

J. BARRIÈRE
(XVIII^e SIÈCLE)
DOUZE SONATES
pour VIOLONCELLE solo avec basse

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Recueillies et annotées par
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LIVRE I.

Réalisation de la basse continue par
WALTER MORSE RUMMEL.

Sonate I

Allemanda

mf *p* *p* *cresc.* *poco* *a* *poco* *p* *mf* *p* *più f* *p* *p* *cresc.* *e* *allarg.* *p*

Adagio

f e espressivo *p*

sempre cresc. *p* II^a I^a

cresc. *poco a poco* *p*

rit. II^a

p *più forte* *e* *sempre* *cresc.*

f *ff* *molto largamente*

Giga.

p *segue*

cresc.

mf *cresc.*

p *mf* *mf* *segue*

cresc. *f*

segue

dim.

cresc.

sempre cresc.

ff

Sonate II (a tre)

Adagio

dolce e espr

f

dolce

p

Allegro

marcato

marcato

marcato

poco a poco cresc.

f

pp

marcato

cresc.

1^{re} fois reprise facultative

2^e fois

Adagio

f

Aria.

Largo

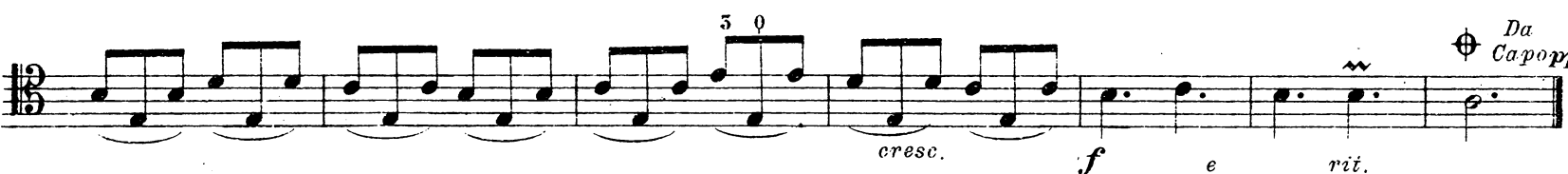


(Alla Siciliana)

FINE



Giga.



Sonate III

Adagio



Allegro



Adagio
dolce e teneramente

mezzo voce

pp *piu f* *p* con suono e molto espress.

molto legato espress. rit.

Allegro
f e marcato

cresc.

a Tempo
mf *f* e brillante

p *mf*

cresc.

First system of musical notation, featuring four staves. The music is in a key with one sharp (F#) and a 12/8 time signature. It includes various rhythmic figures, including eighth and sixteenth notes, and dynamic markings such as *f* and *ff*.

Sonate IV

Andante

dolce espressivo

cresc.

dim.

Quasi una cadenza

rit.

f

pesante

p

Tempo I^o

espr.

cresc.

dim.

Second system of musical notation for "Sonate IV". It begins with the tempo marking "Andante" and the performance instruction "dolce espressivo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *cresc.*, *dim.*, *f*, *pesante*, and *p*. A section labeled "Quasi una cadenza" is marked with a "rit." (ritardando) instruction. The system concludes with the tempo change to "Tempo I^o" and the instruction "espr." (espressivo). The final part of the system includes a "cresc." (crescendo) and a "dim." (diminuendo) marking.

Allegro

f e brillante

espr. e grazioso

cresc.

sempre cresc.

dim.

p e stacc.

f

p

ff

leggiere

p e cresc. poco a poco
f p e cresc.
ff f
brillante e sempre f
p subito e molto cresc. f rit. f
Adagio
mf e ben cantando p
Allegro
p e rit. f e risoluto
mf
p e cresc.
dim.

mf
p
cresc.
p
cresc.
p
f
piano ma marcato
p
cresc.
f
mf
cresc.

Musical score for the first section of *Sonate V*. The score consists of six staves. The first staff is in treble clef with a key signature of one flat and a 12/8 time signature. The second staff is in treble clef with a key signature of one flat and a 12/8 time signature. The third staff is in treble clef with a key signature of one flat and a 12/8 time signature. The fourth staff is in bass clef with a key signature of one flat and a 12/8 time signature. The fifth staff is in treble clef with a key signature of one flat and a 12/8 time signature. The sixth staff is in bass clef with a key signature of one flat and a 12/8 time signature.

Dynamics and markings include: *poco a poco*, *dim.*, *cresc.*, *f*, and *ff*.

Fingerings and articulation are indicated by numbers (1, 2, 3, 4) and slurs.

Sonate V

Largo (non troppo)

Musical score for the second section of *Sonate V*. The score consists of six staves. The first staff is in bass clef with a key signature of one sharp and a common time signature. The second staff is in treble clef with a key signature of one sharp and a common time signature. The third staff is in treble clef with a key signature of one sharp and a common time signature. The fourth staff is in bass clef with a key signature of one sharp and a common time signature. The fifth staff is in treble clef with a key signature of one sharp and a common time signature. The sixth staff is in treble clef with a key signature of one sharp and a common time signature.

Dynamics and markings include: *mf semplice*, *p*, *mf*, *piu f*, *p*, and *rit.*

Fingerings and articulation are indicated by numbers (1, 2, 3, 4) and slurs.

Corrente. (Allegro)

Musical score for Corrente (Allegro) in G major, 3/4 time. The piece begins with a *mf* dynamic. The first staff shows the initial melody. The second staff includes the instruction *marcato ma leggero*. The third staff continues the melodic development. The fourth staff features a *p* (piano) dynamic followed by a *f* (forte) dynamic. The fifth staff continues the pattern. The sixth staff includes a *V* (Vivace) marking. The seventh staff shows triplet figures. The eighth staff continues with triplet figures. The ninth staff includes a *rit.* (ritardando) marking. The piece concludes with a final cadence.

Adagio

Musical score for Adagio in G major, 3/4 time. The piece begins with a *mf sostenuto* (mezzo-forte, sustained) dynamic. The staff shows a slow, sustained melody.

Giga:

Musical score for Giga in G major, 12/8 time. The piece begins with a *giocoso* (playful) marking. The first staff shows the initial melody. The second staff continues the melodic development. The piece concludes with a final cadence.

sempre *f*

Sonate VI

Largo (non troppo)

cantando e molto espr.

rit.

pp IIª

mf

(restez à la position)

più f

cresc.

p

cresc.

p e molto espress. *rit.*

Allegro 

f

p *leggiere* *cresc.*

restez à la position...

meno forte *e* *cresc.* *poco*

a *poco*

p *leggiere* *cresc.*

restez à la position

mf *p*

cresc.

Allarg.

f

Adagio *dolce semplice* *molto legato* *cresc.* *rit.* *dim.*

Aria. **Grazioso** *mf* *(seconda volta pp)* *piu f*

Variation.