

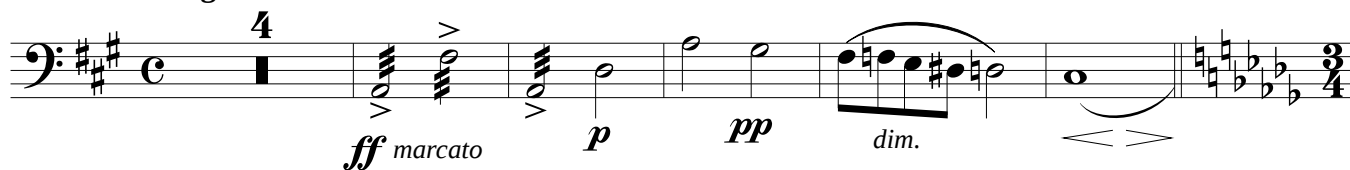
O Guarany

Contrabaixo

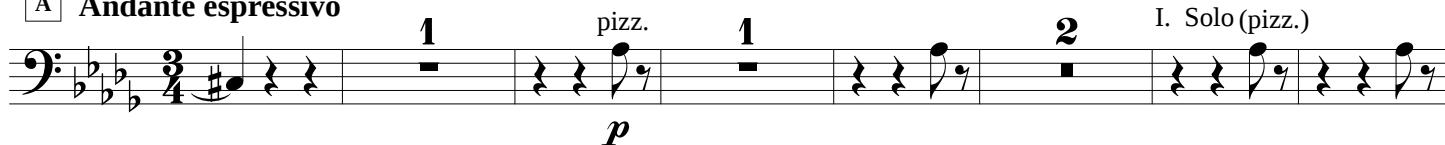
Abertura

A. Carlos Gomes

Andante grandioso

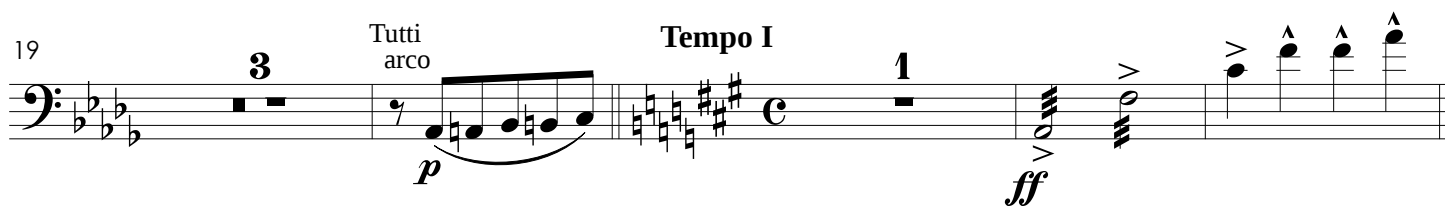


A Andante espressivo

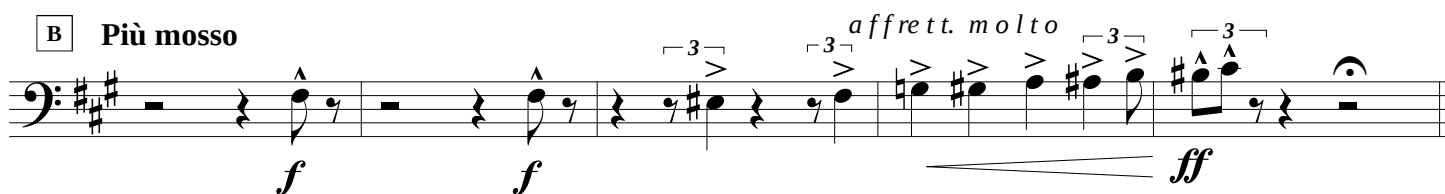


Un poco più animato

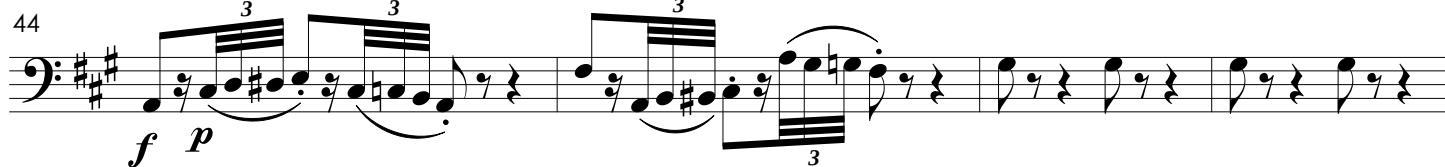
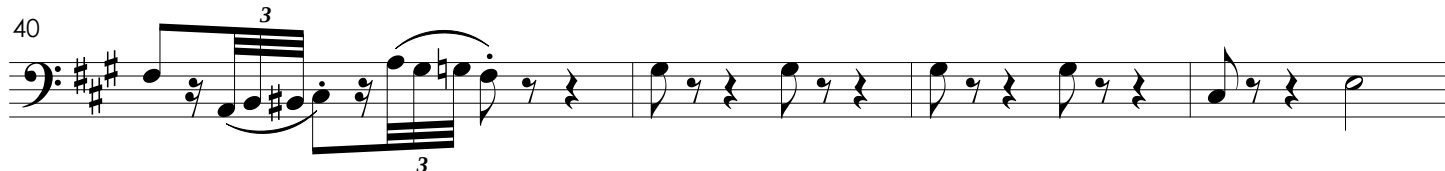
I. Solo (pizz.)

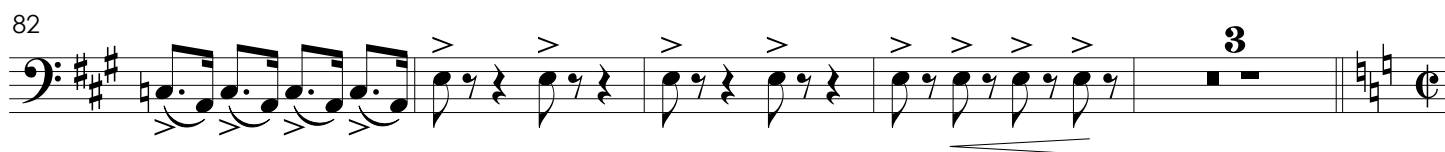
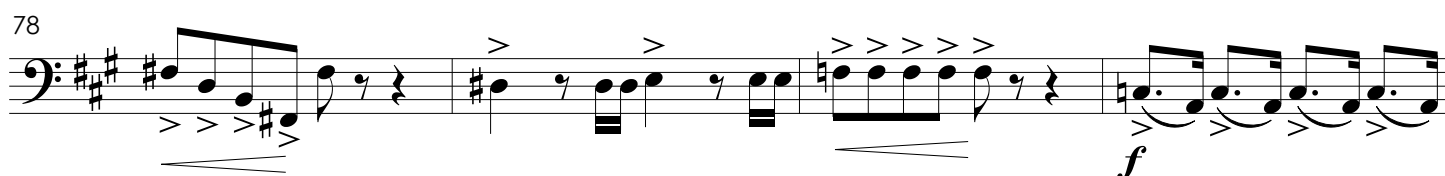
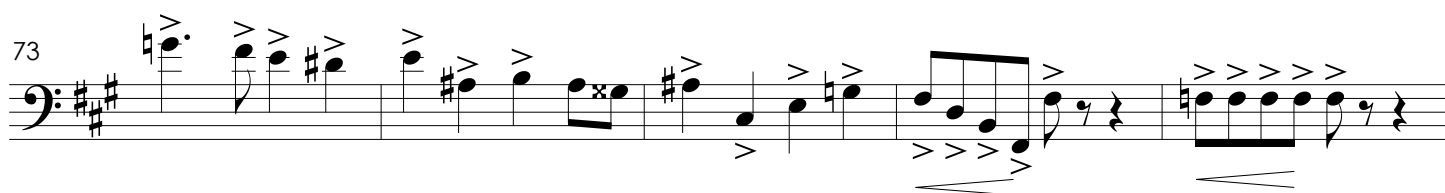
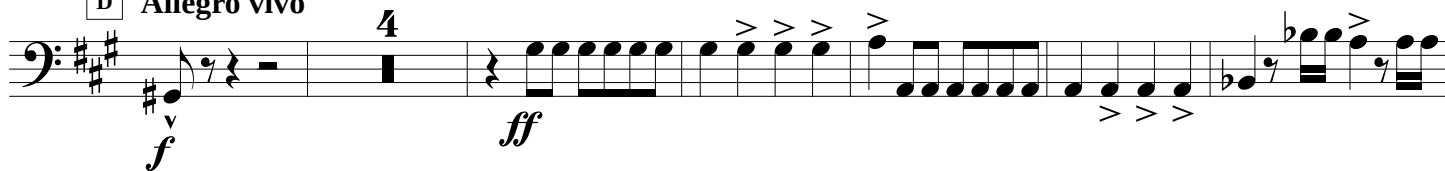
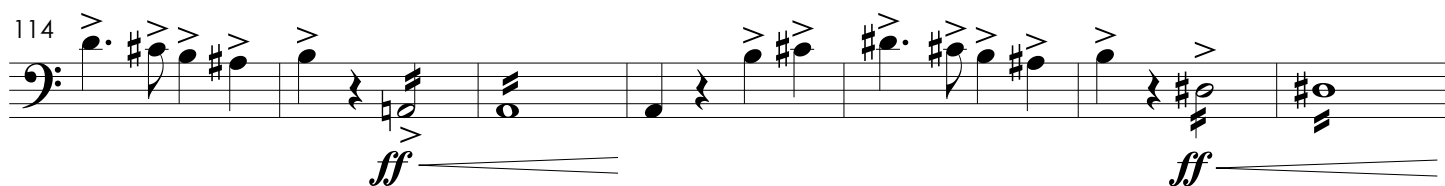
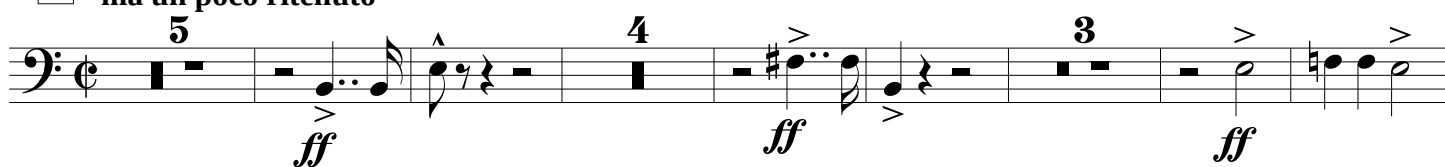


B Più mosso



C Andante maestoso, espressivo



D Allegro vivo**F Lo stesso movimento
ma un poco ritenuto****G Mosso**

127 **Tempo I** **8** **[H] Allegro espressivo** **1** (arco) *p*

rall.

139

144

149

p *sottovoce*

153

ff *p* *sottovoce*

156

ff *p*

160 **5** **[I] Energico**

animando *ff*

169

ff *secca*

178 **1**

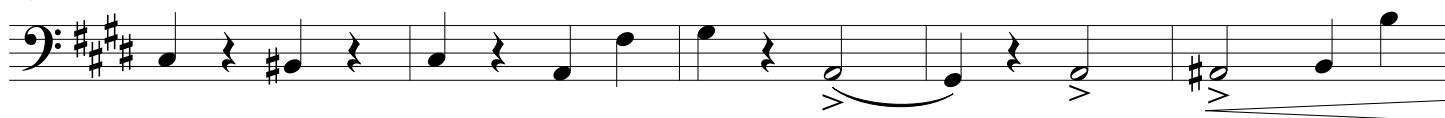
f

182

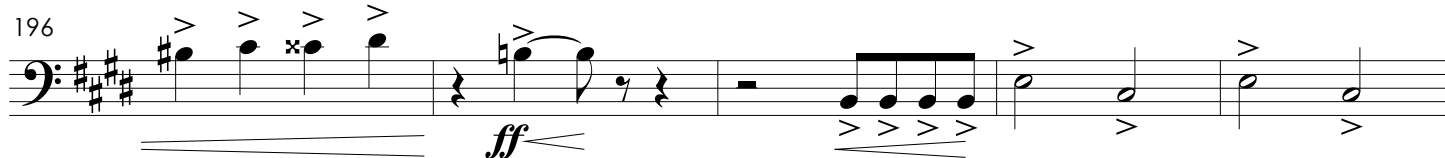
186



191



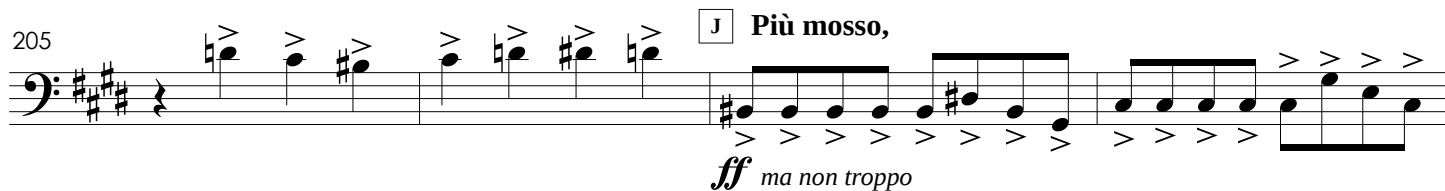
196



201



205



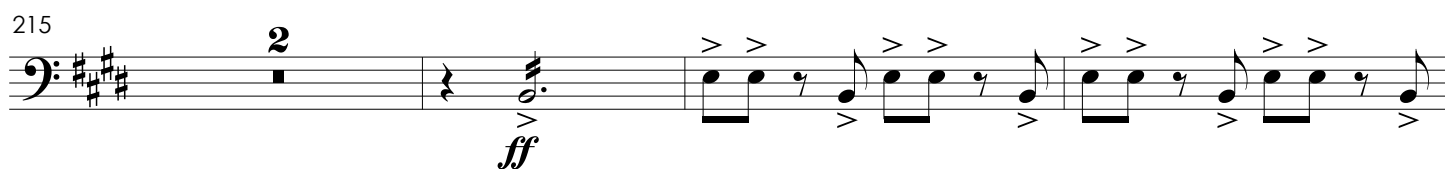
209



212



215



220



223

