

CANZONA TERZA

(from: *Canzona detta Crinelli, F10.03*)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':51'')

Girolamo Frescobaldi (1583 - 1643)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is divided into three systems, each containing staves for Flughorn 1, Flughorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 90 beats per minute.

System 1 (Measures 1-6):

- Flughorn 1:** Measures 1-4 are whole rests. In measure 5, it plays a half note G4. In measure 6, it plays a half note A4.
- Flughorn 2:** Measures 1-2: whole note G3. Measures 3-4: eighth notes G3, A3, B3, C4. Measure 5: half note B3. Measure 6: quarter note G3, quarter note A3.
- Bass Trombone:** Measures 1-6 are whole rests.
- Tuba:** Measures 1-6 are whole rests.

System 2 (Measures 7-12):

- Flg. 1:** Measure 7: eighth notes G4, A4, B4, C5. Measure 8: quarter note D5, quarter note C5. Measure 9: quarter note B4, quarter note A4. Measure 10: half note G4. Measure 11: half note F#4. Measure 12: quarter note E4, quarter note D4.
- Flg. 2:** Measures 7-8: eighth notes G3, A3, B3, C4. Measure 9: quarter note D4, quarter note E4. Measure 10: quarter note F#4, quarter note G4. Measure 11: half note A4. Measure 12: half note G4.
- B. Tbn.:** Measures 7-8 are whole rests. Measure 9: quarter note G3, quarter note A3. Measure 10: quarter note B3, quarter note C4. Measure 11: quarter note D4, quarter note E4. Measure 12: quarter note F#4, quarter note G4.
- Tuba:** Measures 7-12 are whole rests.

System 3 (Measures 13-18):

- Flg. 1:** Measures 13-14: eighth notes G4, A4, B4, C5. Measure 15: quarter note D5, quarter note C5. Measure 16: quarter note B4, quarter note A4. Measure 17: half note G4. Measure 18: quarter note F#4, quarter note E4.
- Flg. 2:** Measure 13: whole rest. Measure 14: quarter note G3, quarter note A3. Measure 15: quarter note B3, quarter note C4. Measure 16: quarter note D4, quarter note E4. Measure 17: half note F#4. Measure 18: quarter note G4, quarter note A4.
- B. Tbn.:** Measure 13: whole note G3. Measures 14-15 are whole rests. Measure 16: quarter note G3, quarter note A3. Measure 17: quarter note B3, quarter note C4. Measure 18: quarter note D4, quarter note E4.
- Tuba:** Measures 13-14: eighth notes G3, A3, B3, C4. Measure 15: quarter note D4, quarter note E4. Measures 16-18 are whole rests.

CANZONA TERZA - Frescobaldi - Score

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

31

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

37

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 37-42: Flghn. 1 and 2 play a melody in G major. B. Tbn. and Tuba provide harmonic support with sustained notes and moving lines.

43

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 43-48: Flghn. 1 and 2 continue the melody. B. Tbn. and Tuba provide harmonic support with sustained notes and moving lines.

49

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 49-54: Flghn. 1 and 2 continue the melody. B. Tbn. and Tuba provide harmonic support with sustained notes and moving lines.

CANZONA TERZA - Frescobaldi - Score

55

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

61

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

67

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

73

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

78

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B $\flat$ Flugelhorn 1

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4

11

19

2

27

4

38

6

51

58

3

68

76

CANZONA TERZA

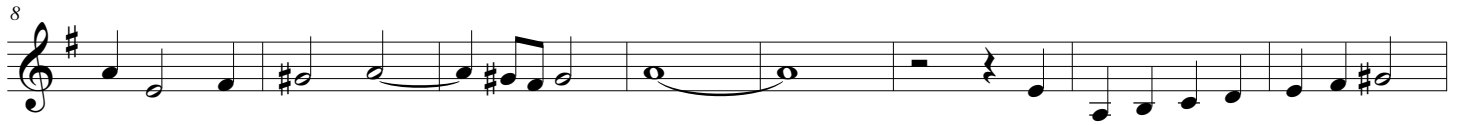
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B $\flat$ Flugelhorn 2

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Bass Trombone

Girolamo Frescobaldi (1583 - 1643)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

8

15

22

31

38

45

53

63

70

78

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Tuba

Girolamo Frescobaldi (1583 - 1643)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

10 3

18

25 2

33

40 3

49 3

58 5

69 2

77 2