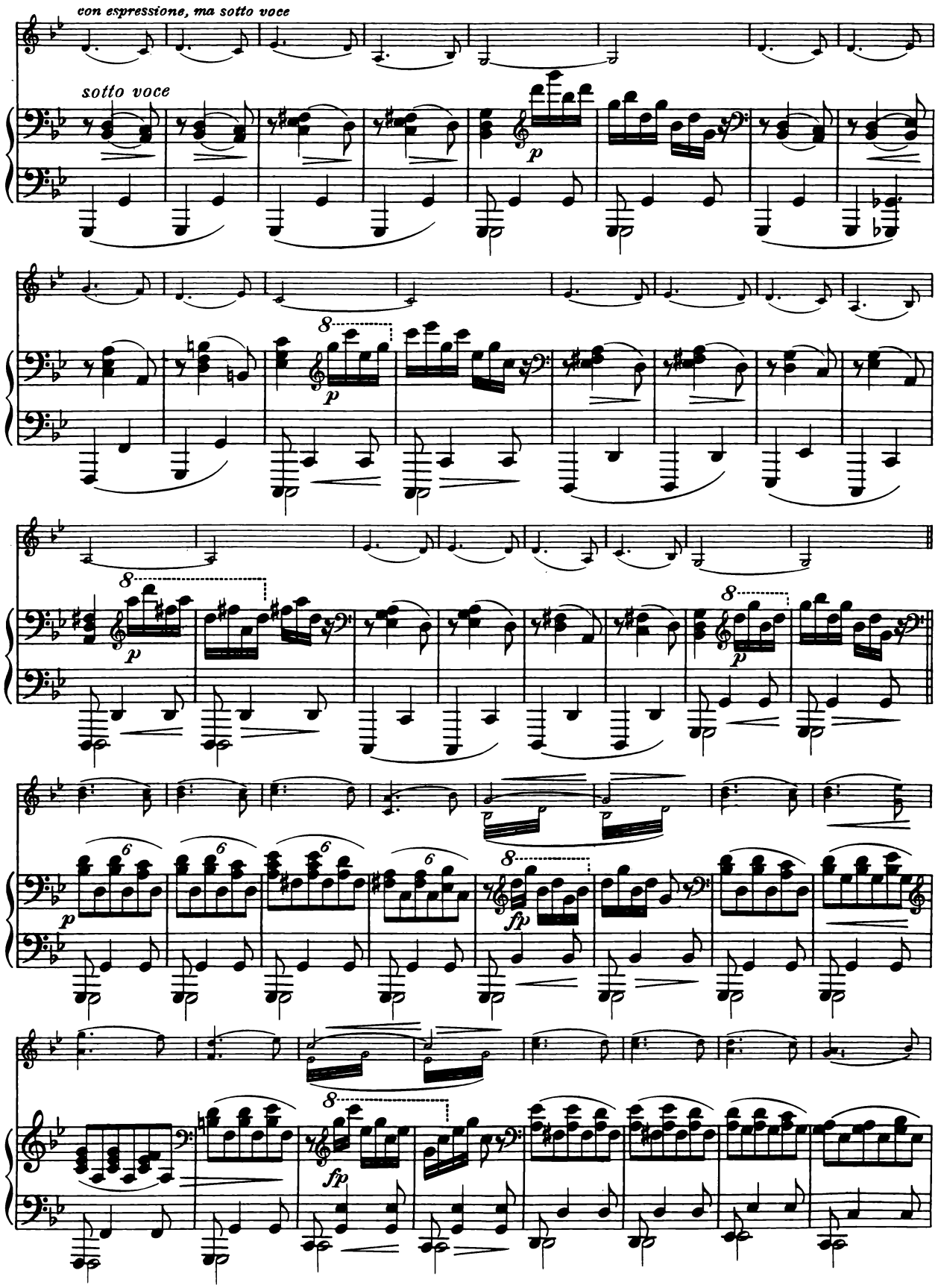
HUNGARIAN DANCE Nº 1

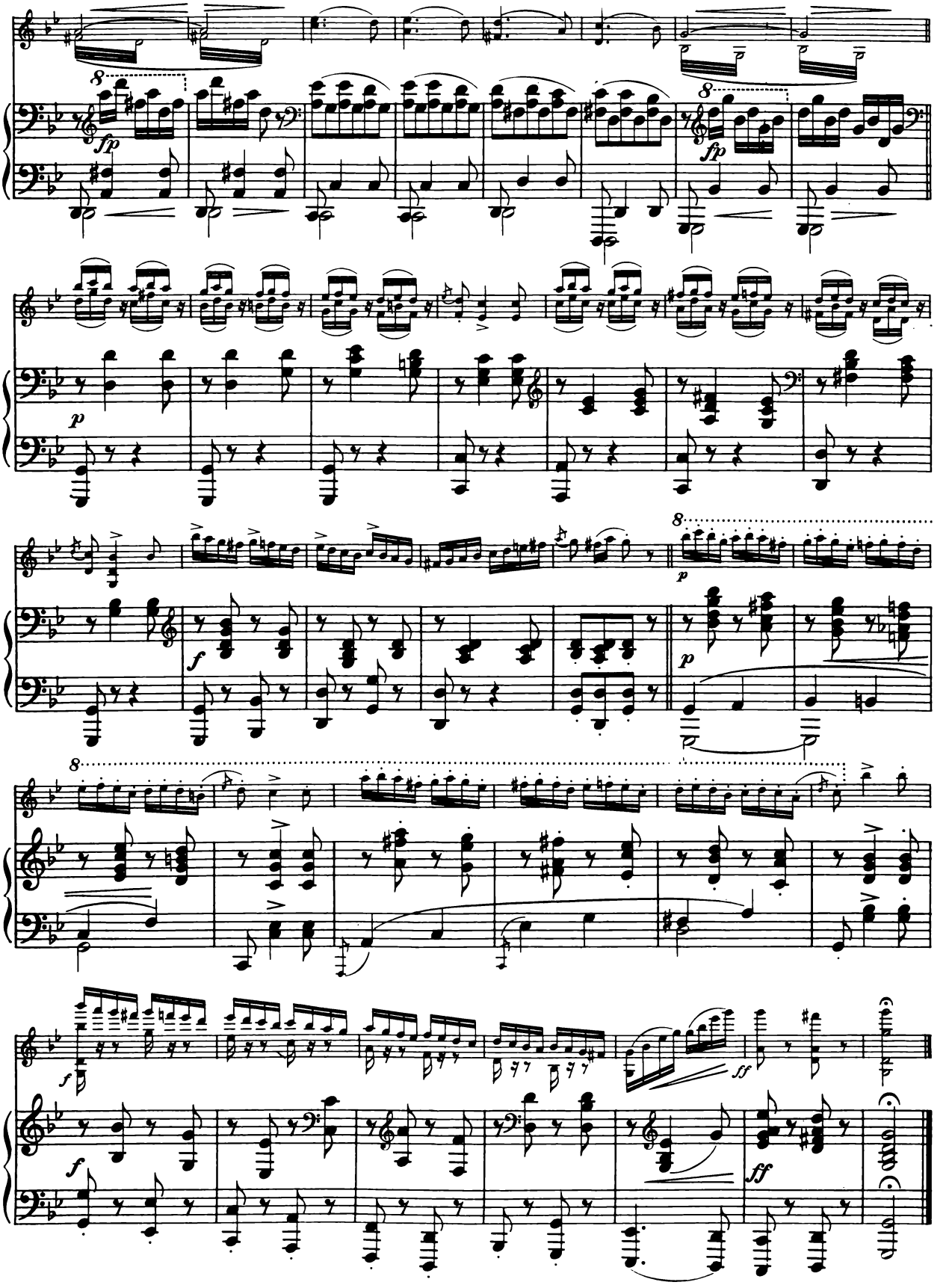
BRAHMS - JOACHIM




fp
fp
fp
p leggiero
p

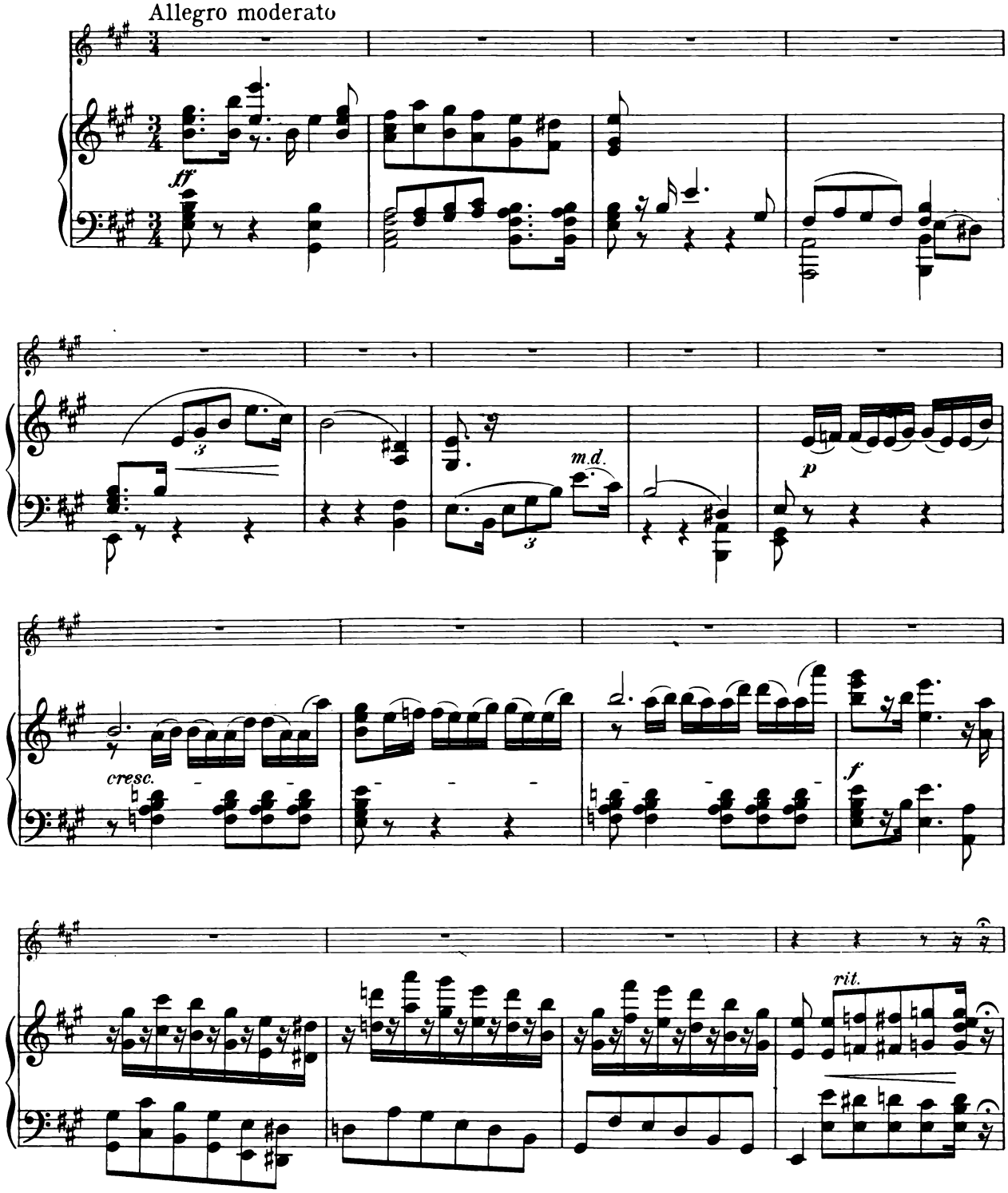

poco rit.
f a tempo
poco rit.
f a tempo

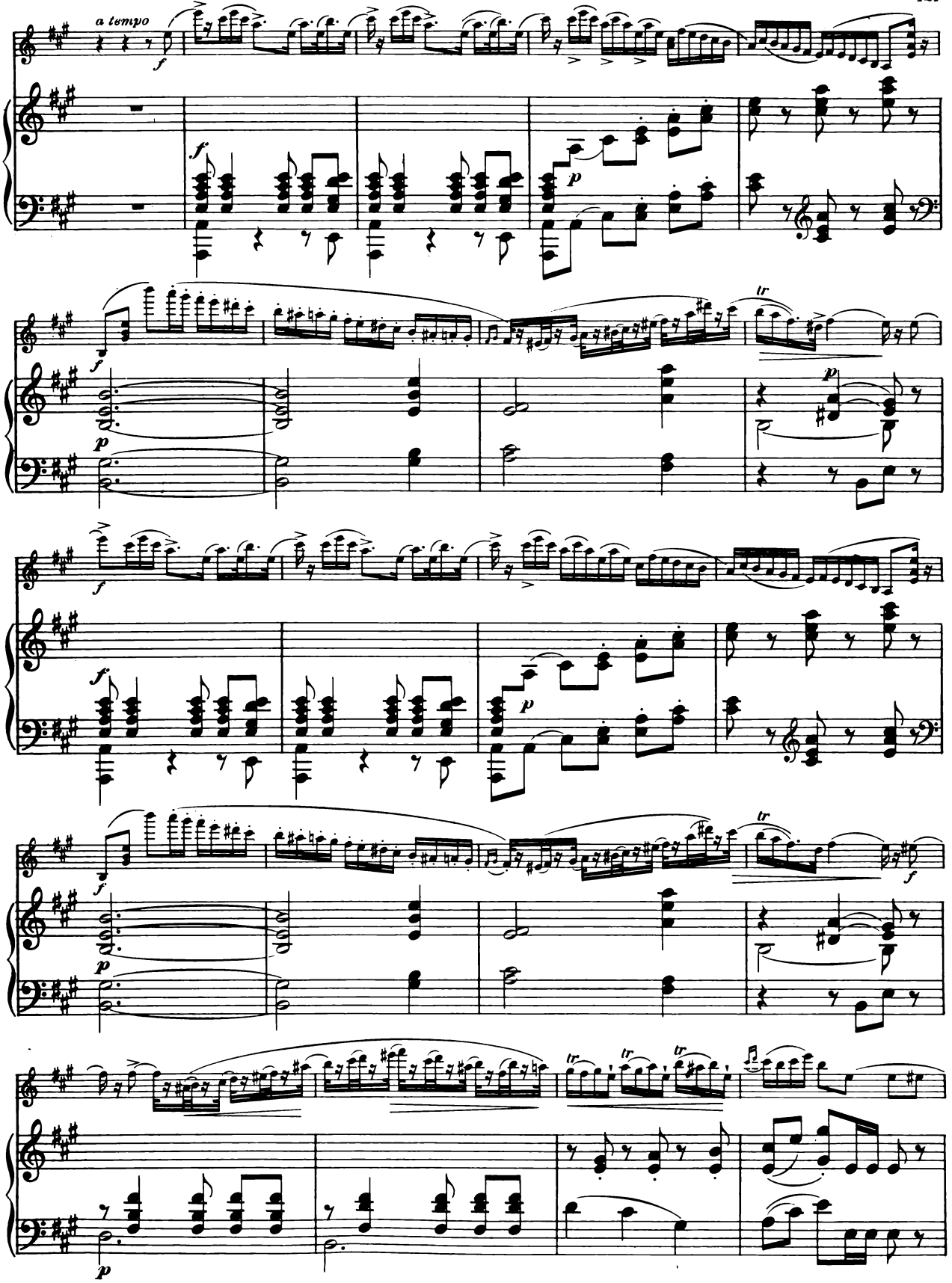

con espressione, ma sotto voce
sotto voce

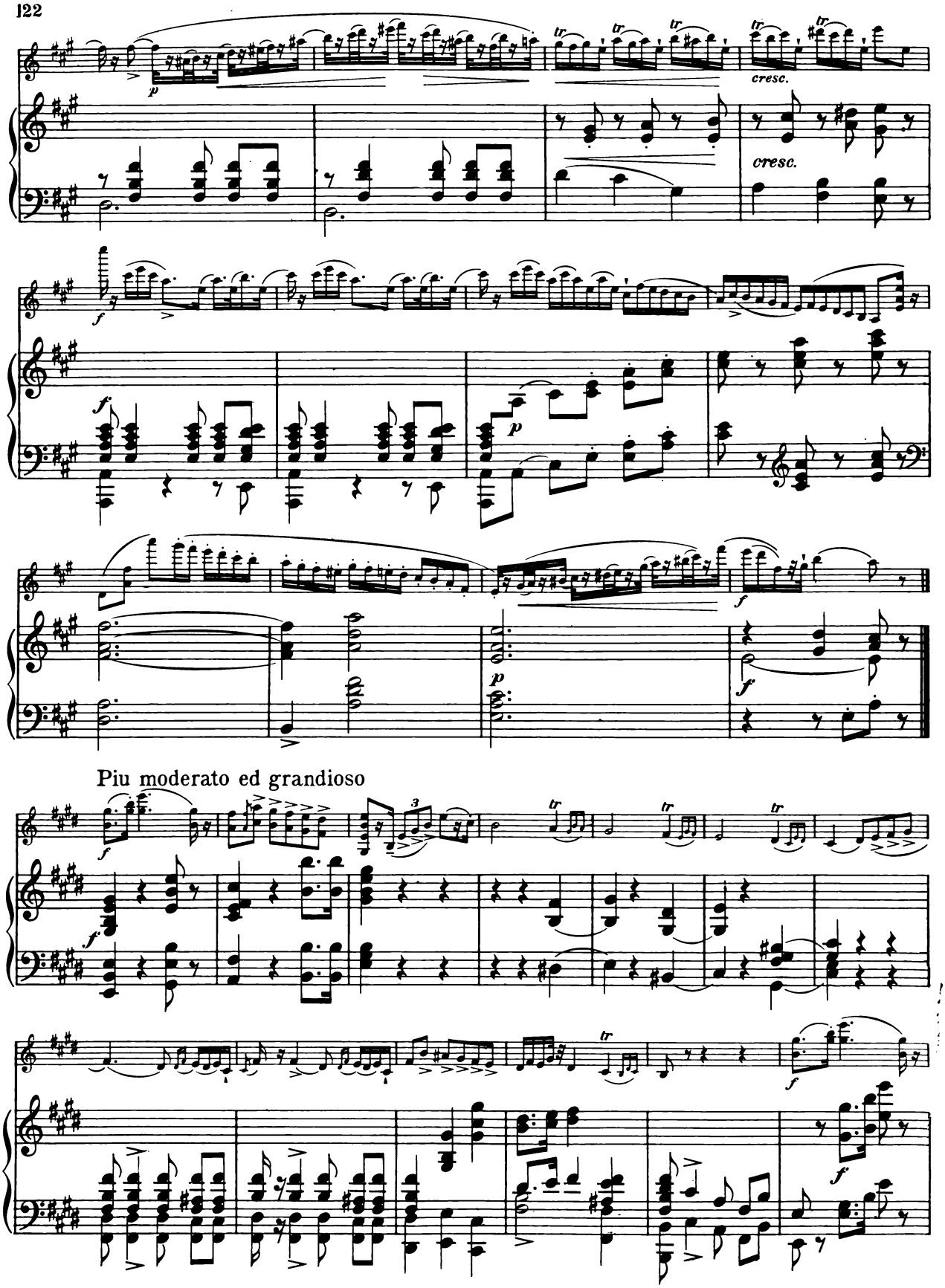

8
fp
8
fp
p
8
p
f
p
8
f
ff
f
ff

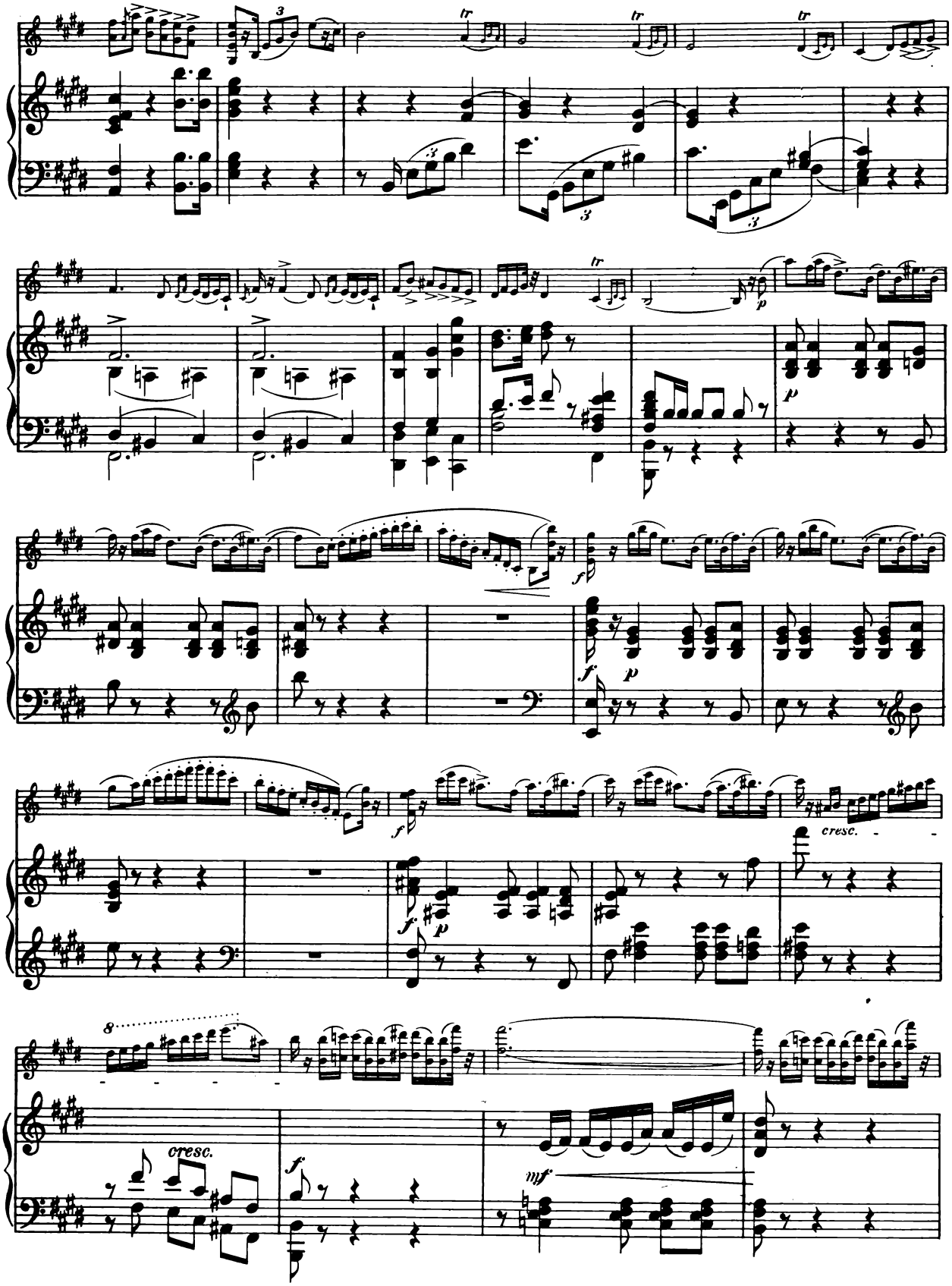
2ME POLONAISE BRILLANTE

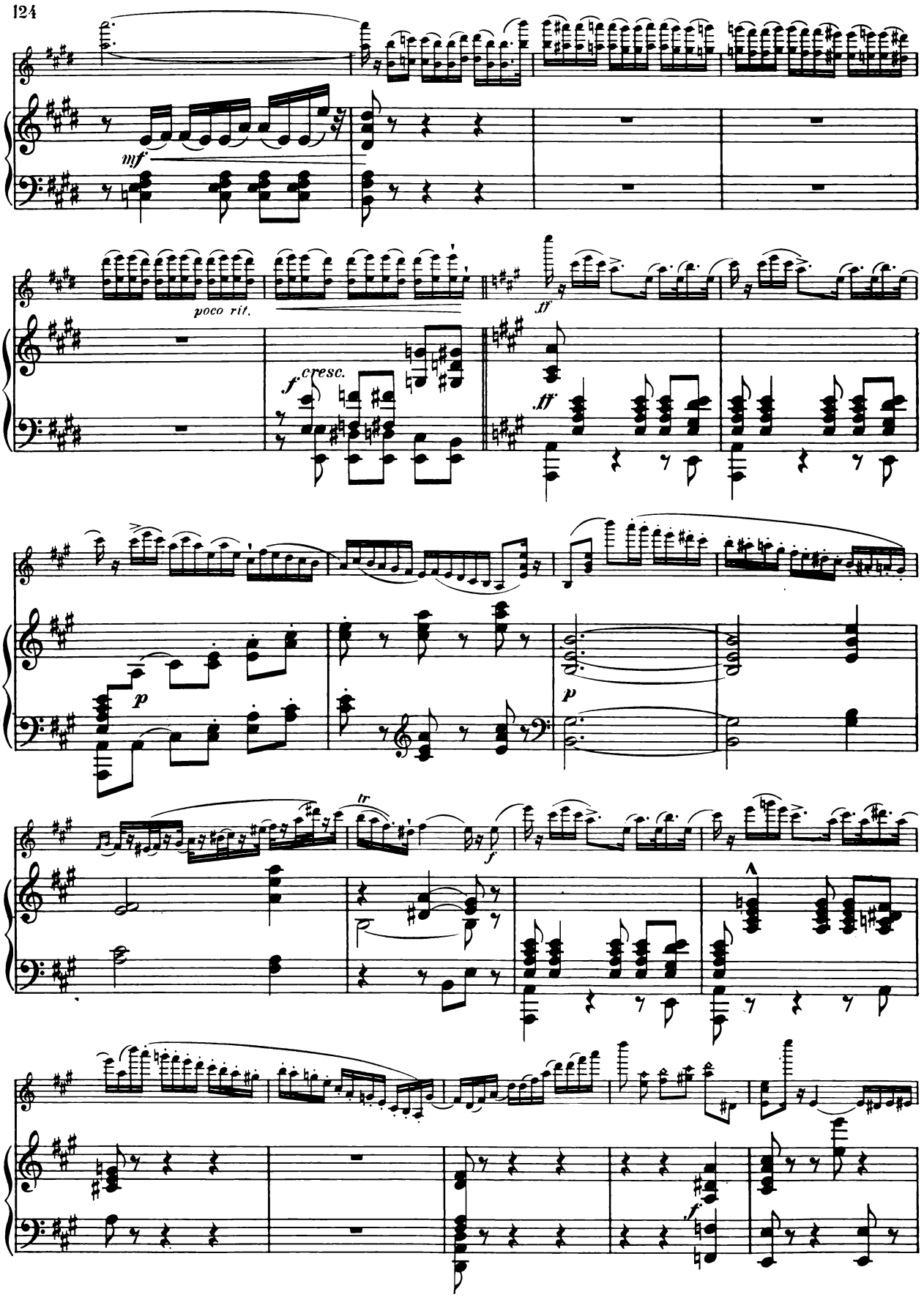
H. WIENIAWSKI, Op. 21

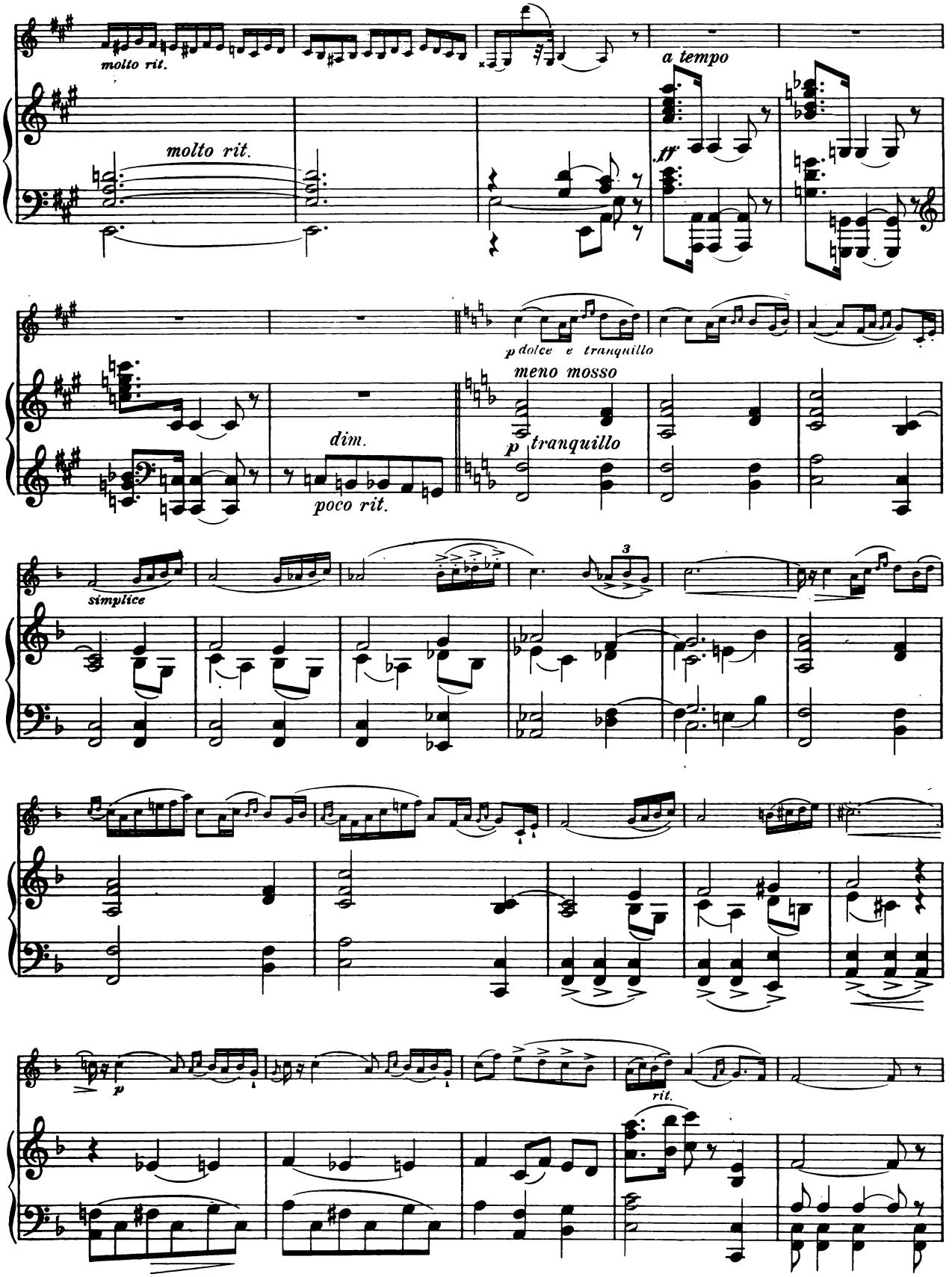


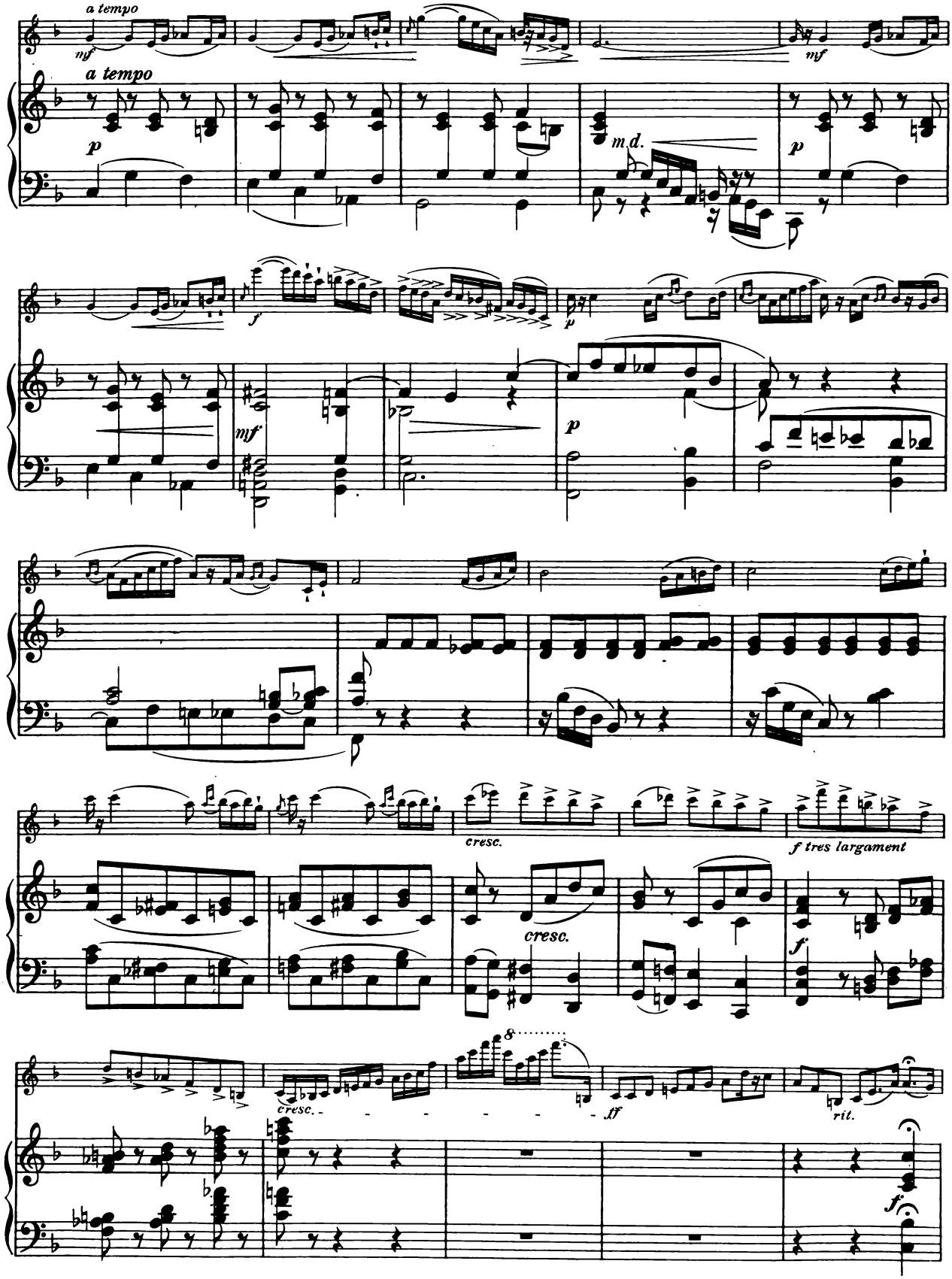

a tempo
f
p
tr

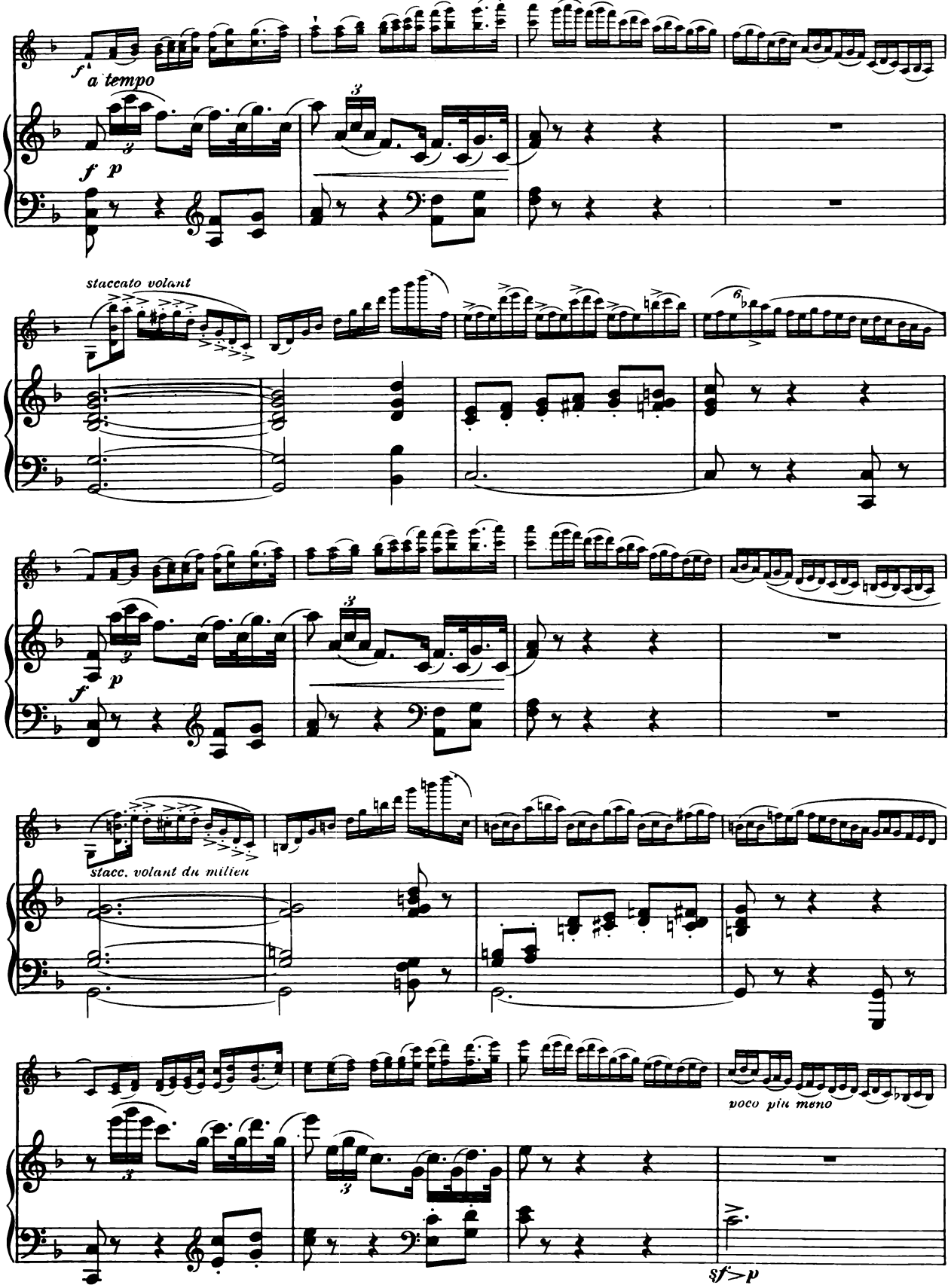

cresc.
cresc.
Piu moderato ed grandioso

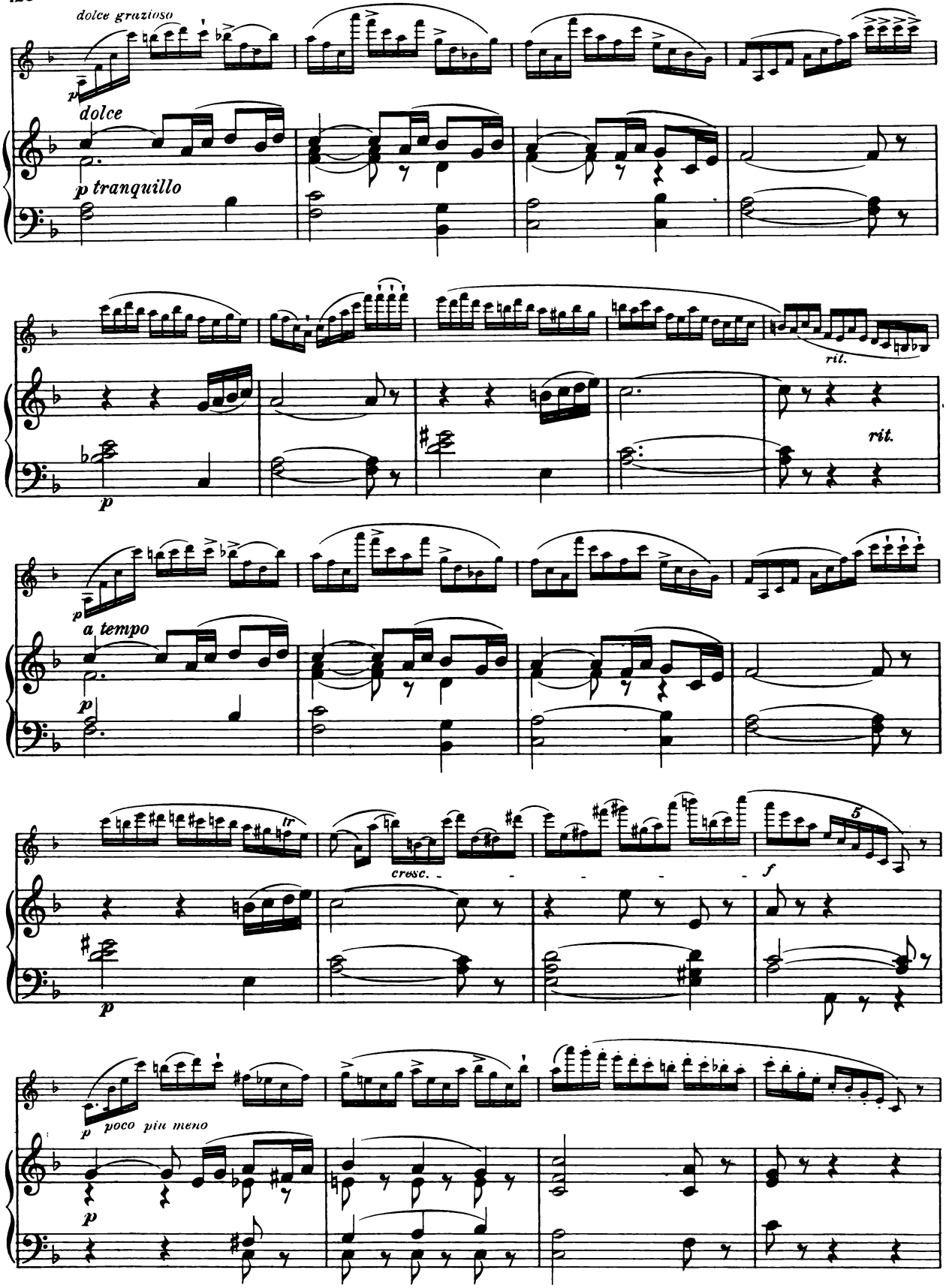

cresc.
cresc.

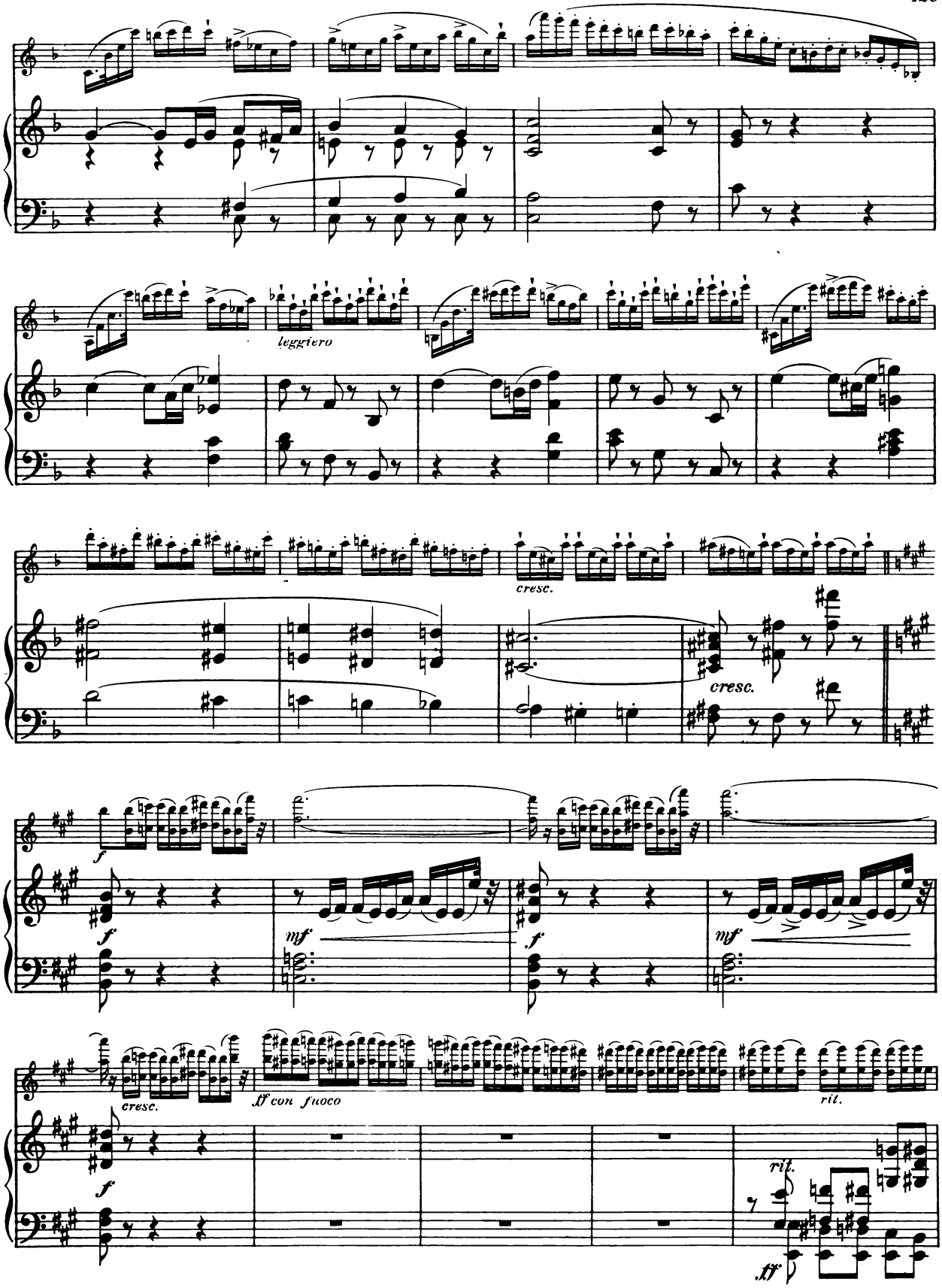

mf
poco rit.
ff
f cresc.
ff
p
p
tr
f
f

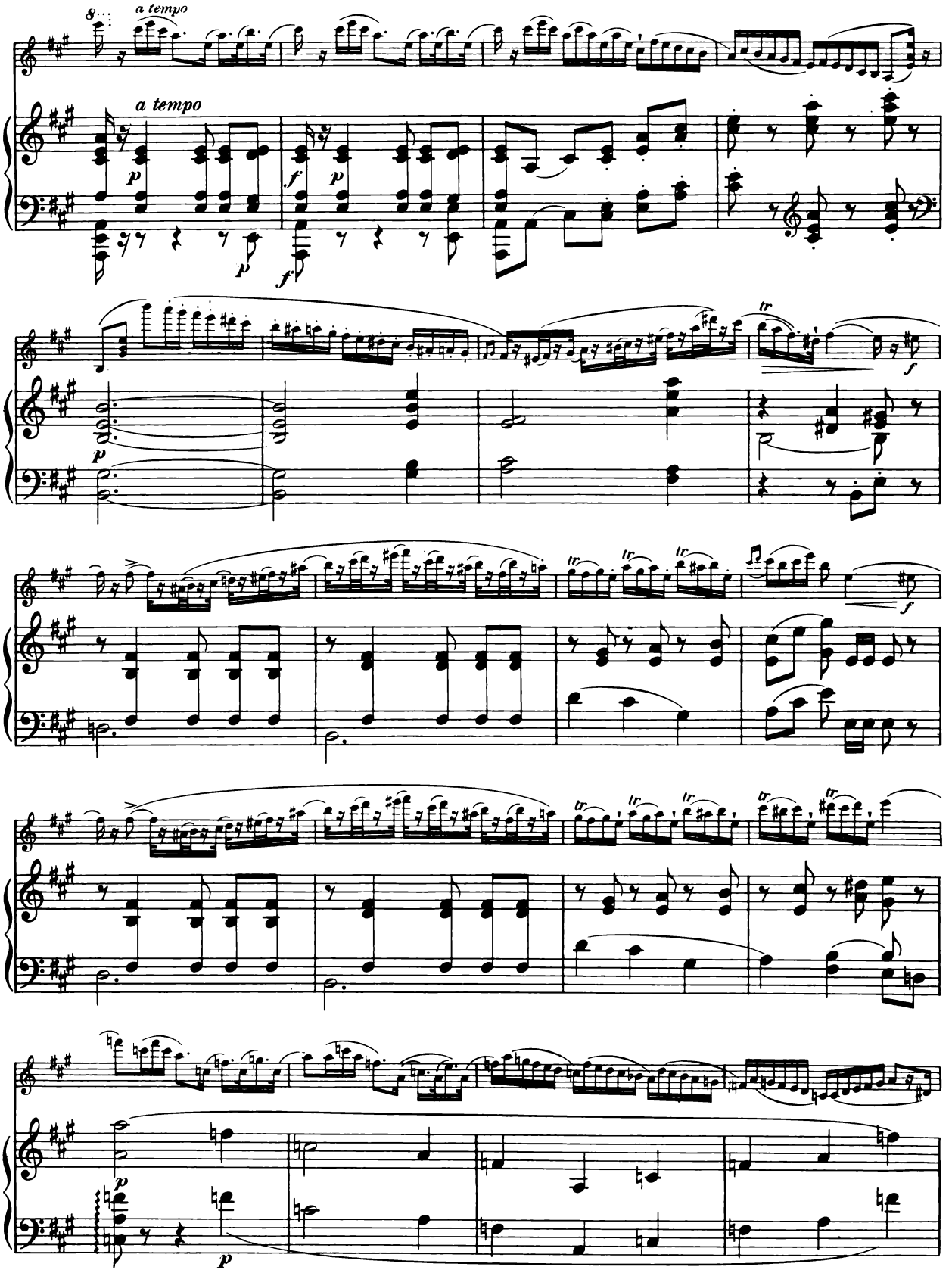

molto rit.
molto rit.
a tempo
ff
p dolce e tranquillo
meno mosso
p tranquillo
dim.
poco rit.
simplice
3
p
rit.

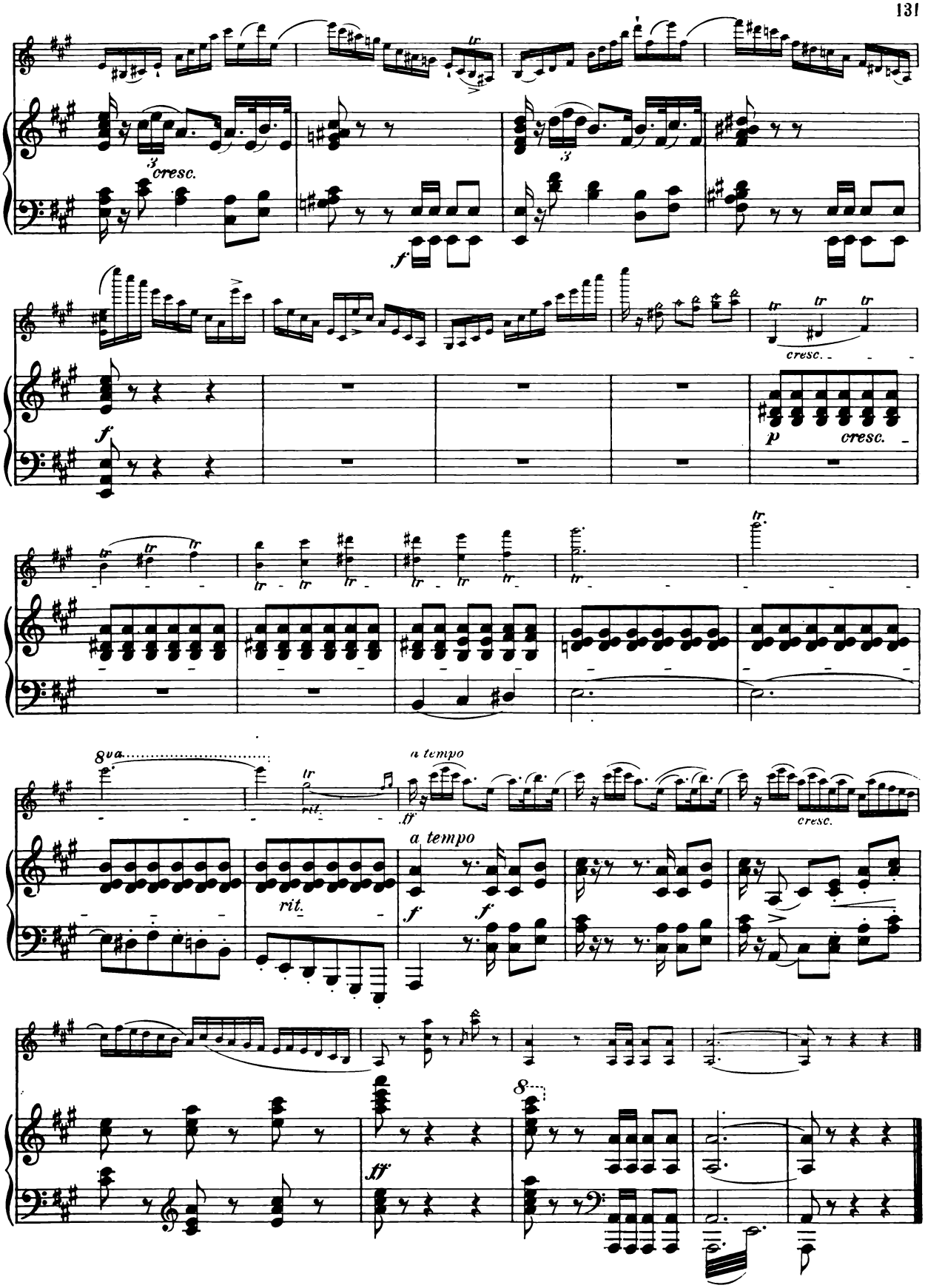

a tempo
mf
a tempo
p
m.d.
p
f
mf
p
cresc.
f tres largament
cresc.
f
cresc.
ff
rit.
f


f
a tempo
f p
staccato volant
f p
stacc. volant du milieu
voco più meno
sf>p


dolce grazioso
p
dolce
p tranquillo
ril.
rit.
p
a tempo
p
tr
cresc.
f
5
p
poco più meno
p


leggiero
cresc.
cresc.
f
f
mf
f
mf
cresc.
ff con fuoco
rit.
f
rit.
ff


a tempo
a tempo

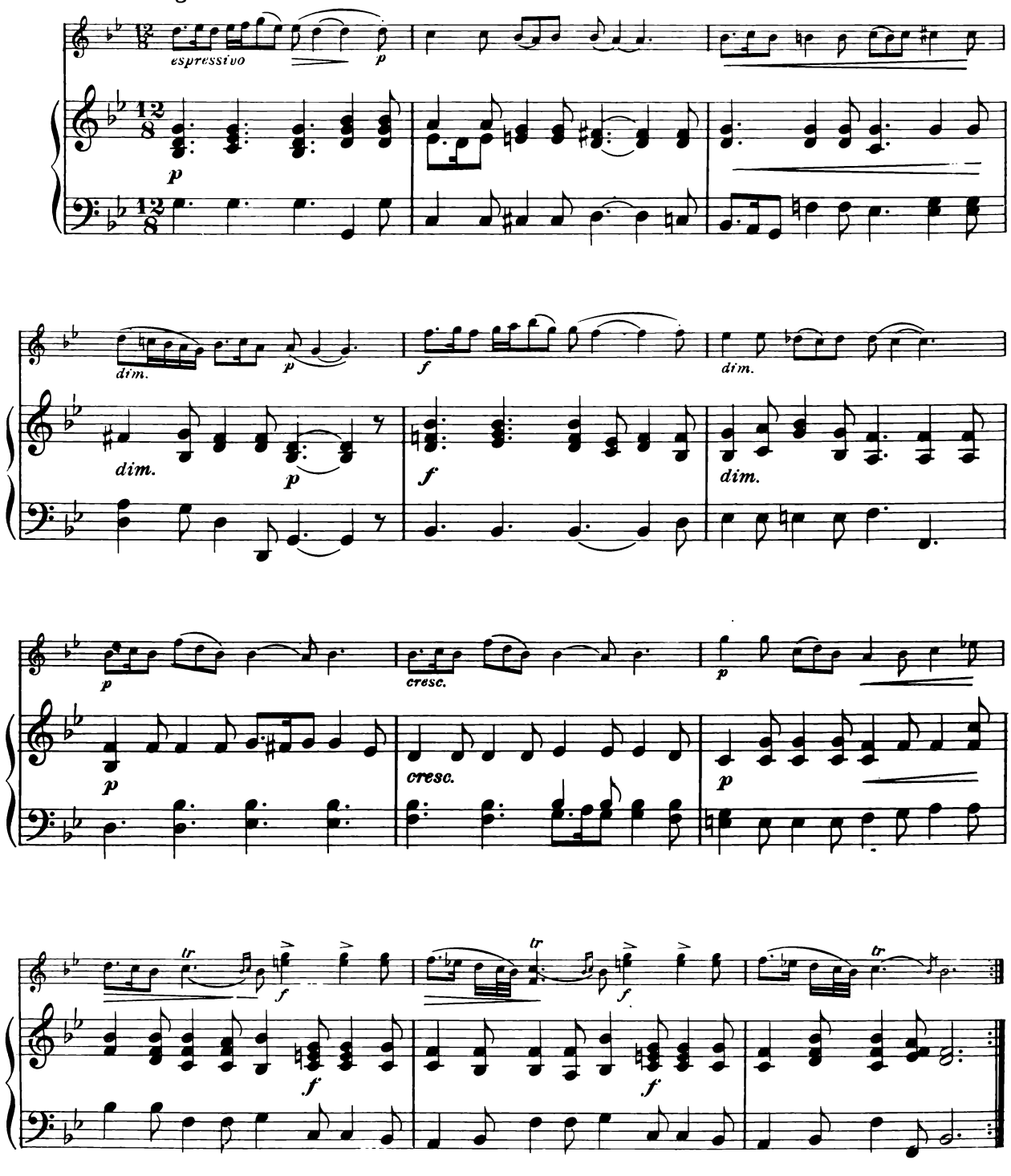

cresc.
f
cresc.
p
cresc.
8va
rit.
a tempo
ff
cresc.
a tempo
rit.
f
f
8
ff

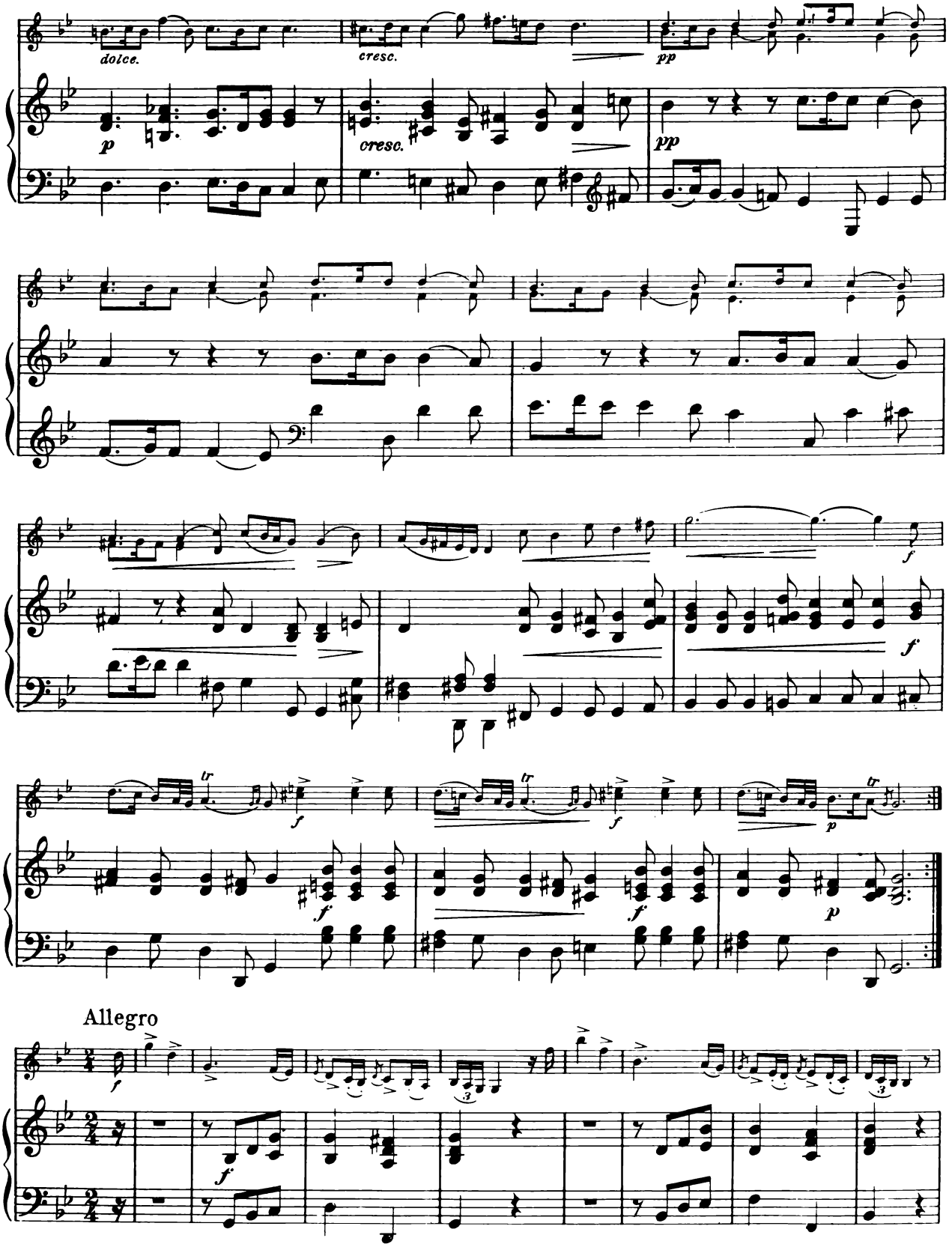
LE TRILLE DU DIABLE

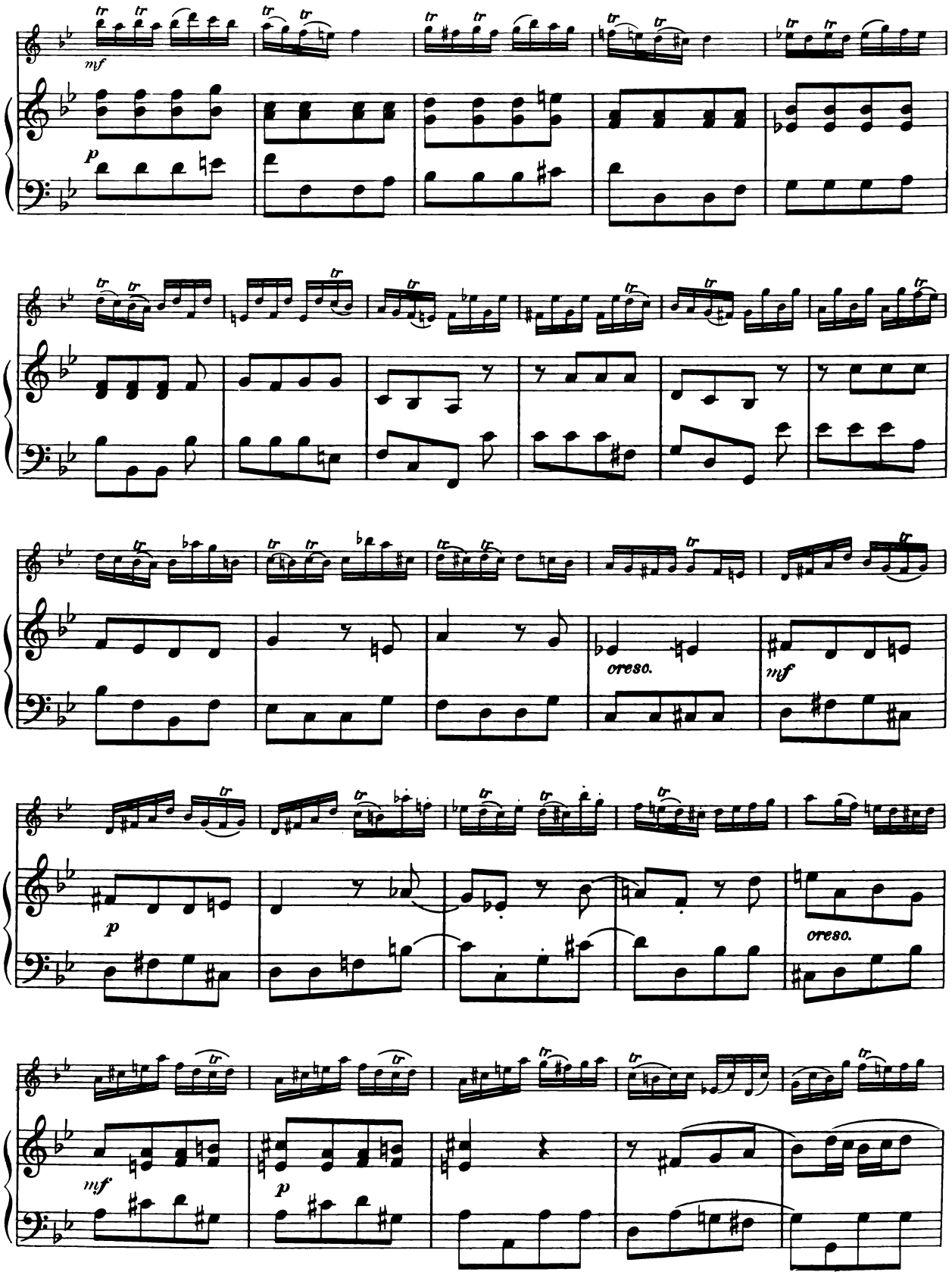
(DEVIL'S TRILL)

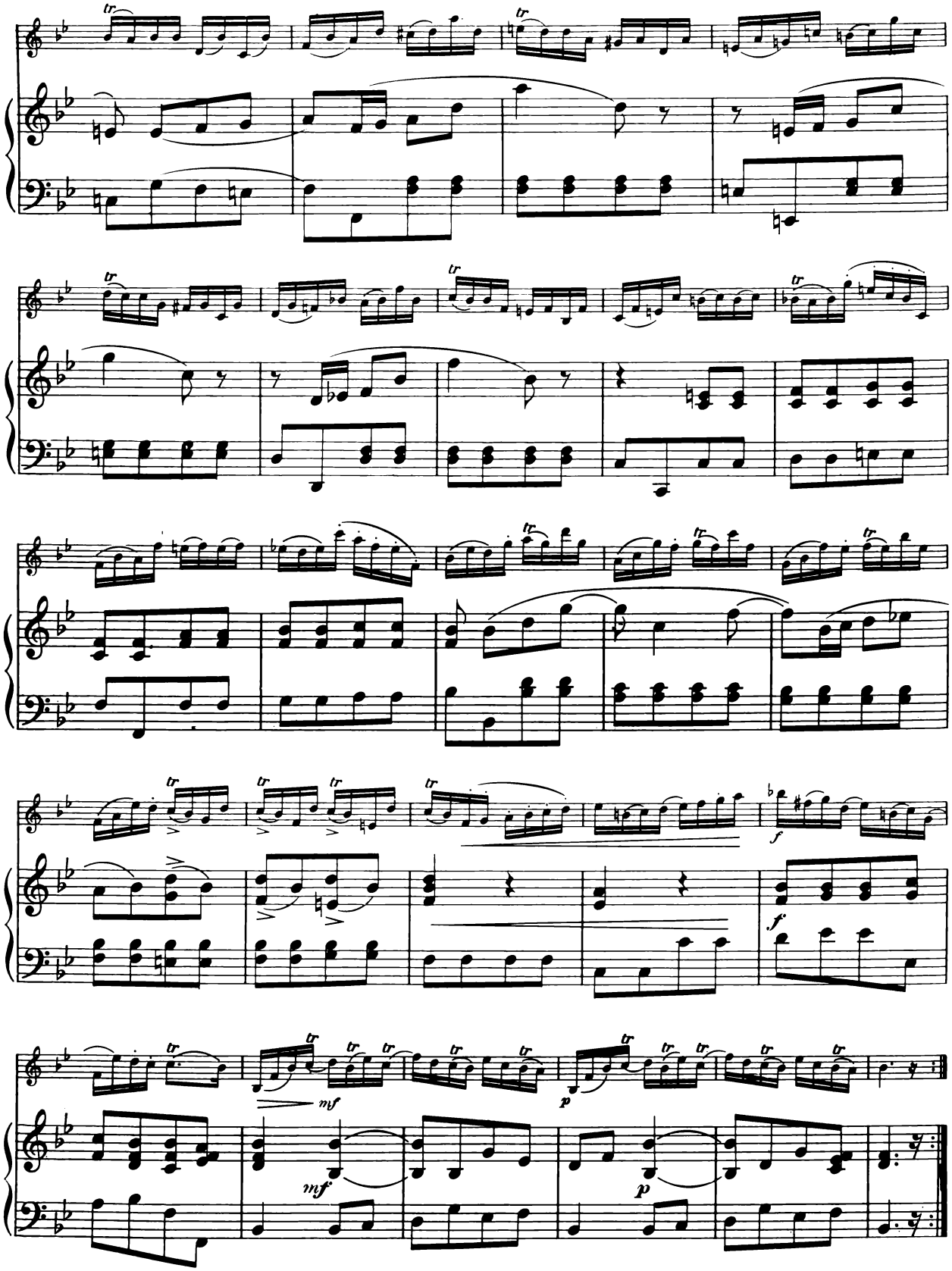
G. TARTINI

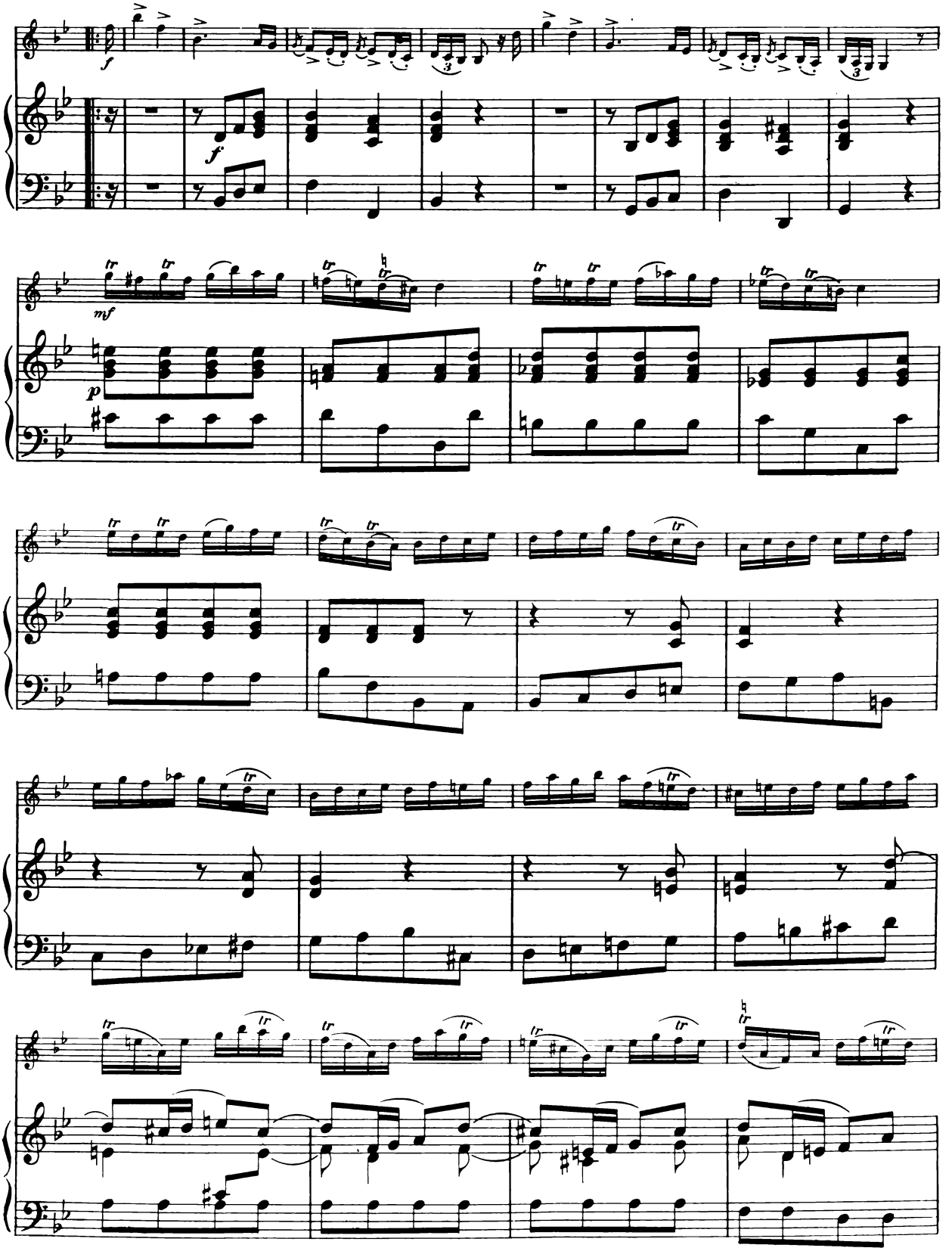
Larghetto affettuoso

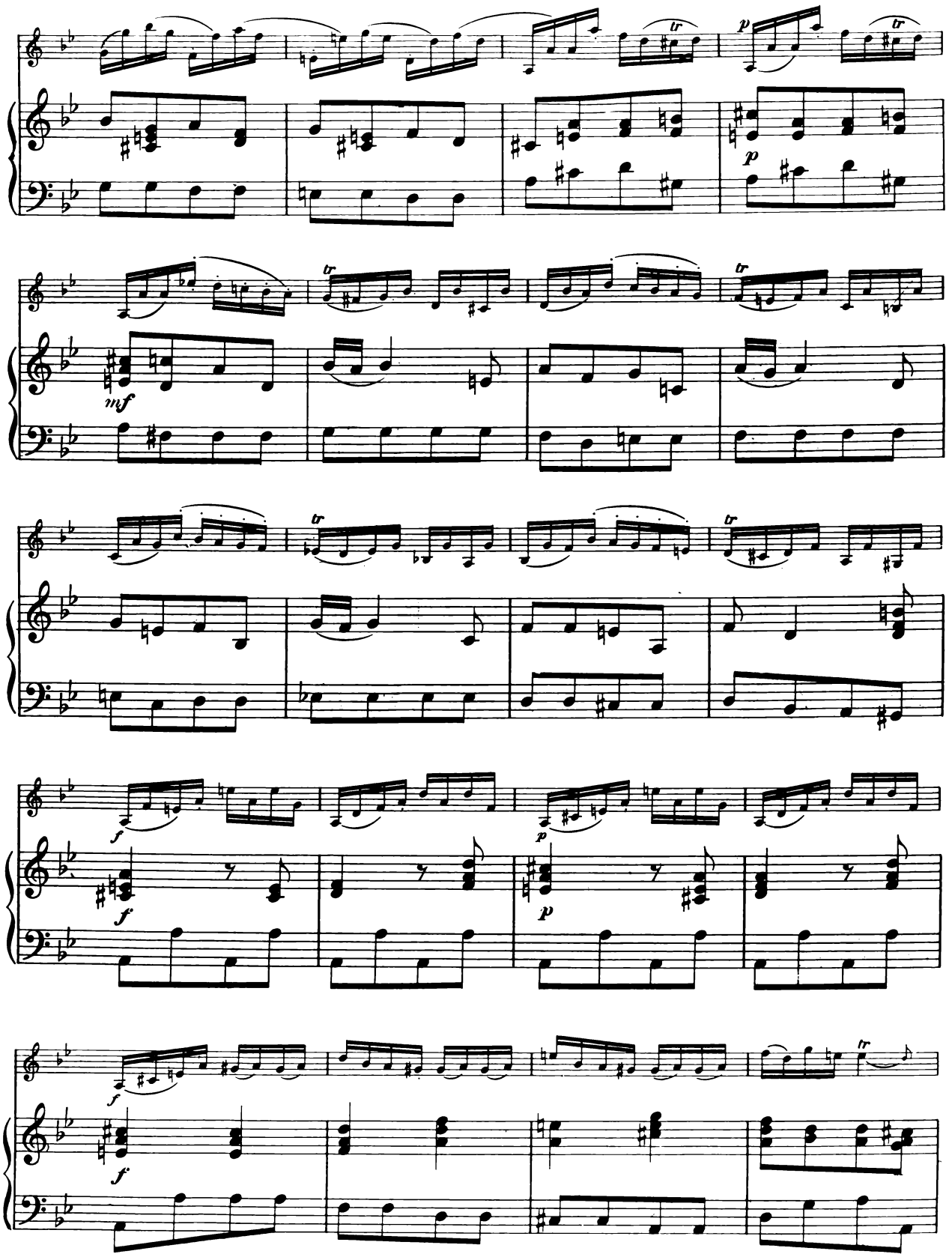


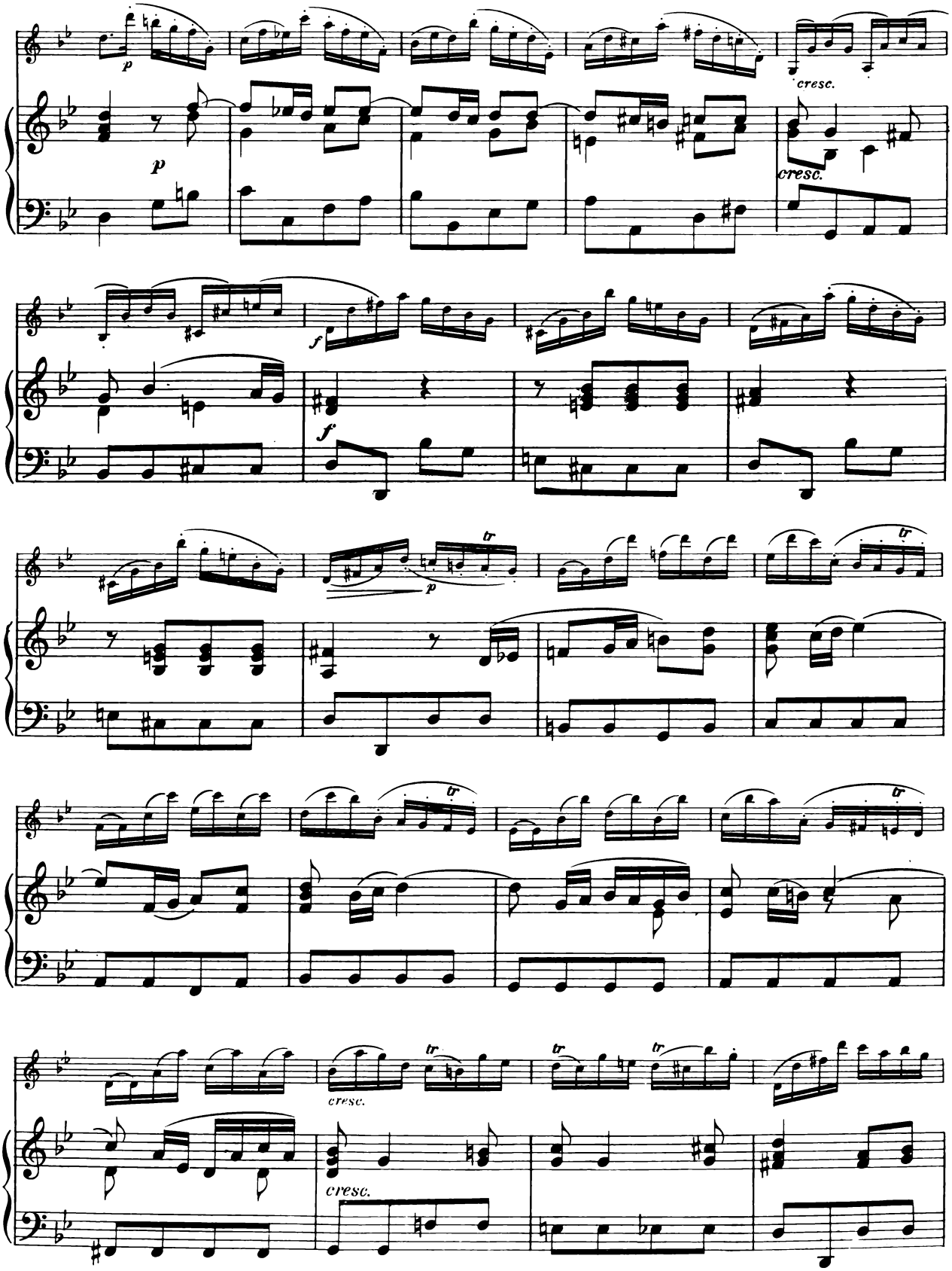

dolce.
cresc.
pp
p
cresc.
pp
f
f
f
f
f
p
Allegro
f
f

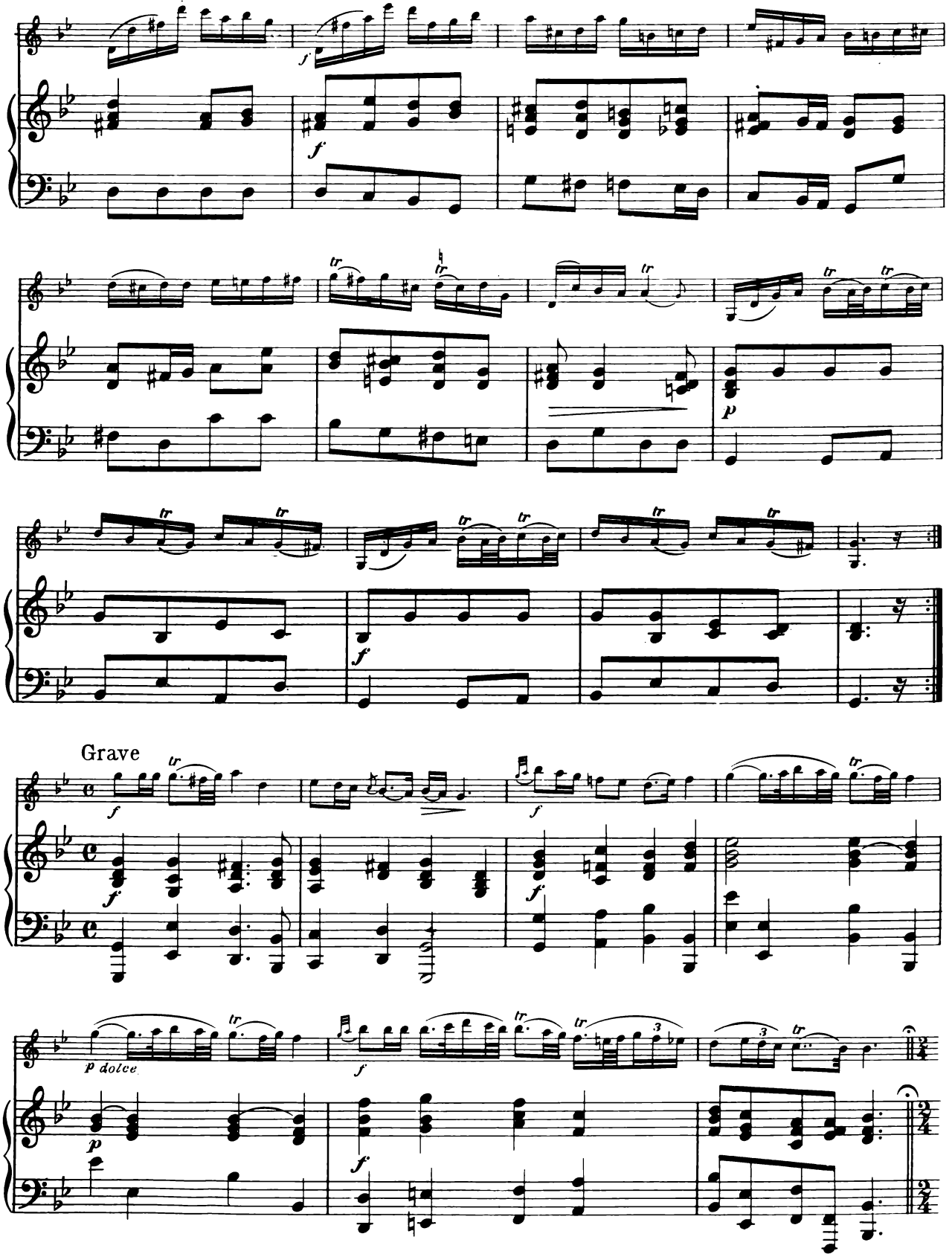

mf
p
oreso.
mf
p
oreso.
mf
p


mf
mf
p
p

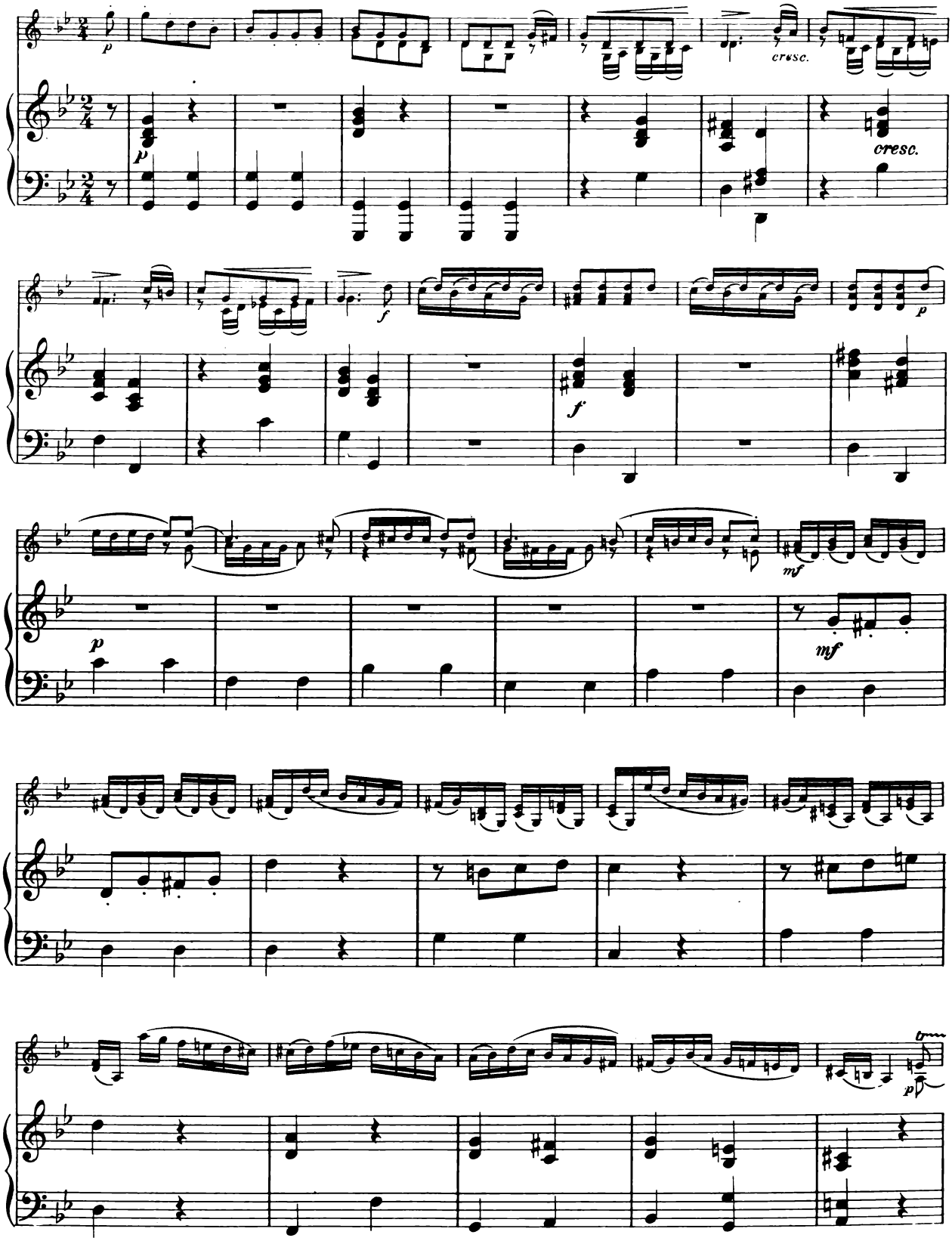


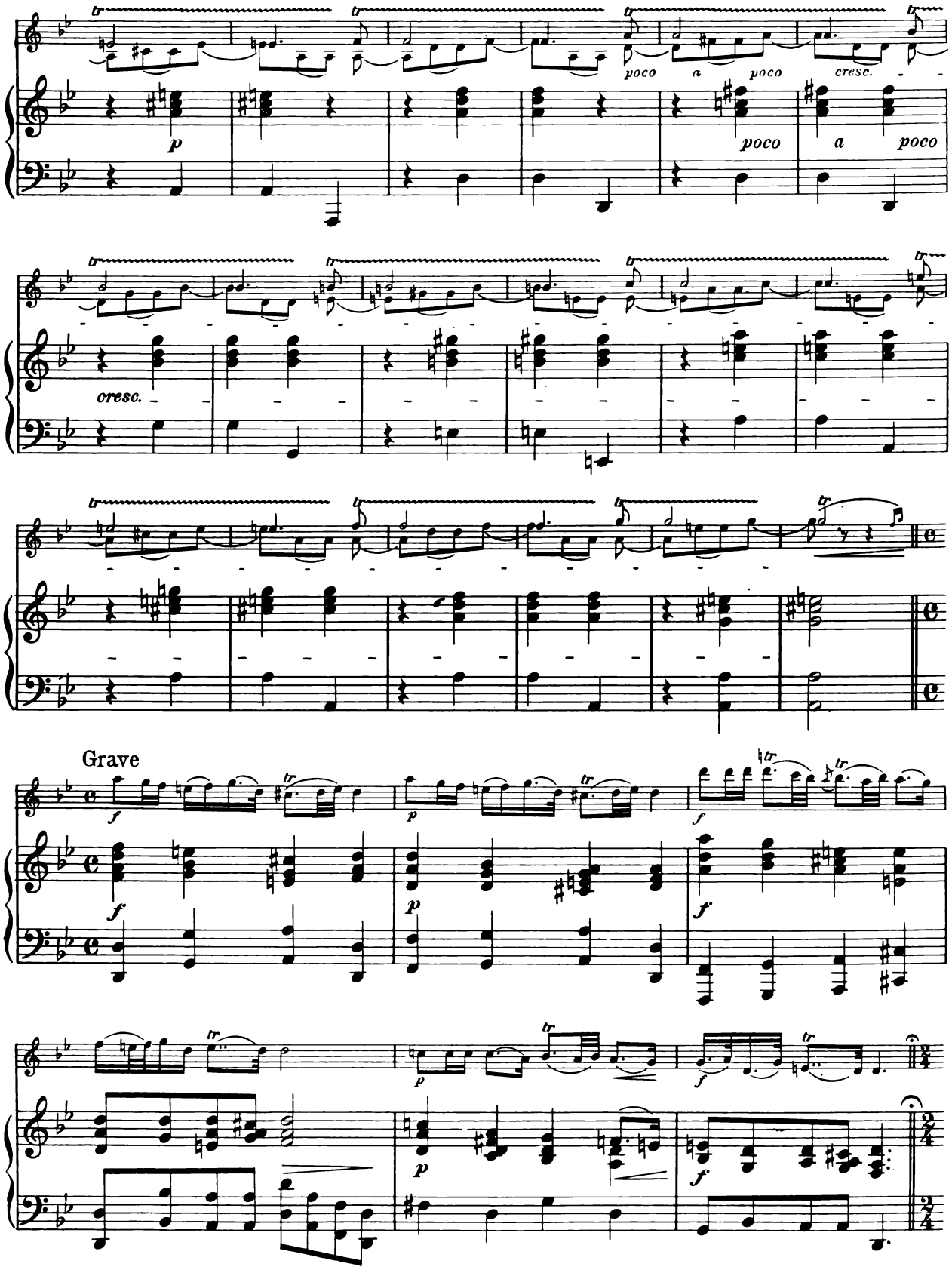



p
cresc.
p
cresc.
f
f
p
tr
tr
tr
tr
tr
cresc.
cresc.

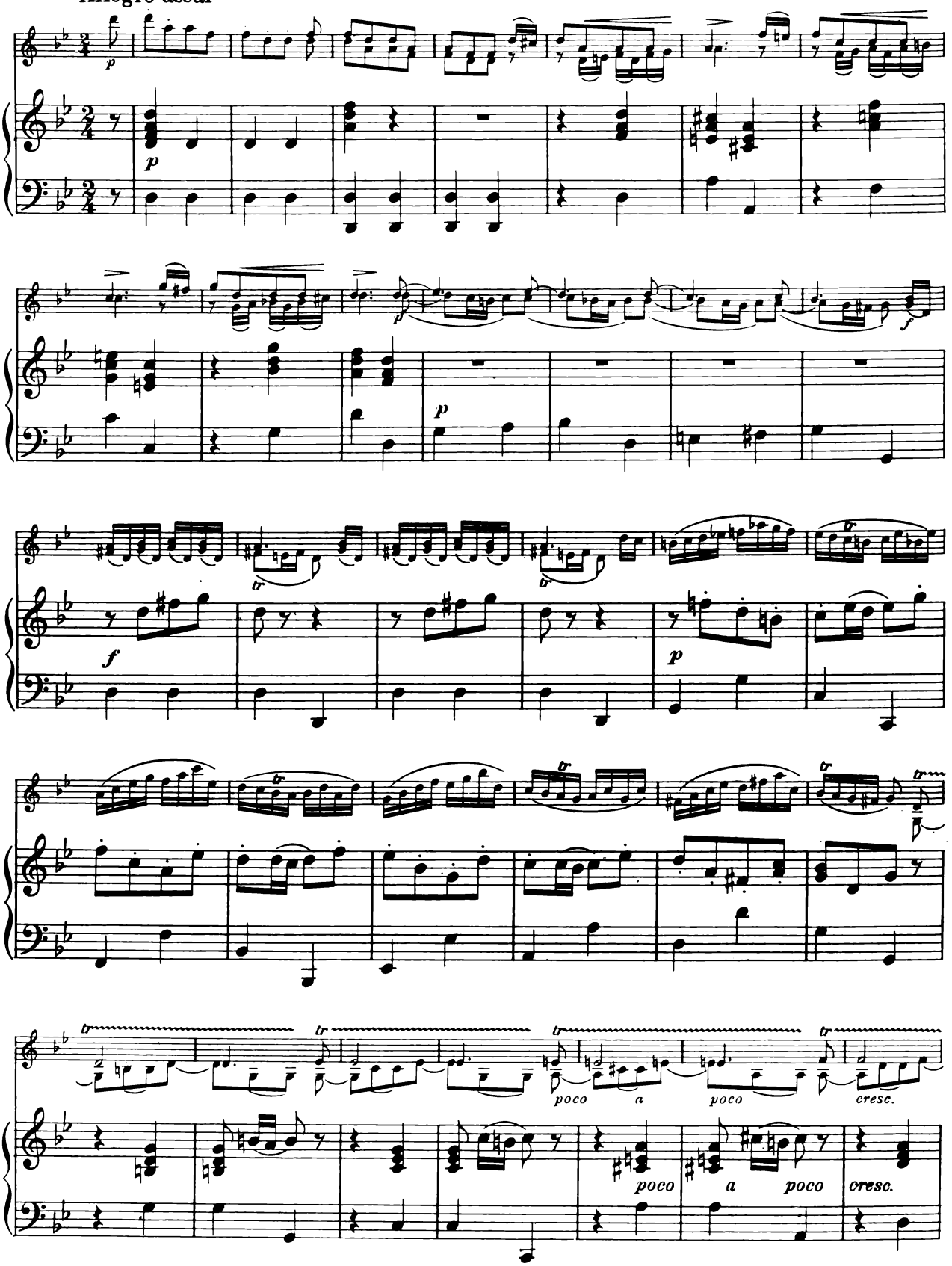

Grave
p dolce

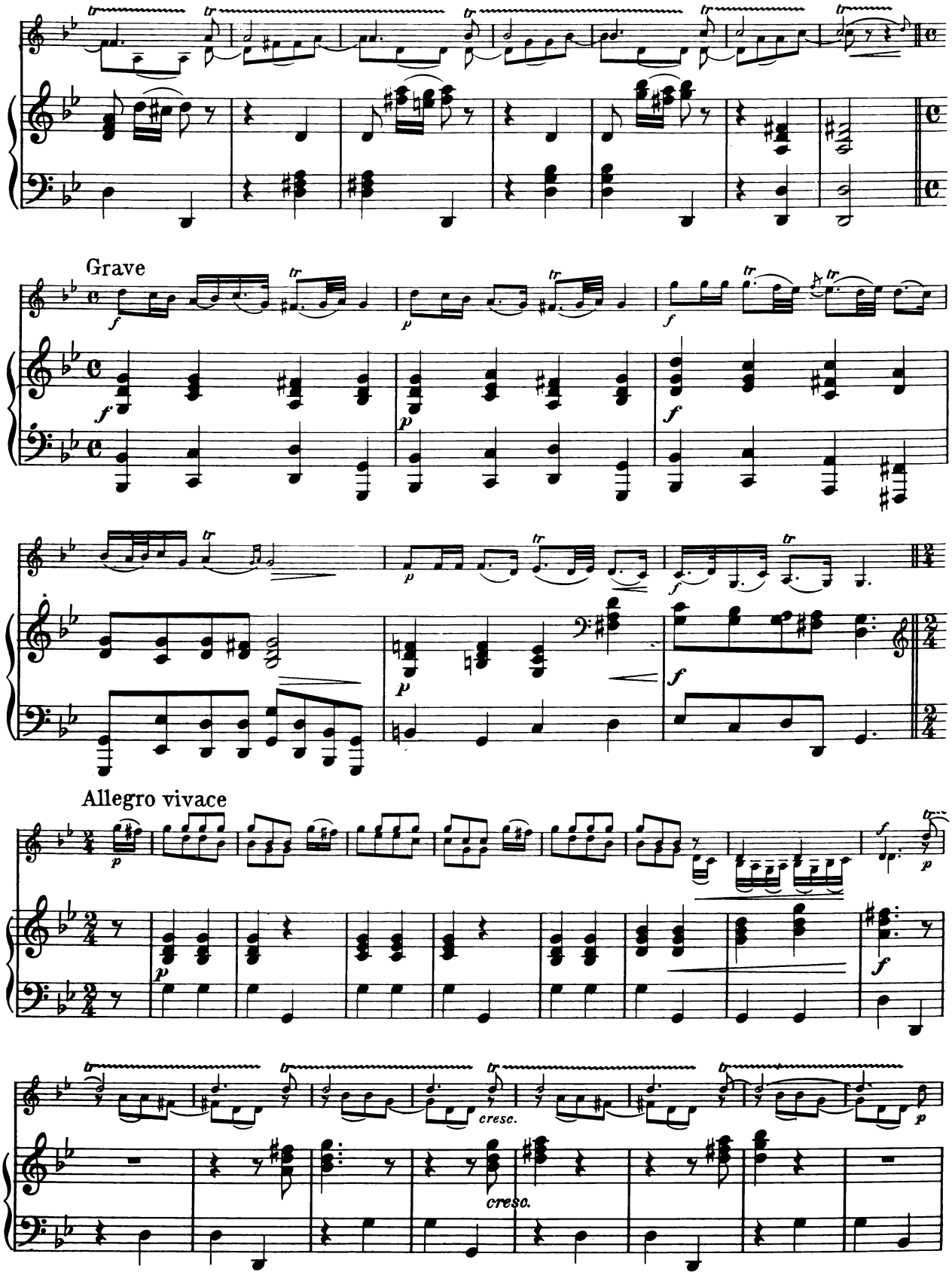
Allegro assai

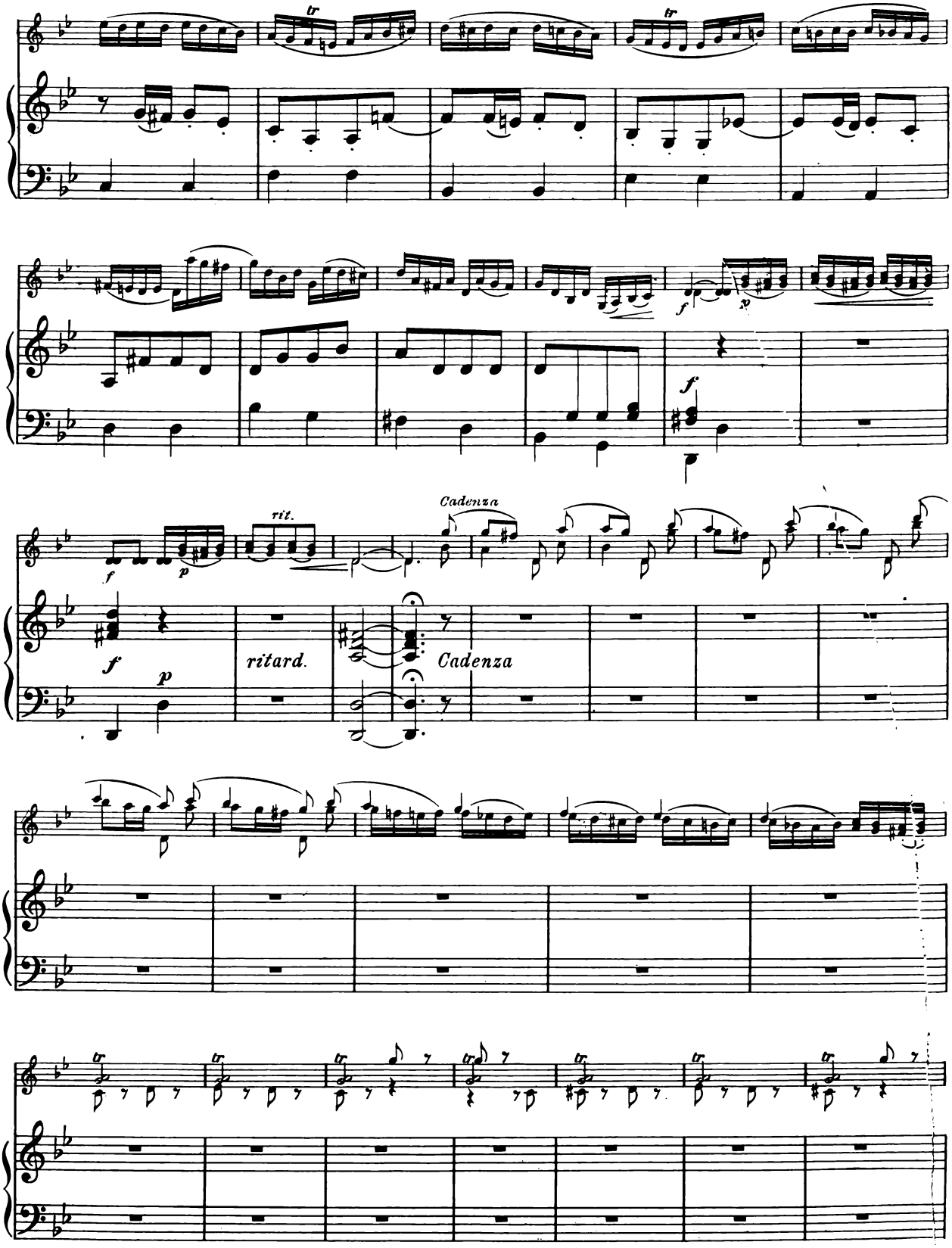


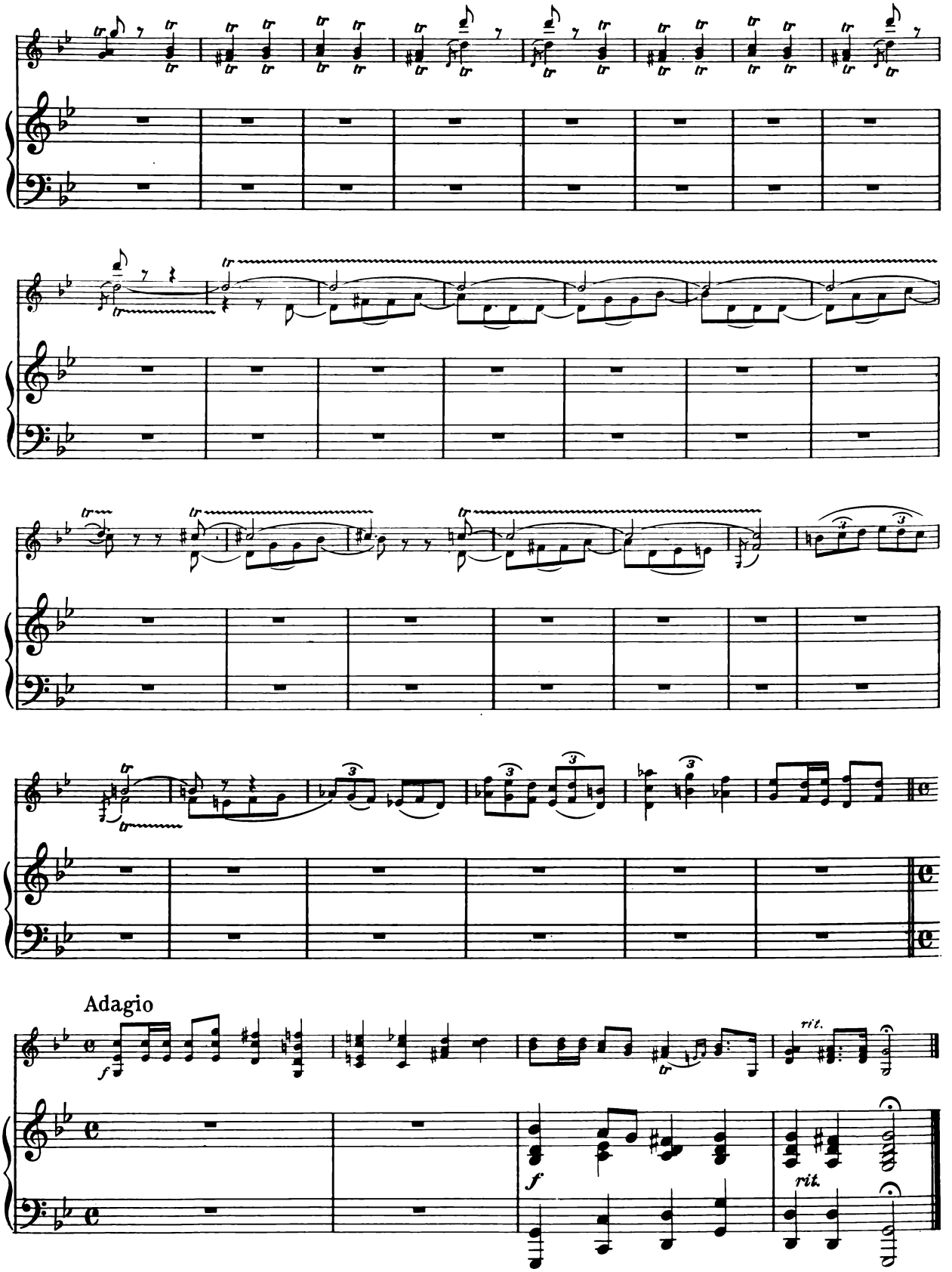

poco a poco cresc.
poco a poco
cresc.
Grave

Allegro assai




Grave
Allegro vivace
cresc.
cresc.

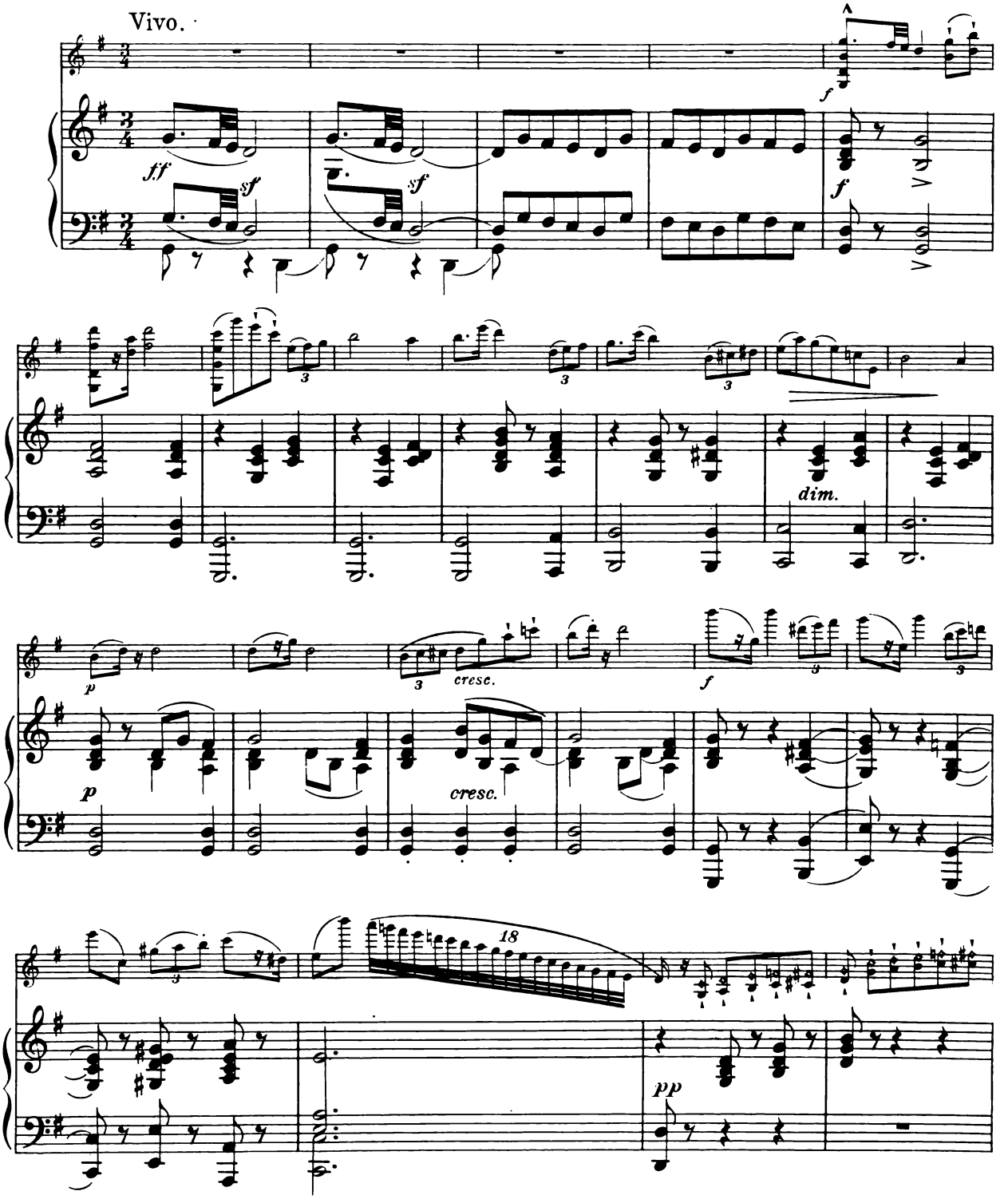

rit.
Cadenza
ritard.
Cadenza

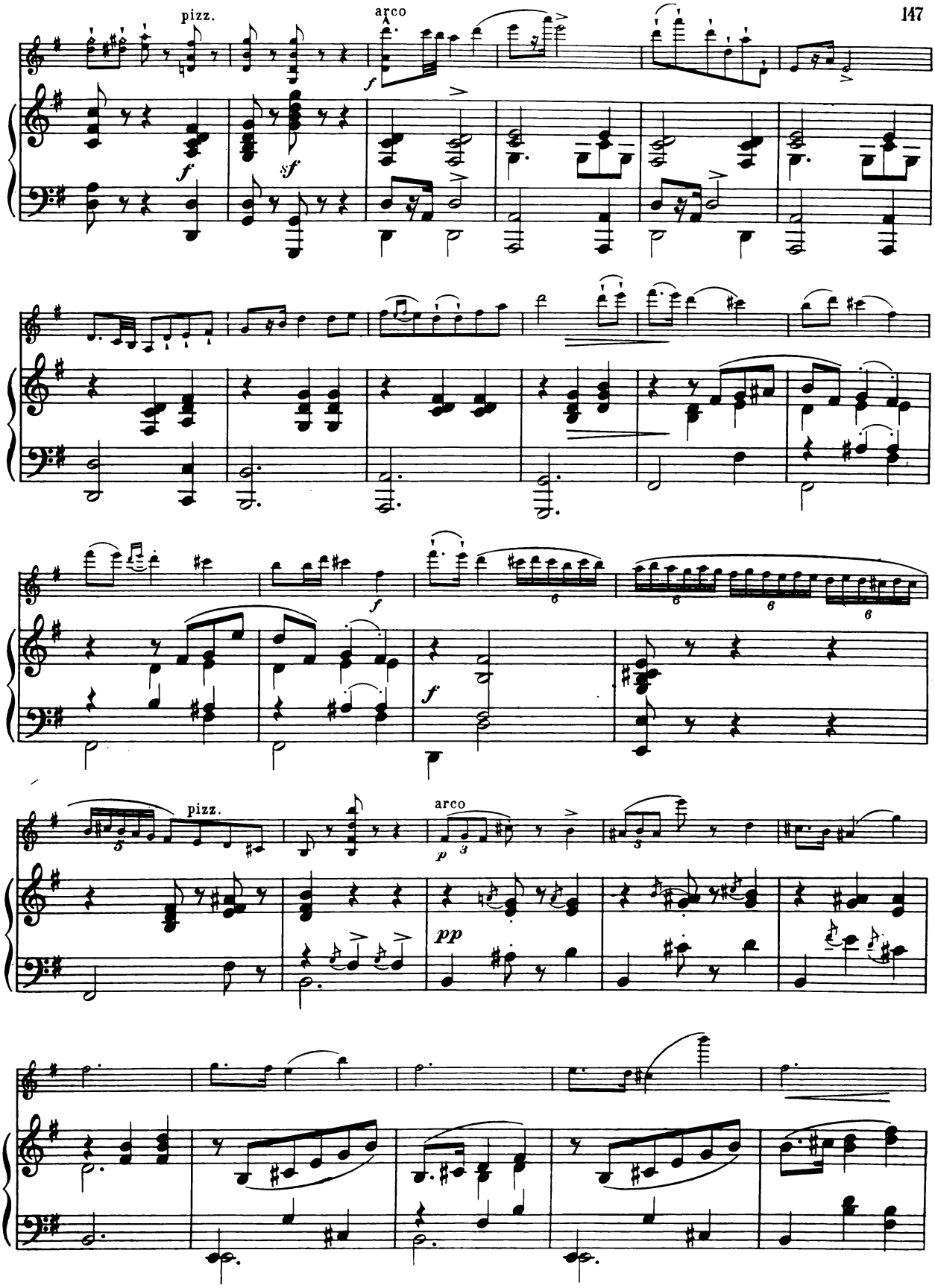

Adagio
rit.
rit.

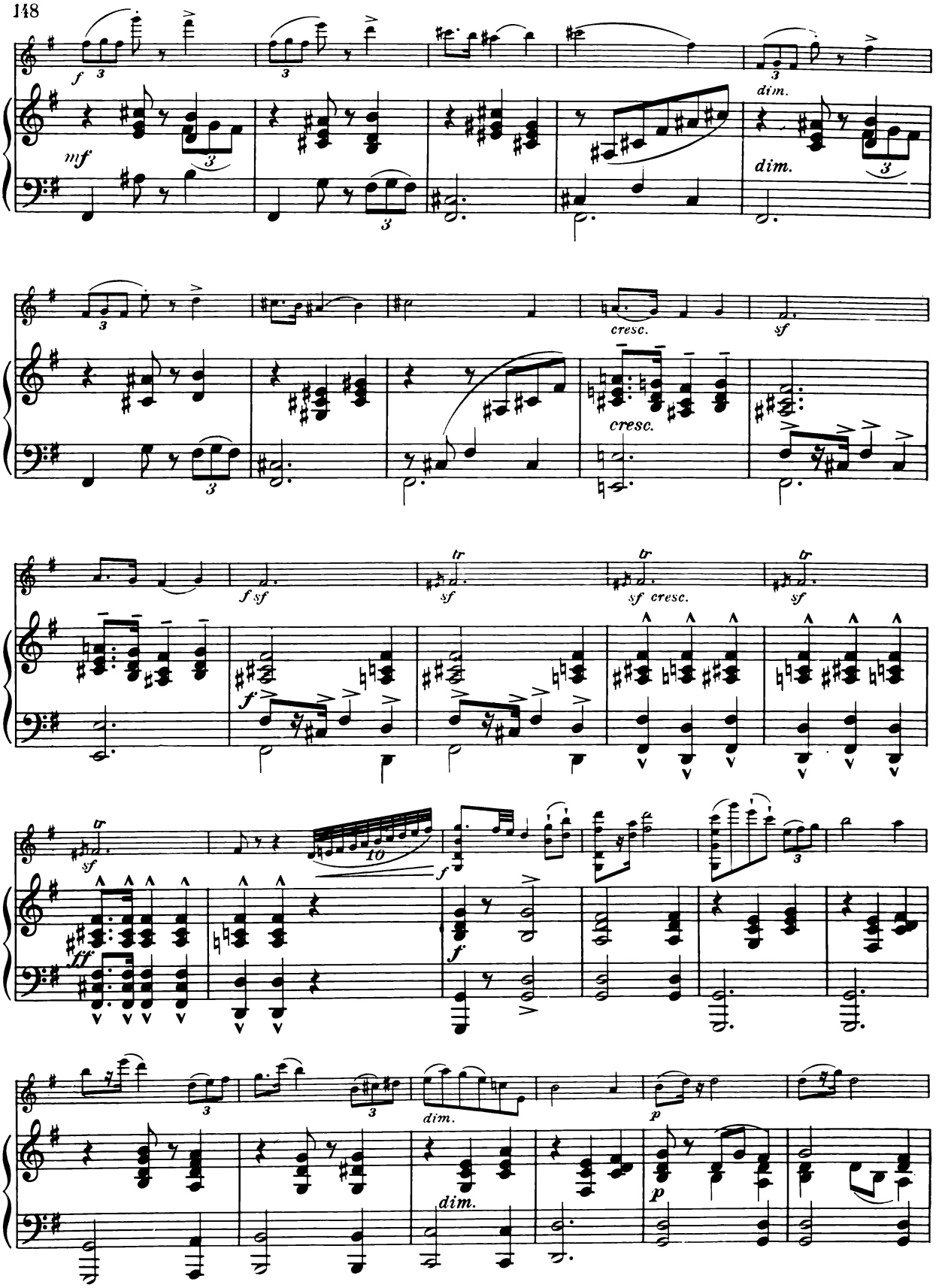
To Pablo de Sarasate

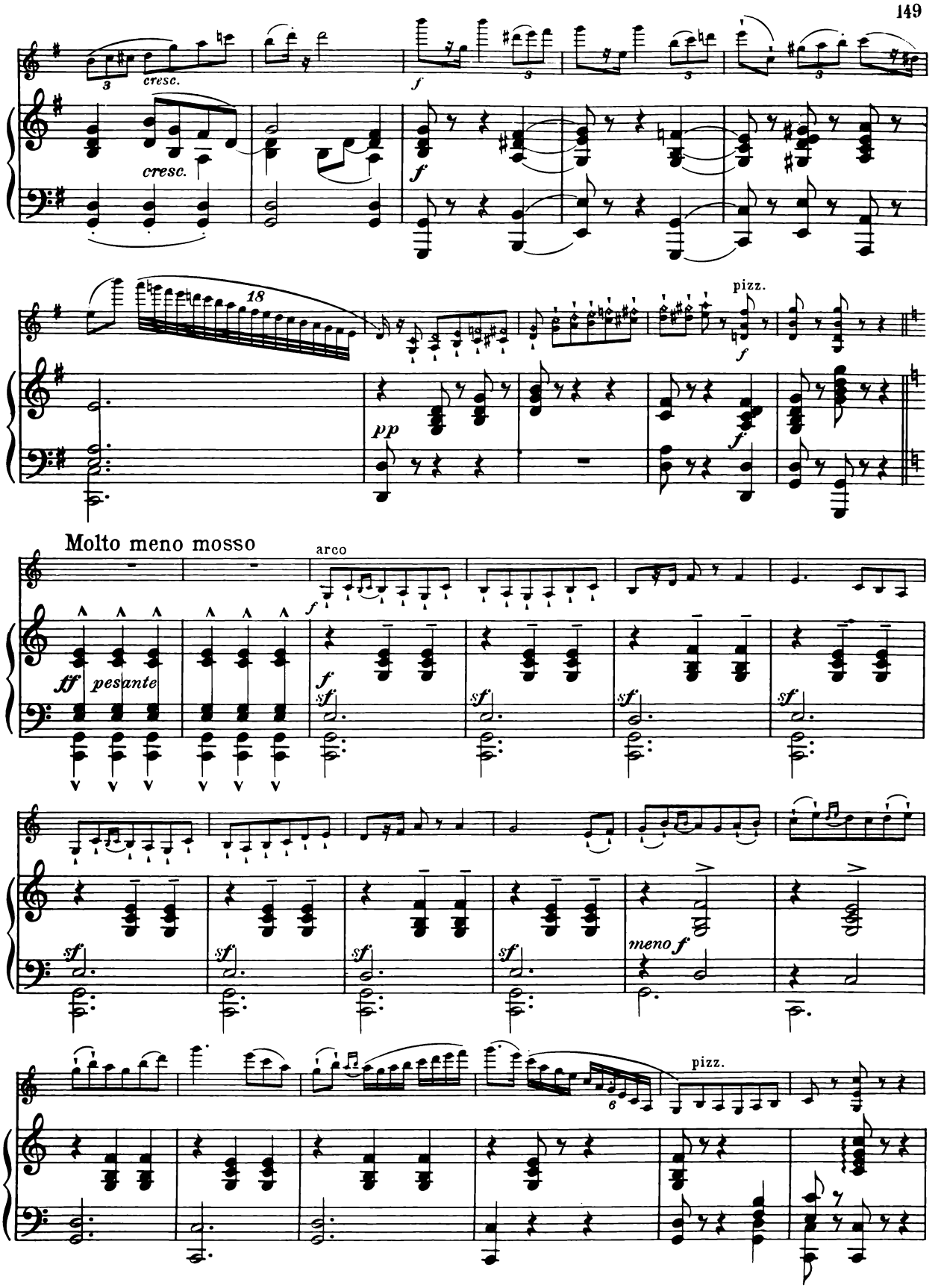
MAZOURKA

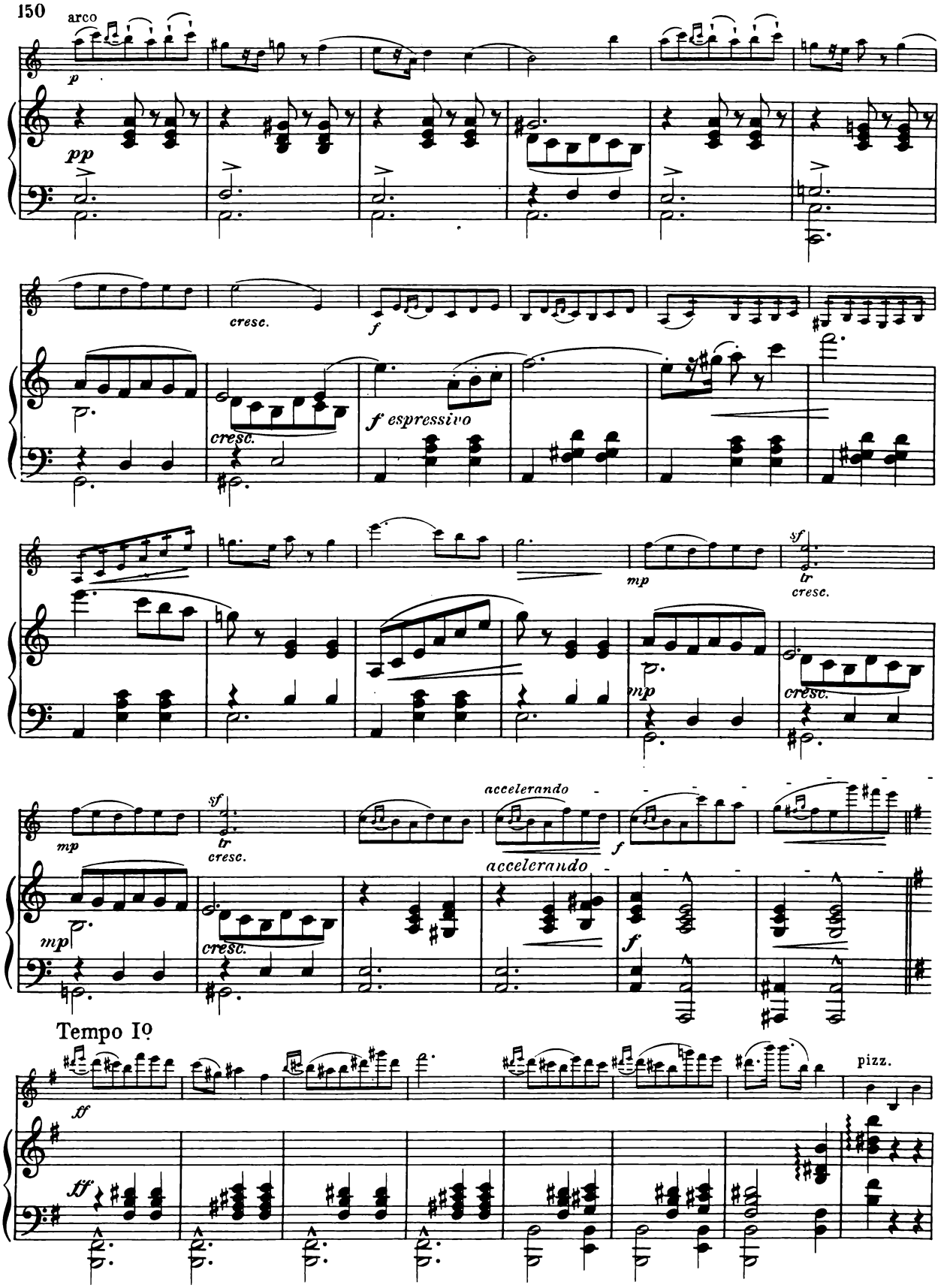
A. ZARZYCKI, Op. 26

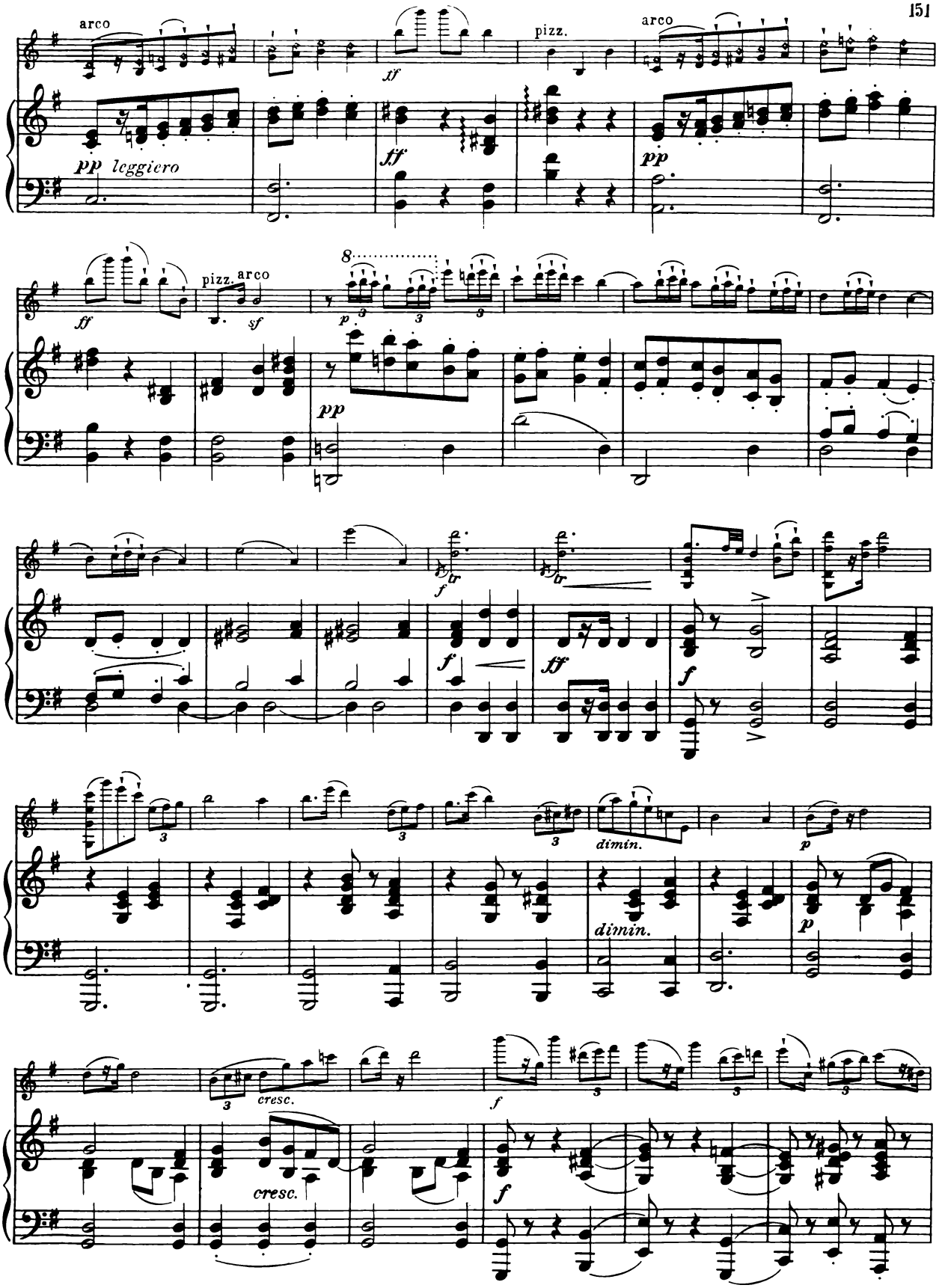


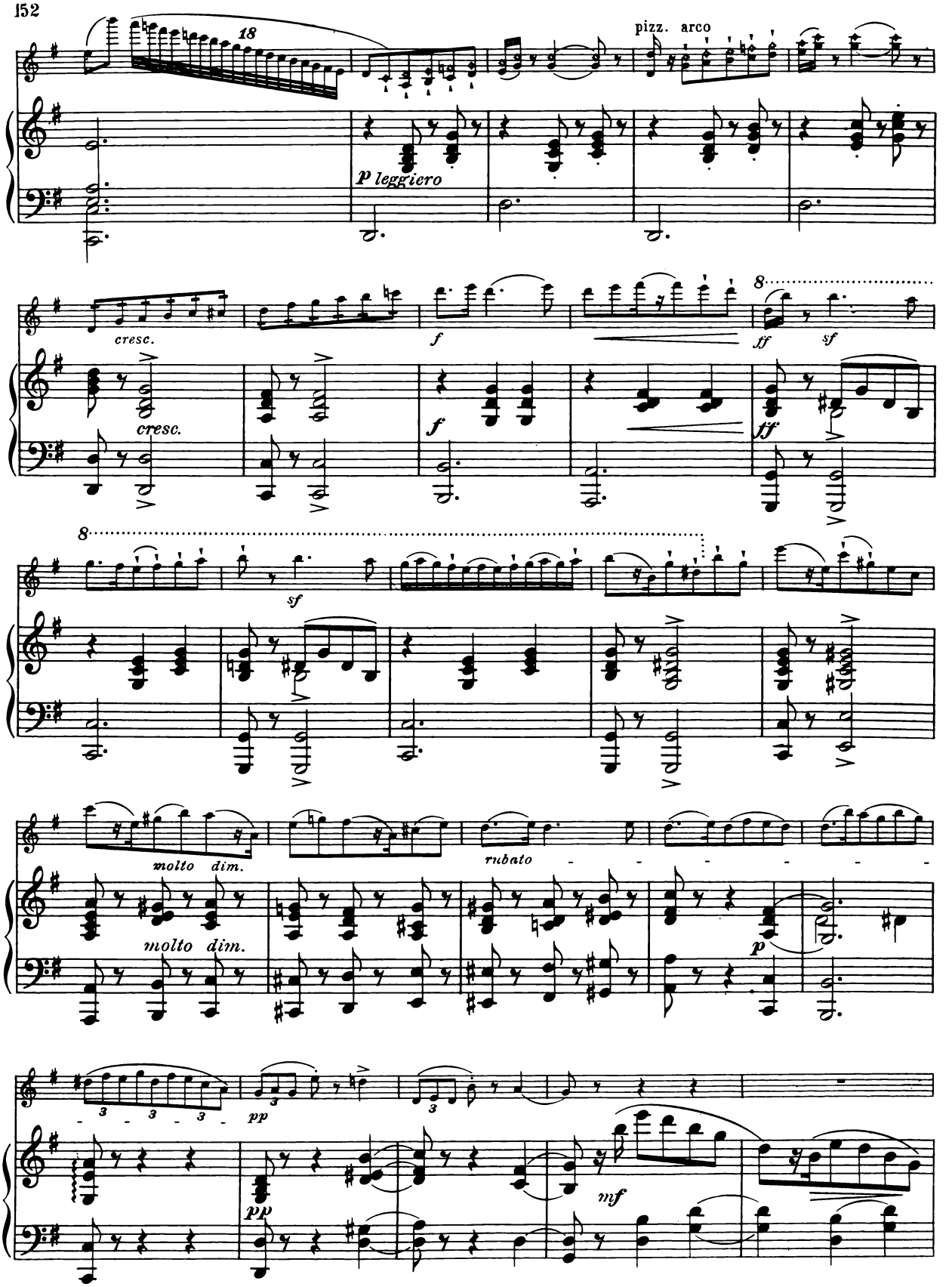

pizz.
arco
f
sf
pizz.
arco
pp

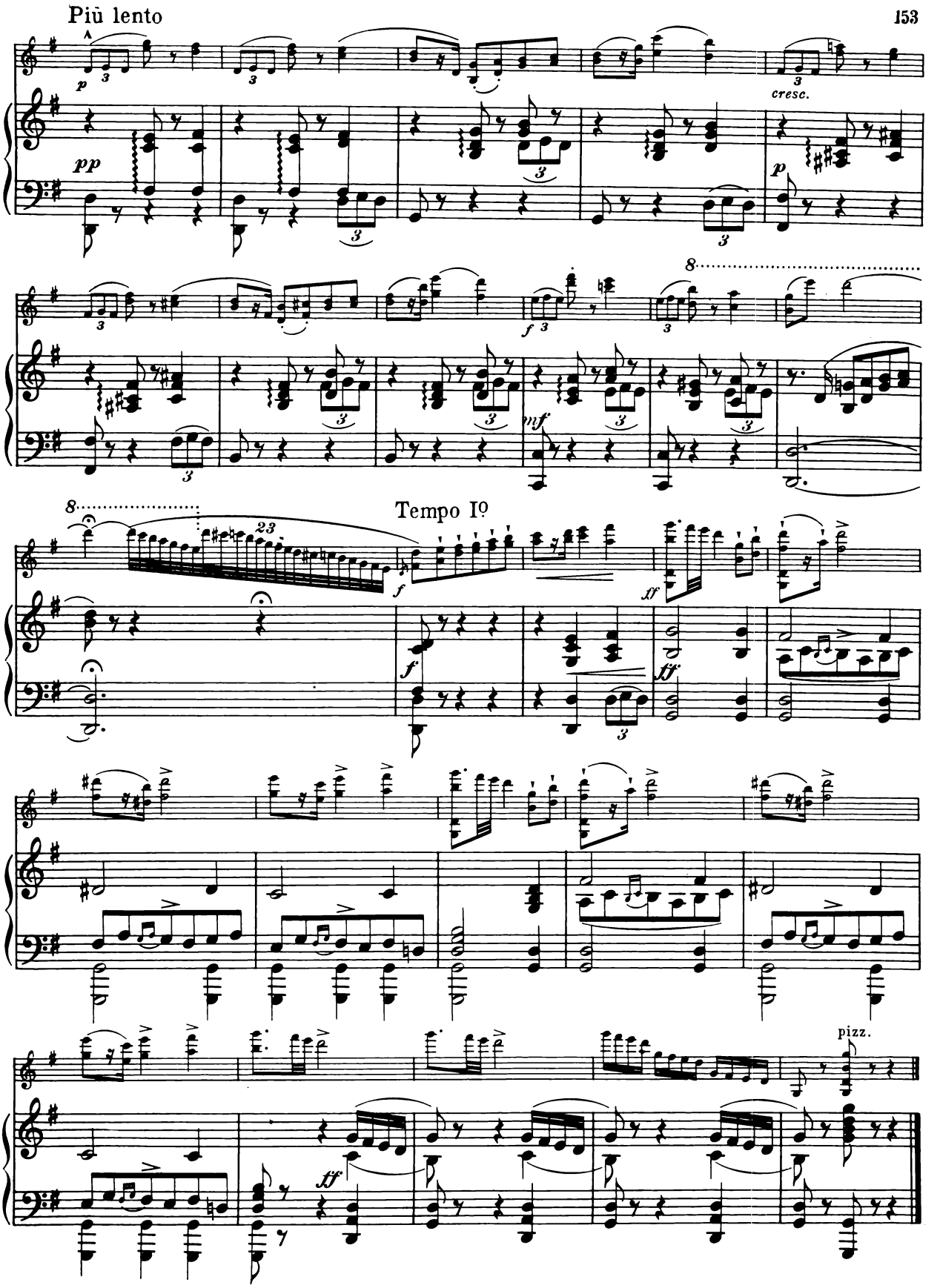

f
mf
dim.
dim.
cresc.
cresc.
sf
f sf
sf
sf cresc.
sf
sf
f
ff
f
dim.
p
dim.
p


cresc.
cresc.
f
f
18
pizz.
f
pp
f
Molto meno mosso
arco
f
ff pesante
f
sf
sf
sf
sf
sf
sf
sf
sf
meno f
pizz.


arco
p
pp
cresc.
f
f espressivo
cresc.
mp
sf
tr
cresc.
mp
cresc.
mp
sf
tr
cresc.
accelerando
f
accelerando
mp
cresc.
f
Tempo Io
ff
pizz.
ff

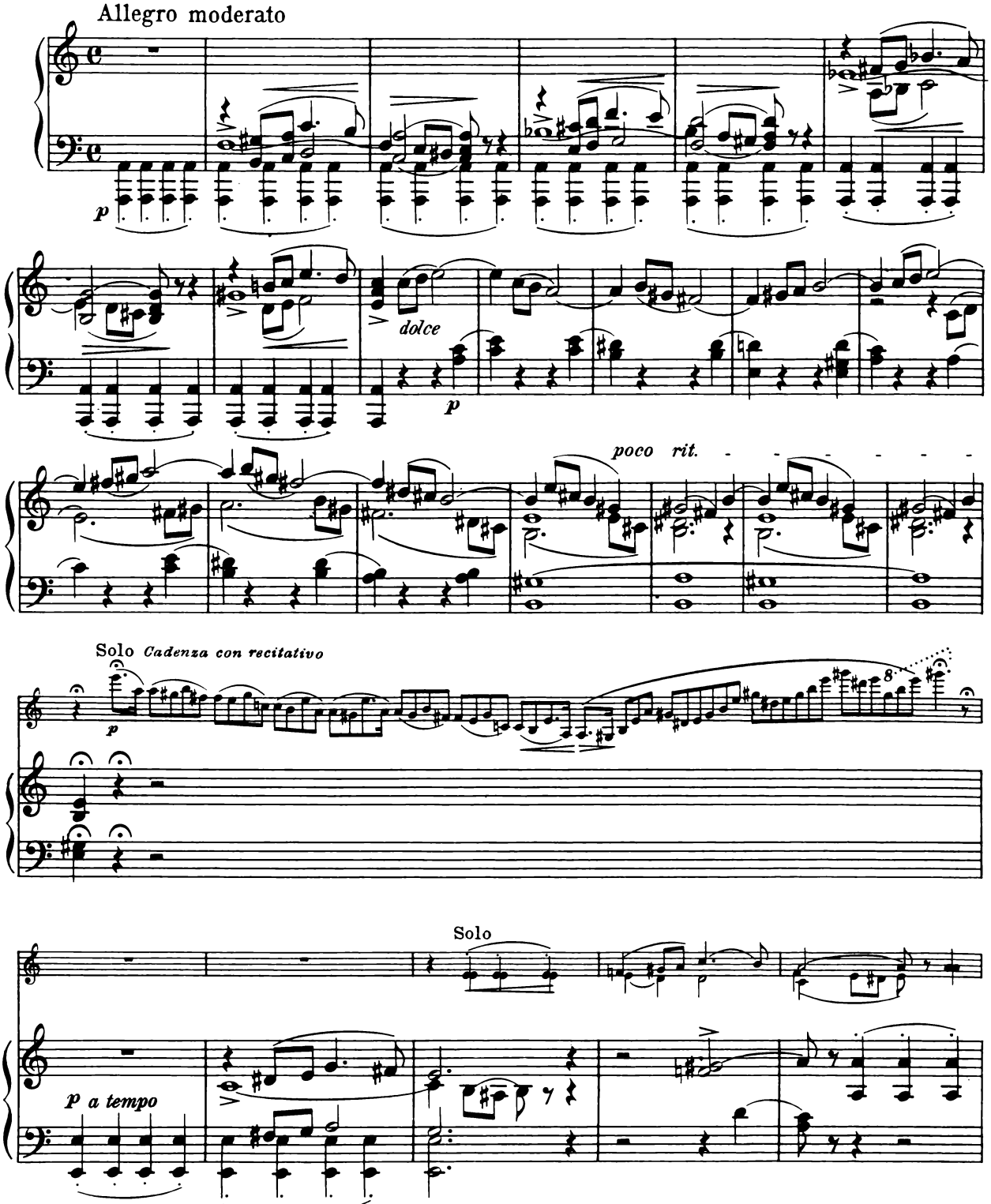

arco
pizz.
arco
pp leggiero
ff
pp
ff
pizz.
arco
sf
8
p
pp
f
tr
ff
dimin.
p
cresc.
f

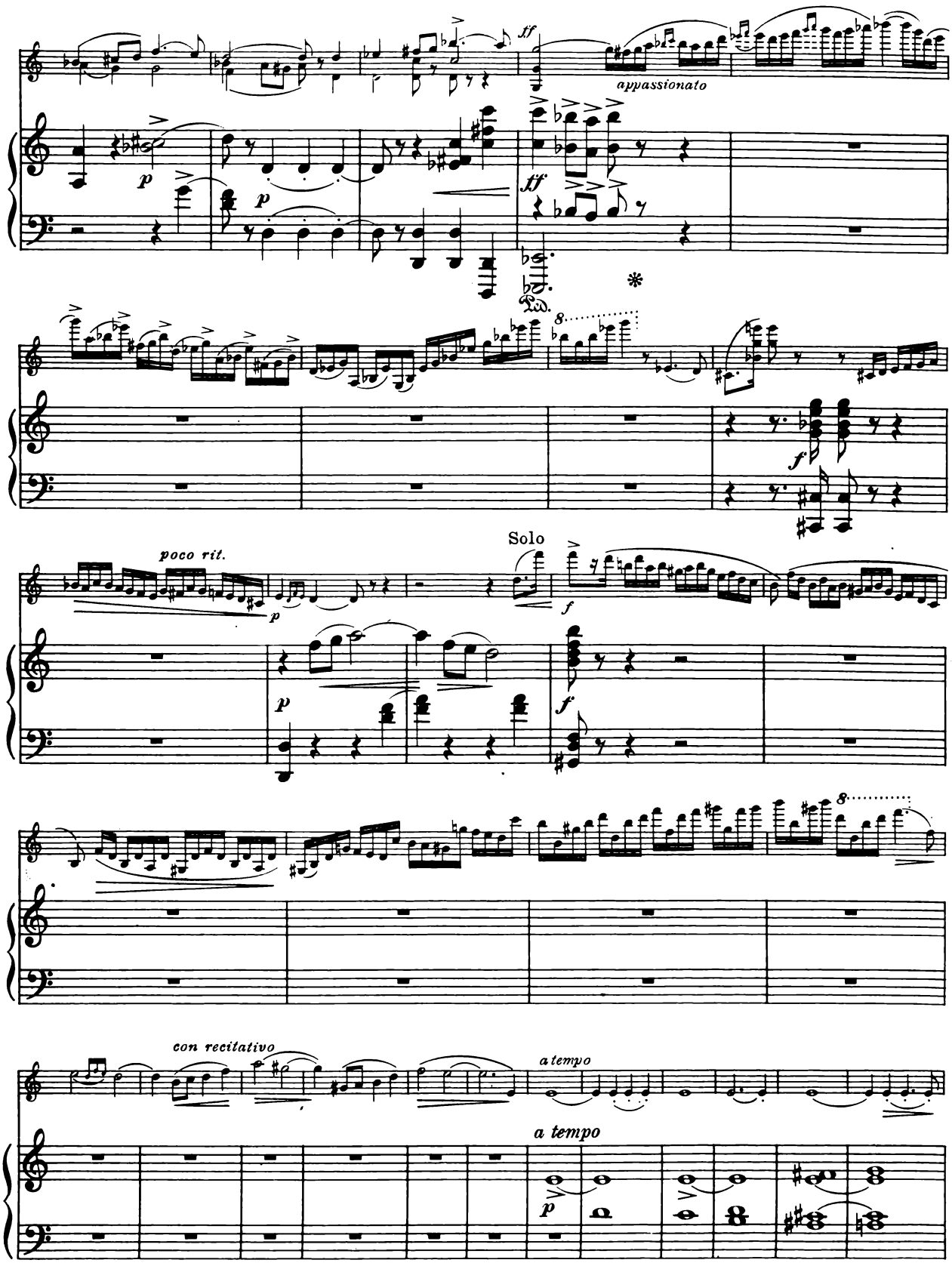

18
pizz.
arco
p leggiero
cresc.
cresc.
f
f
ff
ff
sf
sf
molto dim.
molto dim.
rubato
p
pp
pp
mf

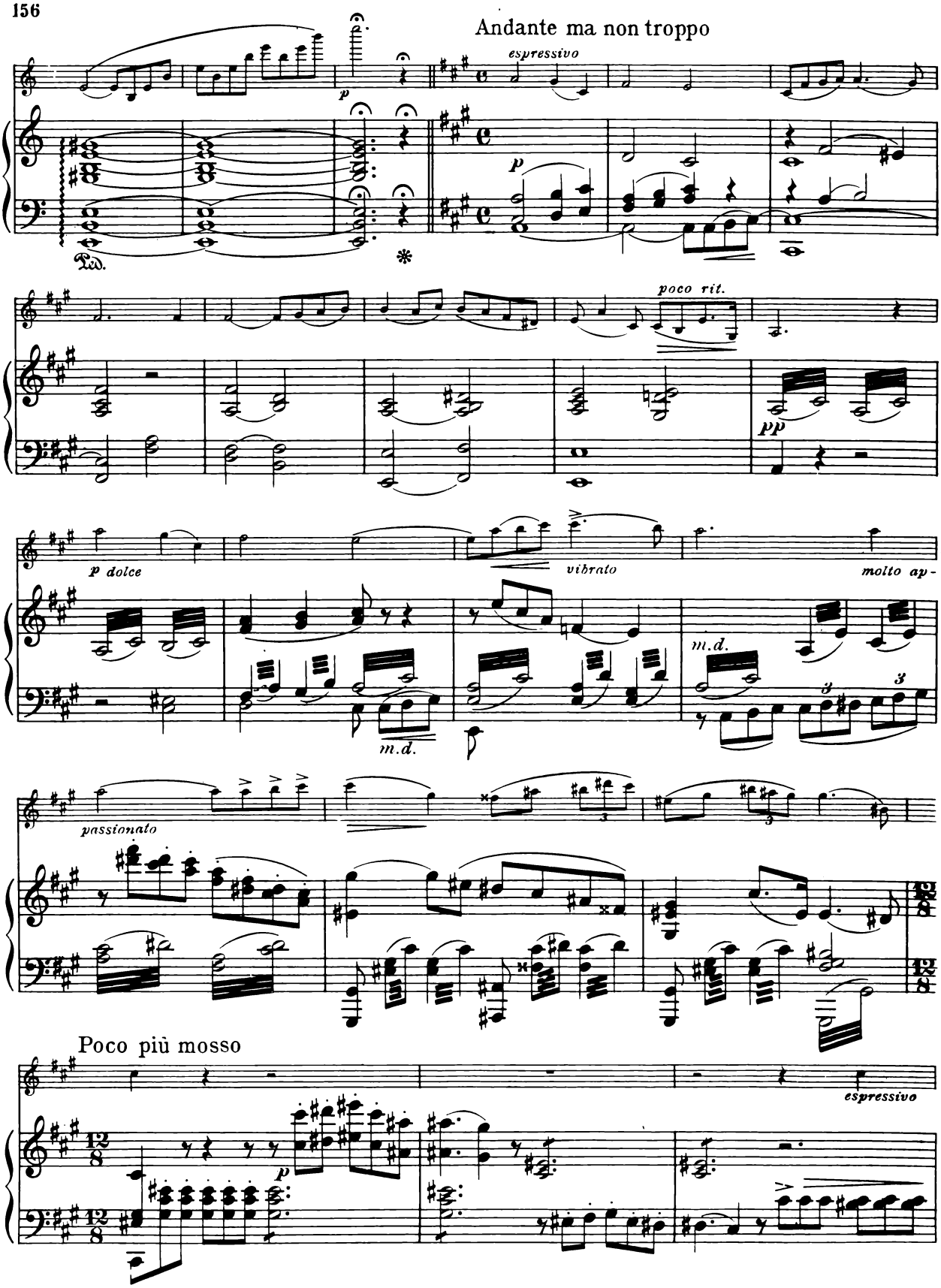

Più lento
cresc.
Tempo Iº
pizz.

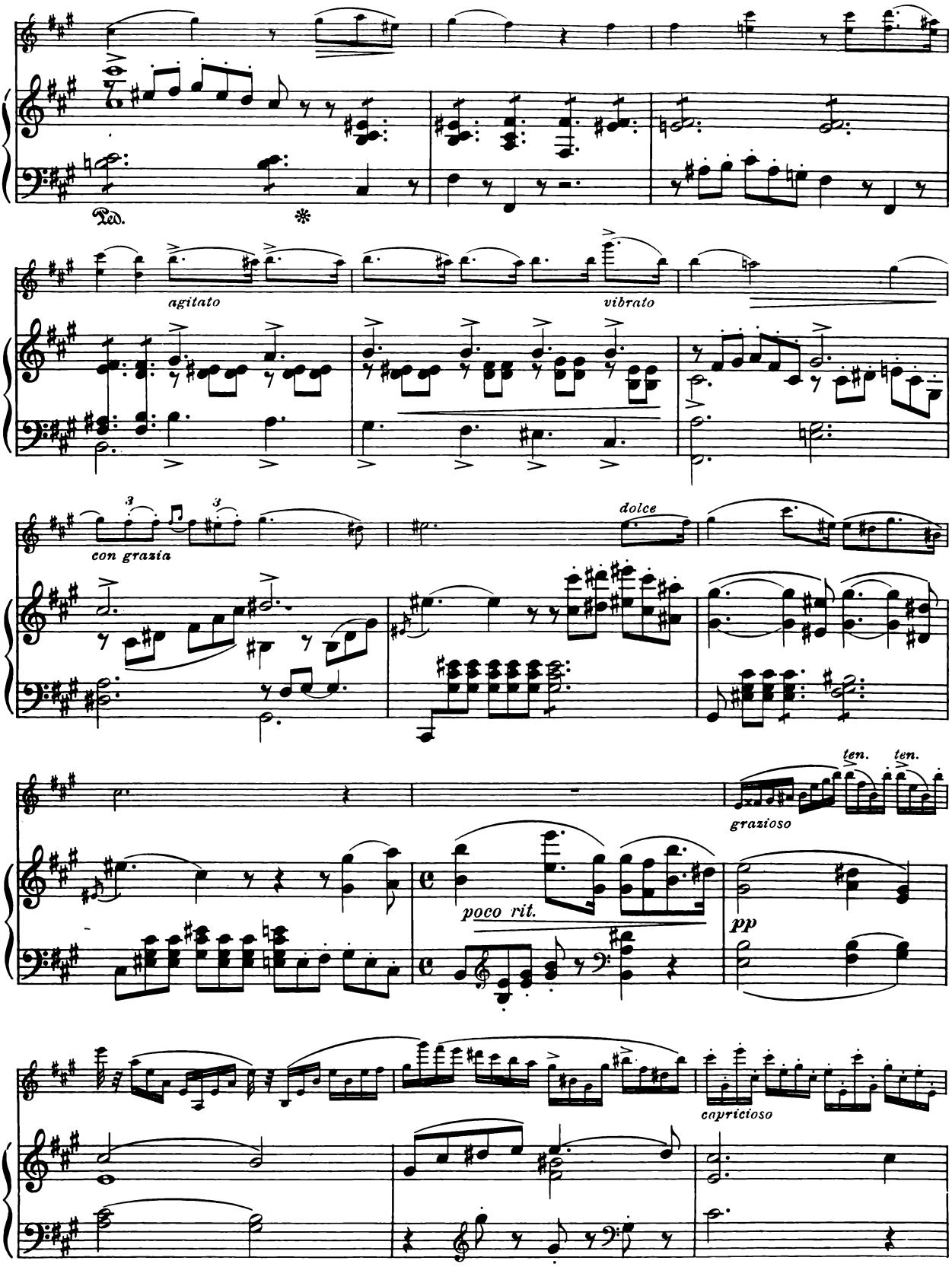
"FAUST" FANTAISIE

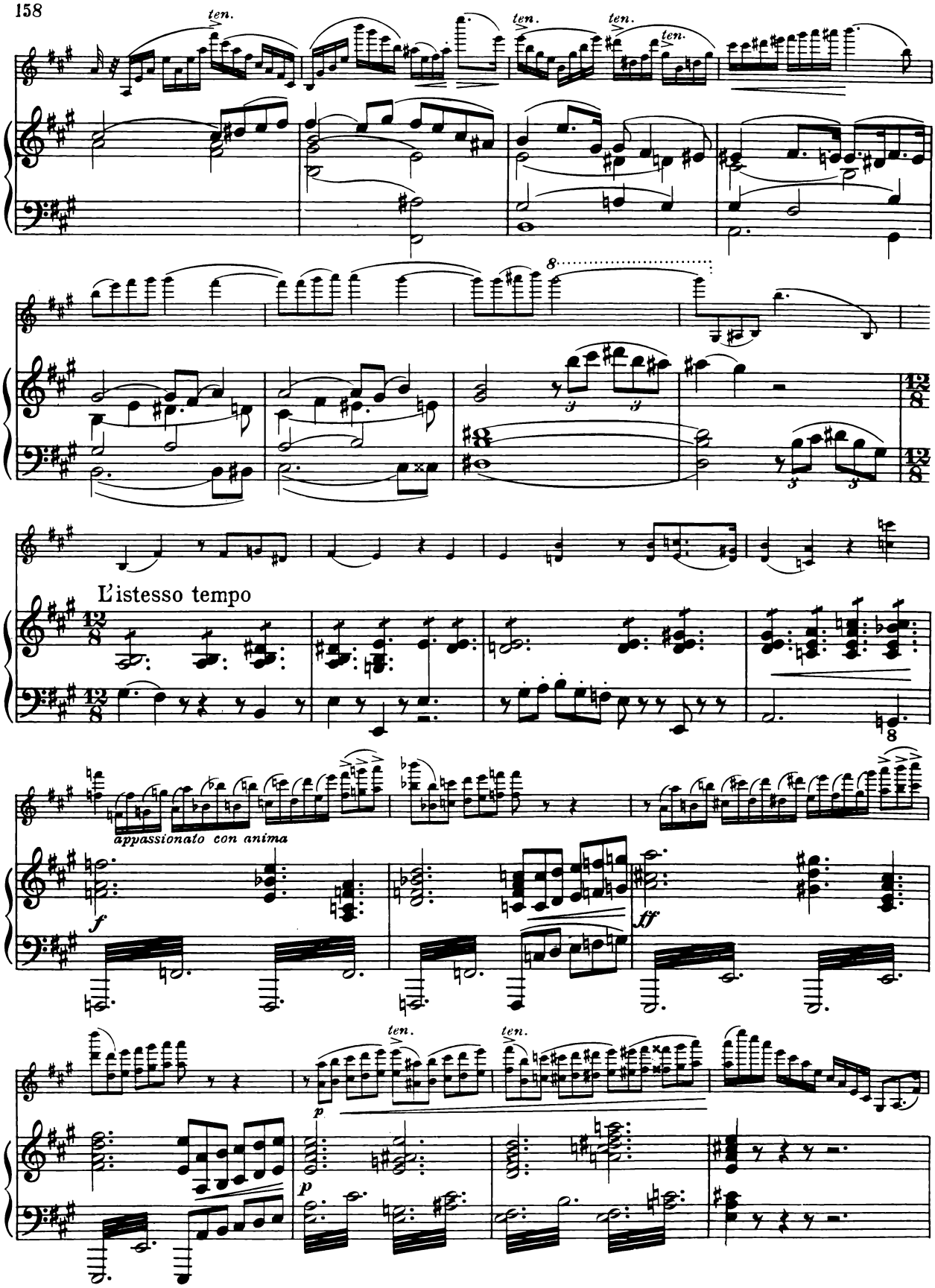
H. WIENIAWSKI, Op. 20

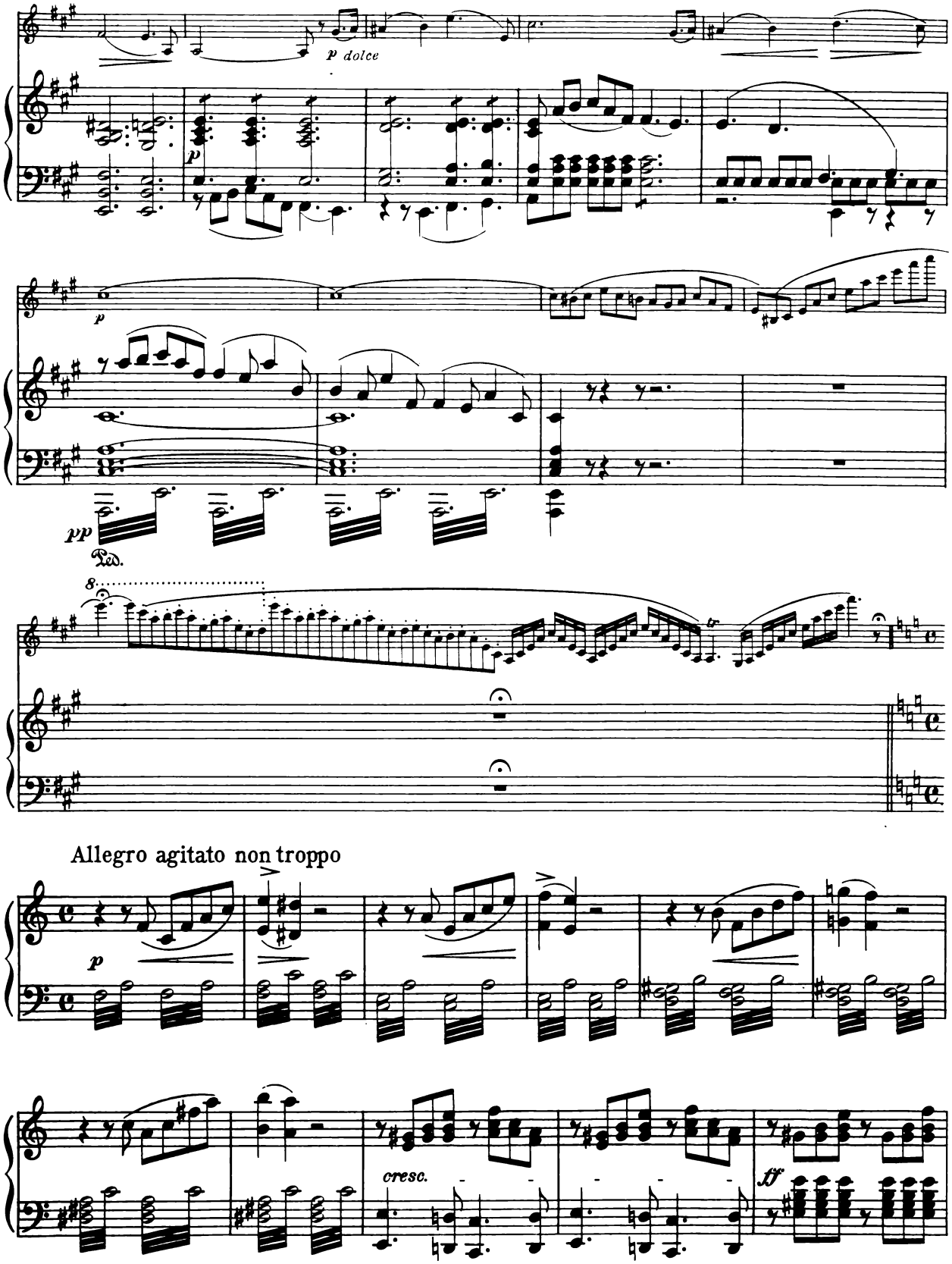


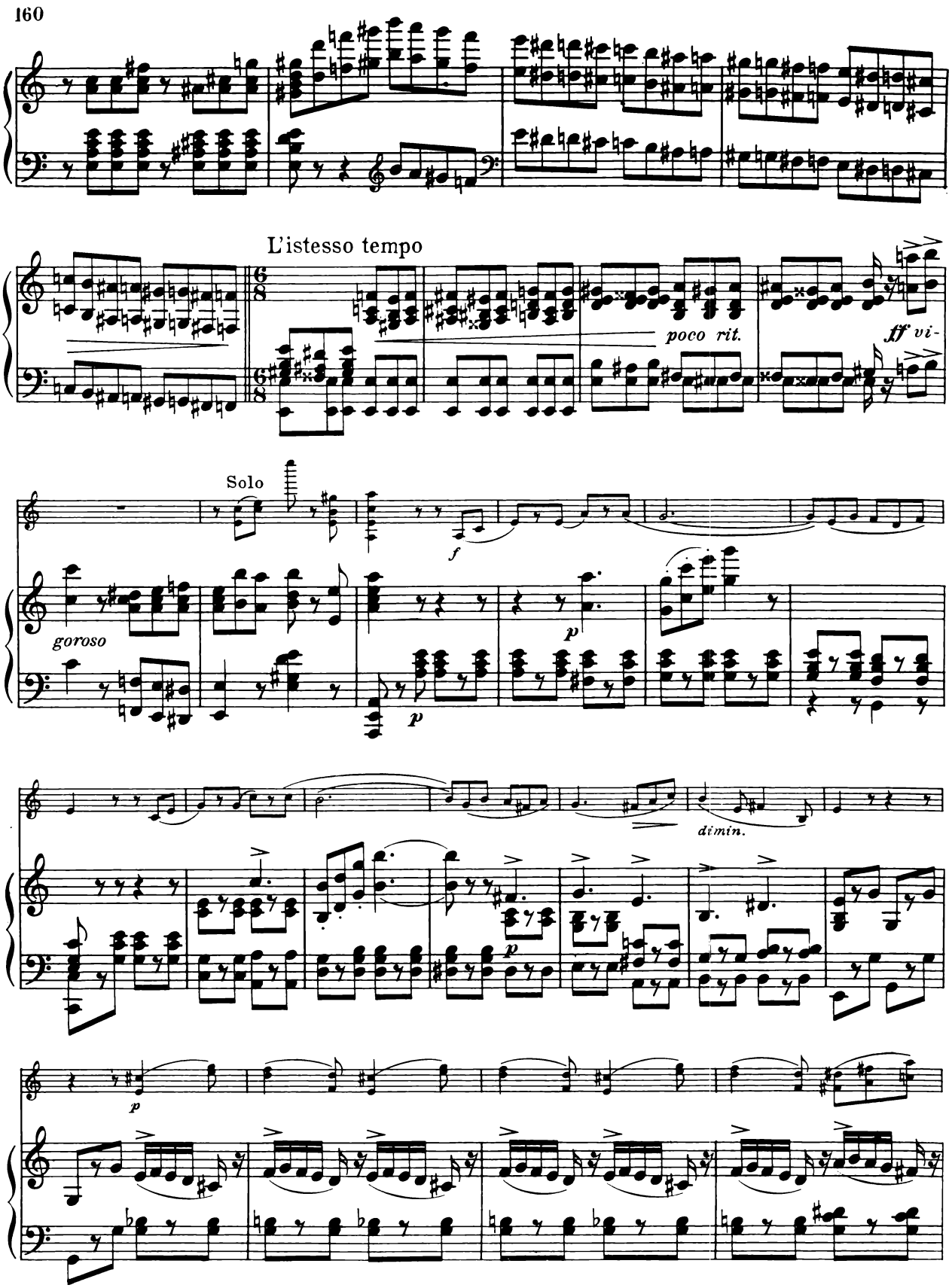

ff
appassionato
p
p
ff
Ped.
*
8
f
poco rit.
p
Solo
f
p
f
8
con recitativo
a tempo
a tempo
p

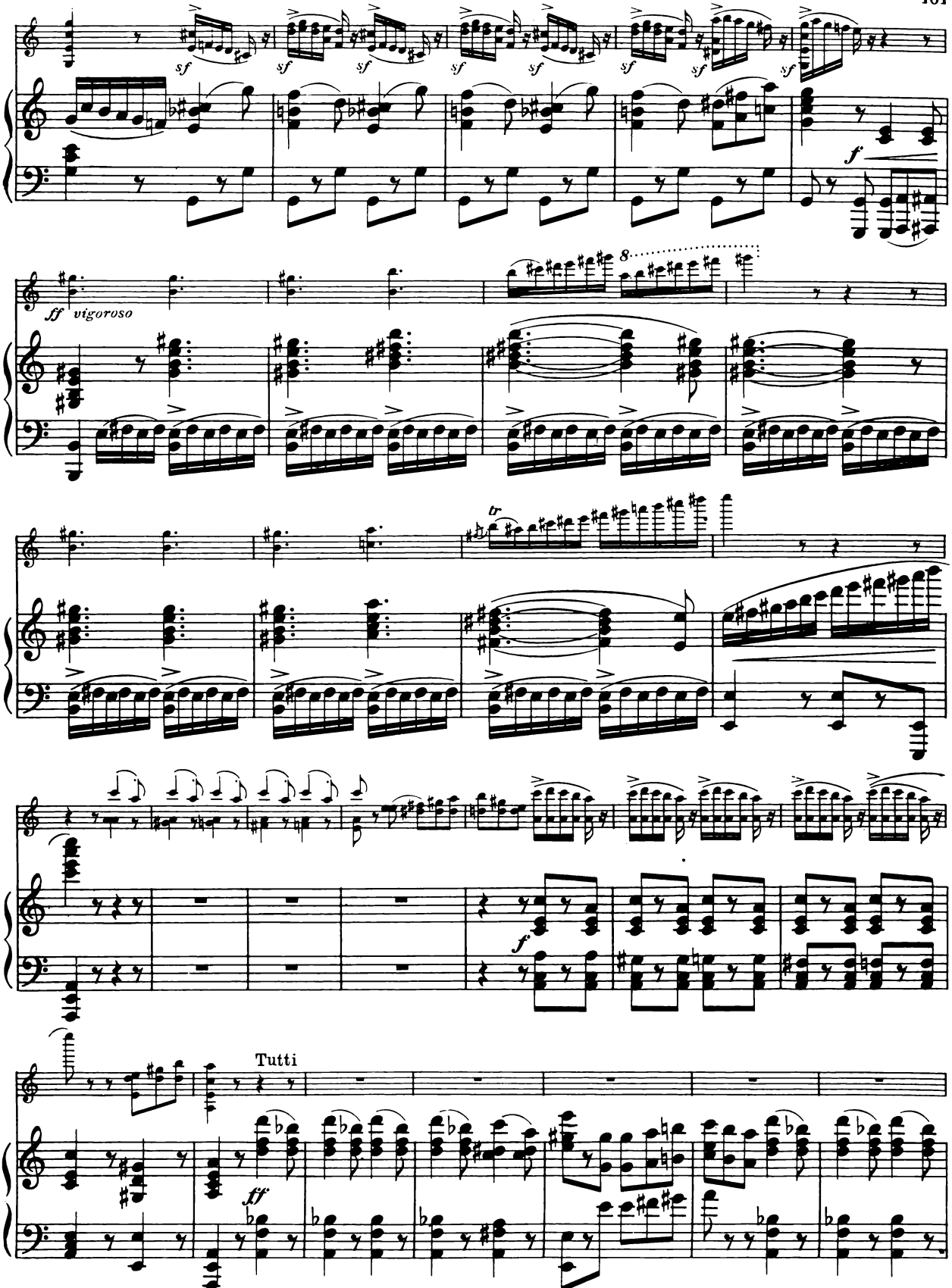

Andante ma non troppo
espressivo
p
Ped.
poco rit.
pp
p dolce
vibrato
molto ap-
m.d.
passionato
Poco più mosso
espressivo

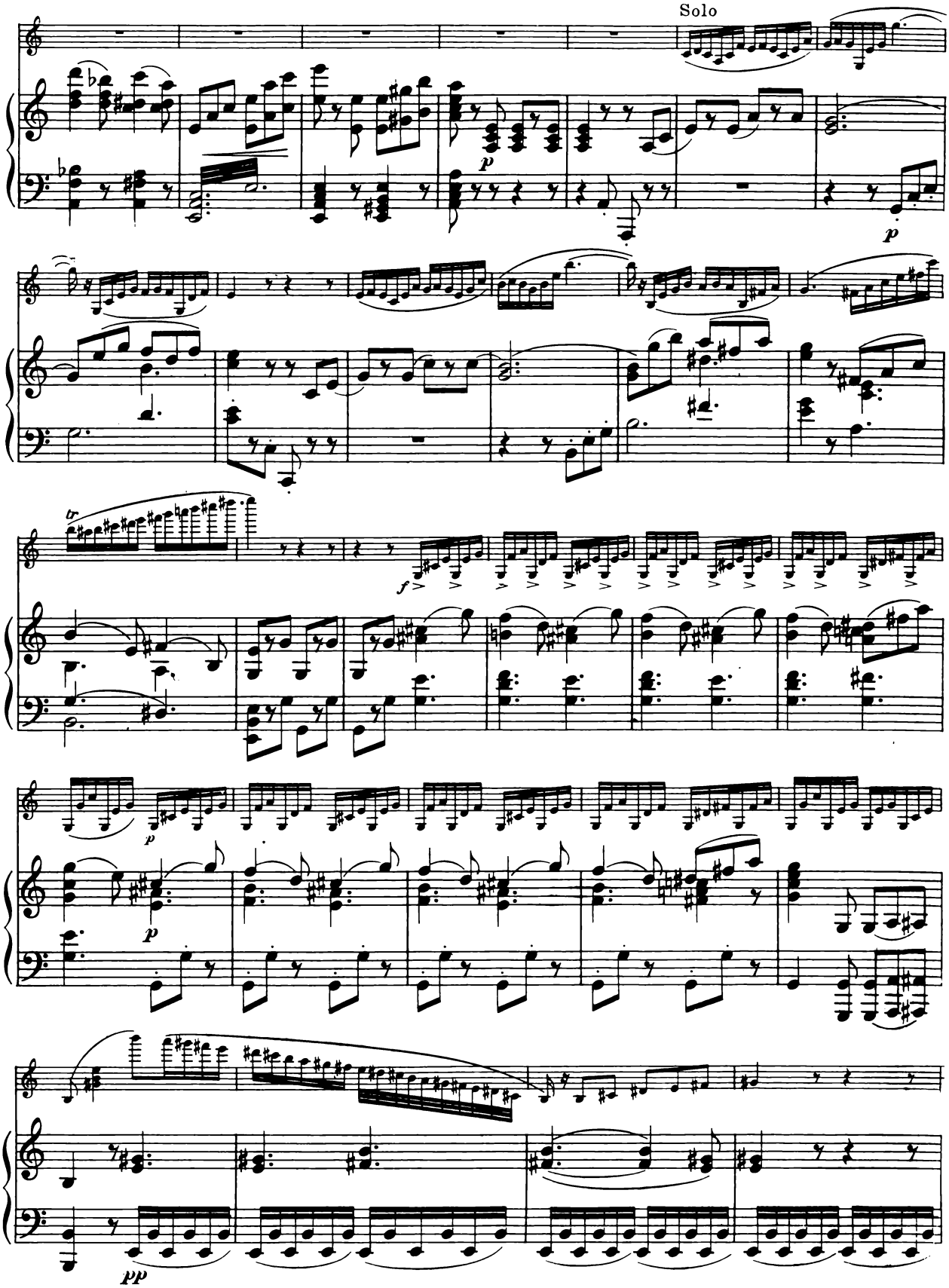

Ped.
*
agitato
vibrato
con grazia
dolce
ten.
ten.
grazioso
poco rit.
pp
capricioso

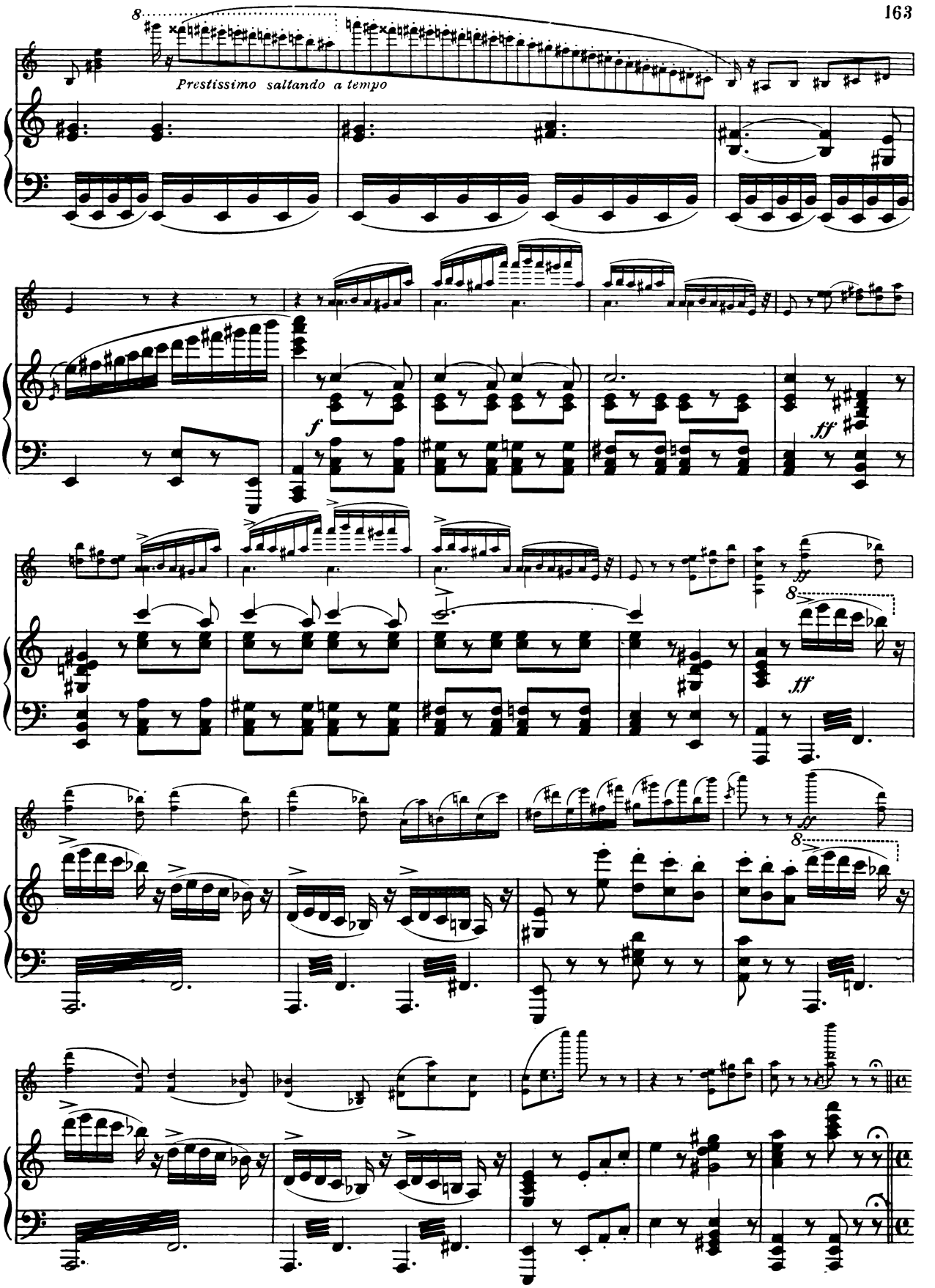

ten.
ten.
ten.
ten.
8
3
3
12/8
L'istesso tempo
appassionato con anima
f
ff
p
p
ten.
ten.

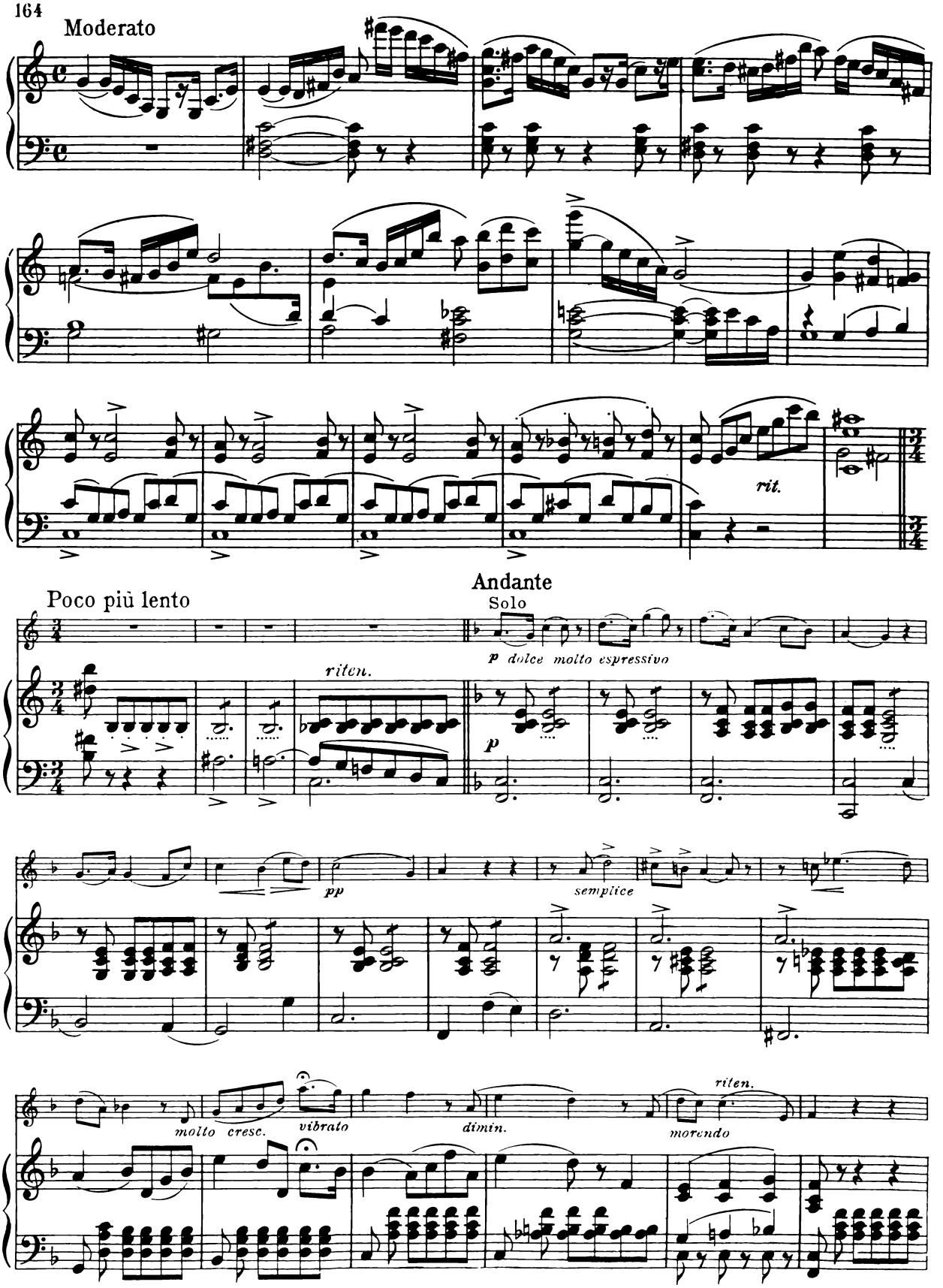

p dolce
p
p
pp
Ped.
8
Allegro agitato non troppo
p
cresc.
ff

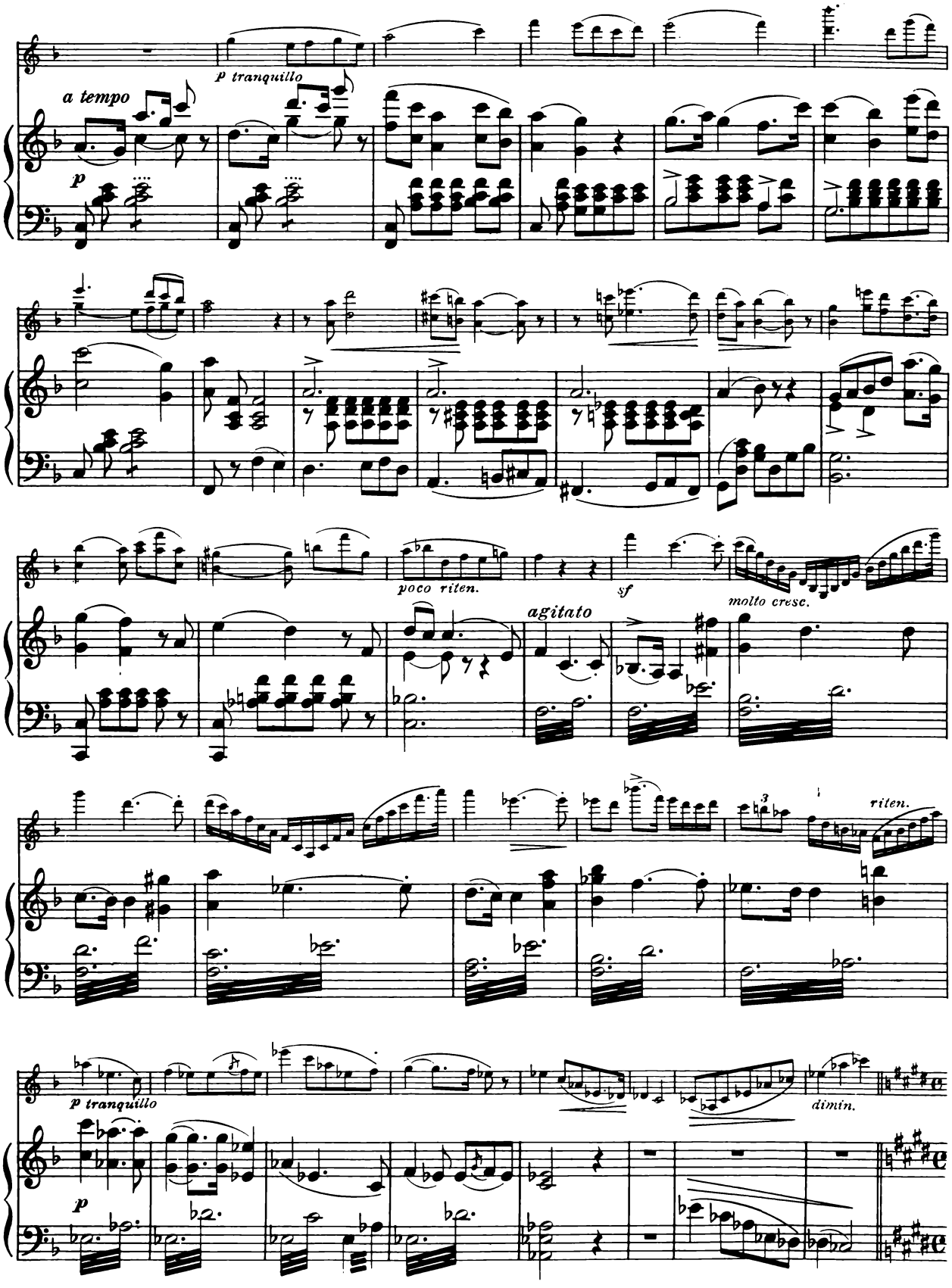

L'istesso tempo
poco rit.
ff vi-
Solo
goroso
dimin.


sf
ff vigoroso
8
tr
f
Tutti
ff

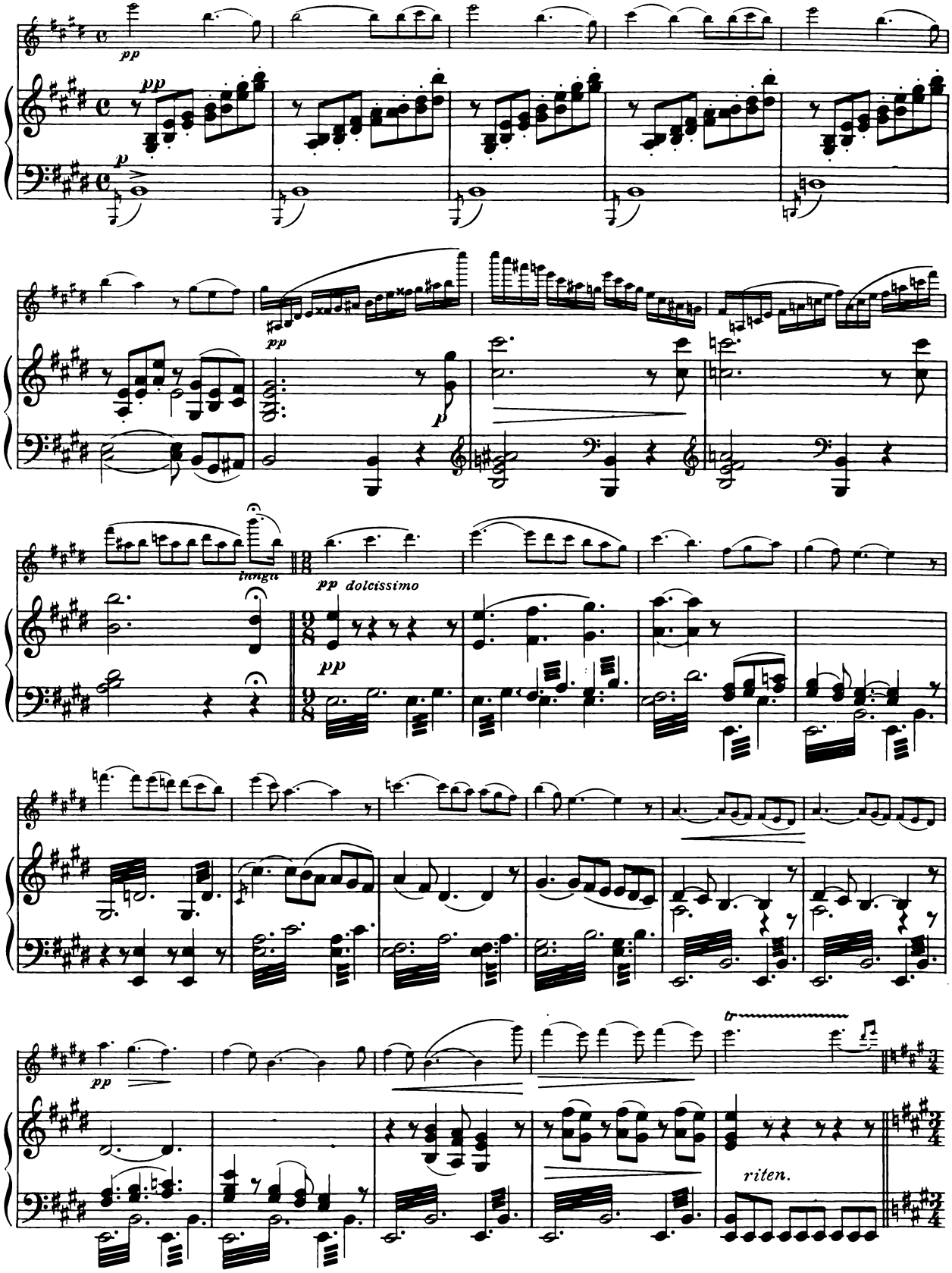

Solo
p
p
tr
f
p
p
pp

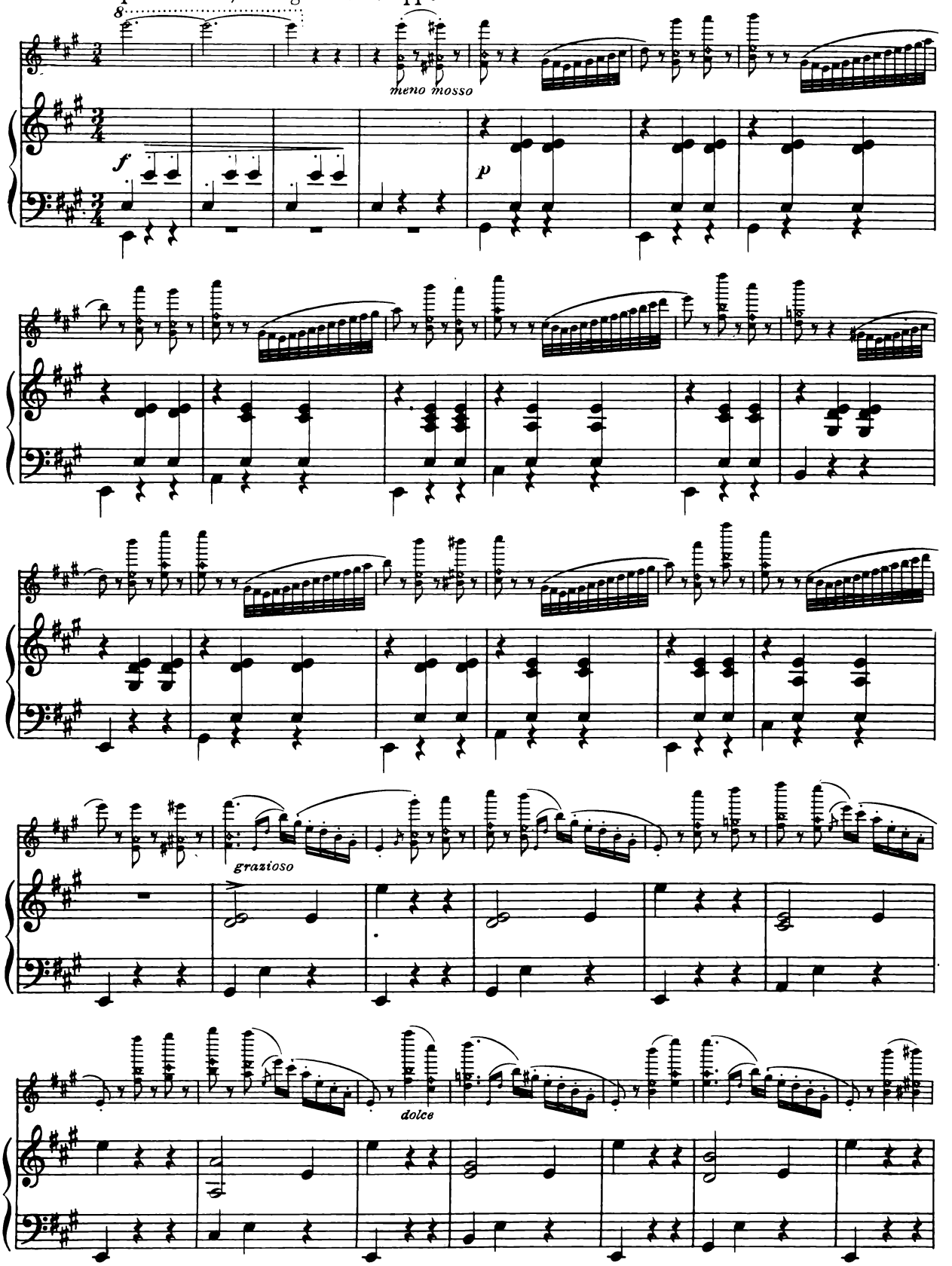

Prestissimo saltando a tempo
f
ff
ff
ff

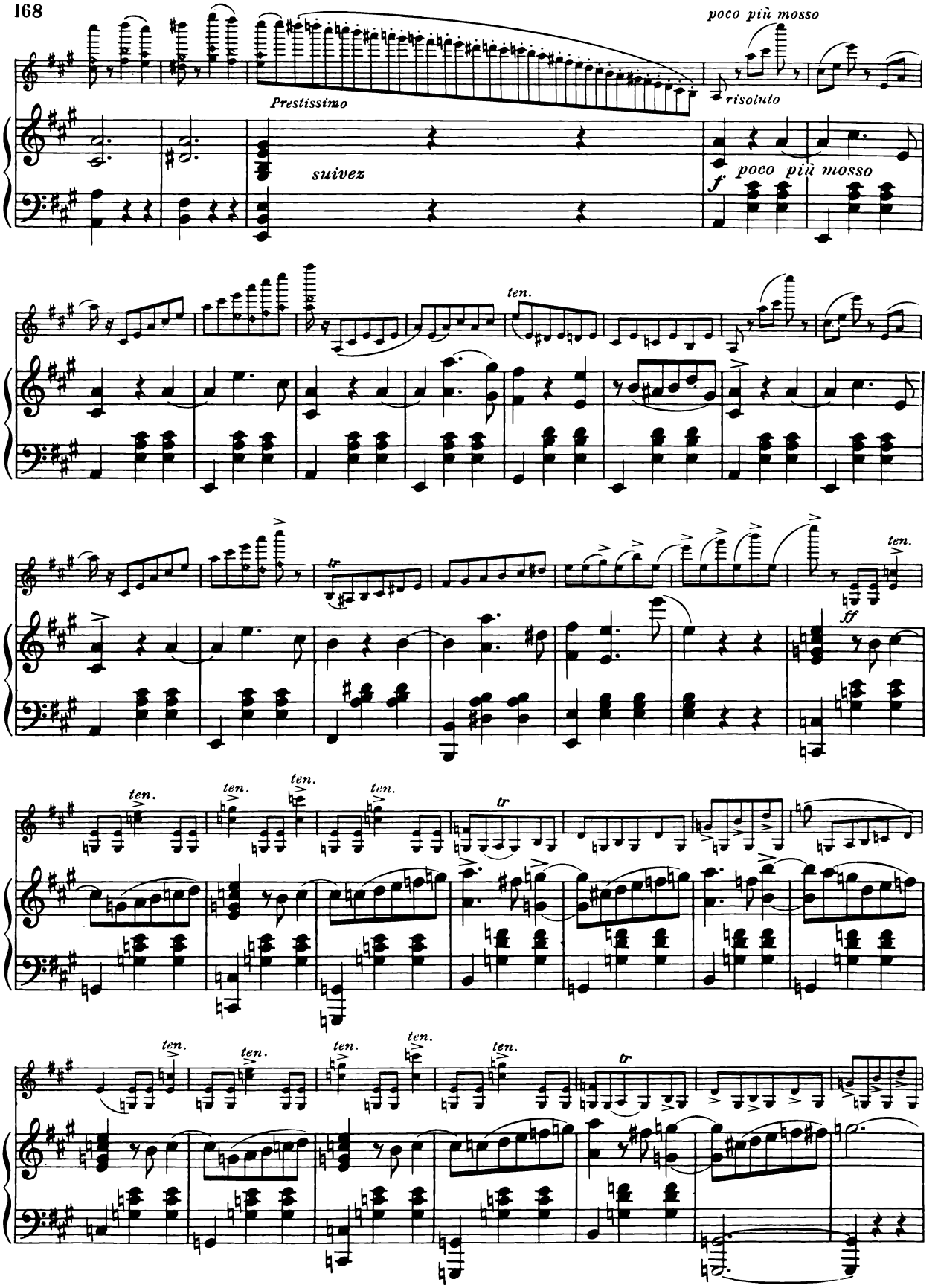

Moderato
rit.
Andante
Solo
Poco più lento
p dolce molto espressivo
riten.
p
pp
semplice
molto cresc.
vibrato
dimin.
riten.
morendo

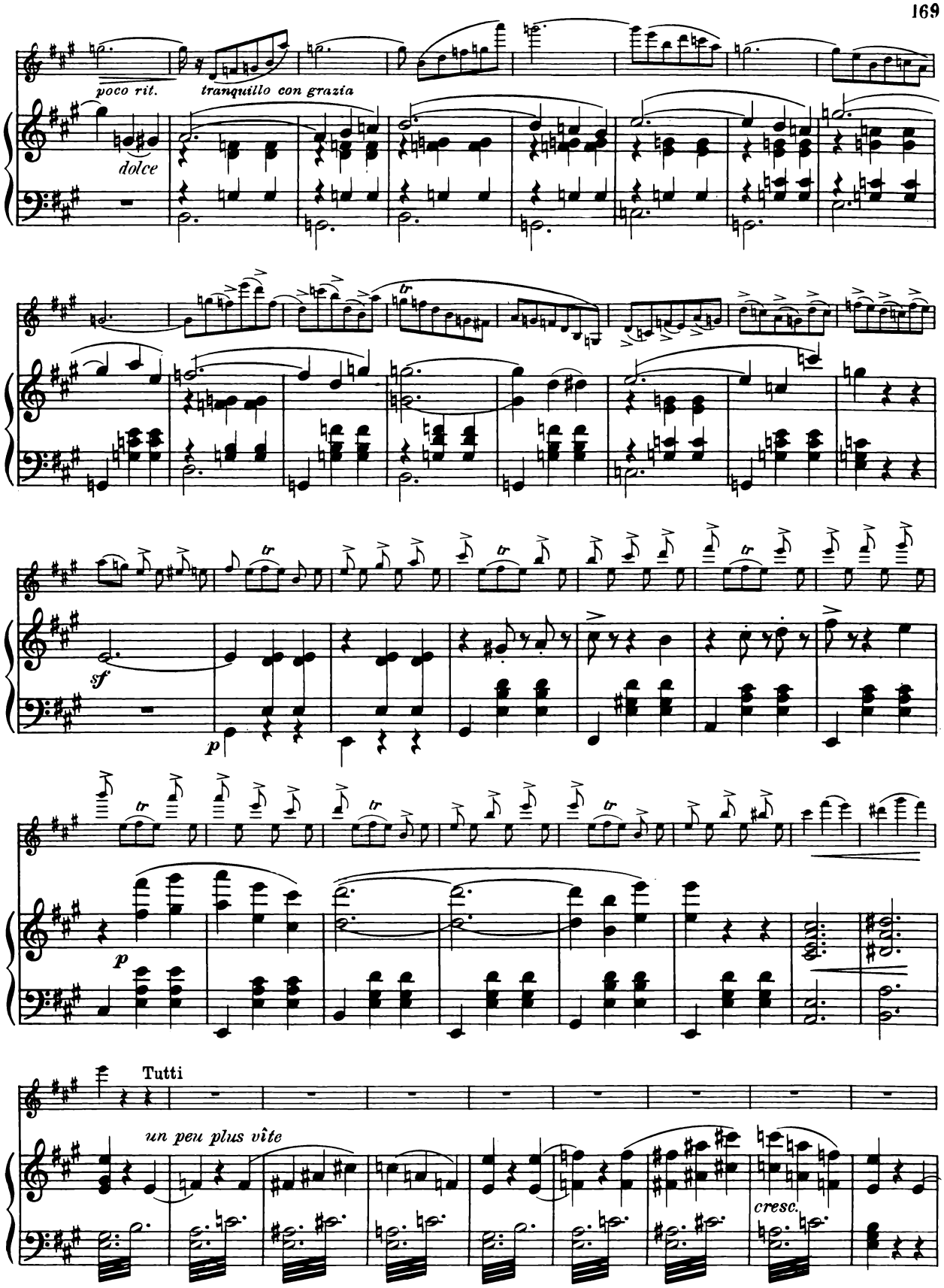

p tranquillo
a tempo
p
poco riten.
sf
molto cresc.
agitato
riten.
p tranquillo
dimin.
p

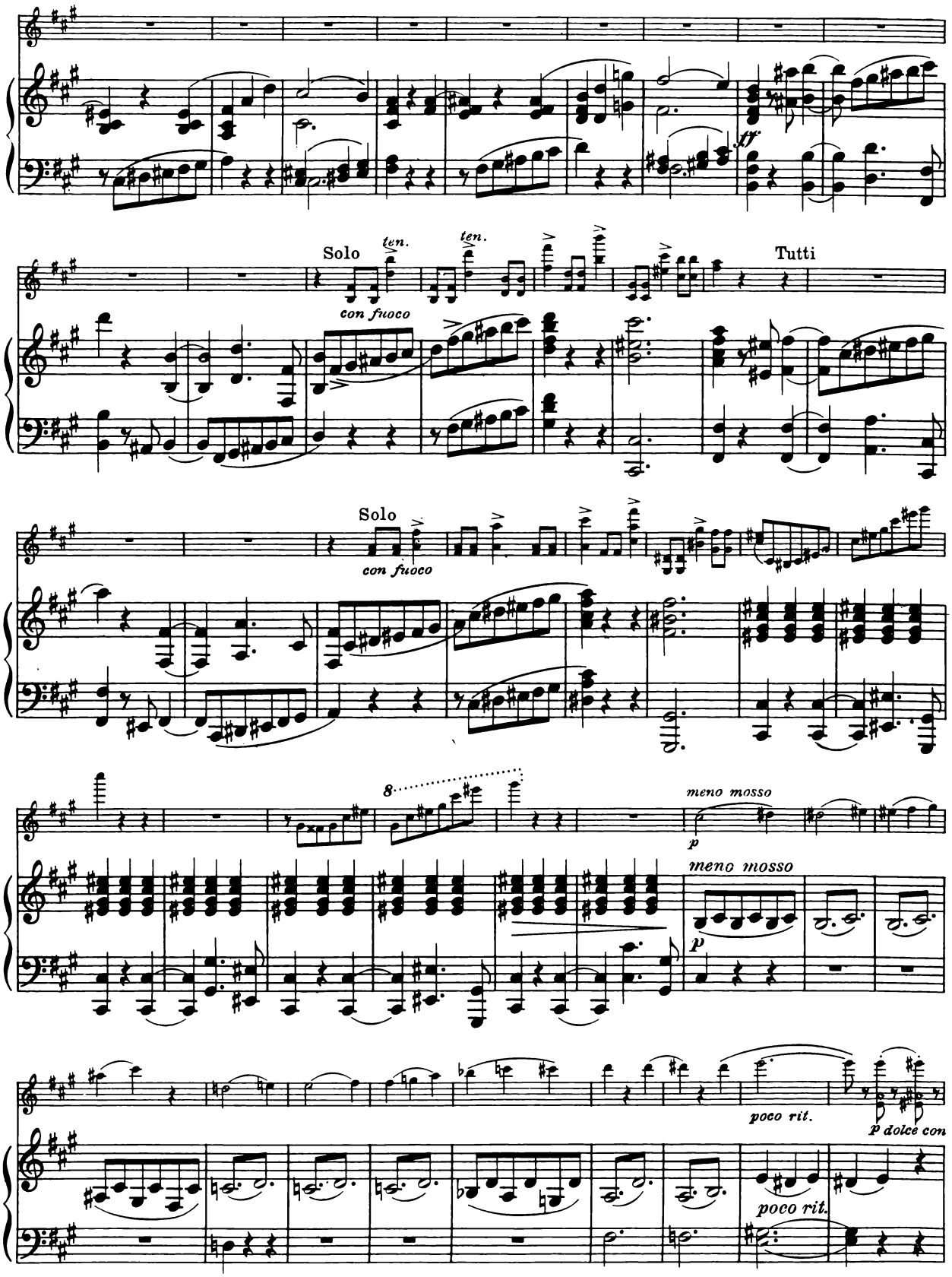
Andante non troppo

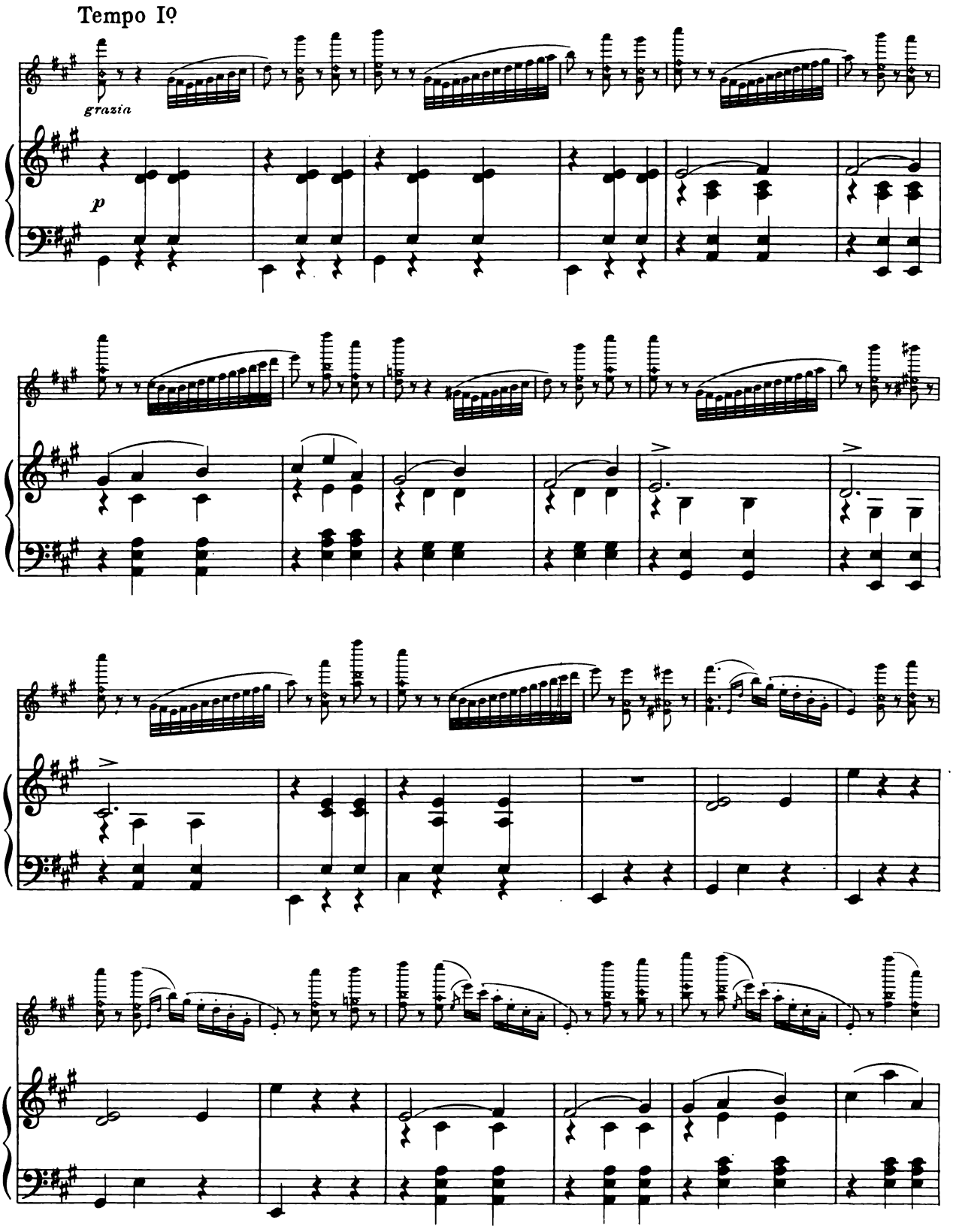


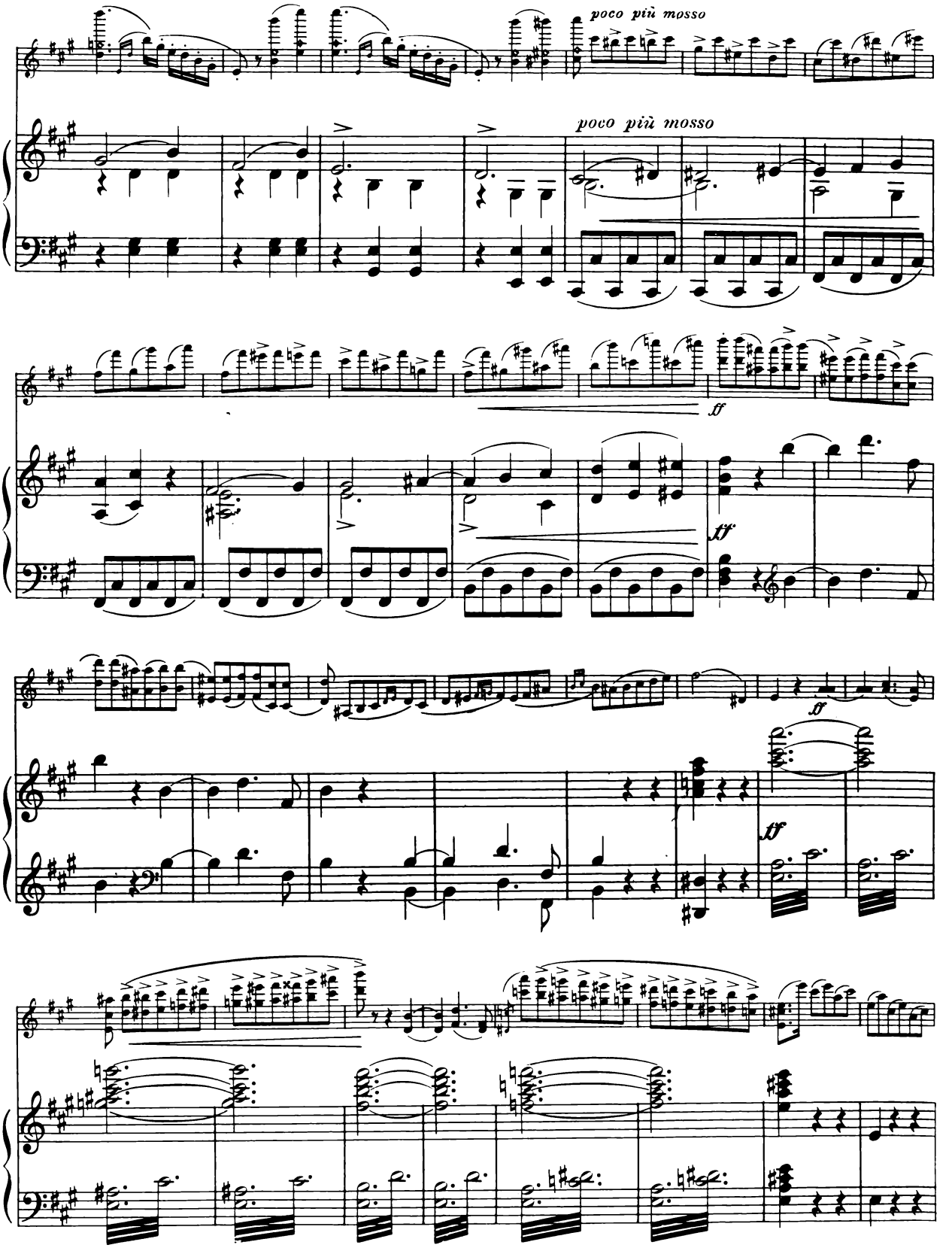

8
meno mosso
f
p
grazioso
dolce

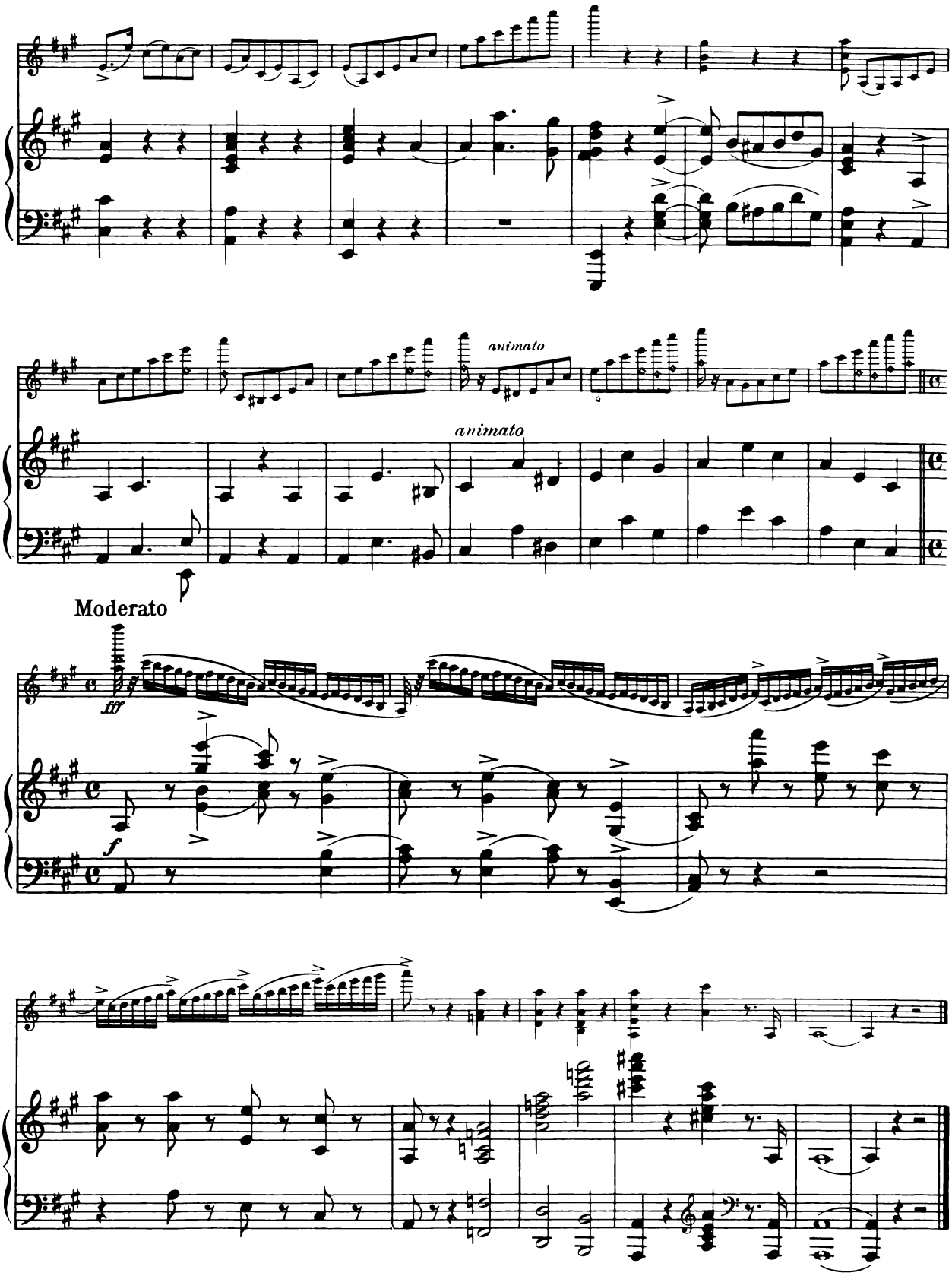

poco più mosso
Prestissimo
risoluto
suivez
f
poco più mosso
ten.
tr
ff
ten.
ten.
ten.
ten.
tr
ten.
ten.
ten.
ten.
ten.
tr


poco rit.
tranquillo con grazia
dolce
sf
p
p
Tutti
un peu plus vîte
cresc.


Solo
ten.
ten.
con fuoco
Tutti
Solo
con fuoco
8
meno mosso
p
meno mosso
p
poco rit.
p dolce con
poco rit.

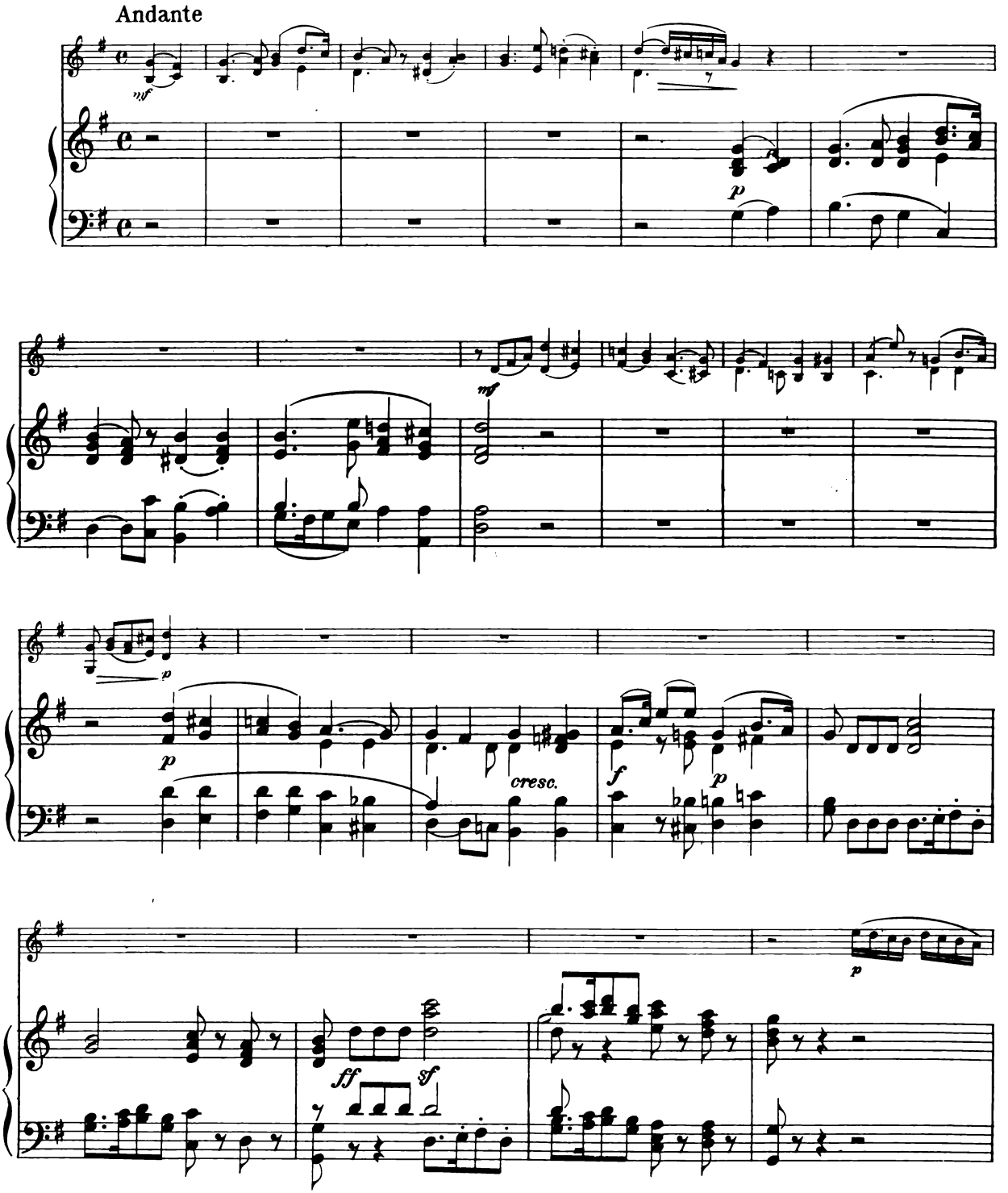

Tempo Iº
grazia
p

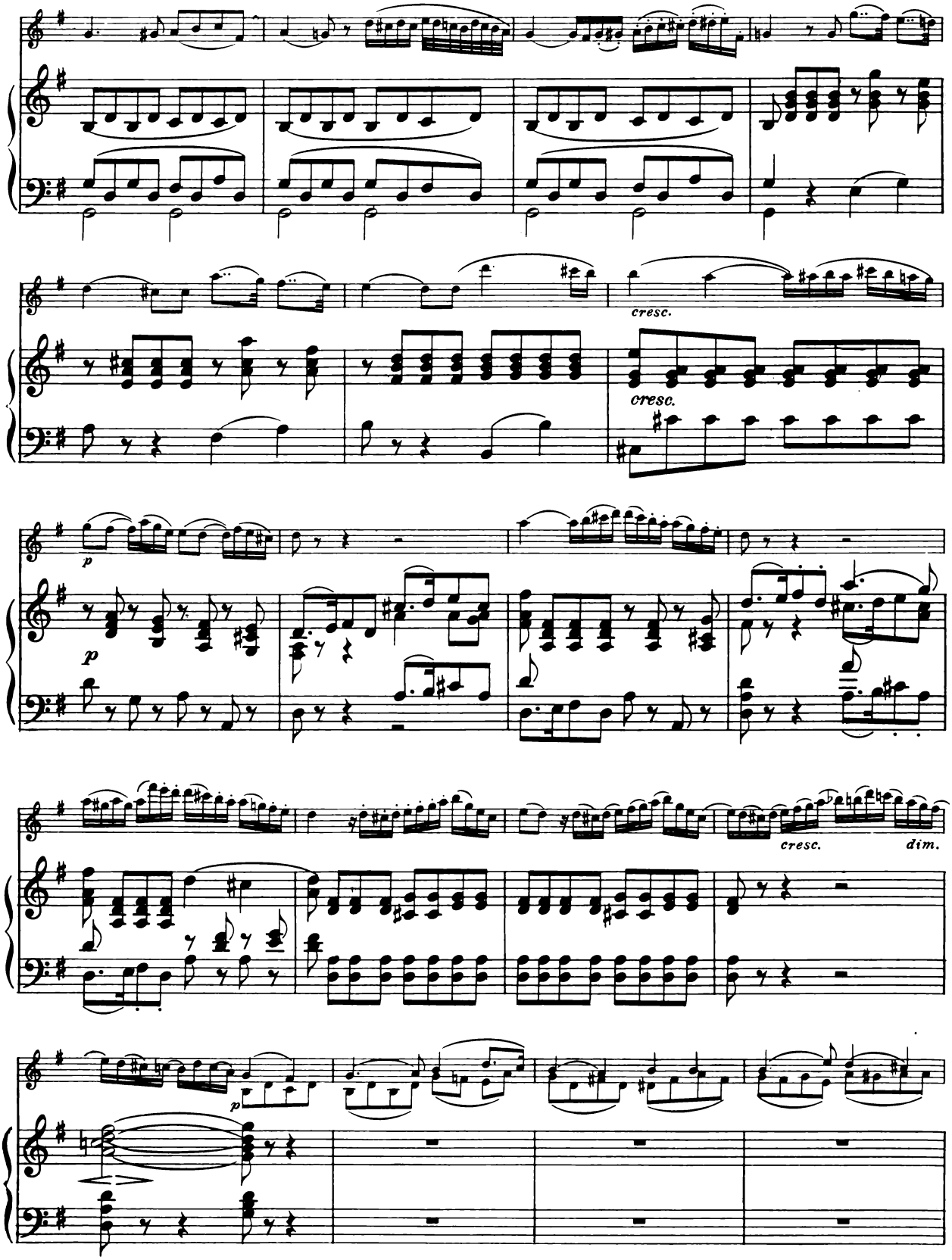

poco più mosso
poco più mosso
ff
ff
ff
ff

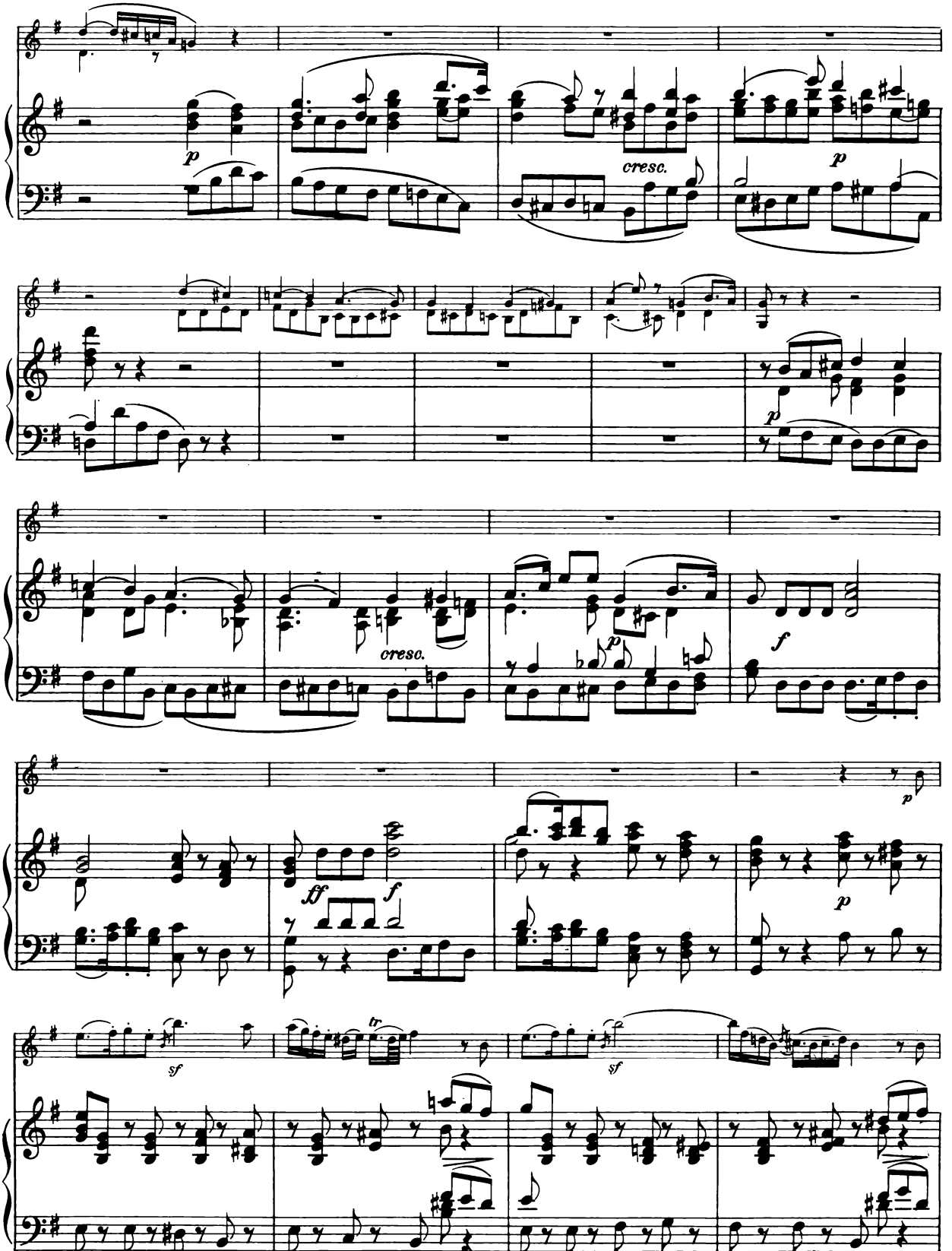

animato
animato
Moderato
fff
f

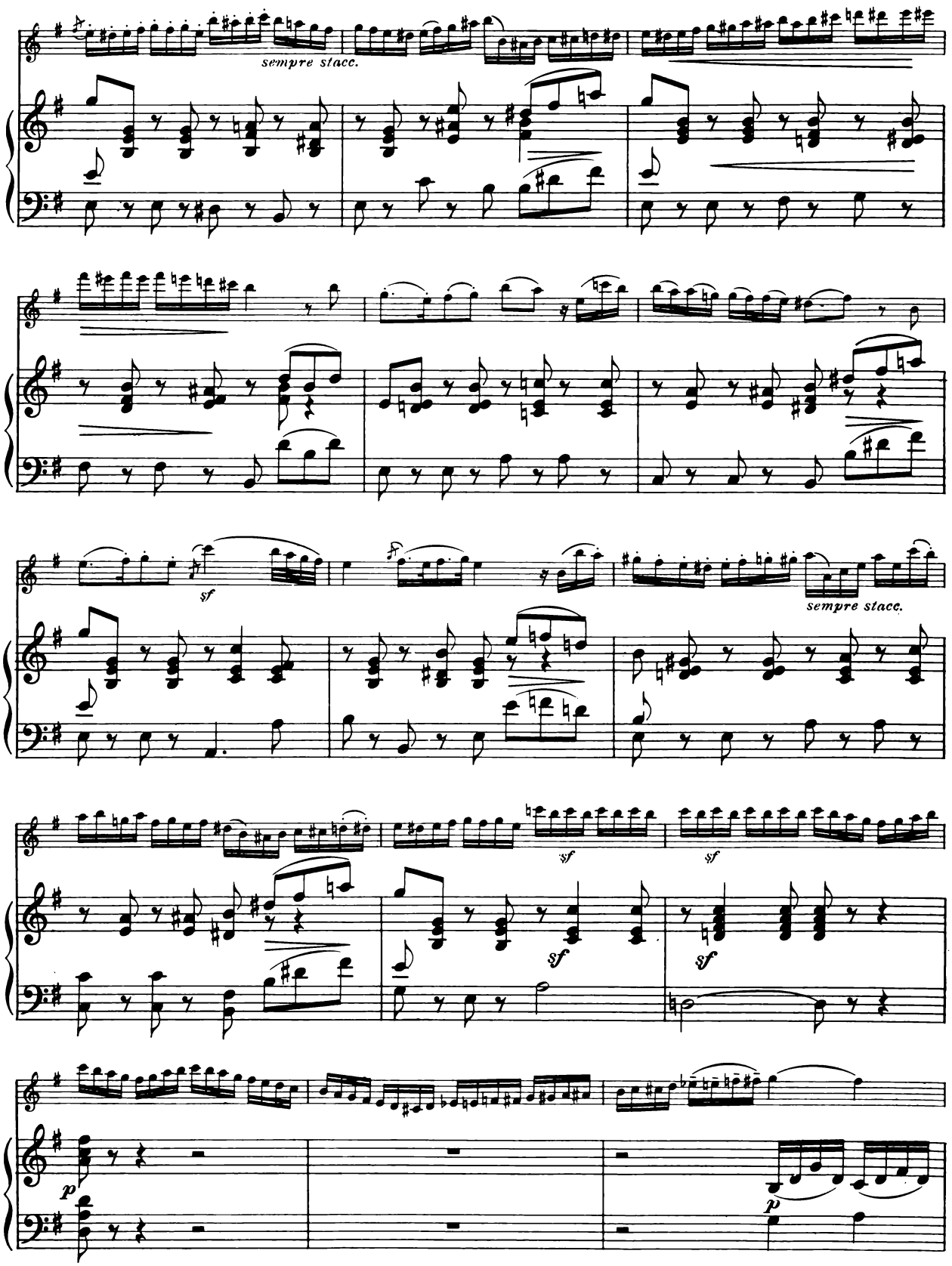
ROMANCE IN G

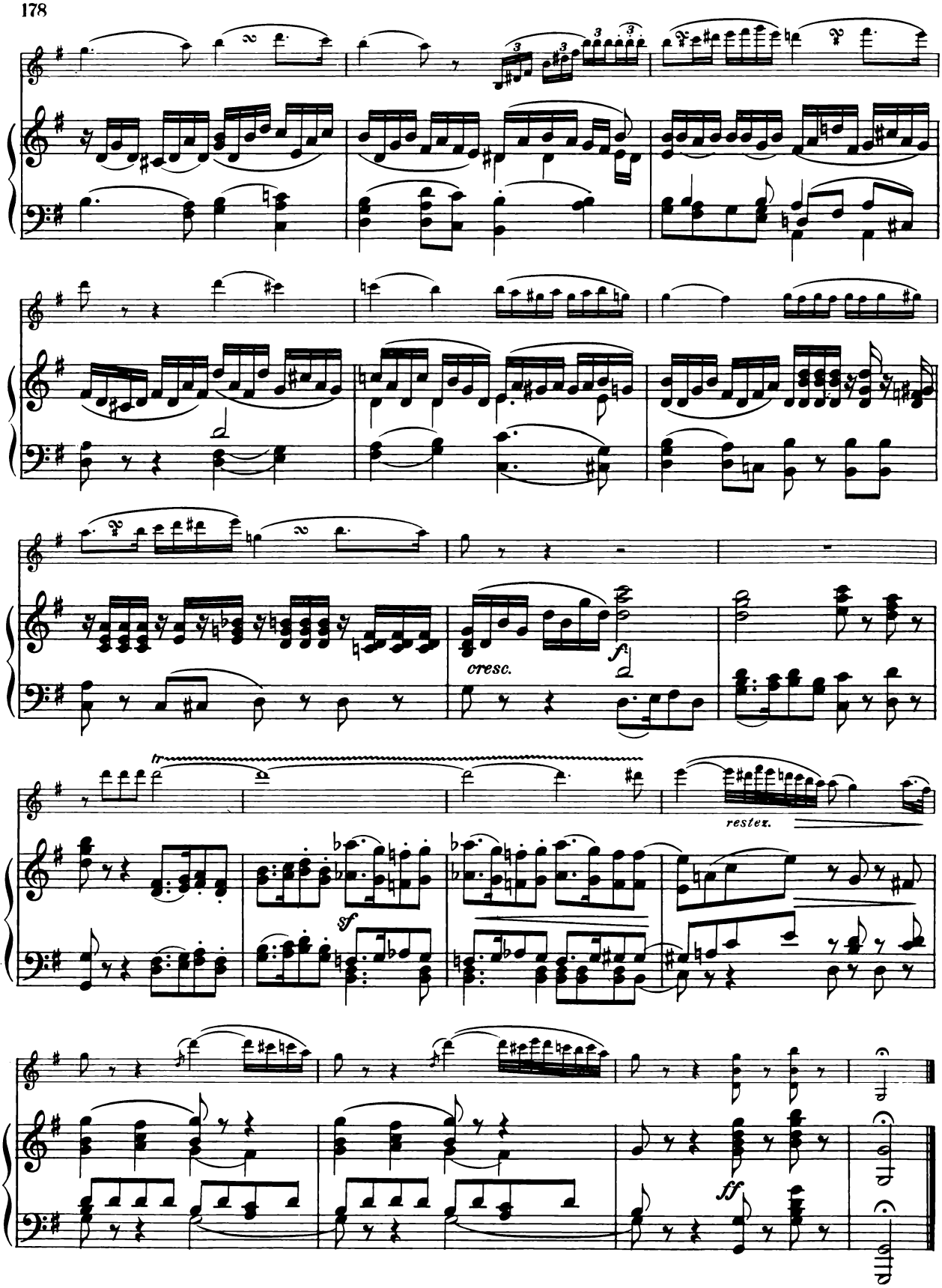
L. VAN BEETHOVEN, Op. 40




cresc.
cresc.
p
p
cresc.
dim.
p

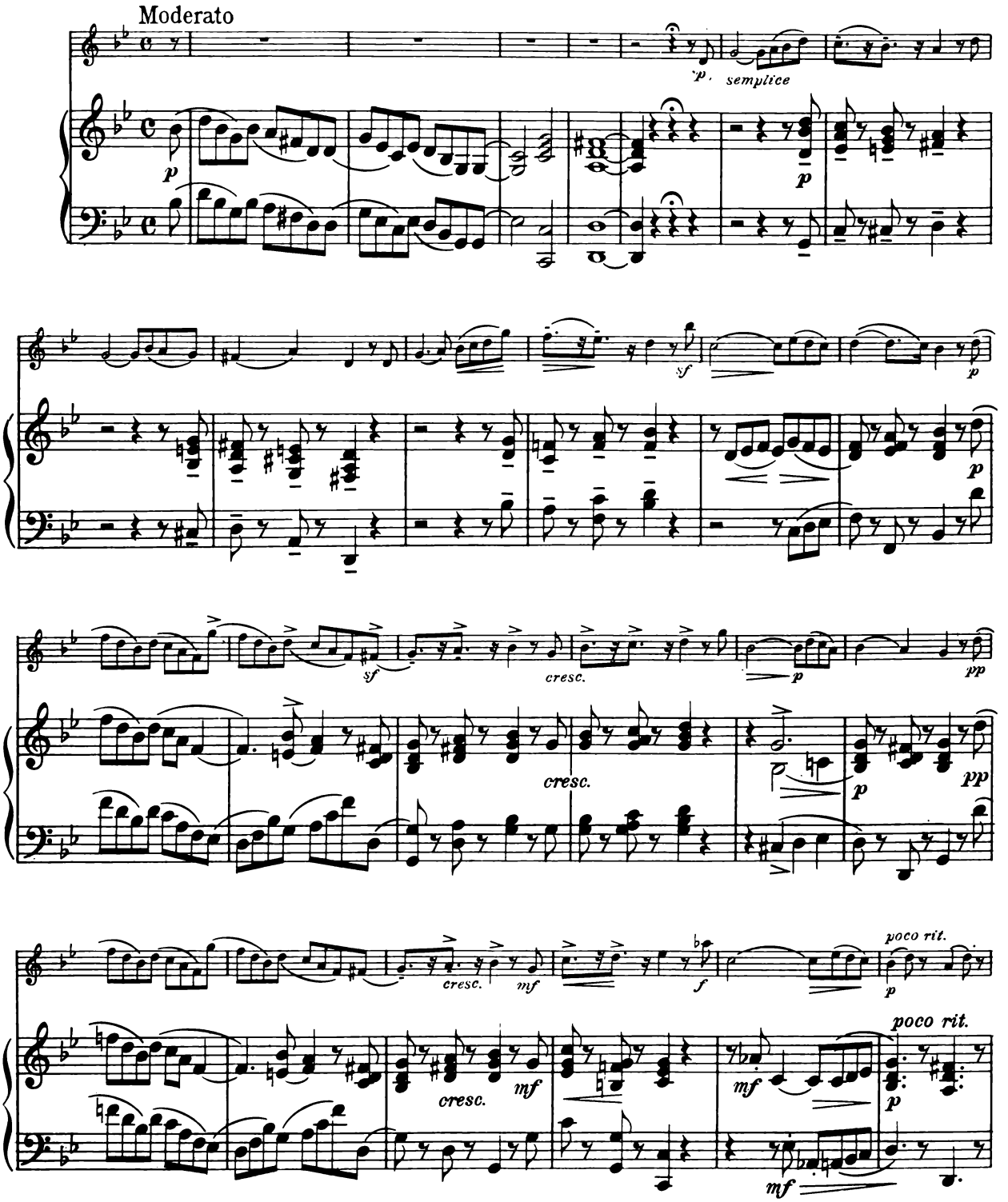

p
cresc.
p
p
cresc.
p
f
p
ff
f
p
sf
tr
sf

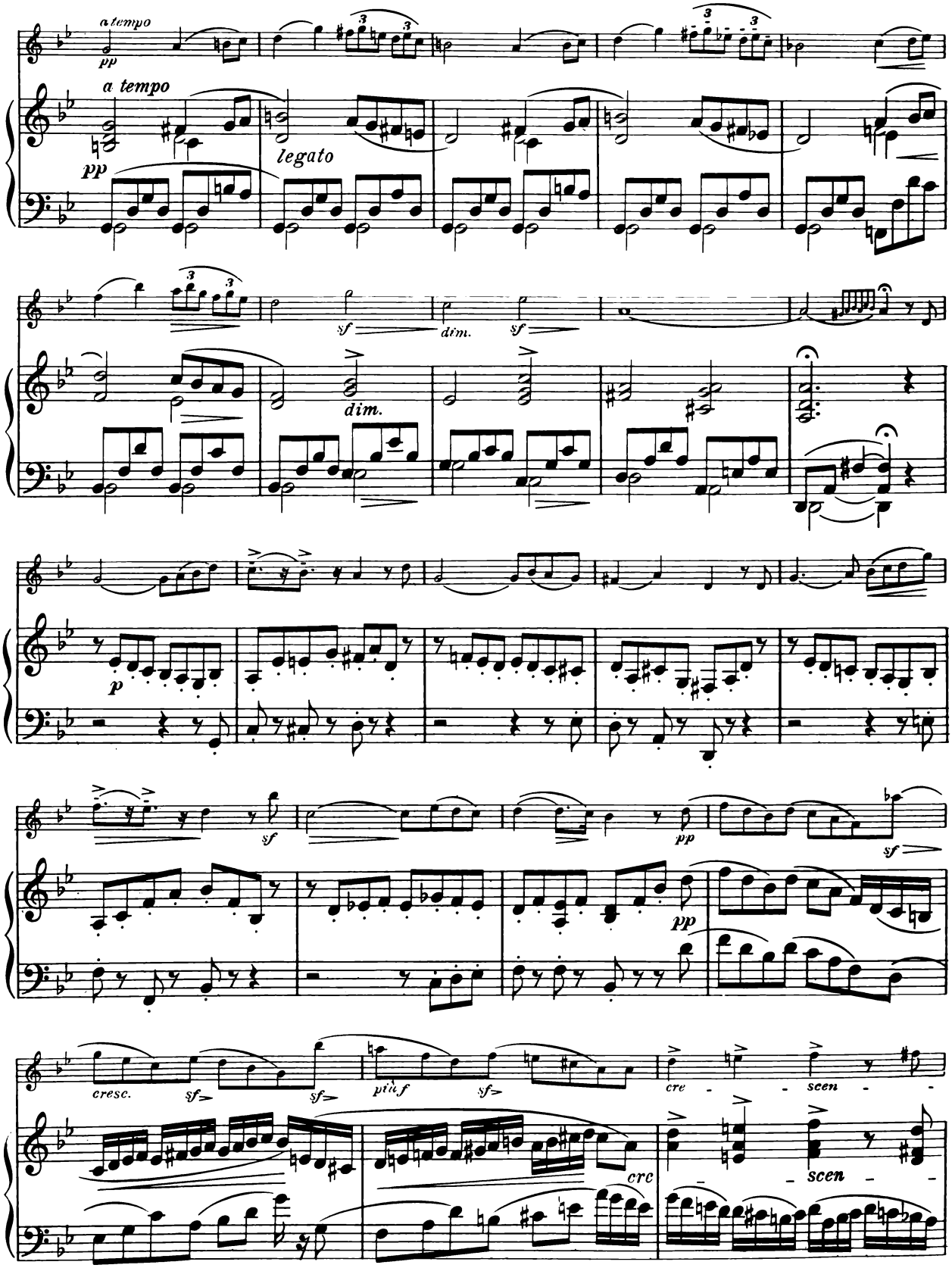

sempre stacc.
sf
sempre stacc.
sf
sf
sf
sf
p
p

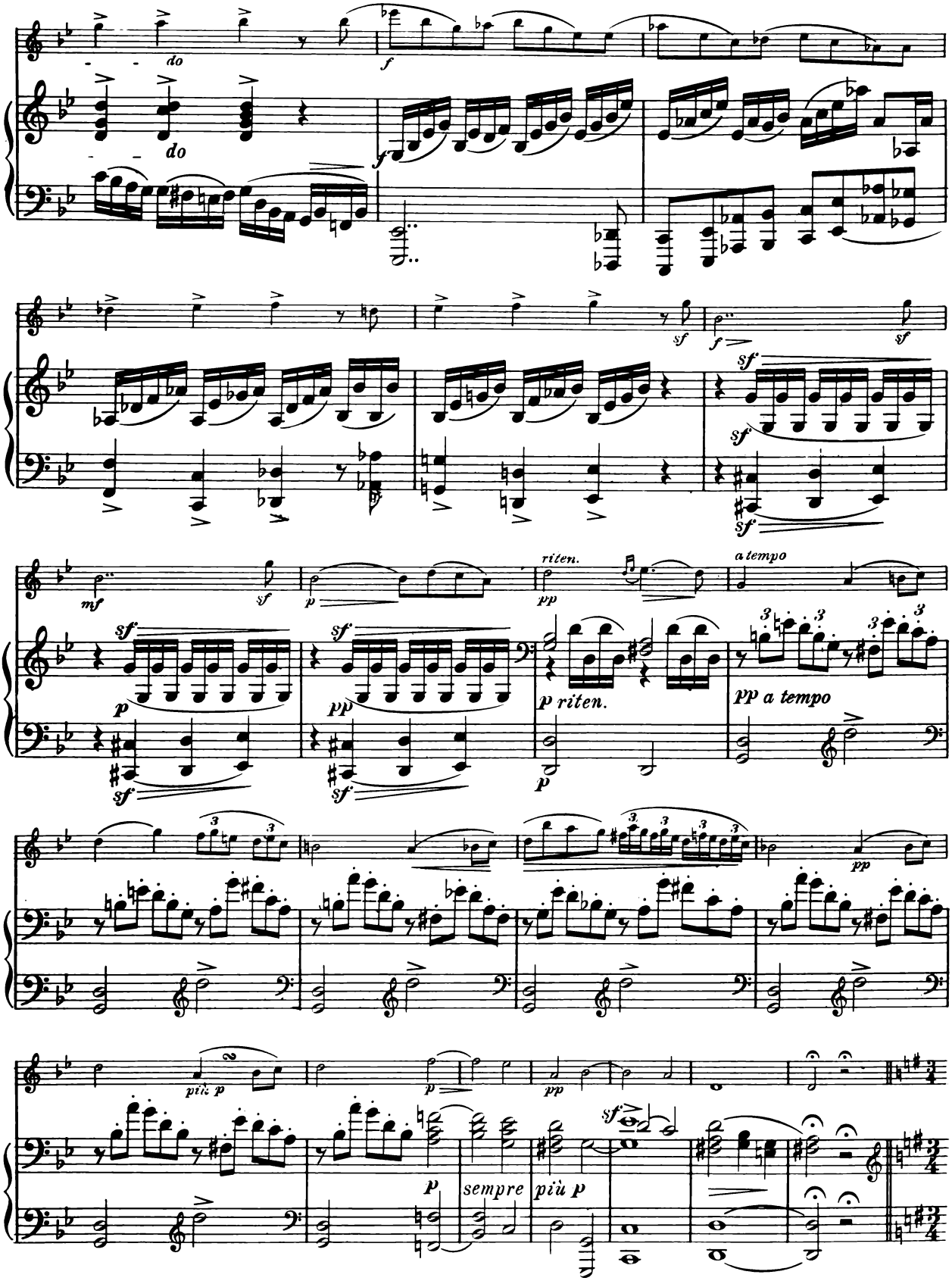

cresc.
f
tr
sf
resterz.
ff

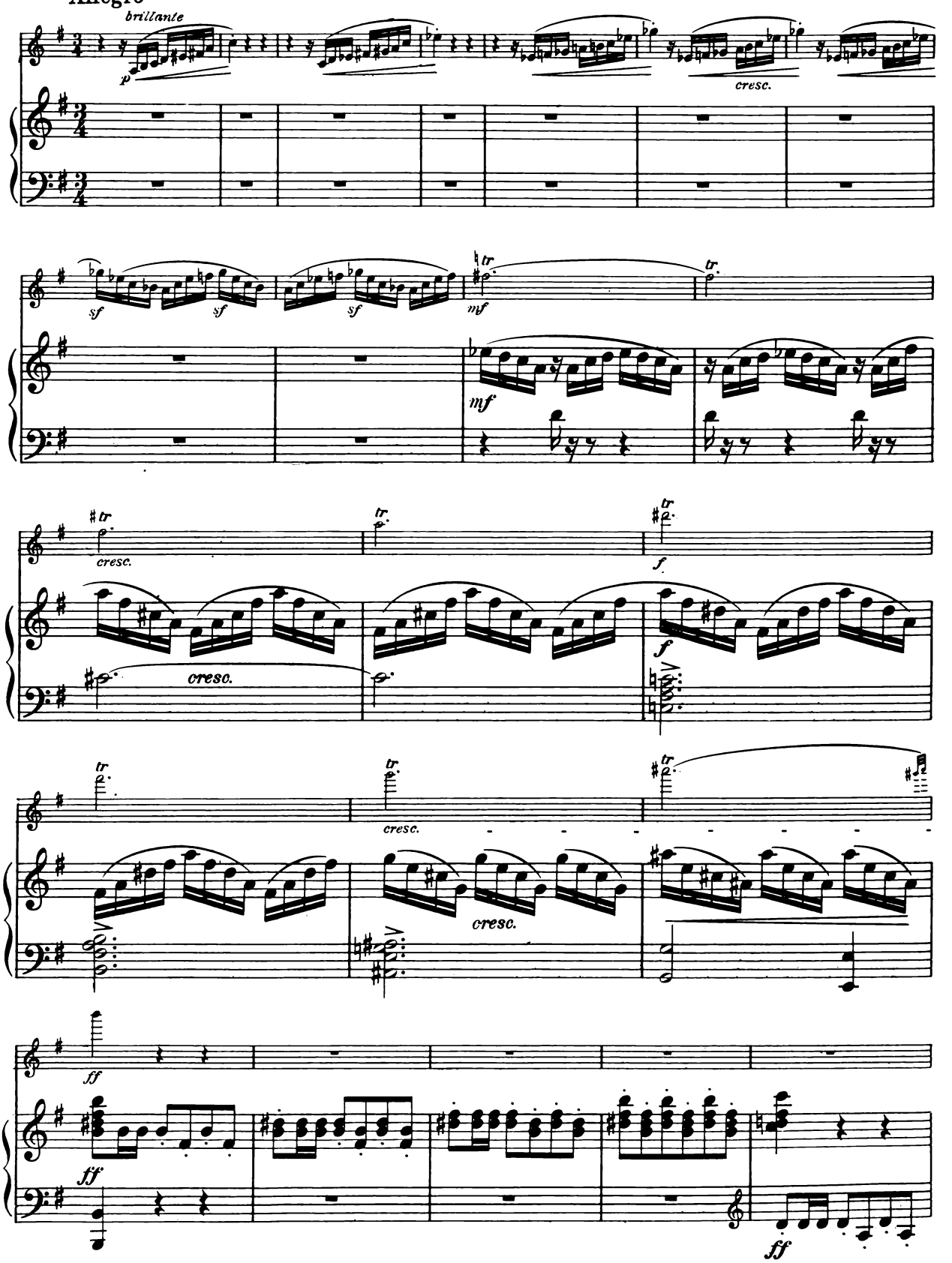
BALLADE ET POLONAISE

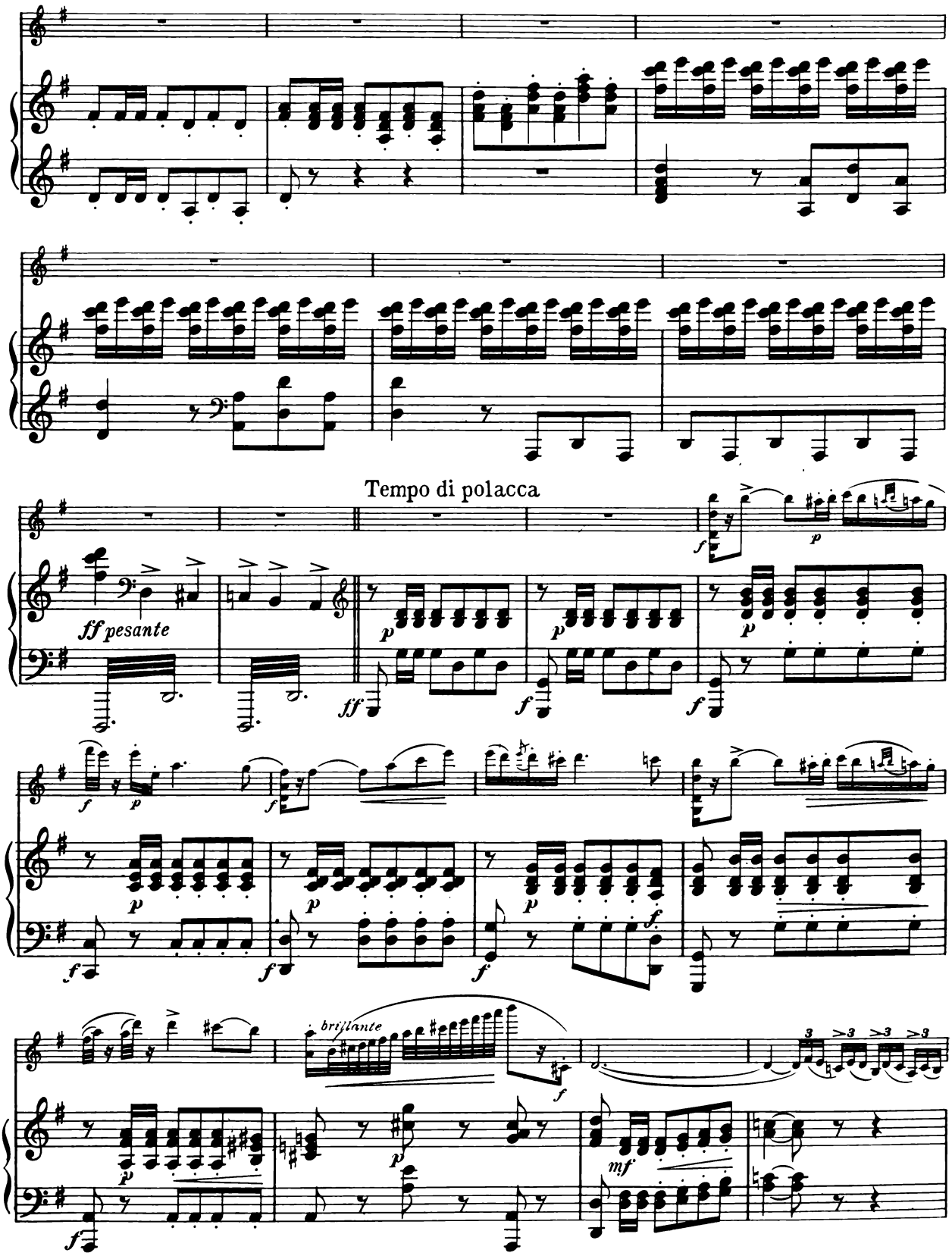
H. VIEUXTEMPS, Op. 38

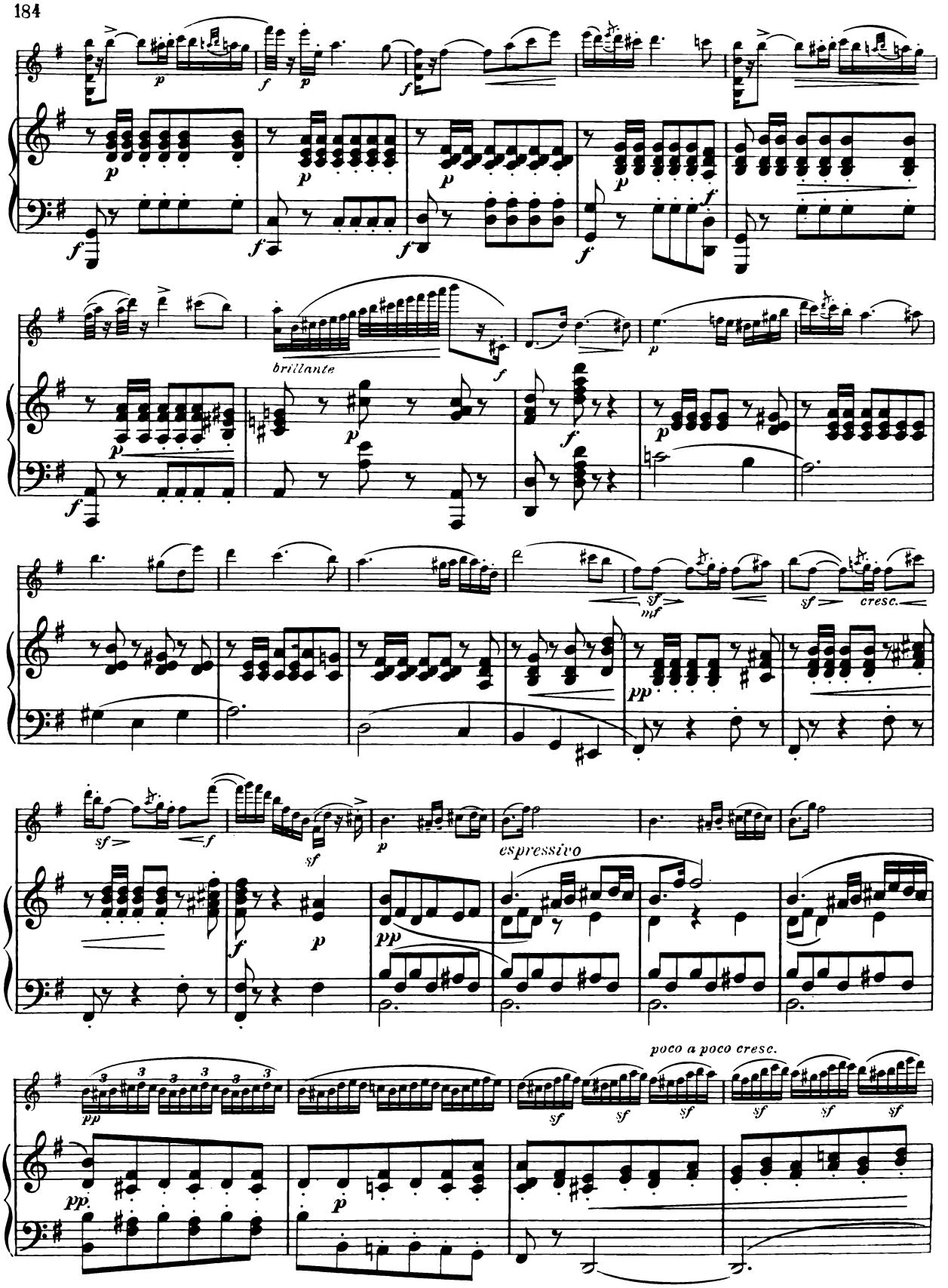


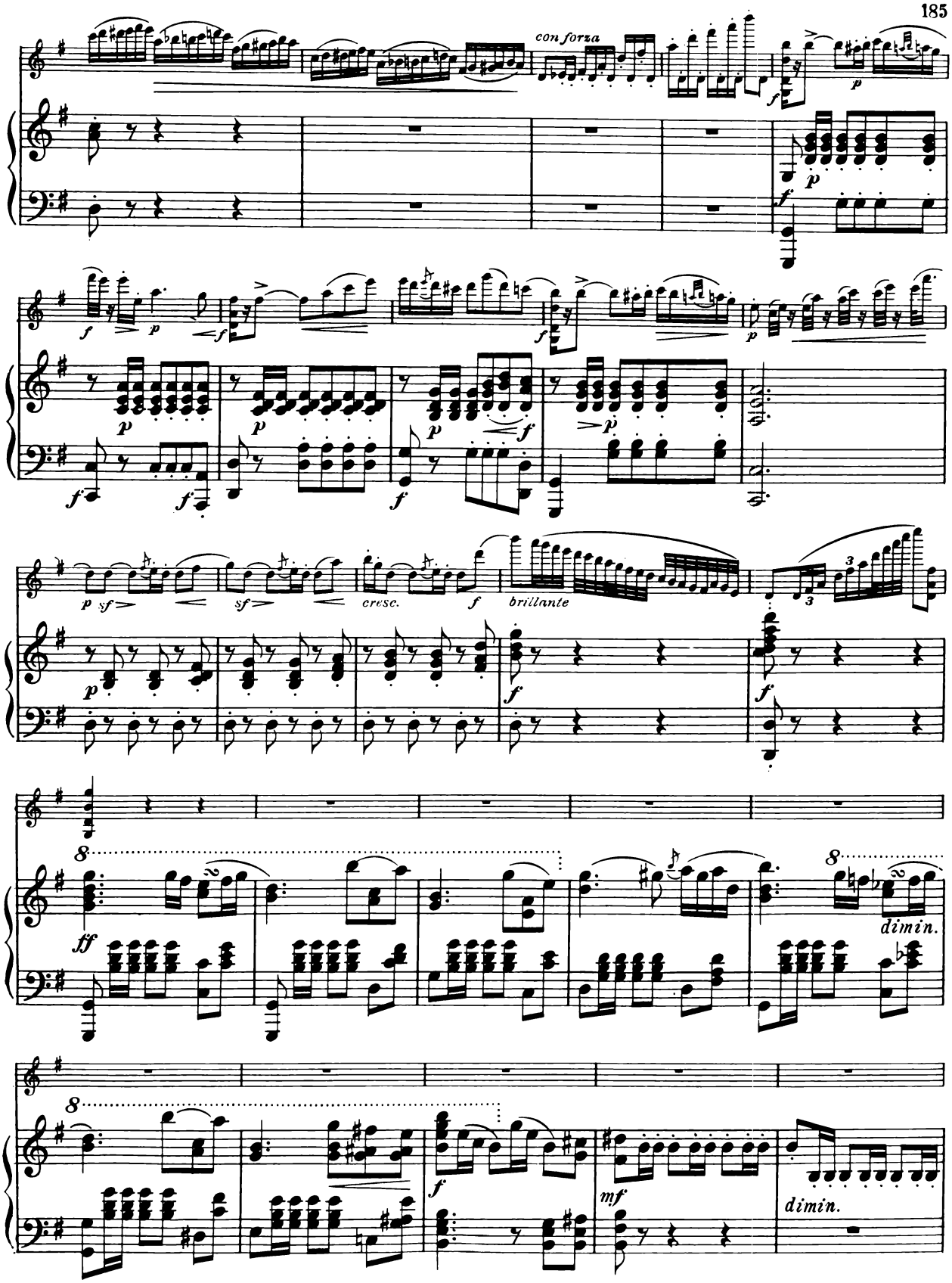

a tempo
pp
a tempo
pp
legato
sf
dim.
sf
dim.
p
sf
pp
sf
cresc.
sf
sf
più f
sf
cre - - - scen - -
cre
scen - -

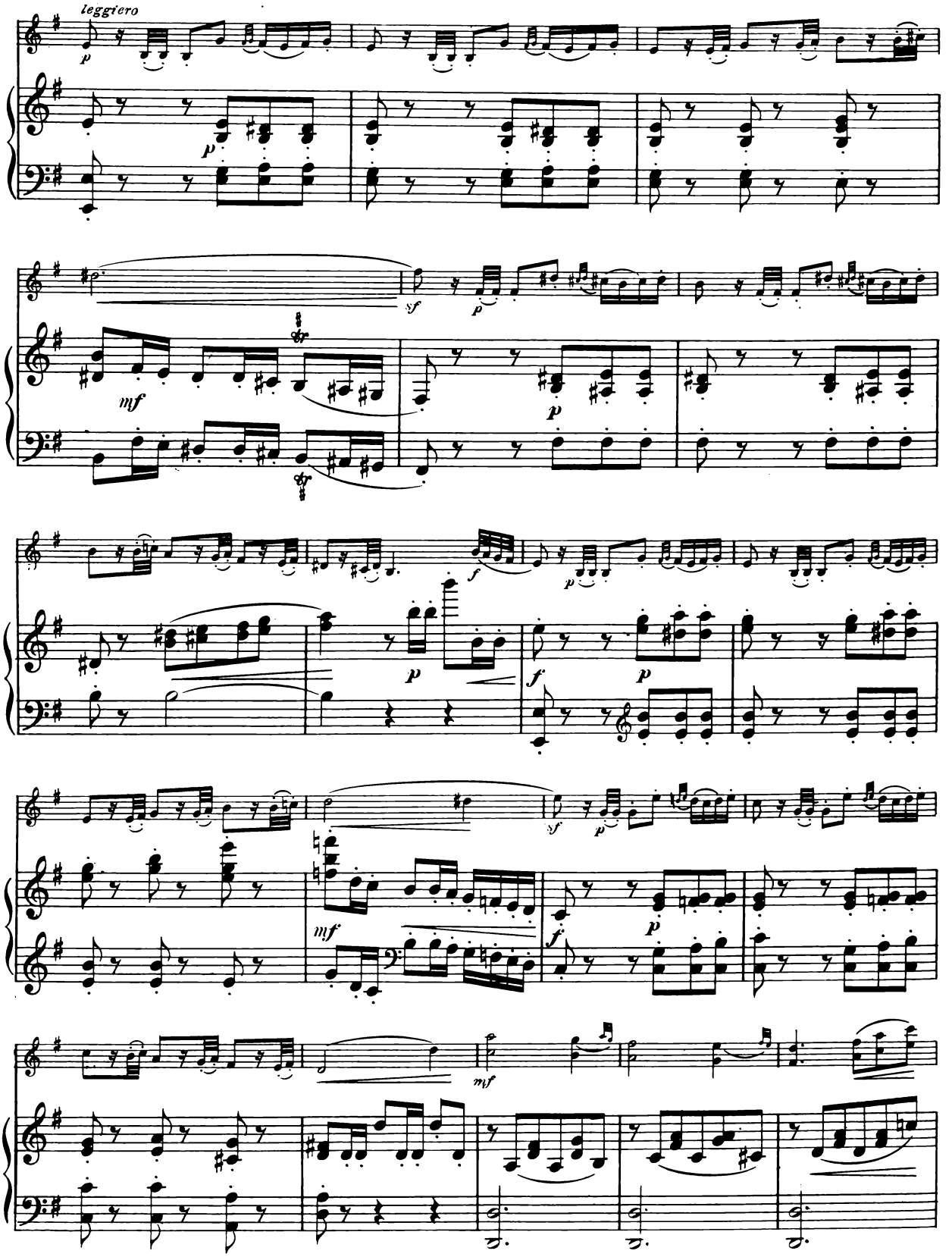

do
do
f
f
sf
sf
sf
sf
mf
sf
p
riten.
pp
a tempo
sf
sf
sf
sf
p riten.
pp a tempo
p
pp
più p
p
sempre
più p
sf

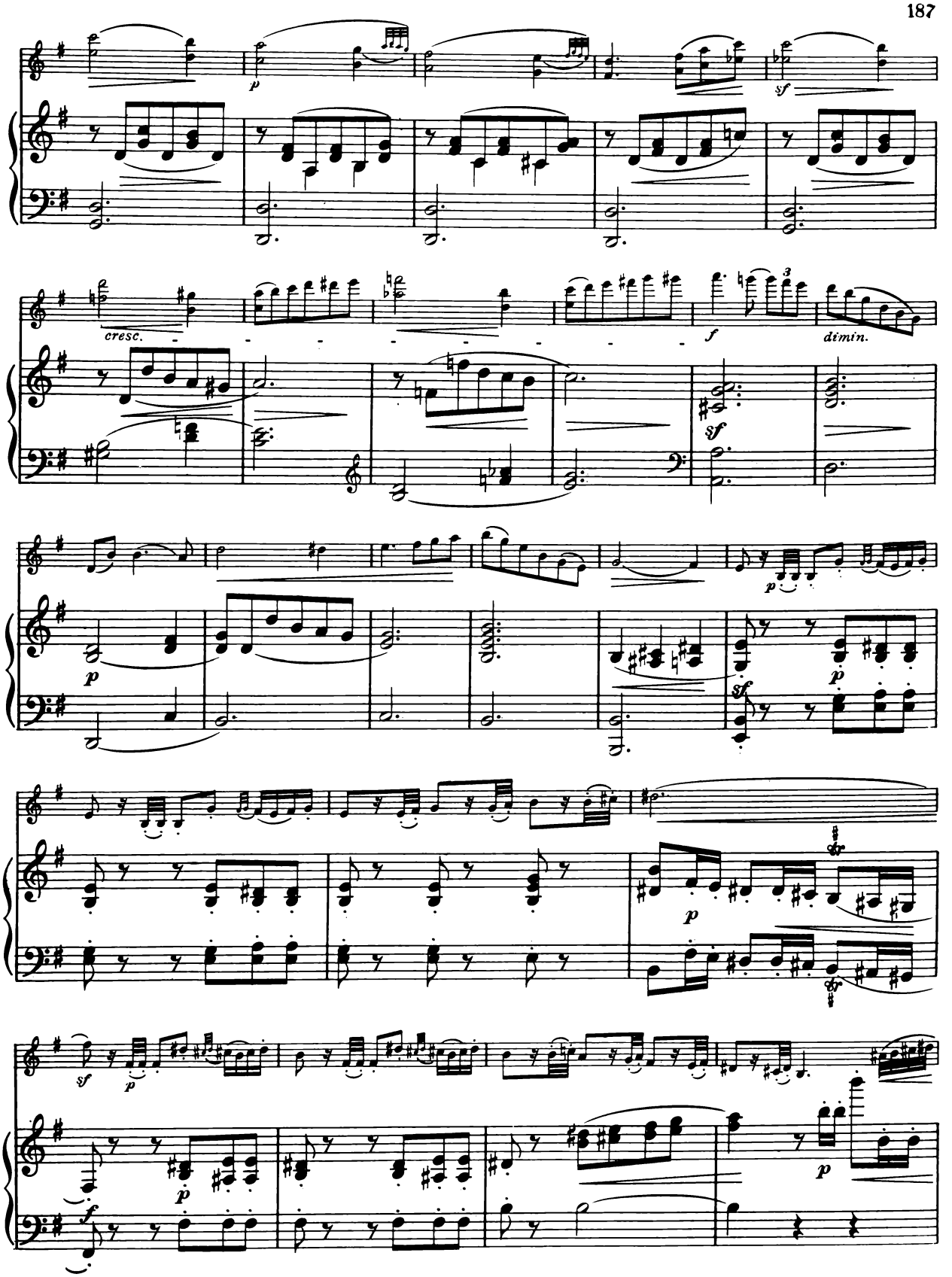

Allegro
brillante
p
cresc.
sf
sf
sf
mf
tr
mf
cresc.
cresc.
f
f
cresc.
cresc.
cresc.
ff
ff
ff

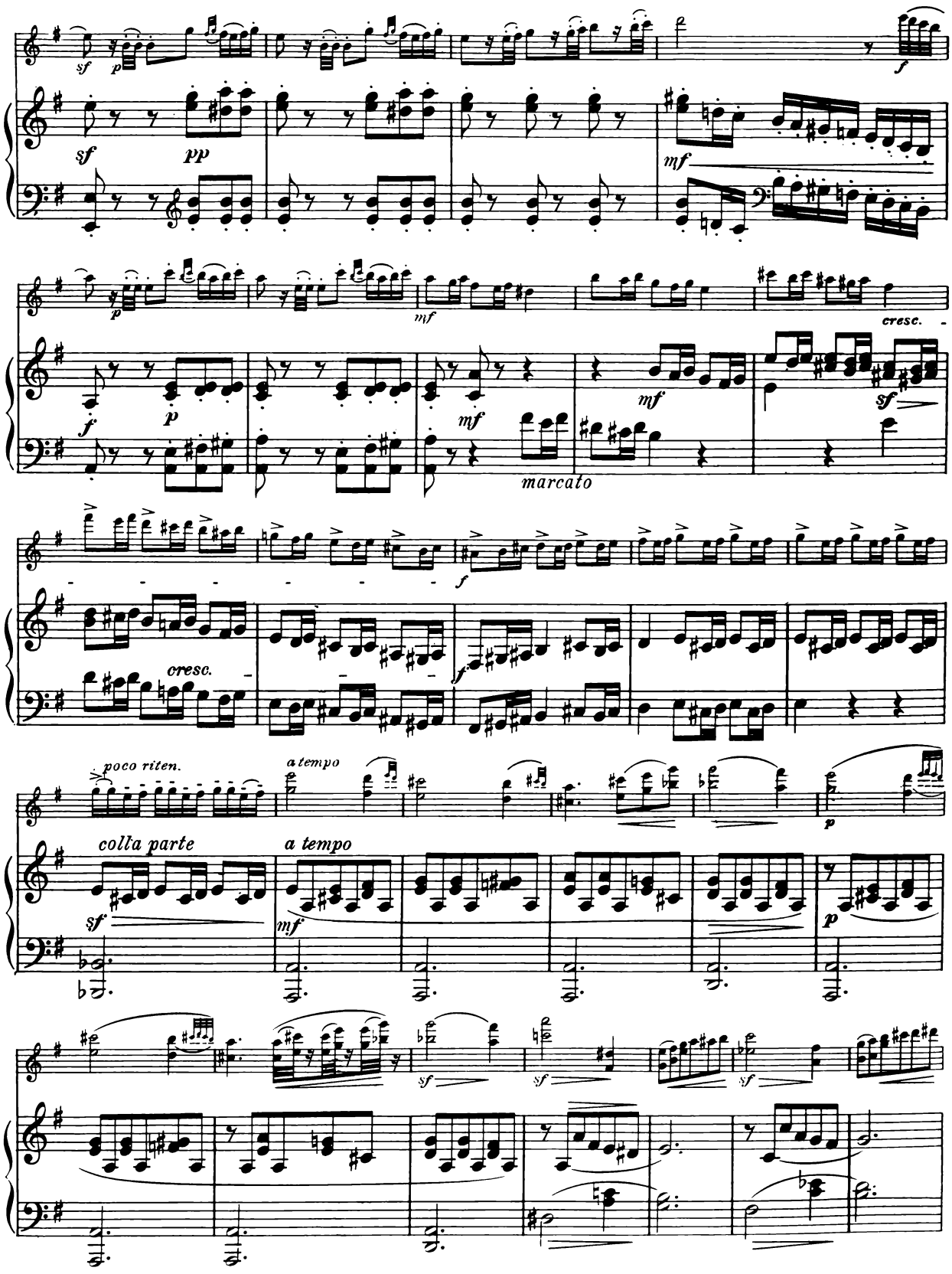

Tempo di polacca
ff pesante
brillante

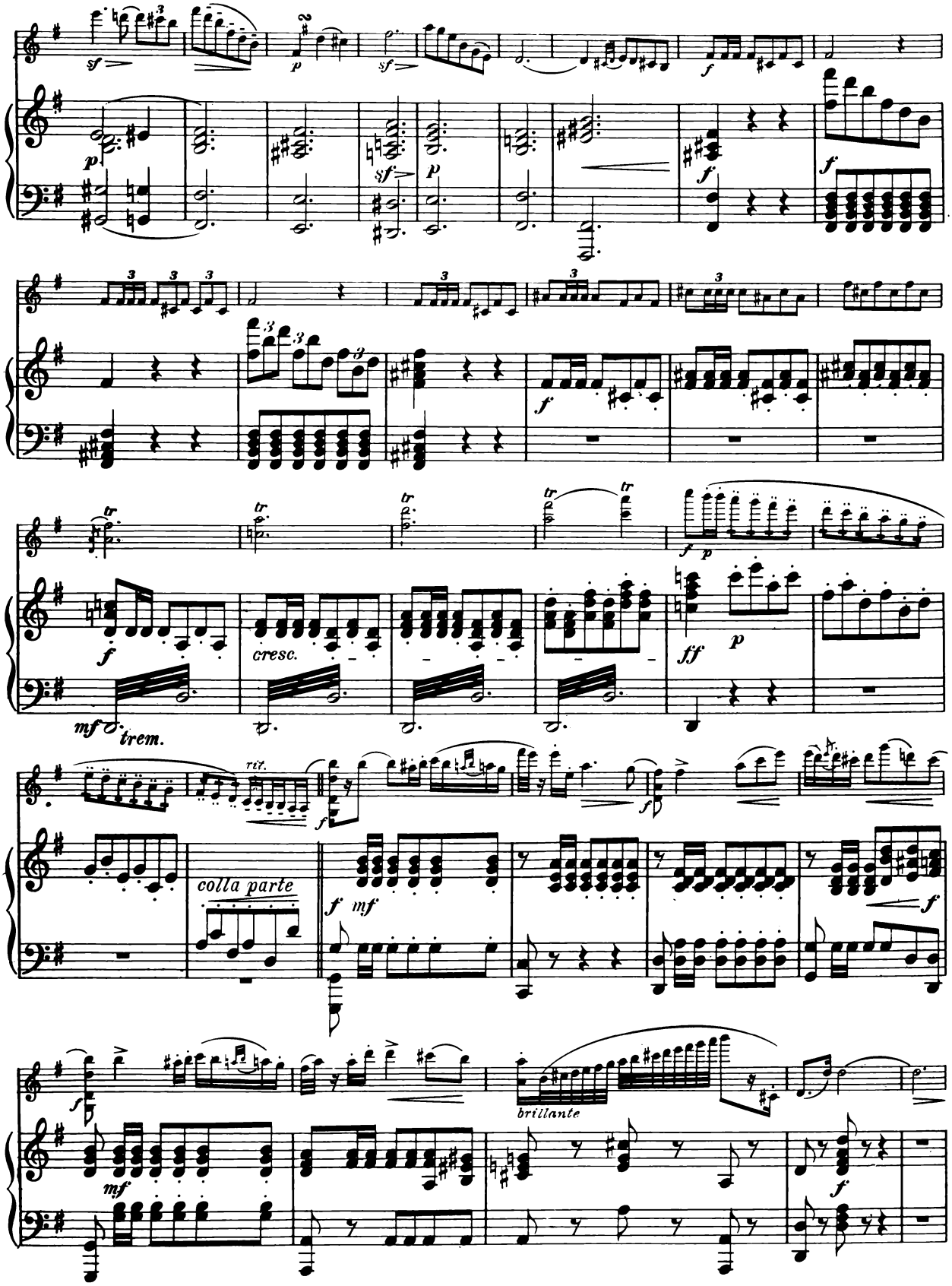

brillante
espressivo
poco a poco cresc.

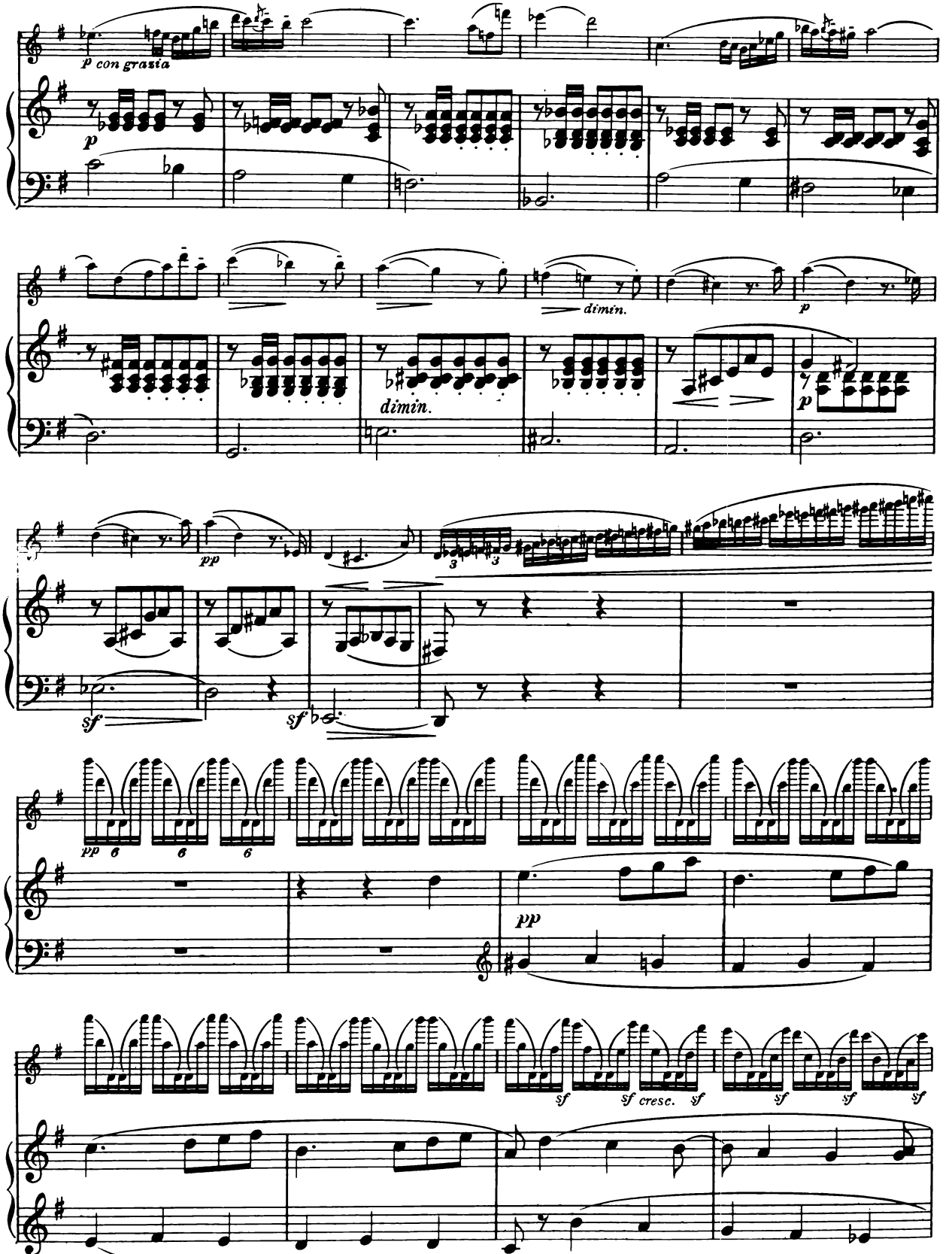

con forza
brillante
cresc.
dimin.
dimin.

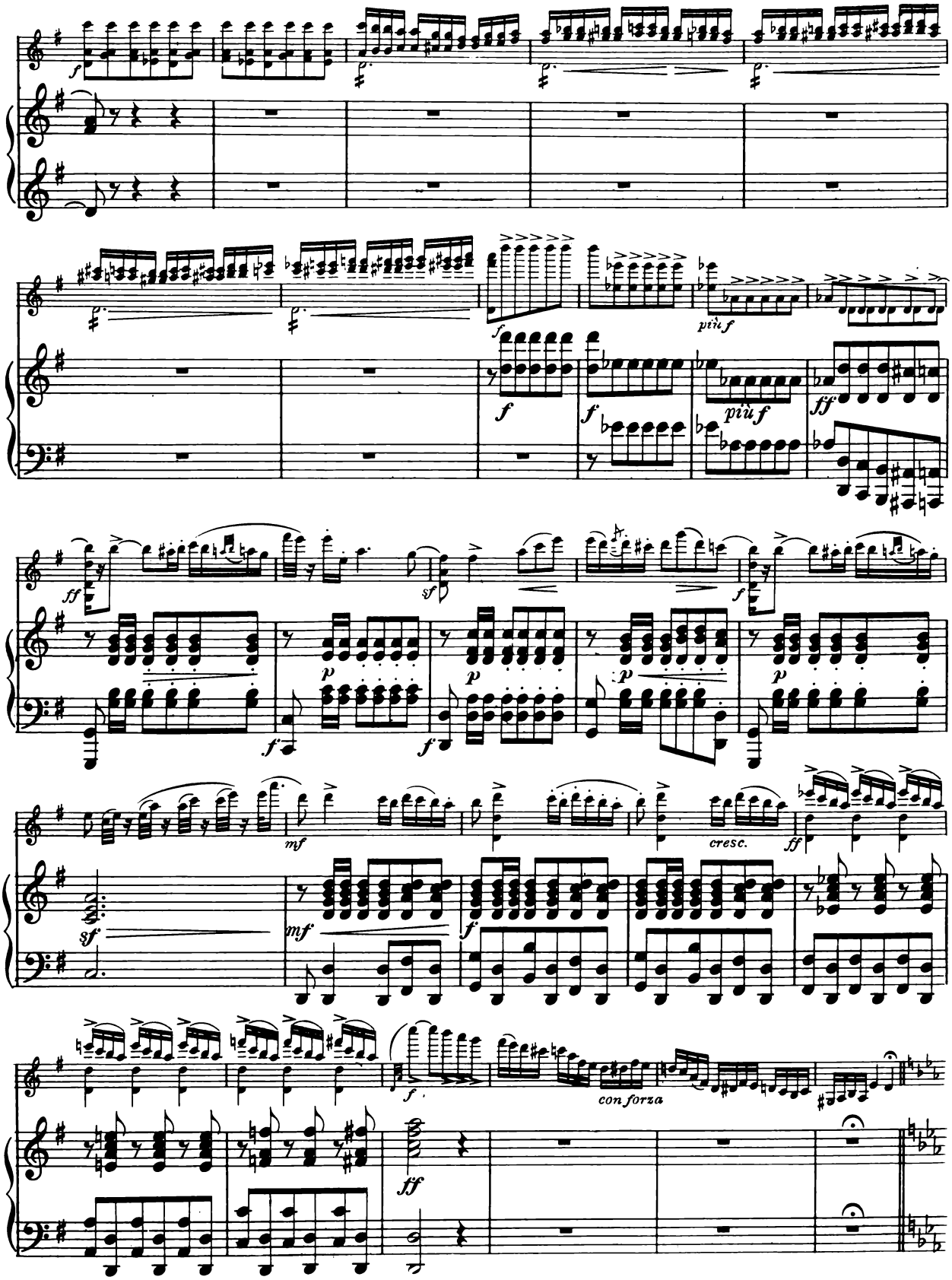

leggiero
p
sf
mf
fp
f
mf


cresc.
dimin.

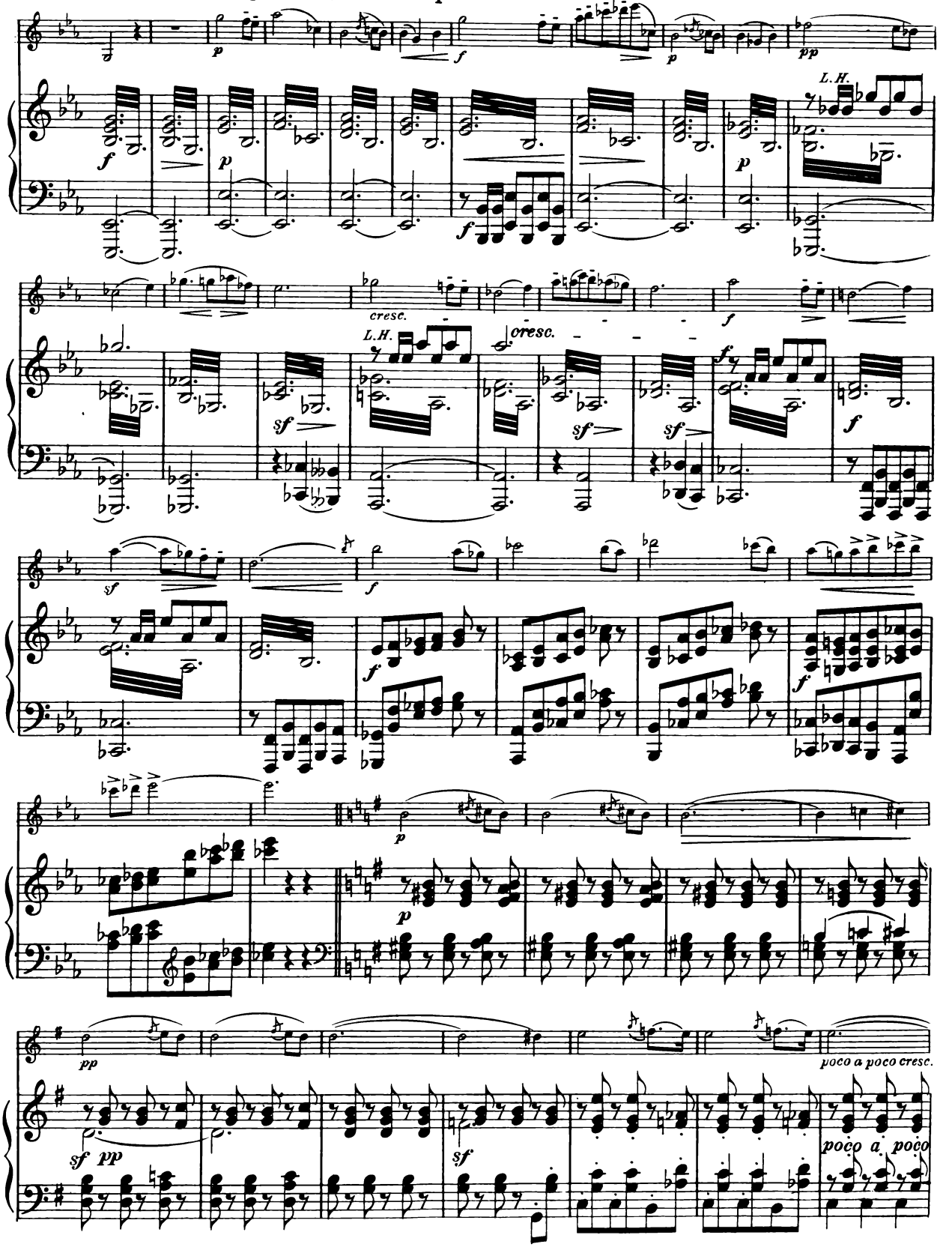

sf
p
pp
f
mf
cresc.
marcato
poco riten.
a tempo
colla parte

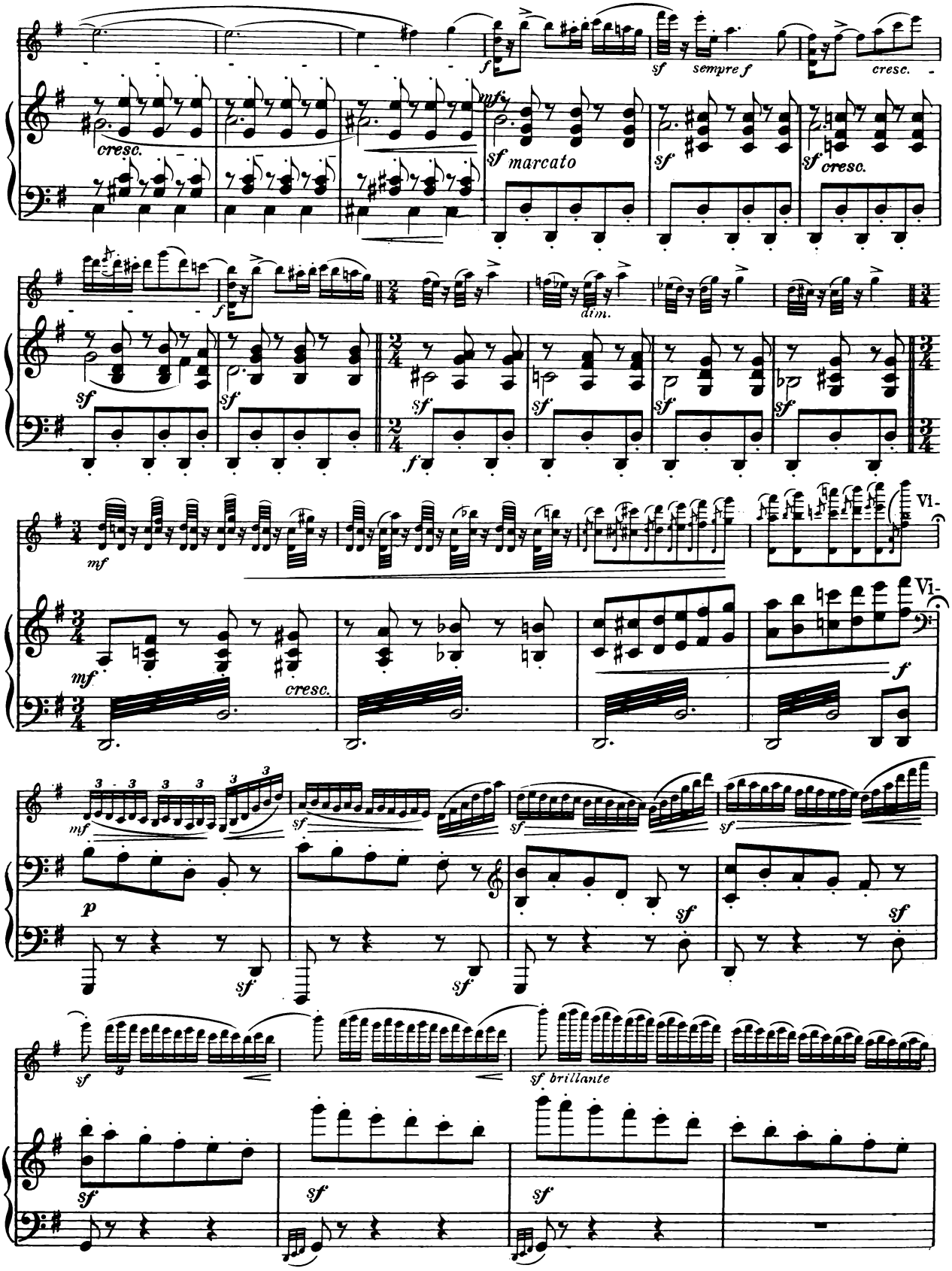

cresc.
trem.
rit.
colla parte
brillante

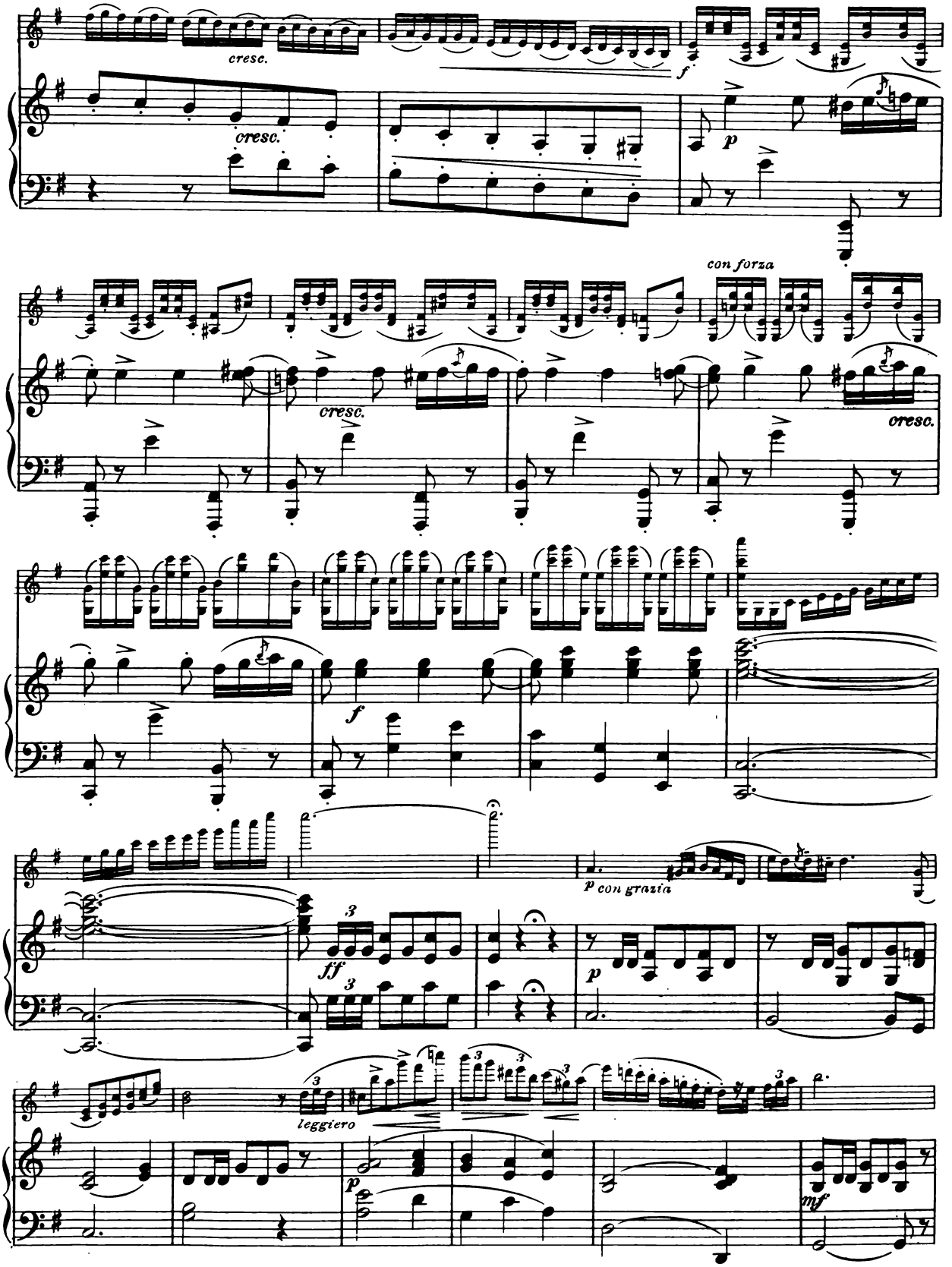

p con grazia
p
dimin.
dimin.
p
pp
sf
sf
pp
pp
sf
sf cresc.
sf
sf
sf
sf

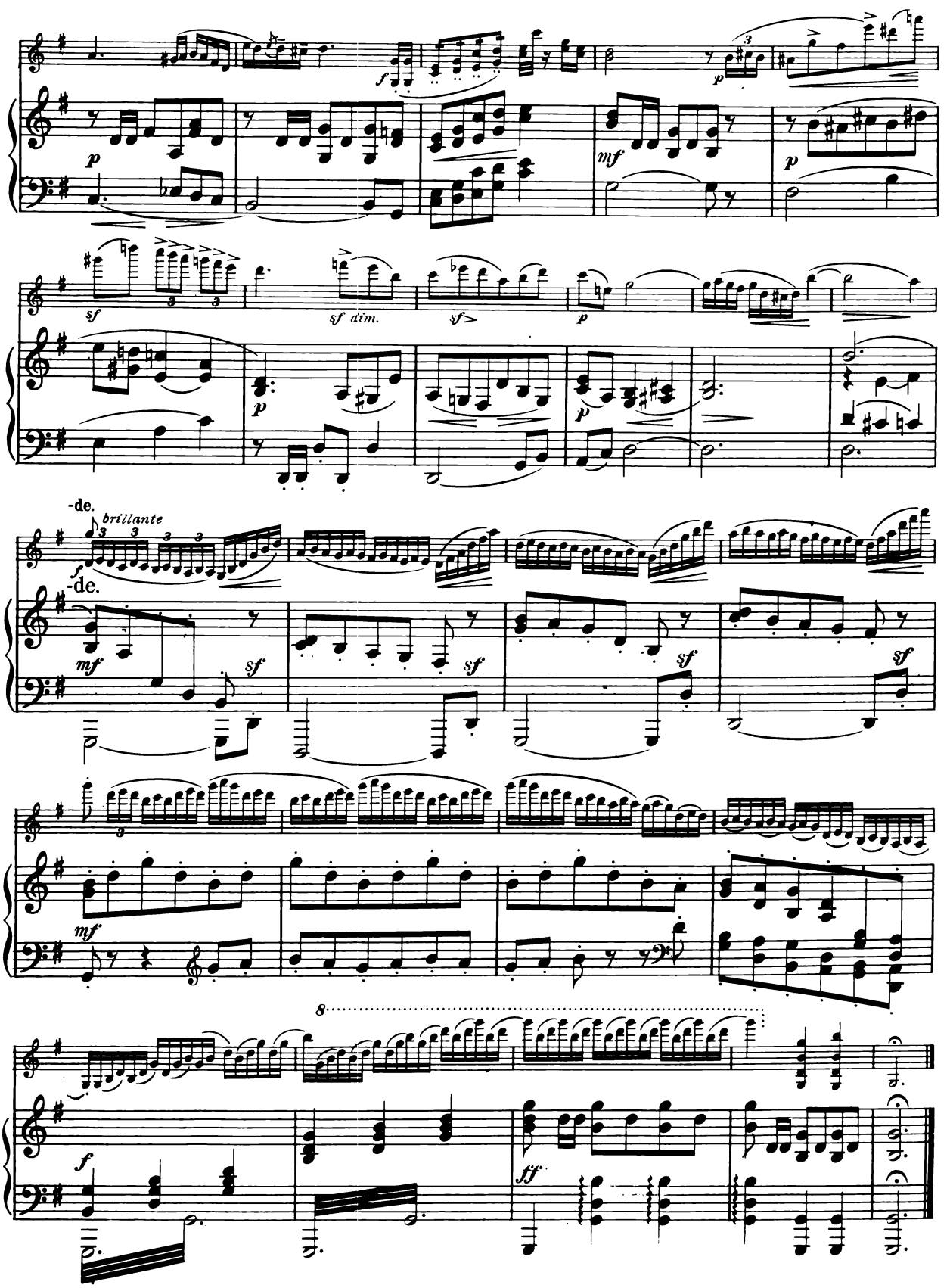

f
più f
ff
sf
p
mf
cresc.
con forza

Largamente, ma in tempo




sempre f
cresc.
cresc.
marcato
cresc.
dim.
Vi-
Vi-
cresc.
brillante

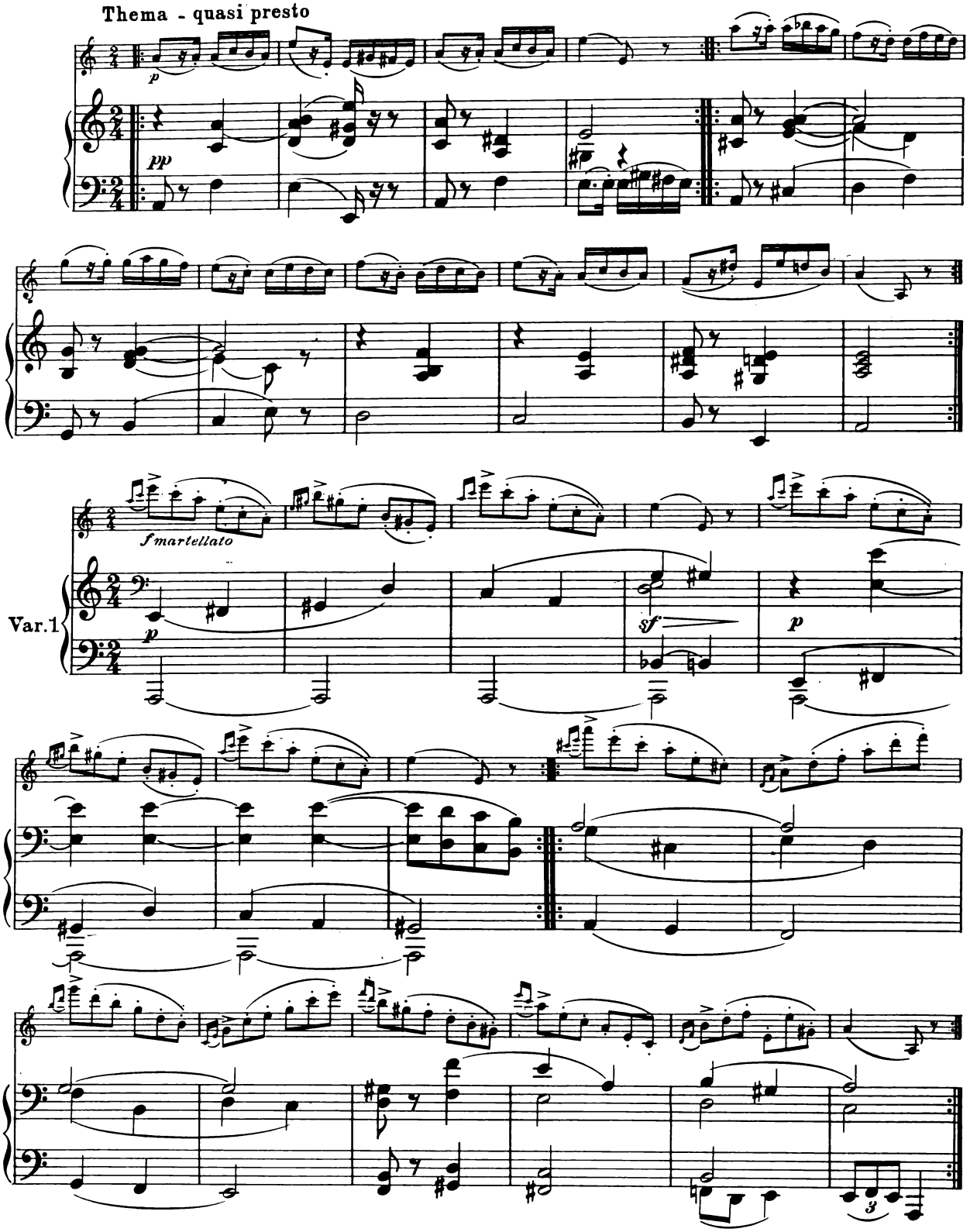

cresc.
cresc.
f
p
con forza
cresc.
cresc.
f
p con grazia
ff
p
leggiero
p
mf

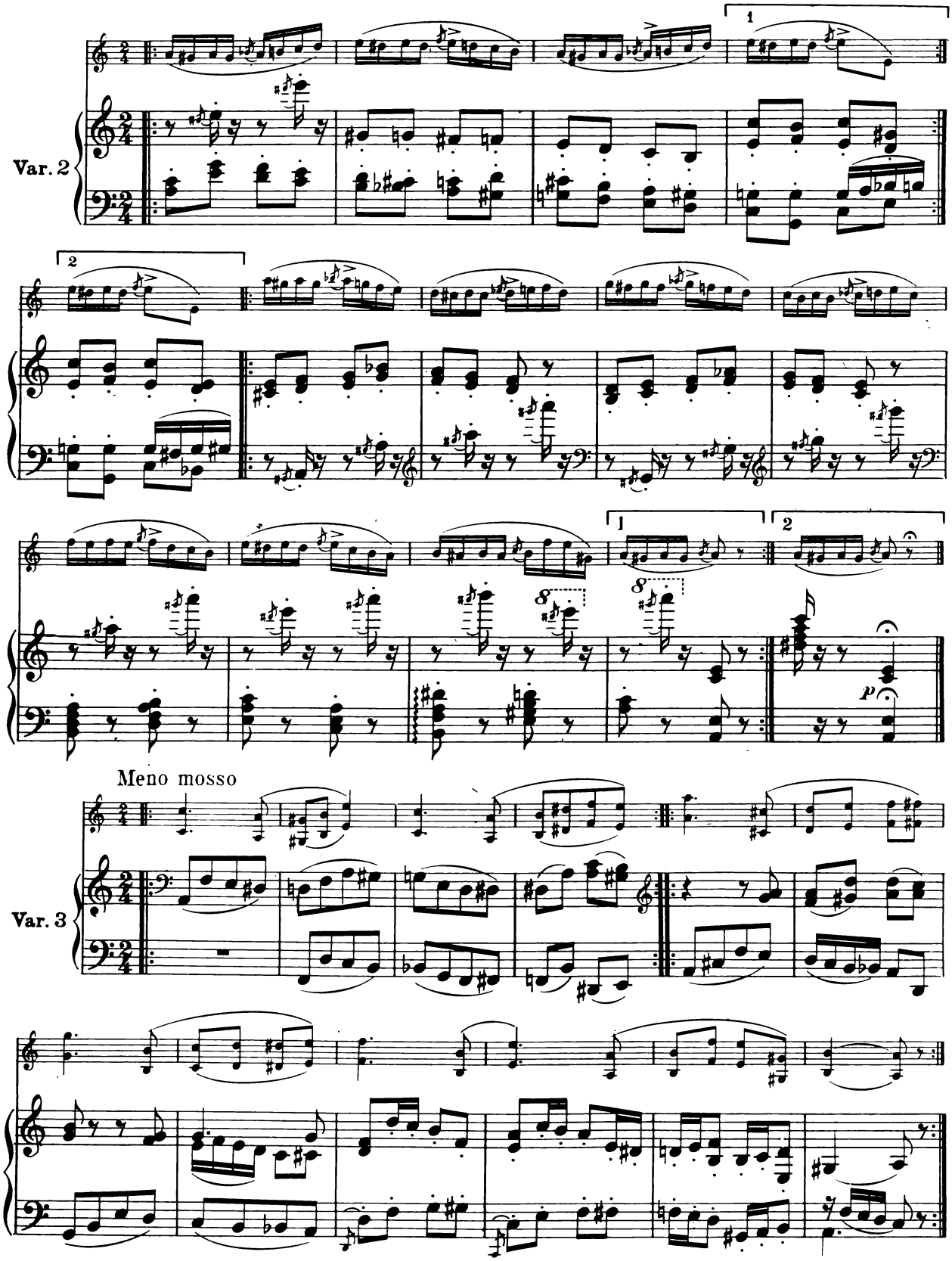

sf
sf dim.
sf>
p
mf
-de.
brillante
-de.
sf
ff
8

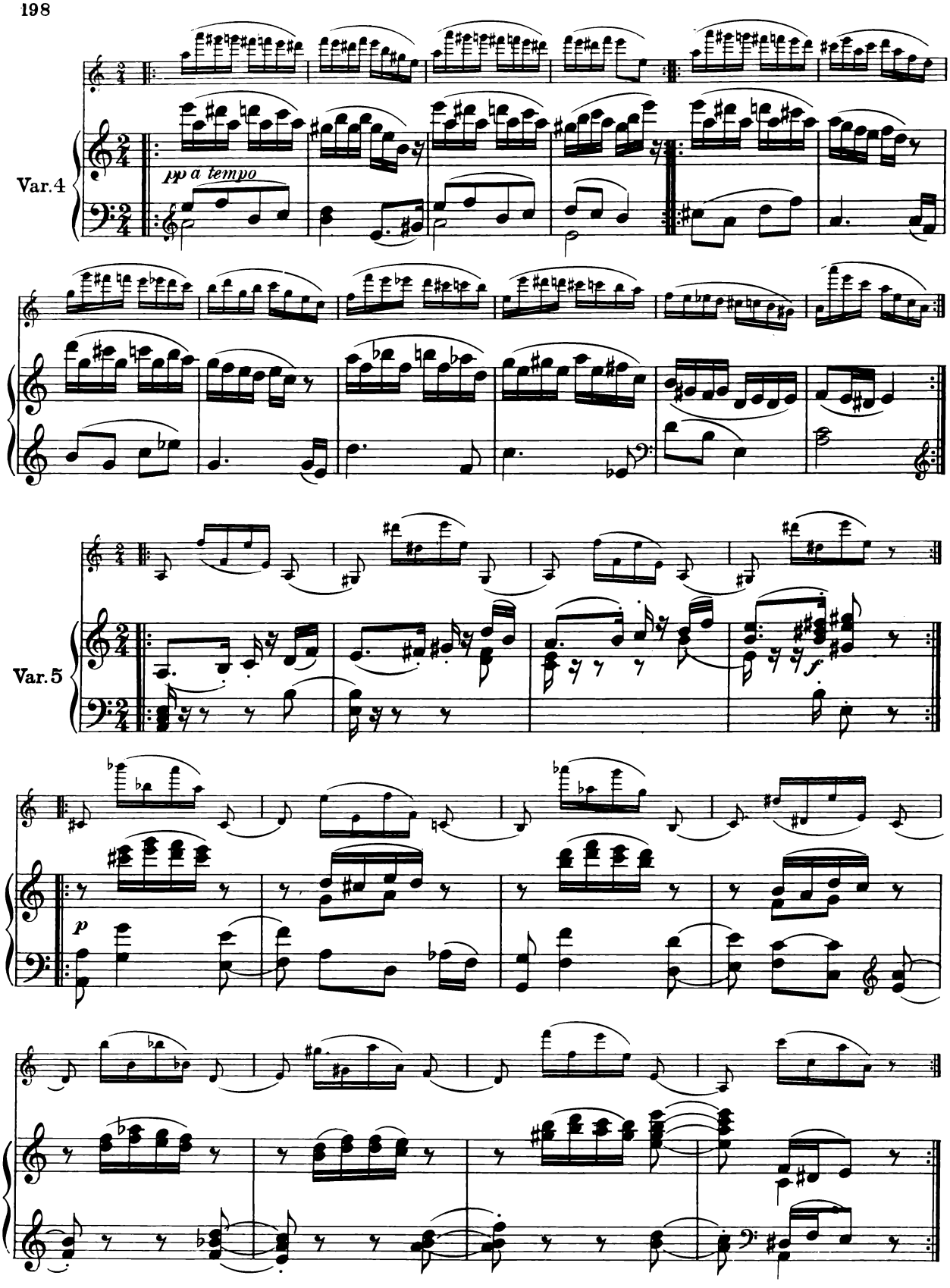
TWENTY-FOURTH CAPRICE

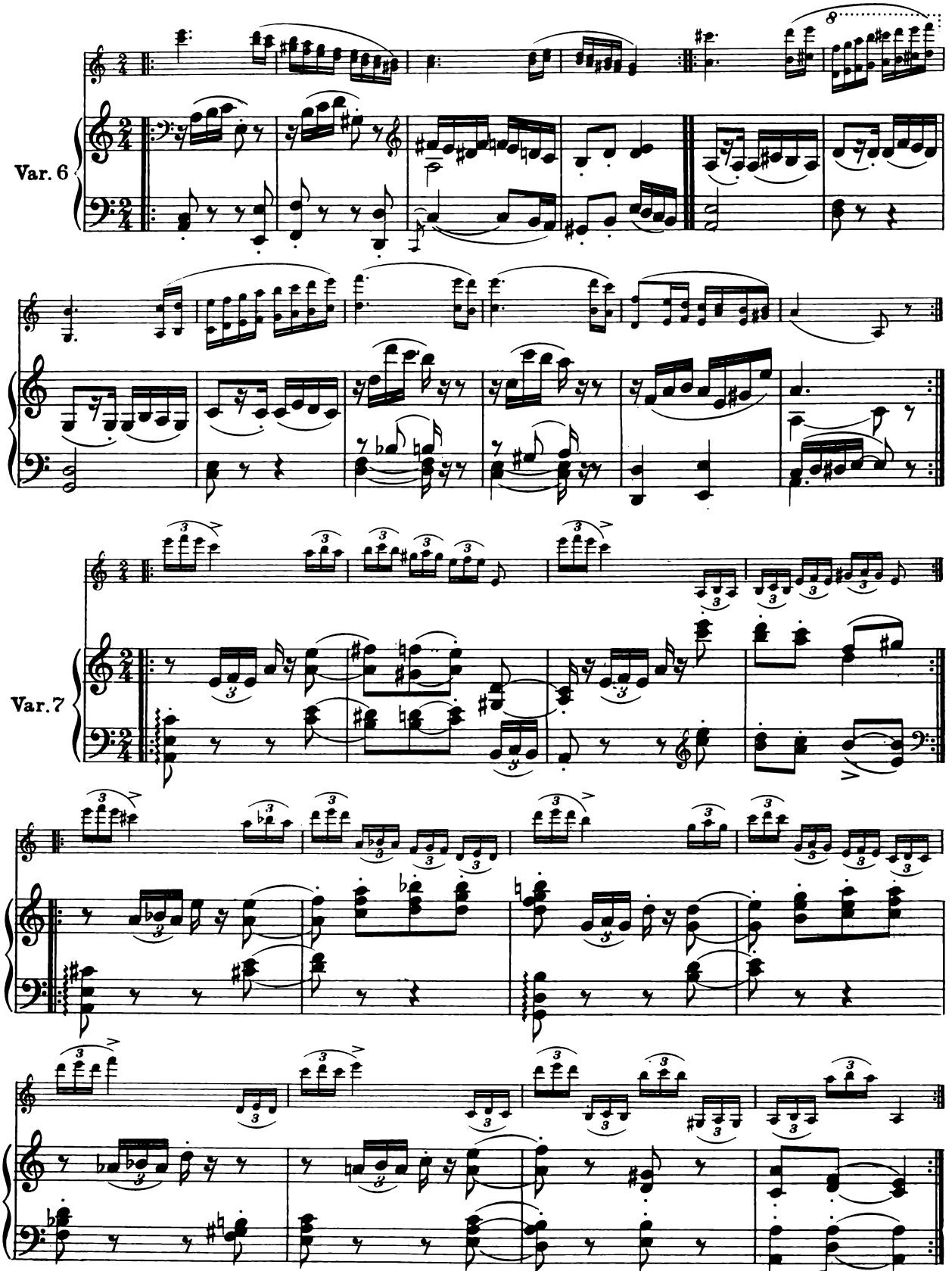
N. PAGANINI

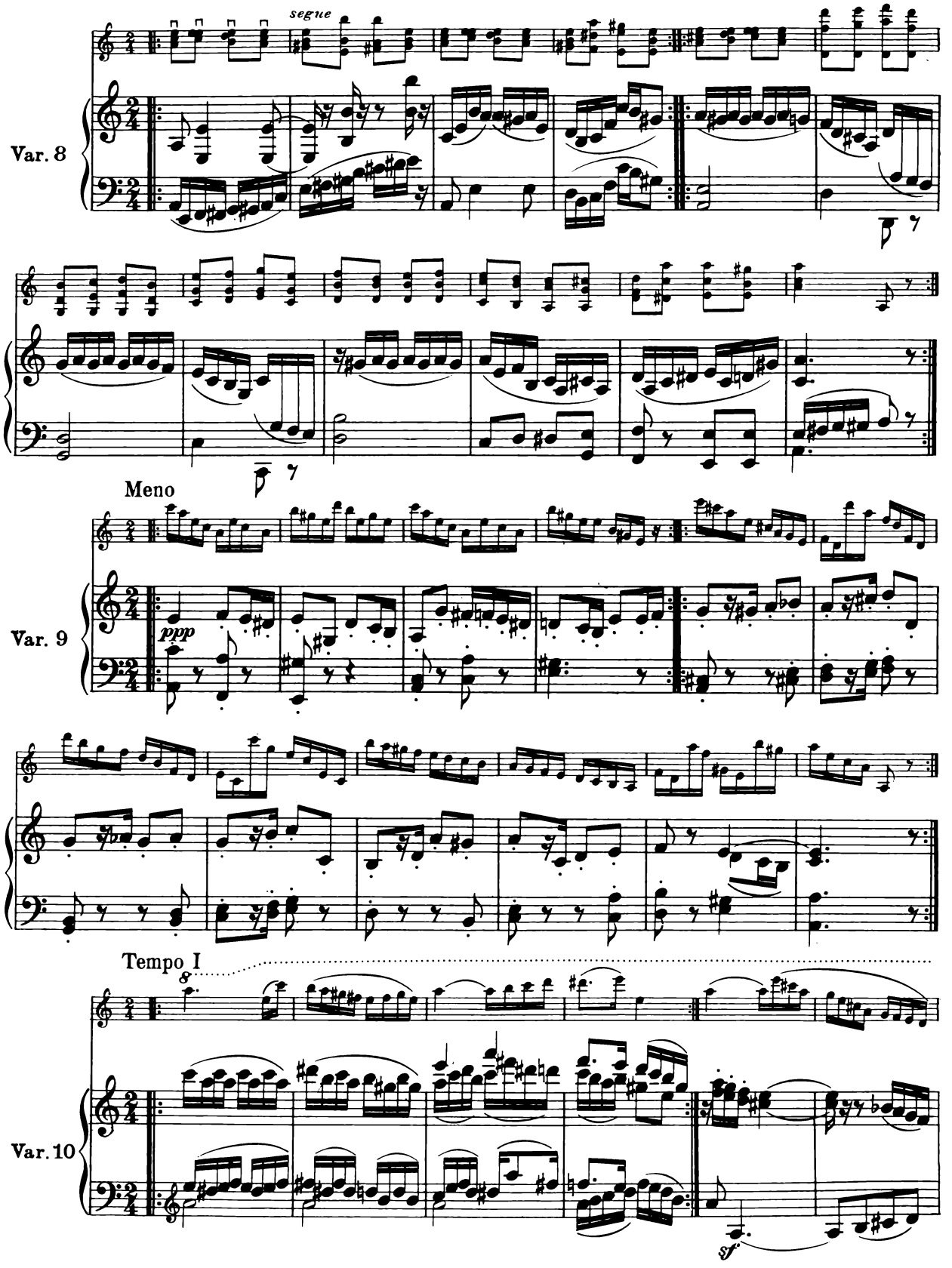
Thema - quasi presto

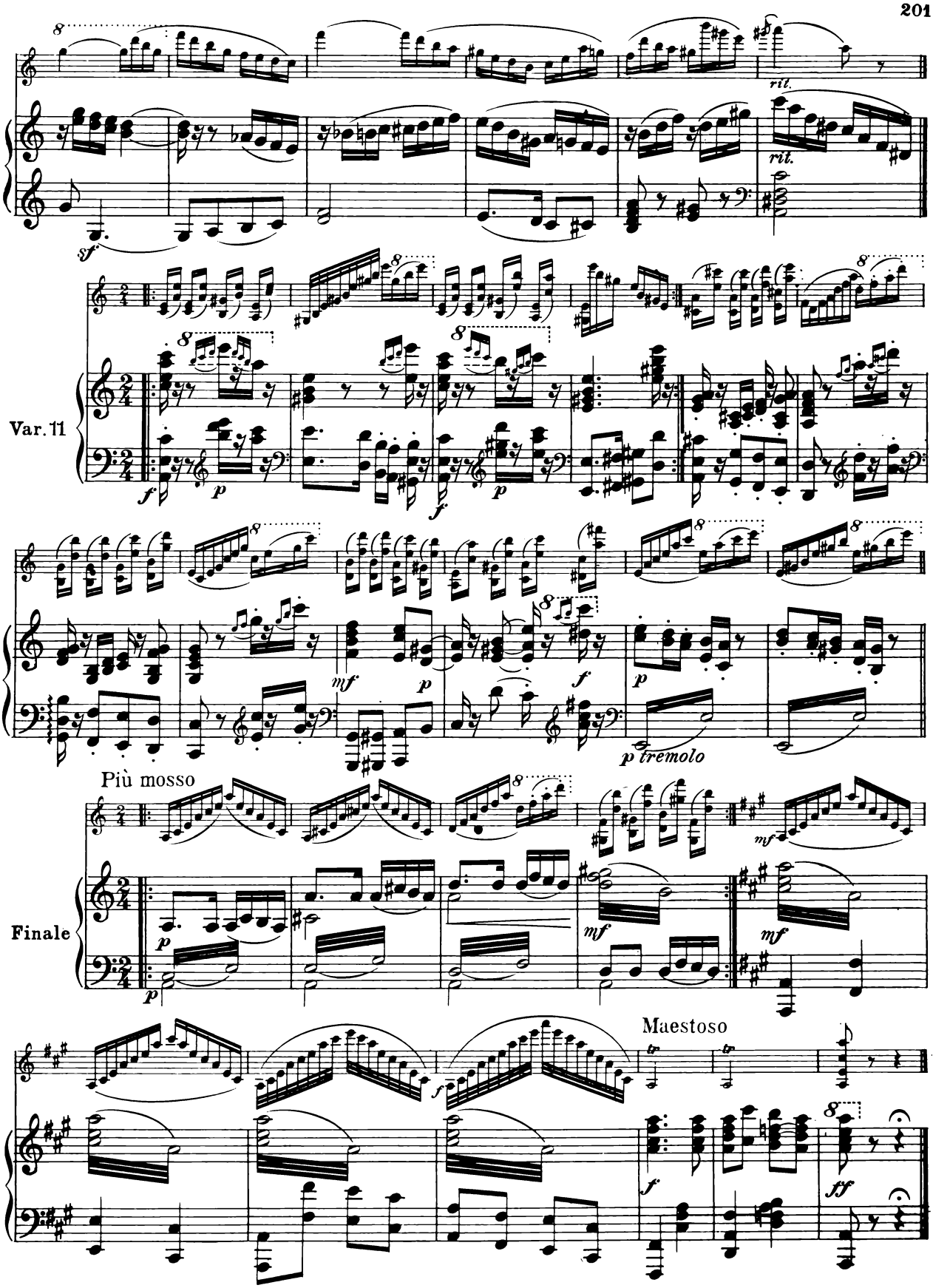



Var. 2
1
2
1
2
8
8
p
Meno mosso
Var. 3


Var. 4
pp a tempo
Var. 5
f
p

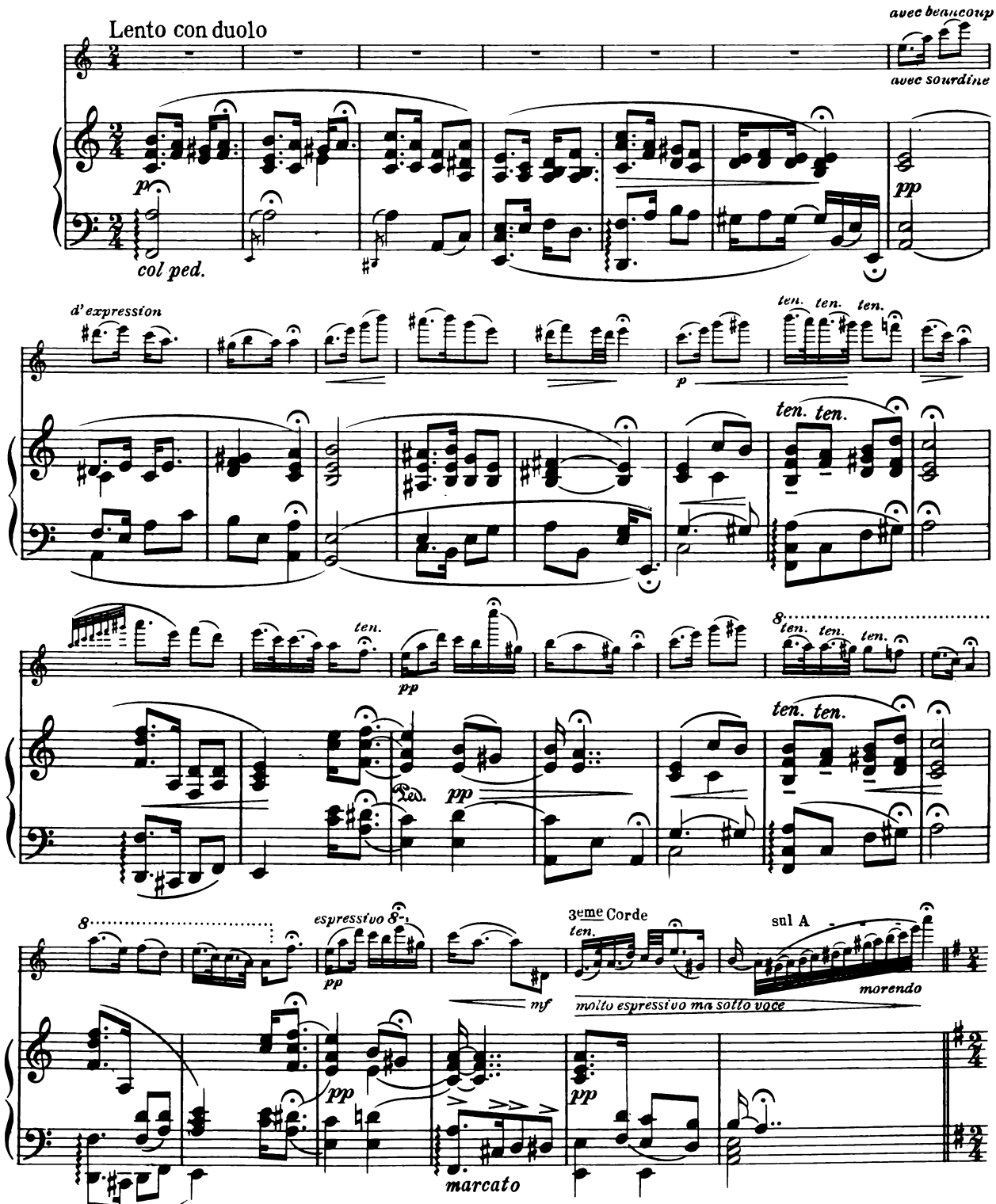

Var. 6
Var. 7

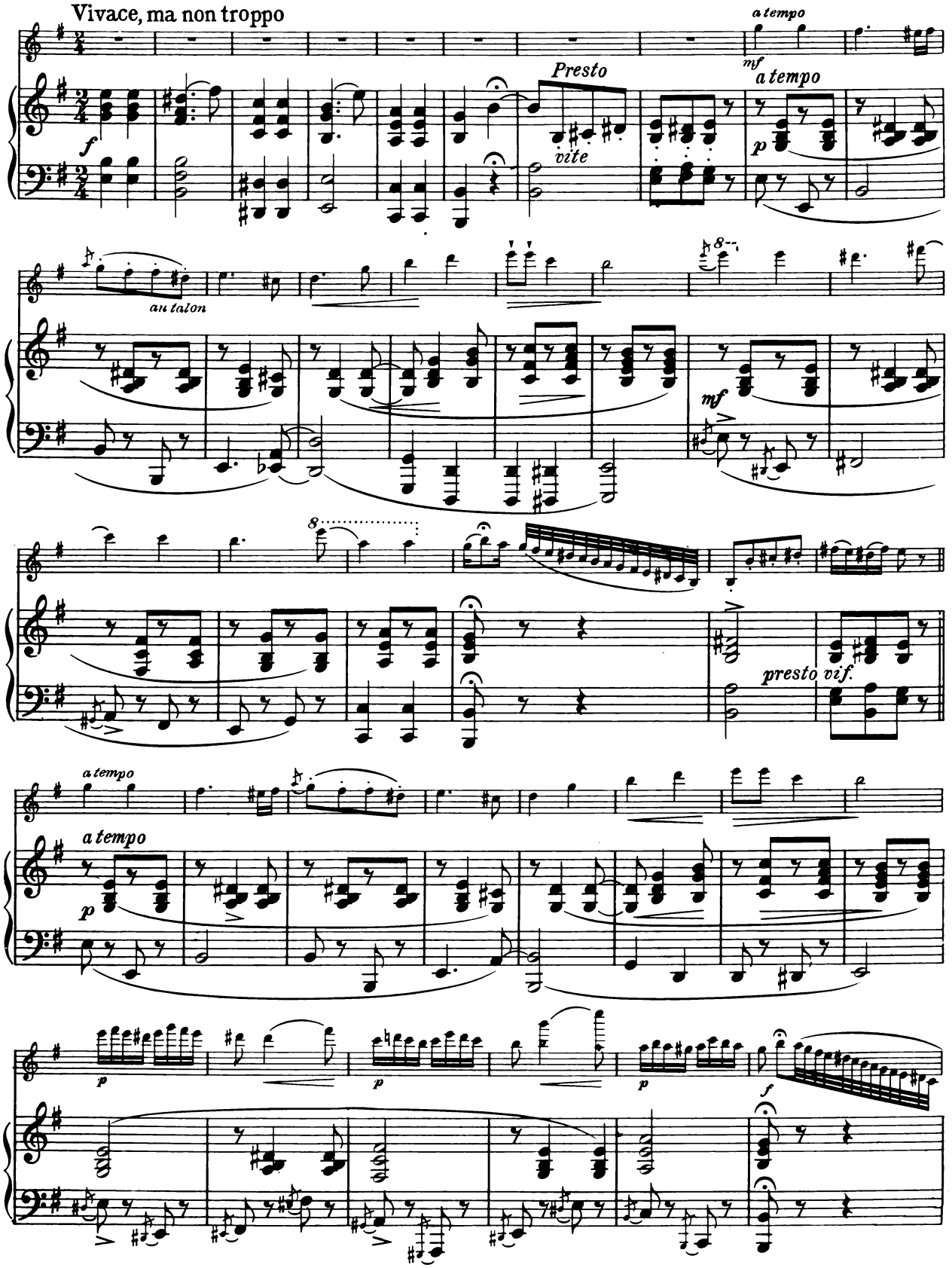

segue
Var. 8
Meno
Var. 9
ppp
Tempo I
Var. 10
8
sf

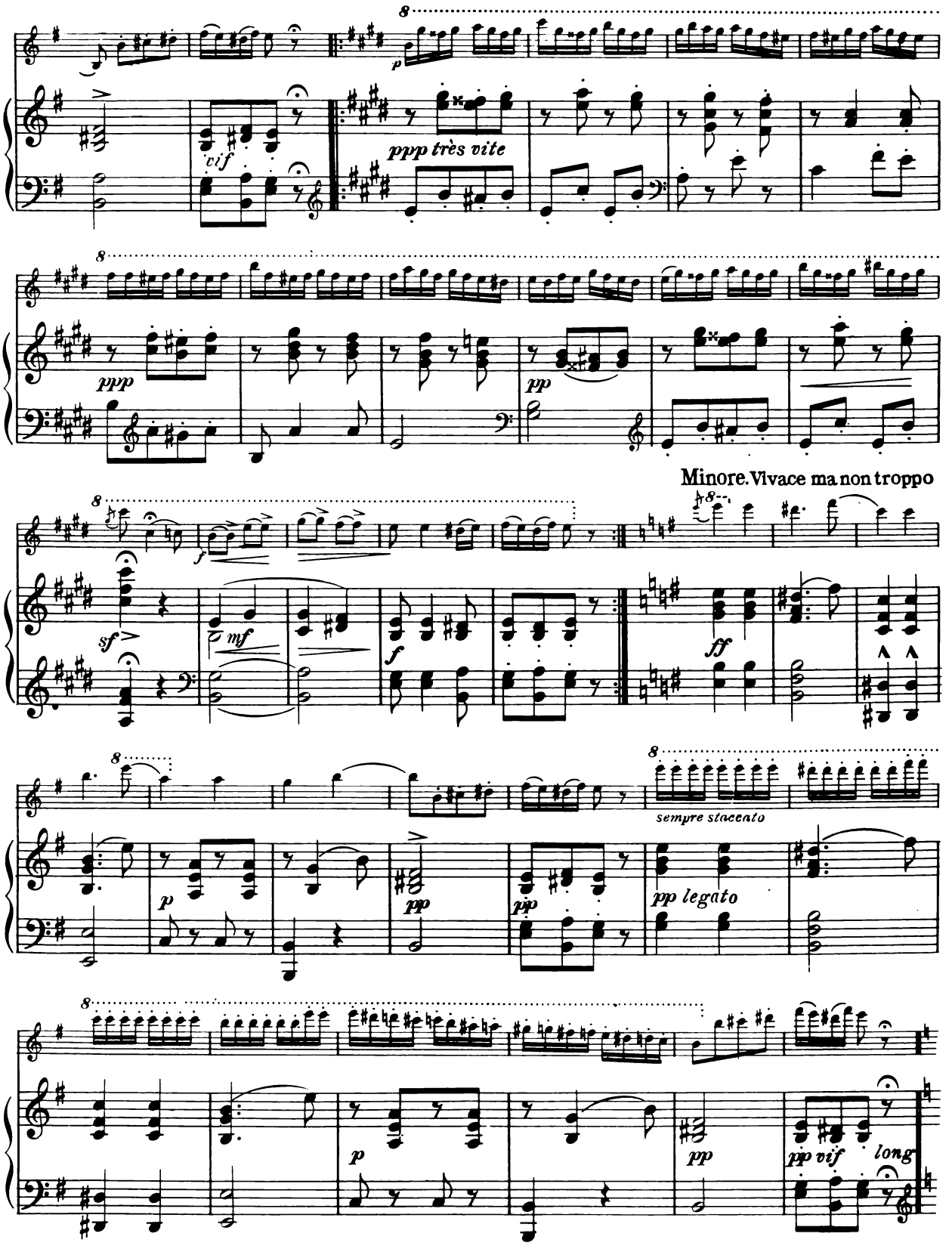

sf
ritard.
ritard.
Var. 11
f
p
f
p
mf
p
f
p
p tremolo
Più mosso
mf
Finale
p
p
mf
mf
Maestoso
f
ff

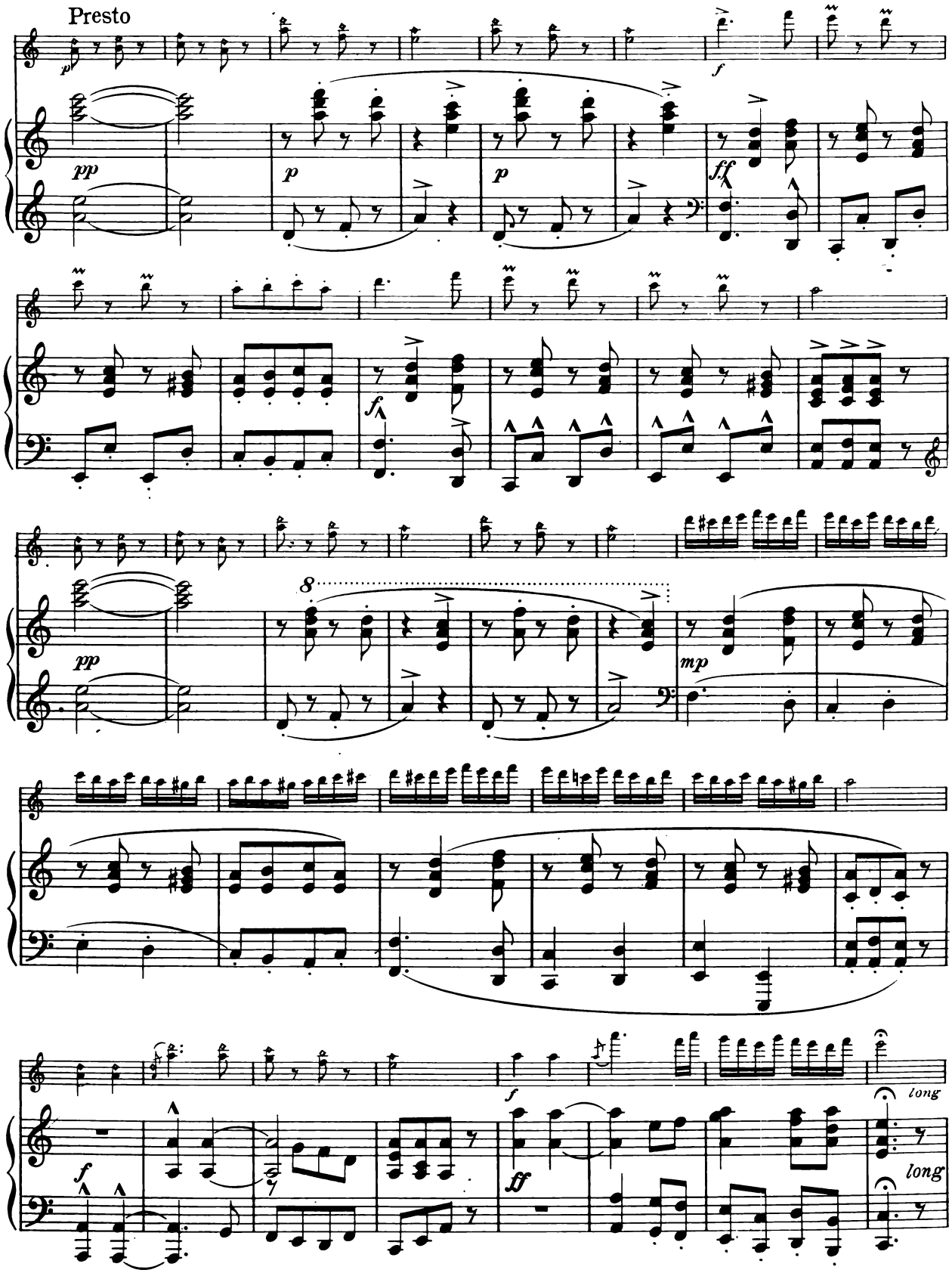
DANSE TZIGANE

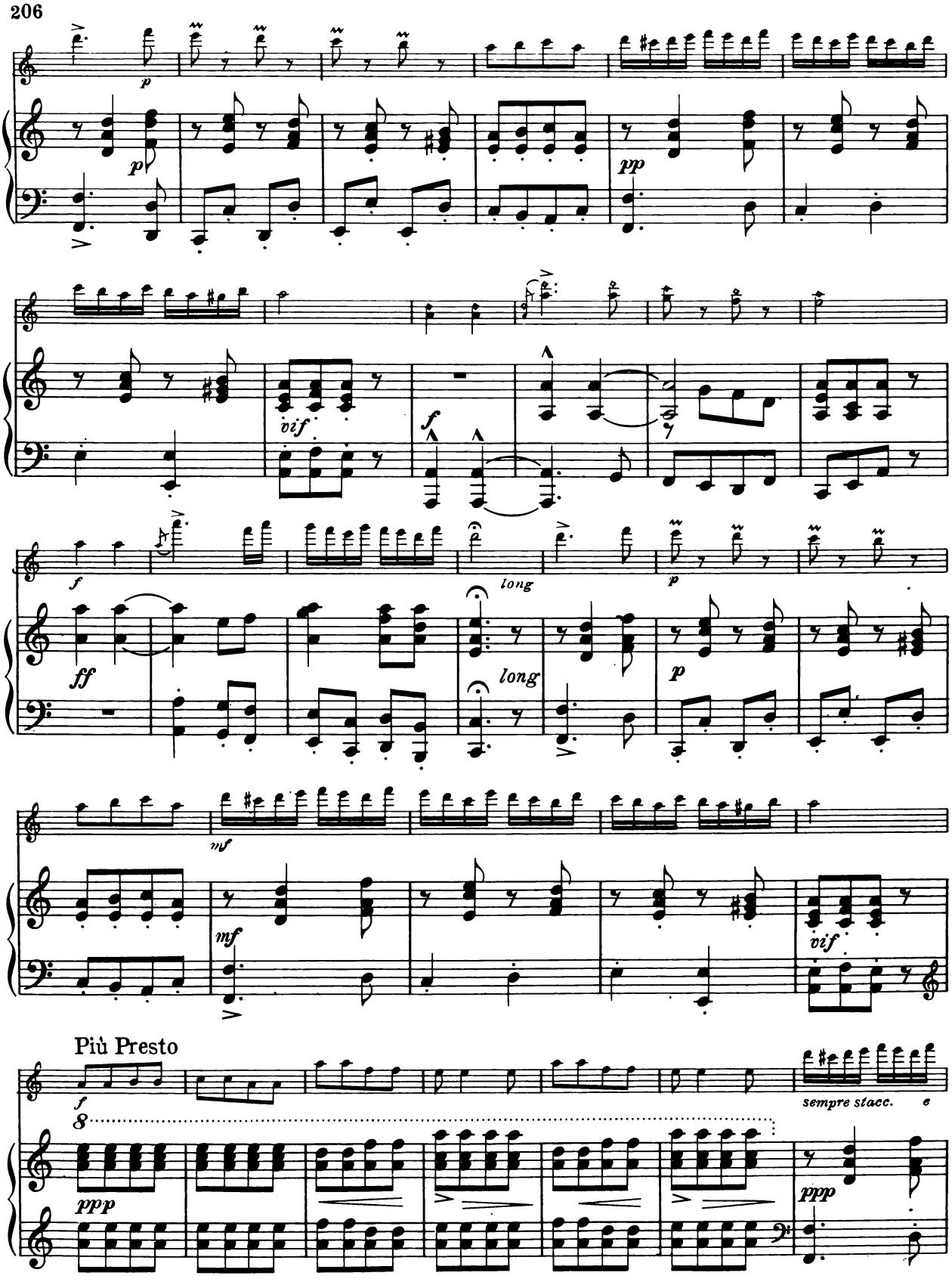
TIVADAR NACHÈZ, Op. 14

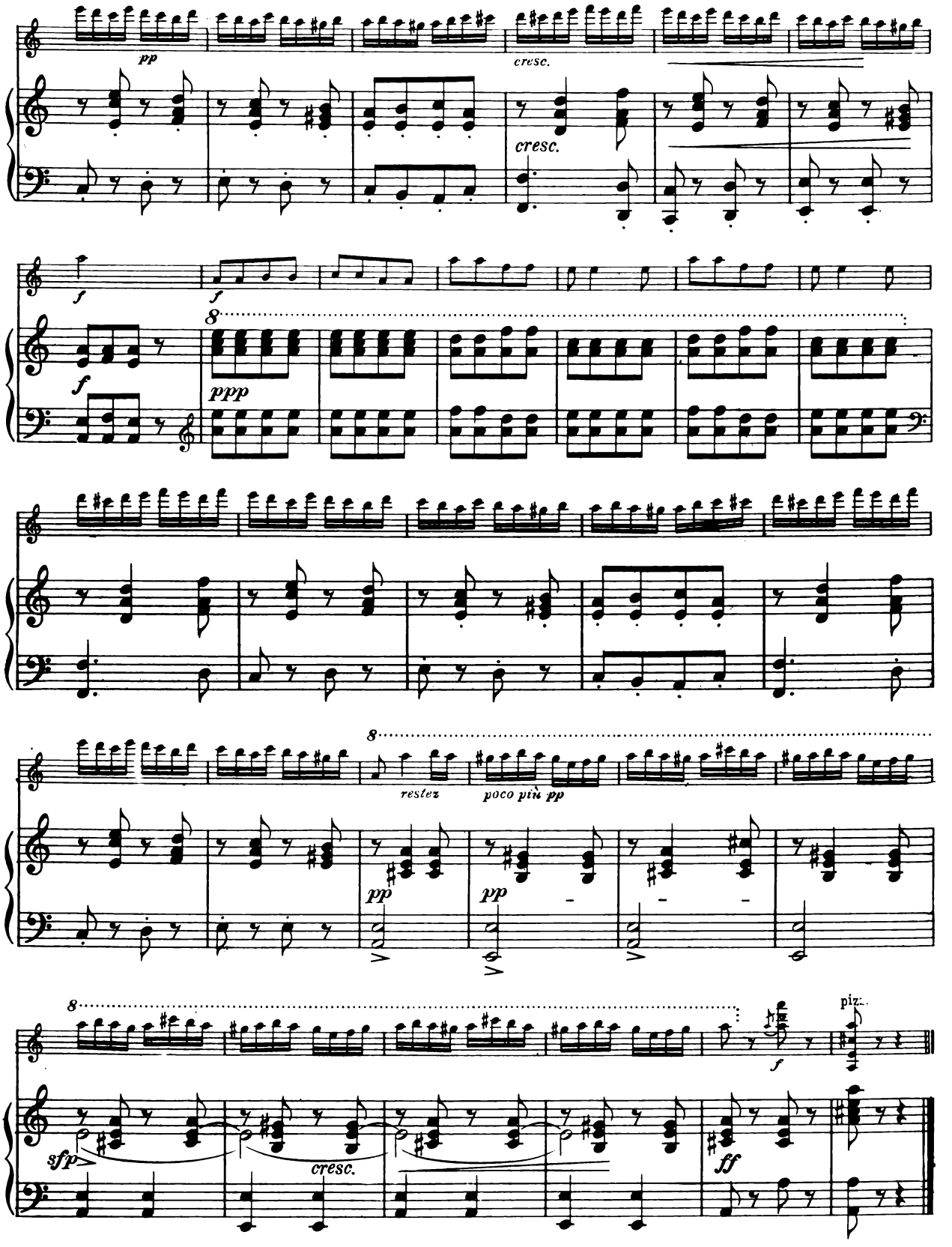



Vivace, ma non troppo
f
Presto
vite
a tempo
mf
a tempo
p
au talon
mf
presto vif.
a tempo
p
a tempo
p
p
p
f


Molto vivace
vif
ppp très vite
ppp
pp
Minore. Vivace ma non troppo
sf
mf
f
ff
sempre staccato
pp legato
p
pp vif
long


Presto
p
pp
p
p
f
ff
f
pp
8
mp
f
ff
long
long

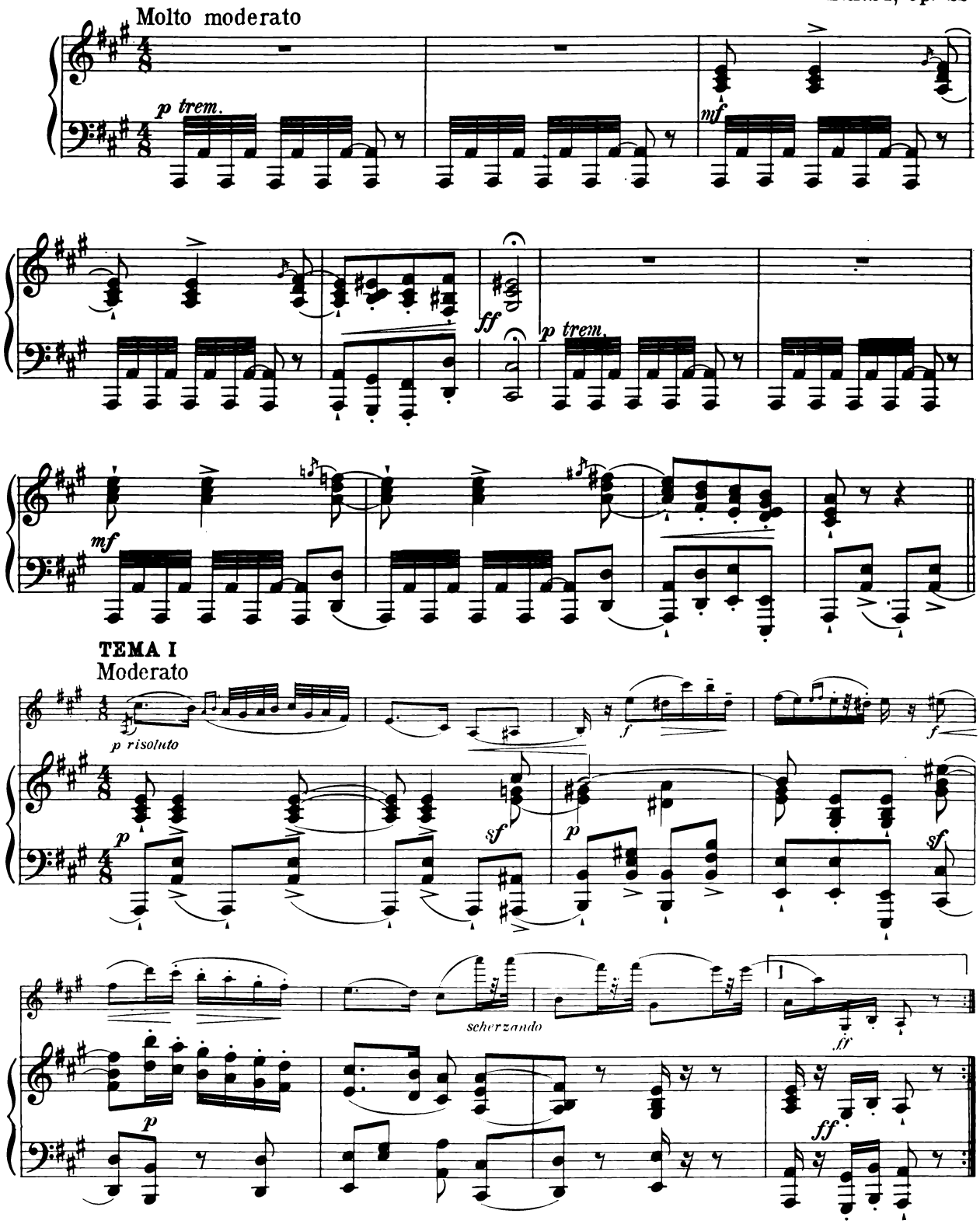

p
pp
vif
f
long
ff
mf
Più Presto
sempre stacc.
ppp

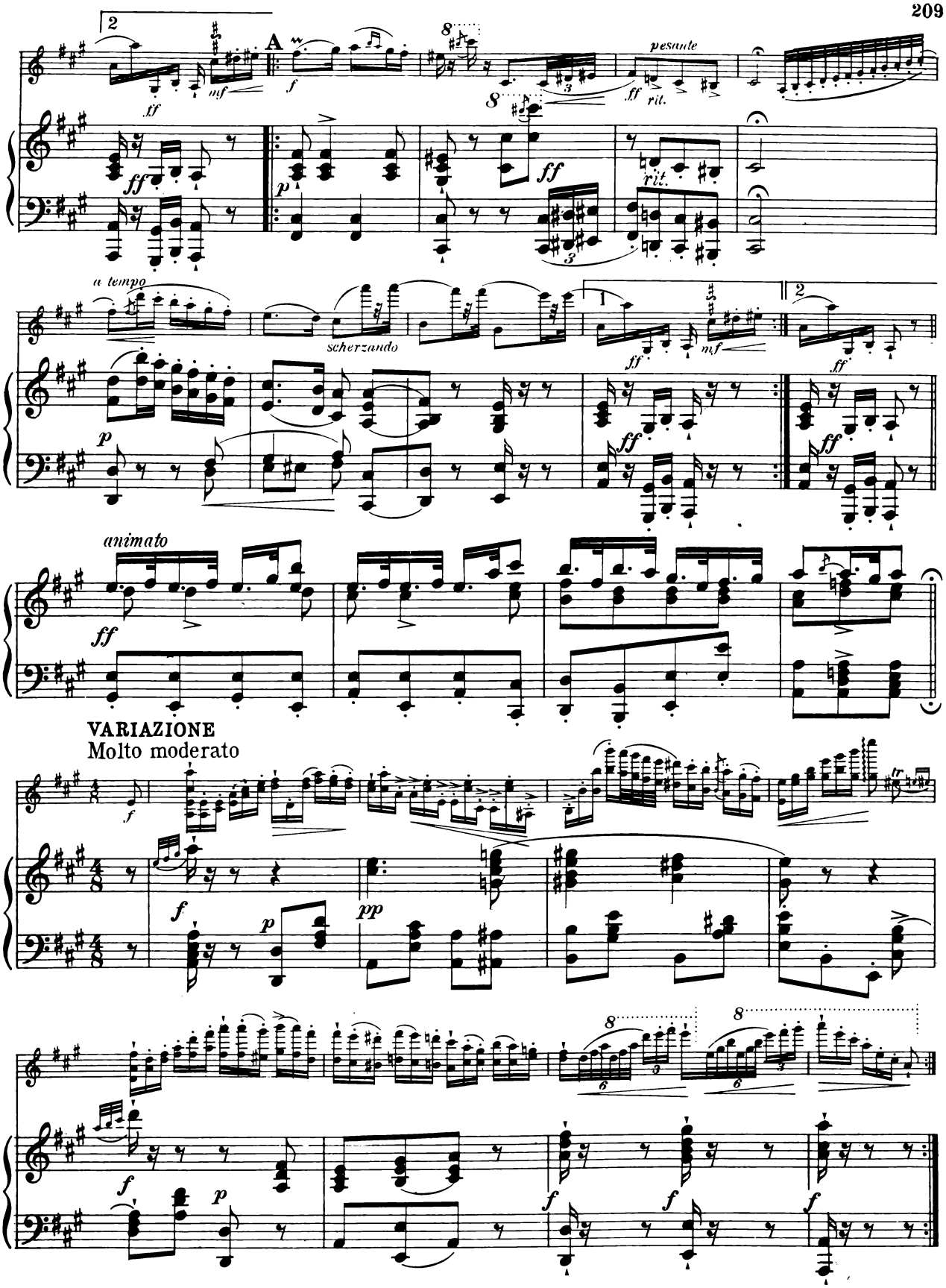

pp
cresc.
cresc.
f
f
8
f
ppp
8
restez
poco più pp
pp
pp
8
f
piz.
sfp
cresc.
ff

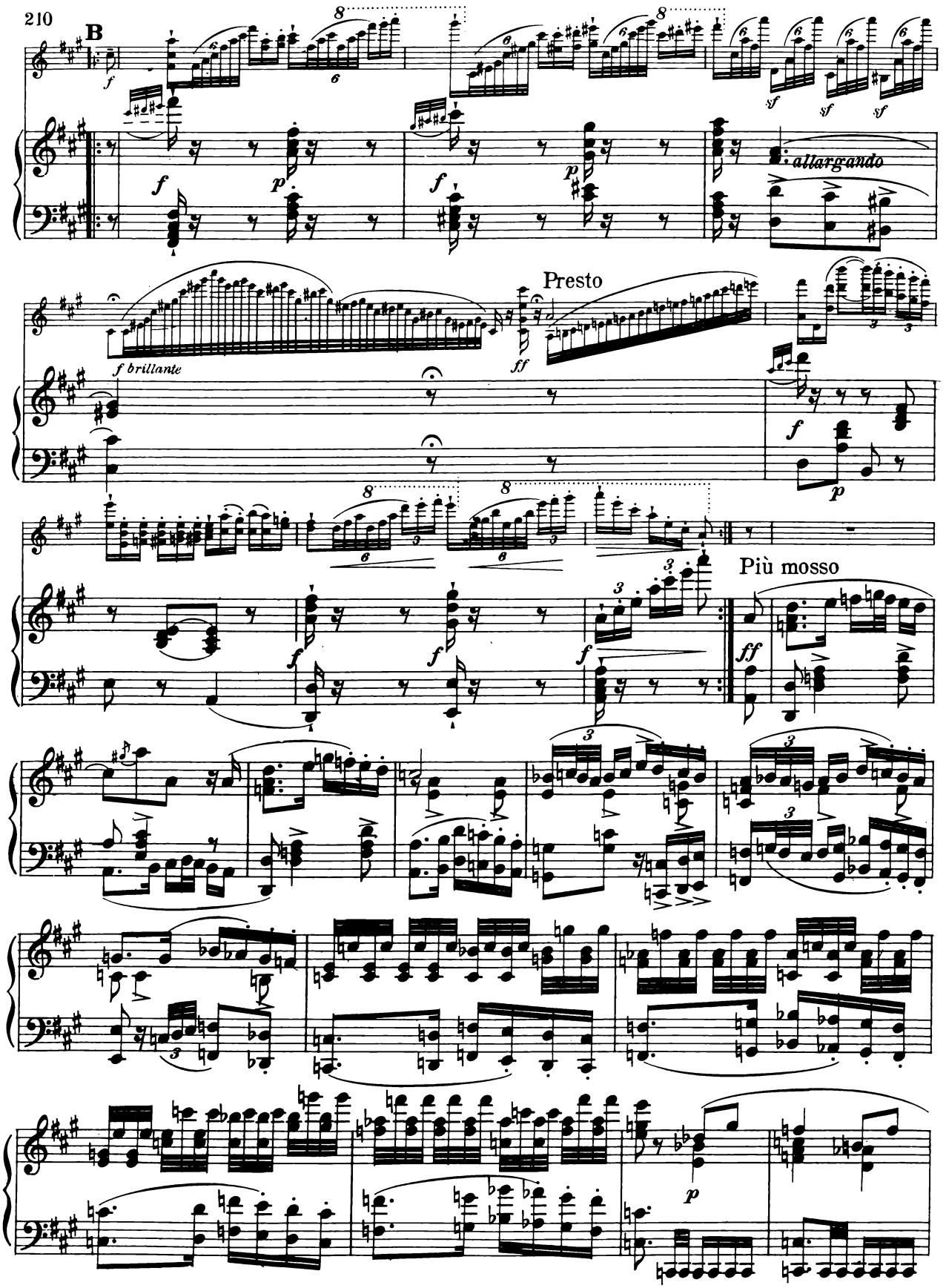
HUNGARIAN AIRS

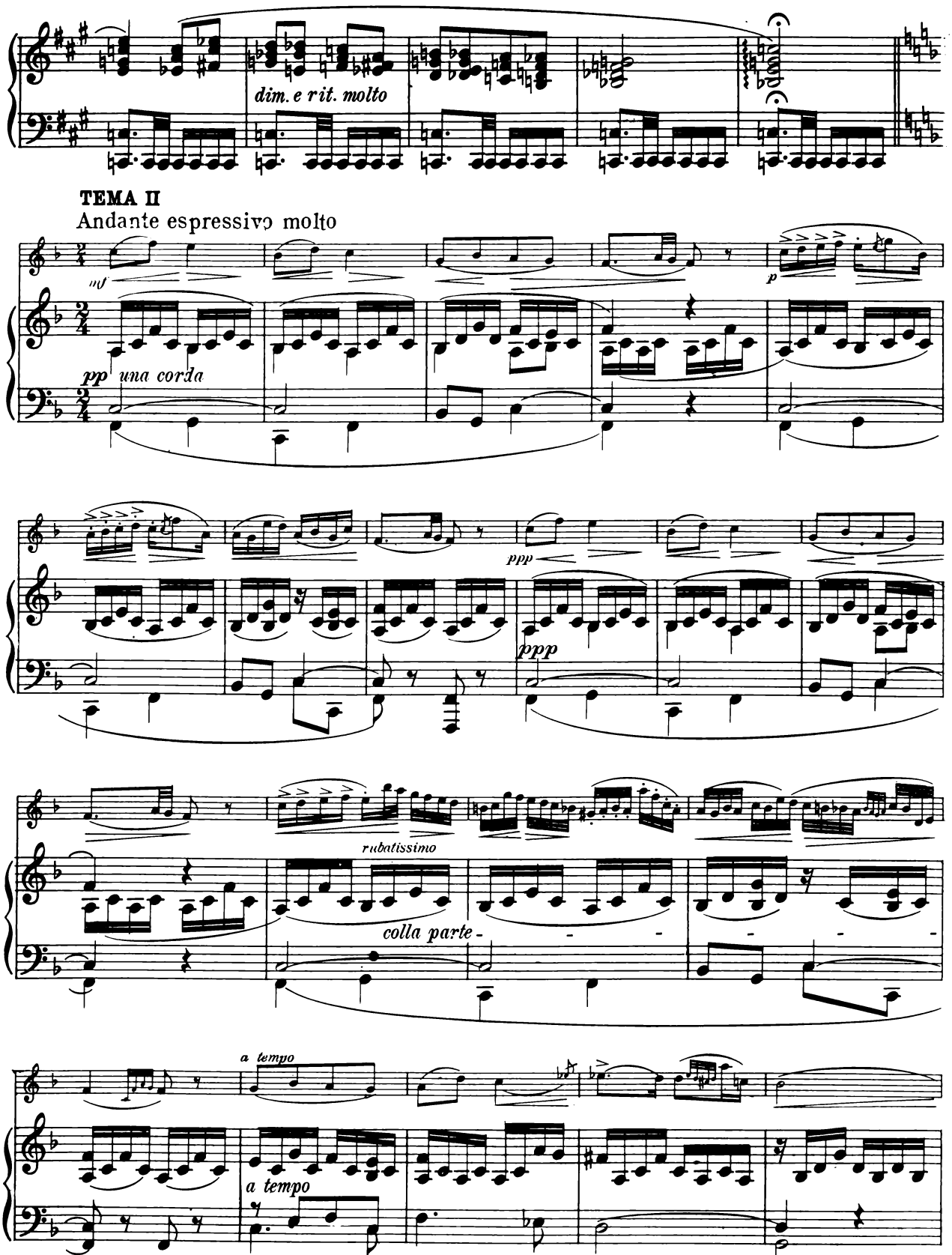
(AIRS HONGROIS)

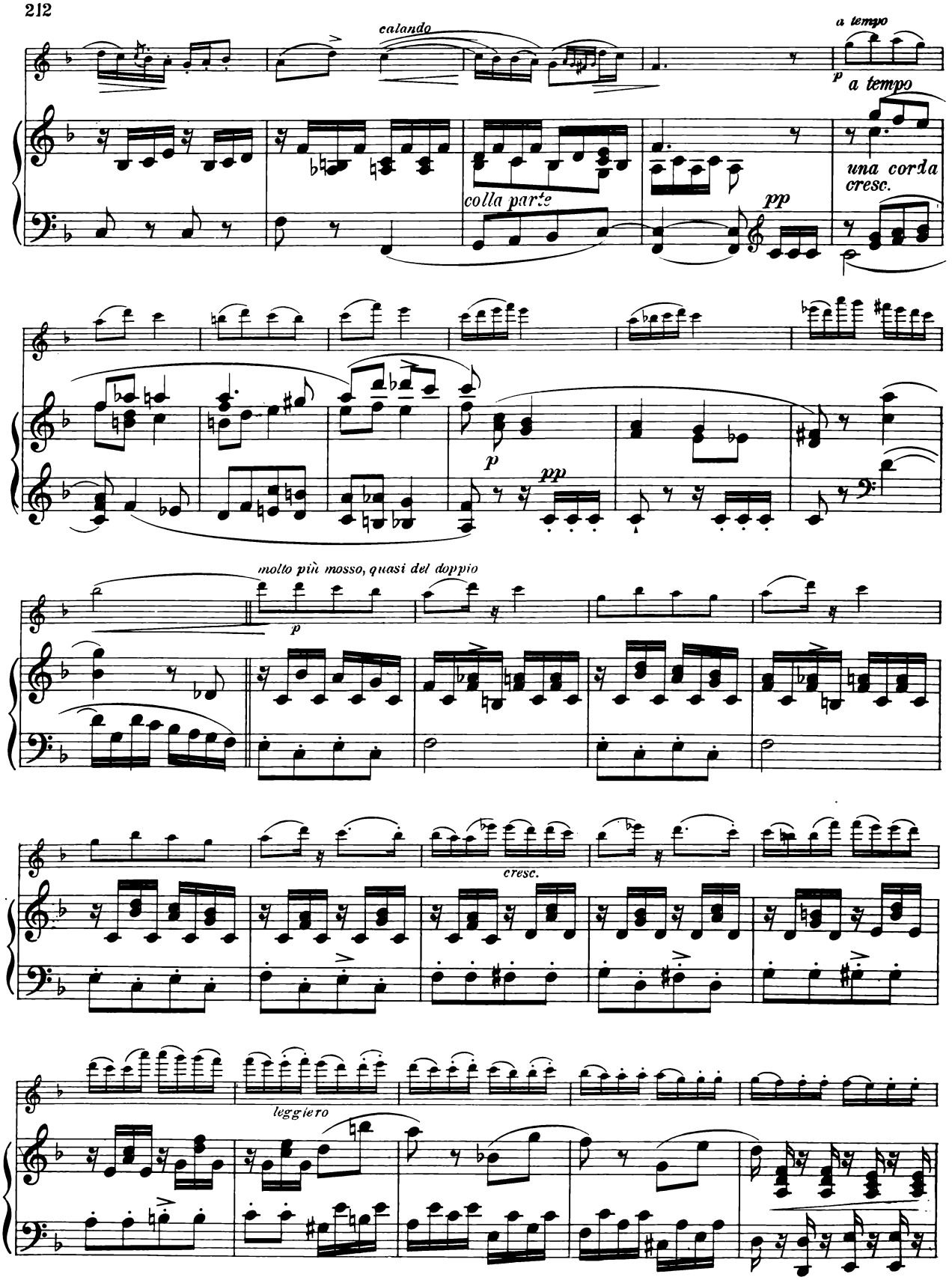
H. W. ERNST, Op. 22

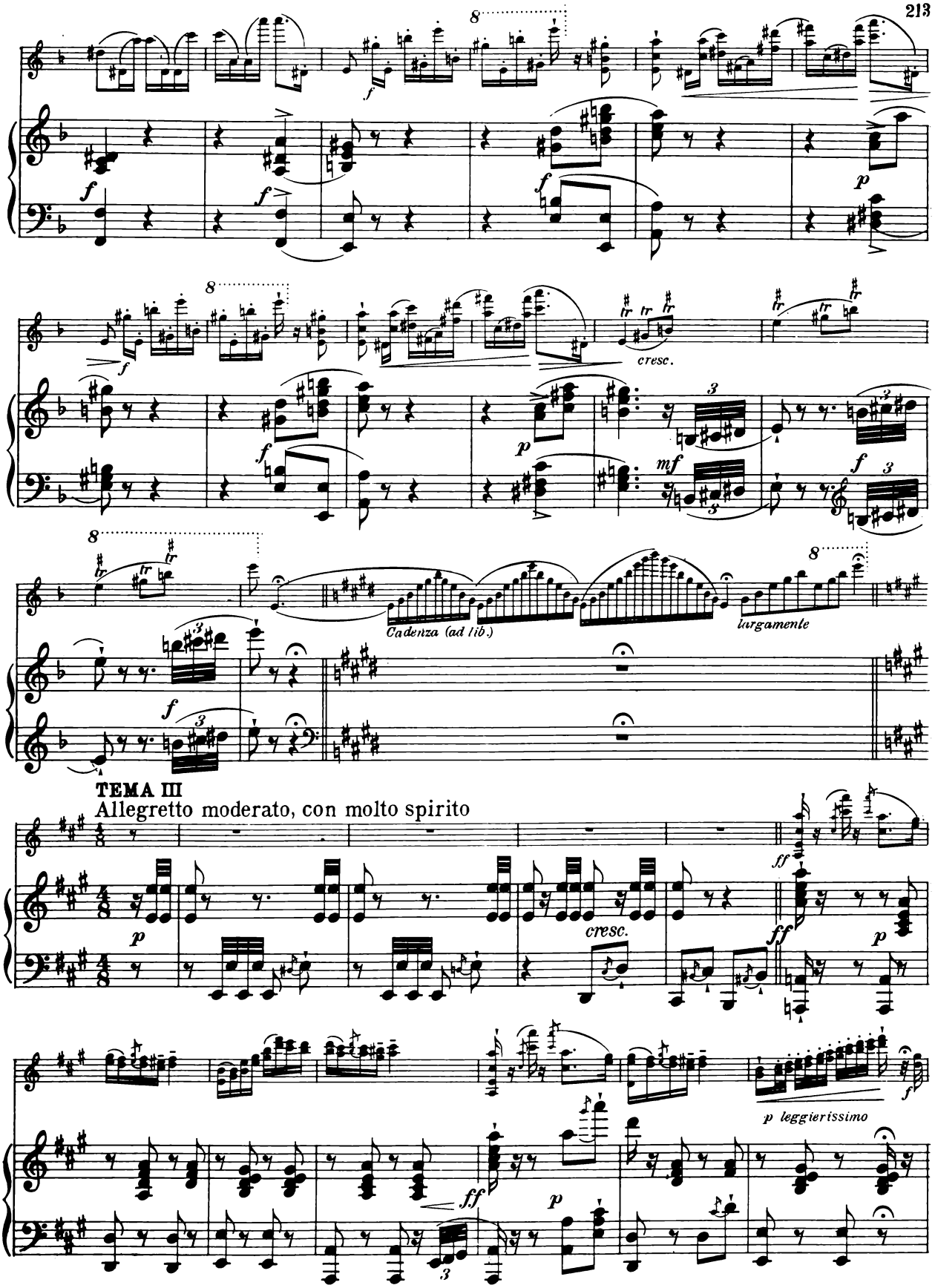


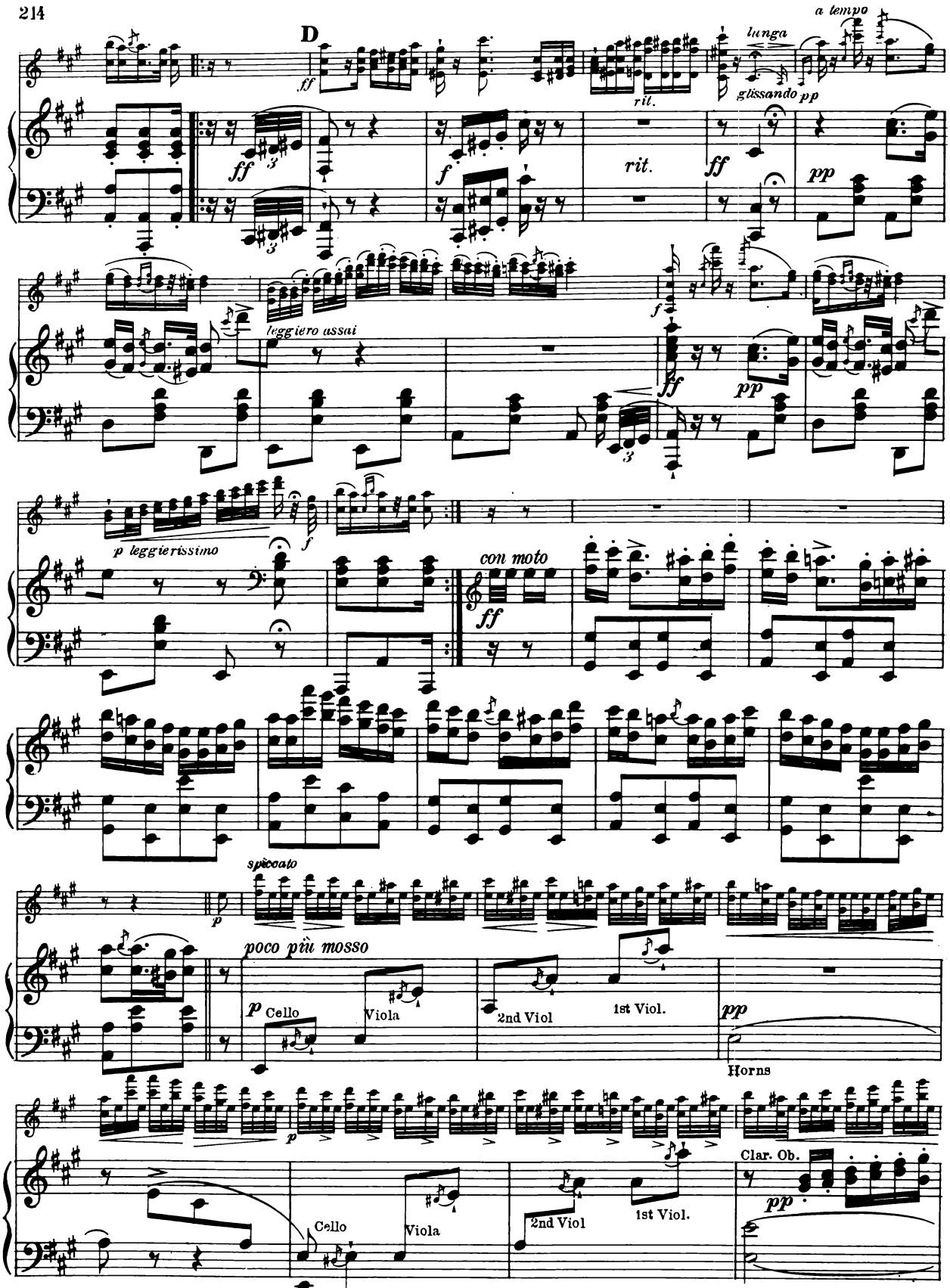

A
pesante
rit.
a tempo
scherzando
animato
VARIAZIONE
Molto moderato

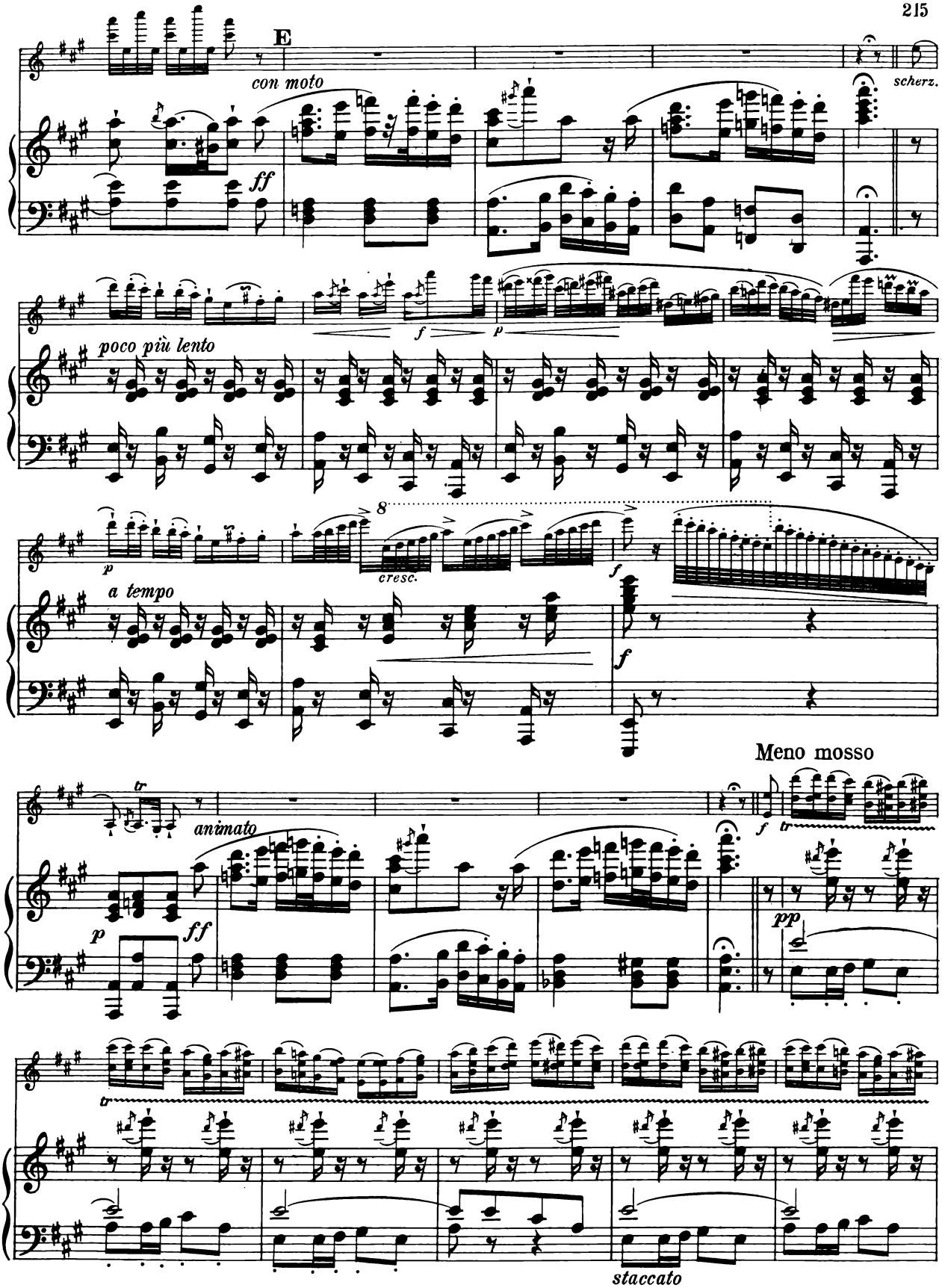

B
allargando
Presto
f brillante
Più mosso

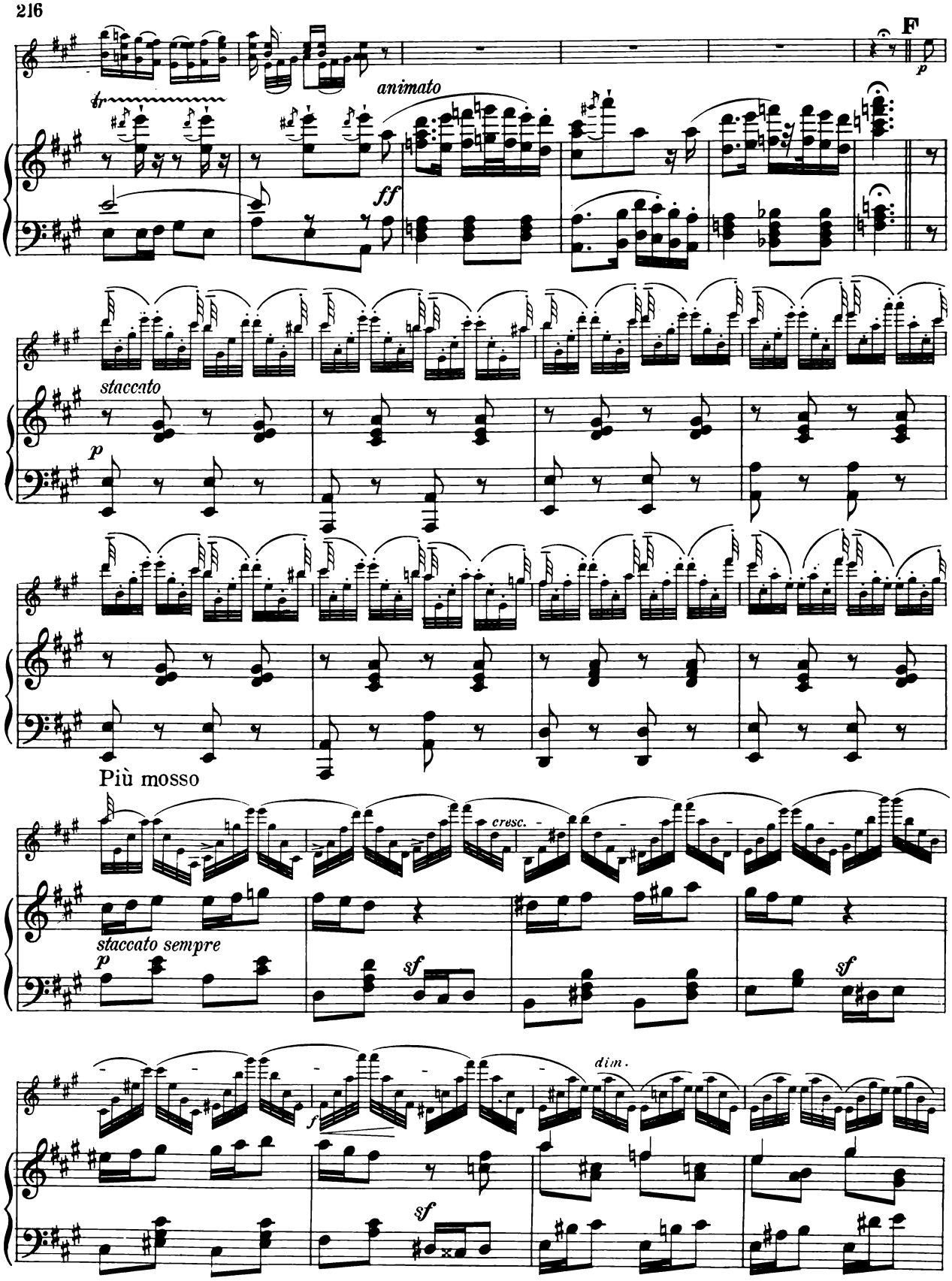

dim. e rit. molto
TEMA II
Andante espressivo molto
mf
p
pp una corda
ppp
ppp
rubatissimo
colla parte
a tempo
a tempo

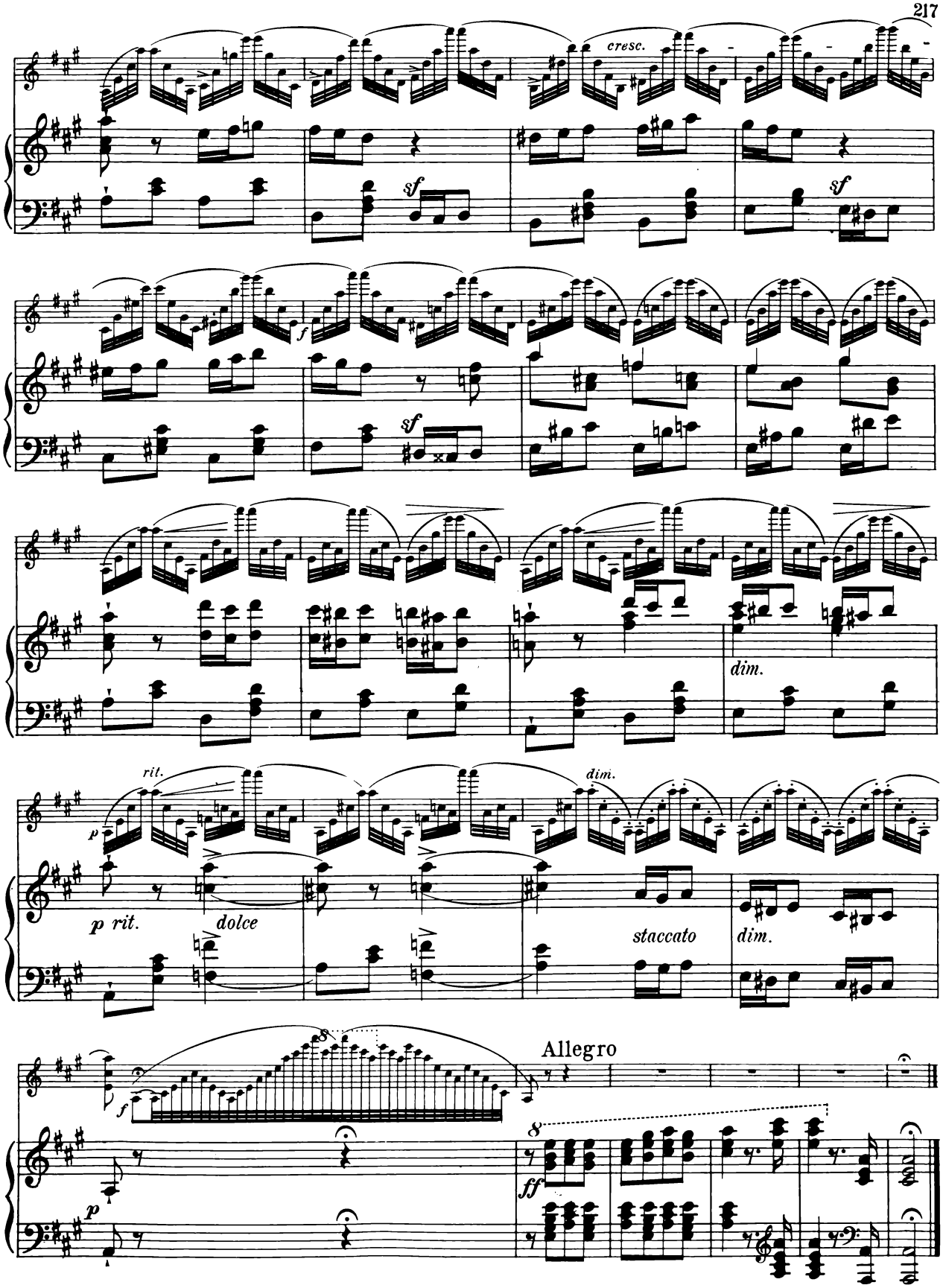

calando
a tempo
p
a tempo
una corda
cresc.
colla parte
pp
p
pp
molto più mosso, quasi del doppio
p
cresc.
leggiero


cresc.
Cadenza (ad lib.)
largamente
TEMA III
Allegretto moderato, con molto spirito
cresc.
p leggierissimo


D
a tempo
lunga
glissando
rit.
leggiero assai
p leggierissimo
con moto
spiccato
poco più mosso
Cello
Viola
2nd Viol
1st Viol.
Horns
Clar. Ob.

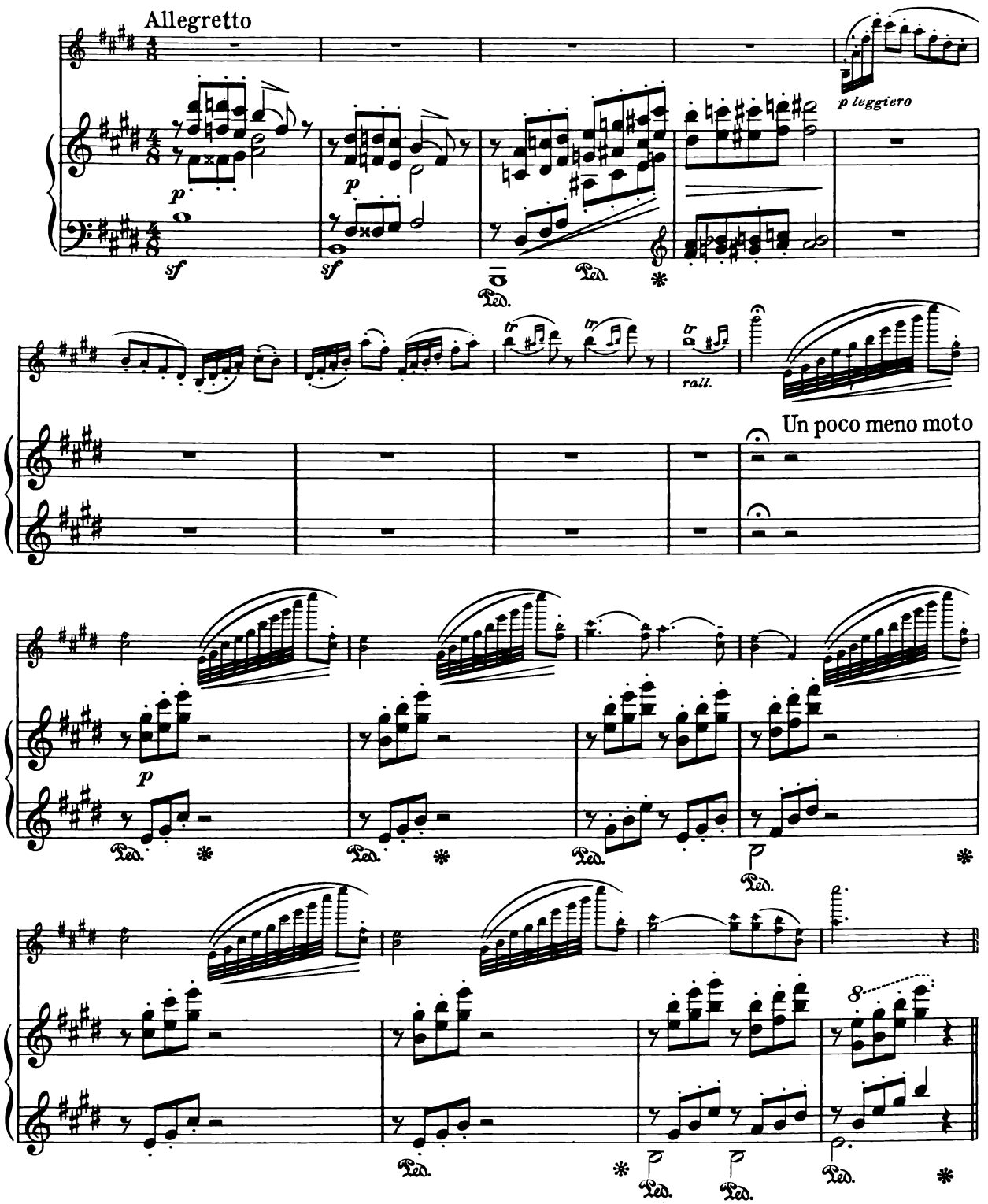

E
con moto
ff
scherz.
poco più lento
f
p
a tempo
cresc.
Meno mosso
animato
pp
staccato

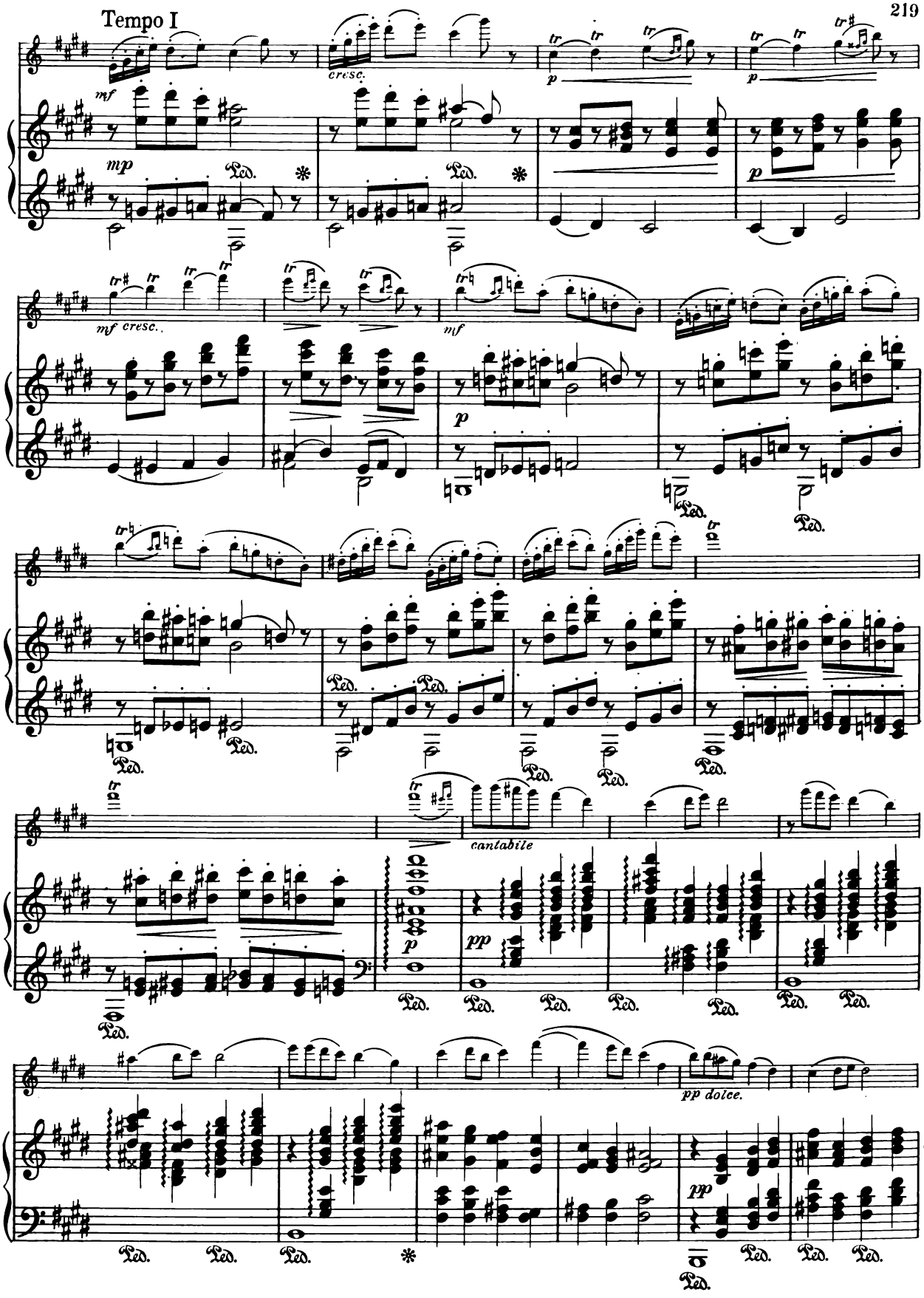

F
p
tr
animato
ff
staccato
p
Più mosso
cresc.
staccato sempre
p
sf
sf
f
dim.
sf

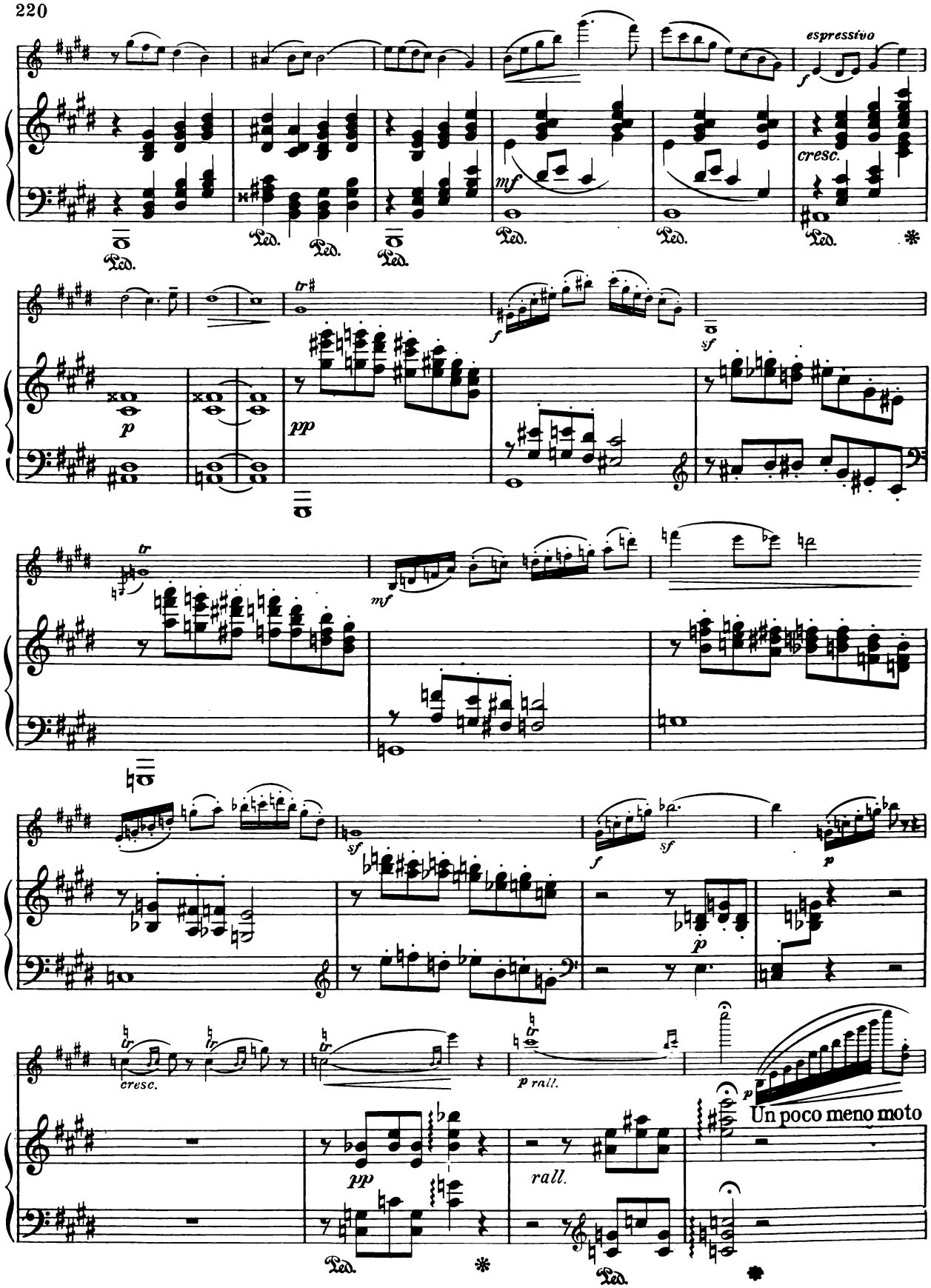

cresc.
sf
sf
f
sf
dim.
rit.
dim.
p rit.
dolce
staccato
dim.
Allegro
f
ff
p

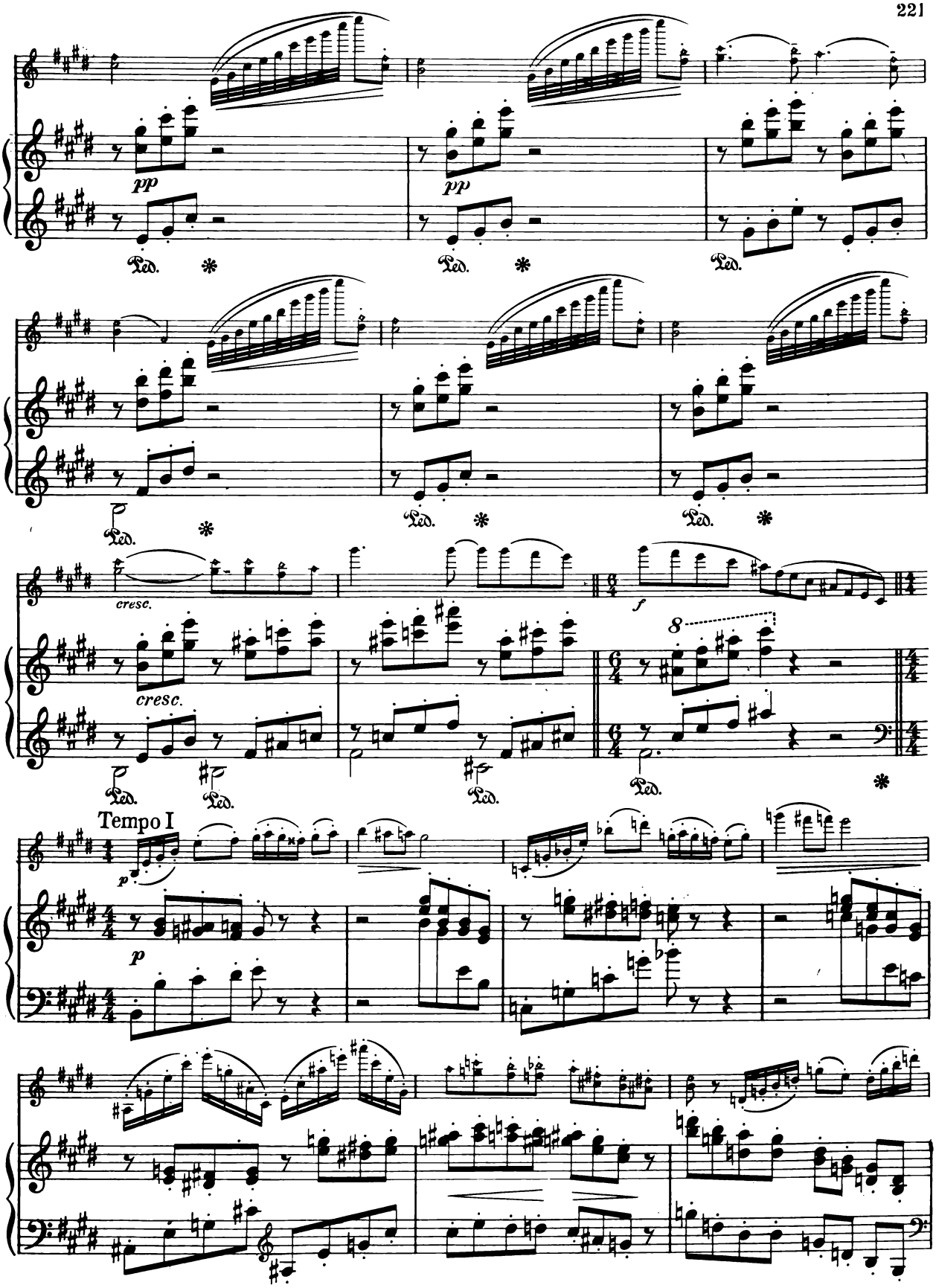
LE ZEPHIR

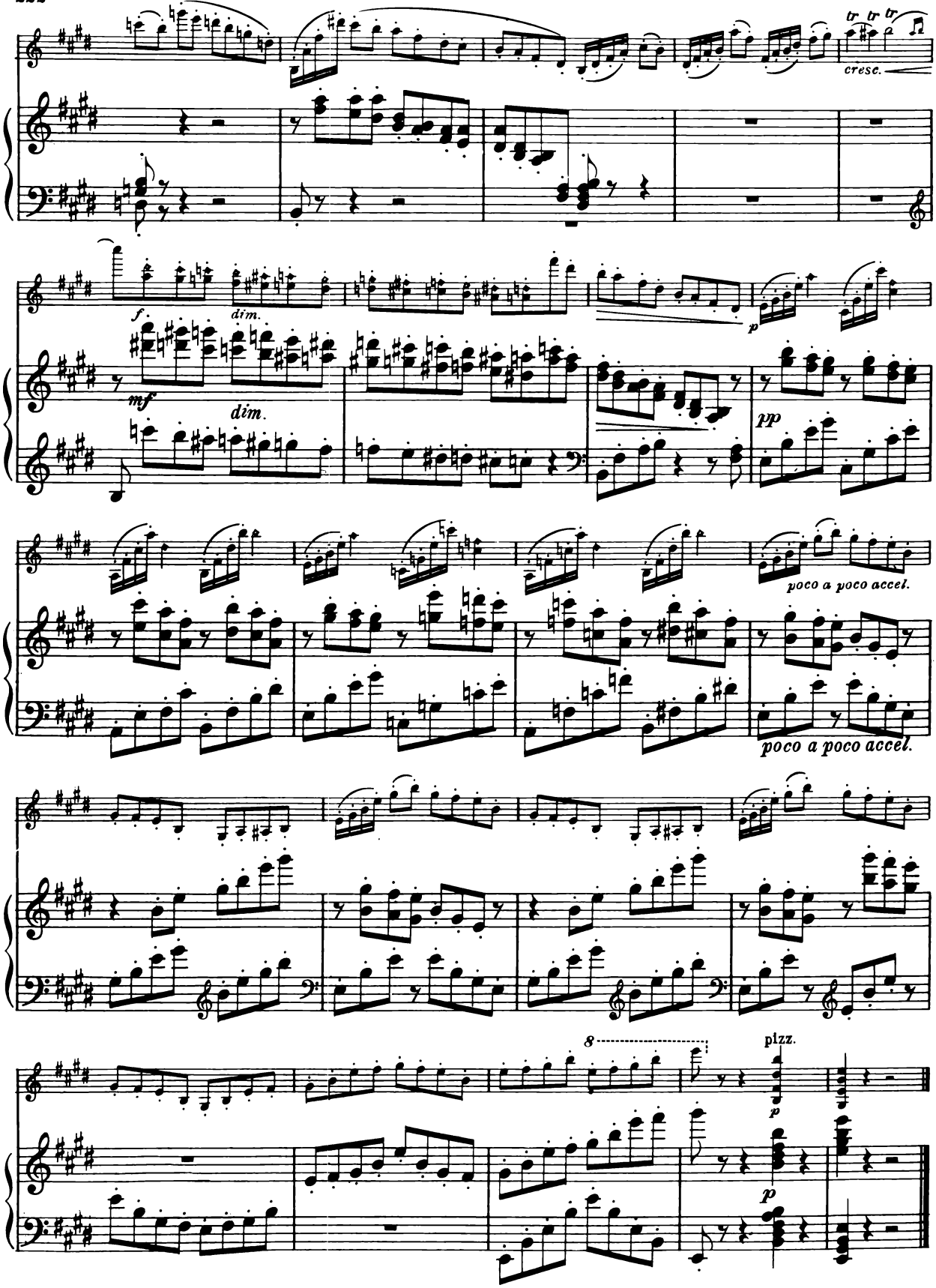
JENÖ HUBAY, Op. 30, Nº 5




Tempo I
cresc.
mf
mp
p
mf cresc.
mf
p
cantabile
pp
p
pp dolce.
pp
Ped.

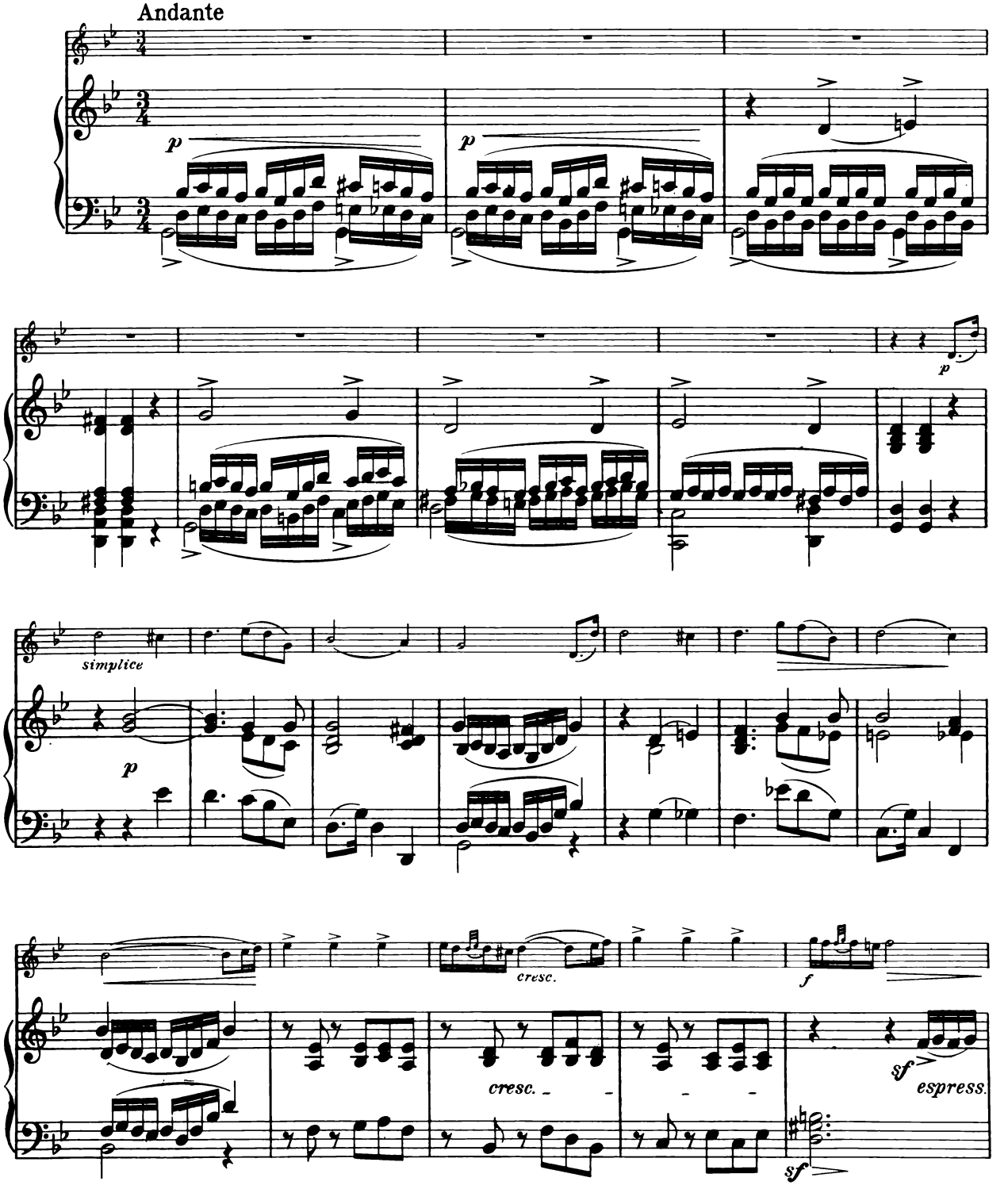

espressivo
cresc.
Un poco meno moto

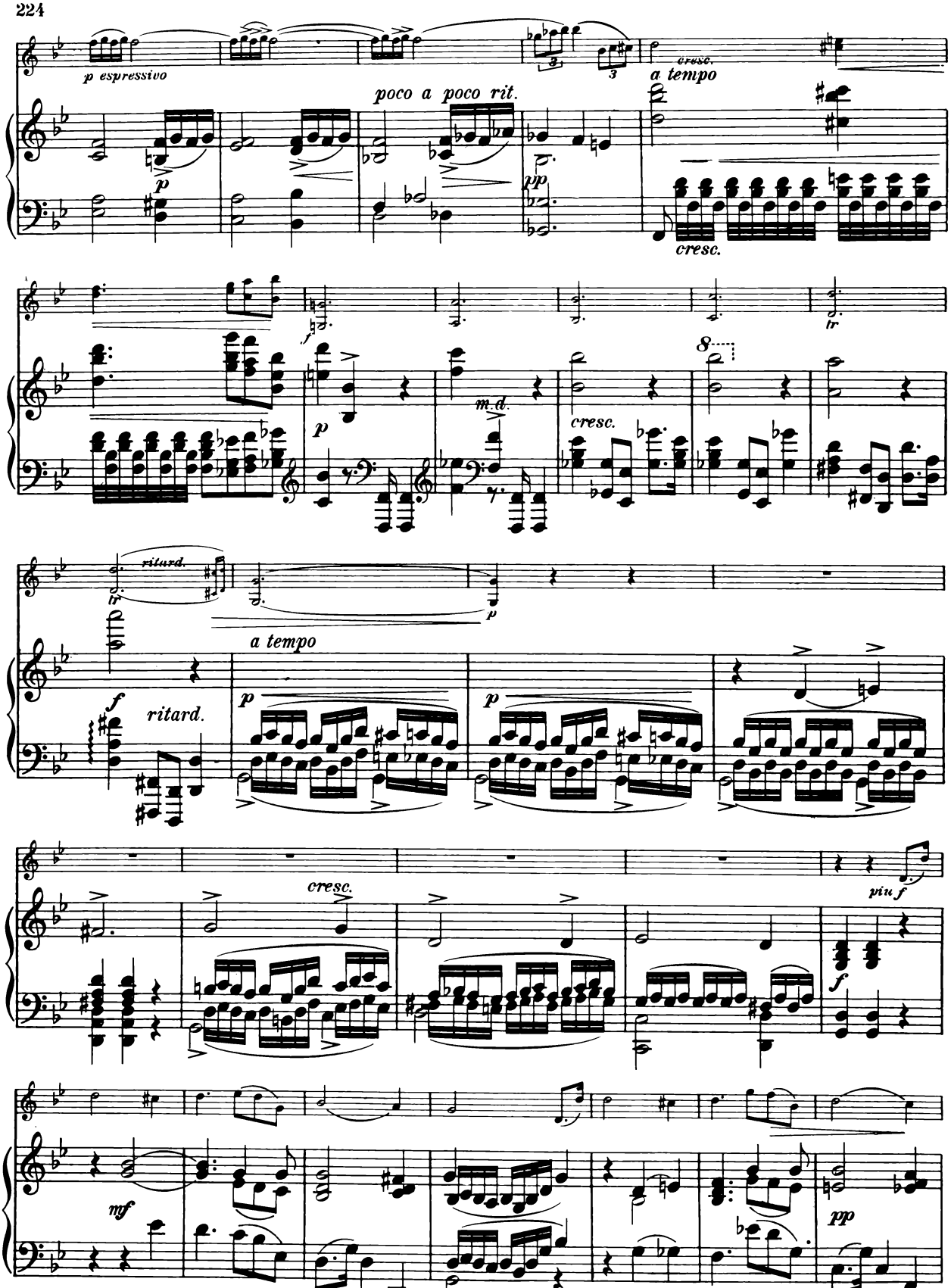

pp
Ped.
cresc.
f
8
Tempo I
p

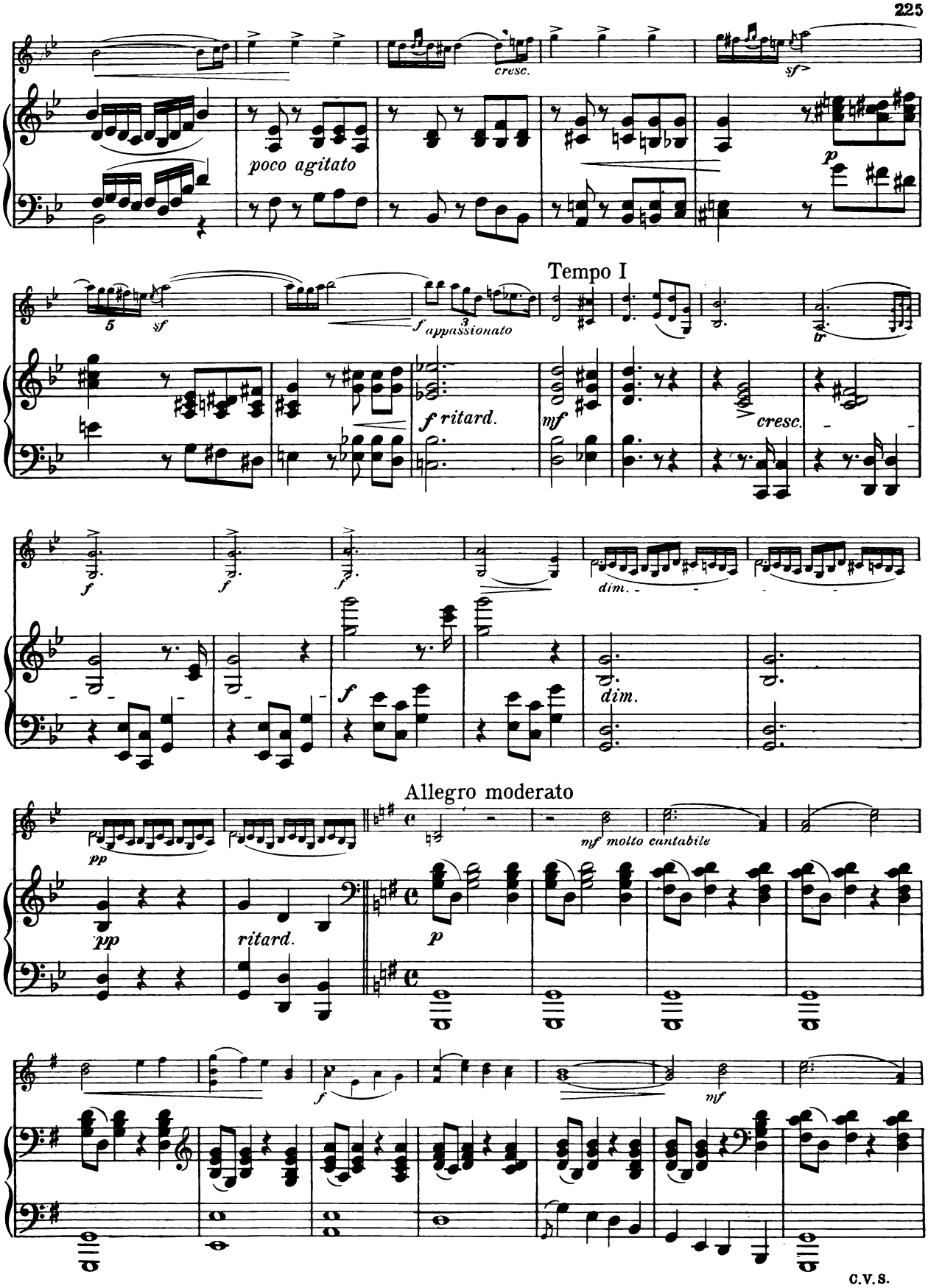

cresc.
f
dim.
mf
dim.
p
pp
poco a poco accel.
poco a poco accel.
8
pizz.
p
p

LÉGENDE

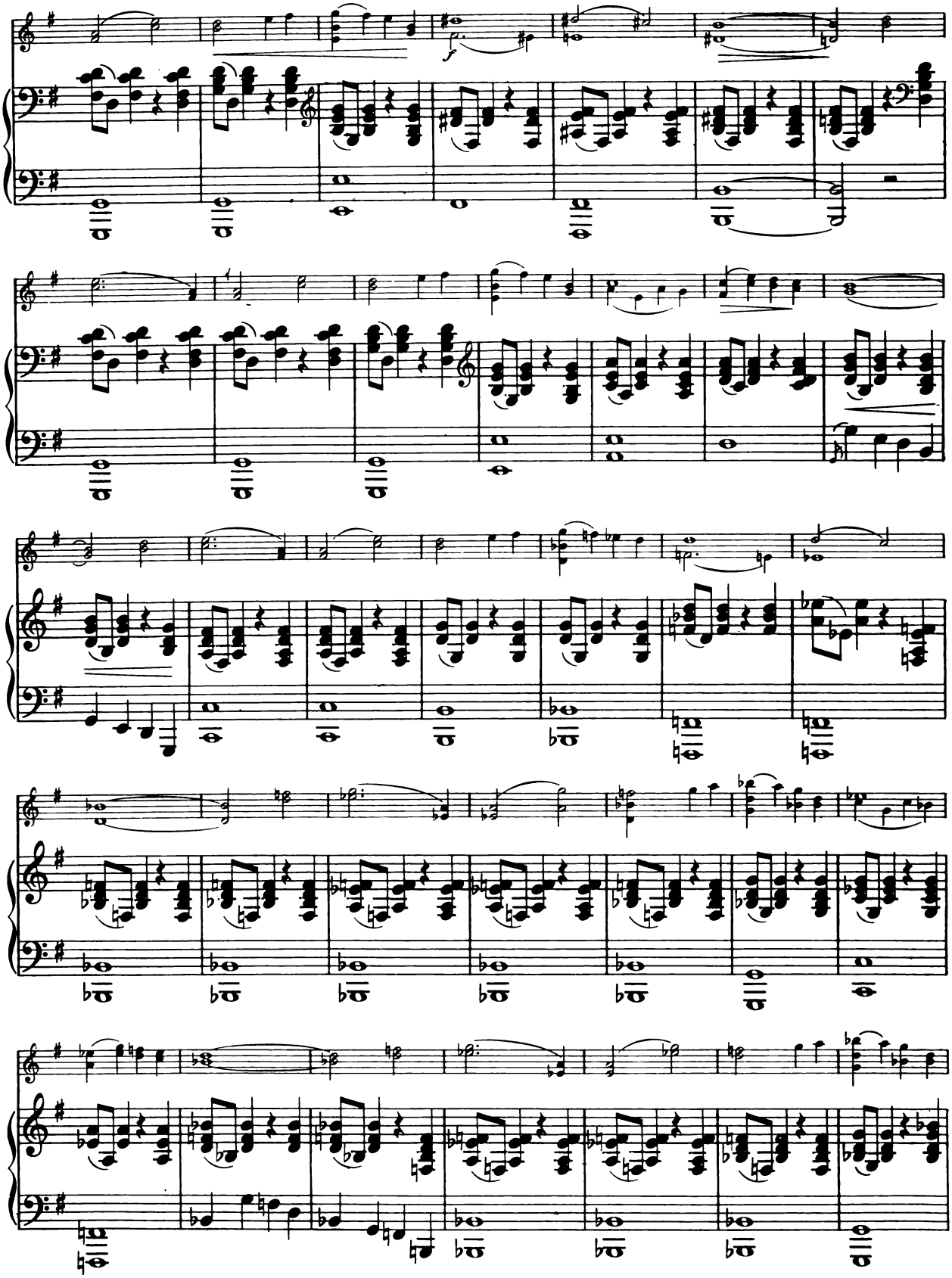
H. WIENIAWSKI, Op. 17

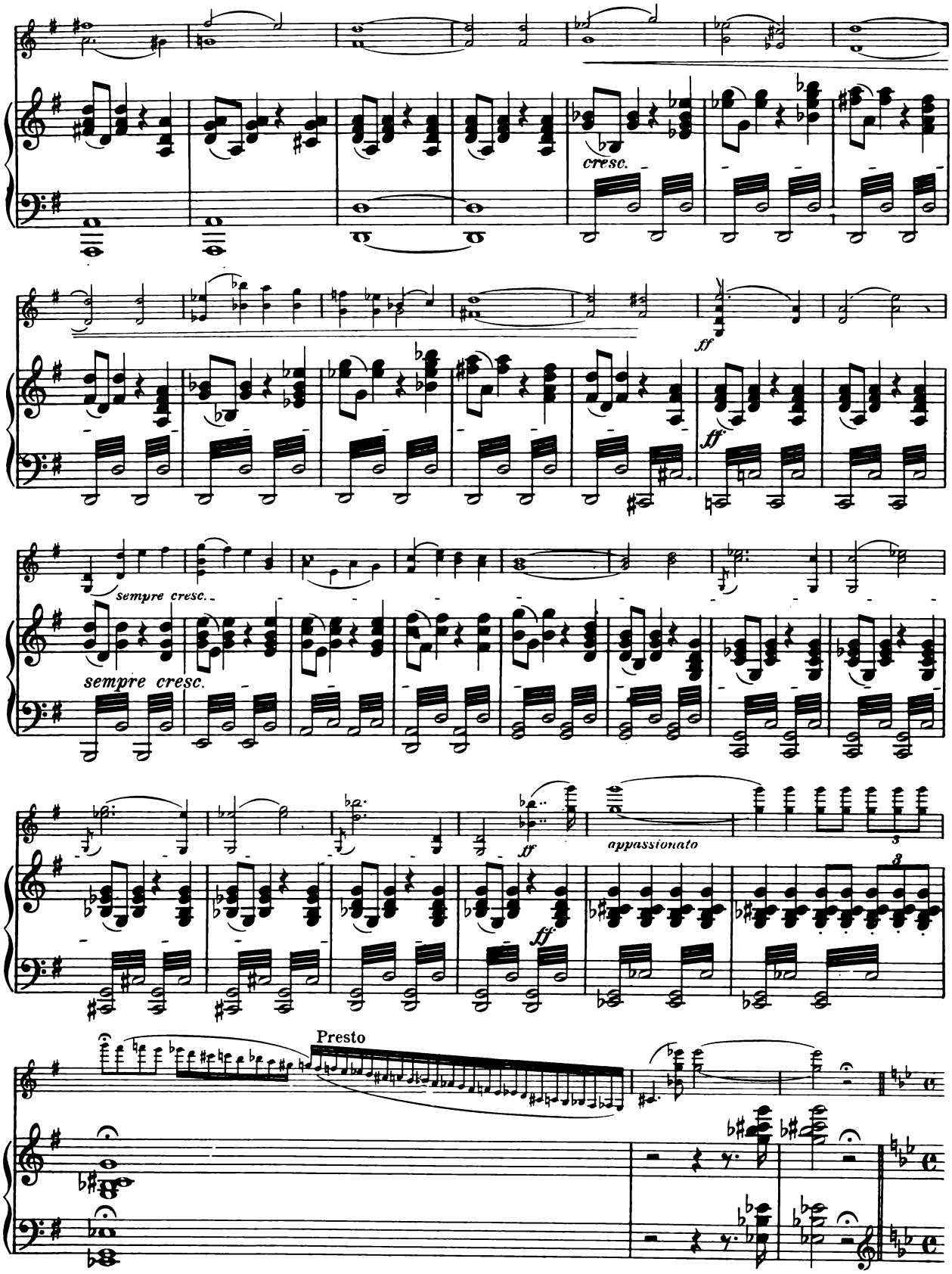


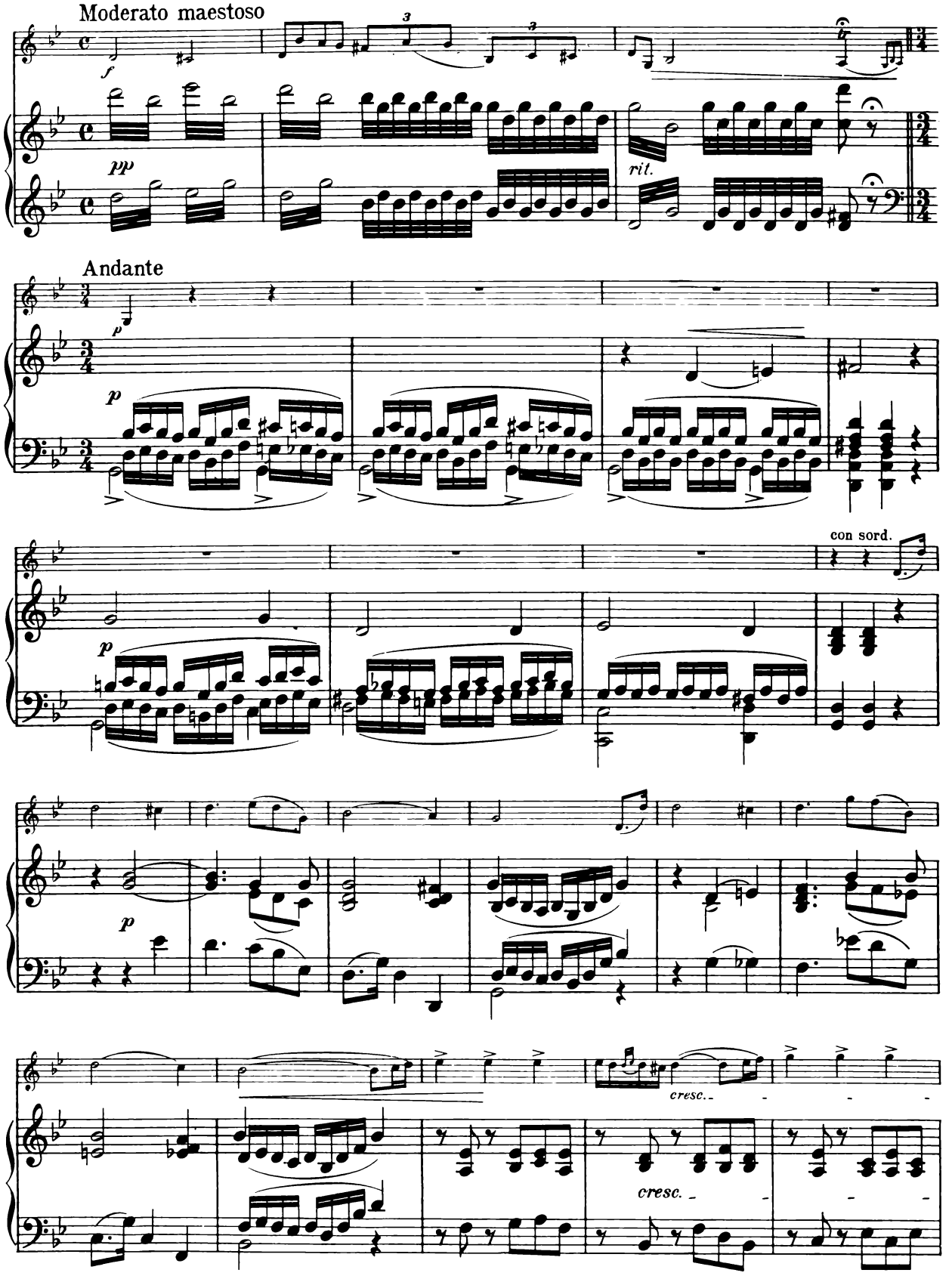

p espressivo
poco a poco rit.
cresc.
a tempo
cresc.
m.d.
cresc.
ritard.
a tempo
ritard.
cresc.
più f
mf
pp

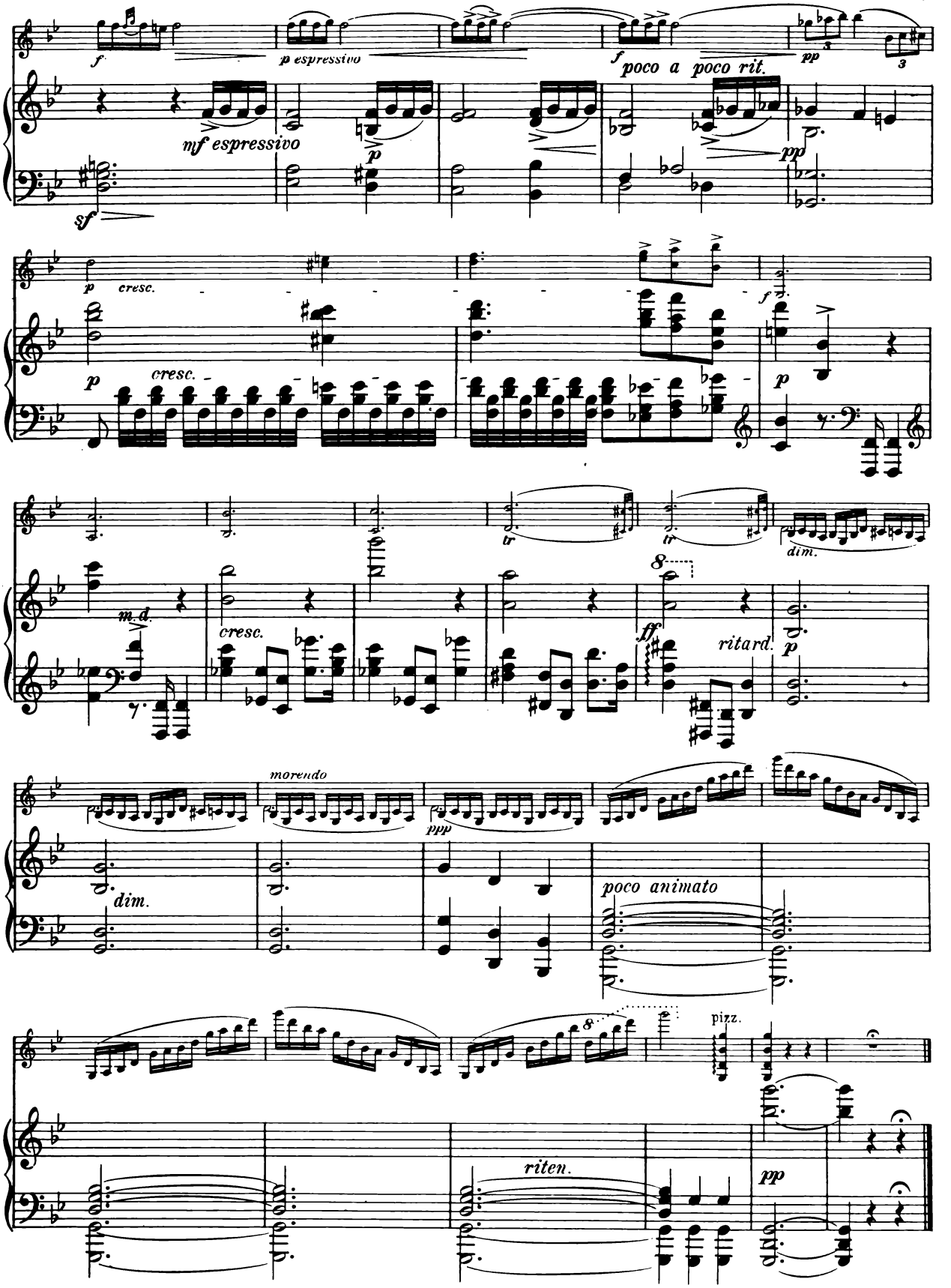

cresc.
sf
poco agitato
p
Tempo I
sf
f appassionato
f ritard.
mf
cresc.
f
f
f
dim.
f
dim.
Allegro moderato
pp
mf molto cantabile
pp
ritard.
p
f
mf

C.V.S.



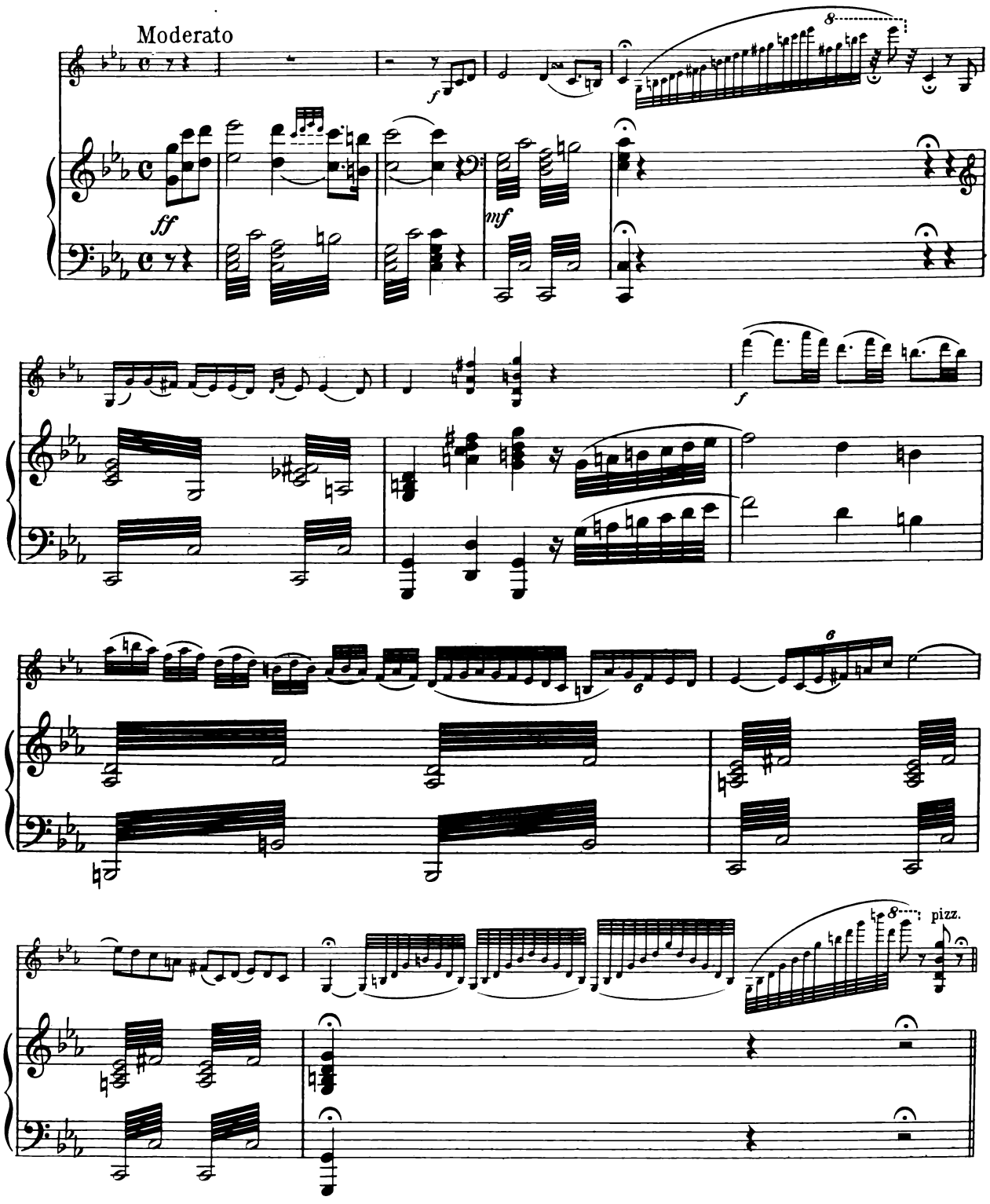

cresc.
ff
ff
sempre cresc.
sempre cresc.
ff
ff
appassionato
Presto

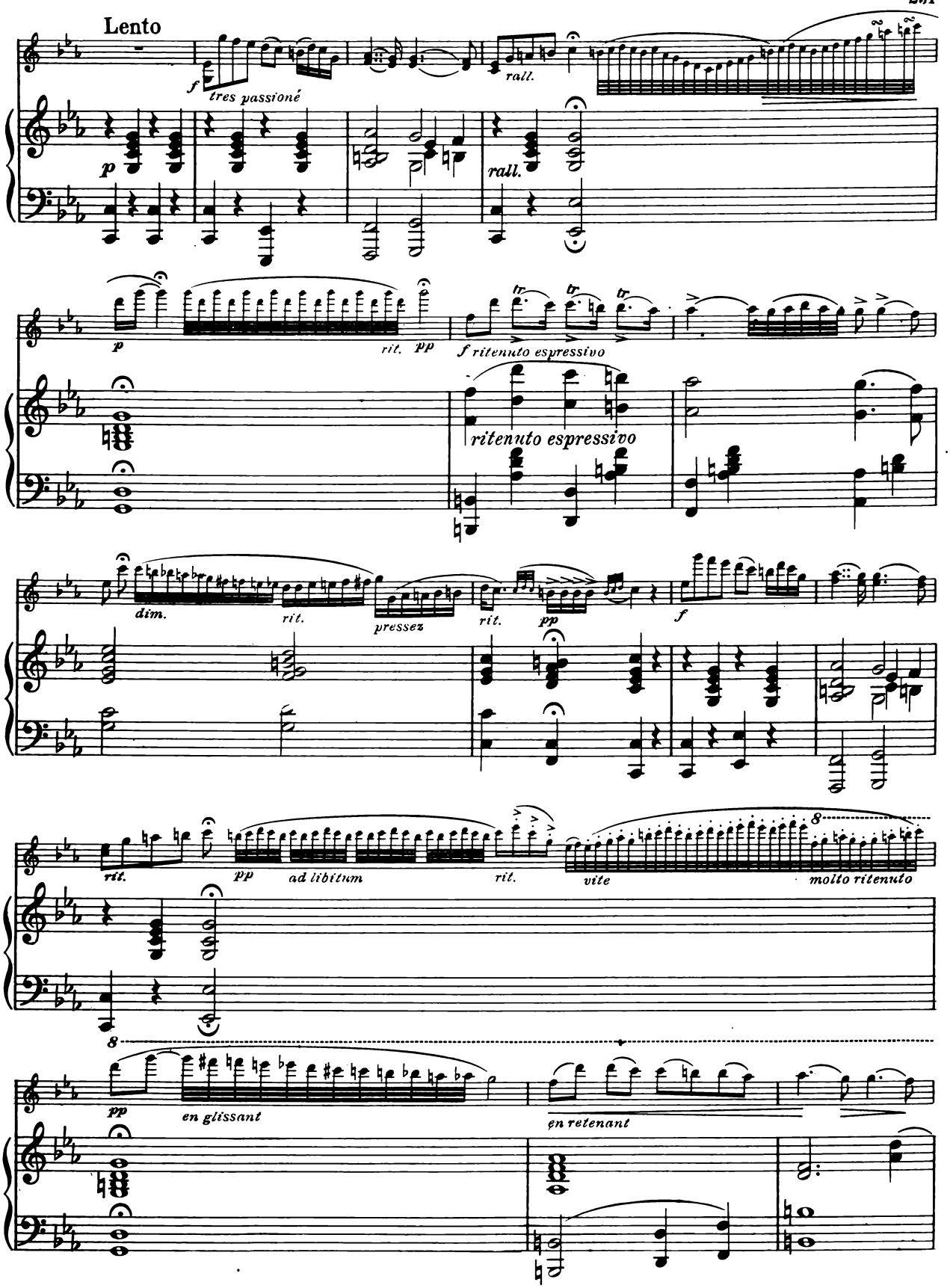

Moderato maestoso
f
pp
rit.
Andante
p
p
con sord.
p
cresc.
cresc.

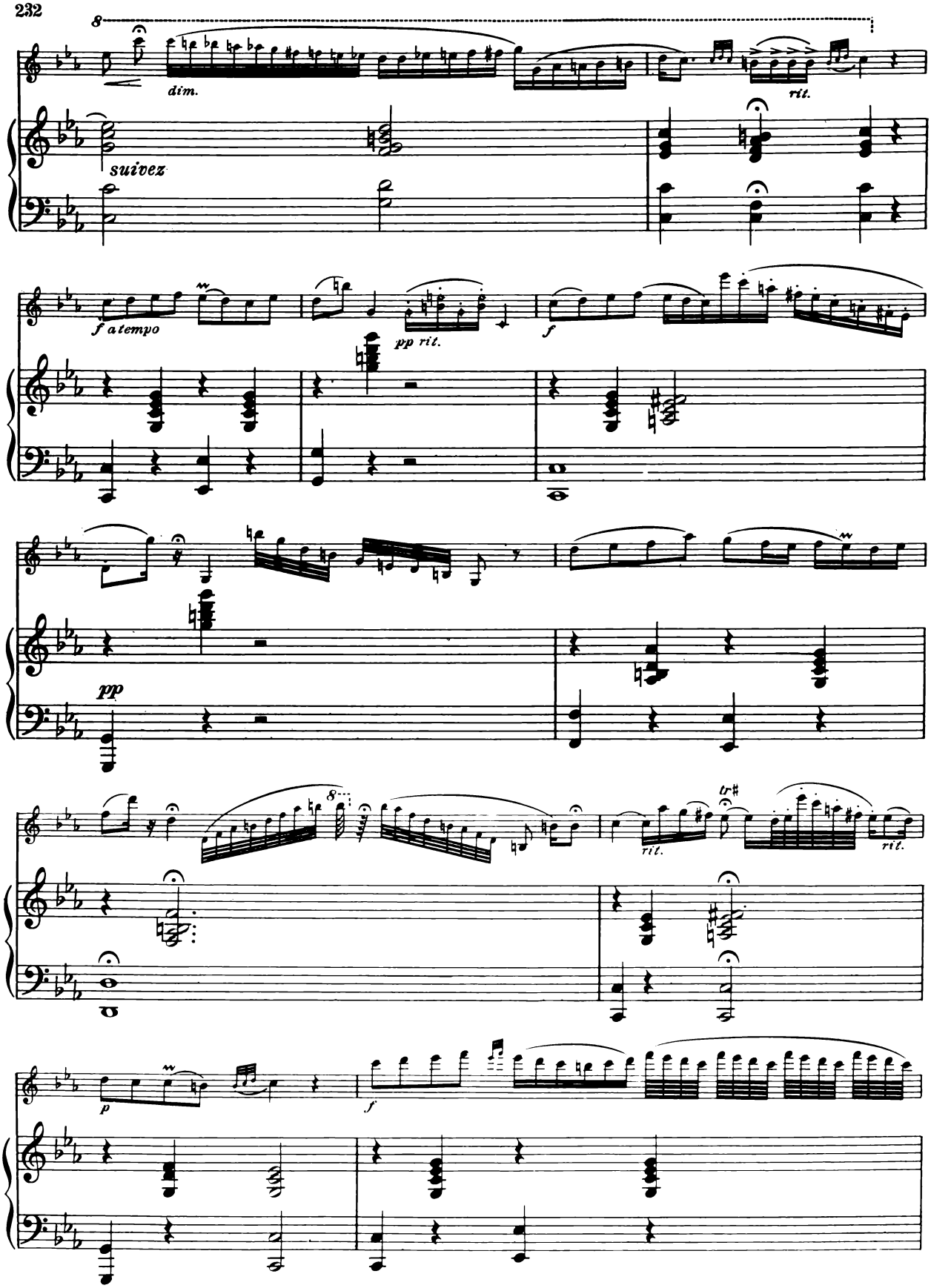

f
p espressivo
f
poco a poco rit.
pp
mf espressivo
p
sf
p
cresc.
p
cresc.
f
p
m.d.
cresc.
tr
tr
dim.
ff
ritard.
p
morendo
ppp
dim.
poco animato
pizz.
riten.
pp

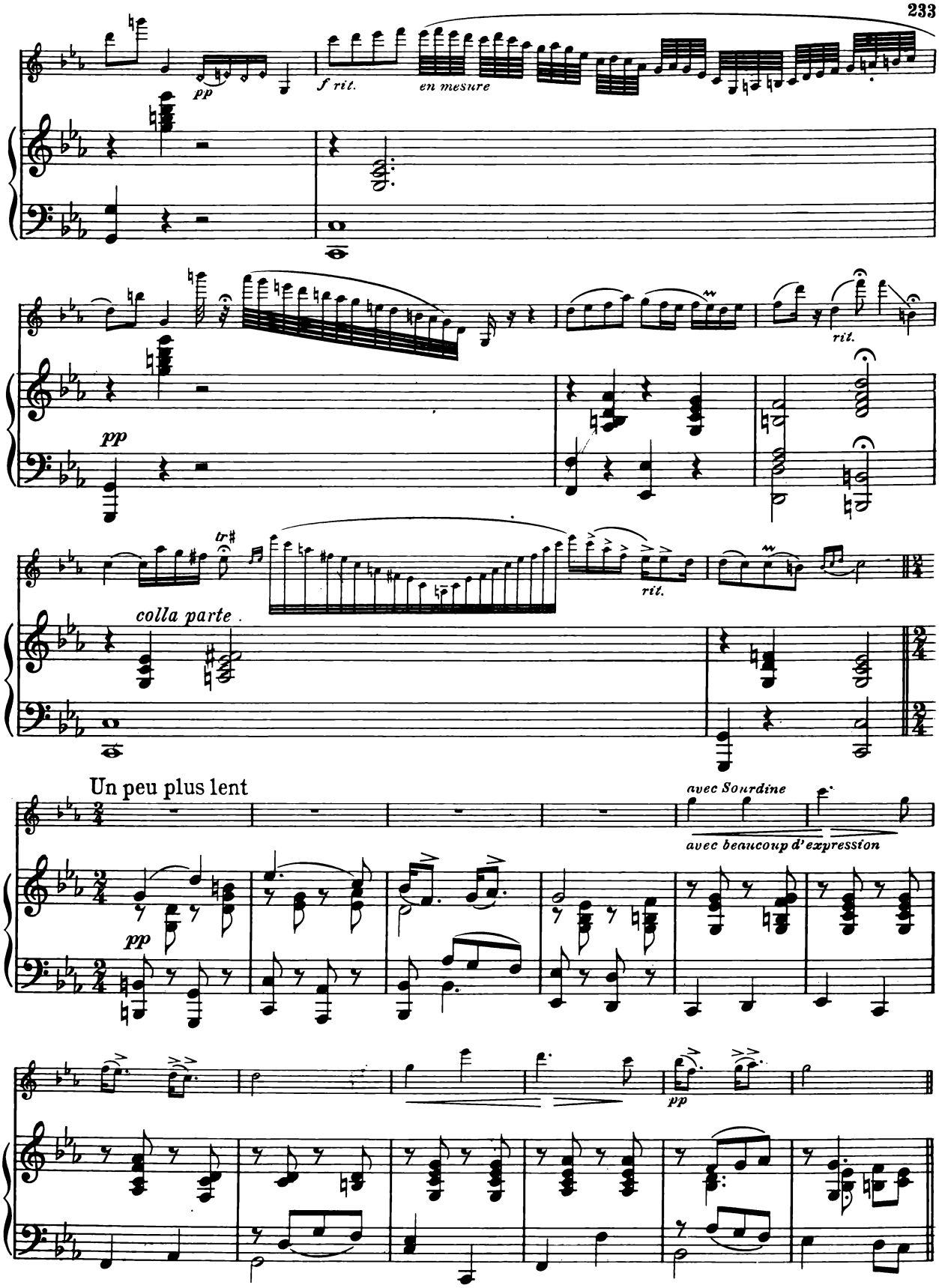
ZIGEUNERWEISEN

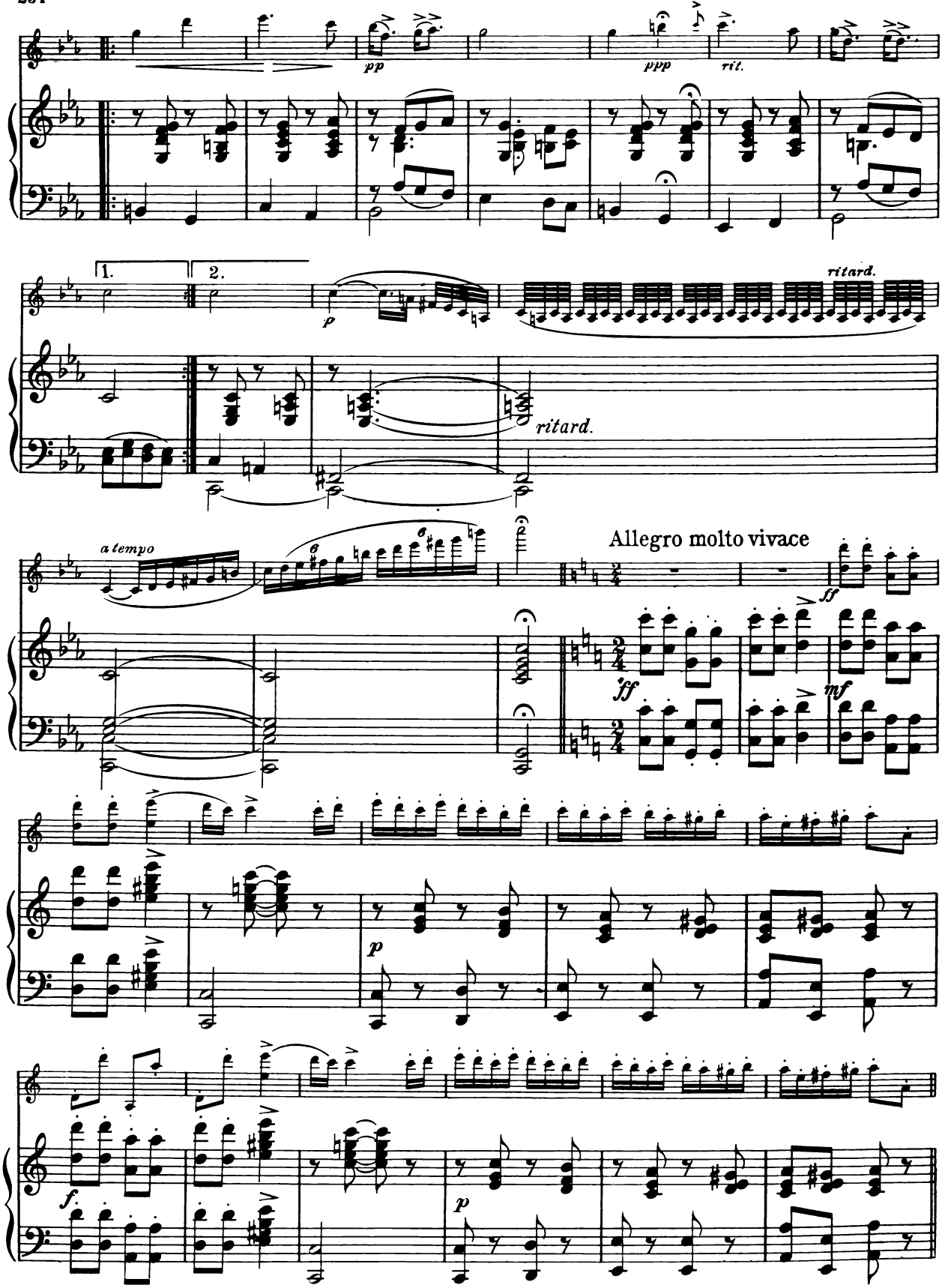
PABLO DE SARASATE, Op. 20

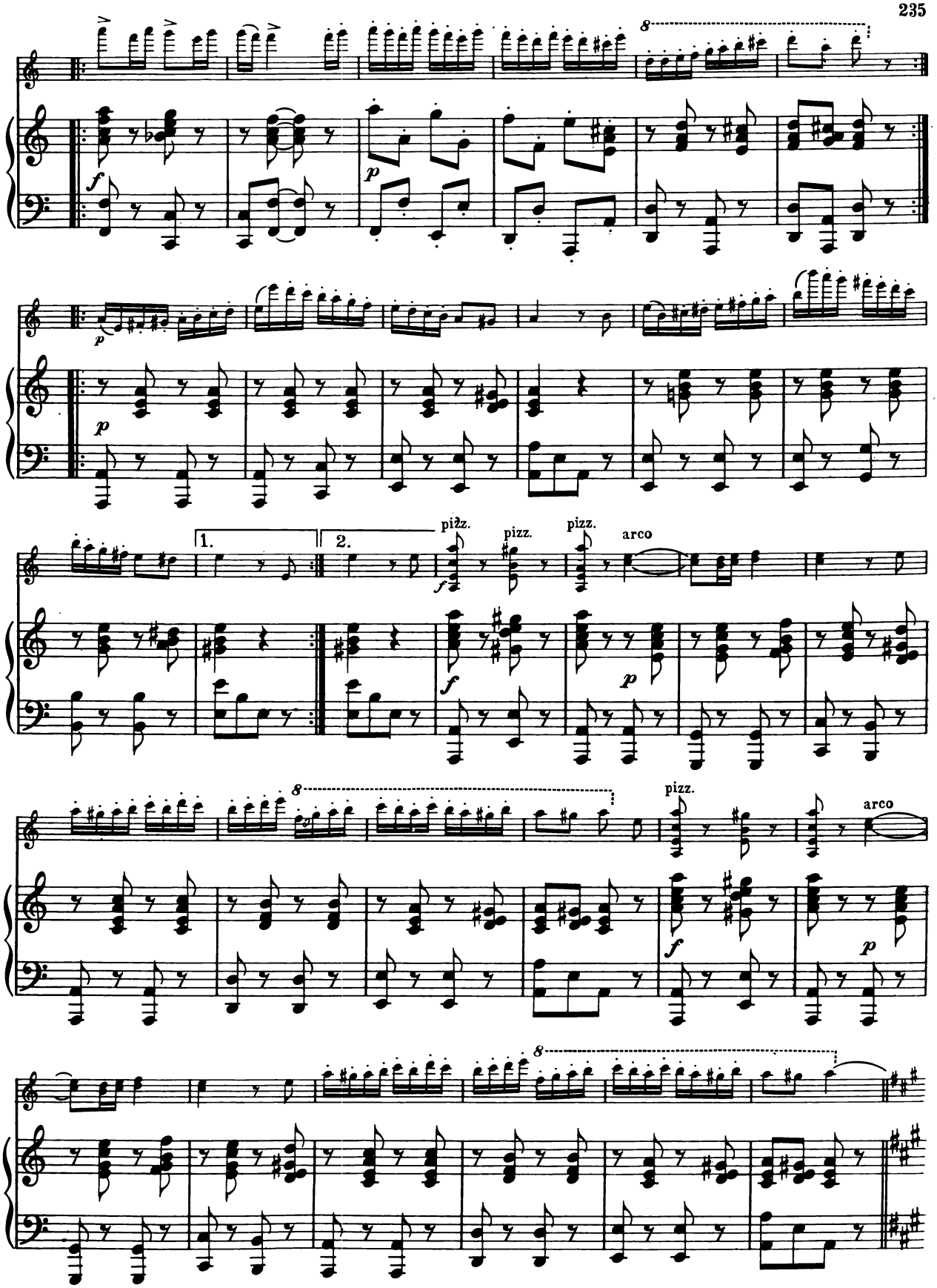


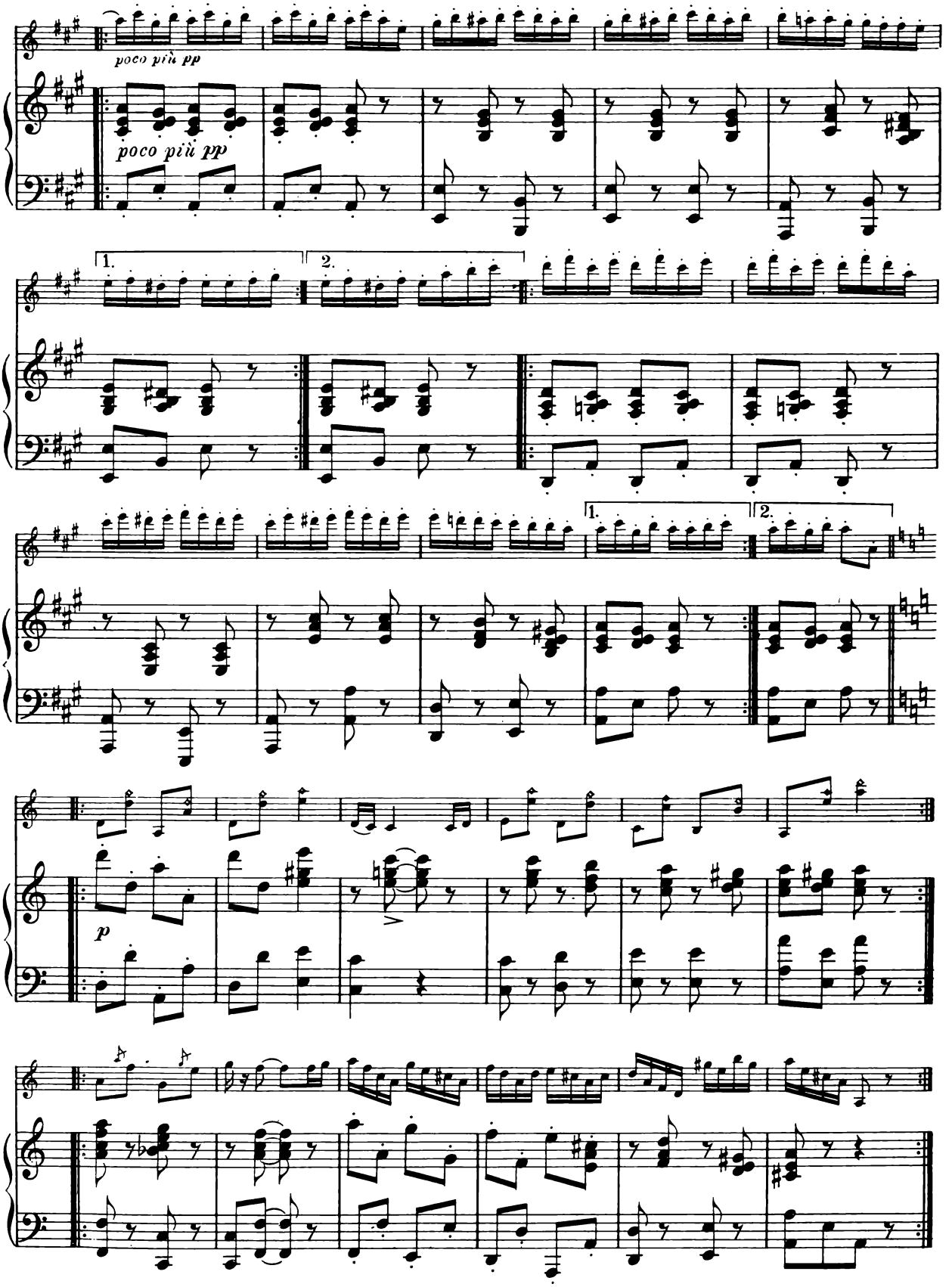

Lento
f
tres passioné
rall.
p
rall.
p
rit.
pp
f ritenuto espressivo
tr
tr
tr
ritenuto espressivo
dim.
rit.
pressez
rit.
pp
f
rit.
pp
ad libitum
rit.
vite
molto ritenuto
8
8
pp
en glissant
en retenant

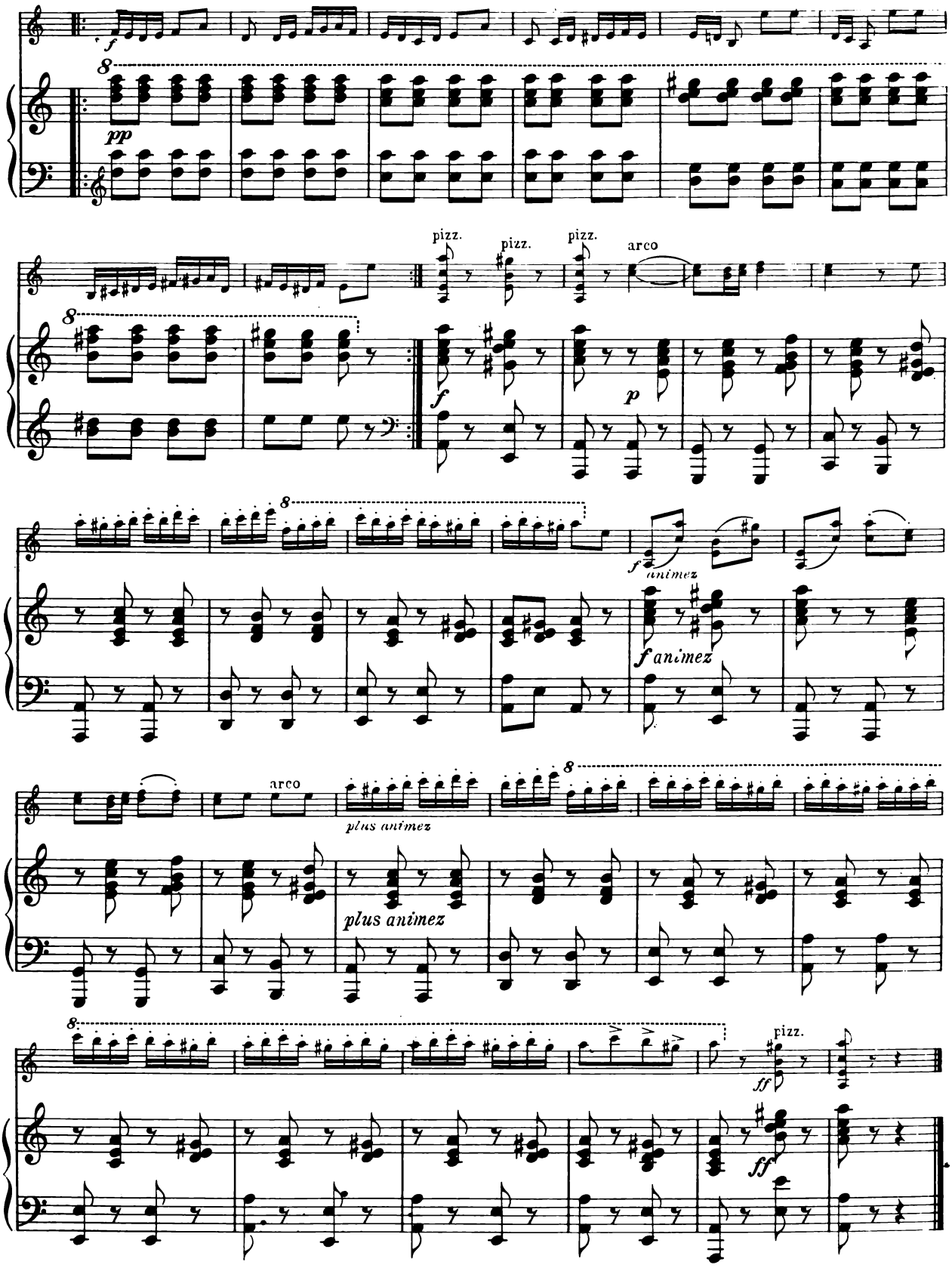

8
dim.
rit.
suivez
f a tempo
pp rit.
f
pp
8
rit.
tr
rit.
p
f


pp
f rit.
en mesure
rit.
pp
rit.
colla parte .
Un peu plus lent
avec Sourdine
avec beaucoup d'expression
pp
pp


pp
ppp
rit.
1.
2.
p
ritard.
ritard.
a tempo
Allegro molto vivace
ff
ff
mf
p
f
p


8
f
p
p
1.
2.
pizz.
pizz.
pizz.
arco
f
p
8
pizz.
arco
f
p
8


poco più pp
poco più pp
1.
2.
1.
2.
p

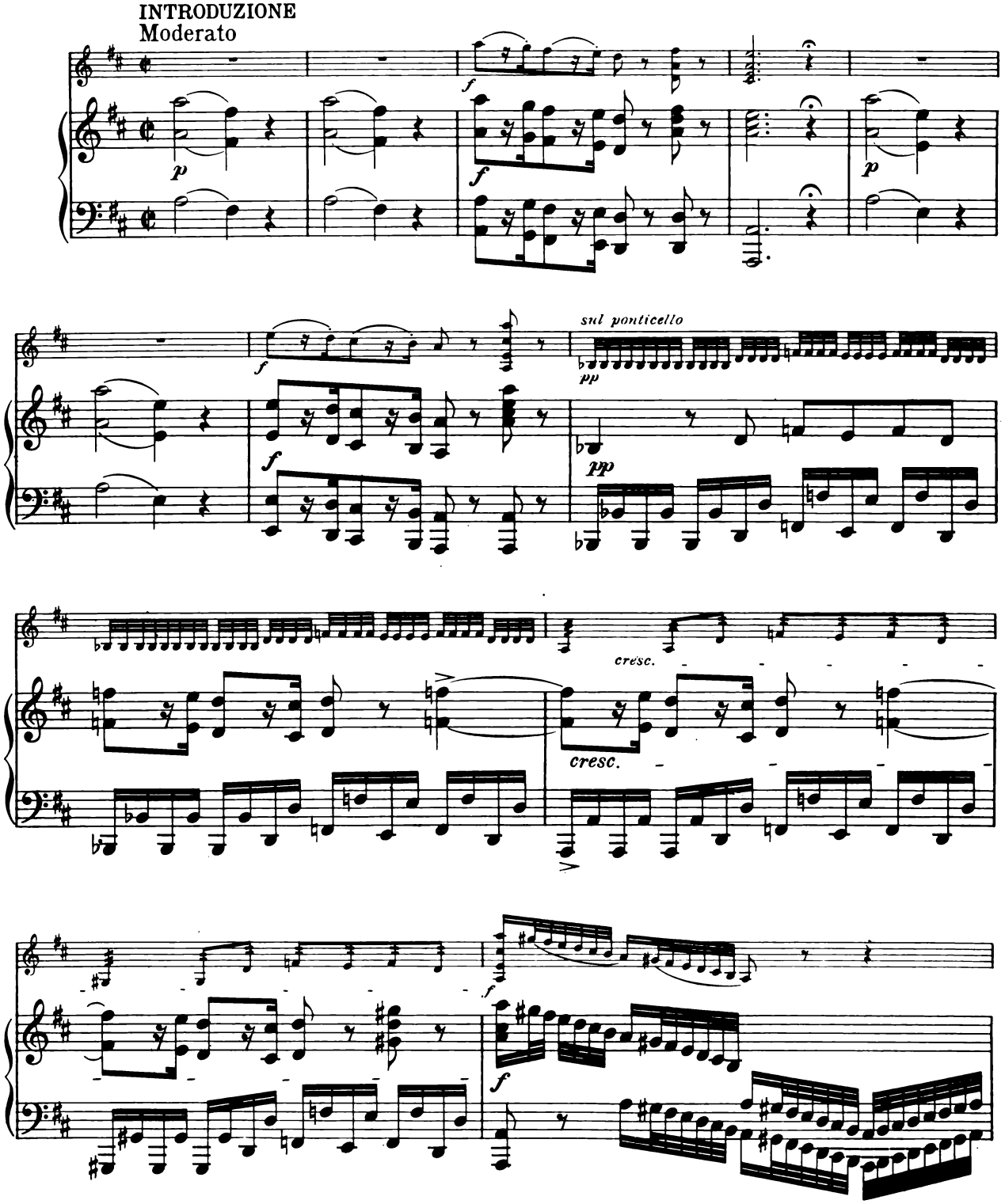

f
8
pp
pizz.
pizz.
pizz.
arco
f
p
f animez
f animez
arco
plus animez
plus animez
ff
pizz.
ff

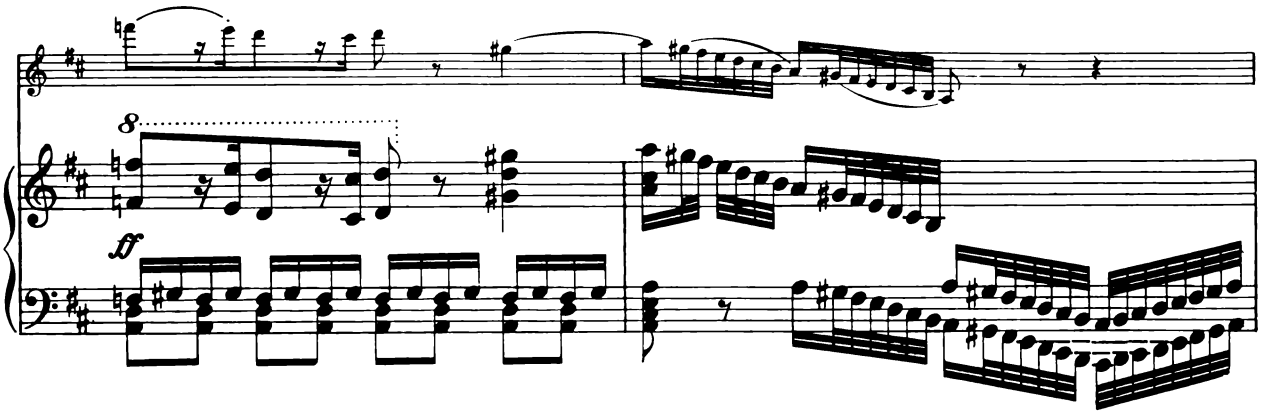
WITCHES' DANCE

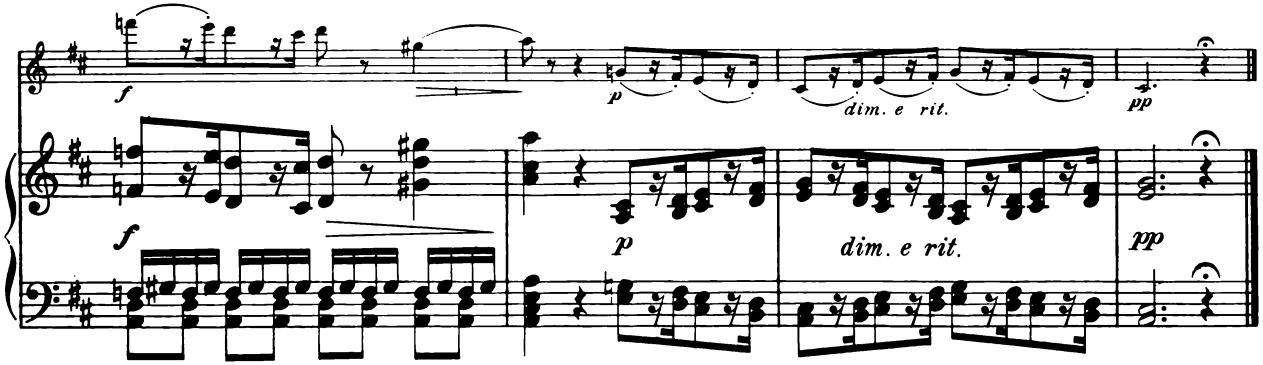
(LE STREGHE)

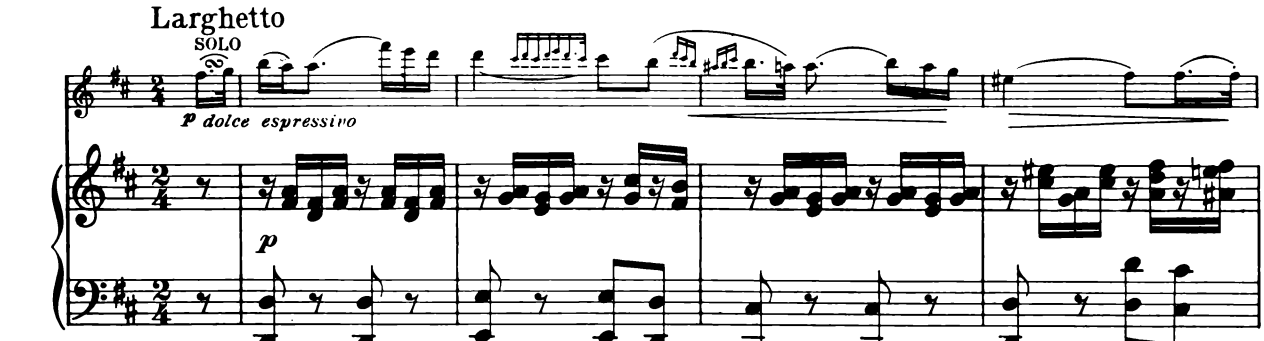
N. PAGANINI

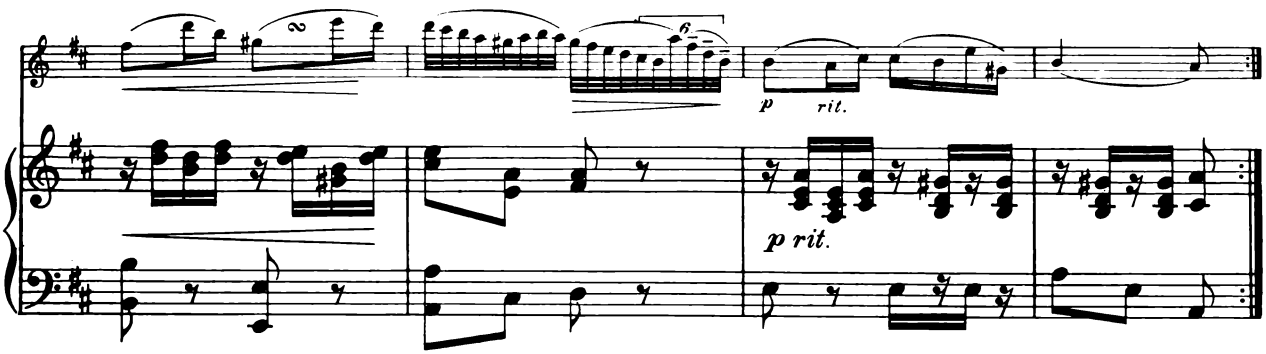
INTRODUZIONE
Moderato

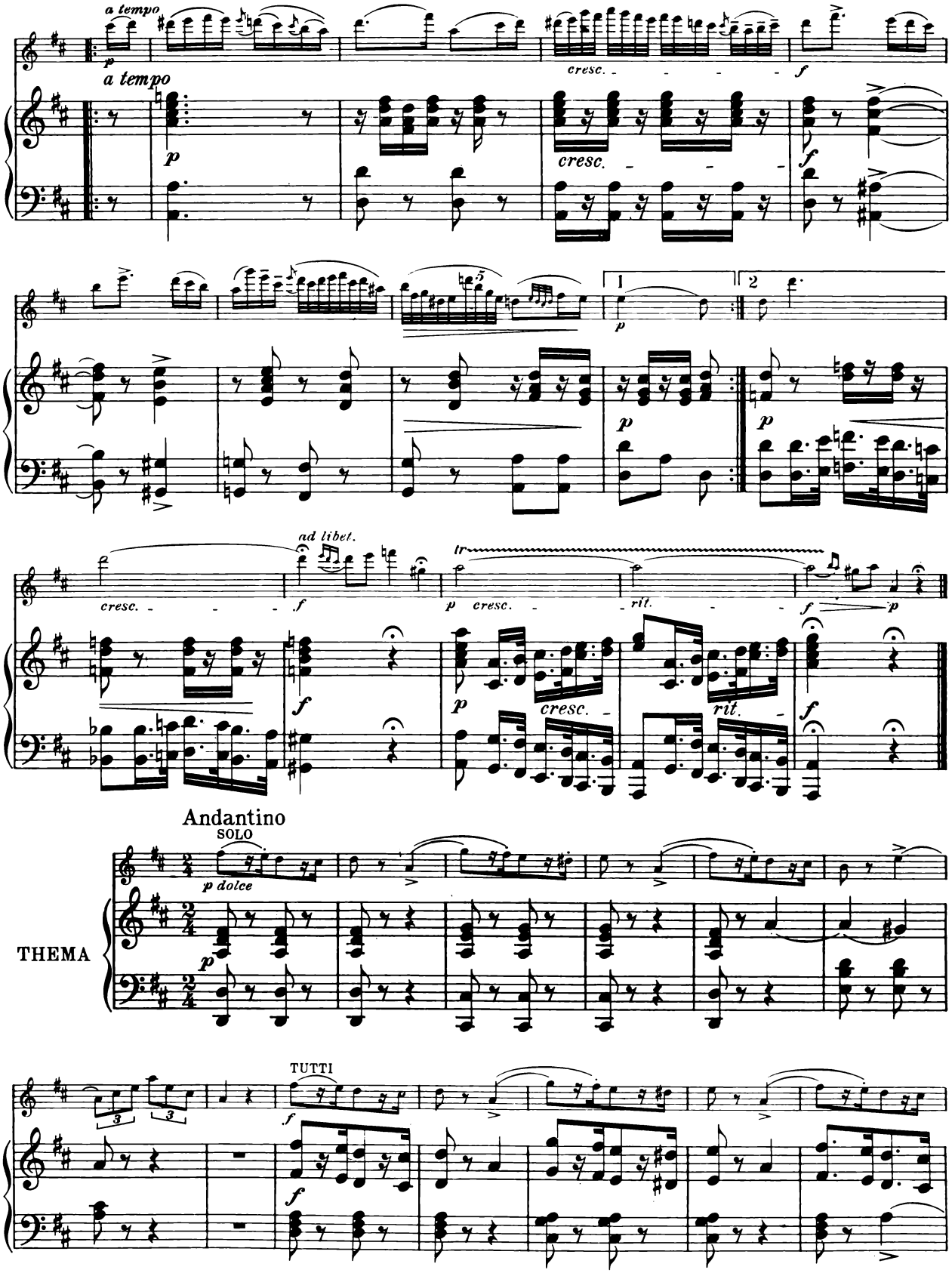


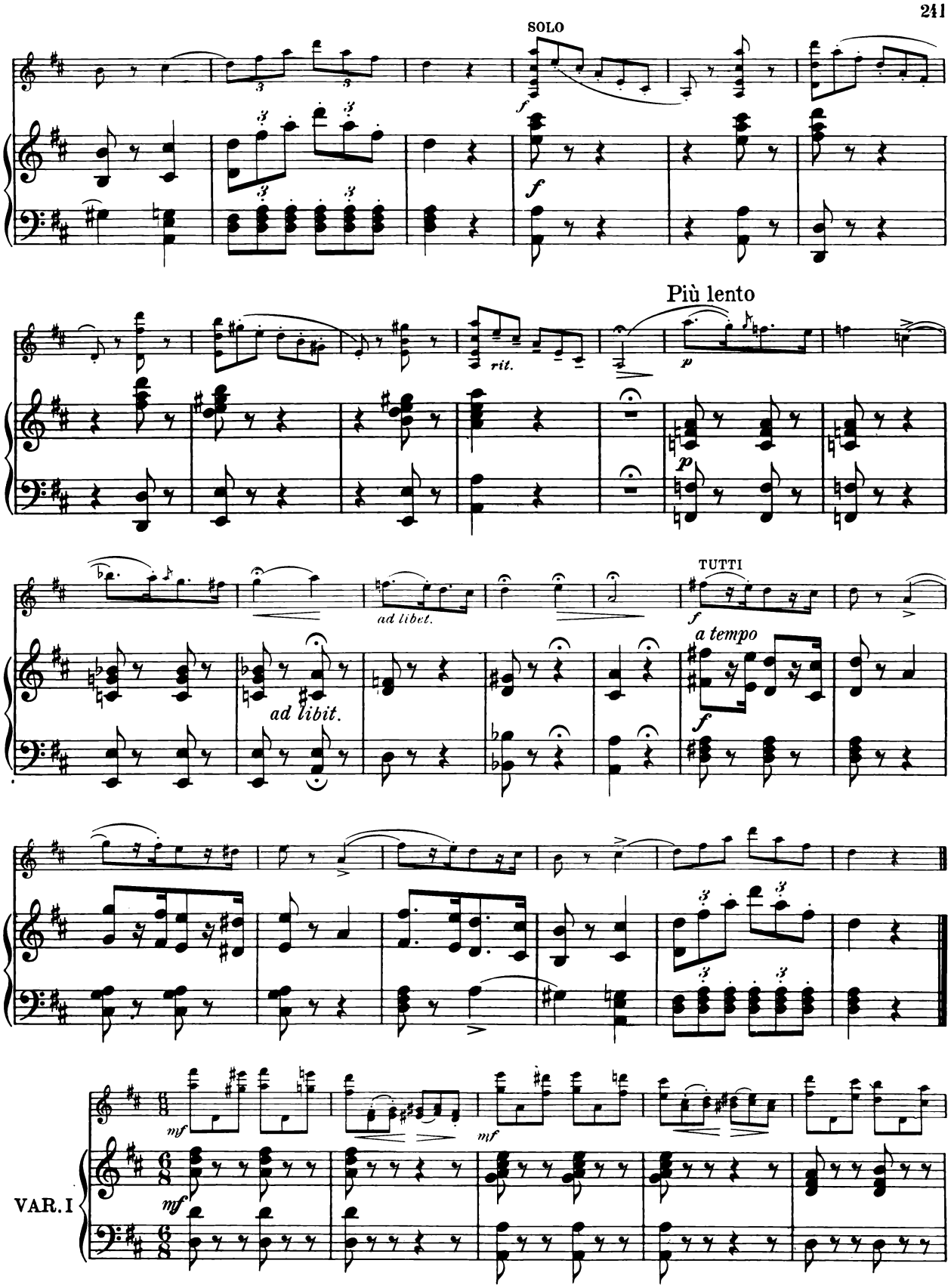

8
ff

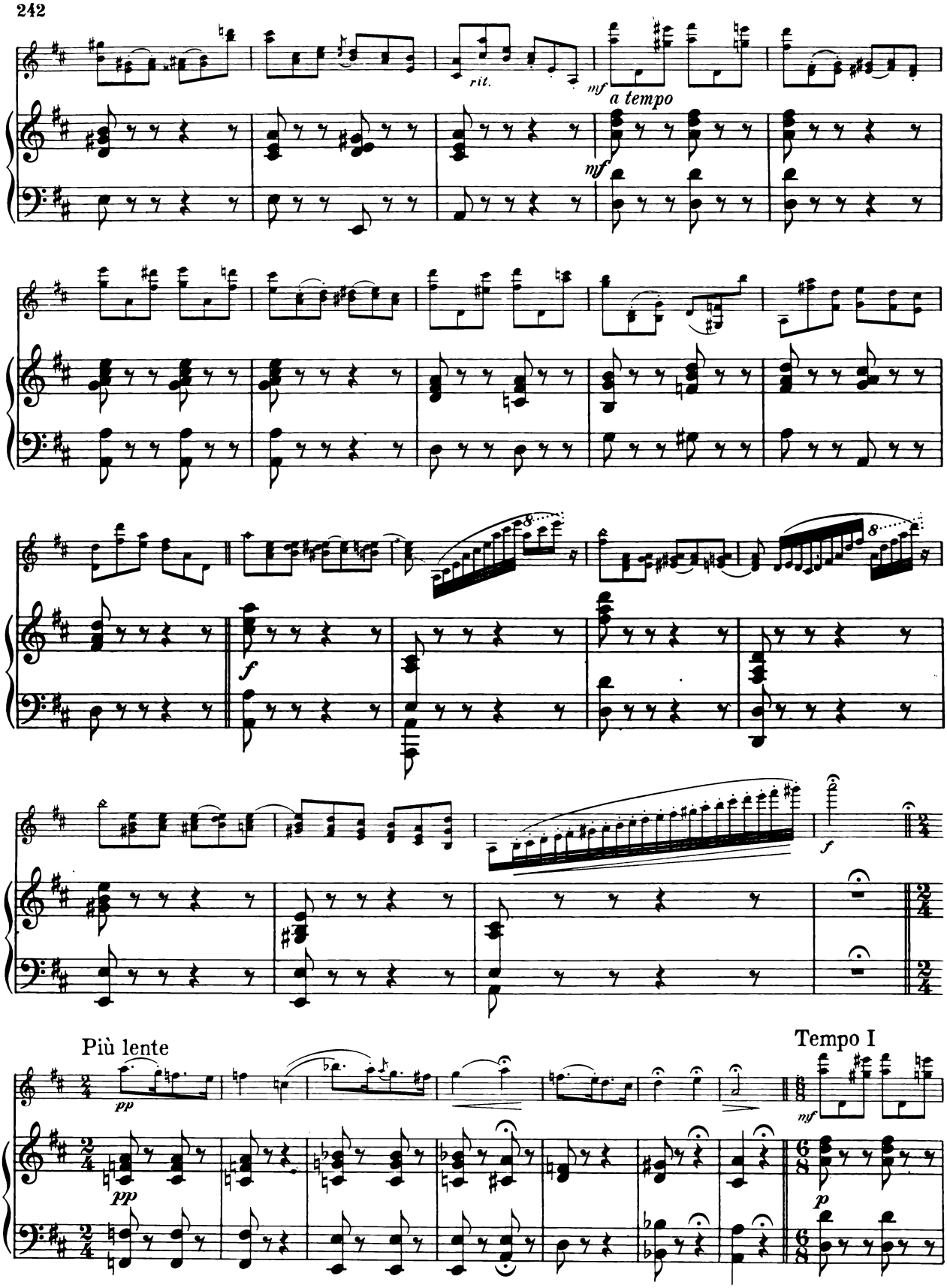

f
p
dim. e rit.
pp
f
p
dim. e rit.
pp

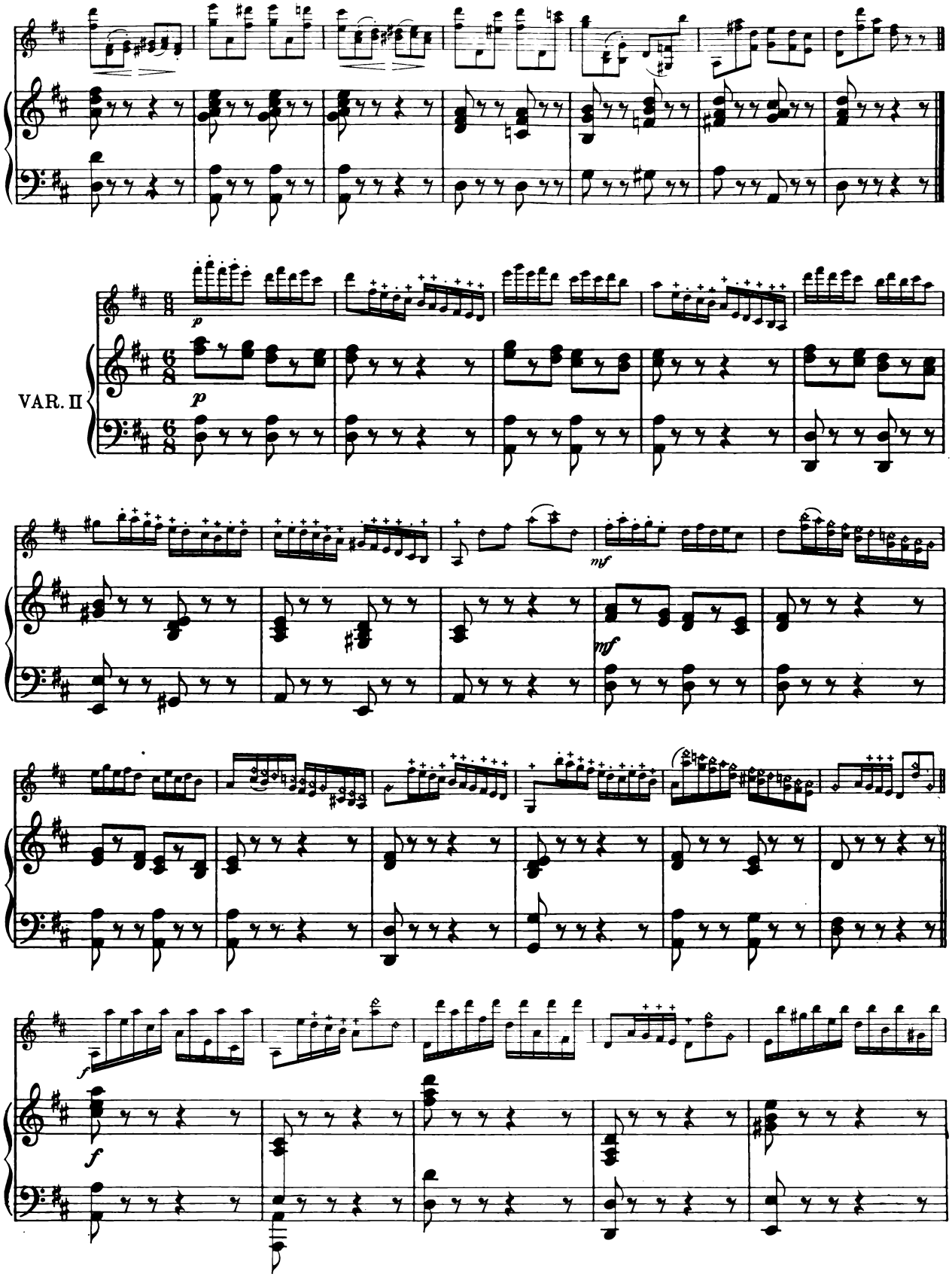

Larghetto
SOLO
p dolce espressivo
p

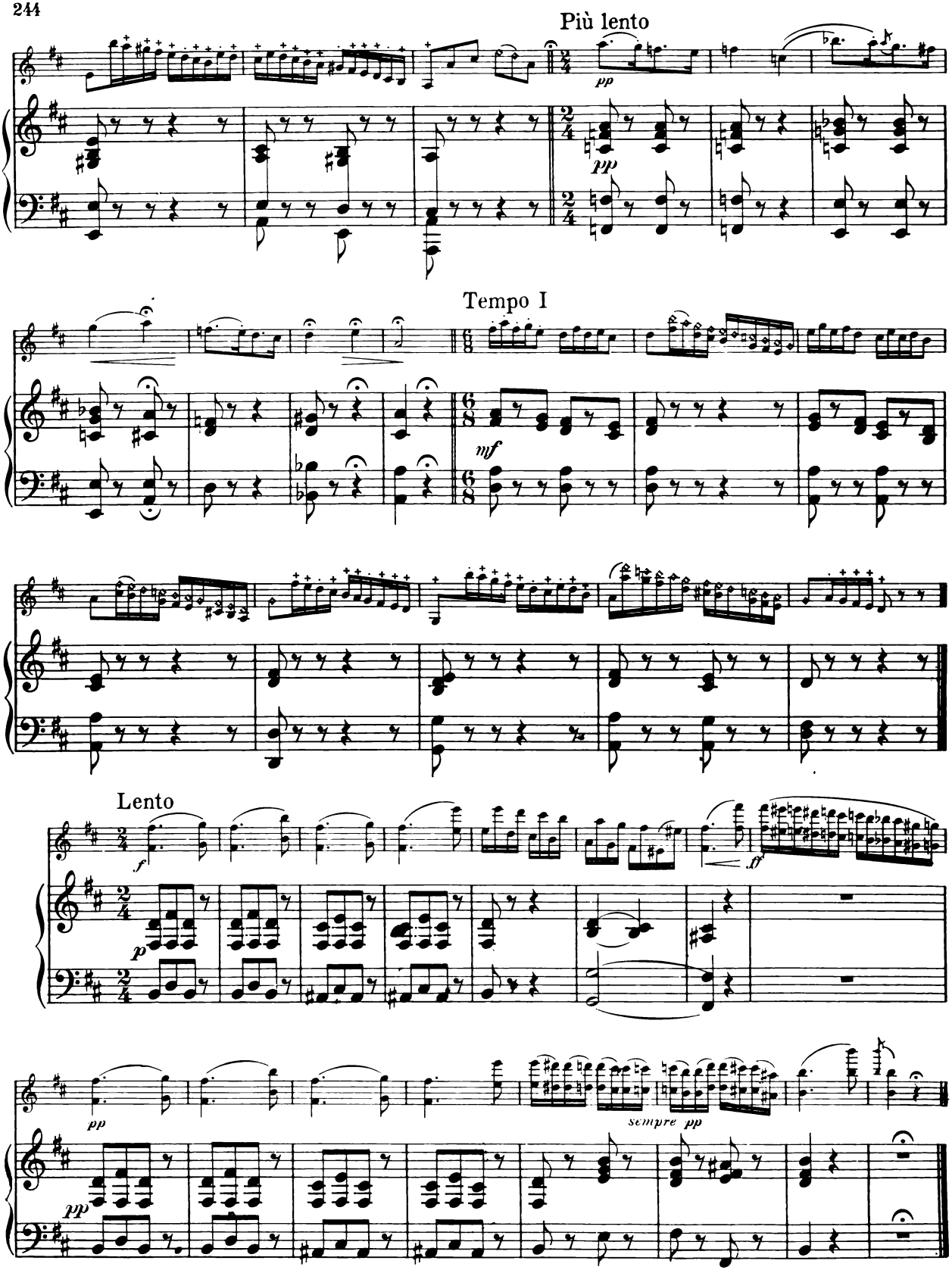

p rit.
p rit.

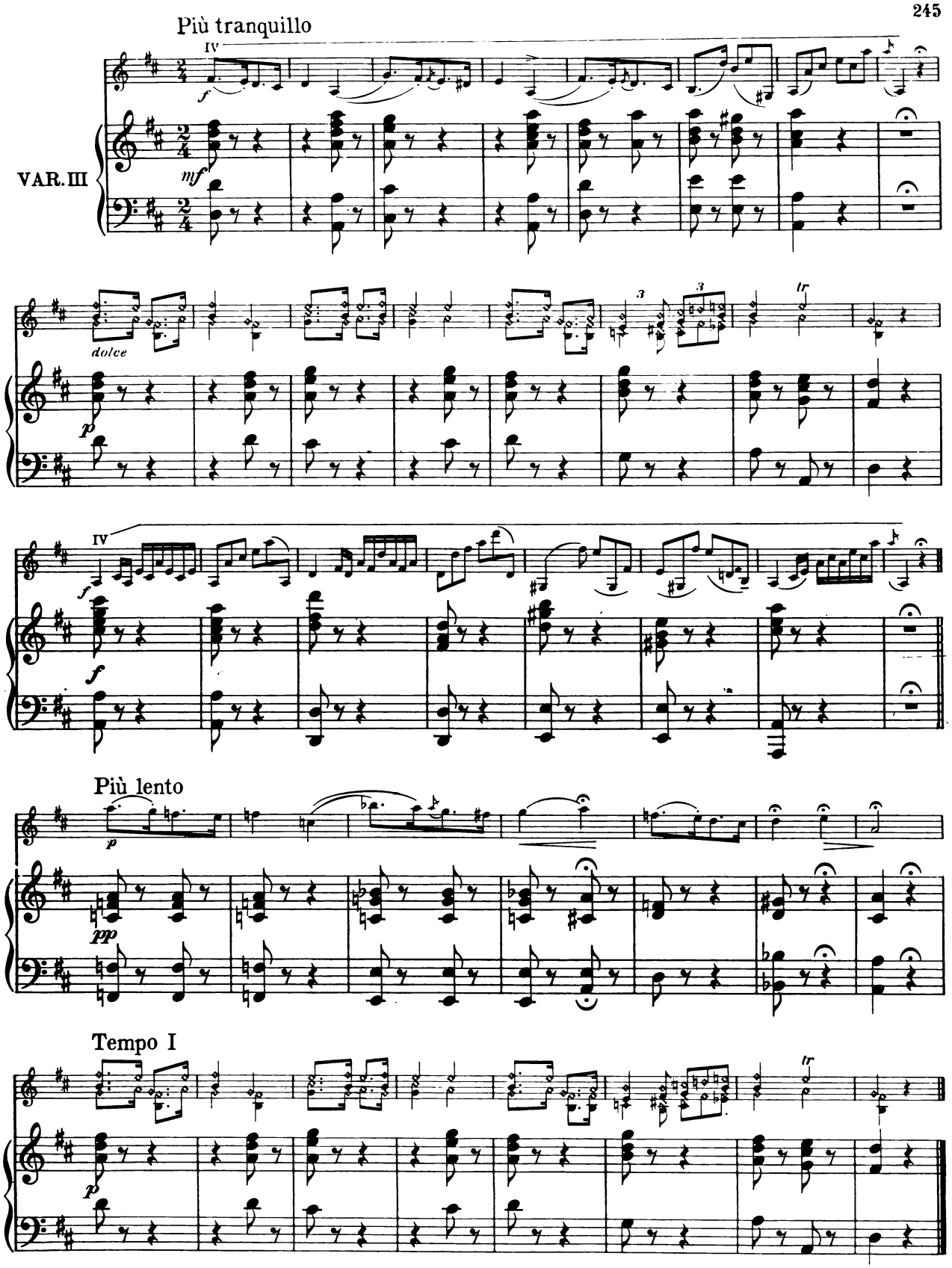

a tempo
p
cresc.
f
1
2
ad libet.
tr
rit.
Andantino
SOLO
p dolce
THEMA
TUTTI


SOLO
Più lento
rit.
ad libet.
ad libit.
TUTTI
a tempo
VAR. I


rit.
mf
a tempo
mf
f
f
Più lente
pp
pp
Tempo I
mf
p

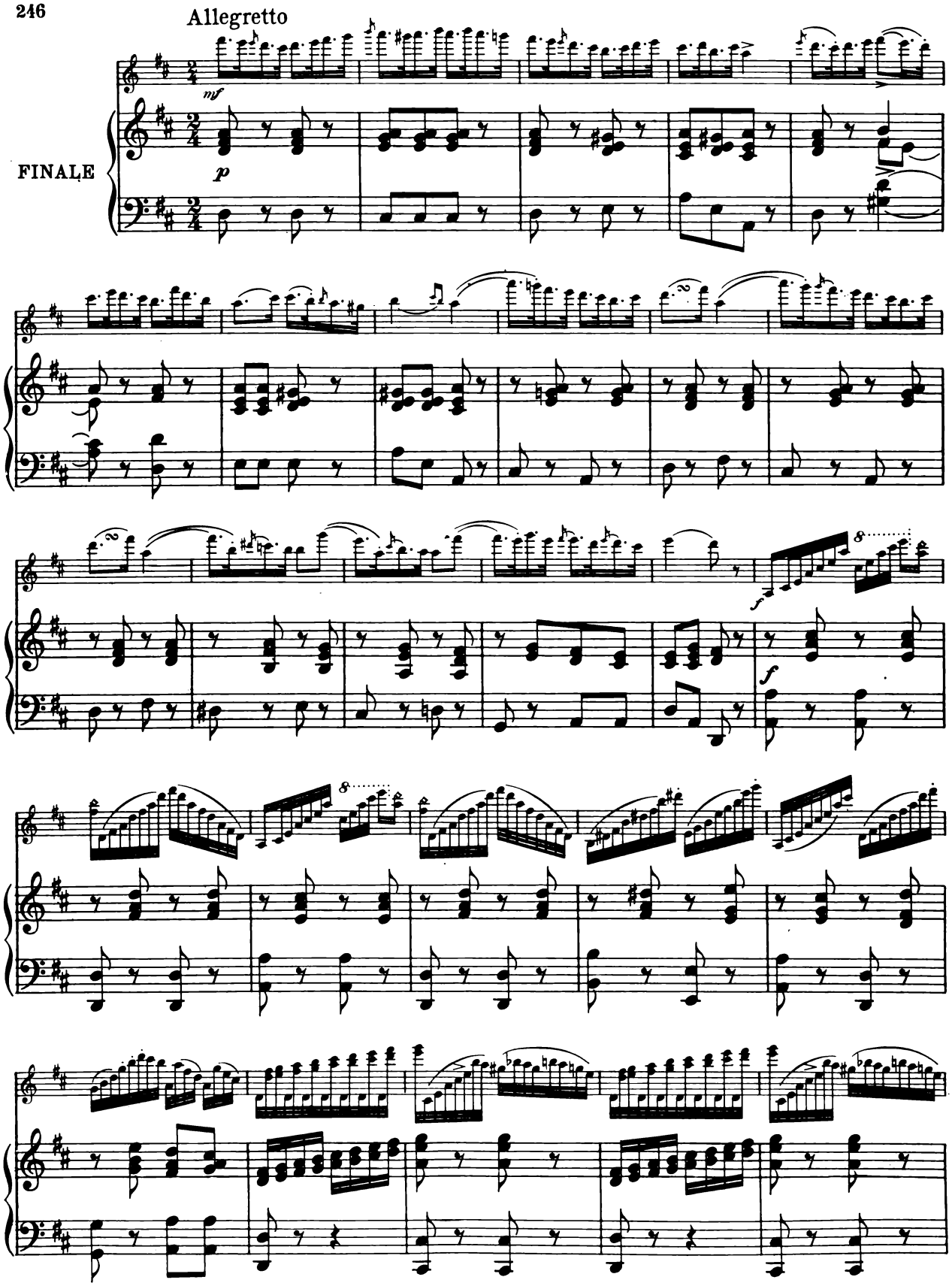

VAR. II
p
mf
f

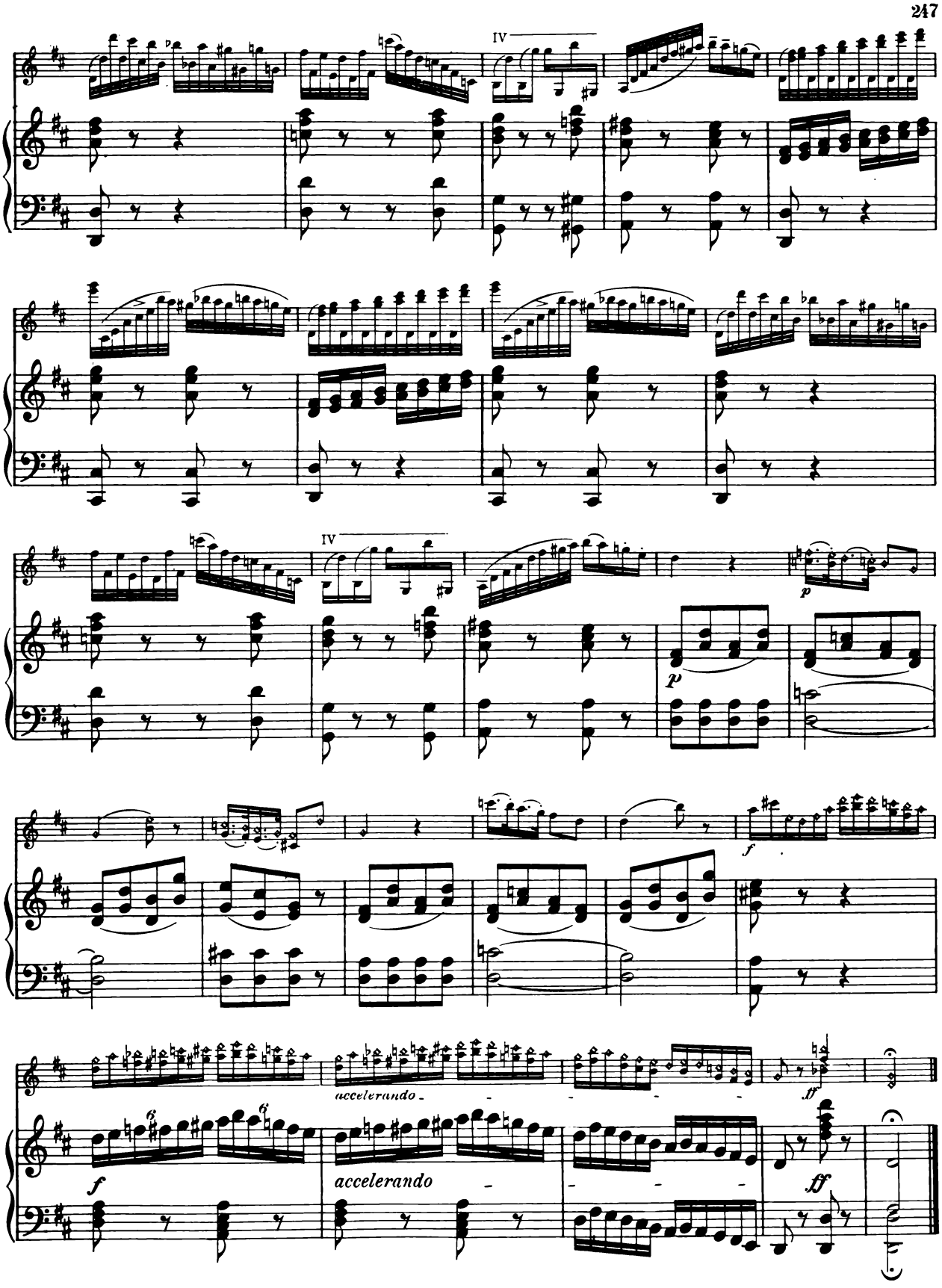

Più lento
pp
pp
Tempo I
mf
Lento
f
ff
p
pp
pp
sempre pp


Più tranquillo
VAR. III
dolce
Più lento
Tempo I

Allegretto

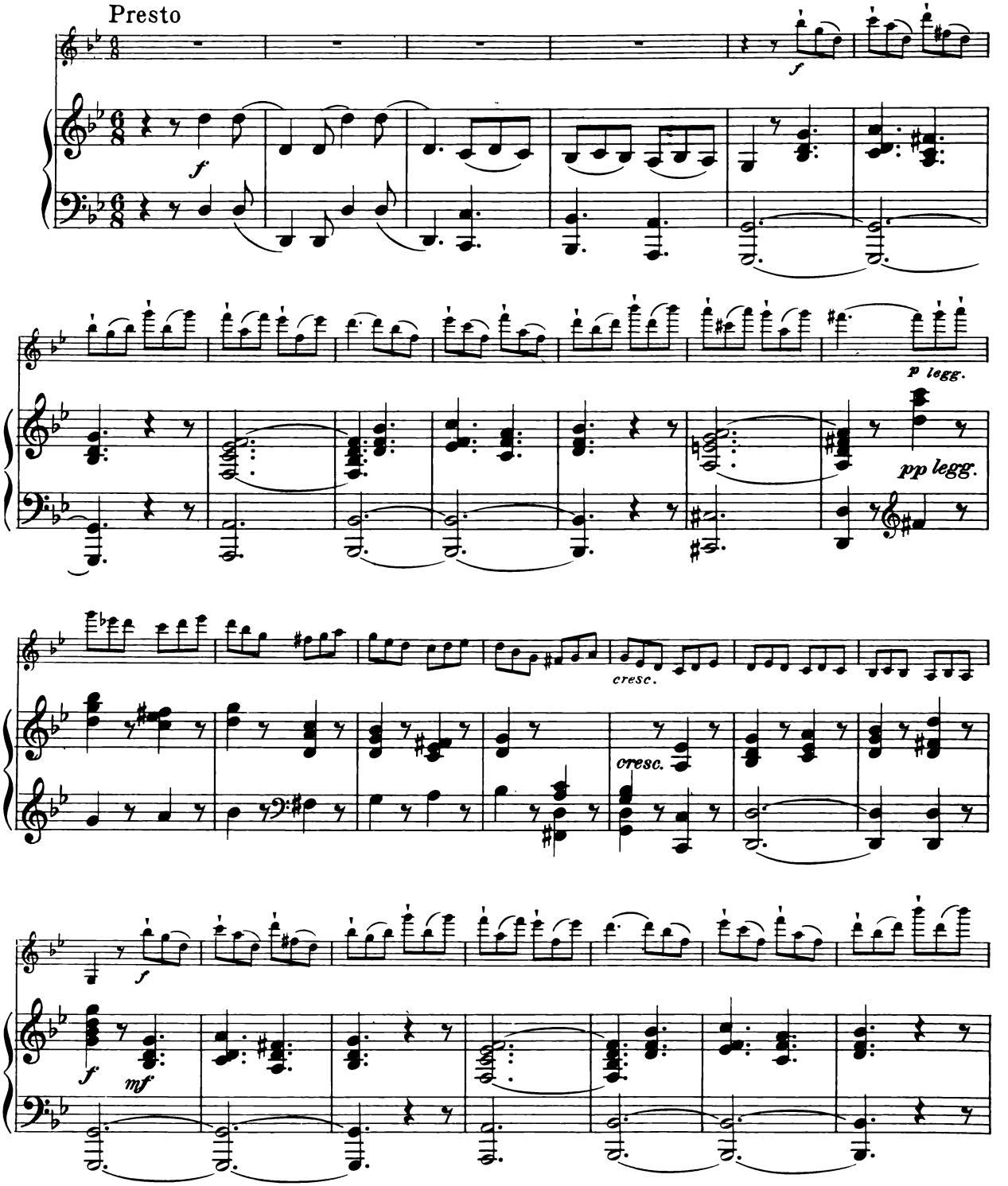
FINALE

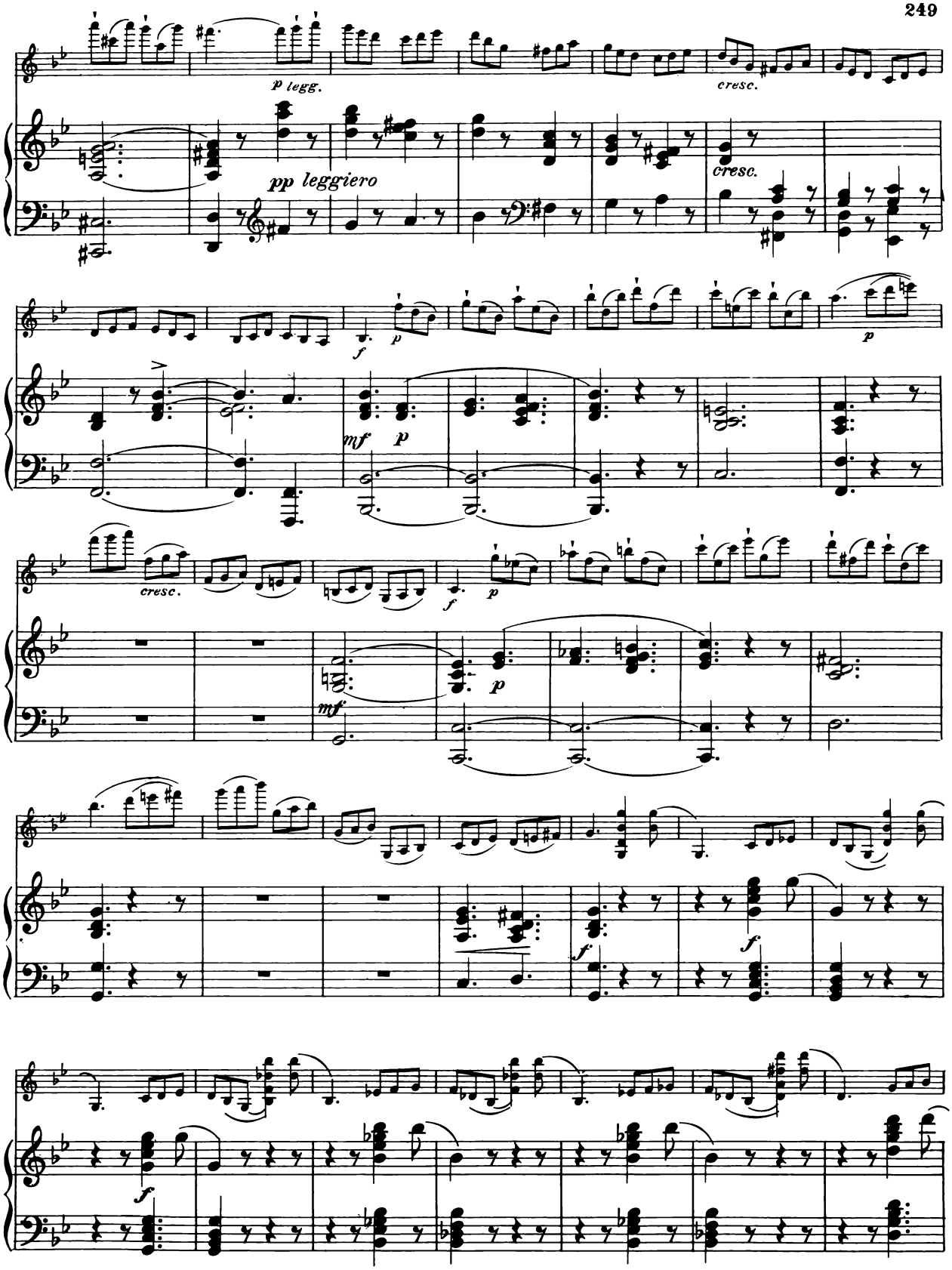


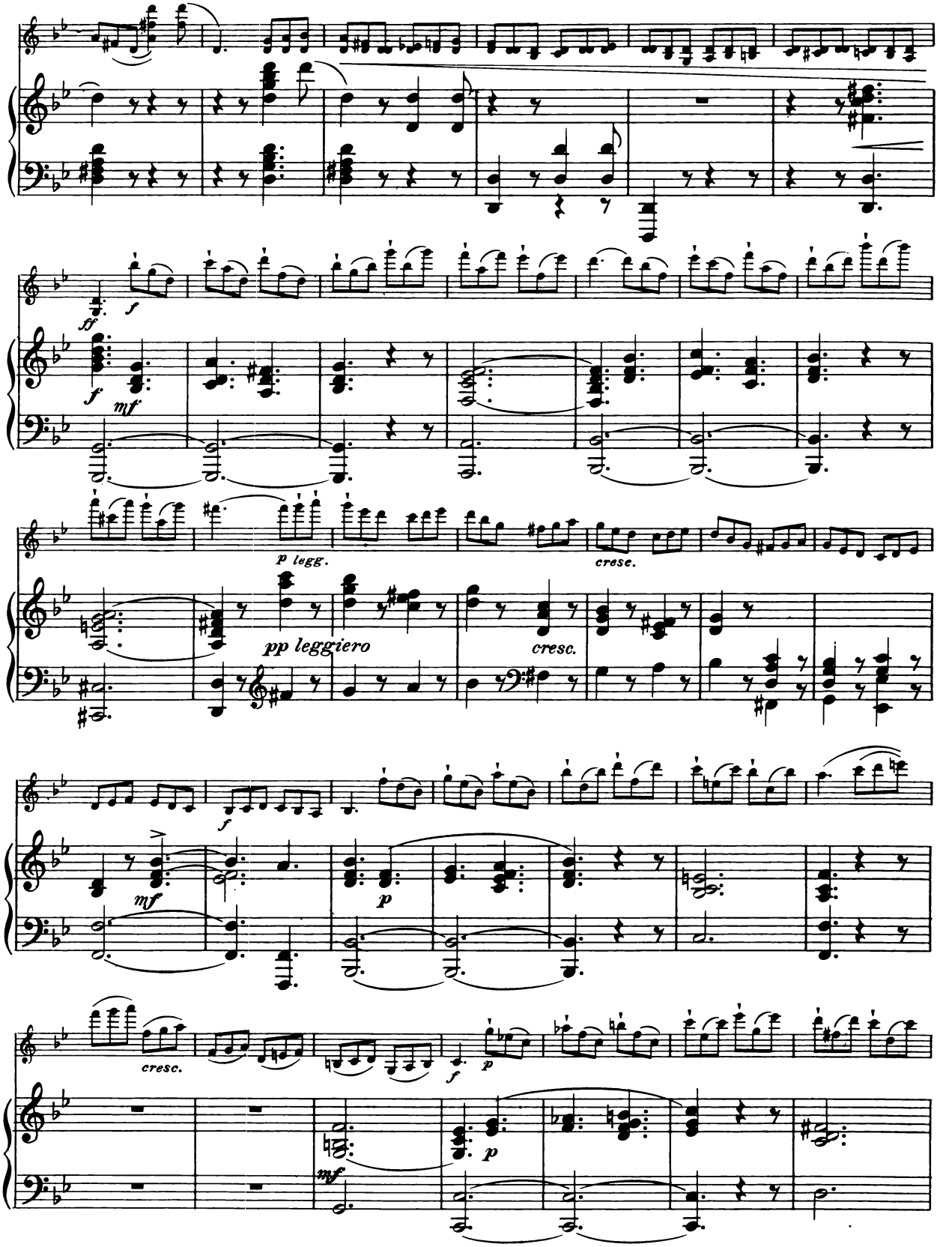

IV
IV
p
p
f
accelerando
accelerando
f
ff
ff

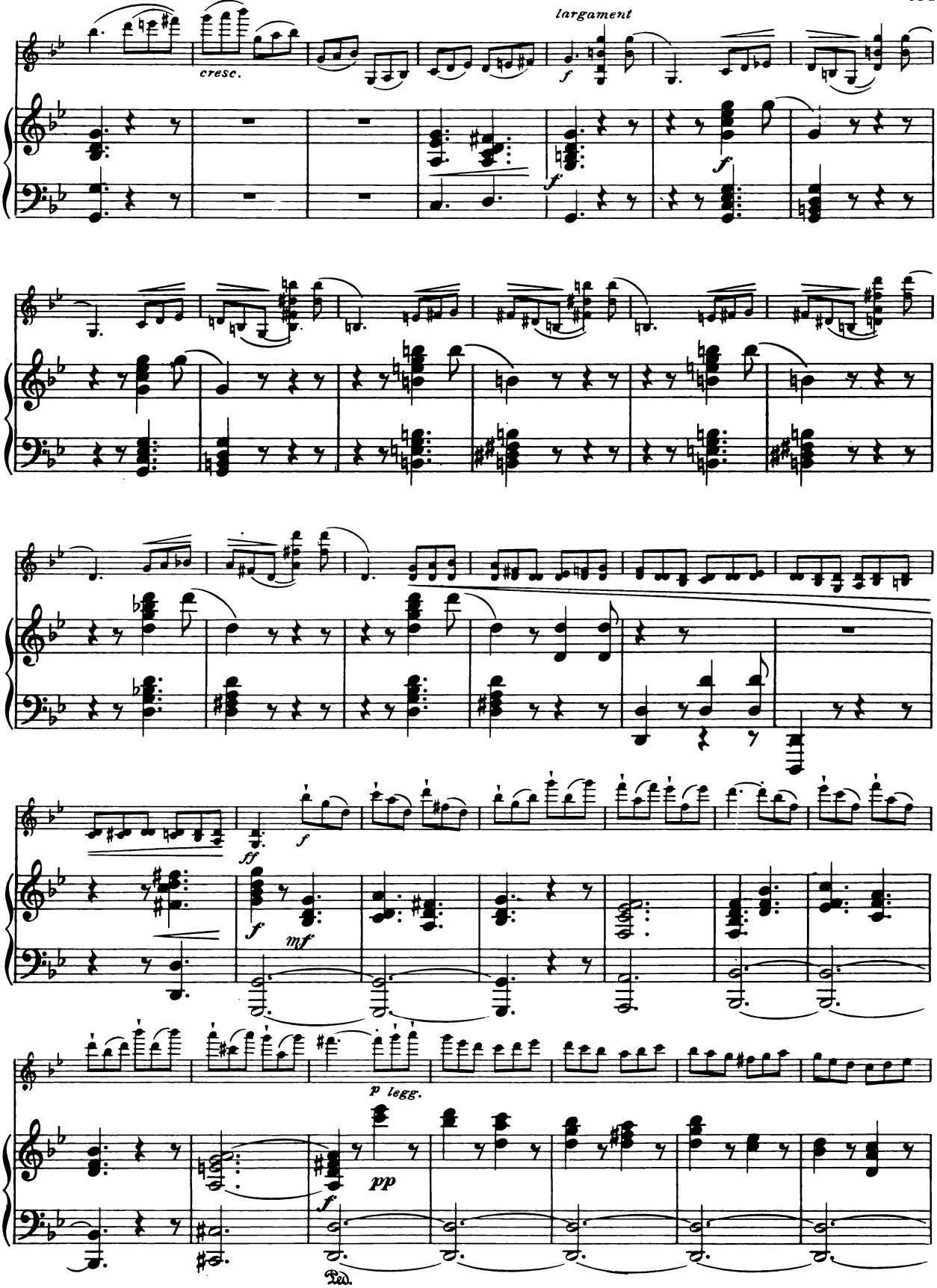
SCHERZO-TARENTELLE

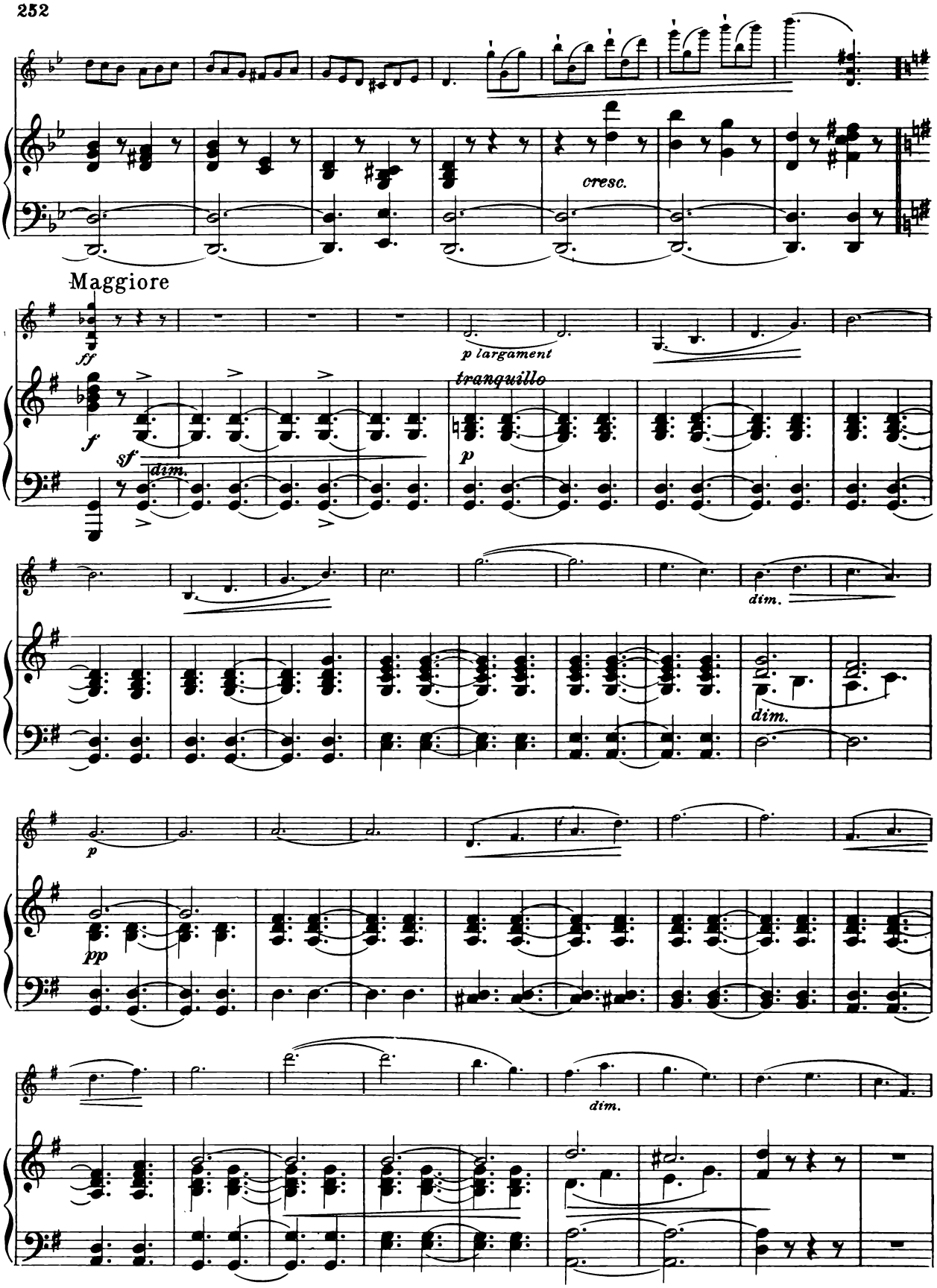
H. WIENIAWSKI, OP. 16

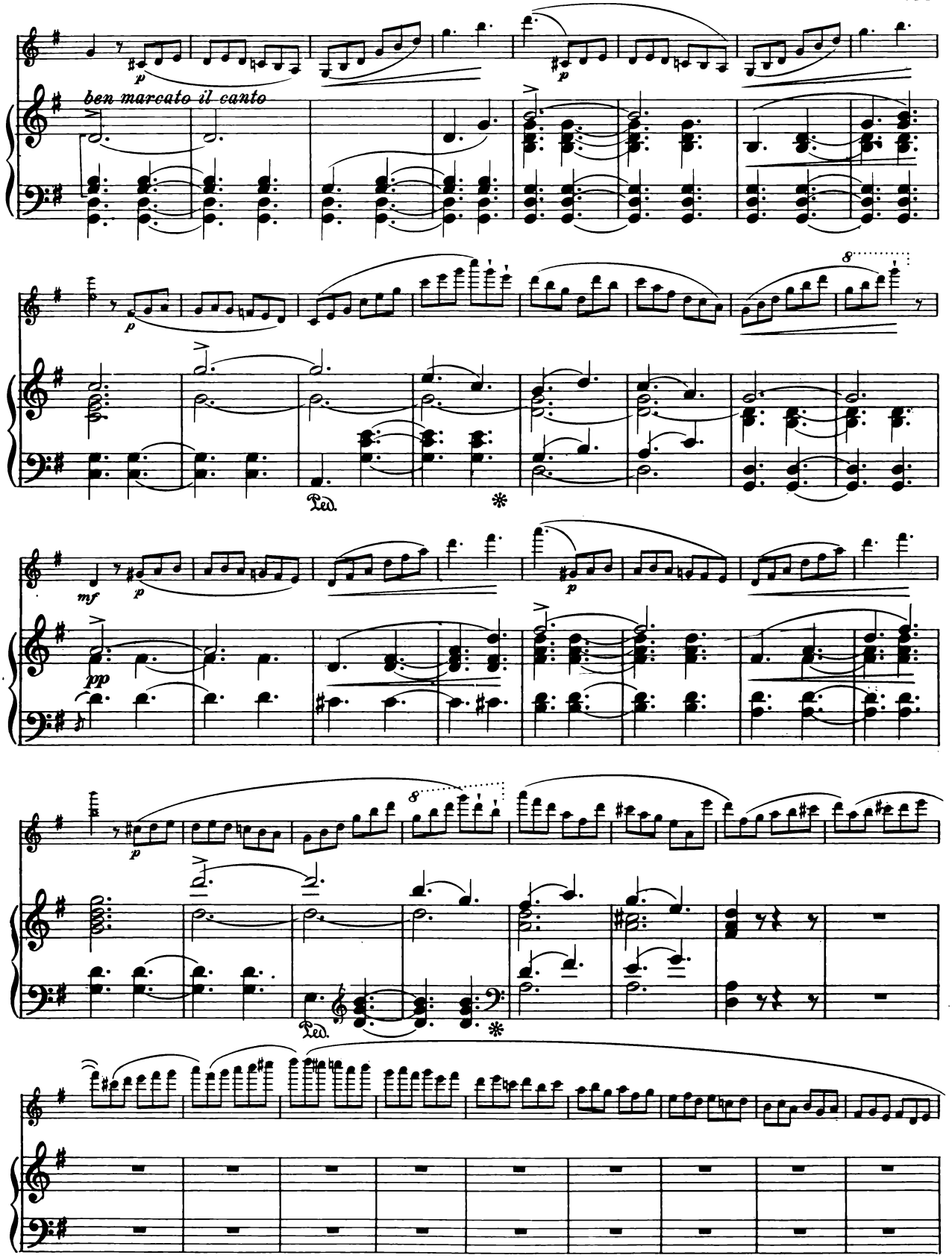


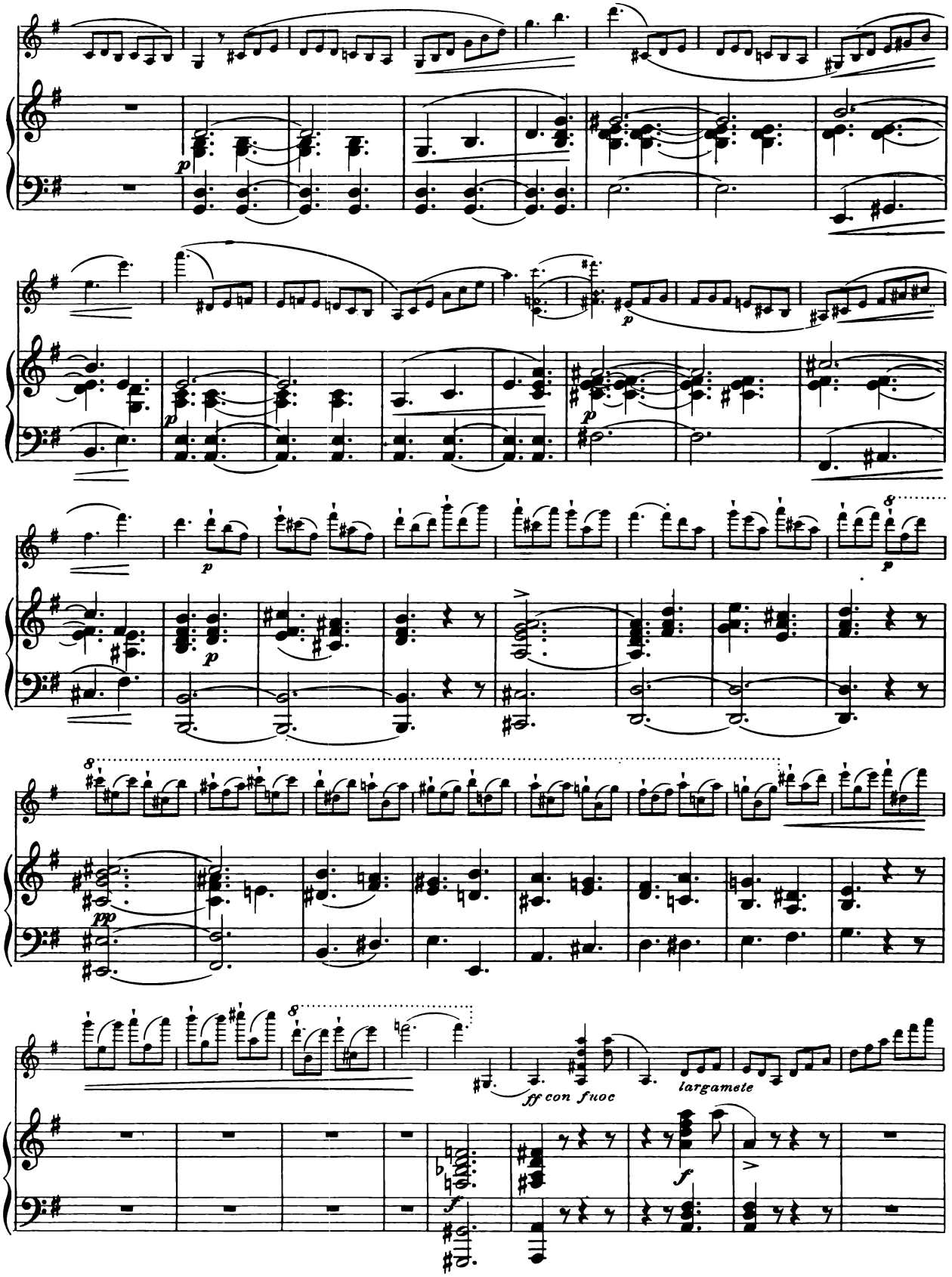

p legg.
cresc.
pp leggiero
cresc.
f
p
mf
p
cresc.
f
p
mf
p
f
f
f

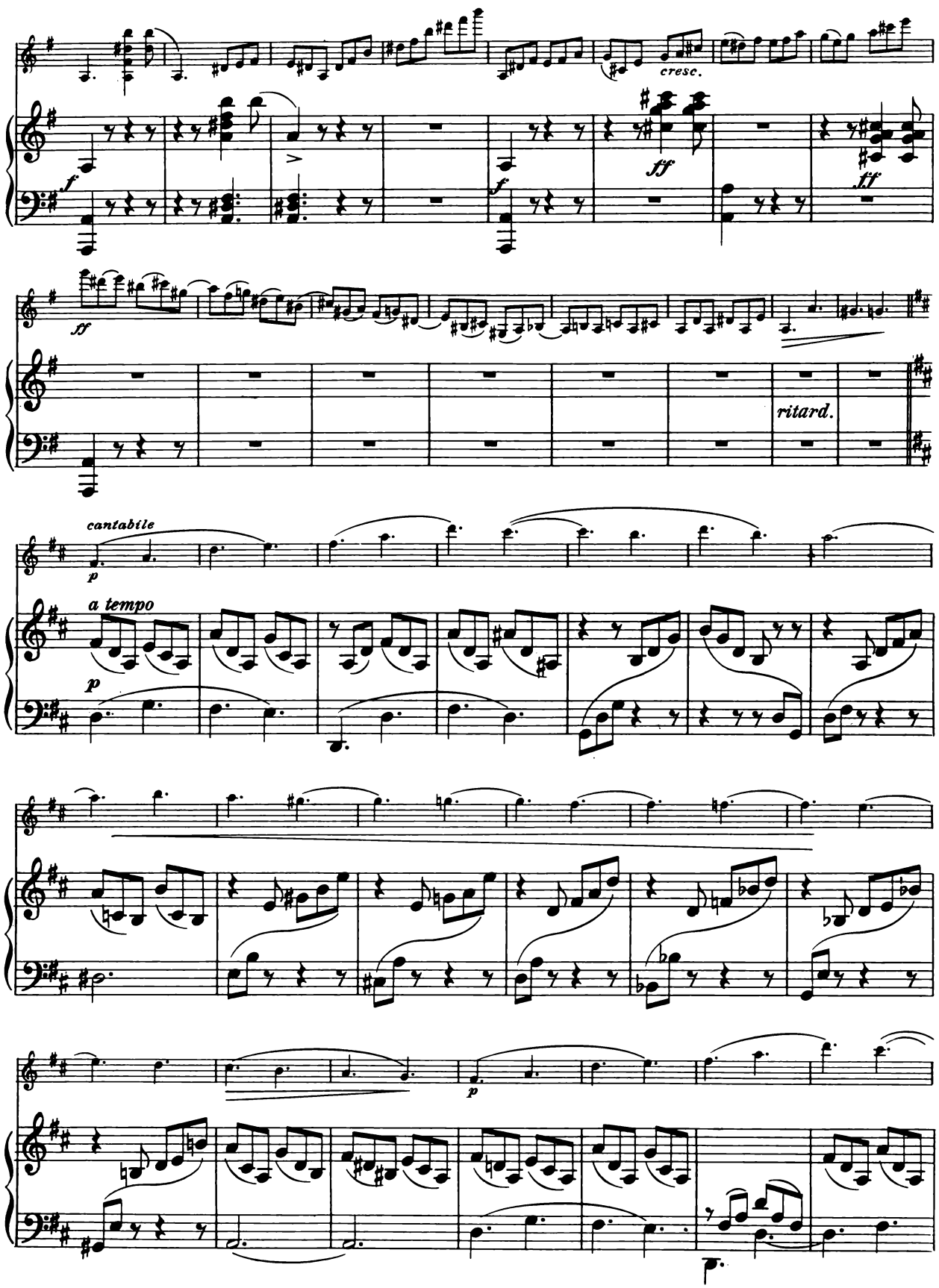

ff
f
mf
p legg.
pp leggiero
cresc.
cresc.
f
mf
p
cresc.
f
p
mf
p

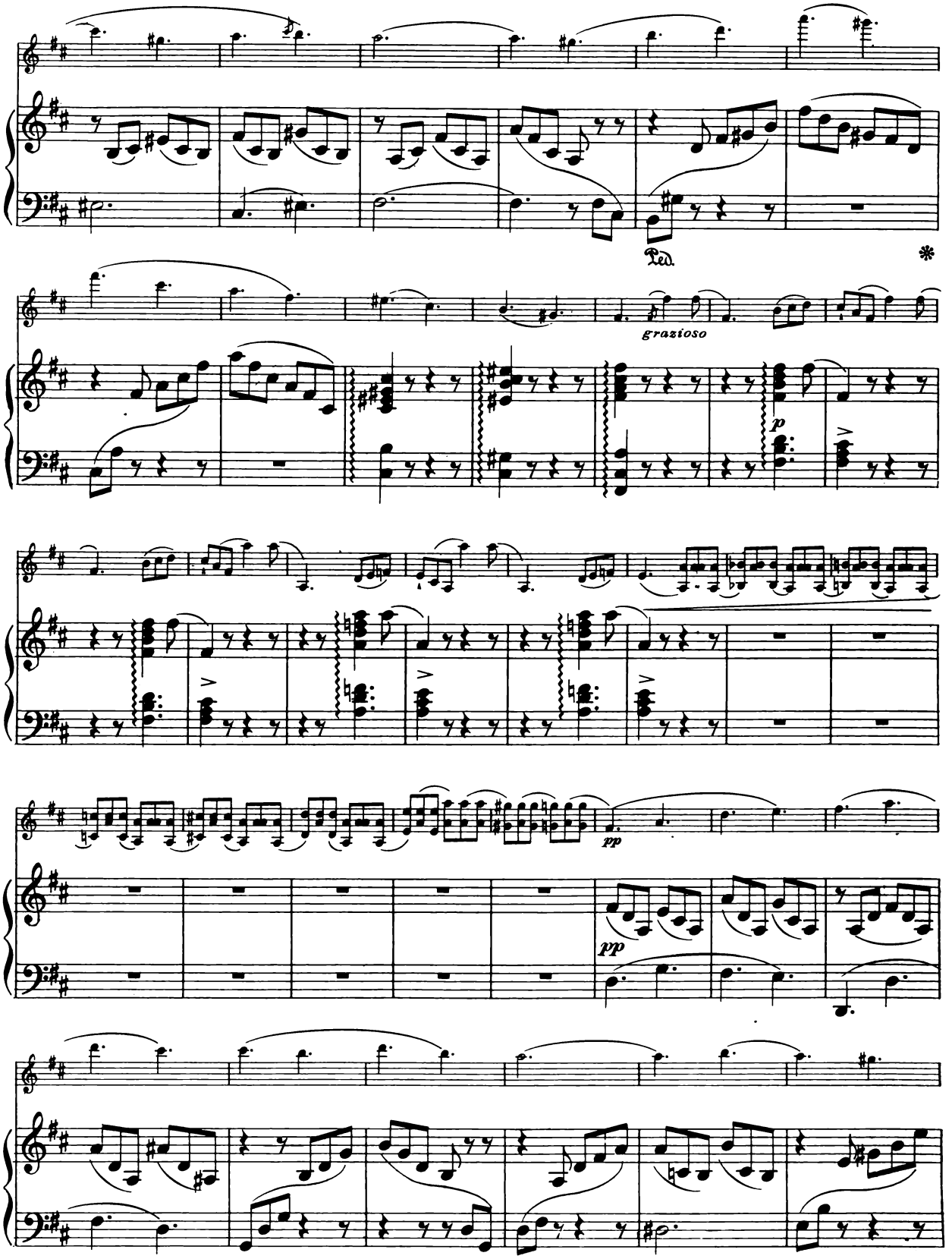

largament
cresc.
f
f
f
ff
f
mf
p legg.
pp
f
Ped.

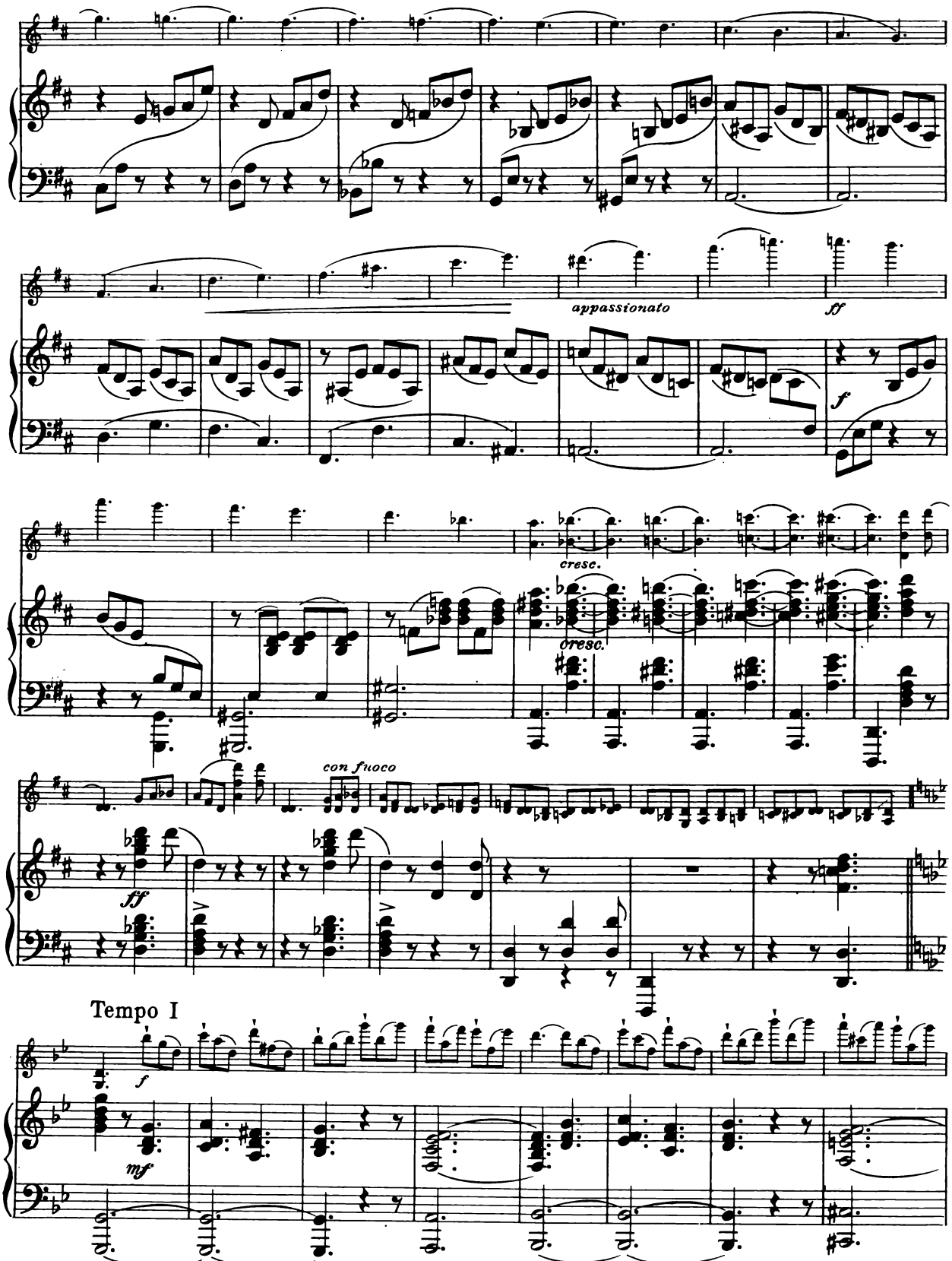

cresc.
Maggiore
ff
p largament
tranquillo
f
sf
dim.
p
dim.
dim.
p
pp
dim.

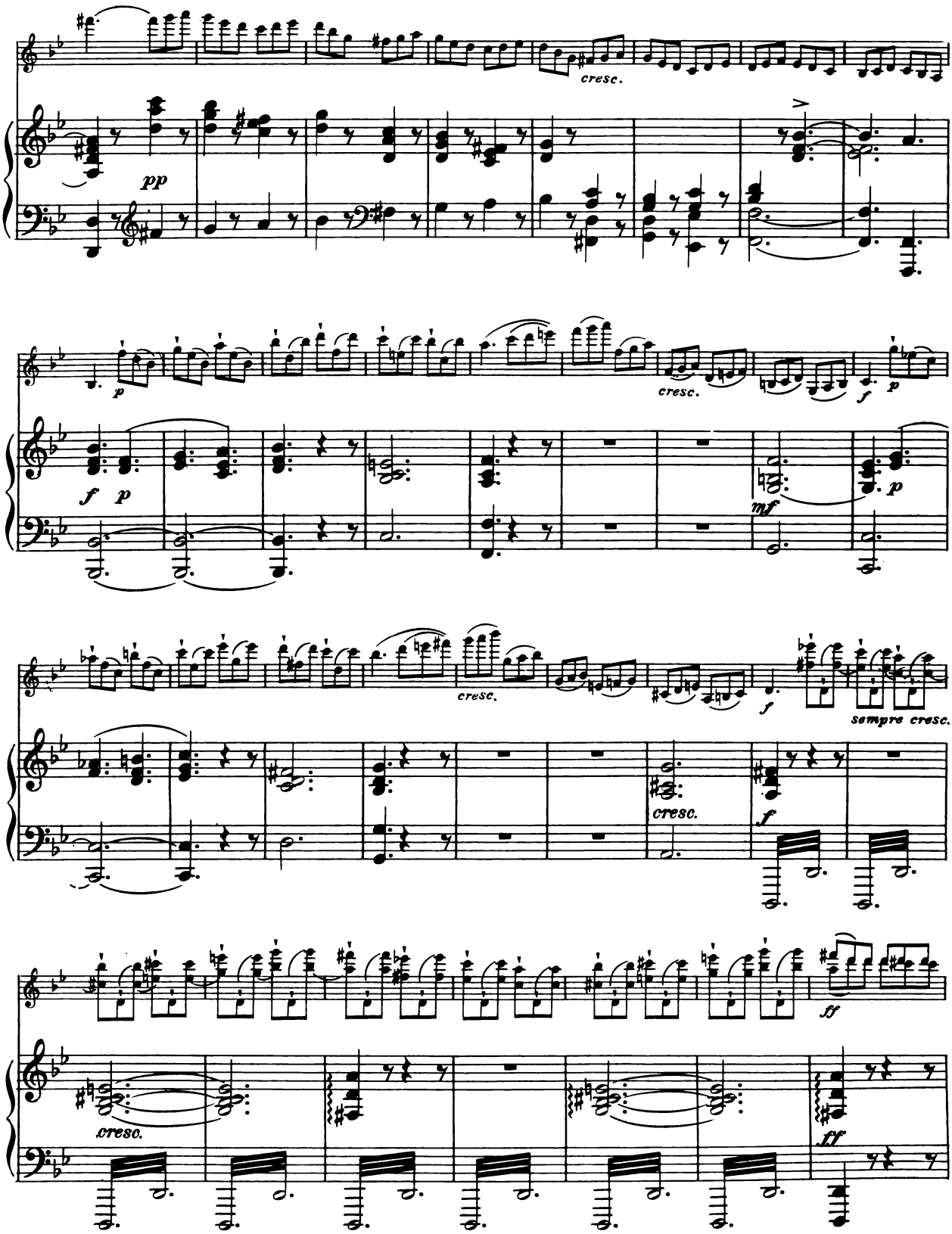

ben marcato il canto
Ped.
Ped.

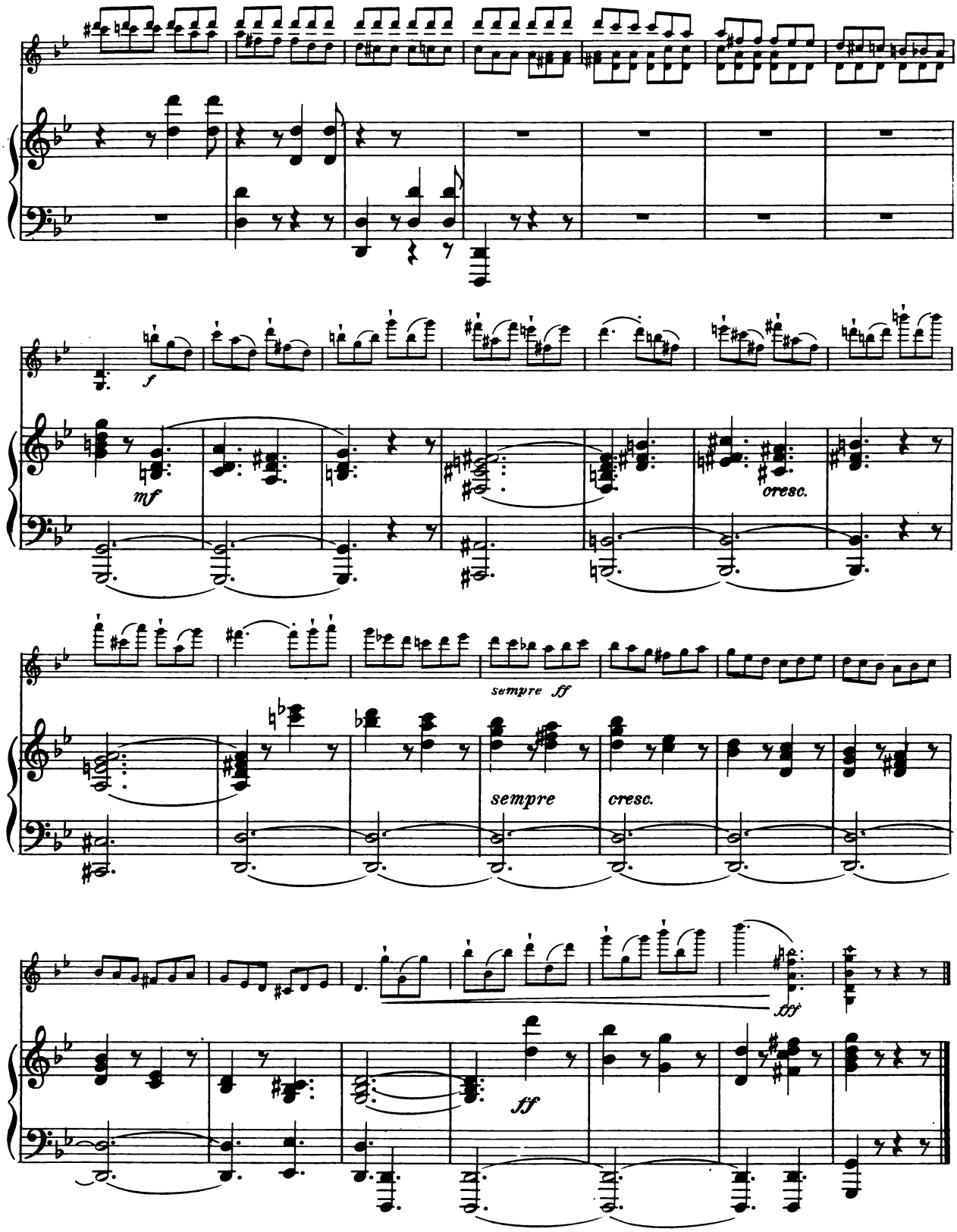

p
p
p
p
p
p
pp
ff con fuoc
largamente
f
f


cresc.
ff
ff
ff
ritard.
cantabile
p
a tempo
p
p


Ped.
*
grazioso
p
pp
pp

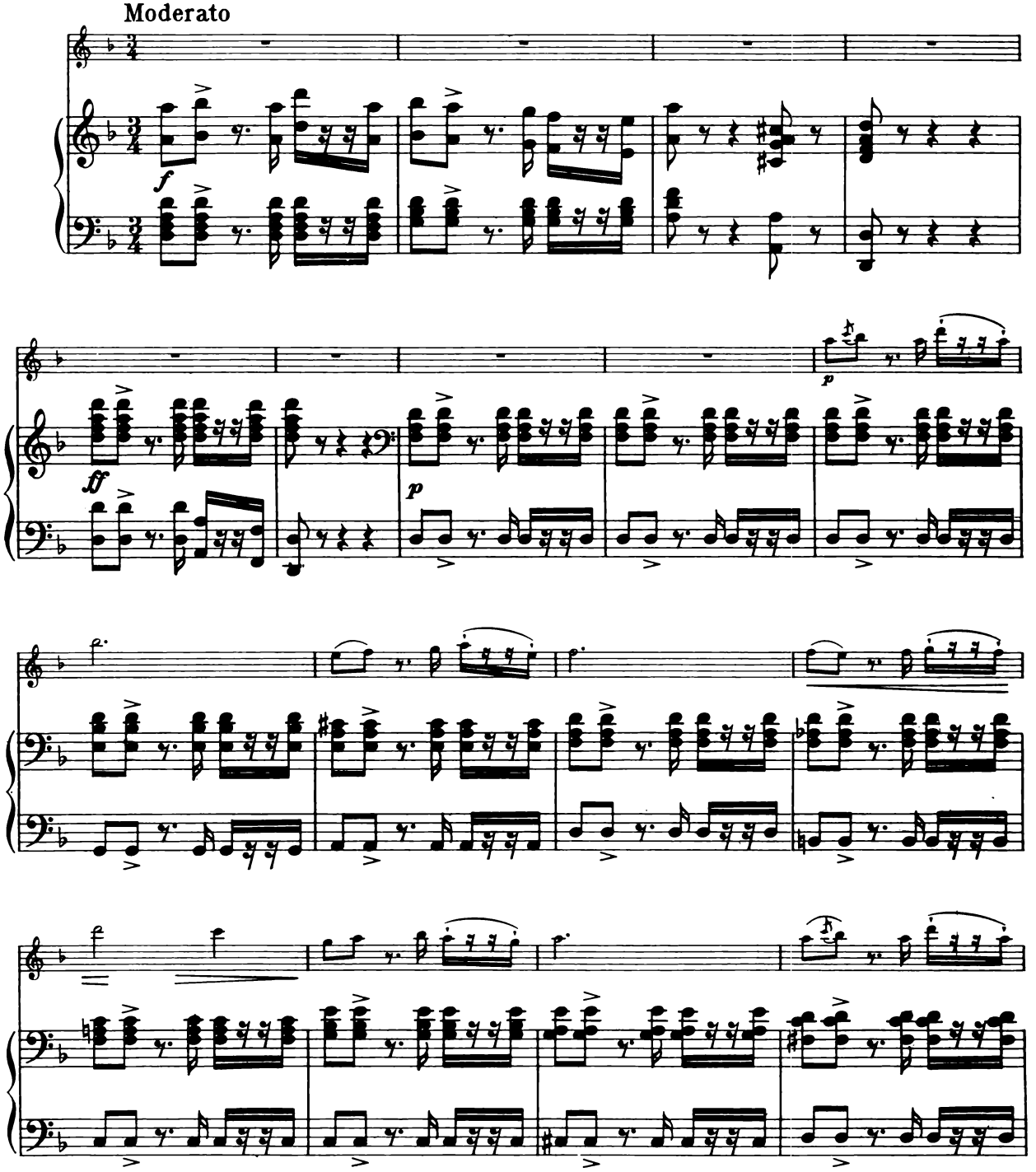

appassionato
ff
f
cresc.
cresc.
con fuoco
ff
Tempo I
f
mf

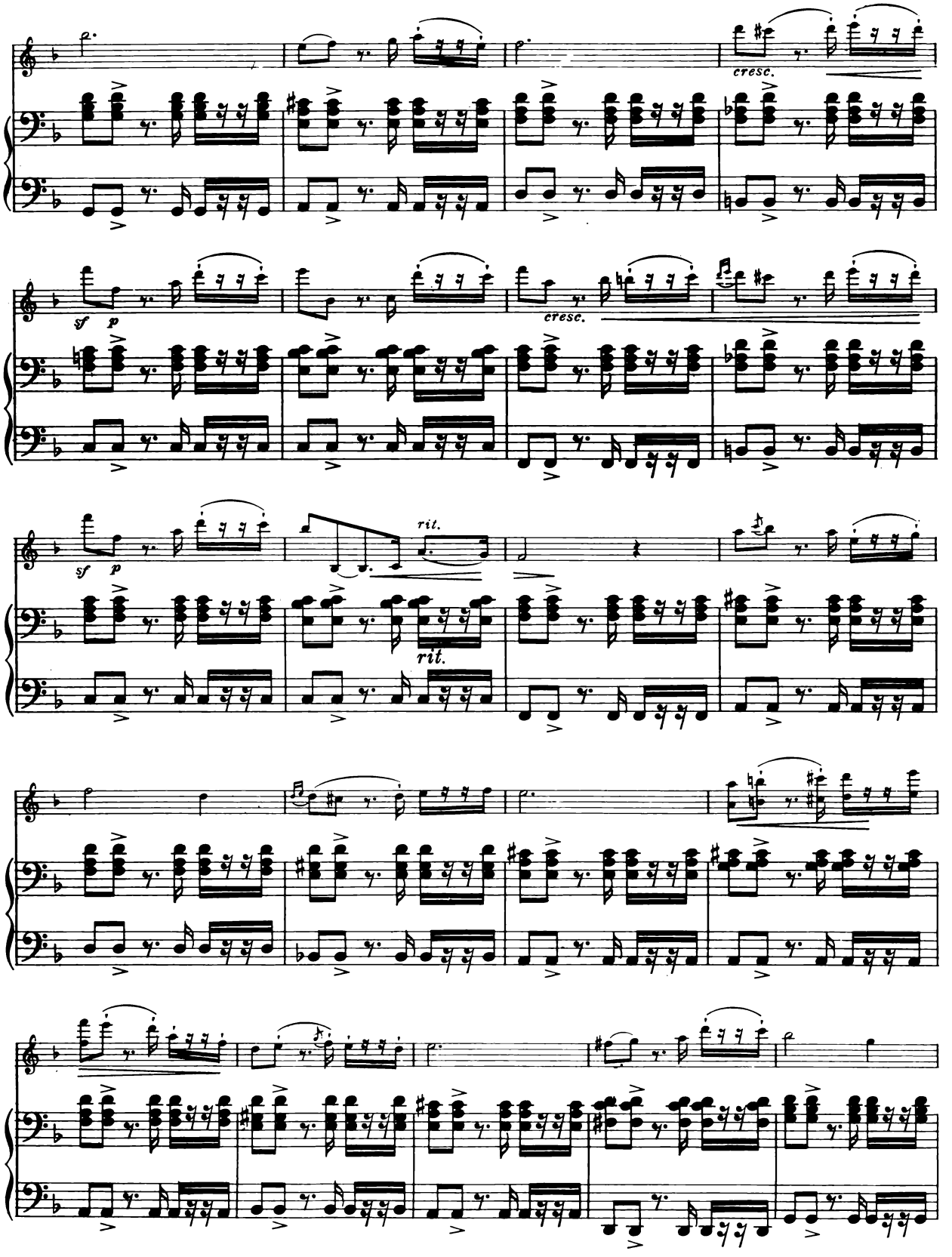

cresc.
pp
p
cresc.
f
p
mf
p
cresc.
sempre cresc.
cresc.
f
cresc.
ff
ff

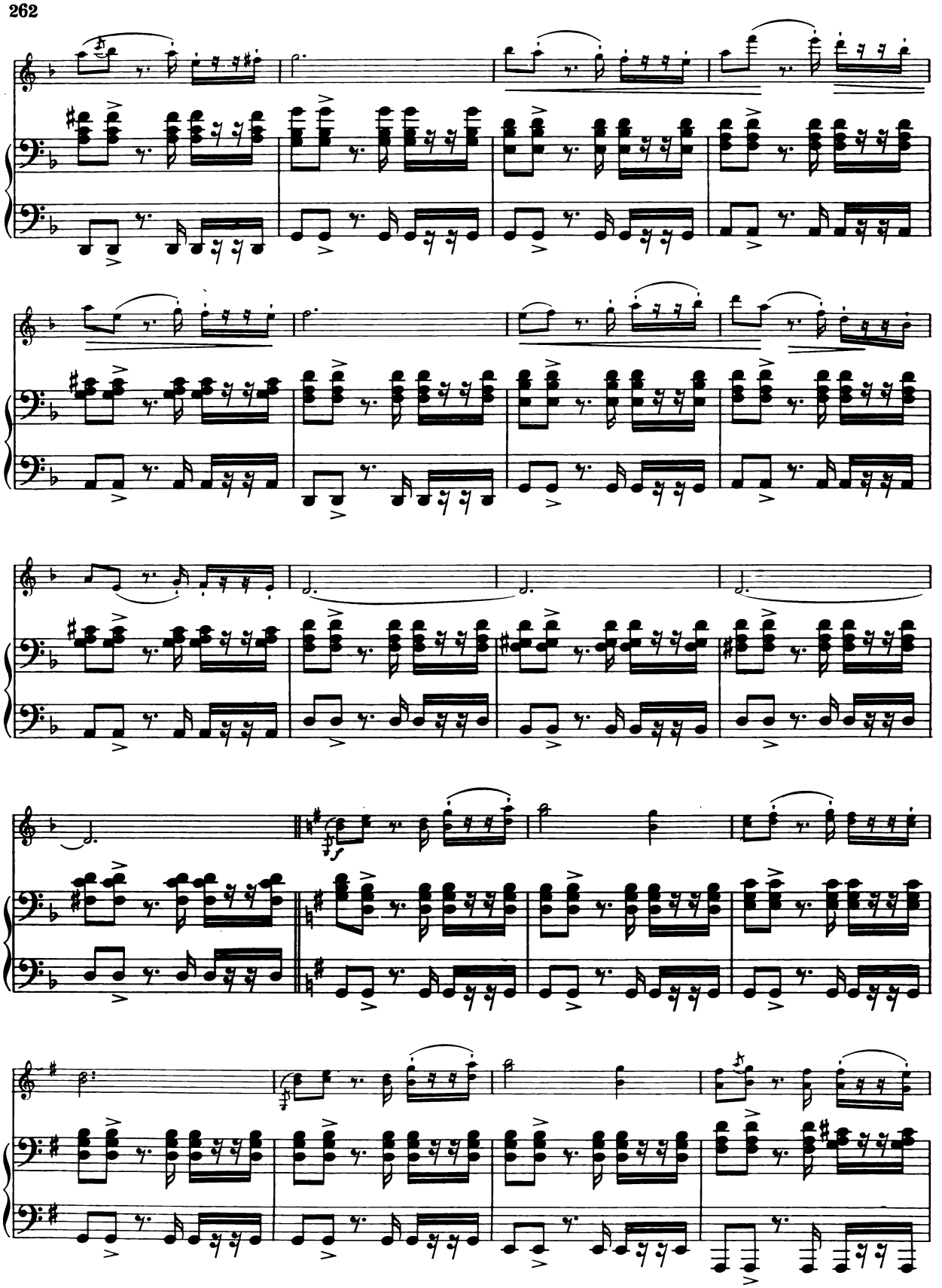

f
mf
cresc.
sempre ff
sempre
cresc.
fff
ff

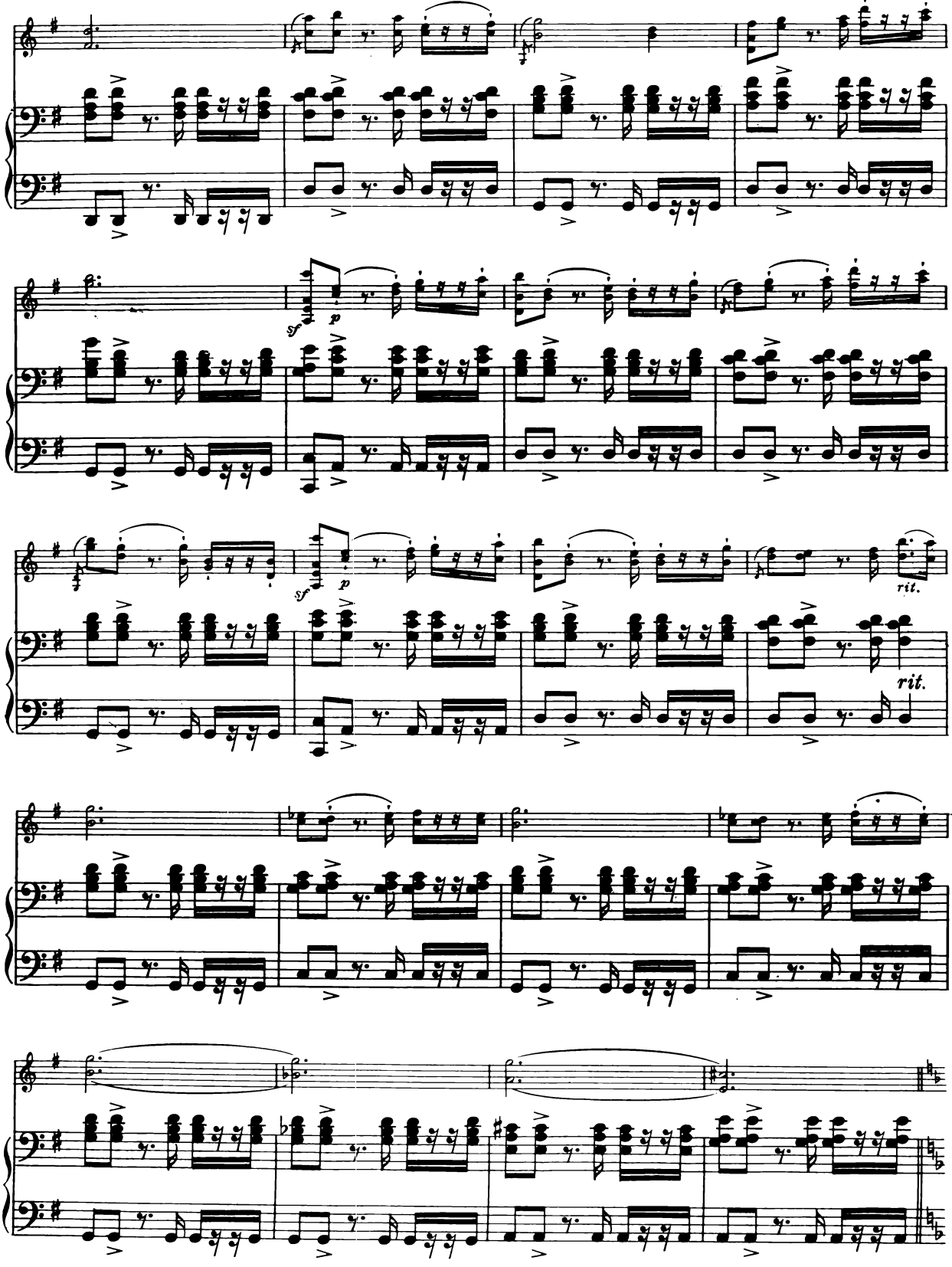
CAPRICE BASQUE

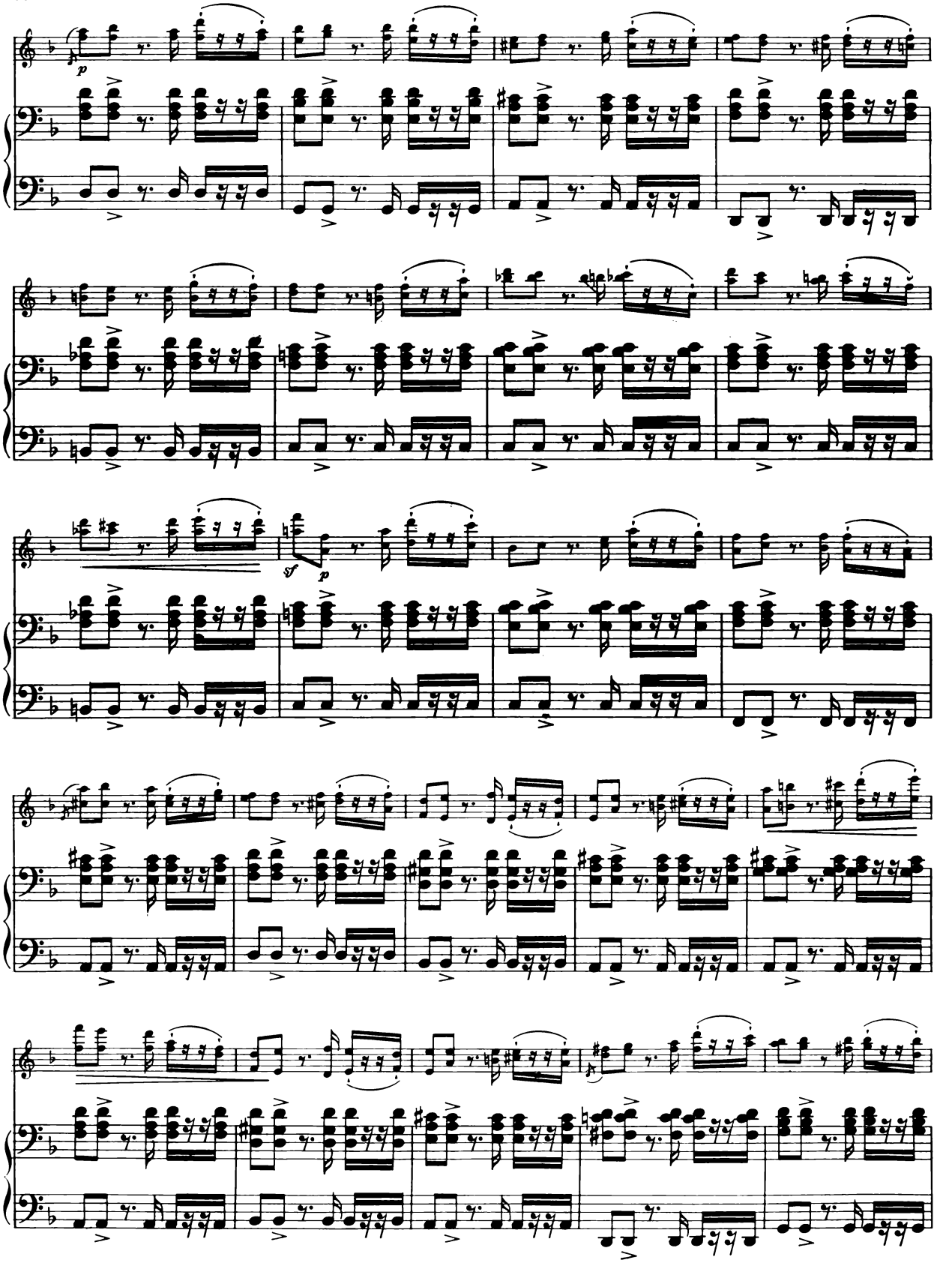
PABLO DE SARASATE, Op. 24

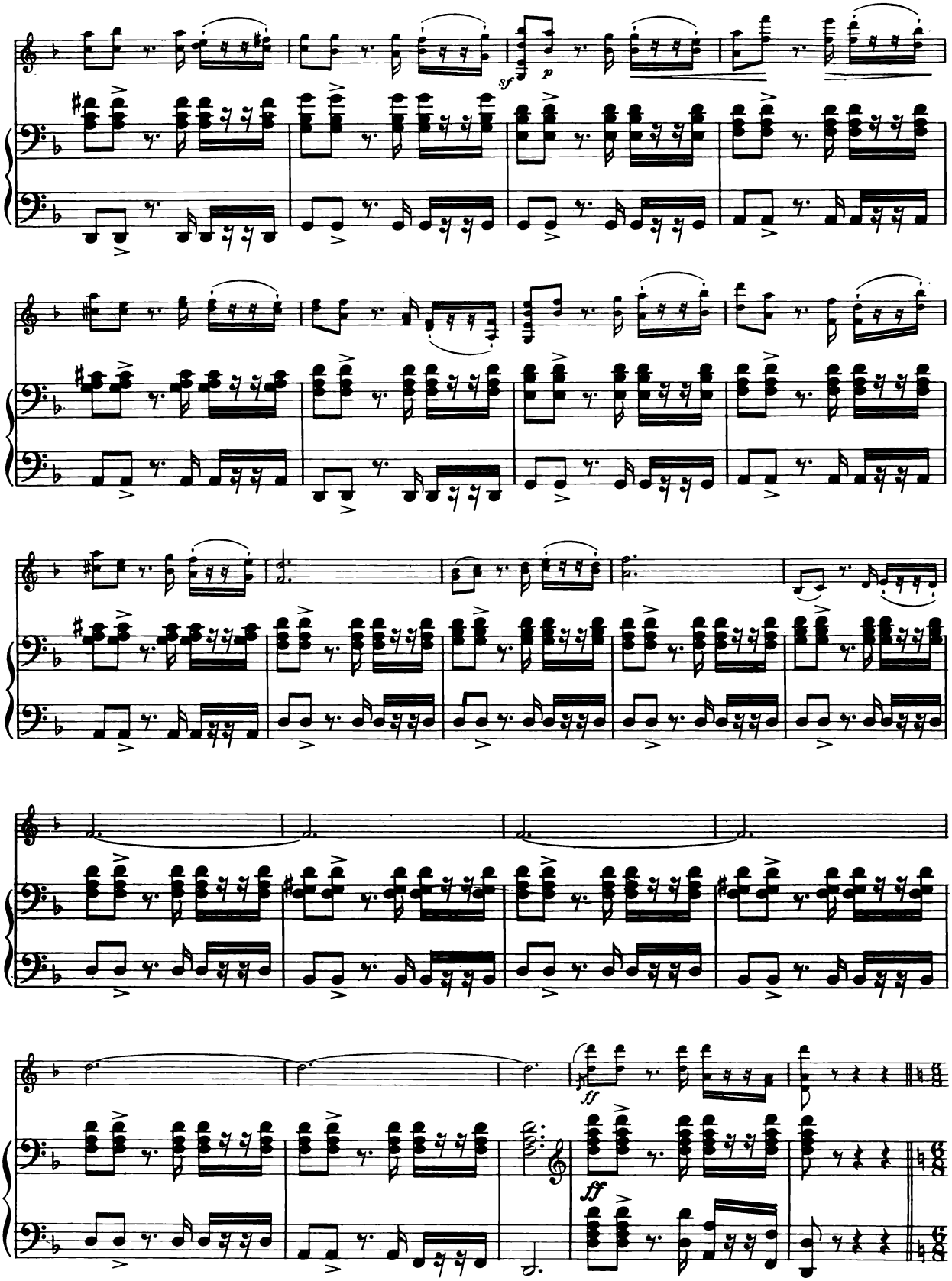


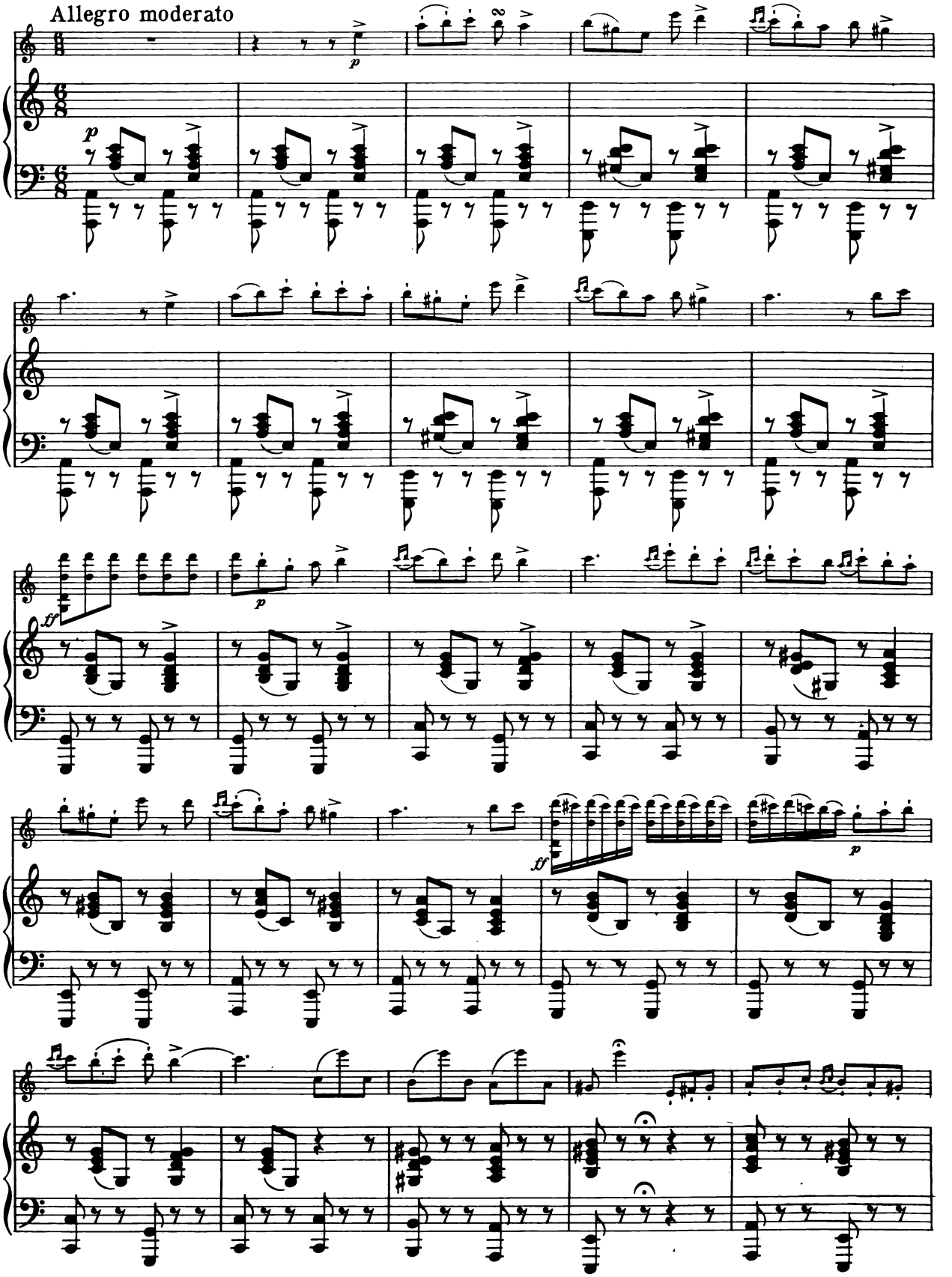

cresc.
sf
p
cresc.
sf
p
rit.
rit.

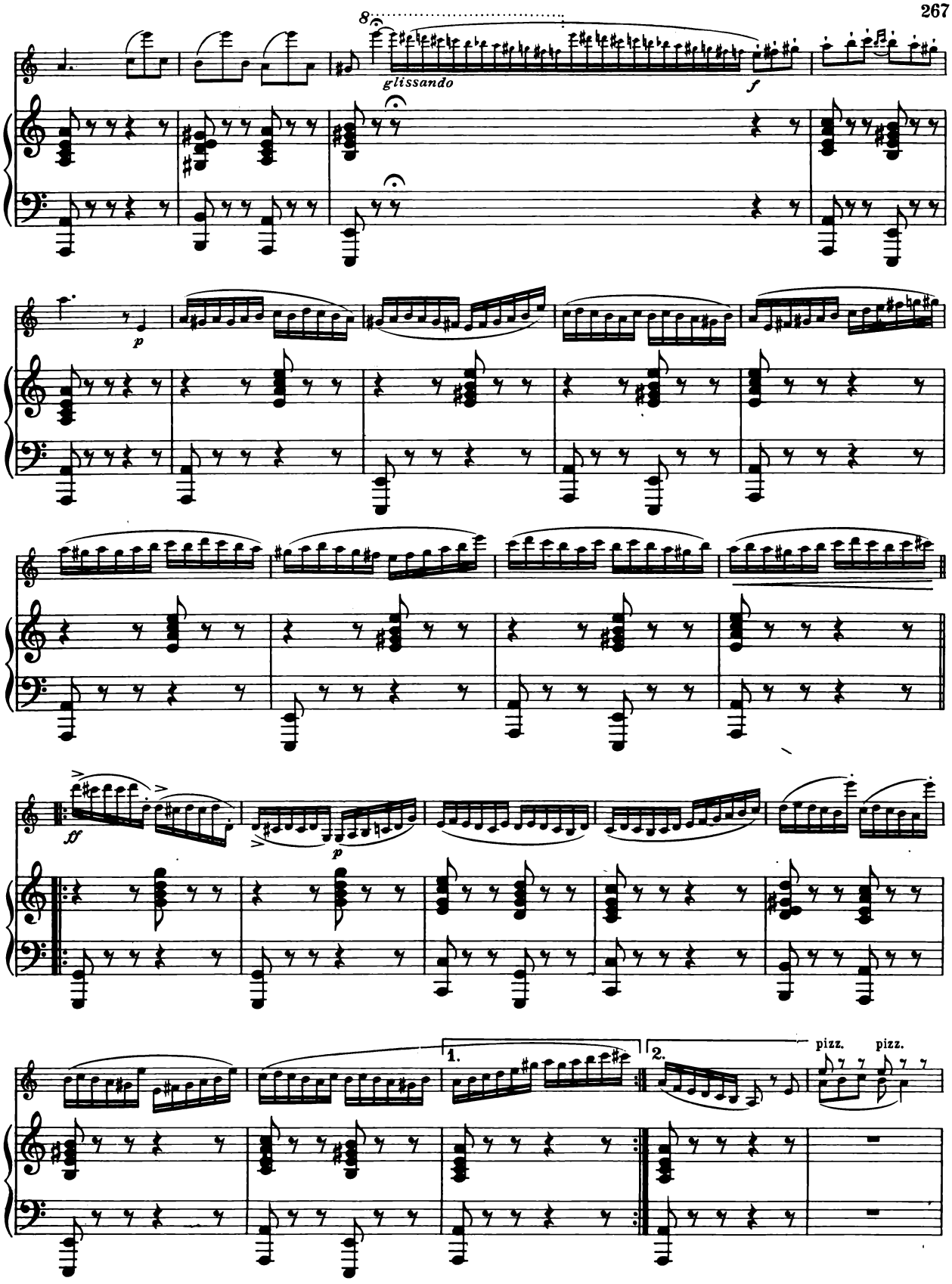


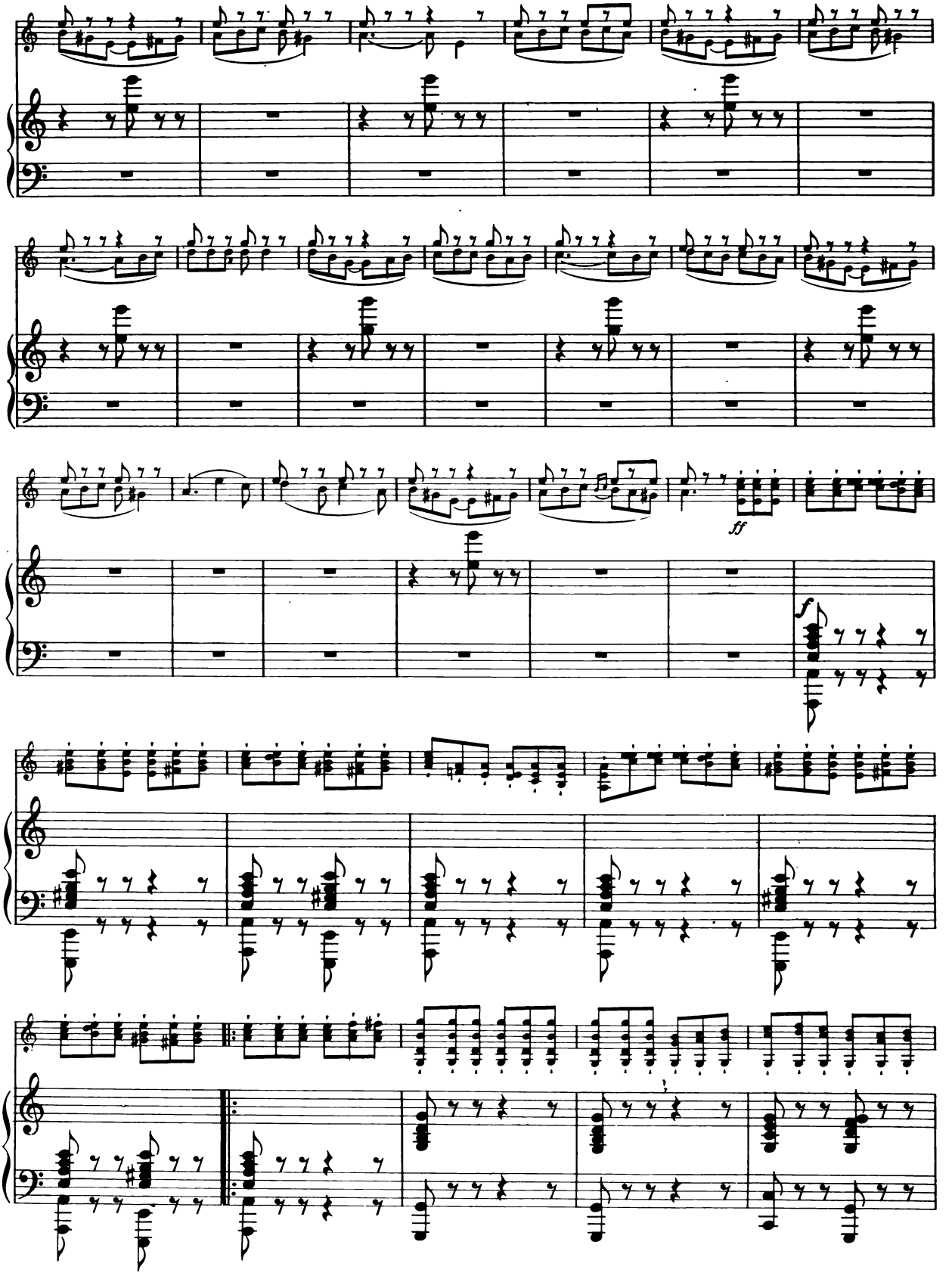

sf
p
sf
p
rit.
rit.

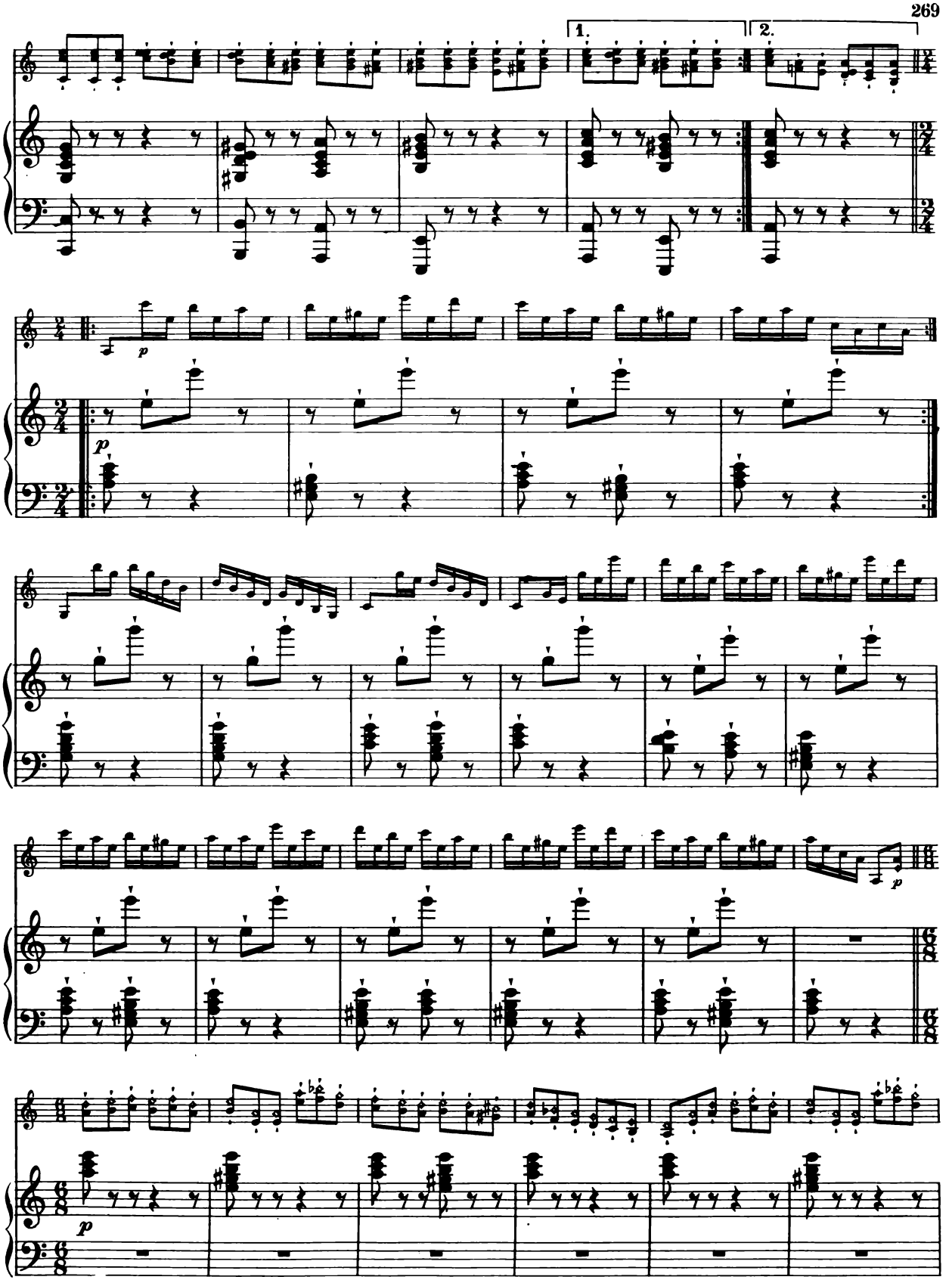


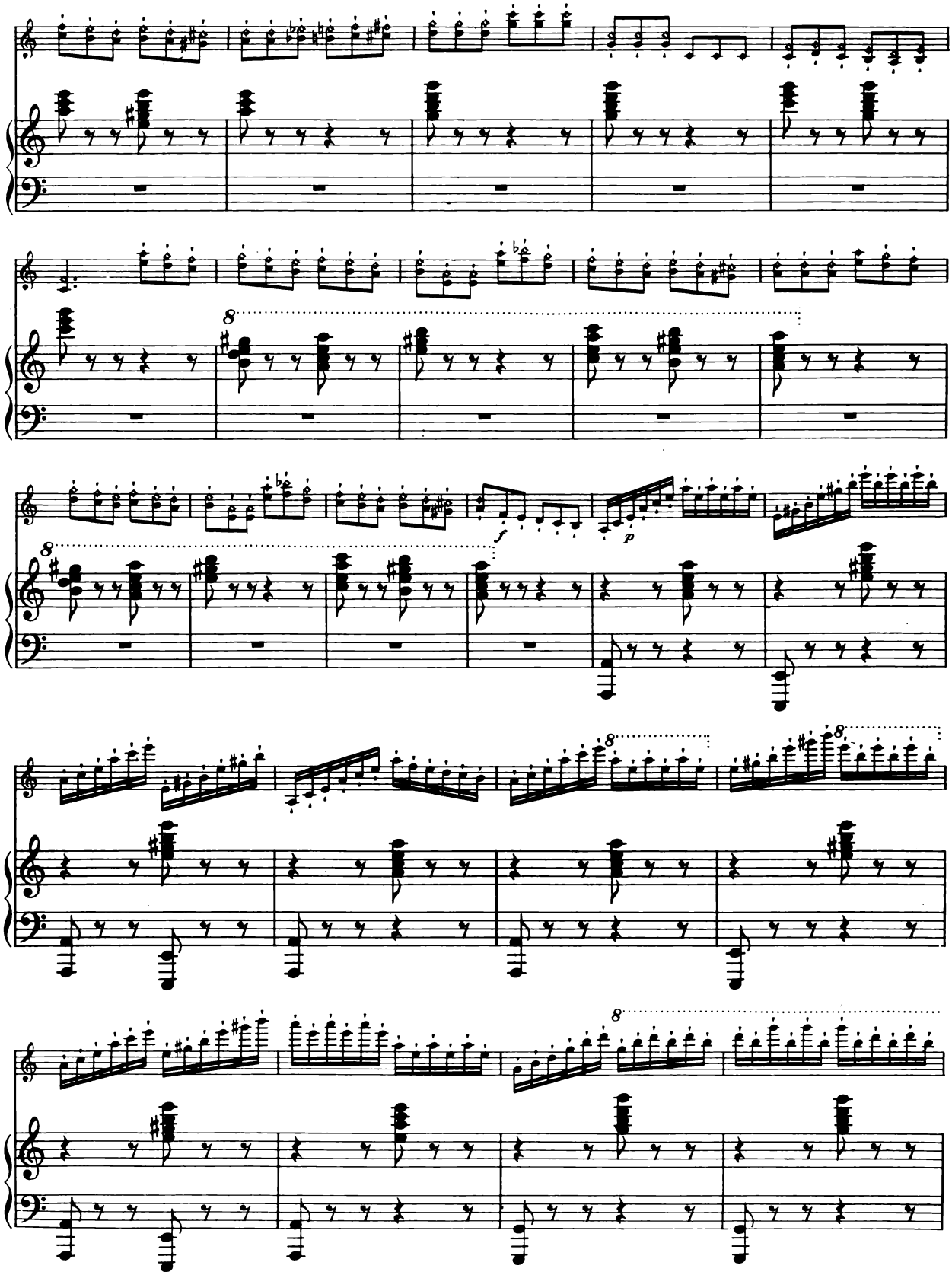

sf
p
ff
ff

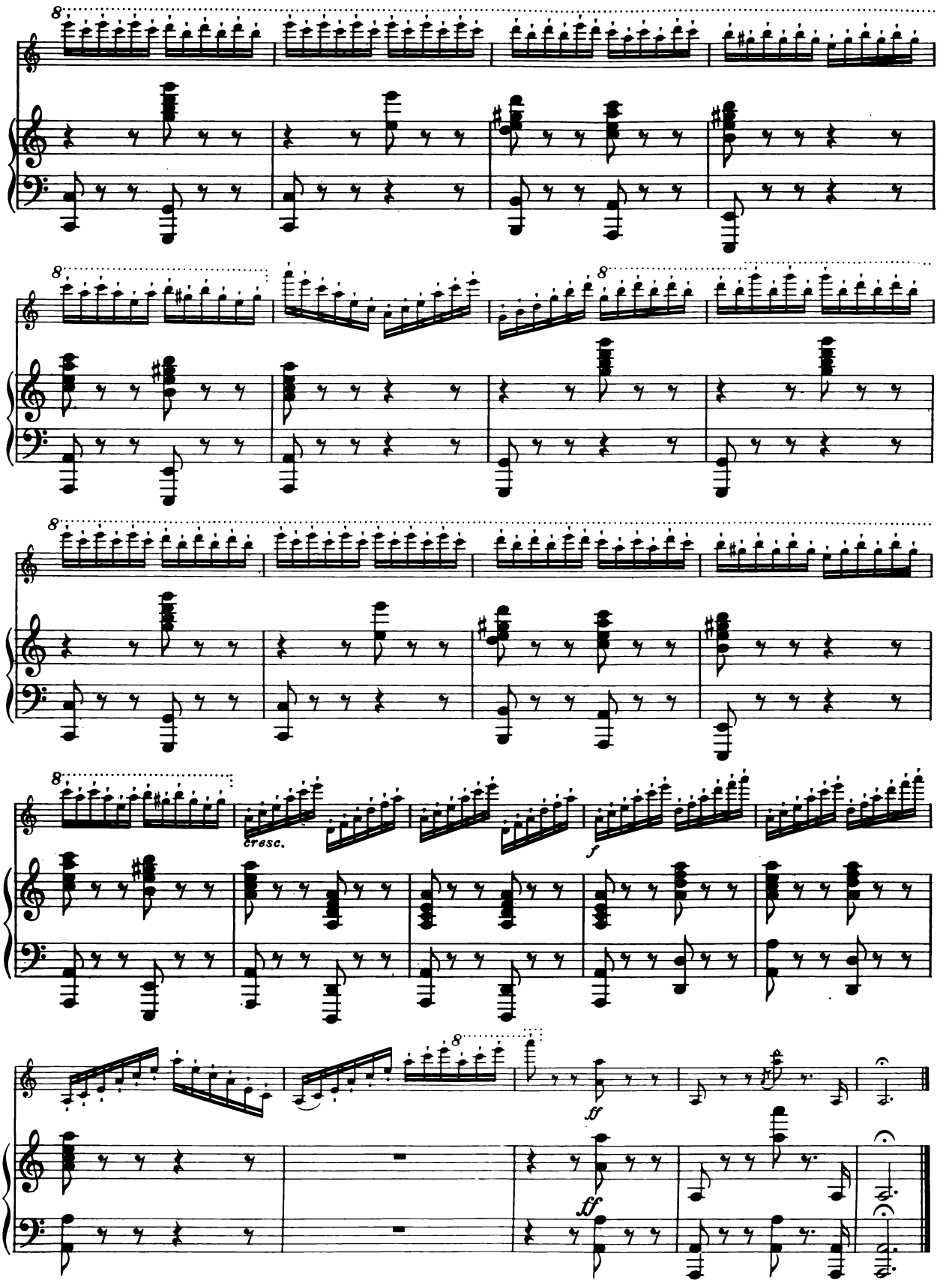

Allegro moderato


8
glissando
f
p
ff
p
1.
2.
pizz.
pizz.


ff
f

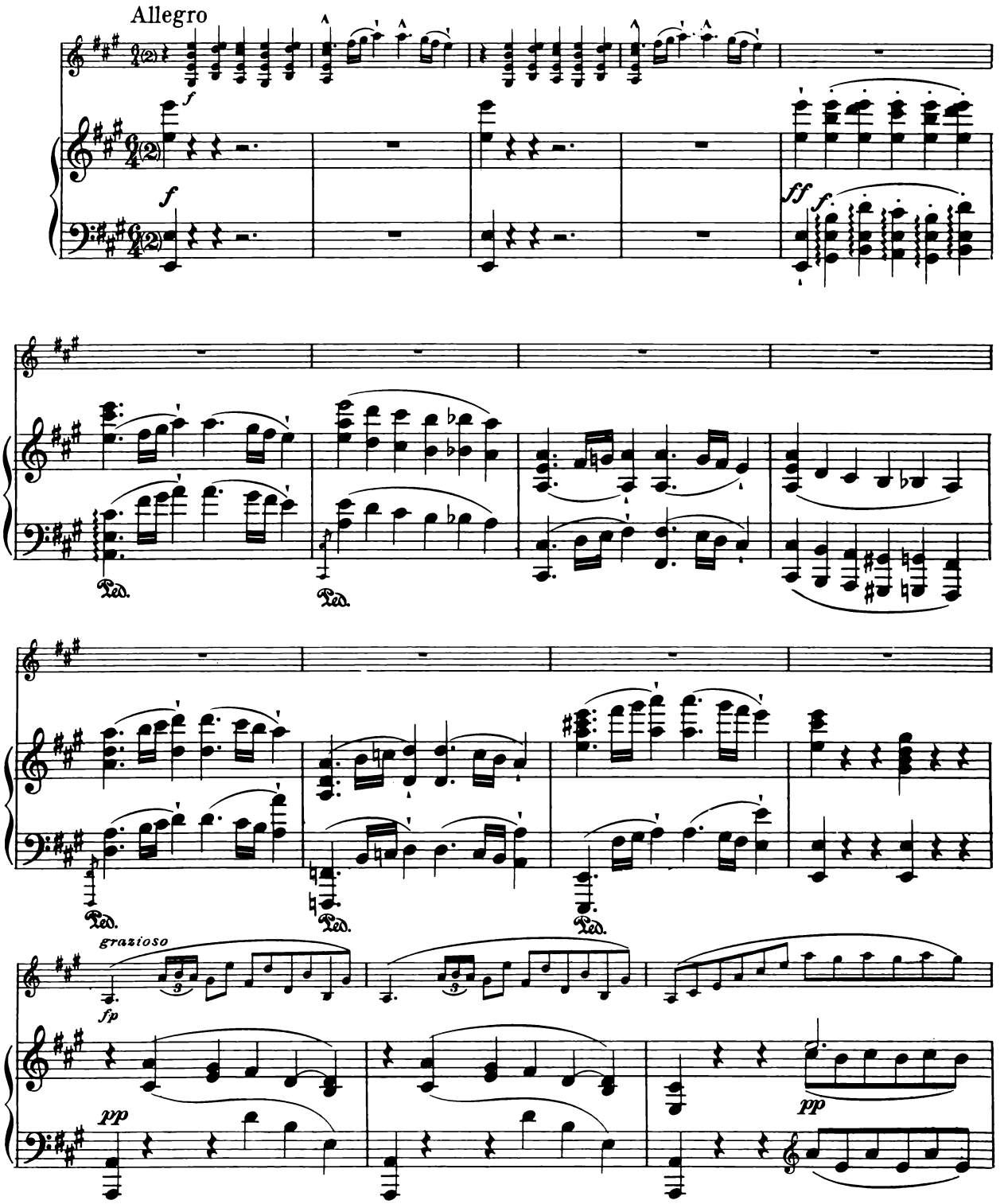

1.
2.
p
p
p
p

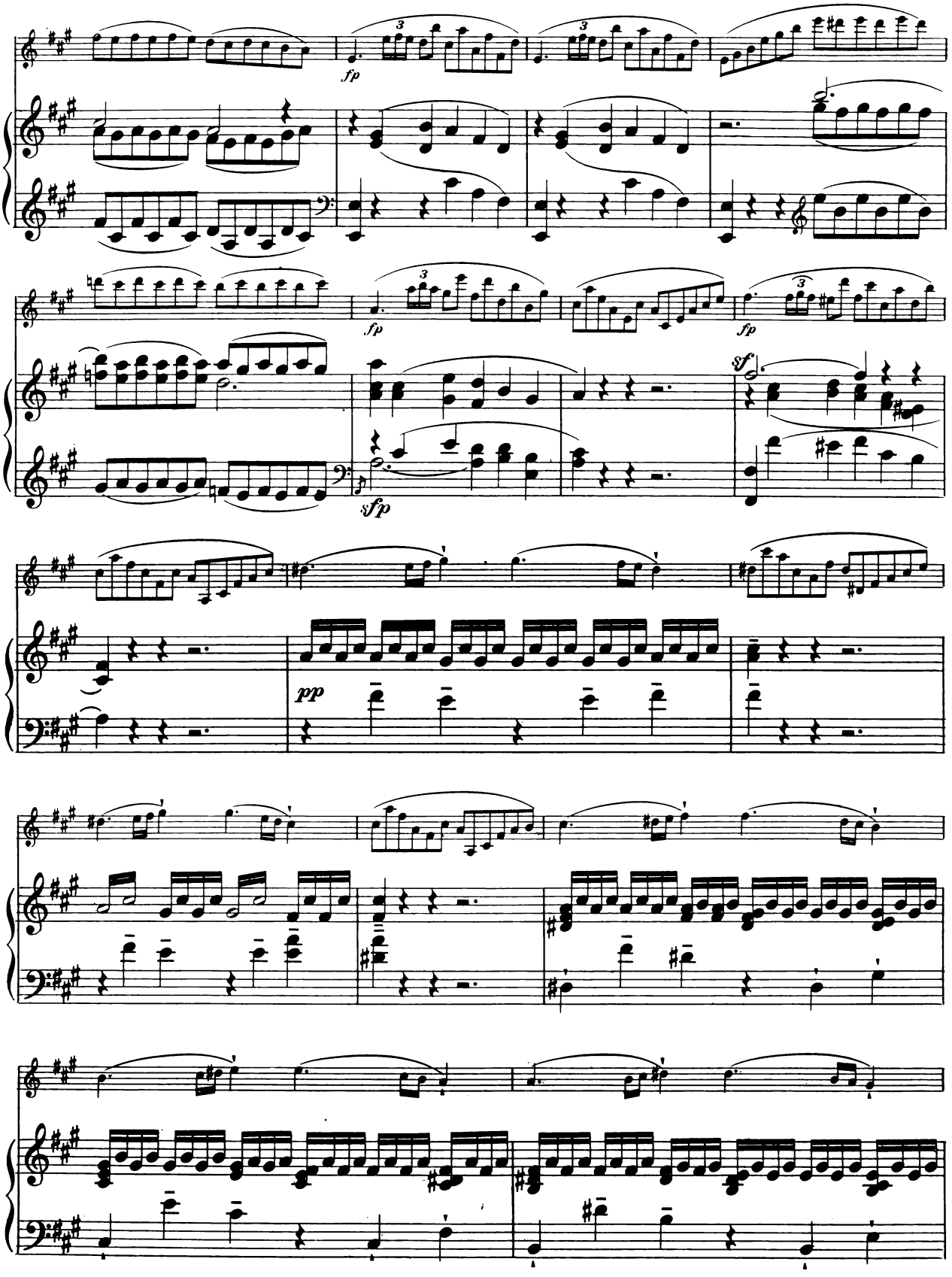

8
8
f
p
8
8
8

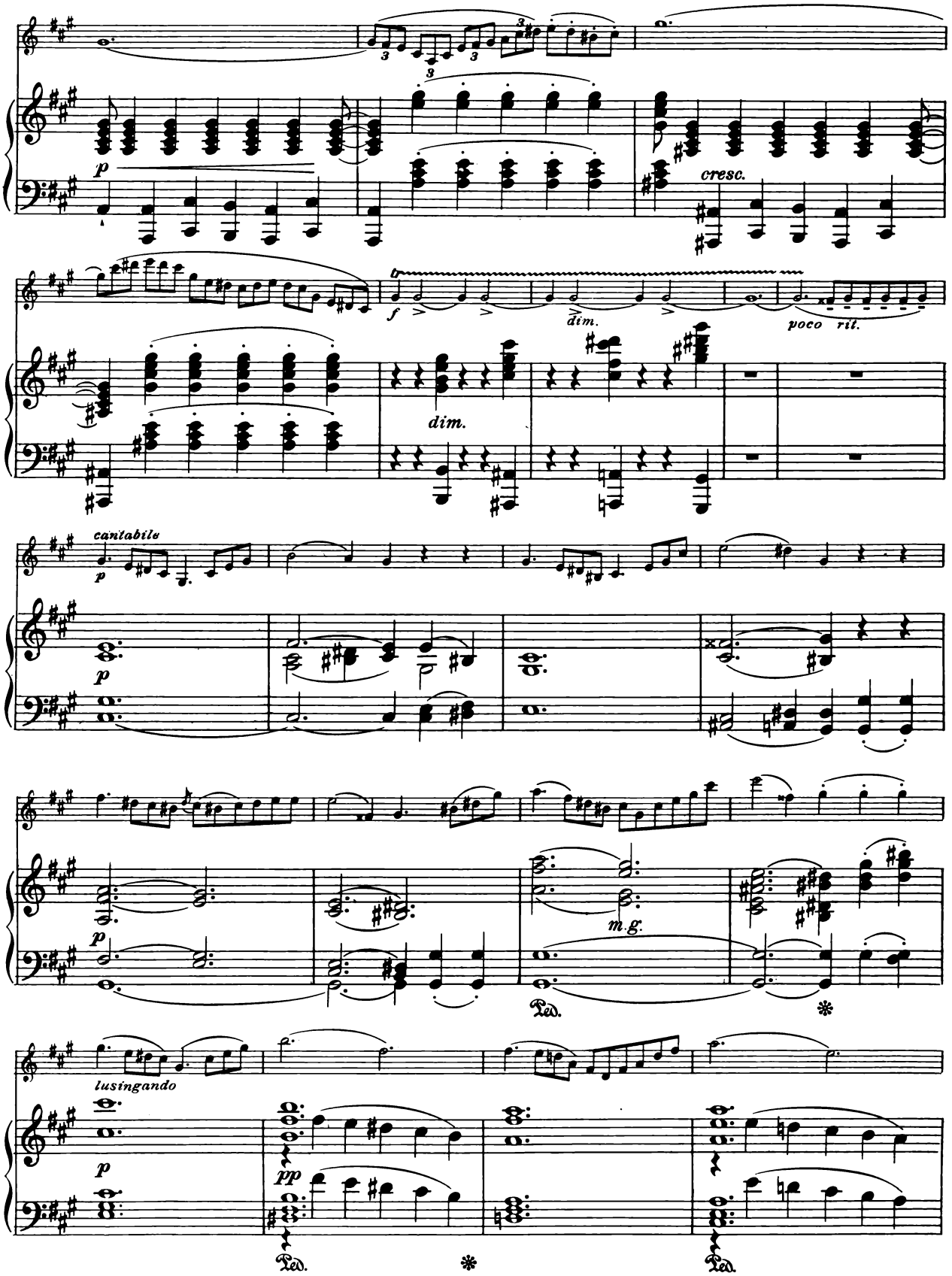

8
8
8
8
cresc.
f
8
ff
ff

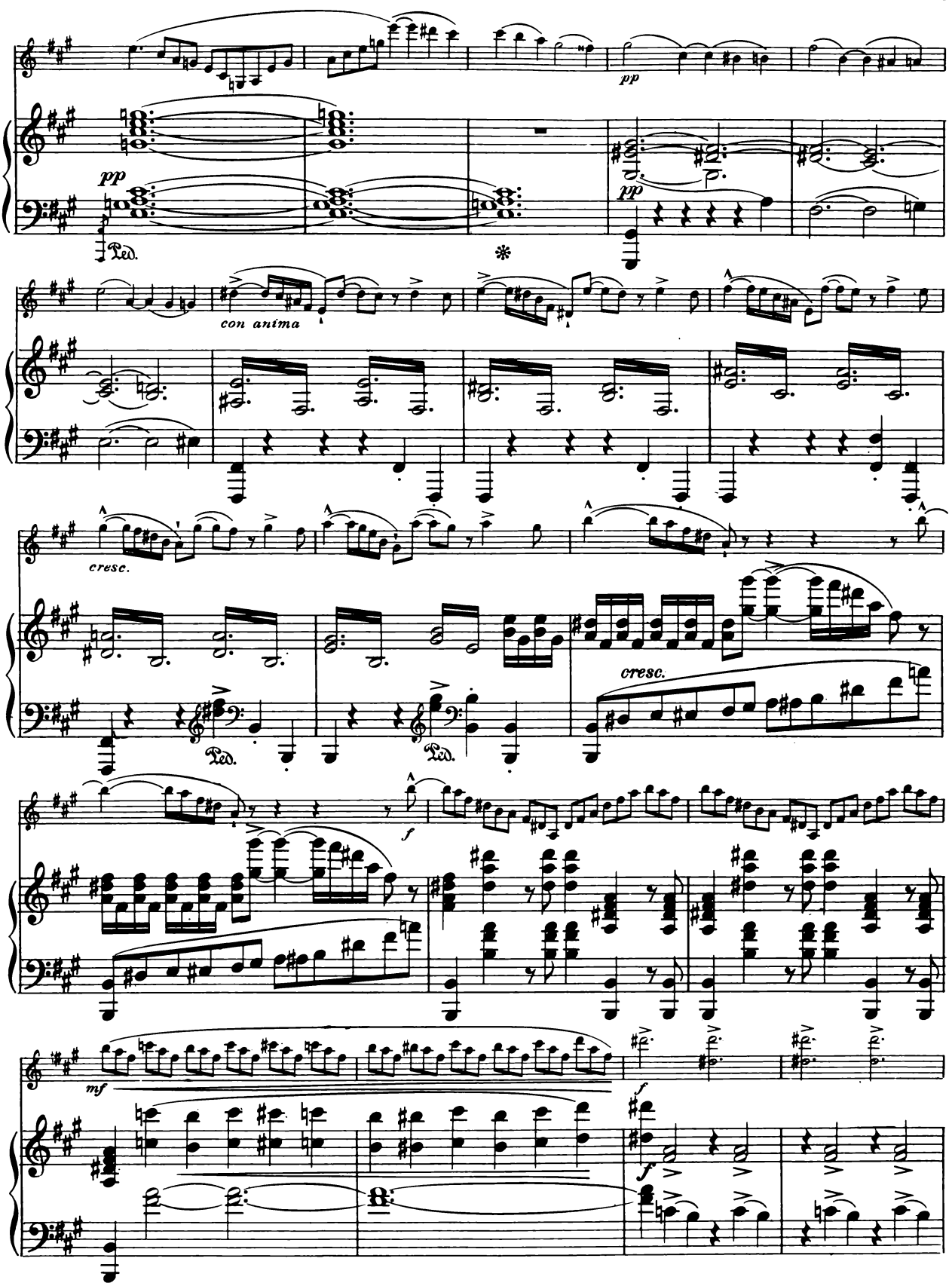
CONCERTSTÜCK

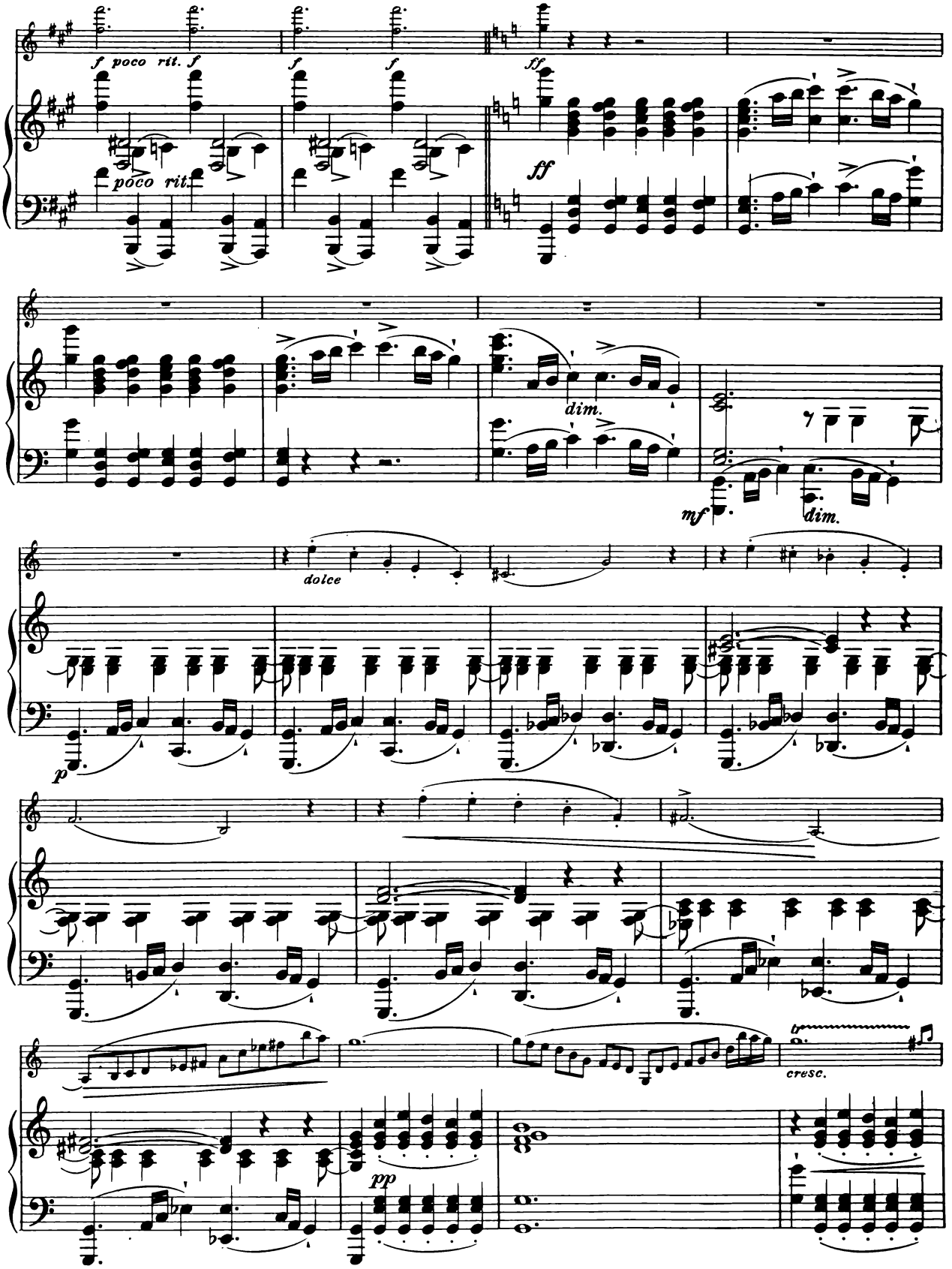
C. SAINT-SAËNS. OP. 20

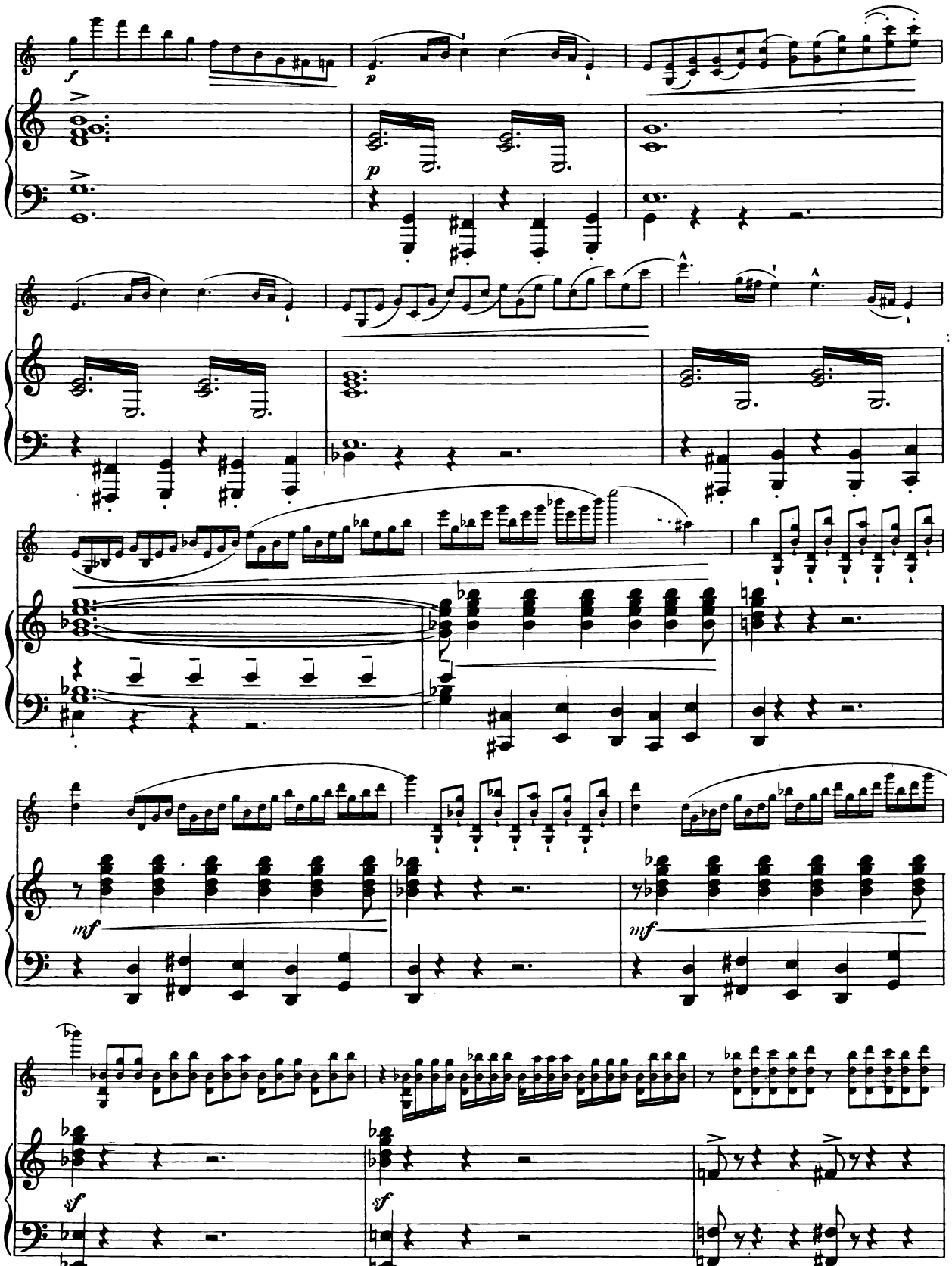


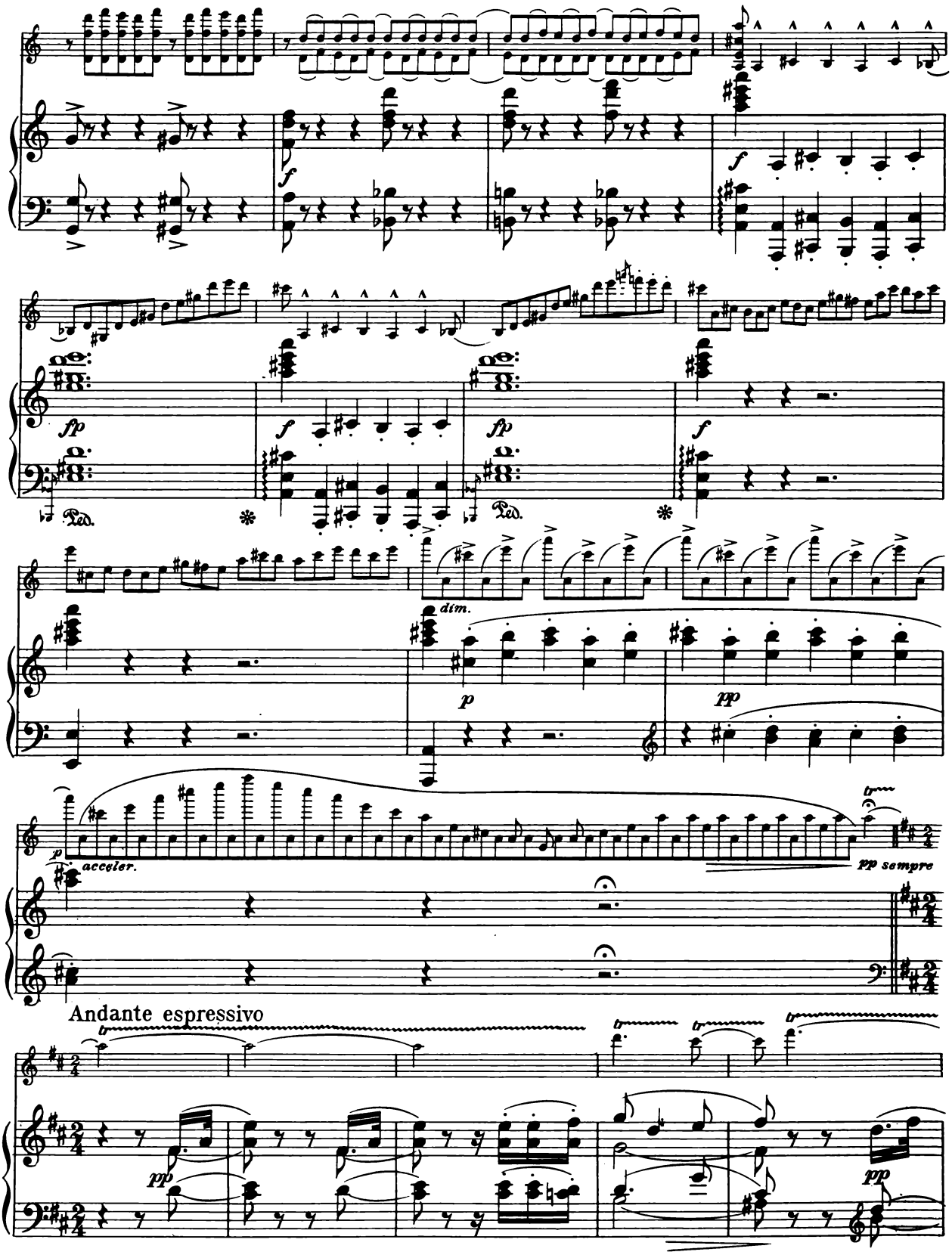

fp
fp
fp
sf
sfp
pp

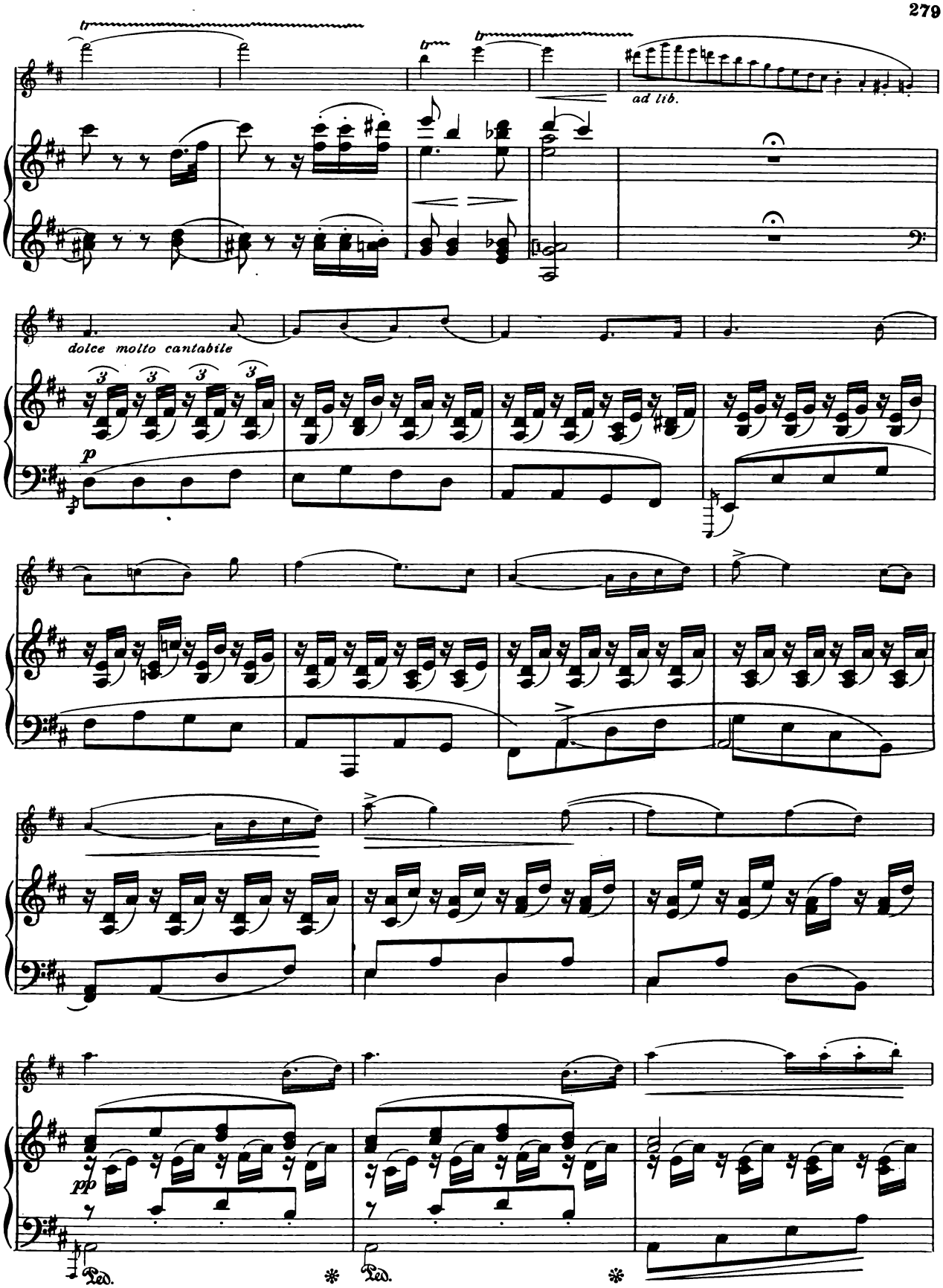

p
cresc.
f
dim.
dim.
poco ril.
cantabile
p
p
m.g.
Ped.
lusingando
p
pp
Ped.
Ped.

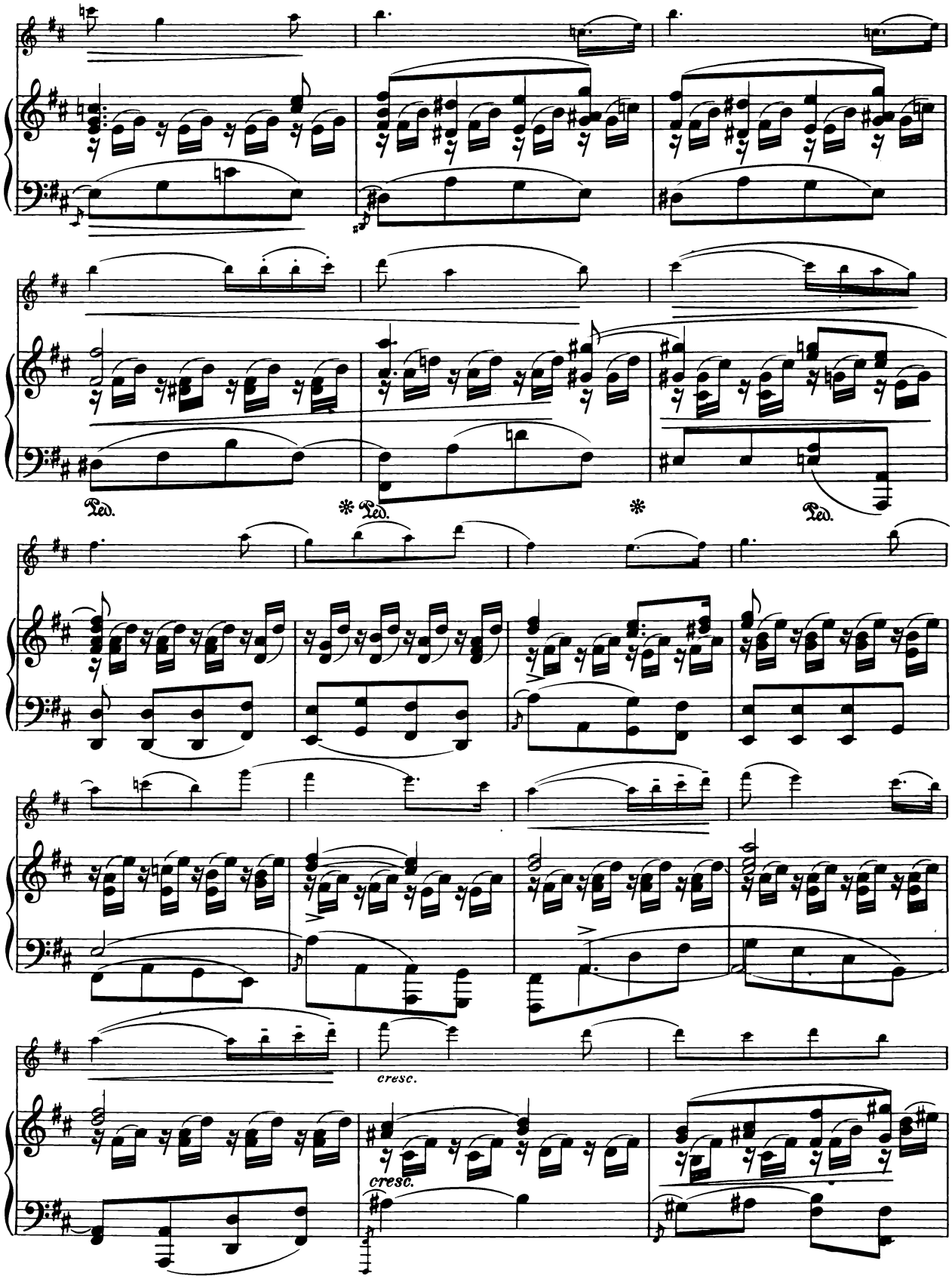

pp
Ped.
pp
con anima
cresc.
Ped.
Ped.
cresc.
f
mf
f
f

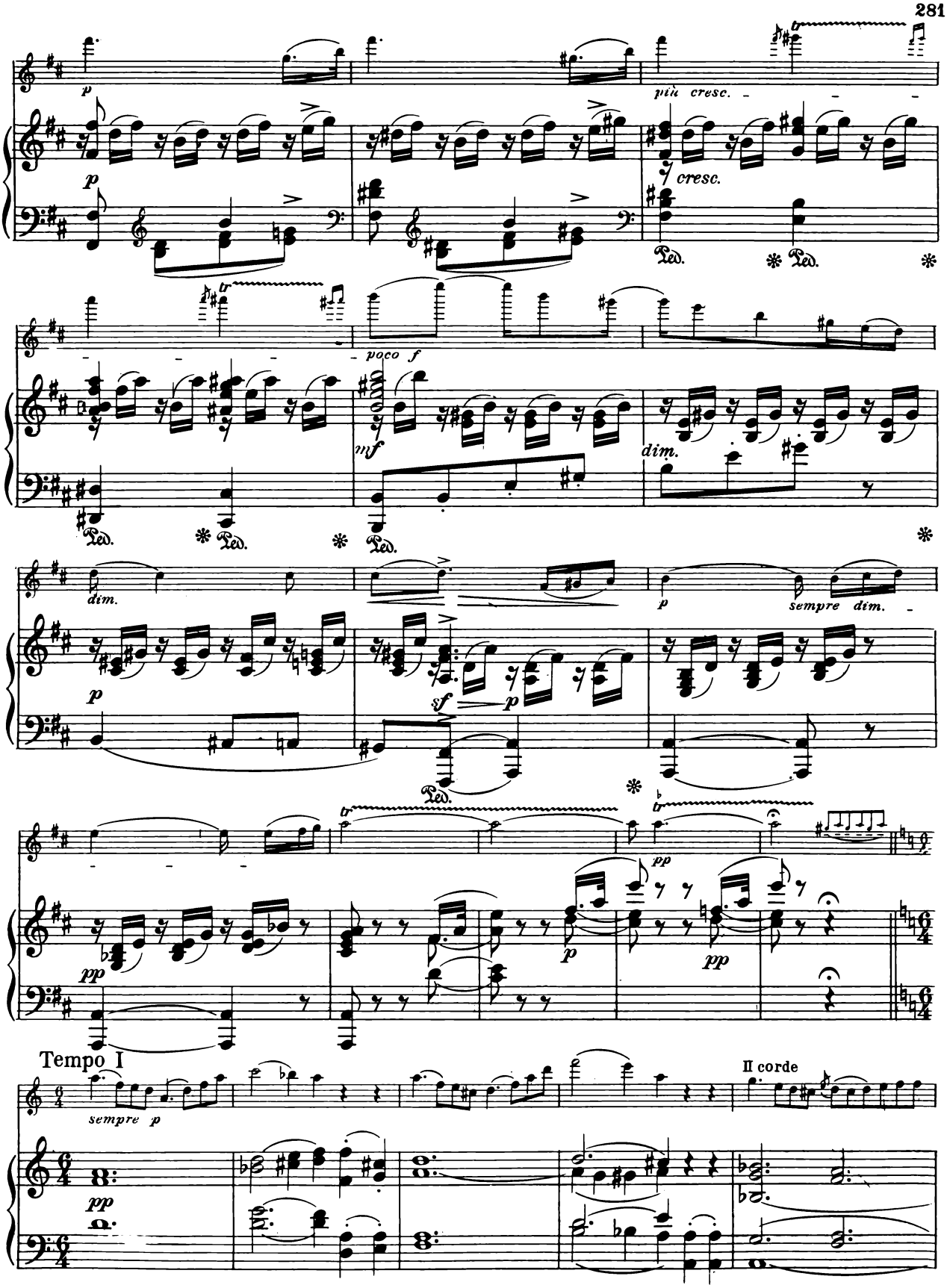

f poco rit. f
poco rit.
f
f
ff
ff
dim.
mf
dim.
dolce
p
cresc.
pp

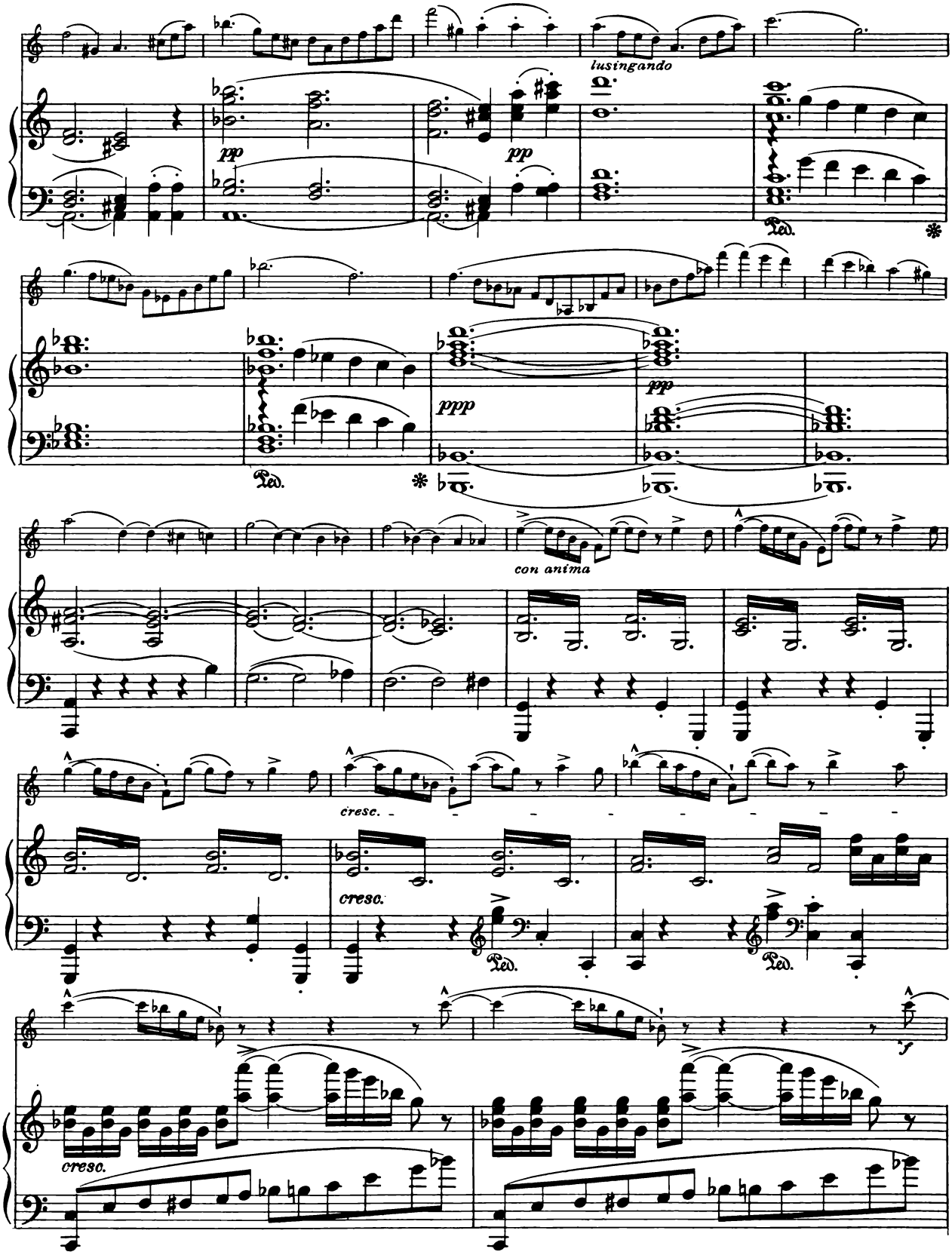

f
p
p
mf
mf
sf
sf

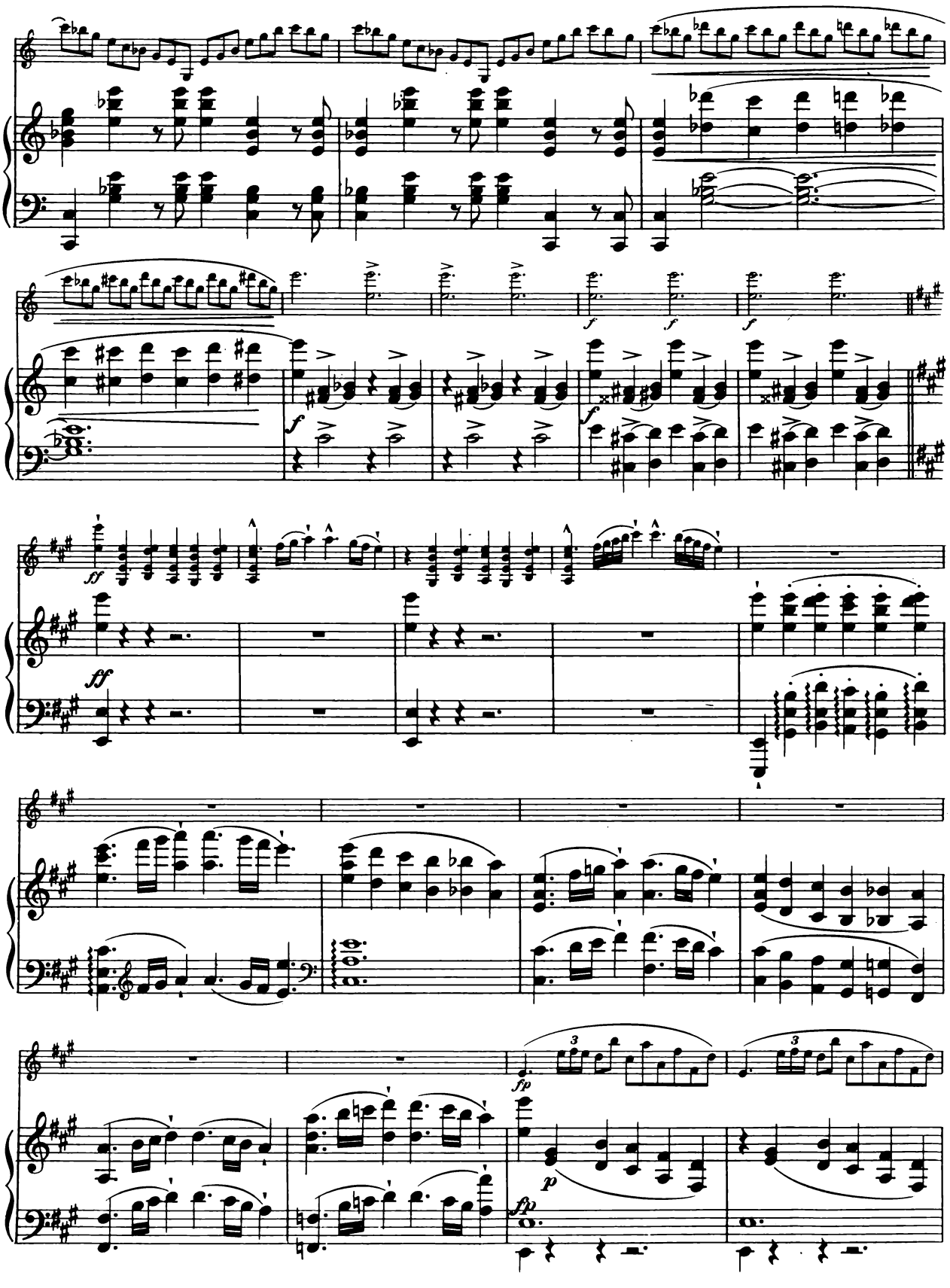

fp
Ped.
dim.
p
pp
acceler.
pp sempre
Andante espressivo

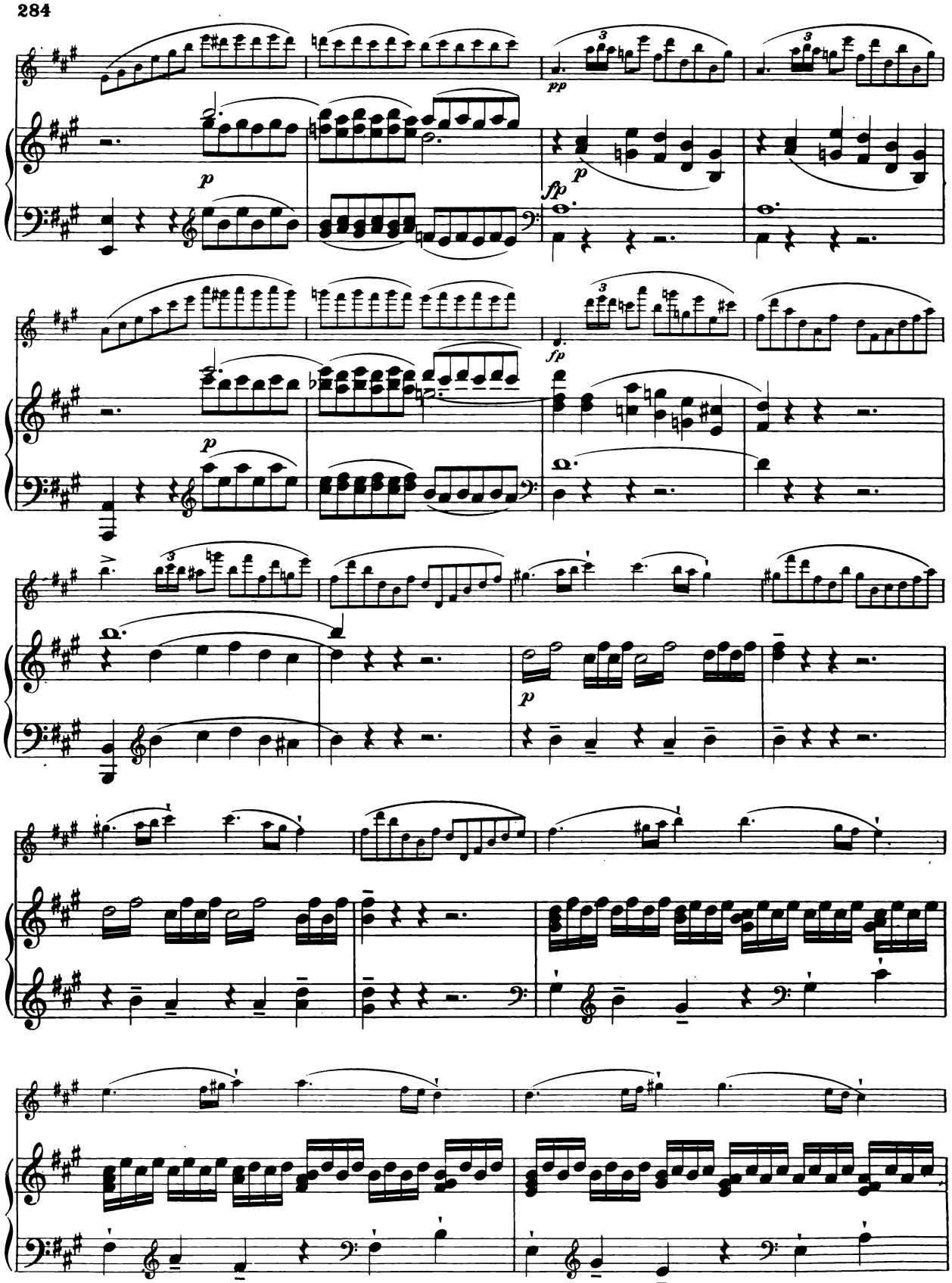

tr
tr
tr
ad lib.
dolce molto cantabile
p
pp
Ped.
Ped.

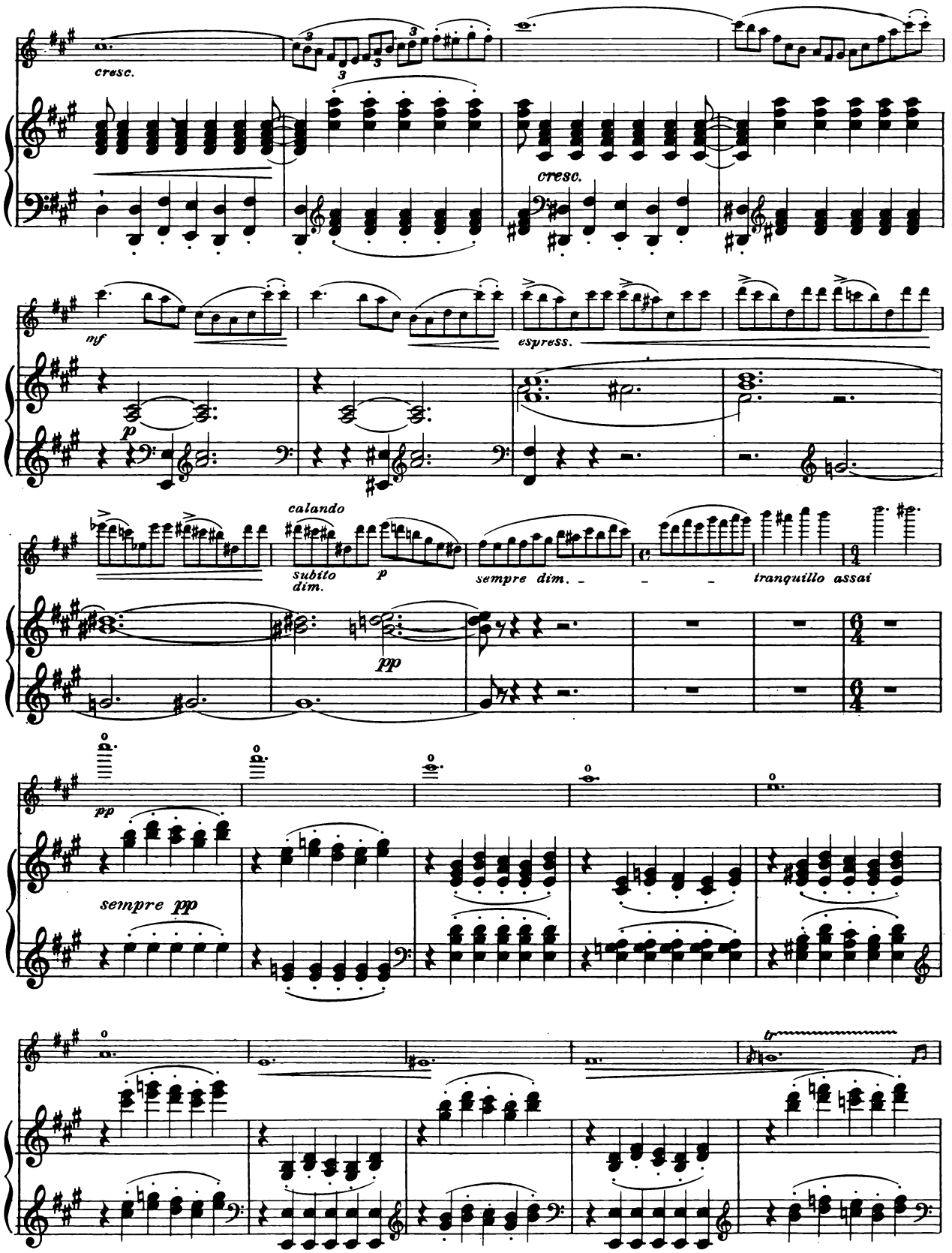

Ped.
Ped.
Ped.
cresc.
cresc.

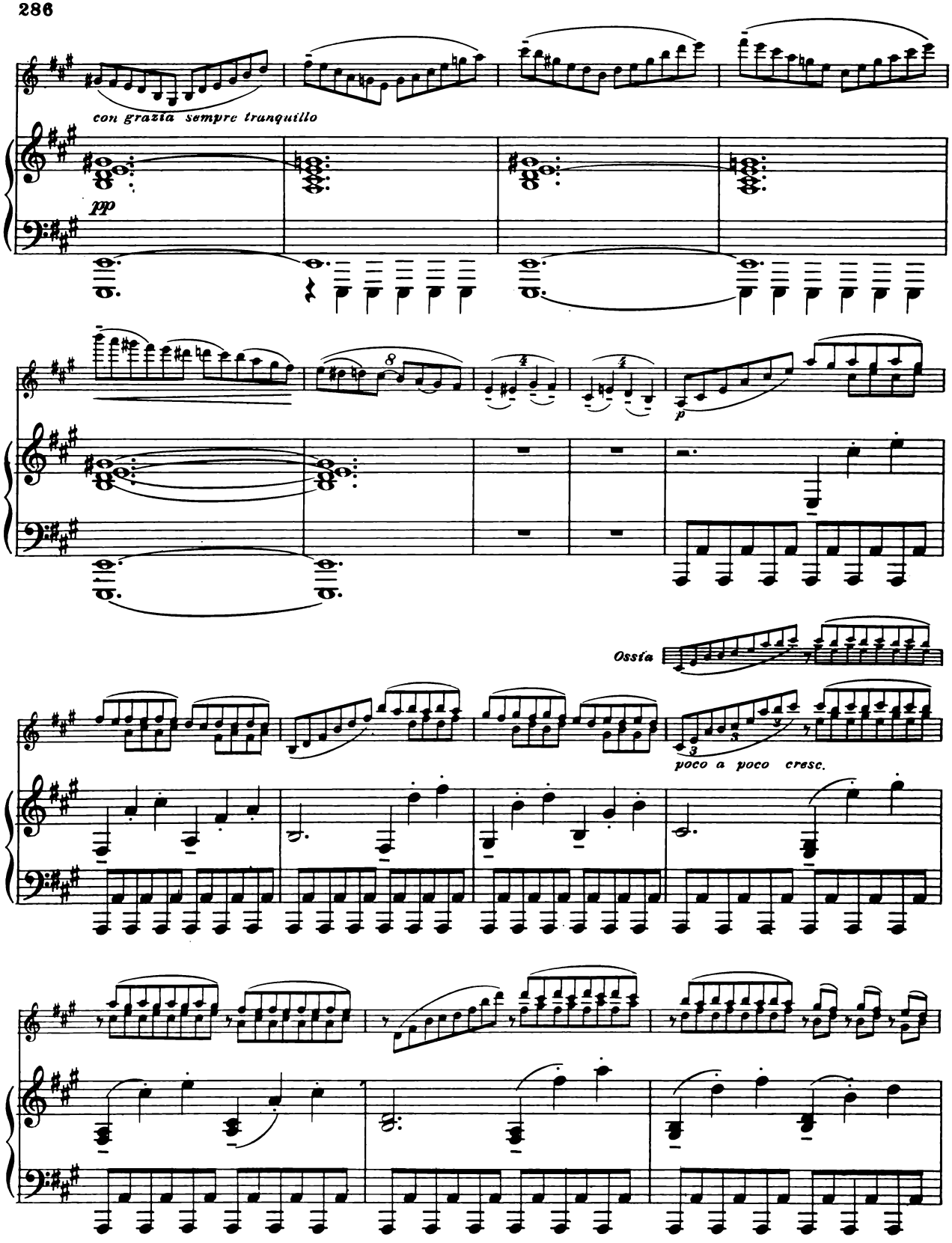

più cresc.
cresc.
poco f
mf
dim.
sempre dim.
sf
pp
Tempo I
sempre p
II corde

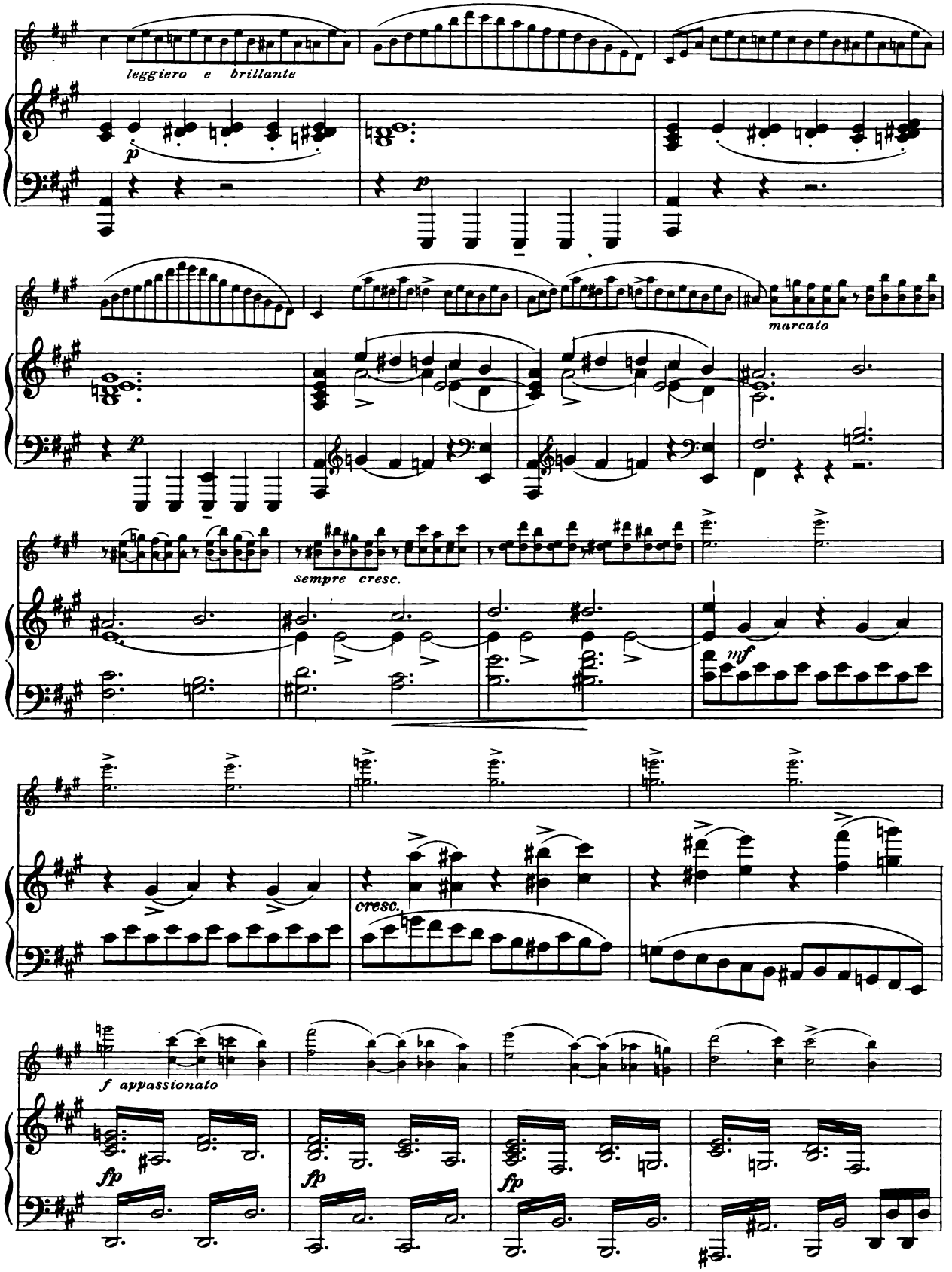

lusingando
pp
pp
Ped.
ppp
pp
con anima
cresc.
cresc.
Ped.
Ped.
f
cresc.

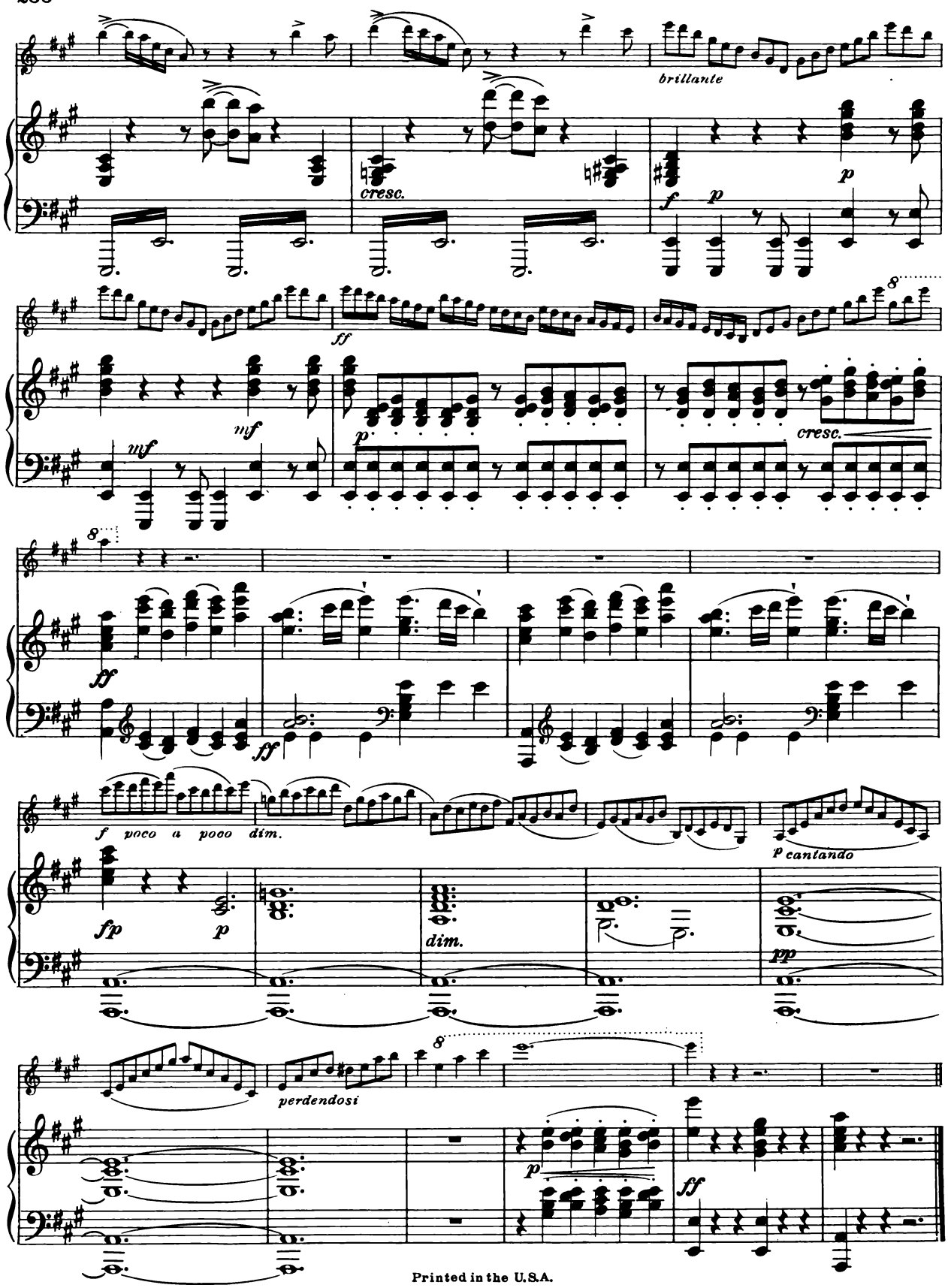

f
f
f
f
ff
ff
3
fp
p
fp




cresc.
cresc.
mf
p
espress.
calando
subito dim.
p
sempre dim.
tranquillo assai
pp
pp
sempre pp


con grazia sempre tranquillo
pp
p
Ossia
poco a poco cresc.


leggiero e brillante
p
marcato
sempre cresc.
mf
cresc.
f appassionato
fp
fp
fp



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