



No. 4593

BACH

KONZERT

E dur – E major – mi majeur

Violine und Klavier

(Strub)

Violino concertato

Concerto II

Joh. Seb. Bach
(1685-1750)

Neue Ausgabe von Max Strub

Allegro
(Tutti)
(f)

5

8

11

14

17

20

23

26

29

32

*) In manchen Ausgaben auch h

35 C V 4 2 1 p 2 1 pp 4

38 1 V f 2 1 2 1 2 0

41 4 2 1 Tutti

44 4 3 1 2 1 0

47 (Solo) 1 2 0 4 2 3 1 0

50 3 V II (Tutti) 1 2

53 D(Solo) (meno f) 4 2 3

56 2 0 1

59 1

62 1 1 3 2 4 0

65 2 0 1 3 2 2 3 1 2

68 3 2 1 2 E Tutti (f) V 2

Violino concertato

71 Solo (Tutti)

74 (Solo)

77 F₂

80

88

86

89

92

95 G (meno f)

98

101 (f)

104

Detailed description: This page of a violin concerto score contains ten staves of music, numbered 71 to 104. The key signature is three sharps (F#, C#, G#). The score features a variety of musical textures, including melodic lines, arpeggiated patterns, and dense sixteenth-note passages. Performance markings include 'Solo' and '(Tutti)' at the beginning of measures 71 and 74, and '(meno f)' and '(f)' at the start of measures 95 and 101. Fingerings are indicated by numbers 1-4 and 0. Bowing techniques like 'V' (vibrato) and 'F₂' (fermata) are also present. The music concludes with a final measure at 104.

Violino concertato

107 H

109

112

114 V

117

120 Adagio

allarg.

123 I Allegro (Tutti)

(f)

126

129

132

Solo

135

K Tutti

f

138

Solo (V)

Violino concertato

141 *p* *pp* *f* Tutti V

143 Solo (4) V

146 L *f*

148

151 V

154

157 V *p* *pp*

160 *f*

163 M Tutti (*f*)

166

169 (Solo) V

172 II (Tutti) V

Detailed description: This page contains ten staves of musical notation for a violin concerto. The music is in G major (one sharp) and 4/4 time. It features various dynamics including piano (*p*), pianissimo (*pp*), forte (*f*), and fortissimo (*ff*). Performance markings include 'Solo', 'Tutti', 'L' (legato), and 'M' (marcato). Fingerings and bowings are indicated with numbers 1-4 and 'V' for bow direction. Measure numbers 141 through 172 are boxed at the beginning of each staff.

*) In manchen Ausgaben auch h
Edition Peters

Violino concertato

Adagio

6

(p espr.)

11

14

17

20

(poco rit.)

BV

p

24

27

III

V

(p)

30

tr

V

C

34

37

II

D

(f)

40

II

(meno f)

Violino concertato

43

46

49

RONDEAU
Allegro assai

5

7

12

18

23

28

33

39

45 *B*Solo *tr*

51

56

61 *p* *f* *p* *f* *Tutti*

66 *V* 3 2 3

72 *V* 3 2

78 *C*Solo *tr* 4

84 *V* 1

89

94 *Tutti* *f* 2 *V* 3

99 2 3

* oder alles gestoßen

105

111

tr

D Solo

(*meno f*)

II

1

1

116

0 4

4

1

0

120

p

f

p

f

124

p

f

p

f

129

E

3

3

0 4

4

4

134

3

tr

V

V

139

V

V

2

2

2

143

IV

(2

4

3)

Tutti

3

3

f

149

2

3

154

tr