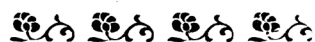


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EDITION NATIONALE



# MARCELLO

**Adagio et Allegro**  
pour 3 Violoncelles

Transcription de

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**EDITIONS MAURICE SENART & C<sup>ie</sup>**  
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# ADAGIO et ALLEGRO

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## Adagio

1<sup>er</sup> VIOLONCELLE  
2<sup>d</sup> VIOLONCELLE  
3<sup>e</sup> VIOLONCELLE

①

②

rall. tr

cresc. molto

mp

p

mf

fff

## Allegro

p

f

p

cresc.

cresc.

cresc.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The middle and bottom staves are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). A trill (*tr*) is marked above a note in the top staff. A circled number 3 is placed above the first measure of the second measure.

Second system of musical notation, continuing from the first. It features three staves with similar rhythmic complexity. The word *cresc.* (crescendo) is written above the top staff and below the middle and bottom staves. A flat (*b*) is placed below a note in the middle staff.

Third system of musical notation. It features three staves. The top staff has a circled number 4 above it. The tempo marking *rall.* (rallentando) is placed above the top staff, and *a Tempo* is placed above the right side of the system. Dynamic markings include *f*, *p*, *ff* (fortissimo), and *pp* (pianissimo). The instruction *pizz.* (pizzicato) is written below the middle and bottom staves.

Fourth system of musical notation. It features three staves. The word *arco* (arco) is written above the middle and bottom staves. Dynamic markings include *f*, *p*, and *cresc.* (crescendo).

Fifth system of musical notation. It features three staves. The top staff has a circled number 5 above it. The tempo marking *rall.* is placed above the top staff, and *a Tempo* is placed above the right side of the system. Dynamic markings include *mf* (mezzo-forte) and *pp*.

Sixth system of musical notation. It features three staves. The tempo marking *allarg.* (allargando) is placed above the top staff. Dynamic markings include *ff* and *fff* (fortississimo). A trill (*tr*) is marked above a note in the top staff.

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Adagio

1<sup>er</sup> VIOLONCELLE

The Adagio section consists of five staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of sixteenth-note patterns. The second staff includes a first ending marked with a circled '1' and a dynamic change to piano (*p*). The third staff has a second ending marked with a circled '2' and a dynamic change to mezzo-piano (*mp*). The fourth staff includes a *rall.* (rallentando) marking and a trill (*tr*) over a note, with dynamics ranging from piano (*p*) to fortissimo (*fff*). The section concludes with a *cresc. molto* (crescendo molto) marking.

Allegro

The Allegro section consists of five staves of music. It begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The second staff includes a *cresc.* (crescendo) marking. The third staff has a first ending marked with a circled '3' and a dynamic change to piano (*p*). The fourth staff includes a trill (*tr*) over a note and a dynamic change to forte (*f*). The fifth staff includes a *rall.* (rallentando) marking and a trill (*tr*) over a note, with dynamics ranging from piano (*p*) to fortissimo (*fff*).

a Tempo

The a Tempo section consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note patterns. The second staff includes a first ending marked with a circled '5' and a dynamic change to piano (*p*). The third staff includes a *rall.* (rallentando) marking and a dynamic change to piano (*p*). The section concludes with an *Allarg.* (Allargando) marking and a trill (*tr*) over a note, with dynamics ranging from piano (*p*) to fortissimo (*fff*).

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Adagio

2<sup>d</sup> VIOLONCELLE

Musical score for the Adagio section of the 2nd Violoncelle part. The score consists of three staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff includes a first ending marked with a circled '1' and dynamics ranging from *ff* to *mp*. The third staff includes a second ending marked with a circled '2' and dynamics ranging from *p* to *fff*, with a *rall.* marking above the final measure.

Allegro

Musical score for the Allegro section of the 2nd Violoncelle part. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff includes a circled '3' and a *cresc.* marking. The third staff includes a circled '4' and a *rall.* marking. The fourth staff includes a circled '5' and a *rall.* marking. The fifth staff includes a circled '6' and a *rall.* marking. The sixth staff includes a circled '7' and a *rall.* marking. The seventh staff includes a circled '8' and a *rall.* marking. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, and *fff*, as well as performance instructions like *pizz.*, *arco*, and *mf à la corde*.

# ADAGIO et ALLEGRO

MARCELLO

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3<sup>me</sup> VIOLONCELLE

Adagio

Musical score for the Adagio section, consisting of four staves of music. The first staff begins with a fermata and a half note, marked *ff*. The second staff features a first ending bracket with a circled '1' and dynamic markings *ff*, *p*, and *mf*. The third staff has a second ending bracket with a circled '2' and dynamic markings *pp* and *mp*. The fourth staff includes dynamic markings *p*, *mf*, *cresc. molto*, *rall.*, and *fff*.

Allegro

Musical score for the Allegro section, consisting of six staves of music. The first staff starts with a repeat sign and dynamic markings *p*, *f*, and *p*. The second staff is marked *cresc.*. The third staff features a circled '3' and dynamic markings *f* and *p*. The fourth staff is marked *cresc.* and *f*. The fifth staff includes a circled '4', *rall.*, *a Tempo*, *pizz.*, *arco*, *ff*, *pp*, *f*, and *p*. The sixth staff includes a circled '5', *cresc.*, *mf à la corde*, *pp*, *rall.*, *a Tempo*, and *f*. The final staff is marked *Allarg.* and *fff*.