

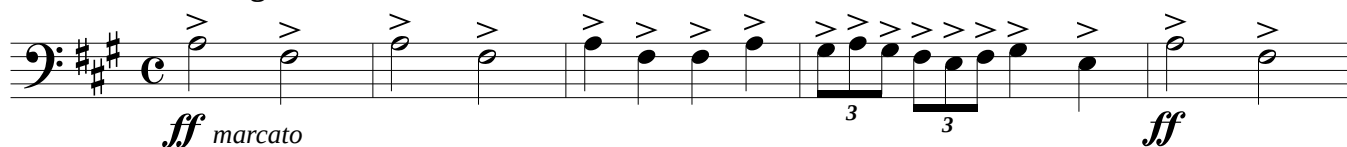
O Guarany

Abertura

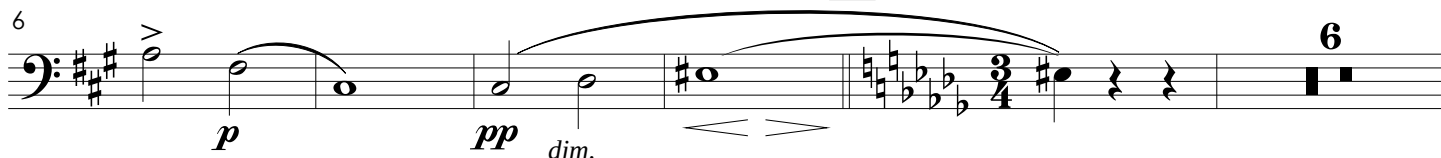
Trombone 2

A. Carlos Gomes

Andante grandioso



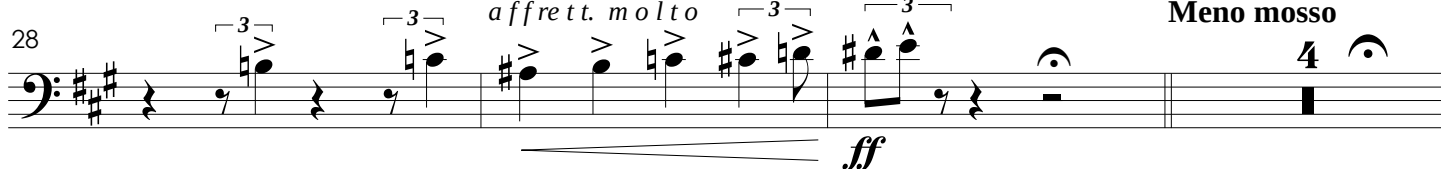
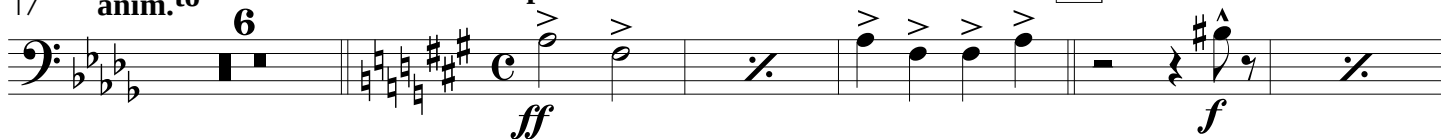
A And.^{te} espressivo



Un poco più anim.^{to}

Tempo I

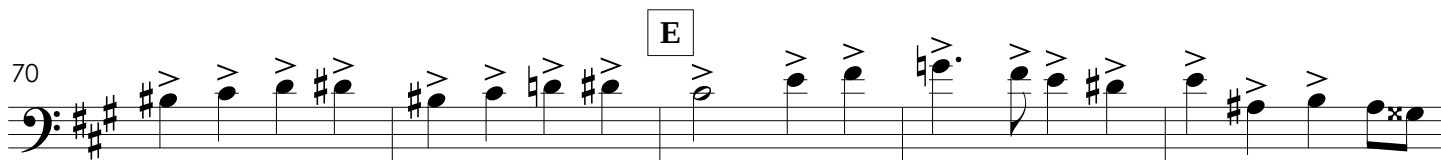
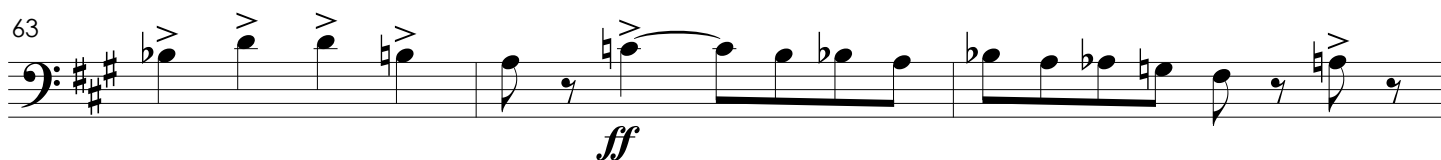
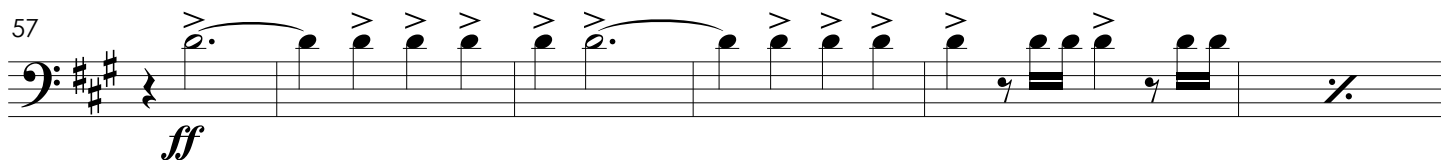
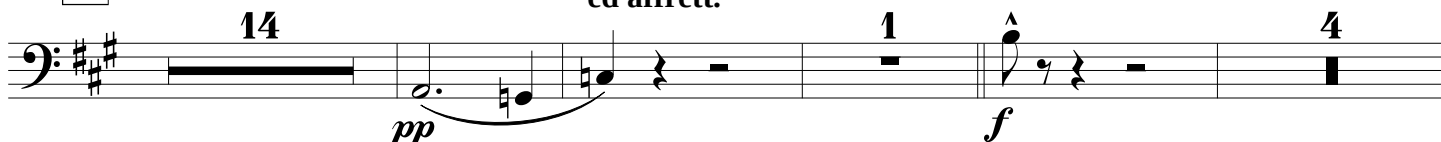
B Più mosso

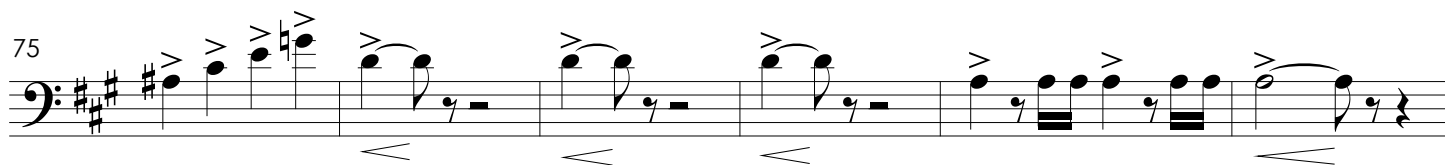


C And.^{te} maestoso

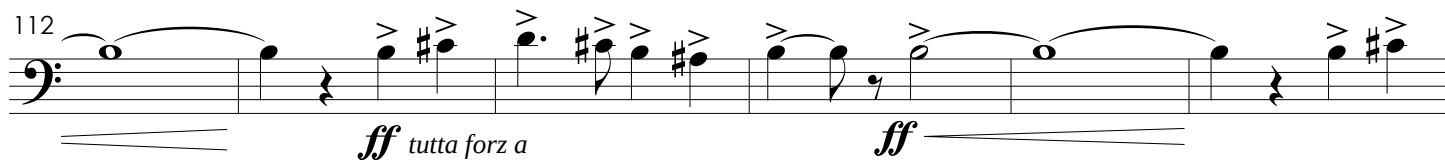
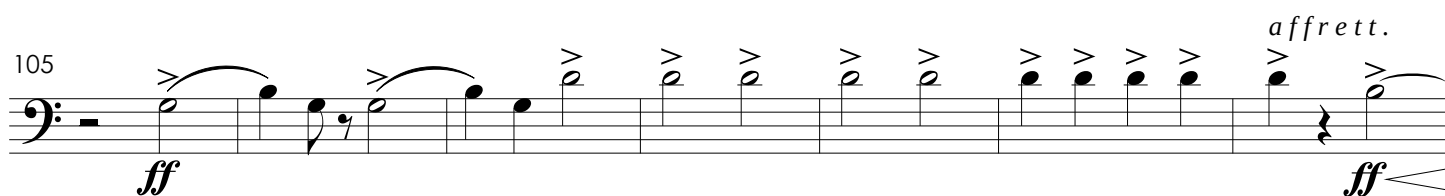
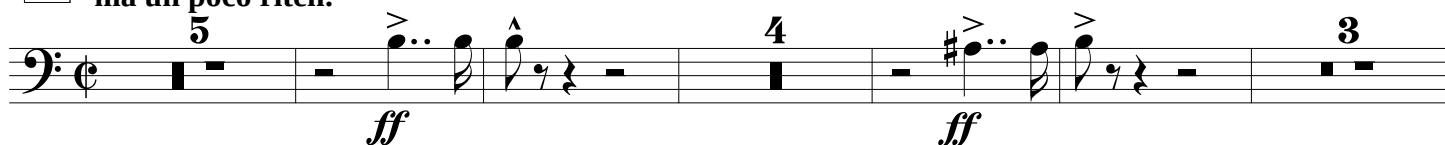
Più mosso ed affrett.

D Allegro vivo

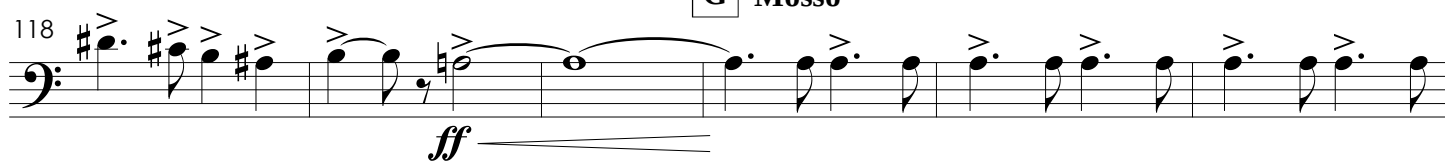




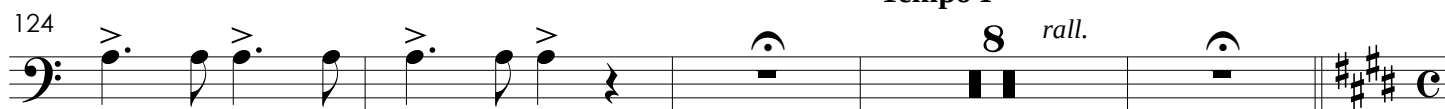
F Lo stesso movimento
ma un poco riten.



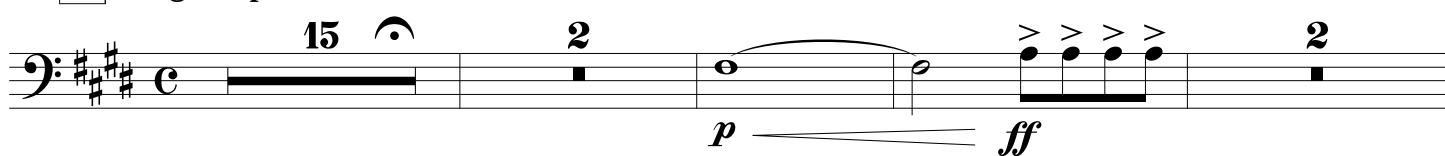
G Mosso



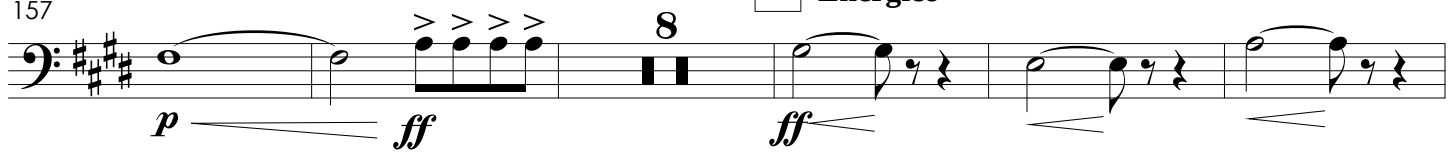
Tempo I



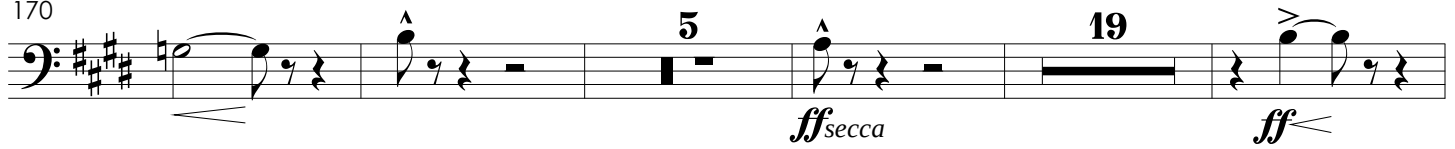
H Allegro espressivo



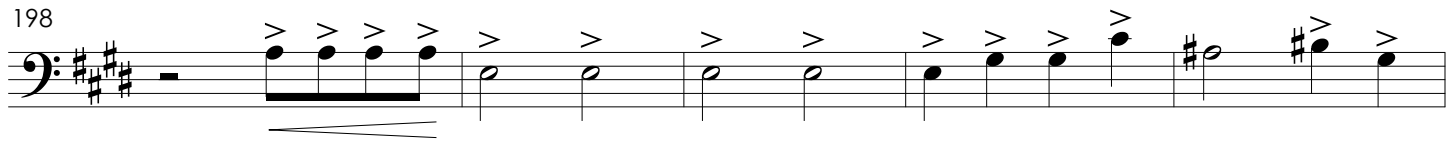
157

I Energico

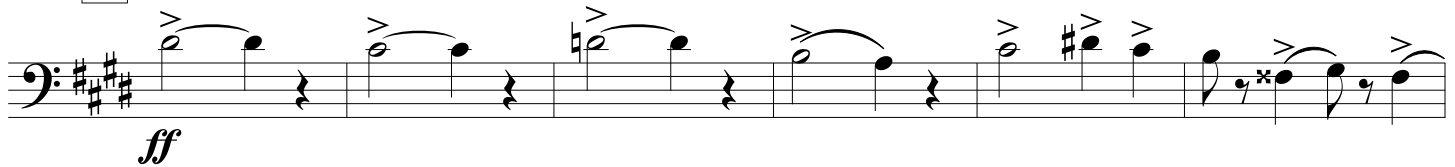
170



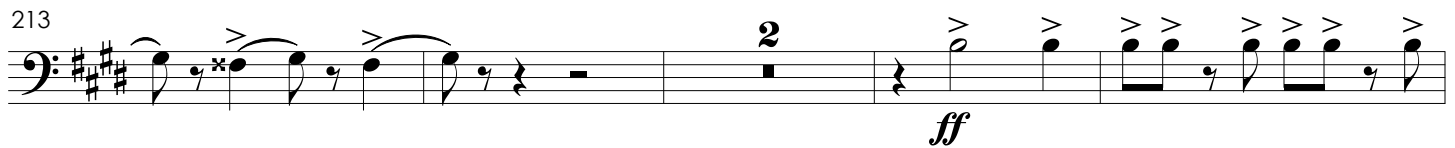
198



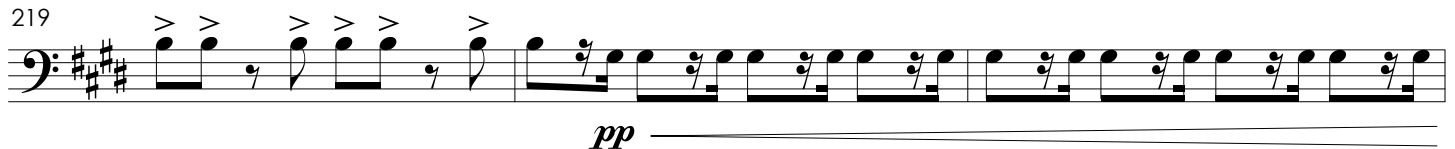
203

**J Più mosso, ma non troppo**

213



219



222

