

FOUR GIRLS, FOUR SAXOS

-FOR SATB SAX QUARTET-

MANUEL RODRIGUEZ SOLANA

Baritone Sax. $\text{♩} = 120$

p

3

6

9 *cresc.*

12 *mf*

15

18 *sfz p subito* (SLAP TONGUE) *f*

21 *pp* *f* *pp* *f*

25 *mf* *f*

28

Musical staff 28: Treble clef, 8 measures. Starts with eighth notes, followed by quarter notes, and ends with a half note.

33

mf

Musical staff 33: Treble clef, 8 measures. Consistent eighth-note pattern. Dynamic marking *mf*.

37

Musical staff 37: Treble clef, 8 measures. Consistent eighth-note pattern.

41

mf ————— *sfz* *p*

Musical staff 41: Treble clef, 8 measures. Includes rests and dynamic markings *mf*, *sfz*, and *p*.

45

Musical staff 45: Treble clef, 8 measures. Consistent eighth-note pattern.

48

Musical staff 48: Treble clef, 8 measures. Consistent eighth-note pattern.

51

cresc.

Musical staff 51: Treble clef, 8 measures. Consistent eighth-note pattern. Dynamic marking *cresc.*

54

mf

Musical staff 54: Treble clef, 8 measures. Consistent eighth-note pattern. Dynamic marking *mf*.

57

Musical staff 57: Treble clef, 8 measures. Consistent eighth-note pattern.

60

sfz p subito *mf*

66

cresc. *f*

70

cresc. *f*

74

mf

79

cresc. *f*

83

cresc. *f*

87

f *sfz*