

ITAY COHEN

**Music for Sonnets CXL, CXLI & CXLII by
William Shakespeare**

chamber version for 16 singers

איתי כהן

**מוסיקה לסונטות CXL, CXLI & CXLII מאת
וויליאם שייקספיר**

גרסה קאמרית ל-16 זמרים

**ITAY COHEN,
Music for Sonnets CXL, CXLI & CXLII by William Shakespeare,
2005 (56 p.)
Duration 15:24”**

© 2005 by Itay Cohen

Itay Cohen, Tel. +972-528-689543, itaycohe@gmail.com

Contents

תוכן העניינים

Sonnet CXL	<i>(Be wise as thou art crue ...)</i>	Page	1	עמוד	140	סונטה
Sonnet CXLI	<i>(In faith, I do not love thee...)</i>	Page	18	עמוד	141	סונטה
Sonnet CXLII	<i>(Love is my sin and thy dear...)</i>	Page	34	עמוד	142	סונטה

Be wise as thou art cruel; do not press
 My tongue-tied patience with too much disdain;
 Lest sorrow lend me words and words express
 The manner of my pity-wanting pain.
 If I might teach thee wit, better it were,
 Though not to love, yet, love, to tell me so;
 As testy sick men, when their deaths be near,
 No news but health from their physicians know;
 For if I should despair, I should grow mad,
 And in my madness might speak ill of thee:
 Now this ill-wresting world is grown so bad,
 Mad slanderers by mad ears believed be,
 That I may not be so, nor thou belied,
 Bear thine eyes straight, though thy proud heart go wide.

היי נבונה כפי שאת אכזרית; אל תלחצי
 כי לשוני – שזורה בסבלנות עם בוז רב מדי;
 פן הצער ישאיל לי מילים ומילים תבטאנה
 את אופן הכאב שלי, מעורר הרחמים.
 אם אלמד אותך שנינות, כן ייטב,
 אך לא לאהוב, עדיין, לאהוב, לומר לי זאת;
 כאנשים חולים ונרגזים, כשמותם קרב,
 אין חדש פרט לבריאות שרופאיהם יודעים;
 כי אם אתייאש, אכעס עד מאוד,
 ובכעסי אדבר כך סרה:
 כעת עולם זה במאבקו החולני הפך כה רע,
 אוזניים מטורפות מאמינות למשמיצים מטורפים,
 שאני, איני כזה, ואת לא הפרכת זאת,
 הישירי עינייך, אף כי ליבך הגאה רחב.

In faith, I do not love thee with mine eyes,	בהן צדקי, אינני אוהבך בעיני,
For they in thee a thousand errors note;	כי הן בך כתו באלף שגיאות;
But 'tis my heart that loves what they despise,	אלא זה ליבי שאוהב את שהן בזות לו,
Who in despite of view is pleased to dote;	שלמרות המראה הינו שבע רצון רק לאהוב;
Nor are mine ears with thy tongue's tune delighted,	גם לא אוזניי הן שמתענגות על צליל לשונך,
Nor tender feeling, to base touches prone,	גם לא תחושה ענוגה, שבבסיסה עורך הנעים למגע,
Nor taste, nor smell, desire to be invited	גם לא טעם, או ריח, משתוקקים להיות מוזמנים
To any sensual feast with thee alone:	לכל משתה חושני עמך לבד:
But my five wits nor my five senses can	לא חמשת השנינויות שלי ולא חמשת החושים שלי יכולים
Dissuade one foolish heart from serving thee,	להניא לב טיפשי יחיד מלשרת אותך,
Who leaves unsway'd the likeness of a man,	את המשאירה את דמיון האדם ללא תנועה,
Thy proud hearts slave and vassal wretch to be:	הלבבות הגאים שלך הופכים אותם לעבדים, אריסים וחדלי אישים:
Only my plague thus far I count my gain,	רק את מגפתי, עד כה, אני מחשיב כרווח שלי,
That she that makes me sin awards me pain.	שהיא הגורמת לי לחטוא, מעניקה לי כאב.

Love is my sin and thy dear virtue hate,
 Hate of my sin, grounded on sinful loving:
 O, but with mine compare thou thine own state,
 And thou shalt find it merits not reproving;
 Or, if it do, not from those lips of thine,
 That have profaned their scarlet ornaments
 And seal'd false bonds of love as oft as mine,
 Robb'd others' beds' revenues of their rents.
 Be it lawful I love thee, as thou lovest those
 Whom thine eyes woo as mine importune thee:
 Root pity in thy heart, that when it grows
 Thy pity may deserve to pitied be.
 If thou dost seek to have what thou dost hide,
 By self-example mayst thou be denied!

האהבה היא חטאי ומעלתה היקרה – שנאה,
 שנאת חטאי, מבוססת על אהבה חוטאת:
 או, אך עם ההשוואה בין שלי ושלך, באיזור שלך,
 ואת תמצאי בה מעלות ולא הוכחה מחודשת;
 ומצד שני, אם אכן כך, לא משפתייך,
 שטימאו את קישוטי השני שלהם
 שחתמו כל כך הרבה קשרי אהבה כוזבים כמוני,
 ששדדו מיטות אחרים מרווחי שכירויותיהם.
 למען יהא זה רשמי, אני אוהב אותך, כפי שאת אוהבת
 את אלה שענייהם מחזרות אחריו כפי שלי מפצירות כך:
 מצאי רחמים בליבך, וכשירבו
 רחמיך יהיו ראויים לרחמים.
 אם חיפשת את שהחבאת,
 על ידי דוגמא אישית הרי פניך מושבים ריקם!

Sonnet CXL by William Shakespeare

chamber version for 16 singers

Itay Cohen

Moderato Con moto (♩.=52)

mp Be wise as thou art cruel; do not press My tongue - tied pati ence *cresc.*

mp Be wise as thou art cruel; do not press My tongue - tied pati ence *cresc.*

mp *cresc.* pati ence

mp *cresc.* pati ence

Moderato Con moto (♩.=52)

mp Be wise as thou art cruel; do not press My tongue - tied pati - ence *cresc.* *cresc.*

mp Be wise as thou art cruel; do not press My tongue - tied pati ence *cresc.* *cresc.*

mp *cresc.* pati - ence

Moderato Con moto (♩.=52)

mp Be wise as thou art cruel; do not press My tongue - tied pati ence *cresc.*

mp Be wise as thou art cruel; do not press My tongue - tied pati ence *cresc.*

mp *cresc.* pati ence

mp *cresc.* pati ence

Bass

13

S
 man - ner of my pi - ty wan - ting pain.
 The man - ner of my pi - ty wan - ting pain.

A
 and words ex - press The man - ner of my pi - ty wan - ting pain.
 and words ex - press The man - ner of my pi - ty pain.

T
 and words ex - press The man - ner of my pi - ty wan - ting wa - an ting pain.
 and words ex - press The man - ner of my pi - ty wan - ting pain.

B
 The man - ner of my pi - ty wan - ting pain.
 The man - ner of my pi - ty wan - ting pain.
 words and words ex - press The man - ner of my pi - ty wan - ting pain.
 words and words ex - press The man - ner of my pi - ty wan - ting pain.

mp cresc.
mp cresc.
mp cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mp cresc.
mp cresc.
cresc.
cresc.
mp cresc.
mp cresc.
cresc.
cresc.

solo

Detailed description: This is a musical score for a SATB choir. It consists of five systems of staves. The Soprano (S) part has two staves. The Alto (A) part has three staves. The Tenor (T) part has two staves. The Bass (B) part has four staves. The music is in 7/8 time, with a key signature of one flat (B-flat). A vertical dashed line is placed between the second and third measures of each system. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The lyrics are: 'man - ner of my pi - ty wan - ting pain.' for Soprano and Tenor; 'and words ex - press The man - ner of my pi - ty wan - ting pain.' for Alto; 'and words ex - press The man - ner of my pi - ty wan - ting wa - an ting pain.' for Tenor; and 'The man - ner of my pi - ty wan - ting pain.' for Bass. The first two systems end with a fermata over the final note.

B

C

19

S

Though

B

C

A

If I might teach thee wit, bet-ter it
 wit, bet-ter it were,

Though

B

C

T

If I might teach thee wit, bet-ter it
 bet-ter it were,

Though

B

If I might teach thee wit, bett-er it were,
 bett-er it were,
 were, Though

If I might teach thee wit, bet-ter it were,
 wit, bet-ter it were, Though

26

S
not to love, yet, love, to tell me so; As tes - ty

A
not to love, yet, love, to tell me so; As tes - ty

T
not to love, yet, love, to tell me e so; As tes - ty

B
not to love, yet, love, to tell me so; As tes - ty

* very small breath

D

35 *p* \rightrightarrows *pp* *p*

S men, when the... No news
 sick men, when their deaths be No news
 their deaths be near,
 sick me... be near,

D

p \rightrightarrows *pp* *p*

A men, No news
 sick men, when their deaths be No news
 their deaths be near,
 sick me... be near,

D

p \rightrightarrows *pp*

T men, whe...
 sick men, when their deaths
 when their deaths be near,
 sick be near,

solo Bar.
mp cresc.

pp *p*

B when their deaths be No news but
 sick men, tes - ty sick men, nea... No news
 be near,
 when their deaths be near,

41

S

but health. For if

but health. For if

p from their phy - si eians know;

p from their phy - si eians know;

A

their phy - si eians know;

their phy - si eians know;

p but health from For if

p but health from For if For

T

B

health from their phy - si eians know; For if I

but health from

p phy-si eians know;

mf cresc.

45

E

S

I should des - pair, I should des - pair

E

A

I should des - pair, I should des - pair

E

T

if I should

B

f should des - - pair, I should grow

F

50

S

And in my mad - ness

And in my mad - ness

And in my mad - ness

And in my mad - ness

F

A

mad, my mad -ness

And in my mad - ness

And in my mad -ness

And in my mad -ness

F

T

cresc.

B

mad - ness might speak ill of

52

S
 might speak ill
 speak ill of thee:
 speak ill of thee:
 mad - ness
 mad - ness might speak ill
 speak ill of thee:
 speak ill of thee:
 speak ill of thee:
 speak ill of thee:

A
 speak ill of thee:
 speak ill of thee:
 speak ill of thee:
 speak ill of thee:

T

B
 thee: Now
 this ill - - -

ff *dim.*

58

fff *dim.*

S
 slan - - de - rers by mad ears be -

fff *dim.*

S
 slan - - de - rers by mad ears be -

fff *dim.*

S
 slan - - de - rers by mad ears be -

fff *dim.*

S
 slan - - de - rers by mad ears be -

A
 H slan - de - rers de - rers by mad mad ears

A
 H slan - de - rers de - rers by mad mad ears

A
 H slan - de - rers de - rers by mad mad ears

A
 H slan - de - rers de - rers by mad mad

T
fff *dim.*

8 slan - - de - rers by mad mad ears

fff *dim.*

8 slan - - de - rers by mad mad ears

fff *dim.*

8 slan - - de - rers by mad mad ears

fff *dim.*

8 slan - - de - rers by mad

B
fff *dim.*

slan - - de - rers by mad mad ears

fff *dim.*

slan - - de - rers by mad ears be -

fff *dim.*

slan - - de - rers by mad ears be -

fff *dim.*

slan - - de - rers by mad ears be -

62 *mp*

mp lieved be - lieved be,

mp lieved be - lieved be,

mp lieved be - lieved

mp lieved

mp — be lieved *p* be lieved *p* be_

mp *mp dim.* be - lieved be - lieved be lieved *p* Tha - at be - e_

mp *dim.* be - lieved be lieved *p* be - e_ be - e_

mp *dim.* ears_ be lieved be lieved *p* be - e_ be - e_

p 8 —

mp 8 be - lieved be lieved *dim.* be, *p*

mp *dim.* 8 be - lieved

mp 8 be - lieved be lieved *dim.* be, *p*

— be - lieved be lieved *dim.* be, *p* (solo) That

mp lieved be - lieved *dim.* be, *p*

mp lieved be - lieved *dim.* be, *p*

p lieved

H

I

(Interlude)

66

S
nor thou be - lied, Bear thine
nor thou be - lied, Bear thine
p That I may not be so, be so, thine
p That I may not be so, be so, thine

H

I

A
That I That I be so, Bear thine
That I may not may not be so, Bear thine
That I may not may not maynot Bear thine
That I That I be so, thine

H

I

T
I may not be so, nor thou be - lied, Bear thine
That I may not be so, nor thou be - lied, Bear thine

B
I may not be so, nor thou be - lied, Bear thine
That I may not be so, nor thou be - lied, Bear thine

71 *p* *mf*

S
 eyes straight, though thy proud heart go wide.
 eyes straight, though thy proud heart go wide.
 eyes thy proud heart go wide.
 proud heart go wide.

A
 eyes straight, though thy proud thy proud proud heart go wide.
 eyes straight, though thy proud thy proud proud heart go wide.
 eyes thy proud thy proud proud heart go wide.
 proud thy proud proud heart go wide.

T
 thy thy proud proud heart go wide.
 eyes straight, though thy proud heart go wide.
 eyes thy proud heart go wide.
 thy thy proud proud heart go wide.

B
 eyes straight, though thy proud heart go wide.
 eyes straight, though thy proud heart proud heart go wide.
 eyes though thy proud heart go wide.
 thy proud heart go wide.

p *mf* *mp*

attacca

Sonnet CXLI by William Shakspeare chamber version for 16 singers

Itay Cohen

Andante (♩=90)

S
A
S.T.
or
C.T.
T
B

mf solo
In faith, I do not love thee with mine eyes, For they in
love thee with mine eyes,
love thee with mine eyes,

J

6
S
S.T.
or
C.T.
T
B

pp tutti
thou sand e - rrors thou sand e - rrors thou sand e - rrors note;
thou sand e - rrors thou sand e - rrors thou sand e - rrors note;
thou sand e - rrors note;
thou sand e - rrors note;
thou sand e - rrors note;
thou sand e - rrors note;
thou sand e - rrors note;
thou sand e - rrors note;

10
S.T.
or
C.T.
T
B

heart that loves what they de - spise, Who in de spite of view is pleased to
what they de - spise, Who in de spite of view is
what they de - spise, Who in de spite of view is

K

15

S
is pleased to is pleased to is pleased to is pleased to dote;

S.T.
or
C.T.
dote; Nor are mine ears with thy tongue's tune

T
is pleased to dote;

B
is pleased to dote;

19

S.T.
or
C.T.
de-ligh-ted, Nor ten-der fee-ling, to base tou-ches prone,

T
with thy tongue's tune de-ligh-ted, to base tou-ches prone,

B
with thy tongue's tune de-ligh-ted, to base tou-ches prone,

L

25

T
Nor taste, nor smell, nor

B
Nor taste, nor smell, nor

pp

M

29

S

pp cresc.

pp cresc.

de - e - si - re de - e - si - re de - e - si - re de - e - si - re

de - e - si - re de - e - si - re de - e - si - re de - e - si - re

M

pp cresc.

pp cresc.

pp cresc.

pp cresc.

de - si - re

de - si - re

de - e - si - re

de - e - si - re

M

S.T.
or
C.T.

de - si - re

T

nor

I, II

B

p cresc.

de - - - - -

III, IV

nor

33

S

de - e - si - re de - e - si - re de - e - si - re de - e - si - re

de - e - si - re de - e - si - re de - e - si - re de - e - si - re

N

A

de - si - re

de - si - re

de - e - si - re

de - e - si - re

N

S.T.
or
C.T.

de - - - si - - - re

de -

T

B

si - - - - - re. de - si - re

de - - - - - si - - - - - re

O

35

pp

cresc.

S

de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re

de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re

O

A

de-si - re to be in - nvi - ted de-si-re de-si-re

de-si - re to di-si - re de-si-re de

de-e-si-re de-e-si-re de-e-si-re To a - ny

O

S.T.
or
C.T.

si - re de - si - re To a - ny

T

To a - ny

B

de-si - re to be in - vit - ed To a - ny

de-si - re de-si - re de-si - re

38 *p*

S

de - e - si - re de - e - si - re de - e - si - re de - e - si - re

de - e - si - re de - e - si - re de - e - si - re de - e - si - re

de - e - si - re de - e - si - re

de - e - si - re de - e - si - re

A

de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re

si - re de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re de -

sen - su - al feast

mp

wi -

S.T.
or
C.T.

sen - su - al feast with with

T

sen - su - al feast wi -

sen - su - al feast

B

sen - su - al feast wi -

feast

42

P

S

se-en-su-al fe-e-e-east se-en-su-al fe-e-e-east

de-e-si-re de-e-si-re se-en-su-al fe-e-e-east

de-e-si-re de-e-si-re de-e-si-re de-e-si-re

de-e-si-re de-e-si-re de-e-si-re de-e-si-re

P

A

de-si-re de-si-re de-si-re de-si-re sen-su-al fea-ea-east sen-su-al fea-ea-east

si-re de-si-re de-si-re de-si-re de-si-re de-si-re de-si-re de-si-re sen-su-al fea-

th thee a-lone; But my

with thee a-lone; But

P

S.T. or C.T.

thee al-lone; But my five

th thee a-lone; But my

ith thee a-lone; But my

a-lone; But my

46

se - en - su - al fe - e - e - east se - e - se - e - sen - ses

se - en - su - al fe - e - e - east se - e - se - e - sen - ses

se - e - en - ses se - e - en - ses se - e - en - ses se - e - en - ses se - e - se - e - sen - ses

se - en - su - al fe - e - e - east se - en - su - al fe - e - e - east se - e - se - e - sen - ses

p sen - su - al fea - ea - east *p* sen - su - al fea - ea - east se - en - ses se - en - ses se - e se - e sen - ses

ea - east sen - su - al fea - ea - east sen - su - al fea - ea - east se - en - ses se - en - ses sen - ses sen - ses

five wits five se - nses can

my five wits nor my five se - nses can

wits nor my five se nses can

five sen - nses can

five wits five sen - nses can

five wits nor my five sen - ses can

five wits nor my five sen - ses can

50

Q

S

se - en - ses sen - ses Diss - uade one foo - oo - ool - ish Di - iss - uade one foo - oo - ool - ish

Q

A

se - en - ses sen - ses Diss - uade one one fool - ish Diss - uade one one fool - ish

Q

S.T. or C.T.

T

Di - iss - uade one fool - ish heart from ser - ving

Di - iss - uade one fool - ish heart from

B

Diss - uade one foo - lish heart

53

R

S

foo - oo - oo - lish se - e - er - ving se - e - er - ving se - e - er - ving se - e - er - ving se - e - er - ving

Di - i ssuade one foo - oo - oo - lish foo - oo - oo - lish se - e - er - ving se - e - er - ving se - e - er - ving

R

A

Diss uade one one fool - ish one fool - ish se - er - ving se - er - ving se - er - ving

fool - ish Diss uade one one fool - ish one fool - ish se - er - ving se - er - ving se -

serv - ing thee, Who leaves

se - e - erv - ing thee, Who leaves

R

S.T.
or
C.T.

thee, Who leaves uns -

serv - ing thee, Who leaves uns - way'd

se - erv - ing thee, from serv - ing thee, Who leaves uns - way'd

from serv - ing thee, Who leaves uns - way'd

from serv - ing thee, Who leaves

from serv - ing thee, Who leaves

B

56

S

se - e - er - ving li - i - ike - ness li - i - ike - ness li - i - ike - ness li - i - ike - ness

se - e - er - ving se - e - er - ving li - i - ike - ness li - i - ike - ness li - i - ike - ness li - i - ike - ness

A

se - er - ving se - er - ving se - er - ving li - ike - ness li - ike - ness li - ike - ness

er - ving se - er - ving se - er - ving li - ike - ness li - ike - ness li - ike - ness li -

uns - wayd the like - ness of a man,

uns - wayd the like - ness of a man,

S.T. or C.T.

way'd the like - ness of a man, Thy

T

the like - ness of a man, of a man, of a man,

the like - ness of a man, of a man,

B

like - ness of a man, Thy

like - ness of a man, Thy

59

S

li - i - ike -ness li - i - ike -ness li - i - ike -ness li - i - ike -ness sla - a - a - ave va - a - ass - al

li - i - ike -ness li - i - ike -ness li - i - ike -ness li - i - ike -ness sla - a - a - ave va - a - ass - al

A

li - ike -ness li - ike -ness li - ike -ness li - ike -ness sla - a - ave va - ass - al

ike -ness li - ike -ness li - ike -ness li - ike -ness sla - a - ave va - ass - al sla -

Thy proud hearts slave and va - ssal wretch to be: _____

Thy proud hearts slave and va - ssal wretch to be: _____

S.T.
or
C.T.

proud hearts sla - ve and vass - al wretch to be: _____ wretch to

T

Thy proud hearts slave and vass - al wretch to be: _____

Thy proud hearts slave and vass - al wretch to be: _____

proud hearts slave and vass - al wretch to be: _____

B

proud hearts slave wretch to be: _____

proud hearts slave wretch to be: _____

62

S

va - a - ass - al sla - a - a - ave sla - a - a - ave va - a - ass - al va - a - ass - al sla - a - a - ave

va - a - ass - al sla - a - a - ave sla - a - a - ave va - a - ass - al va - a - ass - al sla - a - a - ave

wre - e - e etch pla - a - a ague

wre - e - e etch pla - a - a ague

A

sla - a - ave va - ass - al sla - a - ave va - ass - al sla - a - ave va - ass - al sla - a - ave va - ass - al

a - ave va - ass - al sla - a - ave va - ass - al sla - a - ave va - ass - al sla - a - ave va - ass - al va -

O - nly my plague thus far I count my gain,

O - nly my plague plague thus far I count my gain,

S.T.
or
C.T.

be: O - nly my plague thus far I count my gain,

T

my plague thus thus I count count my gain,

my plague thus thus I count count my gain,

my plague thus thus I count count my gain,

B

On - ly my plague thus far I count my gain,

On - ly my plague thus far I count my gain,

S

66

S

plague ser-ving va - a - ass - al

plague ser-ving va - a - ass - al

va - ssal wre -etch plague ser -ving va - ssal wre -etch

va - ssal wre -etch plague ser -ving va - ssal wre -etch

S

A

va - ssal wre -etch plague ser -ving

ass - al wre - e -etch pla - a - gue se - er -ving

S

S.T.
or
C.T.

T

B

69

S

wre - etch ser - ving va - a - ass - al wre - etch ser - ving va - a - ass - al wre - etch ser - ving va - a - ass - al

A

va - ass - al wre - e - etch pla - a - ague se - er - ving va - ass - al wre - e - etch pla -

S.T.
or
C.T.

That

T

B

(ain) (ain) (ain)

T

72 *poco a poco rit.*

S

wre-e etch se-er ving

wre-e etch se-er ving

va -ssal wretch ser - ving

va -ssal wretch ser - ving

T

poco a poco rit.

A

pla-a-ague se-er-ving

a-ague se-er-ving

T

poco a poco rit.

S.T.
or
C.T.

she that makes me sin aw - ards me pain.

T

B

That she that makes me sin aw - ards me pain.

That she that makes me sin aw - ards me pain.

attacca

Sonnet CXLII by William Shakespeare

chamber version for 16 singers

Andante (♩=57)

(Interlude)

Itay Cohen

U
solo (only one singer)

S
Love is my sin and thy dear vir - tue hate,

thy _____ dear vir - tue hate,



10 (solo)

S
Hate of my sin, groun - ded on sinf - ul lov - ing:



U
22 tutti (all together)

I, II
S
sin - ful lo - ving: sin - ful lo - ving:

III, IV
S
sin - ful lo - ving: sin - ful lo - ving:

U
tutti (all together)

I, II
A
Love is my sin sin - ful lo - ving:

III, IV
S
Love is my sin sin - ful lo - ving:

U
tutti (all together)

T
8
Love is my sin sin - ful lo - ving:

B
Love is my sin sin - ful lo - ving:

V

solo (only one singer)

lunga

33

S O, but with mine. co mpare thou thine own state,

B co- mpare



W

(Sonnet)

42 (solo)

S And thou shalt find it

W

solo (only one singer)

p

A And thou shalt find it

fi - nd i -

W

solo (only one singer)

p

T And thou shalt find find it

B And thou shalt find find it

solo (only one singer)

p

B And thou shalt find find it

X

51 (solo) *cresc.*

S
mer - - its not *dim.* rep - rov - - - ing;

X

(solo)

A
me - rits not rep-rov ing;

(solo)

A
i - it me - rits not rep-rov ing;

X

solo (only one singer)

(solo)

T
me - e - e er - its no o - ot rep - ro - re - ep - ro - vi - ng;

(solo) *cresc.*

III, IV
mer - its mer - its not *dim.* not rep - rov - ing; rep - rov ng;

I, II
B

(solo) *cresc.*

III, IV
mer - its mer - its not *dim.* not rep - rov - ing; rep - rov ng;



Y

59 (solo) *p*

S
Or, if it do, not from those lips of thine, *cresc.*

Y

(solo)

A
Or, if it do, not

(solo)

A
Or, if it do, not from those lips of thine,

Y

(solo)

T
Or, if it do not fro - - m

(solo) *cresc.*

III, IV
Or, if it do, not from those lips lips lips of

I, II
B

(solo) *p*

III, IV
Or, if it do, not from those lips lips lips of *cresc.*

66 (solo) **Z** *mp* *cresc.* *mf*
 S That have profaned their

(solo) *mp* *cresc.* *mf*
 A Tha - a - a - a - a - at have have prof aned their

(solo) **Z** *mp* *cresc.*
 T That ha - ha - ha - a - ave pro - of - aned their sca - ar - le - et or - - nam -

(solo) *mp* *mf*
 III, IV thine, That have profaned their

I, II
 B
 III, IV (solo) *mp* *cresc.* *mf*
 thine, That have profaned their

AA

72 (solo) *cresc.*
 S sca - rlet or - na ments And seal'd false bonds of love as

(solo) **AA**
 A scar - let or - nam ents **tutti (all together)**
 III, IV *cresc.*

(solo) *mf*
 III, IV aned their sca - a - ar - let or - na - me - e - ents And seal'd false bonds of love

(solo) **AA** **tutti (all together)** *mf*
 T - en - - ts And seal'd false bonds of lo - ove *cresc.*

(solo) *cresc.*
 III, IV sca - rlet o - rna ments And seal'd false bonds of love as **tutti** *f*

I, II
 B
 III, IV (solo) *cresc.* **tutti**
 sca - rlet o - rna ments And seal'd false bonds of love as

tutti (all together)

79 *f*

I, II, S
III, IV

oft as mine, mine,

tutti (all together)

f

I, II

mi - ne, oft as mine,

A

(*tutti*)

f

III, IV

love as oft as mine, as oft as mi - ne, oft as mine,

(*tutti*)

f

I, II

as oft as mine, as oft as mine, oft as mine,

T

(*tutti*)

f

III, IV

oft as mine,

(*tutti*)

f

I, II

oft as mine,

B

(*tutti*)

f

III, IV

oft as mine,

86 solo (only one singer)

p

S Robb'd o - thers' beds' re - ve - nues.

A solo (only one singer)

p

A Robb'd o - thers' beds'

T solo (only one singer)

p

T Robb'd o

B solo (only one singer)

p

B re - ve -



93

S _____ of _____ their rents.

A (solo)

A re - ve - nues of _____ their rents.

T solo (only one singer)

p

T Robb'd o thers' beds' re - ve - nu - ues of their rents. of their rents.

B (solo)

B nu - - - ue - ues of _____ their rents.



tutti (all together)

101

f

I, II

S

tutti (all together)

f

III, IV

tutti (all together)



tutti (all together)

f

tutti (all together)

f

A

tutti (all together)

f

tutti (all together)

f



tutti (all together)

f

I, II

T

tutti (all together)

f

III, IV

tutti (all together)

f

I, II

tutti (all together)

f

III

B

tutti (all together)

f

IV

Be it law - ful I love thee,

Be it law - ful I love thee,

Be it law - ful I love thee, as thou

Be it law - ful I love thee,

Be it law - ful I love thee,

Be it law - ful I love thee, as thou

I love thee,

Be it law - ful I love thee,

Be it law - ful I love thee,

Be it law - ful I love thee,

105 (tutti)

I, II S
as thou lovest those

III, IV
as thou lovest those

(tutti)

— lovest those as thou lovest those lovest those

(tutti)

A
love thee, as thou as thou lovest those

(tutti)

love thee, as thou as thou lovest those

(tutti)

— lovest those as thou lovest those lovest those

I, II T
as thou lovest those

III, IV
as thou lovest those

(tutti)

I, II B
as thou lovest those

III B
as thou lovest those

(tutti)

IV
as thou lovest those

DD

109 (tutti)

I, II
S
Whom thine eyes woo as

III, IV
(tutti)
Whom thine eyes woo as

DD

(tutti)
tho - ose Whom thine e - eyes woo

A
(tutti)
Whom thine Whom thine e - eyes woo

(tutti)
Whom thine Whom thine e - eyes woo

(tutti)
tho - ose Whom thine e - eyes woo

DD

I, II
T
(tutti)
Whom thine eyes woo

III, IV
(tutti)
Whom thine eyes woo

I, II
B
(tutti)
Whom thine eyes thine eyes woo

III
(tutti)
Whom thine eyes thine eyes woo

IV
(tutti)
Whom thine eyes thine eyes woo

113 (tutti)

I, II
S
mine i - mpo - rtune thee:

III, IV
(tutti)
mine i - mpo - rtune thee:

(tutti)
as mine i - mpo - rtune thee:

(tutti)
as mine i - mpo - rtune thee:

(tutti)
as mine i - mpo - rtune thee:

(tutti)
as mine i - mpo - rtune thee:

I, II
T
woo as mine i - mpo - rtune thee:

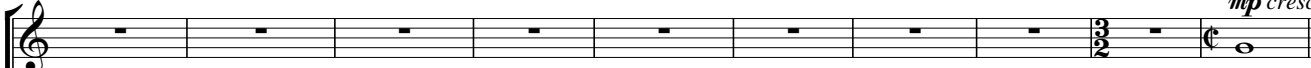
III, IV
(tutti)
as mine i - mpo - rtune thee:

(tutti)
as mine i - mpo - rtune thee:

(tutti)
as mine i - mpo - rtune thee:

IV
(tutti)
as mine i - mpo - rtune thee:

117 solo (only one singer)
mp cresc.

S 

A solo (only one singer)
mp cresc.
 Root pi - ty in thy heart, _____ that when _____ it grows _____ it

T solo (only one singer)
mp cresc.
 Root pi - ty _____ in thy heart, _____ that when it grows it

B solo (only one singer)
p *mp cresc.*
 Root pi - ty _____ in thy heart, _____ that when it grows _____ it
 solo (only one singer)
p _____ (solo)

Root pi - ty _____ in thy heart, _____ that when it grows _____

EE

Più mosso
tutti (all together) *mp*

127 *mf*
 I, II S grows _____ Thy _____ pi - - -

EE

Più mosso
tutti (all together) *mp*

mf
 I, II A grows Thy pi - ty grows _____ Thy _____

EE

Più mosso
tutti (all together)

mf
 I, II T grows Thy pi - ty may de - serve to pi - ti - ed be.

tutti (all together)

mf *mp*

I, II grows _____ Thy pi - - - ty may de -

B

III, IV

FF (tutti) *f* *cresc.*

I, II S
III, IV

- ty may de - serve to may de - serve to may de -

FF (tutti) *f* *cresc.*

I, II A
III, IV

pi - ty may de - serve to may de - serve to pi - tied

FF (tutti) *mp* *f* *cresc.*

I, II T
III, IV

it grows Thy pi - ty

I, II B
III, IV

serve Thy pi - ty may de - serve Thy



GG (tutti) *ff* *p* *ff*

I, II S
III, IV

- - serve to pi - tied be. pi - tied pi - tied

GG (tutti) *ff* *p* *ff*

I, II A
III, IV

be. may de - serve to pi - tied be. love is my love is my

GG (tutti) *ff* *p* *ff*

I, II T
III, IV

may de - serve to pi - tied be. love is my love is my

GG (tutti) *ff* *p* *ff*

I, II B
III, IV

pi - ty may de - serve to pi - tied be. love is my love is my

love is my love is my

144 (tutti)

I, II S
III, IV

pi - ty pi - tied Thy_ pi - ty may de - serve to

(tutti)

I, II A
III, IV

sin_ and thy_ dir_ dear vir-tue hate_ pi - ty may de - serve to

(tutti)

I, II T
III, IV

sin_ and thy_ dear_ dear vir-tue hate_ pi - ty may de - serve to

(tutti)

I, II B
III, IV

sin_ and thy_ dear_ dear vir-tue hate_ pi - ty may de - serve to

(tutti)

sin_ and thy_ dear_ dear vir-tue hate_ pi - ty may de - serve to



HH

solo **Meno mosso**
sopran 1

149 (tutti sopran 1)

I S

pi - tied be. may de - serve to_ pi - tied

(tutti)

I, II
III, IV

pi - tied be. ay de - serve to_ pi - tied

(tutti)

I, II A
III, IV

pi - tied be. serve to pi - tied

(tutti)

I, II T
III, IV

pi - tied be. serve to pi - tied

(tutti)

I, II B
III, IV

pi - tied be. serve to pi - tied

(tutti)

pi - tied be. serve to pi - tied

II

Tempo I

solo (only one singer)

157

mp

S
 be. If thou dost seek to have what thou dost

II

Tempo I

solo (only one singer)

mp

A
 be. If thou dost seek to have what thou dost

JJ

tutti (all together)

168

I, II
 S
 hide, By self - e - xa - mple mayst thou be de - nied!

III, IV
 By self self - e - xa - mple mayst thou be de - nied!

JJ

tutti (all together)

I, II
 A
 hide, By self - e - xa - mple mayst thou be de - nied!

III, IV
 By self - e - xa - mple mayst thou be de - nied!

JJ

tutti (all together)

solo

I
 self - e - xa - mple mayst thou mayst thou be de - nied!

II T
 self - e - xa - mple mayst thou be de - nied!

III, IV
 hide, By self - e - xa - mple mayst thou be de - nied!

tutti (all together)

I, II
 B
 self - e - xa - mple mayst thou be de - nied!

III, IV
 self - e - xa - mple mayst thou be de - nied!