

♫ happy Eyes

FOUR-PART SONG

Words by C. ALICE ELGAR

Music by EDWARD ELGAR (Op. 18)

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Allegretto
mf

SOPRANO
O hap - py eyes, for you will see My love, my la - dy pass . . to -

ALTO
O hap - py eyes, for you will see My love, my la - dy pass to -

TENOR
mf
O hap - py eyes, for you will see My love, my la - dy pass to -

BASS
mf
O hap - py eyes, for you will see My love, my la - dy pass . . to -

(For practice only)
Allegretto ♩ = 92
mf

- day; What I may not, that may you say And ask for an - swer dar - ing -

- day; . . . What I may not, that may you say And ask for an - swer dar - ing -

- day; What I may not, that may . . . you say And ask for an - swer dar - ing -

- day; . . . What I may not, that may you say And ask for an - swer dar - ing -

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O HAPPY EYES

pp legato *poco rit.* *f* *pp a tempo*

- ly. . . O hap-py eyes, O hap-py eyes, O hap-py, hap-py, hap - py eyes...

pp legato *poco rit.* *f* *pp a tempo*

- ly. . . O hap-py eyes, O hap-py eyes, O hap-py, hap-py, hap - py eyes...

pp *poco rit.* *f* *pp a tempo*

- ly. . . O hap-py, hay-py, hap - py eyes...

pp *poco rit.* *f* *pp a tempo*

- ly. O hap - py eyes, . . . O hap - py, hap-py, hap - py eyes...

pp *poco rit.* *f* *pp a tempo*

pp *poco rit.* *f* *pp a tempo*

mf *f* *f* *f*

O hap - py flow'rs that touch her dress, That touch her dress and take . . her smile, O whis-per

mf *f* *f* *f*

O hap - py flow'rs that touch her dress, That touch her dress and take her smile, O

mf *f* *f* *f*

O hap - py flow'rs that touch her dress, That touch her dress and take her smile, O whis-per

mf *f* *f* *f*

O hap - py flow'rs that touch her dress, That touch her dress and take . . her smile, . . . O

mf *f* *f* *f*

mf *f* *f* *f*

pp *pp* *pp* *pp*

to her all the while Some words of love in i - dle - ness. . . O

pp *pp* *pp* *pp*

whis - per to her all the while Some words of love in i - dle - ness. . . O

pp *pp* *pp* *pp*

to her all . . . the while Some words of love in i - dle - ness. . .

pp *pp* *pp* *pp*

whis - per to her all the while Some words of love in i - dle - ness. O

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

O HAPPY EYES

legato
hap - py flow'rs, O hap - py flow'rs, O hap - py, hap - py, hap - py flow'rs. . .
poco rit. *f* *pp a tempo*

legato
hap - py flow'rs, O hap - py flow'rs, O hap - py, hap - py, hap - py flow'rs. . .
poco rit. *f* *pp a tempo*

pp
hap - py flow'rs, . . O hap - py, hap - py, hap - py flow'rs. . .
poco rit. *f* *pp a tempo*

pp
hap - py flow'rs, . . O hap - py, hap - py, hap - py flow'rs. . .
poco rit. *f* *pp a tempo*

mf
O hap - py airs that touch her cheek, And light - ly kiss and float a -
mf
O hap - py airs that touch her cheek, And float . . .
mf
O hap - py, hap - py airs that touch her cheek, And light - ly kiss and float a -
mf
O hap - py airs that touch her cheek, And float a -

mf
- way, O hap - py, hap - py airs that touch her cheek, And light - ly
stac. *pp*
- way, O hap - py, hap - py airs that touch her cheek, And light - ly
marcato *cres.*
- way, And float . . a - way, and light - ly
stac. *pp*
- way, O hap - py, hap - py airs, light - ly touch her
stac.
pp *marcato* *cres.*

O HAPPY EYES

float a-way, So care-less-ly as if in play, so... care-less-ly, so care-less-ly, so
 float a-way, So care-less-ly as if in play, so care-less-ly, so care-less-ly, so
 kiss and float a-way, and float, float,
 cheek, hap-py, hap-py airs, care-less-ly, so care-less-ly, so
 care-less-ly as if in play, Why take ye all, why take ye all the joy I
 care-less-ly as if in play, Why take ye all the joy I
 float a-way, Why take ye all, why take ye all the joy
 care-less-ly as if in play, Why take ye all, why take ye all the joy I
 seek? O hap-py, hap-py eyes my love to see, A-las! a-las! I may not
 seek? O hap-py, hap-py eyes my love to see, A-las! a-las! I may not
 I seek? O hap-py
 seek? O hap-py, hap-py eyes my love to see, A-las! a-las! I may not

mf, *pp*, *f*, *poco rit.*, *a tempo*, *cres.*

O HAPPY EYES

The musical score is written for voice and piano. It consists of three systems of staves. The first system has four vocal staves and two piano staves. The second system has four vocal staves and two piano staves. The third system has four vocal staves and two piano staves. The music is in 2/4 time and B-flat major. Dynamics include *f*, *pp*, and *rall.*. The lyrics are: "greet With word or touch my la - dy sweet; More hap - py eyes, say all for me. . . O hap - py eyes, O hap - py, hap - - py eyes, me. . . O hap - py eyes, say all for me, O . . . hap - py eyes, my me. . . O hap - - py, hap - - - py eyes, . . . my love . . . hap - py eyes, my love to see, More hap - py eyes, say all for me. . . love to see, . . . More hap - py eyes, say all for me. . . love to see, . . . O hap - - py eyes, . . . More hap - py eyes, say all for me. . . to see, . . . More hap - py eyes, say all for me. . ."

greet With word or touch my la - dy sweet; More hap - py eyes, say all for
greet With word or touch my la - dy sweet; More hap - py eyes, say all for
eyes, With word or touch my la - dy sweet; More hap - py eyes, say all for
greet With word or touch my la - dy sweet; More hap - py eyes, say all for
me. . . O hap - py eyes, O hap - py, hap - - py eyes, O . . .
me. . . O hap - py eyes, say all for me, O . . . hap - py eyes, my
me. . . O . . . hap - py eyes, my
me. O hap - - py, hap - - - py eyes, . . . my love . . .
hap - py eyes, my love to see, More hap - py eyes, say all for me. . .
love to see, . . . More hap - py eyes, say all for me. . .
love to see, . . . O hap - - py eyes, . . . More hap - py eyes, say all for me. . .
to see, . . . More hap - py eyes, say all for me. . .