

Concerto.

All' unisono.

Aria.
Allegro.

E. F. dall' Abaco, Op. 2, N°4.

f < > *pf* < > *dim.* *p*
mf < > *cresc.* *f* < >
pf < > *cresc.* *pf* < > *f* < > *più f*
dim. *p* < > *mf* < >
cresc. *f* < > *mf* < > *p* < > *f* < >
pf < > *dim. mf* < >
allarg.
p < > *f* < > *pf* < >
rit.
dim. meno f < > *pf* < > *f* < > *cresc.*
dim. < > *mf* < > *pf* < > *f* < >
più f < > *ff* < > *dim.* < > *dim.* *p* < >
cresc. *f* < > *ff* < > *allarg.*

Largo.

p *cresc.* *dim.* *p* *poco f*
cresc. *f* *sf* *dolce*
mf *pf* *f* *mf* *cresc.* *f* *p*
dim. *f* *cresc.* *sf* *p* *mp* *dim.* *p*
cresc. *mf* *pf*
dim. *p* *f* *rit.* *Adagio.* *tr.*

Presto.

mf *p* *f* *p* *cresc.* *p*
cresc. *pf* *f* *p* *p* *f*
p *f* *pf* *f* *p*
ff *f*
mf *cresc.* *pf* *f*
p *p* *cresc.* *f*

Concerto.

E. F. dall' Abaco, Op. 2. N° 5.

Largo.

poco f *pf* *cresc.*
f *sf*
mf *mf*
cresc.
 C. B. *rf*

Allegro e spiritoso.

Viol. I.

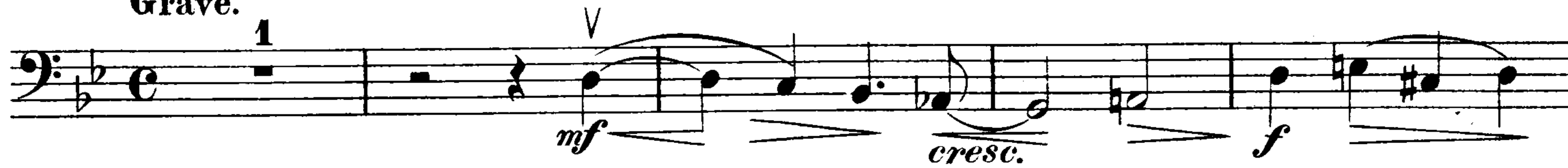
rf *mf* *cresc.*
mf
rf *f* *p* *f* *p*
f
rf *f* *p* *f*

Violoncello e Contrabbasso.

5



Grave.



Allegro.



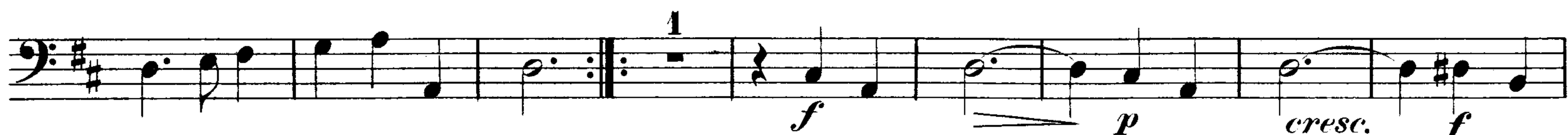
Violoncello e Contrabasso.

7

9



Presto.



Concerto.

E. F. dall' Abaco, Op. 2, N°9.

Largo.

Adagio.

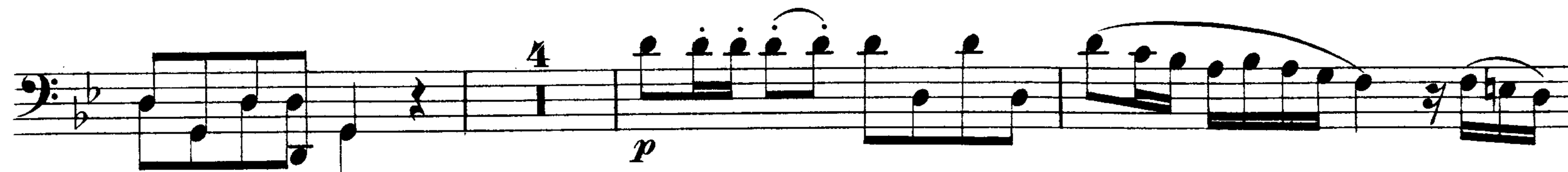


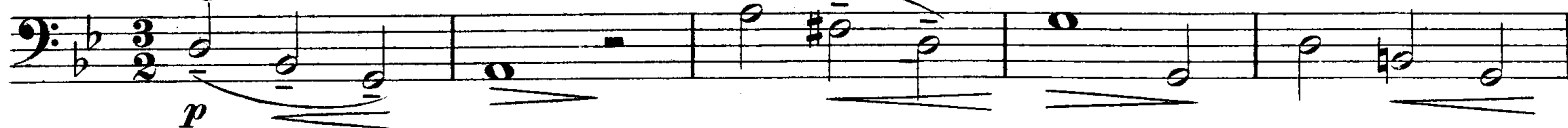
Andante.

Adagio.



Allegro e spiccato.



**Largo.****Allegro e spiccato.**