

Paulo Gazzaneo

Fantasia para
Piano e
Orquestra de Cordas
(2005)

Violino II

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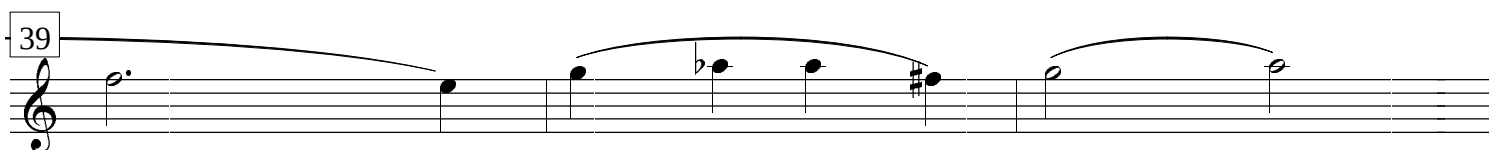
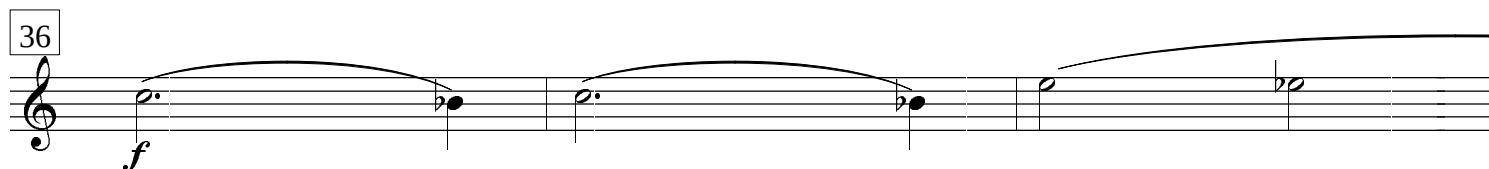
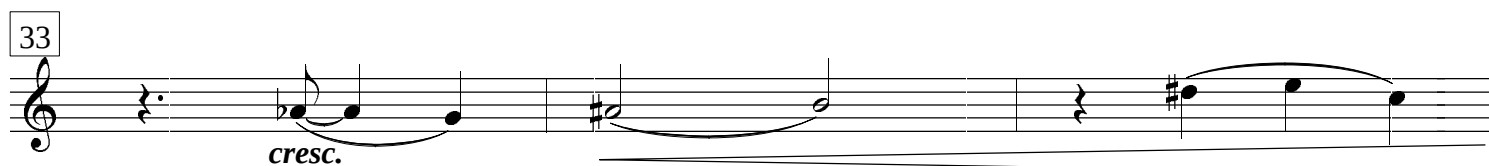
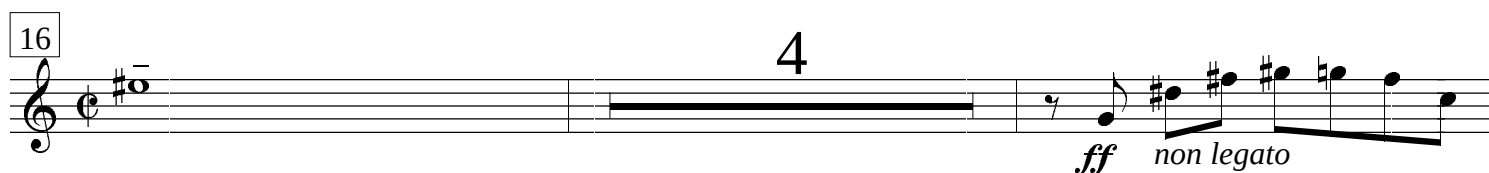
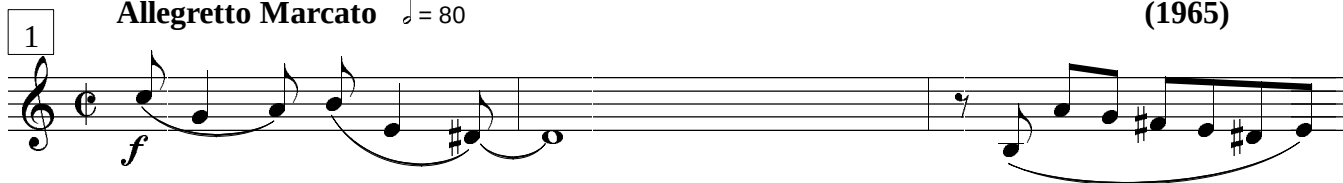
Fantasia para piano e Orquestra de Cordas

1

Paulo Gazzaneo (2005)
(1965)

Allegretto Marcato ♩ = 80

Violino II



42 1. 2. *mf*

45

48 3 4

56 9 *mf*

67 *cresc*

70 *f*

73

76

79 *ff*

82 9

Detailed description: This musical score is for a single melodic line, spanning measures 42 to 82. The notation is in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into two systems. The first system contains measures 42 to 56. Measure 42 has two first endings: the first ending leads back to the beginning of the system, and the second ending leads to measure 45. Measure 45 is the start of the second ending. Measures 48 and 56 are marked with a '9' above the staff, indicating a nine-measure rest. The second system contains measures 67 to 82. Measure 67 is marked with 'cresc'. Measure 70 is marked with 'f'. Measure 79 is marked with 'ff'. Measure 82 is marked with a '9' above the staff, indicating a nine-measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

93 *mf*

96

99 6 Adagio ♩ = 52 10 Moderato 7

122 *f*

125 *f*

128 *ff*

131

134 *f*

137 6 ♩ = ♩

145 Allegretto *mf*

148



178



181



184



187



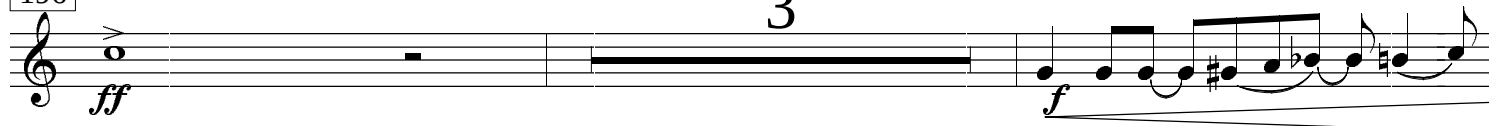
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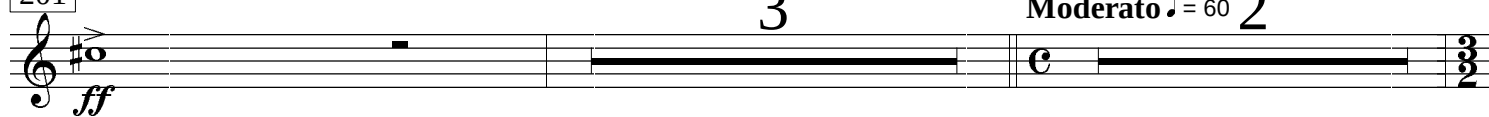
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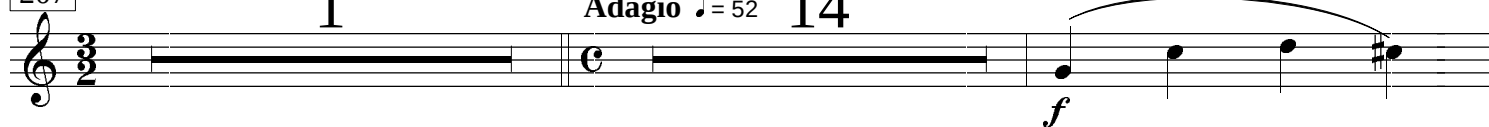
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201



207



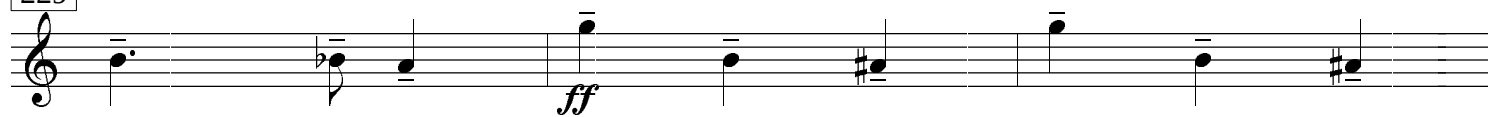
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226



229



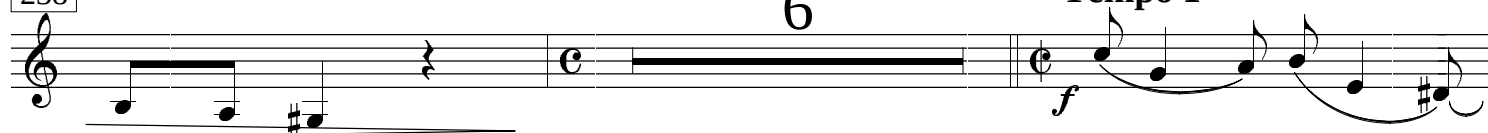
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235



238



246



249



252



255



261



