

# O Guarany

## Abertura

Oboé 2

A. Carlos Gomes

**Andante grandioso**

Musical score for Oboe 2, Andante grandioso section. The score consists of two staves. The top staff starts in common time (C) with a key signature of two sharps. Measure 4 begins with a dynamic *ff marcato*. Measures 2 and 3 follow. The bottom staff begins in common time (C) with a key signature of one sharp. Measure 6 begins with a dynamic *ff*.

**A** And.te espressivo

Un poco più anim.

Tempo I

Continuation of the musical score for Oboe 2. The top staff continues in common time (C) with a key signature of one sharp. Measure 6 continues with a dynamic *ff*. The bottom staff begins in common time (C) with a key signature of one sharp. Measure 6 continues with a dynamic *ff*.

**B** Più mosso

*affrett. molto*

Continuation of the musical score for Oboe 2. The top staff continues in common time (C) with a key signature of one sharp. Measure 6 continues with a dynamic *ff*. The bottom staff begins in common time (C) with a key signature of one sharp. Measure 6 continues with a dynamic *ff*.

**Meno mosso**

**C** And.te maestoso

Più mosso  
ed affrett.

**D** Allegro vivo

Continuation of the musical score for Oboe 2. The top staff continues in common time (C) with a key signature of one sharp. Measure 6 continues with a dynamic *ff*. The bottom staff begins in common time (C) with a key signature of one sharp. Measure 6 continues with a dynamic *ff*.

54

Measure 54 of the musical score for Oboe 2. The score consists of two staves. The top staff starts in common time (C) with a key signature of two sharps. Measure 54 begins with a dynamic *ff*. The bottom staff begins in common time (C) with a key signature of two sharps. Measure 54 begins with a dynamic *ff*.

59

Measure 59 of the musical score for Oboe 2. The score consists of two staves. The top staff starts in common time (C) with a key signature of two sharps. Measure 59 begins with a dynamic *ff*. The bottom staff begins in common time (C) with a key signature of two sharps. Measure 59 begins with a dynamic *ff*.

64

Measure 64 of the musical score for Oboe 2. The score consists of two staves. The top staff starts in common time (C) with a key signature of two sharps. Measure 64 begins with a dynamic *ff*. The bottom staff begins in common time (C) with a key signature of two sharps. Measure 64 begins with a dynamic *ff*.

**E**

Continuation of the musical score for Oboe 2. The top staff continues in common time (C) with a key signature of two sharps. Measure 64 continues with a dynamic *ff*. The bottom staff continues in common time (C) with a key signature of two sharps. Measure 64 continues with a dynamic *ff*.

73

Continuation of the musical score for Oboe 2. The top staff continues in common time (C) with a key signature of two sharps. Measure 64 continues with a dynamic *ff*. The bottom staff continues in common time (C) with a key signature of two sharps. Measure 64 continues with a dynamic *ff*.

78

84

Lo stesso movimento ma un poco riten.

89

**2**

94

**ff**

**1**

**p**

99

**ff**

104

**ff**

110

*affrett.*

**ff**

**ff**

118

**1**

**ff**

**F** **Mosso**

125

**Tempo I**

**8**

**Allegro espressivo**

**14**

**2**

153

*animando*

**4**

**p**

**ff**

**p**

**ff**

**p**

<>

<>

