

Solo violin

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

The musical score is written for Violin I (Vln. I), Cello (S. vc.), and String Orchestra. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 5, 13, 25, 32, 41, 46, 50, 58, and 68 indicated in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, trills, and slurs. The piece concludes with the instruction 'al niente'.

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Vla., Vc., D. b.

74 *rit.* **Allegro moderato** ♩ = 88

mp *ppp*

79 *mf* *grazioso*

83 *ff* *mf*

87

91 *f*

97

Vivo ♩ = 112

f *leggero*

rit. *ff*

106
a tempo ♩ = 112
f
appassionato

111

ff

rall. *tr* ♩ = 76 *rit.* *ten.*
ff *mf* *mp* *pp*

♩ = 69 *p* *p*

125 *Adagio* ♩ = 63 *p espr.* *rall.* ♩ = 60 *rall.* ♩ = 58 *ten.* *dolcissimo* *ten.*

rall. ♩ = 56 *rall.* ♩ = 54 *rall.* ♩ = 52 *Vivace* ♩ = 138 *8* *8*
pp *ppp*

Vln. I

157

162

f

f appassionato

171

180

188

195

ff

203

3

p *f* *ff*

210

tr

ten.

marcato *p* *f* *p* *f espr.* *p* *f*

220

p *p poco pesante* *mf*

228

rit. molto - - - - - *a tempo* ♩ = 138

f *ff* *f*

234

rall. ♩ = 88 *a tempo* ♩ = 138

239

rall. ♩ = 88

appassionato *p* *pp* *p espr.*

244

♩ = 138 ♩ = 88 ♩ = 138

f *ff* *con slancio*

rall. - - - - - ♩ = 88

energico

II

Con moto ♩ = 126

9 10 19 27 33 37 *rit.*

9 9 8 6 4 4

(*rit.*) **a tempo** Vln. I s. 43 *rall. molto* 47 **Un poco agitato** ♩ = 138

p *giocosso*

56 *un poco tratt.* ♩ = 112

f

a tempo ♩ = 138 61 *rall.*

mp *p*

68 *un poco tratt.* ♩ = 112 *rit.* ♩ = 112 *rit.* ♩ = 112

mf *p* *pp* *mf* *pp* *mf*

77 **Con moto** ♩ = 126

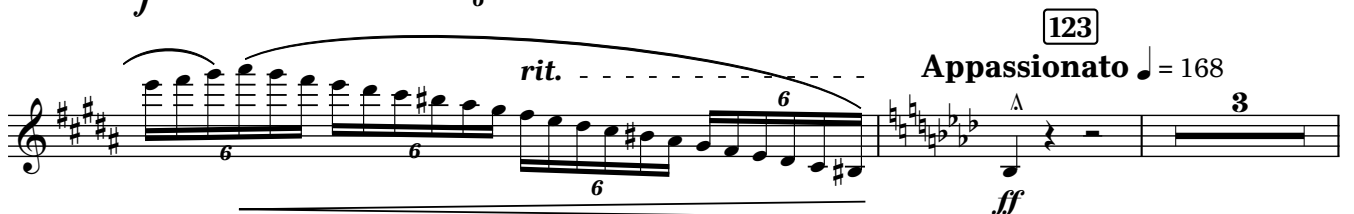
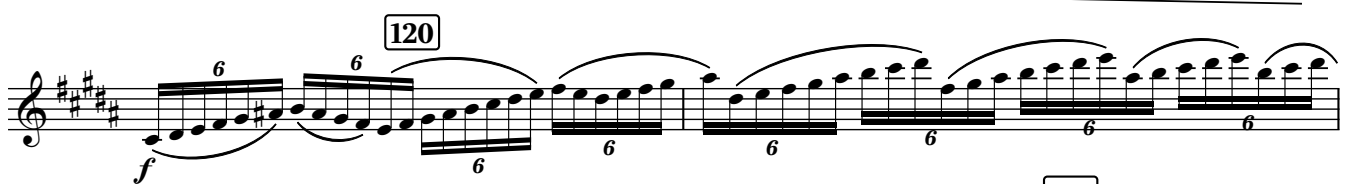
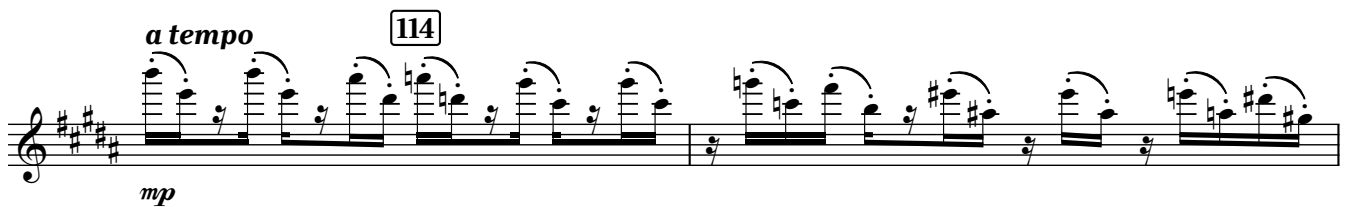
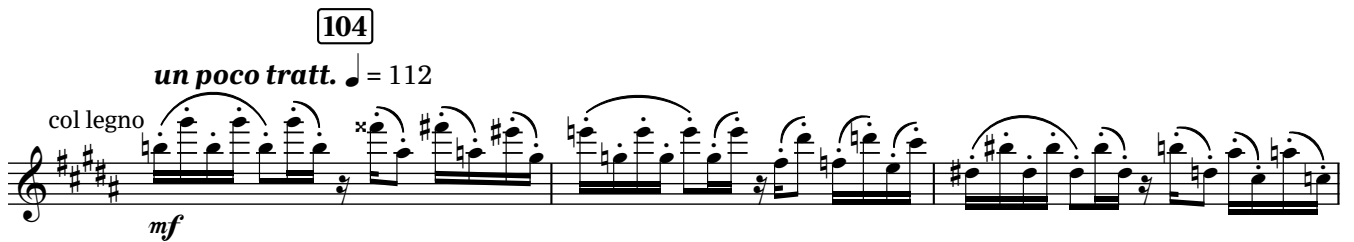
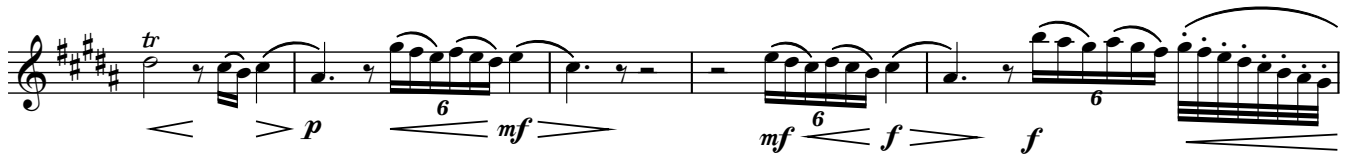
p *f* *espr.* *espr. molto*

82 *rall.* *un poco tratt.* ♩ = 112 *rall. molto*

p

89 **Un poco agitato** ♩ = 138

ff *p* *mf* *tr* *tr*



Vln. I-II

131

ff

140

appassionato

144

tratt. ♩ = 152 *rit. a tempo* ♩ = 168

148

152

156

ff

160

p

168

rall. *al* ♩ = 84 *Con moto* ♩ = 126

p dolce

177

183

p

191

rit. *a tempo*
ppp leggero

197

rit. *a tempo*
quasi gliss.

202

Lento molto $\text{♩} = 48$
rit. *a tempo* $\text{♩} = 48$
mp

211

rit. $\text{♩} = 112$ *poco accel.*
p *mf* *espr.*

221

rall. $\text{♩} = 112$ *Un poco agitato* $\text{♩} = 138$
p

229

rall. $\text{♩} = 76$ *rall.*
f *p* *ppp*

III

Allegretto $\text{♩} = 88$ Vln. I
sul pont. - → ord.Vln. I 8
sul pont. - - - -
mp *pp*

sfz *pp*

Vla. *p* col legno

- - → ord.

segue

mp *pp* *mf*

mf

col legno

mf

mf

ord. 42

f espr.

pizz. *f*

arco

f

f

fff

66 5 Vln. I

8

73 **Meno mosso** ♩ = 76
S. vc.
pizz., arp.

ppp *ff*

mf *grazioso*

84 *tr*

92 *pizz.* *arco* *f*

mf *ff*

102 *p* *leggero* *mf*

mf *f*

110 **Allegretto** ♩ = 88

115

123

Vln. I sul pont.
trem.

pp

sul pont.

p

sul pont. - - - - -

Allegro vivace ♩ = 152

(sul pont.) - - - - - ord.

133

f

f

138

marcato

142

146

153

ff > *mf*

Vln. I 159

ff

ff

Vln. I

ff

impetuoso

167

ten.

ten.

173

IV

p

p dolce e poco espr.

182

188

IV

S. vc.

p

più espr.

mp

mf

193

2

S. vc.

p

f

mp

199

III

f appassionato

206

S. vc.

mf

f

213

IV

p

mf

p

217

Vln. I

p

mp

ff

221

225

tr

7

The musical score is for a solo violin part, measures 167 to 225. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'impetuoso'. Measure 167 starts with a forte fortissimo (*ff*) dynamic. The music features rapid sixteenth-note passages. Measure 173 marks the beginning of a new section, indicated by a Roman numeral 'IV' and a change to a piano (*p*) dynamic, with the instruction 'p dolce e poco espr.'. The key signature changes to one flat (B-flat) at measure 182. Measure 188 is marked with a Roman numeral 'IV' and includes dynamics *p*, *più espr.*, *mp*, and *mf*. Measure 193 is marked with a Roman numeral '2' and includes dynamics *p* and *f*. Measure 199 is marked with a Roman numeral 'III' and includes dynamics *mp* and *f appassionato*. Measure 206 is marked with a Roman numeral 'IV' and includes dynamics *mf* and *f*. Measure 213 is marked with a Roman numeral 'IV' and includes dynamics *p*, *mf*, and *p*. Measure 217 is marked with a Roman numeral 'IV' and includes dynamics *p* and *mf*. Measure 221 is marked with a Roman numeral 'IV' and includes dynamics *p* and *mp*. Measure 225 is marked with a Roman numeral 'IV' and includes dynamics *ff* and *tr* (trill). The score concludes with a final measure marked with a '7' (seven) and a key signature change to one flat (B-flat).

Vln. I

233

240

246

250

254

258

262

269

ten.

ten.

poco rall. - - - -

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

f

p

mf

f

ff

impetuoso

275

Allegretto ♩. = 88
sul pont. - - > ord.

pp 3 mp dolce 281

mf cantabile 289

8 297

Vln. I 306 f

pizz. 315 un poco tratt. ♩. = 76 ff

rit. - - - - - accel. - - - - - a tempo ♩. = 88 320 sffz

S. vc. 325 arco mf mp p rit. - - - - - f

329 a tempo

337 S. vc. f mf

poco rit. - - - - - p ppp