

Arcangelo Corelli.

Concerto grosso Op.6 N° XI.

(Kammerkonzert.)

Viola.

Herausgegeben von H. von Dameck.

Preludio.

Andante largo.

The Preludio section consists of four staves of music. The first staff begins with a *mp* dynamic and features a melodic line with slurs and ties. The second staff continues with *p* dynamics and includes a *cresc.* marking. The third staff features a *f* dynamic followed by *p* and *cresc.* markings. The fourth staff concludes with *f* dynamics and an *allargando* marking. A handwritten note "*8 tempi*" is written below the final staff.

Allemanda.

Allegro.

The Allemanda section consists of seven staves of music. The first staff begins with a *f* dynamic. The second staff features *mf cresc.* and *f* dynamics with first endings marked "1". The third staff includes *mf* and *f* dynamics. The fourth staff features *p cresc.*, *f dim.*, *p*, and *cresc.* markings. The fifth staff includes *f* and *mf cresc.* markings. The sixth and seventh staves conclude with *f* and *mf cresc.* markings.

Viola.

Adagio.

Musical notation for the Adagio section, featuring a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a series of quarter and eighth notes with dynamic markings of *mf*, *f*, and *f*. The section concludes with a double bar line and the instruction *attacca*.

Andante largo.

Musical notation for the Andante largo section, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by wide intervals and a slow tempo, with dynamic markings of *mf*, *f*, and *p*. The section ends with a double bar line and the instruction *attacca*.

Sarabanda.

Largo.

Viol. I.

Musical notation for the Sarabanda section, consisting of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a slow, rhythmic pattern with dynamic markings of *f* and *pp*. The section concludes with a double bar line and the instruction *attacca*.

Giga.

Vivace.

Musical notation for the Giga section, consisting of six staves. The first staff has a treble clef, a key signature of one flat, and a 6/8 time signature. The music is fast and rhythmic, featuring triplets and dynamic markings of *mf*, *f*, *p cresc.*, and *f*. The section concludes with a double bar line and the instruction *cresc.*.