

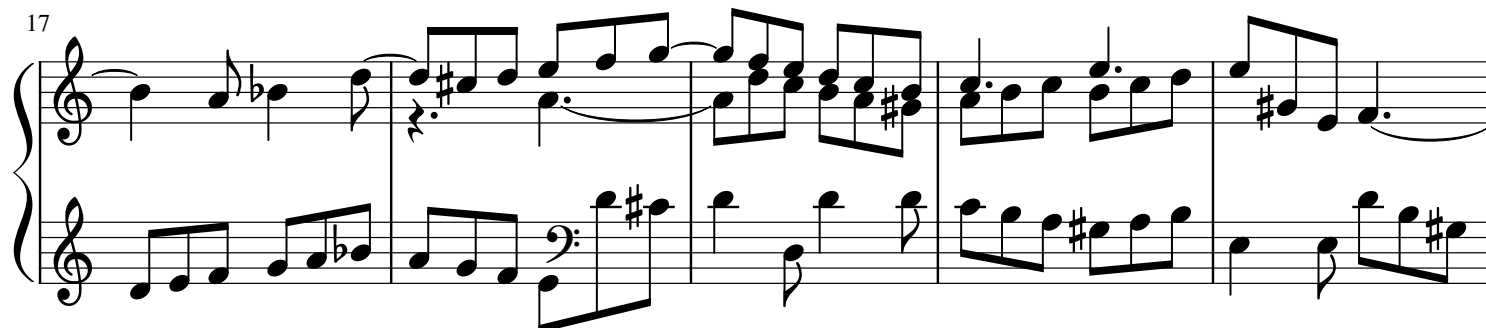
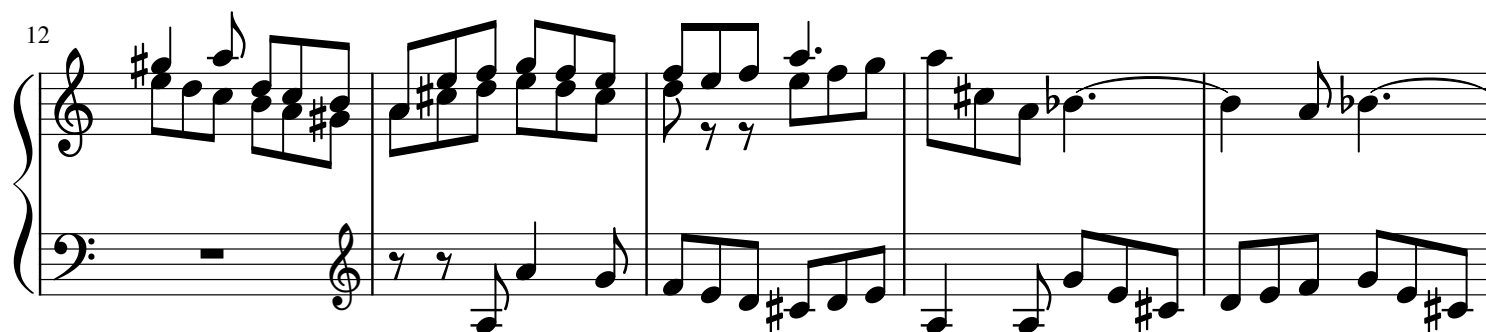
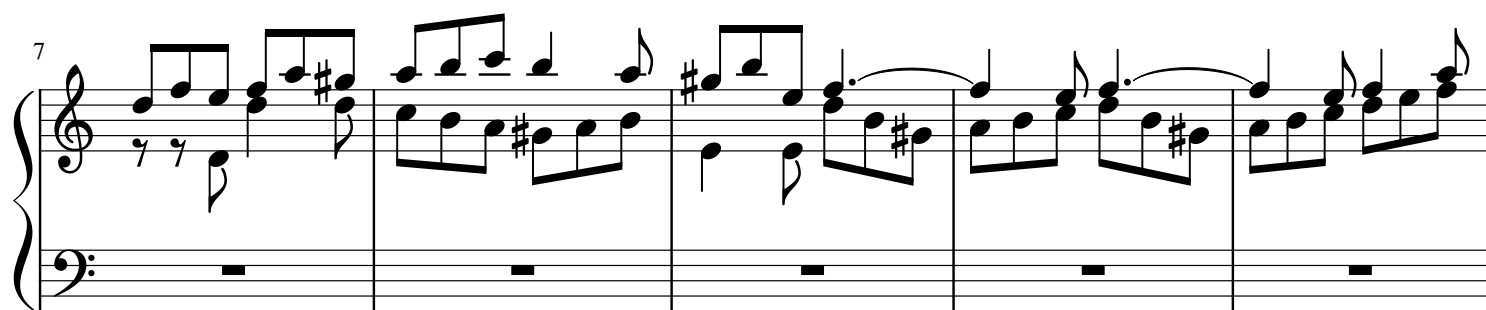
Intento 8

(MP/3170/8.144)

José Elías (ca. 1687 – ca. 1755)

Source: Biblioteca Nacional de España MP/3170/8

Transcribed and edited by William R. Shannon



22

Measures 22-26 of the musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with some slurs and ties. The bass line is primarily composed of eighth notes, often beamed in pairs. Measure 25 includes a fermata over a half note in the treble and a half note in the bass.

27

Measures 27-30 of the musical score. The system continues with the grand staff. Measure 27 has a whole rest in the treble. Measures 28 and 29 feature a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 30 shows a continuation of the melodic and harmonic patterns.

31

Measures 31-35 of the musical score. The system continues with the grand staff. Measures 31 and 32 show active melodic lines in both staves. Measures 33 and 34 feature a more complex texture with beamed sixteenth notes in the treble and eighth notes in the bass. Measure 35 concludes the system with a half note in the treble and a half note in the bass.

36

Measures 36-40 of the musical score. The system continues with the grand staff. Measures 36 and 37 show a melodic line in the treble and a bass line with eighth notes. Measures 38 and 39 feature a more complex texture with beamed sixteenth notes in the treble and eighth notes in the bass. Measure 40 concludes the system with a half note in the treble and a half note in the bass.

41

Measures 41-44 of the musical score. The system continues with the grand staff. Measures 41 and 42 show a melodic line in the treble and a bass line with eighth notes. Measures 43 and 44 feature a more complex texture with beamed sixteenth notes in the treble and eighth notes in the bass. Measure 44 concludes the system with a half note in the treble and a half note in the bass.

45

50

55

60

65

69

Measures 69-72. Treble staff: 69 (quarter, eighth, quarter, quarter), 70 (quarter, eighth, quarter, quarter), 71 (quarter, eighth, quarter, quarter), 72 (quarter, eighth, quarter, quarter). Bass staff: 69 (quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter), 71 (quarter, quarter, quarter, quarter), 72 (quarter, quarter, quarter, quarter).

73

Measures 73-77. Treble staff: 73 (quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter), 76 (quarter, quarter, quarter, quarter), 77 (quarter, quarter, quarter, quarter). Bass staff: 73 (quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter), 76 (quarter, quarter, quarter, quarter), 77 (quarter, quarter, quarter, quarter).

78

Measures 78-81. Treble staff: 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (quarter, quarter, quarter, quarter), 81 (quarter, quarter, quarter, quarter). Bass staff: 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (quarter, quarter, quarter, quarter), 81 (quarter, quarter, quarter, quarter).

82

Measures 82-85. Treble staff: 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter), 84 (quarter, quarter, quarter, quarter), 85 (quarter, quarter, quarter, quarter). Bass staff: 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter), 84 (quarter, quarter, quarter, quarter), 85 (quarter, quarter, quarter, quarter).

86

Measures 86-90. Treble staff: 86 (quarter, quarter, quarter, quarter), 87 (quarter, quarter, quarter, quarter), 88 (quarter, quarter, quarter, quarter), 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter). Bass staff: 86 (quarter, quarter, quarter, quarter), 87 (quarter, quarter, quarter, quarter), 88 (quarter, quarter, quarter, quarter), 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter).

91

Measures 91-95 of the musical score. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

96

Measures 96-100 of the musical score. The key signature changes to one flat (Bb). The melody continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

101

Measures 101-105 of the musical score. The key signature changes to two flats (Bb, Eb). The melody in the right hand becomes more active with sixteenth notes, and the left hand accompaniment continues with eighth notes.

106

Measures 106-110 of the musical score. The key signature remains two flats (Bb, Eb). The melody in the right hand features longer note values and some rests, while the left hand accompaniment continues with eighth notes.

111

Measures 111-115 of the musical score. The key signature changes to two sharps (F#, C#). The melody in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

115

118

121

125

129

134

139

144

149

154

159

Measures 159-163. The music is in a key with two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 163 ends with a repeat sign.

164

Measures 164-168. The right hand continues the melodic development with eighth notes and rests. The left hand features a steady eighth-note accompaniment in measures 164-165, followed by a rest in measure 166, and a final chord in measure 168.

169

Measures 169-173. The right hand plays a more active melodic line with eighth and sixteenth notes. The left hand provides a harmonic base with chords and moving lines, including a rest in measure 172.

174

Measures 174-177. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment in measures 174-175, followed by a rest in measure 176, and a final chord in measure 177.

178

Measures 178-181. The right hand plays a melodic line with eighth notes. The left hand provides a harmonic base with chords and moving lines, including a rest in measure 178.

182

186

191

196

201

206

Measures 206-211: This system contains six measures of music. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The left hand (bass clef) provides a steady accompaniment with eighth notes. The key signature has one sharp (F#).

212

Measures 212-217: This system contains six measures of music. The right hand continues the melodic pattern with eighth notes. The left hand accompaniment remains consistent with eighth notes. The key signature changes to one flat (Bb) starting in measure 214.

218

Measures 218-221: This system contains four measures of music. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand accompaniment includes some rests and eighth notes. The key signature is one flat (Bb).

222

Measures 222-226: This system contains five measures of music. The right hand features a melodic line with eighth notes and some beamed sixteenth notes. The left hand accompaniment consists of eighth notes. The key signature is one flat (Bb).

227

Measures 227-231: This system contains five measures of music. The right hand has a melodic line with eighth notes and some beamed sixteenth notes. The left hand accompaniment includes rests and eighth notes. The key signature is one flat (Bb).

231

235

239

243

247