

Arcangelo Corelli.

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Concerto grosso Op.6 N° XI.

(Kammerkonzert.)

Viola.

Herausgegeben von H. von Dameck.

Preludio.

Andante largo.

The Preludio is written in 3/8 time and B-flat major. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note runs. The second staff continues with piano (*p*) dynamics and includes a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The third staff starts with a forte (*f*) dynamic, followed by piano (*p*) and another crescendo (*cresc.*) to mezzo-forte (*mf*). The fourth staff concludes with a forte (*f*) dynamic, a piano (*p*) section, a crescendo (*cresc.*) to forte (*f*), and a final section marked *allargando* with a tempo change of 8 times.

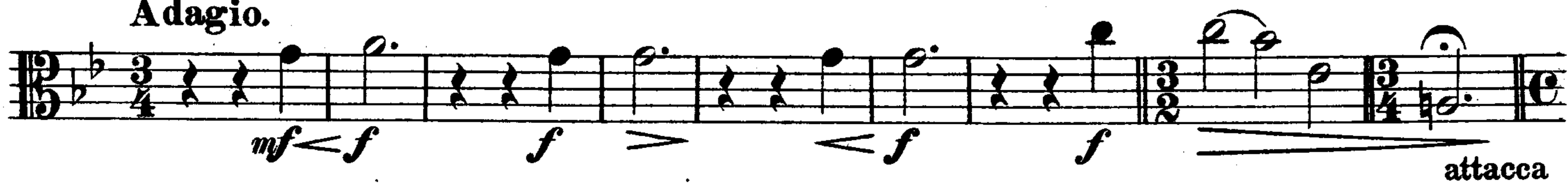
Allemanda.

Allegro.

The Allemanda is written in 3/8 time and B-flat major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a mezzo-forte crescendo (*mf cresc.*) and includes first endings marked with a '1'. The third staff starts with mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth staff includes piano (*p*) and mezzo-forte (*mf*) sections with crescendos and a forte diminuendo (*f dim.*). The fifth staff begins with a forte (*f*) dynamic and a mezzo-forte crescendo (*mf cresc.*). The sixth staff continues with mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff concludes with a mezzo-forte crescendo (*mf cresc.*) and a forte (*f*) dynamic.

Viola.

Adagio.



Andante largo.



Sarabanda.

Largo.

Viol. I.



Giga.

Vivace.

