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ARPEGIOLOGÍA PARA PIANO, Op. 56.

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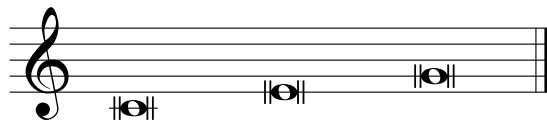
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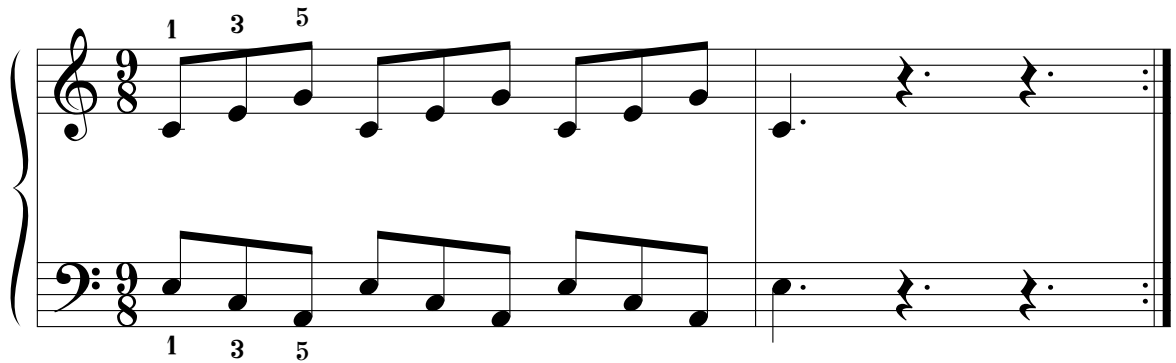
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1. DO MAYOR. (=FA=SOL)

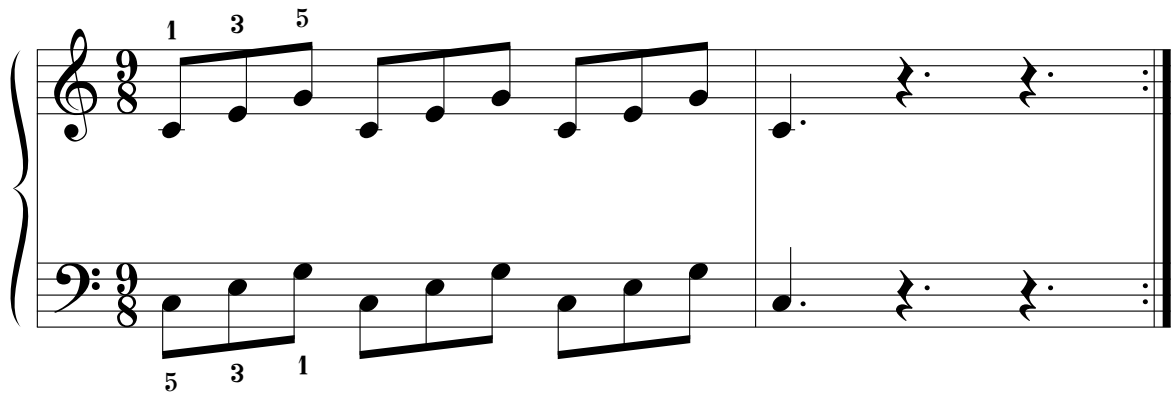
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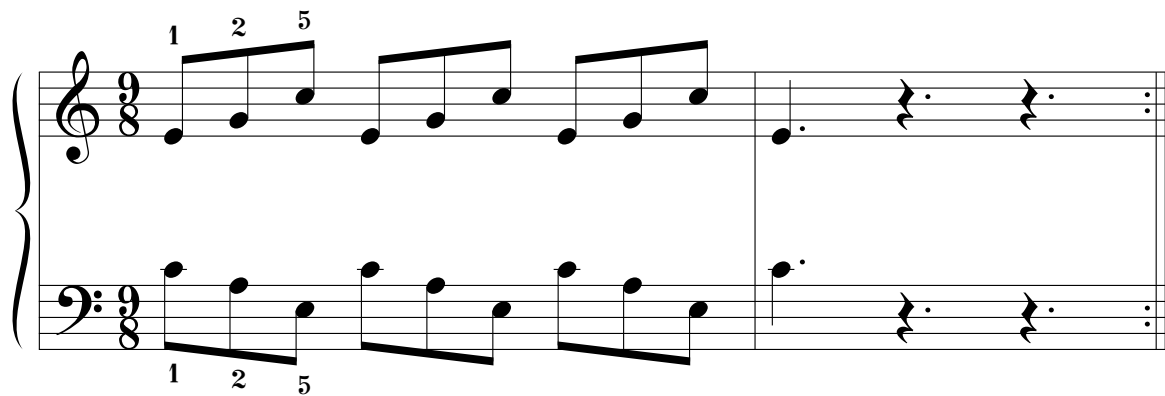
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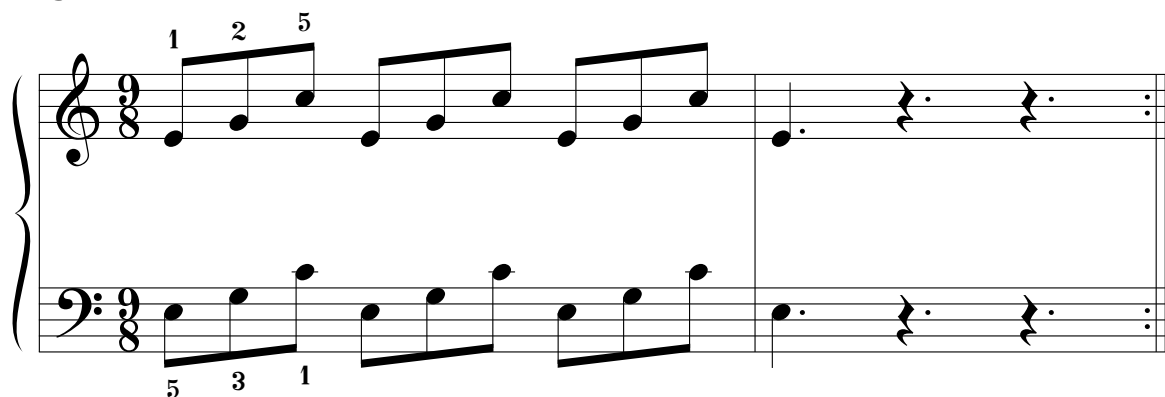
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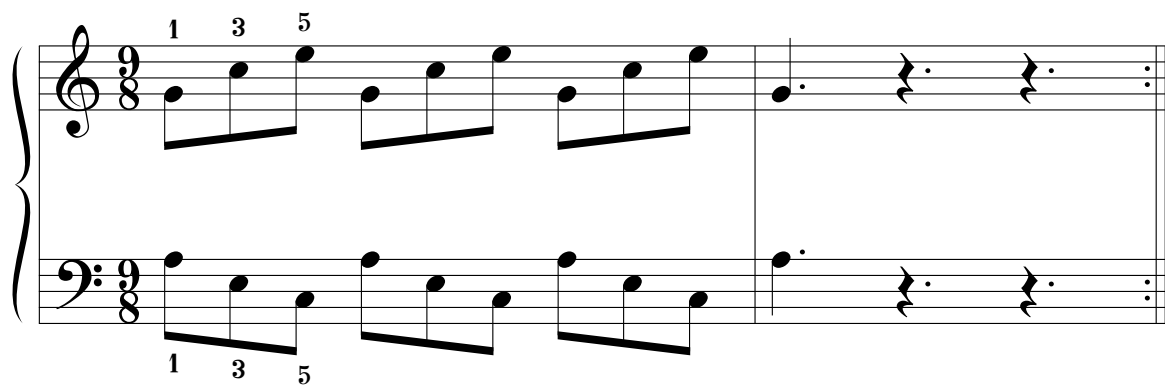
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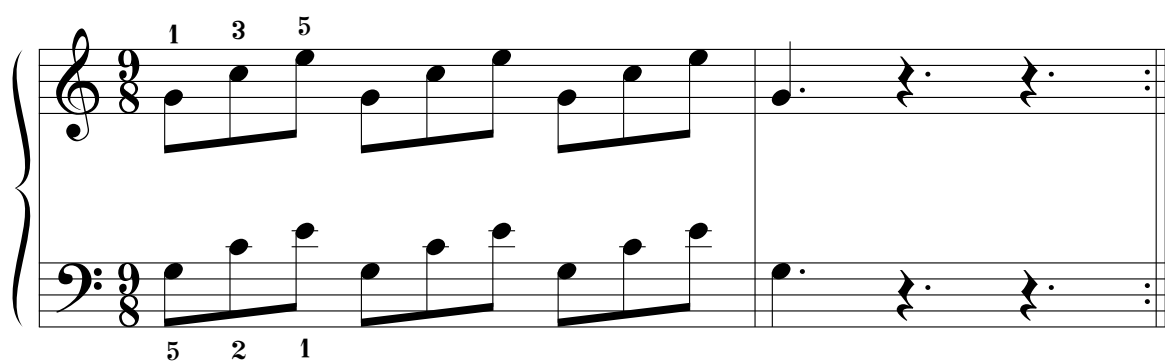
1.1.4. Ejercicio n.º 4.



1.1.5. Ejercicio n.º 5.



1.1.6. Ejercicio n.º 6.



1.1.7. Ejercicio n.º 7.

8^{va}-----

1 3 5 1 2 5 1 3 5 1 3 5 1

1 3 5 1 2 5 1 3 5 1 3 5 1

(8^{va})-----

5 2 1 5 3 1 5 2 1 5

5 2 1 5 3 1 5 2 1 5

1.1.8. Ejercicio n.º 8.

1 3 5 1 2 5 1 3 5 1 3 5 1

5 3 1 5 3 1 5 2 1 5 3 1 5

5 2 1 5 3 1 5 2 1 5

1 3 5 1 3 5 1 2 5 1 3 5 1

1.1.9. Ejercicio n.º 9.

8^{va} -----

1 3 5 1 2 5 1 3 5

1 3 5 1 2 5 1 3 5

(8^{va}) -----

1 5 3 1 5 3 1 5 3

1 5 3 1 5 3 1 5 3

1.1.10. Ejercicio n.º 10.

1 3 5 1 2 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

1 5 3 1 5 3 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3

1.1.11. Ejercicio n.º 11.

21

Exercise 11, measures 1-8. The score is in 12/8 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1. The bass staff provides a harmonic accompaniment with eighth notes and fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1. An octave sign (8va) is placed above the first measure of the treble staff. The exercise concludes with a double bar line and repeat dots in both staves.

1.1.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 12/8 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1. The bass staff provides a harmonic accompaniment with eighth notes and fingerings: 1, 3, 5, 1, 2, 5, 1, 3, 5, 1, 3, 5. An octave sign (8va) is placed above the first measure of the treble staff. The exercise concludes with a double bar line and repeat dots in both staves.

22 **1.1.13. Ejercicio n.º 13.**

8va -----

1 3 5 1 3 5 1

5 2 1 5 3 1 5

1.1.14. Ejercicio n.º 14.

1 3 5 1 3 5 1

5 2 1 5 3 1 5

1 3 5 1 2 5 1

1.1.15. Ejercicio n.º 15.

8va -----

1 3 5 1 2 5 1

5 3 1 5 2 1 5

1.1.16. Ejercicio n.º 16.

1 3 5 1 2 5 1

5 3 1 5 2 1 5

1 3 5 1 3 5 1

1.1.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: 1 2 5 1 3 5 1. The left hand (bass clef) plays a sequence of eighth notes: 1 2 5 1 3 5 1. Both hands end with a repeat sign. Fingerings are indicated by numbers 1, 2, 3, 5 above the notes.

1.1.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: 1 2 5 1 3 5 1. The left hand (bass clef) plays a sequence of eighth notes: 5 3 1 5 3 1 5. Both hands end with a repeat sign. Fingerings are indicated by numbers 1, 2, 3, 5 above the notes.

1.1.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time. The right hand (treble clef) plays a sequence of eighth notes: 1 3 5 1 3 5 1 2 5 1 3 5 1. The left hand (bass clef) plays a sequence of eighth notes: 5 3 1 5 2 1 5 3 1 5 3 1 5. Both hands end with a repeat sign. Fingerings are indicated by numbers 1, 2, 3, 5 above the notes. The score includes an 8va (octave) marking with a dashed line above the right hand and a (8va) marking with a dashed line below the left hand.

1.1.20. Ejercicio n.º 20.

8va -----

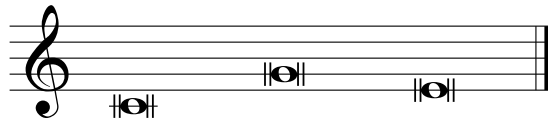
Measures 1-8 of Exercise 20. The score is in 12/8 time. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) is placed above the first measure.

1.1.21. Ejercicio n.º 21.

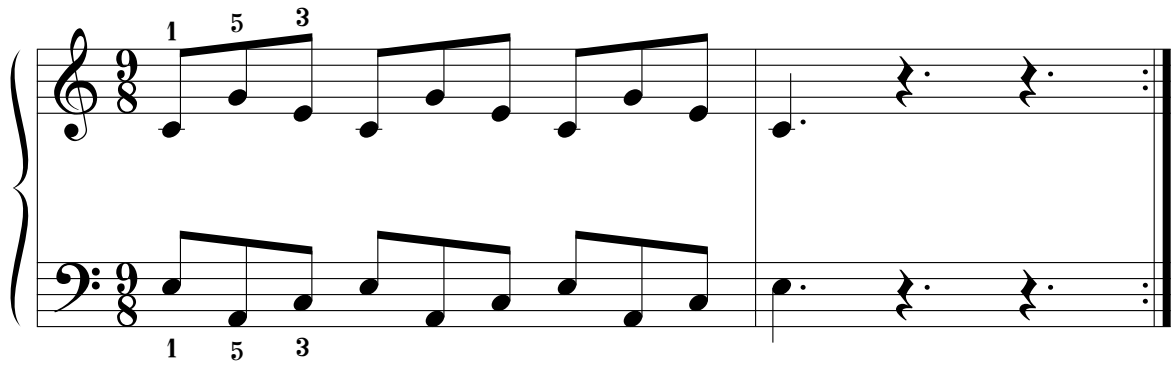
8va -----

Measures 1-8 of Exercise 21. The score is in 12/8 time. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) is placed above the first measure.

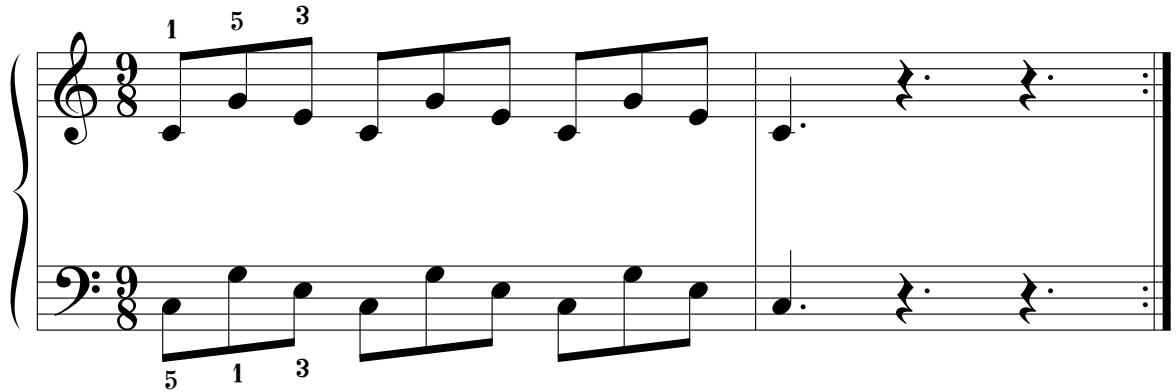
1.2. MÓDULO 2.

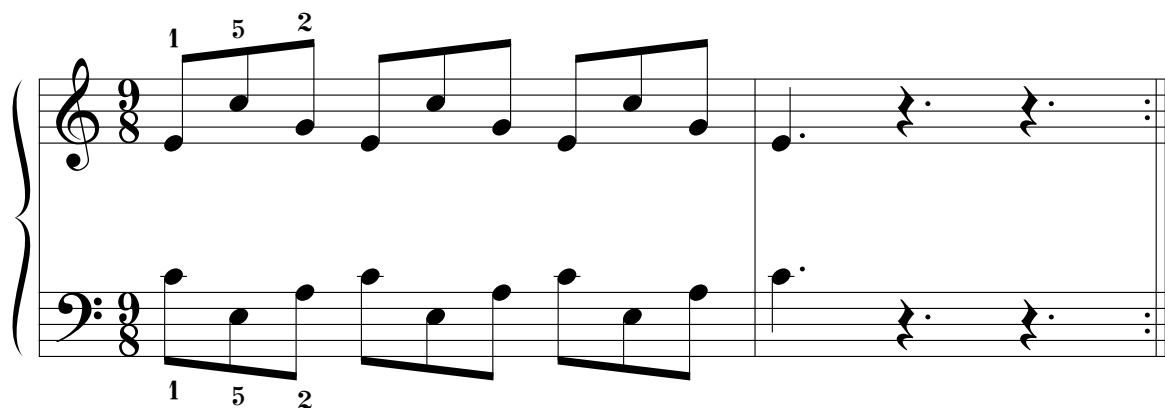
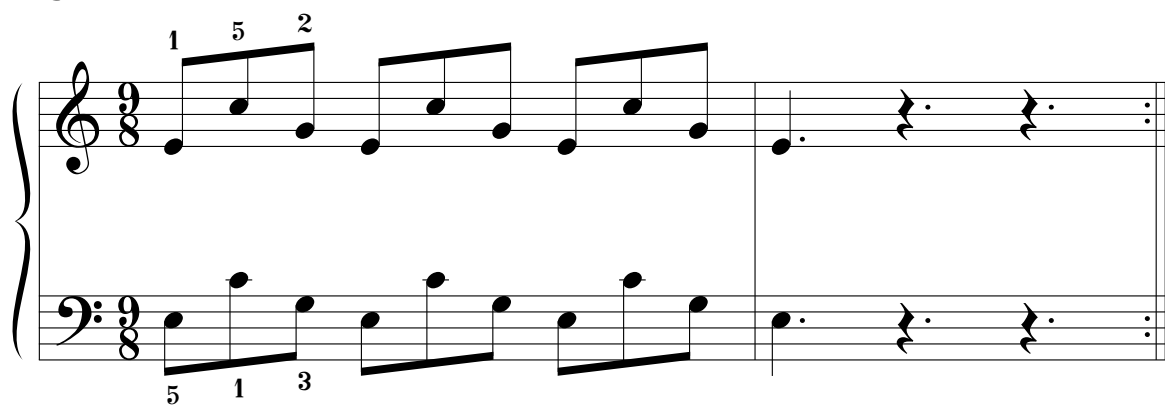
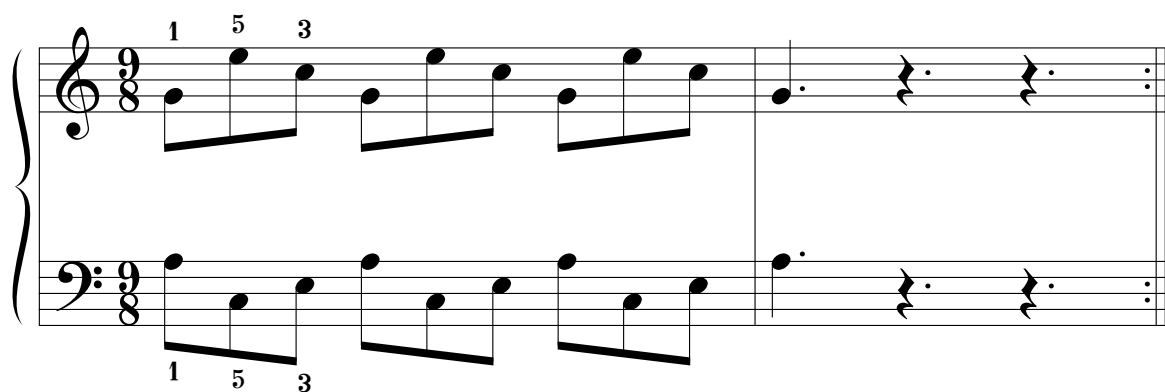
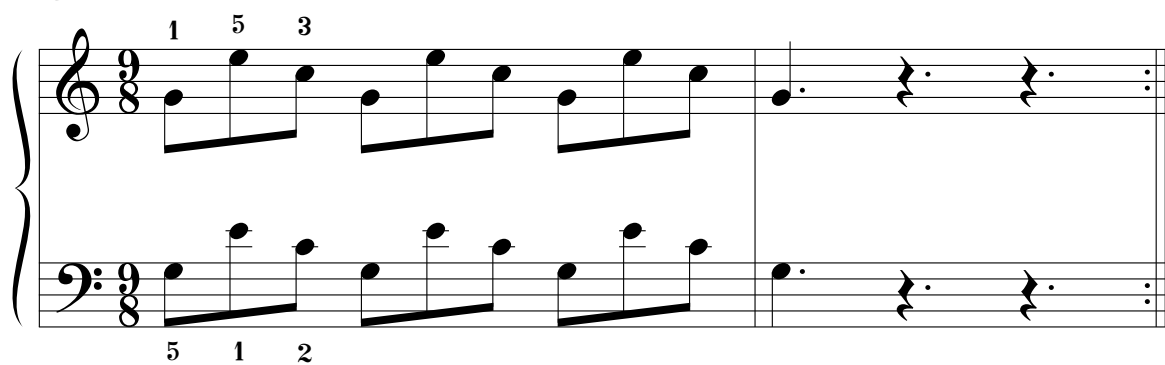


1.2.1. Ejercicio n.º 1.



1.2.2. Ejercicio n.º 2.



1.2.3. Ejercicio n.º 3.**1.2.4. Ejercicio n.º 4.****1.2.5. Ejercicio n.º 5.****1.2.6. Ejercicio n.º 6.**

1.2.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for piano in 15/8 time, featuring a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) with a dashed line is placed above the first system. The key signature has one flat (B-flat).

Measure 1: Treble (1, 5, 3), Bass (1, 5, 3).
 Measure 2: Treble (1, 5, 2), Bass (1, 5, 2).
 Measure 3: Treble (1, 5, 3), Bass (1, 5, 3).
 Measure 4: Treble (1, 5, 3), Bass (1, 5, 3).
 Measure 5: Treble (2, 5, 1), Bass (2, 5, 1).
 Measure 6: Treble (3, 5, 1), Bass (3, 5, 1).
 Measure 7: Treble (2, 5, 1), Bass (2, 5, 1).
 Measure 8: Treble (1, 3), Bass (1, 3).

1.2.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for piano in 15/8 time, featuring a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) with a dashed line is placed above the first system. The key signature has one flat (B-flat).

Measure 1: Treble (1, 5, 3), Bass (5, 1, 3).
 Measure 2: Treble (1, 5, 2), Bass (5, 1, 3).
 Measure 3: Treble (1, 5, 3), Bass (5, 1, 2).
 Measure 4: Treble (1, 5, 3), Bass (5, 1, 3).
 Measure 5: Treble (2, 5, 1), Bass (3, 1, 5).
 Measure 6: Treble (3, 5, 1), Bass (3, 1, 5).
 Measure 7: Treble (2, 5, 1), Bass (3, 1, 5).
 Measure 8: Treble (1, 3), Bass (3, 1, 5).

1.2.9. Ejercicio n.º 9.

8^{va} -----

1 5 3 1 5 2 1 5 3 1 5 3

1 5 3 1 5 2 1 5 3 1 5 3

(8^{va}) -----

1 3 5 1 3 5 1 2 5 1 3 5

1 3 5 1 3 5 1 2 5 1 3 5

1.2.10. Ejercicio n.º 10.

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

1.2.11. Ejercicio n.º 11.

8va ----- 1

3 5 1 3 5 1 2 5 1 3 5 1

3 5 1 3 5 1 2 5 1 3 5 1

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

8va ----- 1

1.2.12. Ejercicio n.º 12.

1.2.13. Ejercicio n.º 13.

8va -----

1 5 3 1 5 3 1 2 5 1 3 5 1 3

1 5 3 1 5 3 1 2 5 1 3 5 1 3

1.2.14. Ejercicio n.º 14.

1 5 3 1 5 3 1 2 5 1 3 5 1 3

5 1 3 5 1 2 5 3 1 5 2 1 5 3

1.2.15. Ejercicio n.º 15.

8va -----

1 5 3 1 5 2 1 3 5 1 2 5 1 3

1 5 3 1 5 2 1 3 5 1 2 5 1 3

1.2.16. Ejercicio n.º 16.

1 5 3 1 5 2 1 3 5 1 2 5 1 3

5 1 2 5 1 3 5 3 1 5 3 1 5 2

1.2.17. Ejercicio n.º 17.

Exercise 1.2.17 is in 9/8 time. The score consists of two staves. The right staff (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left staff (bass clef) has a melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingering numbers are provided for each note.

1.2.18. Ejercicio n.º 18.

Exercise 1.2.18 is in 9/8 time. The score consists of two staves. The right staff (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left staff (bass clef) has a melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingering numbers are provided for each note.

1.2.19. Ejercicio n.º 19.

Exercise 1.2.19 is in 15/8 time. The score consists of two staves. The right staff (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left staff (bass clef) has a melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingering numbers are provided for each note. An 8va (octave) marking is present above the right staff.

1.2.20. Ejercicio n.º 20.

8^{va}-----

1 5 3 1 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3

(8^{va})-----

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

1.2.21. Ejercicio n.º 21.

8^{va}-----

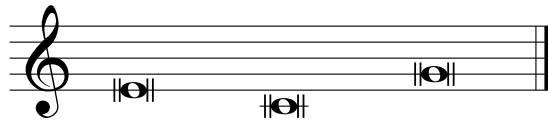
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3 1 5 3 1 5 2 1 5 3 1 5

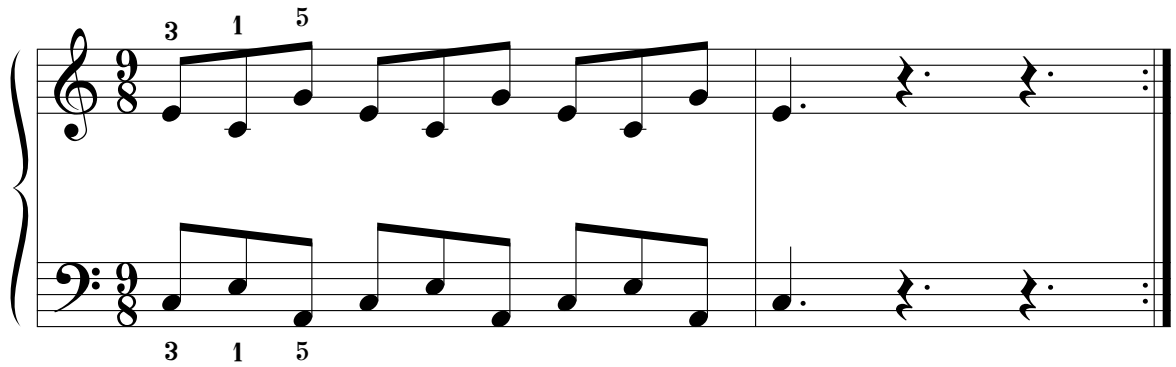
2 1 5 3 1 5 3 1 5 2 1 5

3 5 1 3 5 1 2 5 1 3 5 1

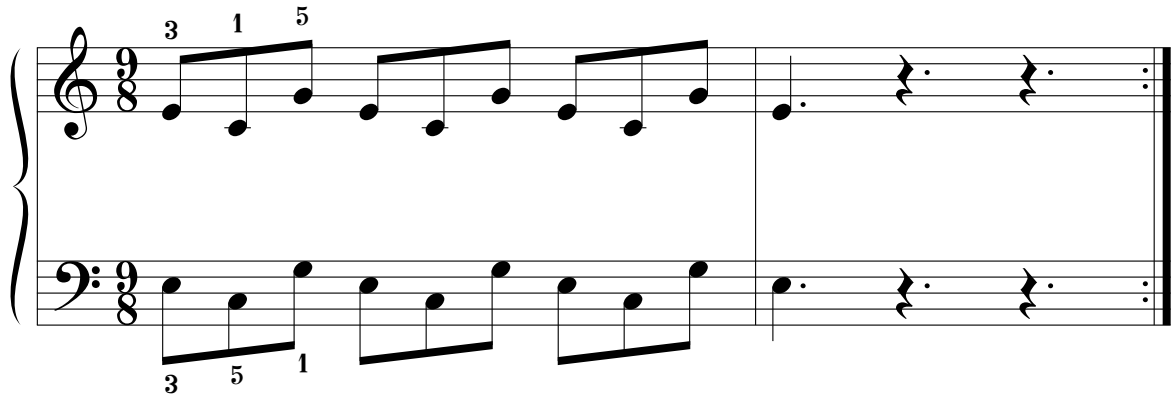
1.3. MÓDULO 3.

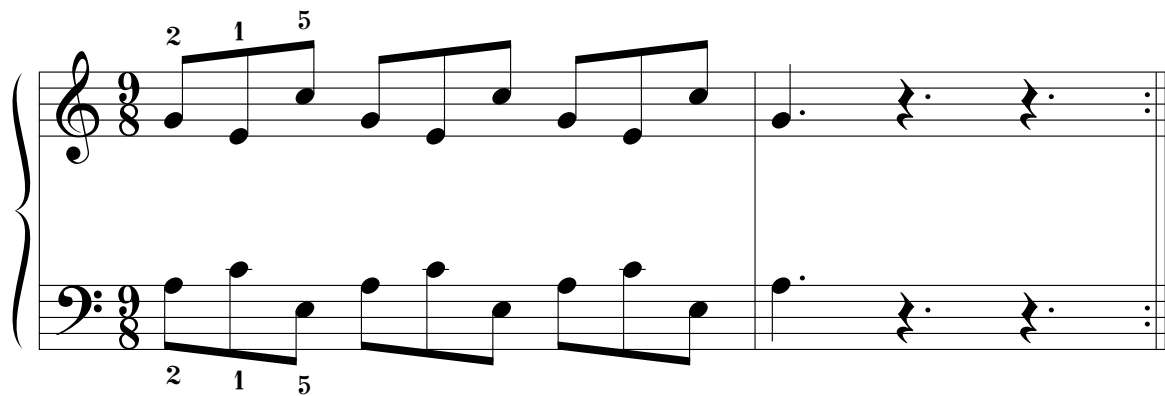
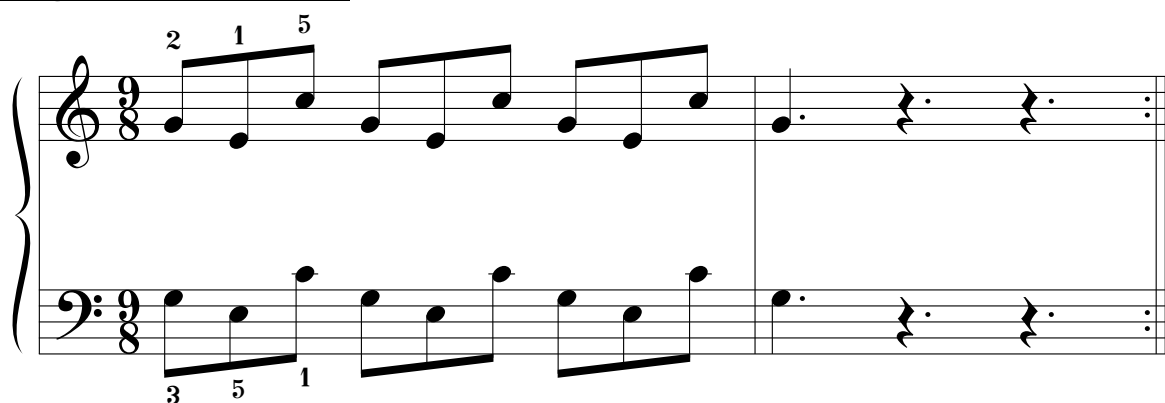
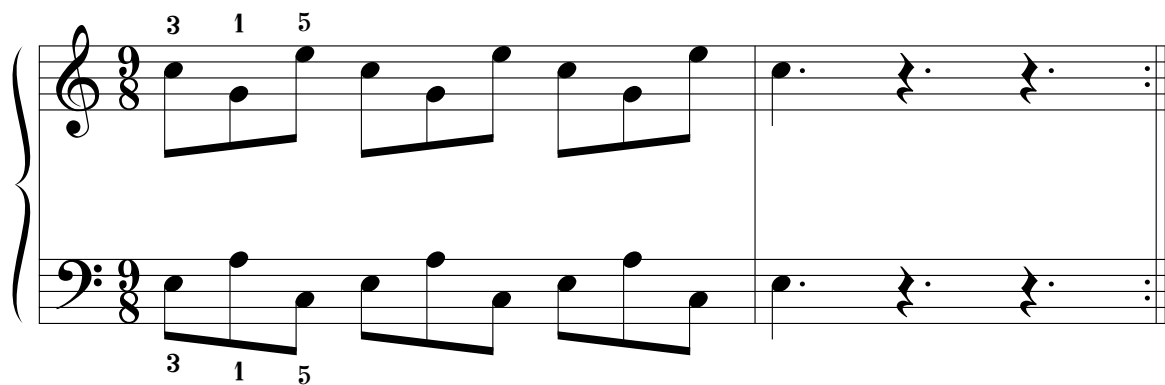
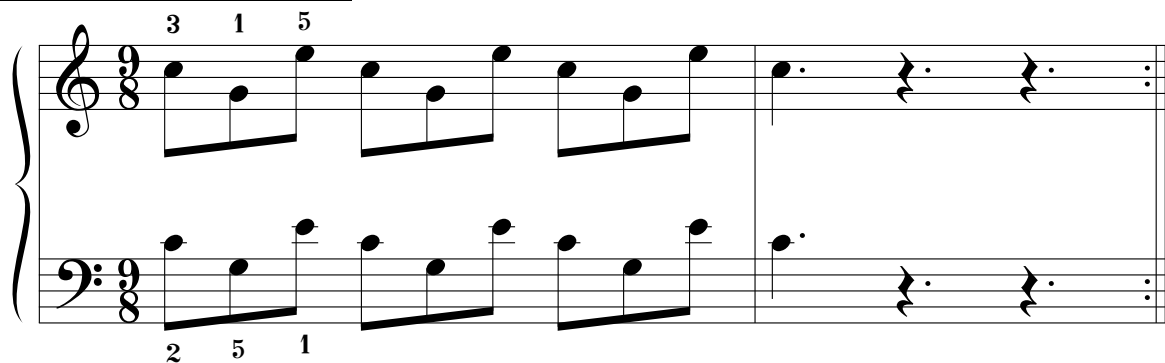


1.3.1. Ejercicio n.º 1.



1.3.2. Ejercicio n.º 2.



1.3.3. Ejercicio n.º 3.**1.3.4. Ejercicio n.º 4.****1.3.5. Ejercicio n.º 5.****1.3.6. Ejercicio n.º 6.**

1.3.7. Ejercicio n.º 7.

8^{va}-----

3 1 5 2 1 5 3 1 5 3 1 5 2

3 1 5 2 1 5 3 1 5 3 1 5 2

(8^{va})-----

5 1 2 5 1 3 5 1 2 5

5 1 2 5 1 3 5 1 2 5

1.3.8. Ejercicio n.º 8.

3 1 5 2 1 5 3 1 5 3 1 5 2

3 5 1 3 5 1 2 5 1 3 5 1 3

5 1 2 5 1 3 5 1 2 5

1 5 3 1 5 3 1 5 2 1 5 3 1

1.3.9. Ejercicio n.º 9.

8^{va} -----

3 1 5 2 1 5 3 1

3 1 5 2 1 5 3 1

(8^{va}) -----

2 5 1 3 5 1 3 5

2 5 1 3 5 1 2 5

1.3.10. Ejercicio n.º 10.

3 1 5 2 1 5 3 1

3 5 1 3 5 1 2 5

2 5 1 3 5 1 3 5

3 1 5 3 1 5 2 1

1.3.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 12/8 time. The first system (measures 1-4) includes a trill marked *8va* in measure 1. The second system (measures 5-8) includes a trill marked *8va* in measure 6. Fingerings are indicated by numbers 1-5 above or below notes.

1.3.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 12/8 time. The first system (measures 1-4) and the second system (measures 5-8) show continuous eighth-note patterns in both staves. Fingerings are indicated by numbers 1-5 above or below notes.

38 **1.3.13. Ejercicio n.º 13.**

8va

Handwritten musical score for Exercise 13 in 9/8 time. The score consists of two systems, each with a treble and bass staff. The first system shows a treble staff with notes G4, A4, B4, G4, F4, E4, D4 and a bass staff with notes G3, F3, E3, D3, C3, B2, A2. The second system shows a treble staff with notes G4, A4, B4, G4, F4, E4, D4 and a bass staff with notes G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated by numbers 1-5 above or below notes. An 8va marking is present above the second system.

1.3.14. Ejercicio n.º 14.

Handwritten musical score for Exercise 14 in 9/8 time. The score consists of two systems, each with a treble and bass staff. The first system shows a treble staff with notes G4, A4, B4, G4, F4, E4, D4 and a bass staff with notes G3, F3, E3, D3, C3, B2, A2. The second system shows a treble staff with notes G4, A4, B4, G4, F4, E4, D4 and a bass staff with notes G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated by numbers 1-5 above or below notes.

1.3.15. Ejercicio n.º 15.

8va

Handwritten musical score for Exercise 15 in 9/8 time. The score consists of two systems, each with a treble and bass staff. The first system shows a treble staff with notes G4, A4, B4, G4, F4, E4, D4 and a bass staff with notes G3, F3, E3, D3, C3, B2, A2. The second system shows a treble staff with notes G4, A4, B4, G4, F4, E4, D4 and a bass staff with notes G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated by numbers 1-5 above or below notes. An 8va marking is present above the second system.

1.3.16. Ejercicio n.º 16.

Handwritten musical score for Exercise 16 in 9/8 time. The score consists of two systems, each with a treble and bass staff. The first system shows a treble staff with notes G4, A4, B4, G4, F4, E4, D4 and a bass staff with notes G3, F3, E3, D3, C3, B2, A2. The second system shows a treble staff with notes G4, A4, B4, G4, F4, E4, D4 and a bass staff with notes G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated by numbers 1-5 above or below notes.

1.3.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 2), A4 (finger 1), B4 (finger 5), C5 (finger 3), D5 (finger 1), E5 (finger 5), and a dotted quarter note F#5 (finger 3). The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 2), A3 (finger 1), B3 (finger 5), C4 (finger 3), D4 (finger 1), E4 (finger 5), and a dotted quarter note F#4 (finger 3). Both hands repeat the sequence in the second measure.

1.3.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 2), A4 (finger 1), B4 (finger 5), C5 (finger 3), D5 (finger 1), E5 (finger 5), and a dotted quarter note F#5 (finger 3). The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 3), A3 (finger 5), B3 (finger 1), C4 (finger 3), D4 (finger 5), E4 (finger 1), and a dotted quarter note F#4 (finger 2). Both hands repeat the sequence in the second measure.

1.3.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 3), A4 (finger 1), B4 (finger 5), C5 (finger 3), D5 (finger 1), E5 (finger 5), and a dotted quarter note F#5 (finger 3). The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 3), A3 (finger 5), B3 (finger 1), C4 (finger 2), D4 (finger 5), E4 (finger 1), and a dotted quarter note F#4 (finger 3). Both hands repeat the sequence in the second measure. The score includes an 8va (octave up) marking for the right hand in the second measure and a (8va) (octave down) marking for the left hand in the second measure.

1.3.20. Ejercicio n.º 20.

8va -----

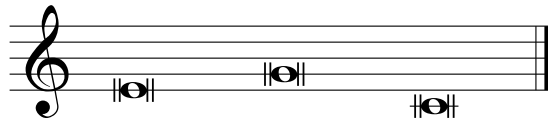
Measures 1-8 of Exercise 20. The score is in 12/8 time. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. An 8va (octave) marking is present above the first measure.

1.3.21. Ejercicio n.º 21.

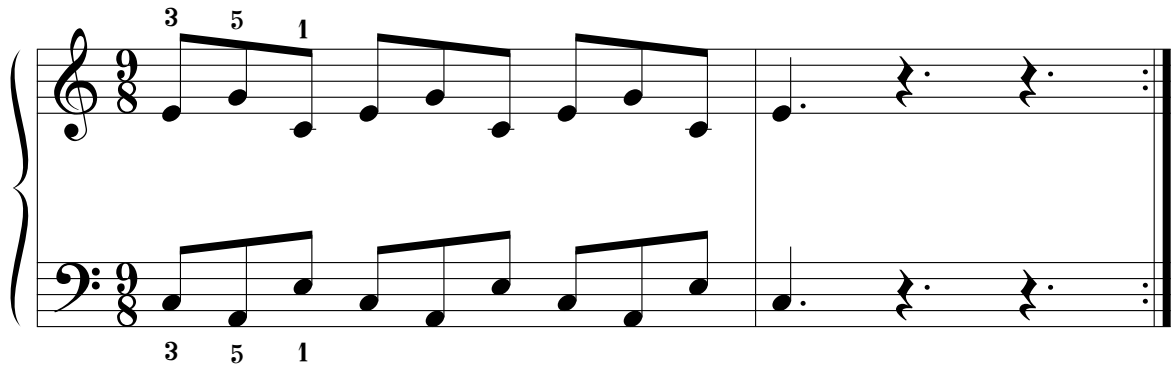
8va -----

Measures 1-8 of Exercise 21. The score is in 12/8 time. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. An 8va (octave) marking is present above the first measure.

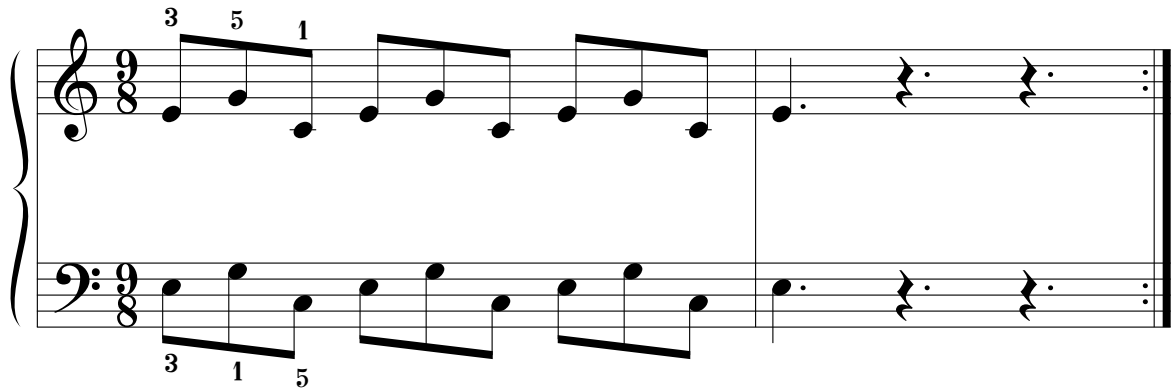
1.4. MÓDULO 4.



1.4.1. Ejercicio n.º 1.



1.4.2. Ejercicio n.º 2.



1.4.3. Ejercicio n.º 3.

Exercise 1.4.3 is a short piece in 9/8 time, consisting of two measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The melody starts on G4, moves to A4 (fingered 2), B4 (fingered 5), and C5 (fingered 1). The bass line starts on G3, moves to A3, B3, and C4. The second measure consists of a whole note G4 in the treble and a whole note G3 in the bass, followed by a repeat sign.

1.4.4. Ejercicio n.º 4.

Exercise 1.4.4 is a short piece in 9/8 time, consisting of two measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The melody starts on G4, moves to A4 (fingered 2), B4 (fingered 5), and C5 (fingered 1). The bass line starts on G3, moves to A3, B3, and C4. The second measure consists of a whole note G4 in the treble and a whole note G3 in the bass, followed by a repeat sign.

1.4.5. Ejercicio n.º 5.

Exercise 1.4.5 is a short piece in 9/8 time, consisting of two measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The melody starts on G4, moves to A4 (fingered 3), B4 (fingered 5), and C5 (fingered 1). The bass line starts on G3, moves to A3, B3, and C4. The second measure consists of a whole note G4 in the treble and a whole note G3 in the bass, followed by a repeat sign.

1.4.6. Ejercicio n.º 6.

Exercise 1.4.6 is a short piece in 9/8 time, consisting of two measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The melody starts on G4, moves to A4 (fingered 3), B4 (fingered 5), and C5 (fingered 1). The bass line starts on G3, moves to A3, B3, and C4. The second measure consists of a whole note G4 in the treble and a whole note G3 in the bass, followed by a repeat sign.

1.4.7. Ejercicio n.º 7.

8va

(8va)

1.4.8. Ejercicio n.º 8.

1.4.9. Ejercicio n.º 9.8^{va} -----

(8^{va}) -----

1.4.10. Ejercicio n.º 10.

1.4.11. Ejercicio n.º 11.

45

8va - - - - -

1 5 3 1 5 3 1 5 2 1 5 3

1 5 3 1 5 3 1 5 2 1 5 3

1 3 5 1 2 5 1 3 5 1 3 5

1 3 5 1 2 5 1 3 5 1 3 5

Detailed description: This block contains the first system of Exercise 11, measures 1 through 8. It is written for piano in 12/8 time. The treble and bass staves are grouped with a brace. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign '8va' with a dashed line is placed above the first measure. The melody in the treble staff consists of eighth notes, while the bass staff plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

1.4.12. Ejercicio n.º 12.

1 5 3 1 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

Detailed description: This block contains the second system of Exercise 12, measures 1 through 8. It is written for piano in 12/8 time. The treble and bass staves are grouped with a brace. Fingerings are indicated by numbers 1-5 above or below notes. The melody in the treble staff consists of eighth notes, while the bass staff plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

46 **1.4.13. Ejercicio n.º 13.**

8va -----

Handwritten musical score for Exercise 13 in 9/8 time. The score consists of two systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign '8va' with a dashed line is placed above the first system. The first system shows a descending eighth-note scale in the treble (G4, F4, E4, D4, C4, B3, A3) and an ascending eighth-note scale in the bass (G3, F3, E3, D3, C3, B2, A2). The second system shows an ascending eighth-note scale in the treble (A3, B3, C4, D4, E4, F4, G4) and a descending eighth-note scale in the bass (G3, F3, E3, D3, C3, B2, A2). The piece ends with a double bar line and repeat dots.

1.4.14. Ejercicio n.º 14.

Handwritten musical score for Exercise 14 in 9/8 time. The score consists of two systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system shows a descending eighth-note scale in the treble (G4, F4, E4, D4, C4, B3, A3) and an ascending eighth-note scale in the bass (G3, F3, E3, D3, C3, B2, A2). The second system shows an ascending eighth-note scale in the treble (A3, B3, C4, D4, E4, F4, G4) and a descending eighth-note scale in the bass (G3, F3, E3, D3, C3, B2, A2). The piece ends with a double bar line and repeat dots.

1.4.15. Ejercicio n.º 15.

8va -----

Handwritten musical score for Exercise 15 in 9/8 time. The score consists of two systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign '8va' with a dashed line is placed above the first system. The first system shows a descending eighth-note scale in the treble (G4, F4, E4, D4, C4, B3, A3) and an ascending eighth-note scale in the bass (G3, F3, E3, D3, C3, B2, A2). The second system shows an ascending eighth-note scale in the treble (A3, B3, C4, D4, E4, F4, G4) and a descending eighth-note scale in the bass (G3, F3, E3, D3, C3, B2, A2). The piece ends with a double bar line and repeat dots.

1.4.16. Ejercicio n.º 16.

Handwritten musical score for Exercise 16 in 9/8 time. The score consists of two systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system shows a descending eighth-note scale in the treble (G4, F4, E4, D4, C4, B3, A3) and an ascending eighth-note scale in the bass (G3, F3, E3, D3, C3, B2, A2). The second system shows an ascending eighth-note scale in the treble (A3, B3, C4, D4, E4, F4, G4) and a descending eighth-note scale in the bass (G3, F3, E3, D3, C3, B2, A2). The piece ends with a double bar line and repeat dots.

1.4.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) and left hand (bass clef) both play eighth notes. The right hand melody is: G4 (finger 2), A4 (finger 5), B4 (finger 1), C5 (finger 3), D5 (finger 5), E5 (finger 1), F#5 (finger 3, dotted). The left hand melody is: G3 (finger 2), A3 (finger 5), B3 (finger 1), C4 (finger 3), D4 (finger 5), E4 (finger 1), F#4 (finger 3, dotted). The piece ends with a repeat sign.

1.4.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time. The right hand (treble clef) and left hand (bass clef) both play eighth notes. The right hand melody is: G4 (finger 2), A4 (finger 5), B4 (finger 1), C5 (finger 3), D5 (finger 5), E5 (finger 1), F#5 (finger 3, dotted). The left hand melody is: G3 (finger 3), A3 (finger 1), B3 (finger 5), C4 (finger 3), D4 (finger 1), E4 (finger 5), F#4 (finger 2, dotted). The piece ends with a repeat sign.

1.4.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time. The right hand (treble clef) and left hand (bass clef) both play eighth notes. The right hand melody is: G4 (finger 3), A4 (finger 5), B4 (finger 1), C5 (finger 3), D5 (finger 5), E5 (finger 1), F#5 (finger 2, dotted), G5 (finger 1), A5 (finger 3), B5 (finger 5), C6 (finger 1, dotted). The left hand melody is: G3 (finger 3), A3 (finger 1), B3 (finger 5), C4 (finger 2), D4 (finger 1), E4 (finger 5), F#4 (finger 3), G4 (finger 1), A4 (finger 5), B4 (finger 3), C5 (finger 1), D5 (finger 2). The piece ends with a repeat sign.

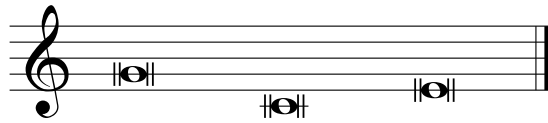
1.4.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 12/8 time. The first system (measures 1-4) features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature of 12/8. The bass staff has a key signature of one flat and a common time signature of 12/8. The melody in the treble staff consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The bass staff has eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The second system (measures 5-8) continues the melody in the treble staff: E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6. The bass staff continues with eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1. Fingering numbers (1-5) are indicated above and below the notes. An 8va (octave) marking is present above the treble staff in measure 4.

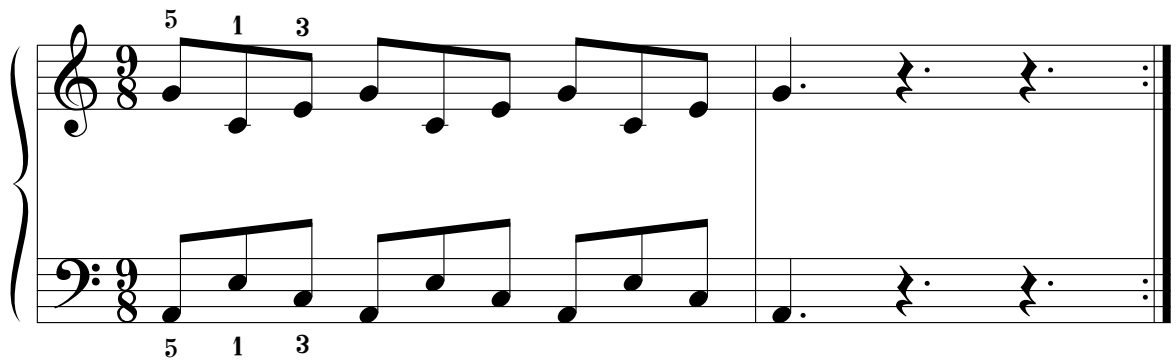
1.4.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The score is in 12/8 time. The first system (measures 1-4) features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature of 12/8. The bass staff has a key signature of one flat and a common time signature of 12/8. The melody in the treble staff consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The bass staff has eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The second system (measures 5-8) continues the melody in the treble staff: E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6. The bass staff continues with eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1. Fingering numbers (1-5) are indicated above and below the notes. An 8va (octave) marking is present above the treble staff in measure 4.

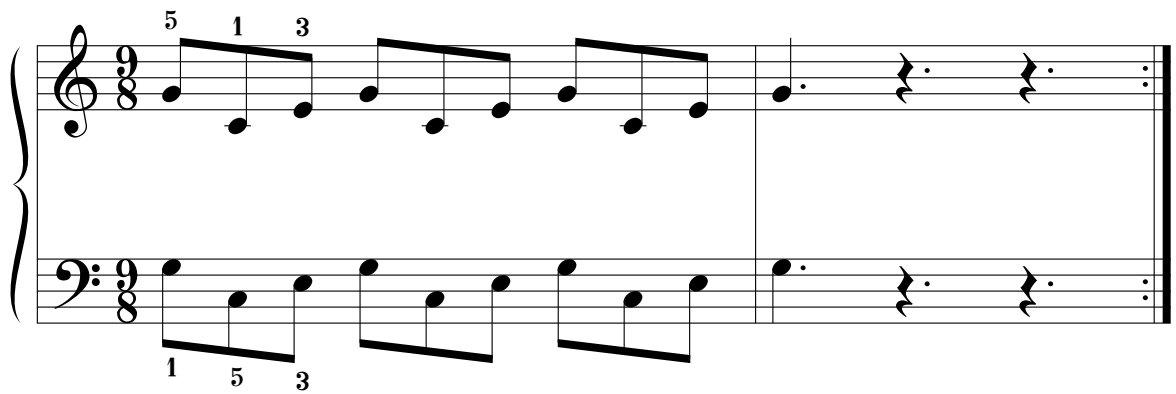
1.5. MÓDULO 5.



1.5.1. Ejercicio n.º 1.



1.5.2. Ejercicio n.º 2.



1.5.3. Ejercicio n.º 3.

Exercise 1.5.3 is a piano exercise in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 5), A4 (finger 1), B4 (finger 2), C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 5), A3 (finger 1), B3 (finger 2), C4, D4, E4, F4, G4. Both hands conclude with a half note G4/G3, followed by two measures of whole rests. The piece ends with a double bar line and repeat dots.

1.5.4. Ejercicio n.º 4.

Exercise 1.5.4 is a piano exercise in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 5), A4 (finger 1), B4 (finger 2), C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 1), F3 (finger 5), E3 (finger 3), D3, C3, B2, A2, G2. Both hands conclude with a half note G4/G3, followed by two measures of whole rests. The piece ends with a double bar line and repeat dots.

1.5.5. Ejercicio n.º 5.

Exercise 1.5.5 is a piano exercise in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 5), A4 (finger 1), B4 (finger 3), C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 5), F3 (finger 1), E3 (finger 3), D3, C3, B2, A2, G2. Both hands conclude with a half note G4/G3, followed by two measures of whole rests. The piece ends with a double bar line and repeat dots.

1.5.6. Ejercicio n.º 6.

Exercise 1.5.6 is a piano exercise in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 5), A4 (finger 1), B4 (finger 3), C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 1), F3 (finger 5), E3 (finger 2), D3, C3, B2, A2, G2. Both hands conclude with a half note G4/G3, followed by two measures of whole rests. The piece ends with a double bar line and repeat dots.

1.5.7. Ejercicio n.º 7.

15/8

8va

(8va)

1.5.8. Ejercicio n.º 8.

15/8

1.5.9. Ejercicio n.º 9.

8^{va} -----

5 1 3 5 1 2 5 1 3 5 1 3

(8^{va}) -----

5 3 1 5 3 1 5 2 1 5 3 1

Detailed description: This block contains the first system of Exercise 9. It consists of two staves, Treble and Bass, in 12/8 time. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music is written in a simple, stepwise fashion. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notes are: Treble: 5 (G4), 1 (A4), 3 (Bb4), 5 (G4), 1 (A4), 2 (Bb4), 5 (G4), 1 (A4), 3 (Bb4), 5 (G4), 1 (A4), 3 (Bb4). Bass: 5 (F3), 1 (G3), 3 (A3), 5 (F3), 1 (G3), 2 (A3), 5 (F3), 1 (G3), 3 (A3), 5 (F3), 1 (G3), 3 (A3). Fingering numbers are written above the notes. A dashed line with '8^{va}' is above the first staff. A dashed line with '(8^{va})' is above the second staff.

1.5.10. Ejercicio n.º 10.

5 1 3 5 1 2 5 1 3 5 1 3

1 5 3 1 5 3 1 1 5 2 1 5 3 1 5 3 1

Detailed description: This block contains the second system of Exercise 10. It consists of two staves, Treble and Bass, in 12/8 time. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music is written in a simple, stepwise fashion. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notes are: Treble: 5 (G4), 1 (A4), 3 (Bb4), 5 (G4), 1 (A4), 2 (Bb4), 5 (G4), 1 (A4), 3 (Bb4), 5 (G4), 1 (A4), 3 (Bb4). Bass: 1 (F3), 5 (G3), 3 (A3), 1 (F3), 5 (G3), 3 (A3), 1 (F3), 1 (F3), 5 (G3), 2 (A3), 1 (F3), 5 (G3), 3 (A3), 1 (F3), 5 (G3), 3 (A3). Fingering numbers are written above the notes.

1.5.11. Ejercicio n.º 11.

53

Exercise 11, measures 1-8. The score is in 12/8 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth notes with fingerings: 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5. The bass staff provides a harmonic accompaniment with eighth notes and fingerings: 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5. A '8va' marking with a dashed line indicates an octave shift for the final measure of the first system.

1.5.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 12/8 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth notes with fingerings: 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5. The bass staff provides a harmonic accompaniment with eighth notes and fingerings: 3, 5, 1, 2, 5, 1, 3, 5, 1, 3, 5, 1. A '8va' marking with a dashed line indicates an octave shift for the final measure of the first system.

1.5.13. Ejercicio n.º 13.

8va

1.5.14. Ejercicio n.º 14.
1.5.15. Ejercicio n.º 15.

8va

1.5.16. Ejercicio n.º 16.

1.5.17. Ejercicio n.º 17.

Exercise 1.5.17, measures 1-2. The score is in 9/8 time. The first measure contains a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering numbers are provided for each note.

1.5.18. Ejercicio n.º 18.

Exercise 1.5.18, measures 1-2. The score is in 9/8 time. The first measure contains a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering numbers are provided for each note.

1.5.19. Ejercicio n.º 19.

Exercise 1.5.19, measures 1-2. The score is in 15/8 time. The first measure contains a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering numbers are provided for each note. An 8va line is indicated above the treble staff.

Exercise 1.5.19, measures 3-4. The score is in 15/8 time. The third measure contains a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure contains a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering numbers are provided for each note. An 8va line is indicated above the treble staff.

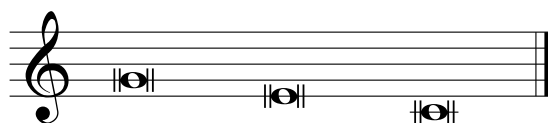
1.5.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 12/8 time. Measures 1-4 are in the treble clef, and measures 5-8 are in the bass clef. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5. An 8va (octave) marking is present above measures 1-4 and below measures 5-8.

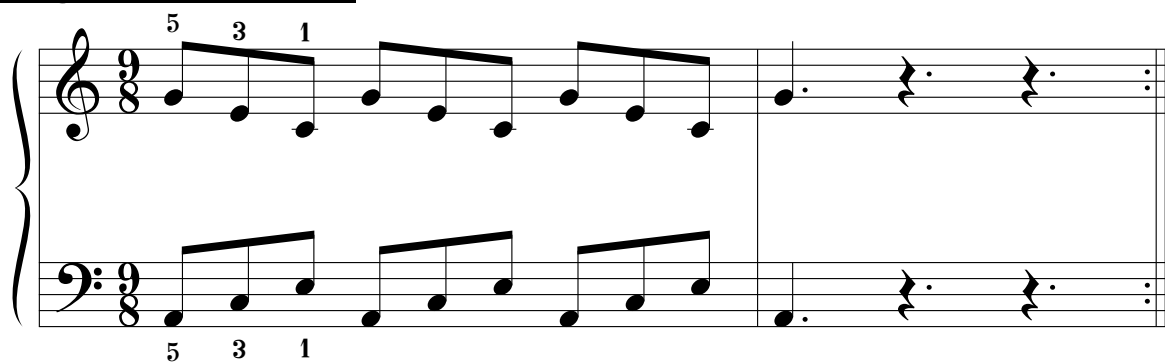
1.5.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The score is in 12/8 time. Measures 1-4 are in the treble clef, and measures 5-8 are in the bass clef. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5. An 8va (octave) marking is present above measures 1-4 and below measures 5-8.

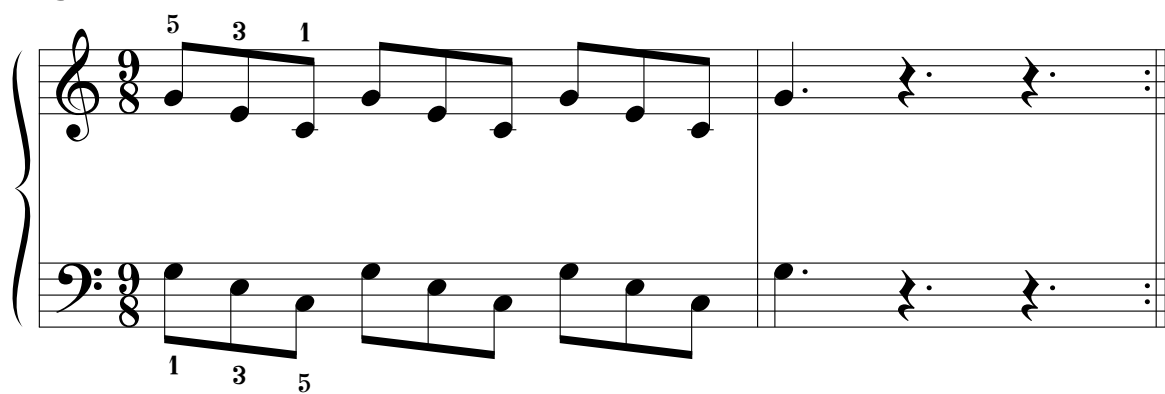
1.6. MÓDULO 6.

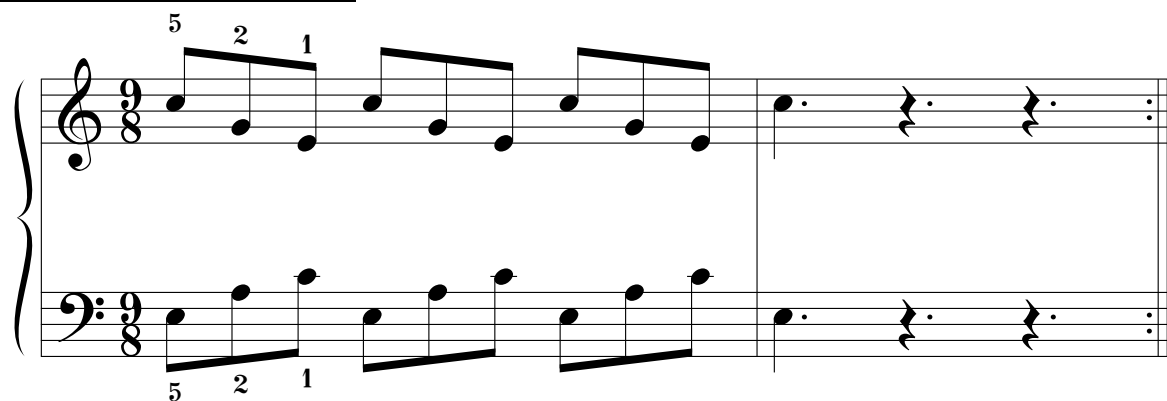
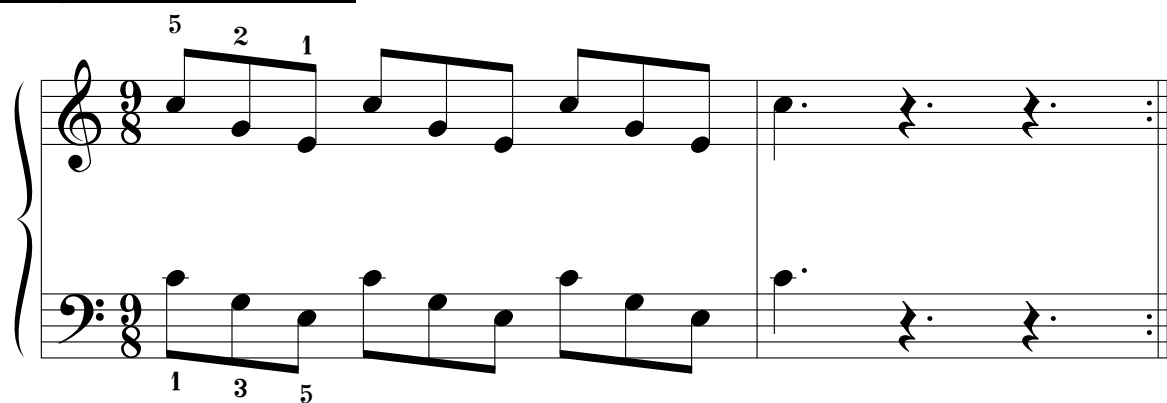
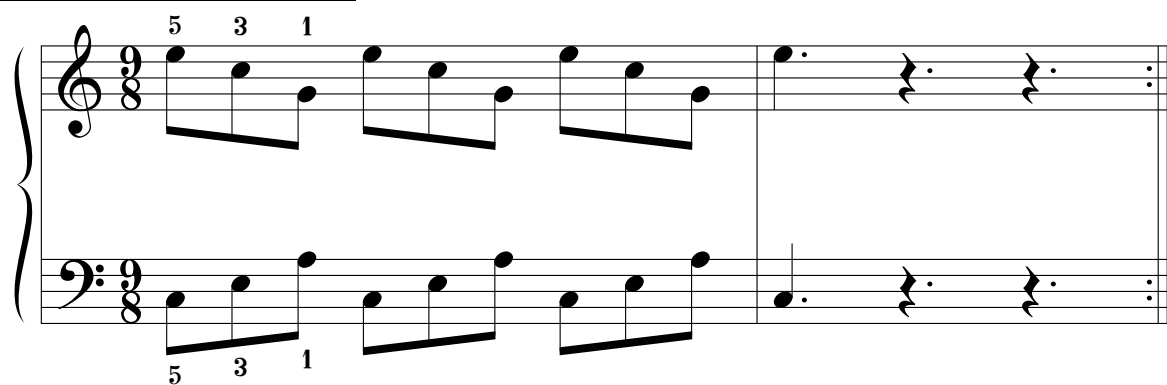
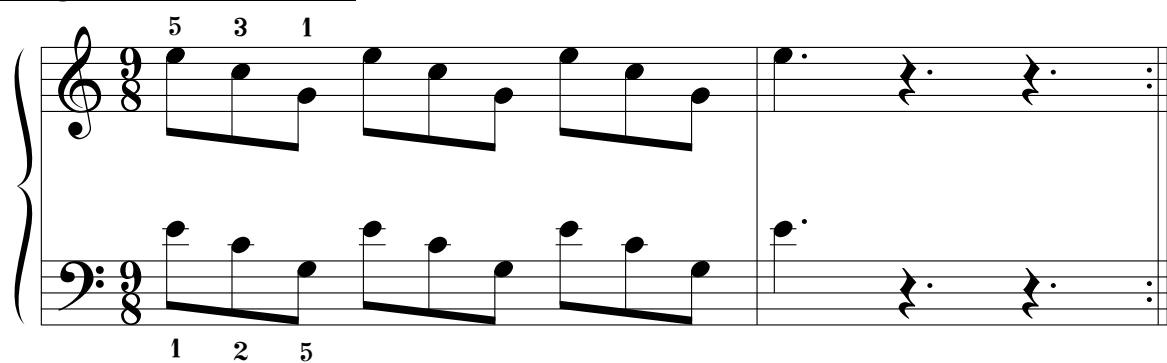


1.6.1. Ejercicio n.º 1.



1.6.2. Ejercicio n.º 2.



1.6.3. Ejercicio n.º 3.**1.6.4. Ejercicio n.º 4.****1.6.5. Ejercicio n.º 5.****1.6.6. Ejercicio n.º 6.**

1.6.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for piano in 15/8 time, featuring a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) with a dashed line is placed above the treble staff in measure 1 and below the treble staff in measure 5. The piece concludes with a double bar line and repeat dots in measure 8.

1.6.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for piano in 15/8 time, featuring a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) is not explicitly shown but is implied by the range of the notes. The piece concludes with a double bar line and repeat dots in measure 8.

1.6.9. Ejercicio n.º 9.

8^{va} -----

Measures 1-4 of Exercise 9. The treble staff contains a descending eighth-note scale: G4 (5), F#4 (3), E4 (1), D4 (5), C4 (2), B3 (1), A3 (5), G3 (3), F#3 (1). The bass staff contains an ascending eighth-note scale: G2 (5), A2 (3), B2 (1), C3 (5), D3 (2), E3 (1), F#3 (5), G3 (3), A3 (1).

Measures 5-8 of Exercise 9. The treble staff contains a descending eighth-note scale: E4 (5), D4 (1), C4 (3), B3 (5), A3 (1), G3 (2), F#3 (5), E3 (1), D3 (3). The bass staff contains an ascending eighth-note scale: G2 (5), A2 (1), B2 (3), C3 (5), D3 (1), E3 (2), F#3 (5), G3 (1), A3 (3).

1.6.10. Ejercicio n.º 10.

Measures 1-4 of Exercise 10. The treble staff contains a descending eighth-note scale: G4 (5), F#4 (3), E4 (1), D4 (5), C4 (2), B3 (1), A3 (5), G3 (3), F#3 (1). The bass staff contains an ascending eighth-note scale: G2 (1), A2 (3), B2 (5), C3 (1), D3 (3), E3 (5), F#3 (1), G3 (2), A3 (5).

Measures 5-8 of Exercise 10. The treble staff contains a descending eighth-note scale: E4 (5), D4 (1), C4 (3), B3 (5), A3 (1), G3 (2), F#3 (5), E3 (1), D3 (3). The bass staff contains an ascending eighth-note scale: G2 (1), A2 (5), B2 (3), C3 (1), D3 (5), E3 (2), F#3 (1), G3 (5), A3 (3).

1.6.11. Ejercicio n.º 11.

61

8va - - - - - 1

1 3 5 1 3 5 1 2 5 1 3 5

1 3 5 1 3 5 1 2 5 1 3 5

1 5 3 1 5 2 1 5 3 1 5 3

1 5 3 1 5 2 1 5 3 1 5 3

Detailed description: This block contains the first system of Exercise 11, measures 1 through 8. It is written for piano in 12/8 time. The treble staff begins with an octave sign (8va) and a dashed line, followed by a finger number 1. The melody in the treble staff consists of eighth notes with fingerings: 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5. The bass staff accompaniment consists of eighth notes with fingerings: 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5. The system concludes with a repeat sign.

1.6.12. Ejercicio n.º 12.

8va - - - - - 1

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

5 1 3 5 1 3 5 1 2 5 1 3

Detailed description: This block contains the second system of Exercise 12, measures 1 through 8. It is written for piano in 12/8 time. The treble staff begins with an octave sign (8va) and a dashed line, followed by a finger number 1. The melody in the treble staff consists of eighth notes with fingerings: 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5. The bass staff accompaniment consists of eighth notes with fingerings: 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1. The system concludes with a repeat sign.

1.6.13. Ejercicio n.º 13.

8va

1.6.14. Ejercicio n.º 14.
1.6.15. Ejercicio n.º 15.

8va

1.6.16. Ejercicio n.º 16.

1.6.17. Ejercicio n.º 17.

Exercise 17, measures 1-2. The piece is in 9/8 time. The first measure contains a descending eighth-note scale in the right hand (5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and an ascending eighth-note scale in the left hand (1, 2, 3, 4, 5, 4, 3, 2, 1). The second measure contains a descending eighth-note scale in the right hand (1, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and an ascending eighth-note scale in the left hand (1, 2, 3, 4, 5, 4, 3, 2, 1). Fingering numbers are indicated above the notes.

1.6.18. Ejercicio n.º 18.

Exercise 18, measures 1-2. The piece is in 9/8 time. The first measure contains a descending eighth-note scale in the right hand (5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and an ascending eighth-note scale in the left hand (1, 2, 3, 4, 5, 4, 3, 2, 1). The second measure contains a descending eighth-note scale in the right hand (1, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and an ascending eighth-note scale in the left hand (1, 2, 3, 4, 5, 4, 3, 2, 1). Fingering numbers are indicated above the notes.

1.6.19. Ejercicio n.º 19.

Exercise 19, measures 1-2. The piece is in 15/8 time. The first measure contains a descending eighth-note scale in the right hand (5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and an ascending eighth-note scale in the left hand (1, 2, 3, 4, 5, 4, 3, 2, 1). The second measure contains a descending eighth-note scale in the right hand (1, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and an ascending eighth-note scale in the left hand (1, 2, 3, 4, 5, 4, 3, 2, 1). Fingering numbers are indicated above the notes. An 8va (octave) marking is present above the right hand.

Exercise 19, measures 3-4. The piece is in 15/8 time. The third measure contains a descending eighth-note scale in the right hand (1, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and an ascending eighth-note scale in the left hand (1, 2, 3, 4, 5, 4, 3, 2, 1). The fourth measure contains a descending eighth-note scale in the right hand (1, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and an ascending eighth-note scale in the left hand (1, 2, 3, 4, 5, 4, 3, 2, 1). Fingering numbers are indicated above the notes. An 8va (octave) marking is present above the right hand.

1.6.20. Ejercicio n.º 20.

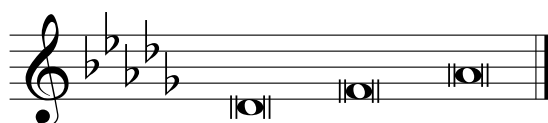
Exercise 20, measures 1-8. The score is in 12/8 time. The first system (measures 1-4) features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 12/8. The bass staff has a key signature of one flat (Bb) and a common time signature of 12/8. The melody in the treble staff consists of eighth notes: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1. The bass staff has eighth notes: 1, 3, 5, 1, 2, 5, 1, 3, 5, 1, 3, 5. The second system (measures 5-8) continues the melody in the treble staff: 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3. The bass staff has eighth notes: 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3. The piece ends with a double bar line and repeat dots.

1.6.21. Ejercicio n.º 21.

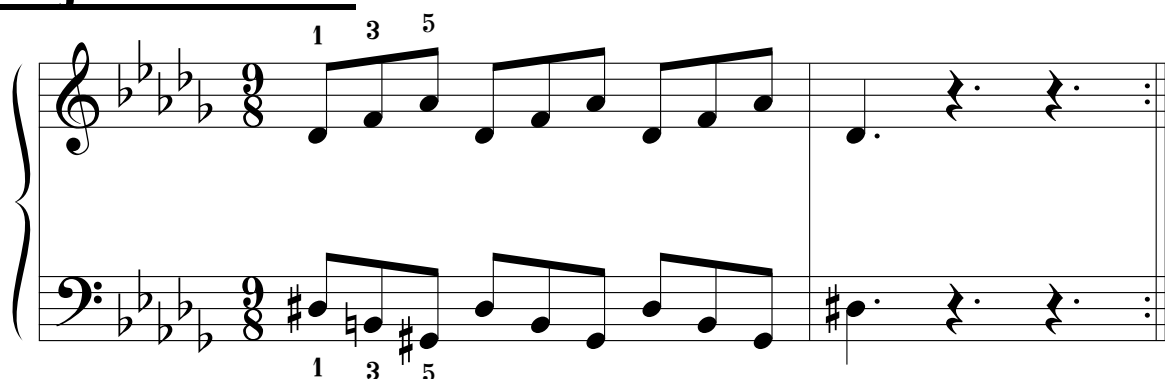
Exercise 21, measures 1-8. The score is in 12/8 time. The first system (measures 1-4) features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 12/8. The bass staff has a key signature of one flat (Bb) and a common time signature of 12/8. The melody in the treble staff consists of eighth notes: 1, 3, 5, 1, 2, 5, 1, 3, 5, 1, 3, 5. The bass staff has eighth notes: 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1. The second system (measures 5-8) continues the melody in the treble staff: 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3. The bass staff has eighth notes: 5, 1, 3, 5, 1, 2, 5, 1, 3, 5, 1, 3. The piece ends with a double bar line and repeat dots.

2. RE BEMOL MAYOR. (=MI BEMOL=LA BEMOL)

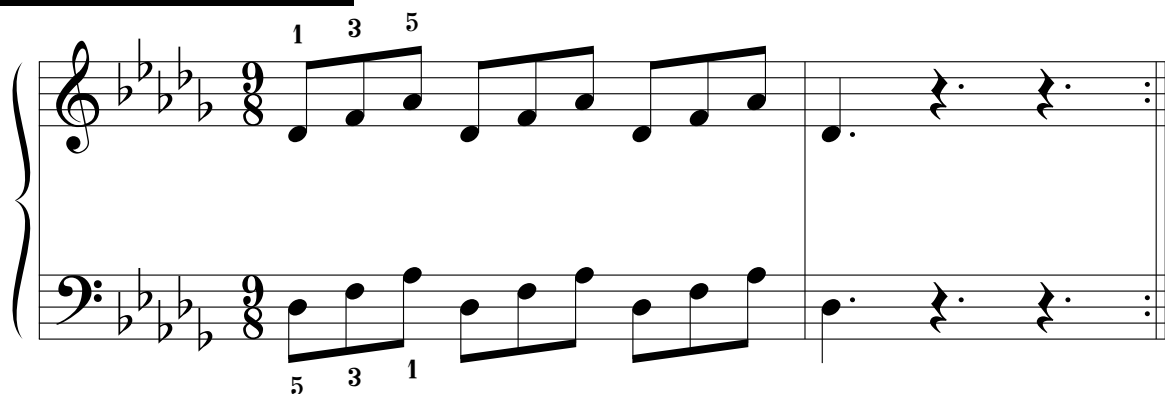
2.1. MÓDULO 1.



2.1.1. Ejercicio n.º 1.



2.1.2. Ejercicio n.º 2.



2.1.3. Ejercicio n.º 3.
2.1.4. Ejercicio n.º 4.
2.1.5. Ejercicio n.º 5.
2.1.6. Ejercicio n.º 6.

2.1.7. Ejercicio n.º 7.

8va

(8va)

1 3 5 1 2 5 1 3 5 1 3 5 1

1 3 5 1 2 5 1 3 5 1 3 5 1

5 2 1 5 3 1 5 3 1 5 2 1 5

5 3 1 5 3 1 5 2 1 5 3 1 5

2.1.8. Ejercicio n.º 8.

1 3 5 1 2 5 1 3 5 1 3 5 1

5 3 1 5 3 1 5 2 1 5 3 1 5

5 2 1 5 3 1 5 3 1 5 2 1 5

1 3 5 1 3 5 1 2 5 1 3 5 1

2.1.9. Ejercicio n.º 9.

8va

(8va)

2.1.10. Ejercicio n.º 10.

2.1.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 12/8 time, featuring two systems of piano accompaniment. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first system consists of two staves. The right staff has a treble clef and a key signature of five flats. The left staff has a bass clef and a key signature of five flats. The right staff begins with a 12/8 time signature and a 5 3 1 fingering. The left staff begins with a 12/8 time signature and a 5 3 1 fingering. The second system also consists of two staves. The right staff has a treble clef and a key signature of five flats. The left staff has a bass clef and a key signature of five flats. The right staff begins with a 5 1 3 fingering. The left staff begins with a 5 1 3 fingering. The exercise concludes with a double bar line and repeat dots.

2.1.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 12/8 time, featuring two systems of piano accompaniment. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first system consists of two staves. The right staff has a treble clef and a key signature of five flats. The left staff has a bass clef and a key signature of five flats. The right staff begins with a 12/8 time signature and a 5 3 1 fingering. The left staff begins with a 12/8 time signature and a 1 3 5 fingering. The second system also consists of two staves. The right staff has a treble clef and a key signature of five flats. The left staff has a bass clef and a key signature of five flats. The right staff begins with a 5 1 3 fingering. The left staff begins with a 1 5 3 fingering. The exercise concludes with a double bar line and repeat dots.

2.1.13. Ejercicio n.º 13. *8va*-----

Exercise 13, 8va. Treble and bass staves in 9/8 time, key of B-flat major. The exercise consists of two measures. The first measure shows a sequence of eighth notes in the treble (F4, G4, A4, Bb4, C5, D5, E5, F5) and the bass (Bb3, A3, G3, F3, E3, D3, C3, Bb2). The second measure shows a sequence of eighth notes in the treble (F5, E5, D5, C5, Bb4, A4, G4, F4) and the bass (Bb2, A2, G2, F2, E2, D2, C2, Bb1). Fingerings are indicated by numbers 1-5.

2.1.14. Ejercicio n.º 14.

Exercise 14. Treble and bass staves in 9/8 time, key of B-flat major. The exercise consists of two measures. The first measure shows a sequence of eighth notes in the treble (F4, G4, A4, Bb4, C5, D5, E5, F5) and the bass (Bb3, A3, G3, F3, E3, D3, C3, Bb2). The second measure shows a sequence of eighth notes in the treble (F5, E5, D5, C5, Bb4, A4, G4, F4) and the bass (Bb2, A2, G2, F2, E2, D2, C2, Bb1). Fingerings are indicated by numbers 1-5.

2.1.15. Ejercicio n.º 15.

Exercise 15. Treble and bass staves in 9/8 time, key of B-flat major. The exercise consists of two measures. The first measure shows a sequence of eighth notes in the treble (F4, G4, A4, Bb4, C5, D5, E5, F5) and the bass (Bb3, A3, G3, F3, E3, D3, C3, Bb2). The second measure shows a sequence of eighth notes in the treble (F5, E5, D5, C5, Bb4, A4, G4, F4) and the bass (Bb2, A2, G2, F2, E2, D2, C2, Bb1). Fingerings are indicated by numbers 1-5.

2.1.16. Ejercicio n.º 16.

Exercise 16. Treble and bass staves in 9/8 time, key of B-flat major. The exercise consists of two measures. The first measure shows a sequence of eighth notes in the treble (F4, G4, A4, Bb4, C5, D5, E5, F5) and the bass (Bb3, A3, G3, F3, E3, D3, C3, Bb2). The second measure shows a sequence of eighth notes in the treble (F5, E5, D5, C5, Bb4, A4, G4, F4) and the bass (Bb2, A2, G2, F2, E2, D2, C2, Bb1). Fingerings are indicated by numbers 1-5.

2.1.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (2), B4 (5), A4 (1), G4 (3), F4 (5), E4 (1), D4 (5), C4 (3), B3 (5), A3 (1), G3 (5), F3 (3), E3 (5), D3 (1), C3 (5), B2 (3), A2 (5). The left hand (bass clef) plays a sequence of eighth notes: G3 (1), F3 (2), E3 (5), D3 (1), C3 (3), B2 (5), A2 (1), G2 (5), F2 (3), E2 (5), D2 (1), C2 (5), B1 (3), A1 (5), G1 (1), F1 (5), E1 (3), D1 (5).

2.1.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (2), B4 (5), A4 (1), G4 (3), F4 (5), E4 (1), D4 (5), C4 (3), B3 (5), A3 (1), G3 (5), F3 (3), E3 (5), D3 (1), C3 (5), B2 (3), A2 (5). The left hand (bass clef) plays a sequence of eighth notes: G3 (1), F3 (2), E3 (5), D3 (1), C3 (3), B2 (5), A2 (1), G2 (5), F2 (3), E2 (5), D2 (1), C2 (5), B1 (3), A1 (5), G1 (1), F1 (5), E1 (3), D1 (5).

2.1.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (3), B4 (5), A4 (1), G4 (3), F4 (5), E4 (1), D4 (2), C4 (5), B3 (3), A3 (5), G3 (1), F3 (3), E3 (5), D3 (1), C3 (5), B2 (3), A2 (5). The left hand (bass clef) plays a sequence of eighth notes: G3 (1), F3 (2), E3 (5), D3 (1), C3 (3), B2 (5), A2 (1), G2 (5), F2 (3), E2 (5), D2 (1), C2 (5), B1 (3), A1 (5), G1 (1), F1 (5), E1 (3), D1 (5).

2.1.20. Ejercicio n.º 20.

12/8

8va

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

(8va)

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

2.1.21. Ejercicio n.º 21.

12/8

8va

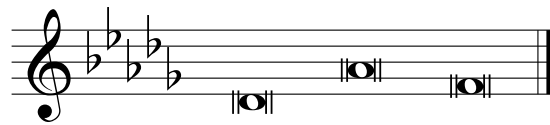
5 3 1 5 2 1 5 3 1 5 3 1

1 3 5 1 3 5 1 2 5 1 3 5

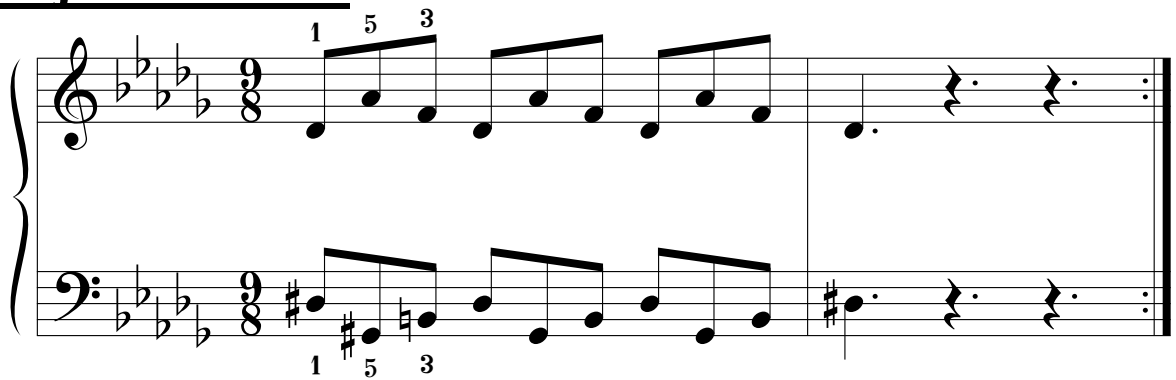
5 1 3 5 1 3 5 1 2 5 1 3

1 5 3 1 5 2 1 5 3 1 5 3

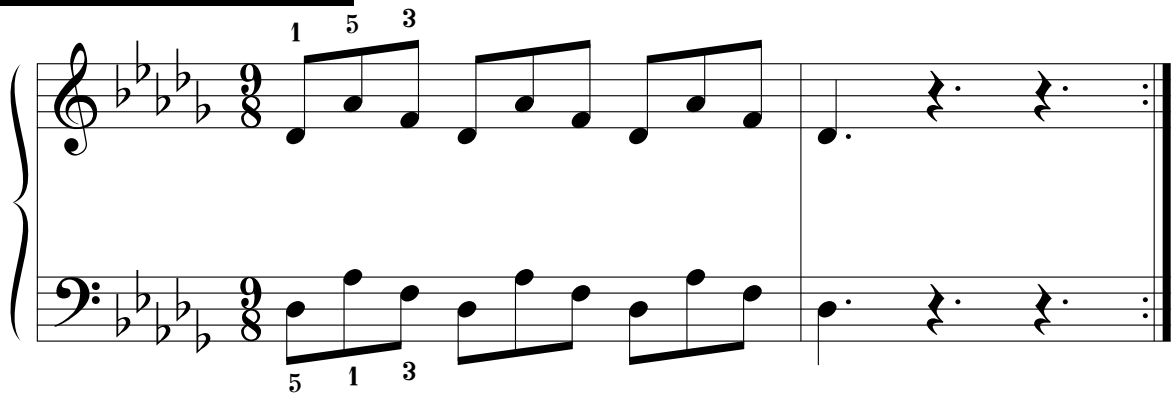
2.2. MÓDULO 2.



2.2.1. Ejercicio n.º 1.



2.2.2. Ejercicio n.º 2.



2.2.3. Ejercicio n.º 3.

1 5 2

1 5 2

2.2.4. Ejercicio n.º 4.

1 5 2

5 1 3

2.2.5. Ejercicio n.º 5.

1 5 3

1 5 3

2.2.6. Ejercicio n.º 6.

1 5 3

5 1 2

2.2.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 15/8. The notation is for the right and left hands of a piano. Fingerings are indicated by numbers 1-5 above or below the notes. An octave sign (8va) with a dashed line is placed above the first system. The piece concludes with a double bar line and repeat dots.

2.2.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 15/8. The notation is for the right and left hands of a piano. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line and repeat dots.

2.2.9. Ejercicio n.º 9.

12/8

8va

1 5 3 1 5 2 1 5 3 1 5 3

1 5 3 1 5 2 1 5 3 1 5 3

(8va)

1 3 5 1 3 5 1 2 5 1 3 5

1 3 5 1 3 5 1 2 5 1 3 5

2.2.10. Ejercicio n.º 10.

12/8

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

2.2.11. Ejercicio n.º 11.

8va

3 5 1 3 5 1 2 5 1 3 5 1

3 5 1 3 5 1 2 5 1 3 5 1

5 8va

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

2.2.12. Ejercicio n.º 12.

3 5 1 3 5 1 2 5 1 3 5 1

3 1 5 2 1 5 3 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

2.2.13. Ejercicio n.º 13.

8va-----

1 5 3 1 5 3 1. 2 5 1 3 5 1 3.

1 5 3 1 5 3 1. 2 5 1 3 5 1 3.

2.2.14. Ejercicio n.º 14.

1 5 3 1 5 3 1. 2 5 1 3 5 1 3.

5 1 3 5 1 2 5 3 1 5 2 1 5 3

2.2.15. Ejercicio n.º 15.

8va-----

1 5 3 1 5 2 1. 3 5 1 2 5 1 3.

1 5 3 1 5 2 1. 3 5 1 2 5 1 3.

2.2.16. Ejercicio n.º 16.

1 5 3 1 5 2 1. 3 5 1 2 5 1 3.

5 1 2 5 1 3 5 3 1 5 3 1 5 2

2.2.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) and left hand (bass clef) both play eighth notes. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the right hand consists of two measures: the first measure has notes G4, A4, B4, C5, D5, E5, F5, G5, A5; the second measure has notes G5, F5, E5, D5, C5, B4, A4, G4, F4. The left hand plays a similar pattern an octave lower, with notes G3, A3, B3, C4, D4, E4, F4, G4, A4 in the first measure and G4, F4, E4, D4, C4, B3, A3, G3, F3 in the second measure. Fingering numbers 1-5 are indicated above the notes.

2.2.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time. The right hand (treble clef) plays the same melody as in Exercise 17. The left hand (bass clef) plays a different pattern: the first measure has notes G3, A3, B3, C4, D4, E4, F4, G4, A4; the second measure has notes G4, F4, E4, D4, C4, B3, A3, G3, F3. Fingering numbers 1-5 are indicated above the notes.

2.2.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time. The right hand (treble clef) and left hand (bass clef) both play eighth notes. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the right hand consists of two measures: the first measure has notes G4, A4, B4, C5, D5, E5, F5, G5, A5; the second measure has notes G5, F5, E5, D5, C5, B4, A4, G4, F4. The left hand plays a similar pattern an octave lower, with notes G3, A3, B3, C4, D4, E4, F4, G4, A4 in the first measure and G4, F4, E4, D4, C4, B3, A3, G3, F3 in the second measure. Fingering numbers 1-5 are indicated above the notes. A dashed line with '8va' indicates an octave shift for the right hand in the second measure.

2.2.20. Ejercicio n.º 20.

12/8

8va

1 5 3 1 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3

(8va)

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

2.2.21. Ejercicio n.º 21.

12/8

8va

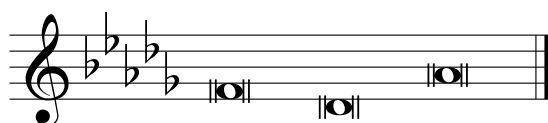
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3 1 5 3 1 5 2 1 5 3 1 5

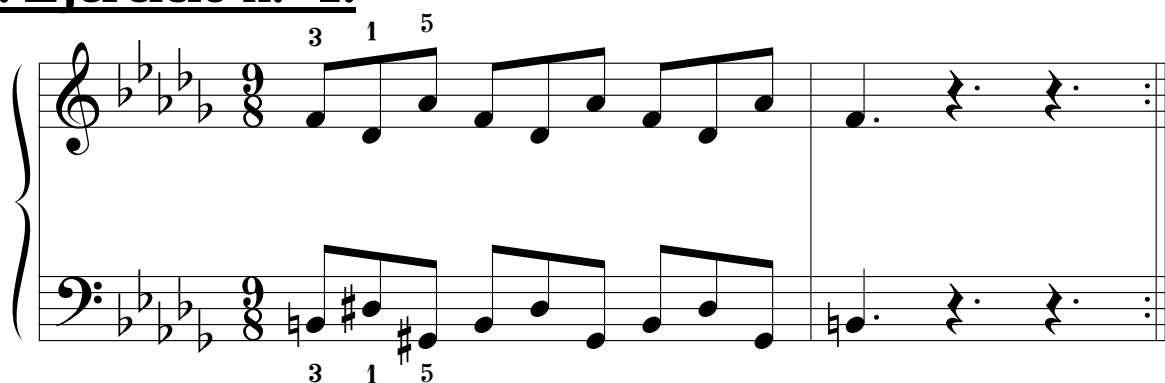
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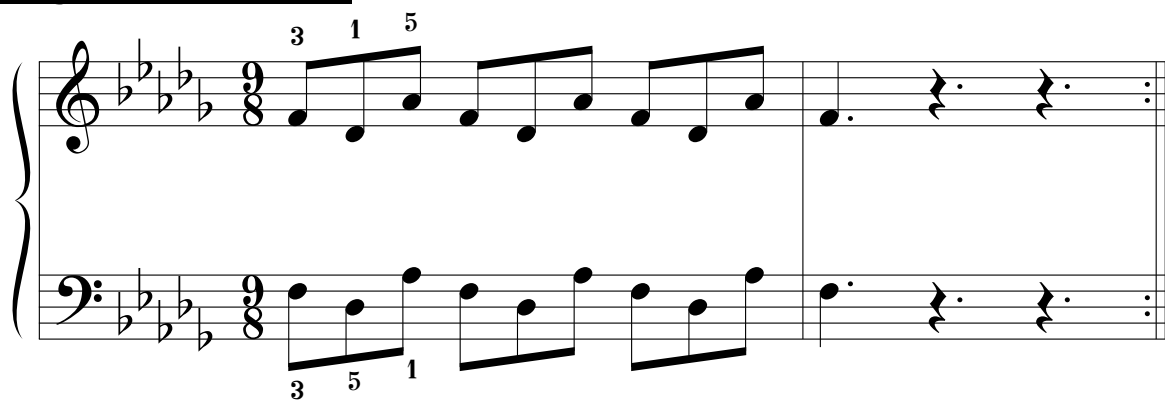
2.3. MÓDULO 3.



2.3.1. Ejercicio n.º 1.



2.3.2. Ejercicio n.º 2.



2.3.3. Ejercicio n.º 3.

2.3.4. Ejercicio n.º 4.

2.3.5. Ejercicio n.º 5.

2.3.6. Ejercicio n.º 6.

2.3.7. Ejercicio n.º 7.

8va-----

3 1 5 2 1 5 3 1 5 3 1 5 2.

3 1 5 2 1 5 3 1 5 3 1 5 2

(8va)-----

5 1 2 5 1 3 5 1 3 5 1 2 5.

5 1 2 5 1 3 5 1 3 5 1 2 5

2.3.8. Ejercicio n.º 8.

3 1 5 2 1 5 3 1 5 3 1 5 2.

3 5 1 3 5 1 2 5 1 3 5 1 3

5 1 2 5 1 3 5 1 3 5 1 2 5

1 5 3 1 5 3 1 5 2 1 5 3 1

2.3.9. Ejercicio n.º 9.

8va-----

3 1 5 2 1 5 3 1 5 3 1 5

3 1 5 2 1 5 3 1 5 3 1 5

(8va)-----

2 5 1 3 5 1 3 5 1 2 5 1

2 5 1 3 5 1 3 5 1 2 5 1

2.3.10. Ejercicio n.º 10.

3 1 5 2 1 5 3 1 5 3 1 5

3 5 1 3 5 1 2 5 1 3 5 1

2 5 1 3 5 1 3 5 1 2 5 1

3 1 5 3 1 5 2 1 5 3 1 5

2.3.11. Ejercicio n.º 11.

Exercise 11 is written for a grand staff (treble and bass clefs) in 12/8 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece consists of two systems, each with a repeat sign at the end. The first system includes an octave marking '8va' with a dashed line above the treble staff. Fingerings are indicated by numbers 1, 2, 3, and 5 below the notes.

2.3.12. Ejercicio n.º 12.

Exercise 12 is written for a grand staff (treble and bass clefs) in 12/8 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece consists of two systems, each with a repeat sign at the end. Fingerings are indicated by numbers 1, 2, 3, and 5 below the notes.

2.3.13. Ejercicio n.º 13.

8va-----

2.3.14. Ejercicio n.º 14.
2.3.15. Ejercicio n.º 15.

8va-----

2.3.16. Ejercicio n.º 16.

2.3.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 2), A4 (finger 1), B4 (finger 5), C5 (finger 3), D5 (finger 1), E5 (finger 5), F#5 (finger 3), G5 (finger 5), A5 (finger 1), B5 (finger 3), C6 (finger 5). The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 2), A3 (finger 1), B3 (finger 5), C4 (finger 3), D4 (finger 1), E4 (finger 5), F#4 (finger 3), G4 (finger 5), A4 (finger 1), B4 (finger 3), C5 (finger 5). The piece ends with a repeat sign.

2.3.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 2), A4 (finger 1), B4 (finger 5), C5 (finger 3), D5 (finger 1), E5 (finger 5), F#5 (finger 3), G5 (finger 5), A5 (finger 1), B5 (finger 3), C6 (finger 5). The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 3), A3 (finger 5), B3 (finger 1), C4 (finger 3), D4 (finger 5), E4 (finger 1), F#4 (finger 2), G4 (finger 1), A4 (finger 5), B4 (finger 3), C5 (finger 1). The piece ends with a repeat sign.

2.3.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (finger 3), A4 (finger 1), B4 (finger 5), C5 (finger 3), D5 (finger 1), E5 (finger 5), F#5 (finger 2), G5 (finger 1), A5 (finger 5), B5 (finger 3), C6 (finger 1), D6 (finger 5), E6 (finger 3), F#6 (finger 1), G6 (finger 5). The left hand (bass clef) plays a sequence of eighth notes: G3 (finger 3), A3 (finger 5), B3 (finger 1), C4 (finger 2), D4 (finger 5), E4 (finger 1), F#4 (finger 3), G4 (finger 5), A4 (finger 1), B4 (finger 3), C5 (finger 5), D5 (finger 1), E5 (finger 3), F#5 (finger 5), G5 (finger 1). The piece ends with a repeat sign.

2.3.20. Ejercicio n.º 20.

12/8

8va

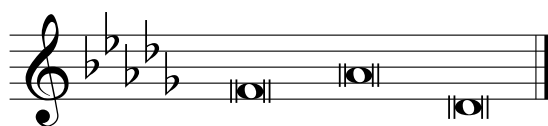
(8va)

2.3.21. Ejercicio n.º 21.

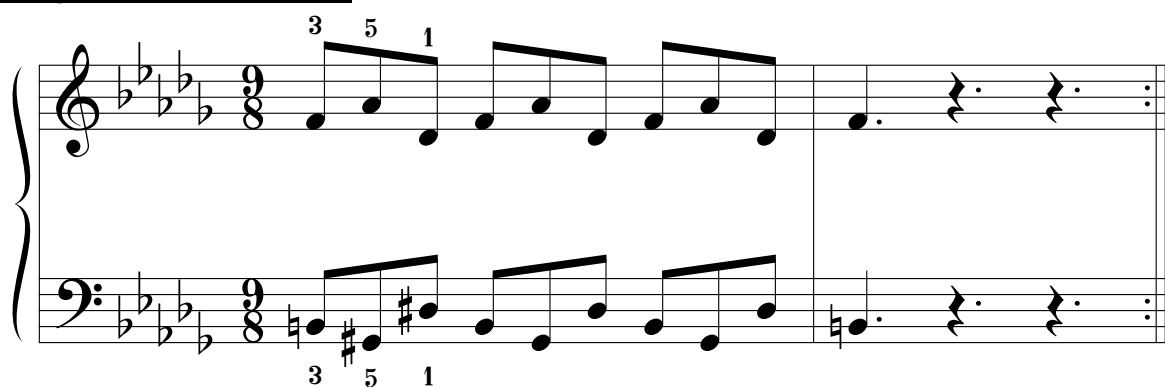
12/8

8va

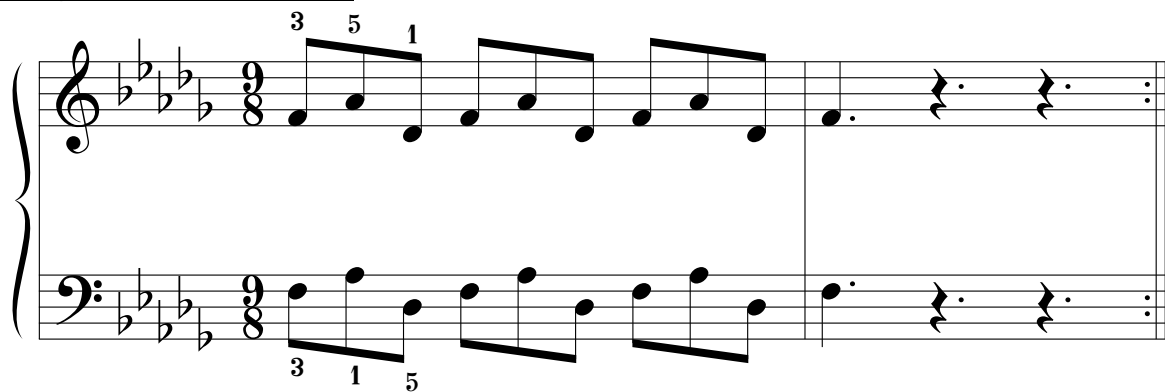
2.4. MÓDULO 4.



2.4.1. Ejercicio n.º 1.



2.4.2. Ejercicio n.º 2.



2.4.3. Ejercicio n.º 3.

2 5 1

2 5 1

2.4.4. Ejercicio n.º 4.

2 5 1

3 1 5

2.4.5. Ejercicio n.º 5.

3 5 1

3 5 1

2.4.6. Ejercicio n.º 6.

3 5 1

2 1 5

2.4.7. Ejercicio n.º 7.

15/8

8va

(8va)

2.4.8. Ejercicio n.º 8.

15/8

2.4.9. Ejercicio n.º 9.

8va-----

Measures 1-8 of Exercise 9. The score is in 12/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. An octave sign (8va) is placed above the first measure of the first system.

2.4.10. Ejercicio n.º 10.

Measures 1-8 of Exercise 10. The score is in 12/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

2.4.11. Ejercicio n.º 11.

8va

12/8

1 5 3 1 5 3 1 5 2 1 5 3

1 3 5 1 2 5 1 3 5 1 3 5

1 3 5 1 2 5 1 3 5 1 3 5

8va

2.4.12. Ejercicio n.º 12.

12/8

1 5 3 1 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

2.4.13. Ejercicio n.º 13.

8va -----

2.4.14. Ejercicio n.º 14.
2.4.15. Ejercicio n.º 15.

8va -----

2.4.16. Ejercicio n.º 16.

2.4.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) and left hand (bass clef) both play eighth notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above the notes.

2.4.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time. The right hand (treble clef) and left hand (bass clef) both play eighth notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above the notes.

2.4.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time. The right hand (treble clef) and left hand (bass clef) both play eighth notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above the notes. A dashed line with "8va" indicates an octave shift for the right hand in the second measure of the first system.

2.4.20. Ejercicio n.º 20.

12/8

8va

(8va)

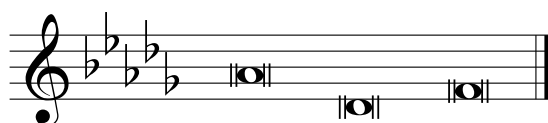
2.4.21. Ejercicio n.º 21.

12/8

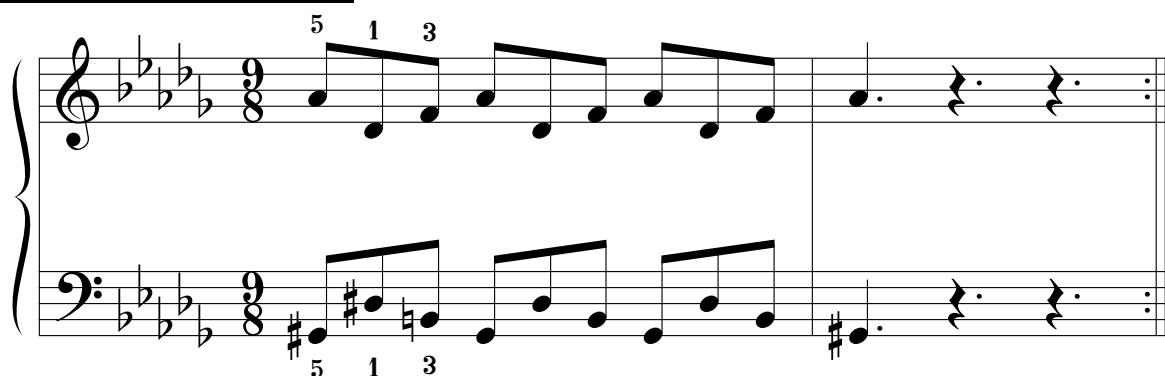
8va

8va

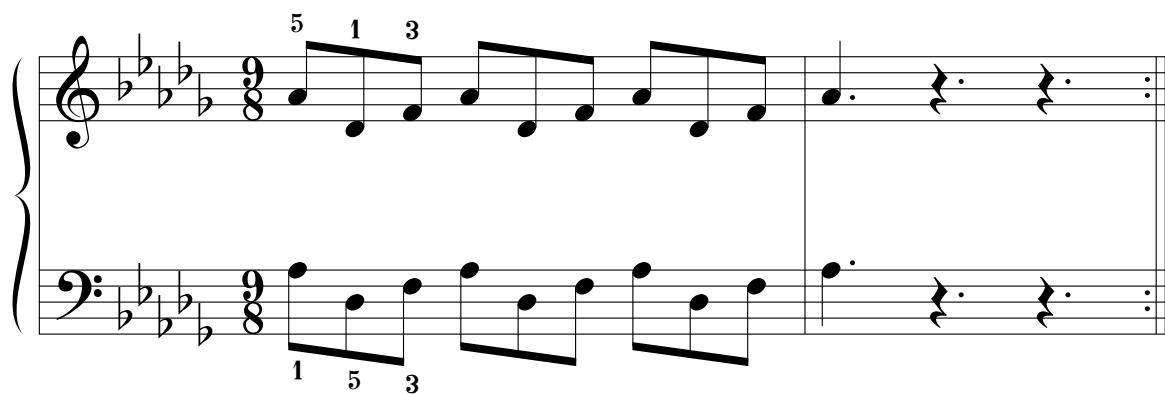
2.5. MÓDULO 5.



2.5.1. Ejercicio n.º 1.



2.5.2. Ejercicio n.º 2.



2.5.3. Ejercicio n.º 3.

5 1 2

5 1 2

2.5.4. Ejercicio n.º 4.

5 1 2

1 5 3

2.5.5. Ejercicio n.º 5.

5 1 3

5 1 3

2.5.6. Ejercicio n.º 6.

5 1 3

1 5 2

2.5.7. Ejercicio n.º 7.

8va -----

15/8

5 1 3 5 1 2 5 1 3 5 1 3 5

5 1 3 5 1 2 5 1 3 5 1 3 5

(8va) -----

2 1 5 3 1 5 3 1 5 2 1 5 3

2 1 5 3 1 5 3 1 5 2 1 5 3

2.5.8. Ejercicio n.º 8.

15/8

5 1 3 5 1 2 5 1 3 5 1 3 5

1 5 3 1 5 3 1 5 2 1 5 3 1

2 1 5 3 1 5 3 1 5 2 1 5 3

3 5 1 3 5 1 2 5 1 3 5 1 3

2.5.9. Ejercicio n.º 9.

8va

12/8

5 1 3 5 1 2 5 1 3 5 1 3

5 1 3 5 1 2 5 1 3 5 1 3

(8va)

5 3 1 5 3 1 5 2 1 5 3 1

5 3 1 5 3 1 5 2 1 5 3 1

2.5.10. Ejercicio n.º 10.

12/8

5 1 3 5 1 2 5 1 3 5 1 3

1 5 3 1 5 3 1 5 2 1 5 3

5 3 1 5 3 1 5 2 1 5 3 1

1 3 5 1 2 5 1 3 5 1 3 5

2.5.11. Ejercicio n.º 11.

8va

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

3 5 1 3 5 1 2 5 1 3 5 1

3 5 1 3 5 1 2 5 1 3 5 1

8va

2.5.12. Ejercicio n.º 12.

3 1 5 3 1 5 2 1 5 3 1 5

3 5 1 2 5 1 3 5 1 3 5 1

3 5 1 3 5 1 2 5 1 3 5 1

2 1 5 3 1 5 3 1 5 2 1 5

2.5.13. Ejercicio n.º 13.

8va -----

5 1 3 5 1 3 5. 2 1 5 3 1 5 3.

5 1 3 5 1 3 5. 2 1 5 3 1 5 3.

2.5.14. Ejercicio n.º 14.

5 1 3 5 1 3 5. 2 1 5 3 1 5 3.

1 5 3 1 5 2 1 3 5 1 2 5 1 3.

2.5.15. Ejercicio n.º 15.

8va -----

5 1 3 5. 1 2 5. 3 1 5 2 1 5 3.

5 1 3 5 1 2 5. 3 1 5 2 1 5 3.

2.5.16. Ejercicio n.º 16.

5 1 3 5. 1 2 5. 3 1 5 2 1 5 3.

1 5 2 1 5 3 1 3 5 1 3 5 1 2.

2.5.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (5), A4 (1), B4 (2), C5 (5), D5 (1), E5 (3), F#5 (5), G5 (3), A5 (1), B5 (5), C6 (2), D6 (5), E6 (3), F#6 (1), G6 (5), A6 (2), B6 (5), C7 (2). The left hand (bass clef) plays a sequence of eighth notes: G3 (5), A3 (1), B3 (2), C4 (5), D4 (1), E4 (3), F#4 (5), G4 (3), A4 (1), B4 (5), C5 (2), D5 (5), E5 (3), F#5 (1), G5 (5), A5 (2), B5 (5), C6 (2). The piece ends with a repeat sign.

2.5.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (5), A4 (1), B4 (2), C5 (5), D5 (1), E5 (3), F#5 (5), G5 (3), A5 (1), B5 (5), C6 (2), D6 (5), E6 (3), F#6 (1), G6 (5), A6 (2), B6 (5), C7 (2). The left hand (bass clef) plays a sequence of eighth notes: G3 (1), A3 (5), B3 (3), C4 (1), D4 (5), E4 (3), F#4 (1), G4 (5), A4 (3), B4 (1), C5 (5), D5 (3), E5 (1), F#5 (5), G5 (3), A5 (1), B5 (5), C6 (3). The piece ends with a repeat sign.

2.5.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (5), A4 (1), B4 (3), C5 (5), D5 (1), E5 (3), F#5 (5), G5 (3), A5 (1), B5 (2), C6 (5), D6 (1), E6 (3), F#6 (5), G6 (3), A6 (1), B6 (5), C7 (2). The left hand (bass clef) plays a sequence of eighth notes: G3 (1), A3 (5), B3 (3), C4 (1), D4 (5), E4 (3), F#4 (1), G4 (5), A4 (3), B4 (1), C5 (5), D5 (3), E5 (1), F#5 (5), G5 (3), A5 (1), B5 (5), C6 (3). The piece ends with a repeat sign.

8va-----

(8va)-----

2.5.20. Ejercicio n.º 20.

12/8

5 1 3 5 1 3 5 1 2 5 1 3

8va

(8va)

5 3 1 5 2 1 5 3 1 5 3 1

1 3 5 1 3 5 1 2 5 1 3 5

2.5.21. Ejercicio n.º 21.

12/8

8va

3 1 5 2 1 5 3 1 5 3 1 5

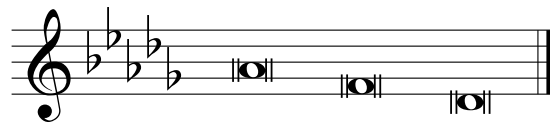
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8va

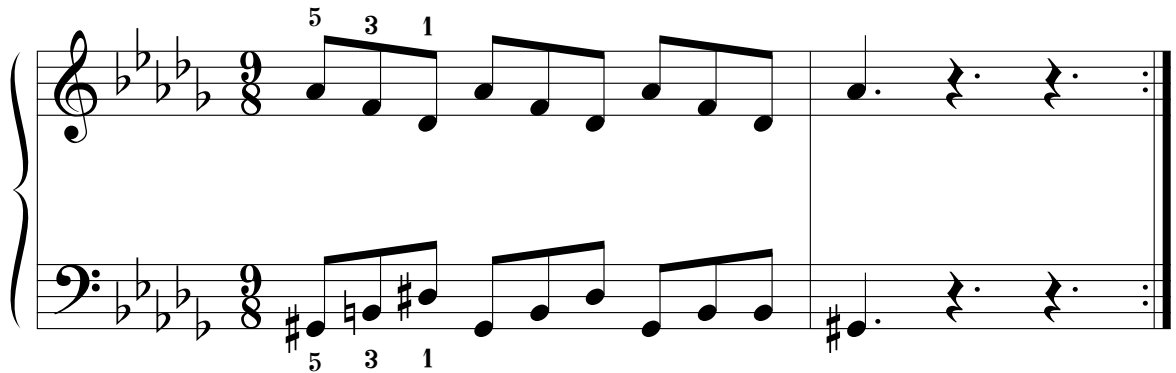
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3 1 5 3 1 5 2 1 5 3 1 5

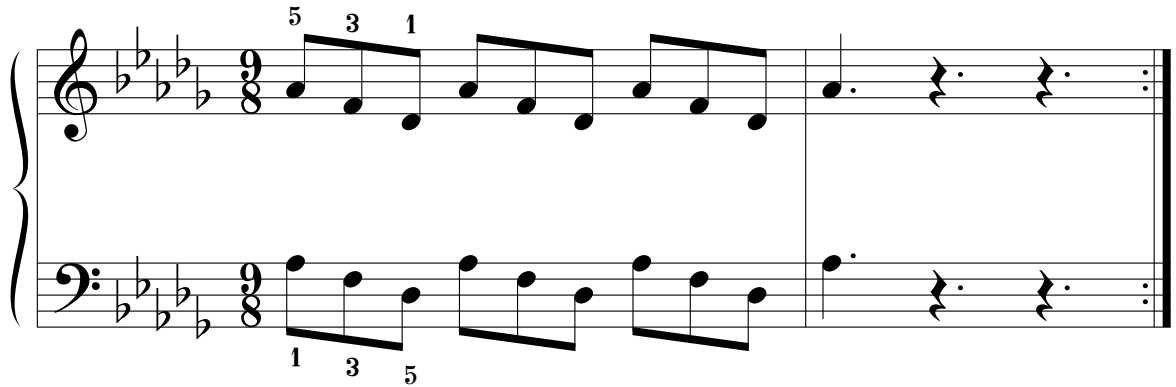
2.6. MÓDULO 6.



2.6.1. Ejercicio n.º 1.



2.6.2. Ejercicio n.º 2.



2.6.3. Ejercicio n.º 3.

Exercise 2.6.3 is a piano exercise in 9/8 time, key of B-flat major. The right hand plays a descending eighth-note scale starting on G4, with fingering 5, 2, 1. The left hand plays a descending eighth-note scale starting on F3, with fingering 5, 2, 1. Both hands end with a half-note chord.

2.6.4. Ejercicio n.º 4.

Exercise 2.6.4 is a piano exercise in 9/8 time, key of B-flat major. The right hand plays a descending eighth-note scale starting on G4, with fingering 5, 2, 1. The left hand plays a descending eighth-note scale starting on F3, with fingering 1, 3, 5. Both hands end with a half-note chord.

2.6.5. Ejercicio n.º 5.

Exercise 2.6.5 is a piano exercise in 9/8 time, key of B-flat major. The right hand plays a descending eighth-note scale starting on G4, with fingering 5, 3, 1. The left hand plays a descending eighth-note scale starting on F3, with fingering 5, 3, 1. Both hands end with a half-note chord.

2.6.6. Ejercicio n.º 6.

Exercise 2.6.6 is a piano exercise in 9/8 time, key of B-flat major. The right hand plays a descending eighth-note scale starting on G4, with fingering 5, 3, 1. The left hand plays a descending eighth-note scale starting on F3, with fingering 1, 2, 5. Both hands end with a half-note chord.

2.6.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano accompaniment. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 15/8. Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket spans measures 15 and 16. A repeat sign is at the end of measure 16. An 8va (octave) marking is present above measure 8 and below measure 15.

2.6.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano accompaniment. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 15/8. Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket spans measures 15 and 16. A repeat sign is at the end of measure 16.

2.6.9. Ejercicio n.º 9.

8va

(8va)

2.6.10. Ejercicio n.º 10.

2.6.11. Ejercicio n.º 11.

8va

12/8

1 3 5 1 3 5 1 2 5 1 3 5

1 3 5 1 3 5 1 2 5 1 3 5

1 5 3 1 5 2 1 5 3 1 5 3

1 5 3 1 5 2 1 5 3 1 5 3

8va

2.6.12. Ejercicio n.º 12.

8va

12/8

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

8va

2.6.13. Ejercicio n.º 13.

8va

2.6.14. Ejercicio n.º 14.
2.6.15. Ejercicio n.º 15.

8va

2.6.16. Ejercicio n.º 16.

2.6.17. Ejercicio n.º 17.

Exercise 17, measures 1-4. The score is in 9/8 time, key of B-flat major (two flats). The melody in the treble clef consists of eighth notes: G4 (finger 5), A4 (finger 2), B4 (finger 1), G4 (finger 5), F#4 (finger 3), E4 (finger 1), and a dotted half note D4 (finger 5). The bass line consists of eighth notes: D3 (finger 5), E3 (finger 2), F3 (finger 1), D3 (finger 5), E3 (finger 3), F3 (finger 1), and a dotted half note G2 (finger 5). The piece ends with a repeat sign.

2.6.18. Ejercicio n.º 18.

Exercise 18, measures 1-4. The score is in 9/8 time, key of B-flat major (two flats). The melody in the treble clef is identical to Exercise 17. The bass line consists of eighth notes: D3 (finger 1), E3 (finger 3), F3 (finger 5), D3 (finger 1), E3 (finger 3), F3 (finger 5), and a dotted half note G2 (finger 5). The piece ends with a repeat sign.

2.6.19. Ejercicio n.º 19.

Exercise 19, measures 1-8. The score is in 15/8 time, key of B-flat major (two flats). The melody in the treble clef consists of eighth notes: G4 (finger 5), A4 (finger 3), B4 (finger 1), G4 (finger 5), F#4 (finger 3), E4 (finger 1), and a dotted half note D4 (finger 5). The bass line consists of eighth notes: D3 (finger 1), E3 (finger 3), F3 (finger 5), D3 (finger 1), E3 (finger 2), F3 (finger 5), and a dotted half note G2 (finger 5). The piece ends with a repeat sign.

(8va) -----

Exercise 19, measures 5-8. The melody in the treble clef consists of eighth notes: G4 (finger 1), A4 (finger 3), B4 (finger 5), G4 (finger 1), F#4 (finger 3), E4 (finger 2), and a dotted half note D4 (finger 5). The bass line consists of eighth notes: D3 (finger 5), E3 (finger 2), F3 (finger 1), D3 (finger 5), E3 (finger 3), F3 (finger 1), and a dotted half note G2 (finger 5). The piece ends with a repeat sign.

2.6.20. Ejercicio n.º 20.

12/8

5 3 1 5 3 1 5 2 1 5 3 1

1 3 5 1 2 5 1 3 5 1 3 5

(8va)-----

5 1 3 5 1 2 5 1 3 5 1 3

1 5 3 1 5 3 1 5 2 1 5 3

2.6.21. Ejercicio n.º 21.

12/8

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

8va-----

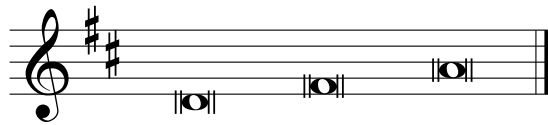
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5 1 3 5 1 2 5 1 3 5 1 3

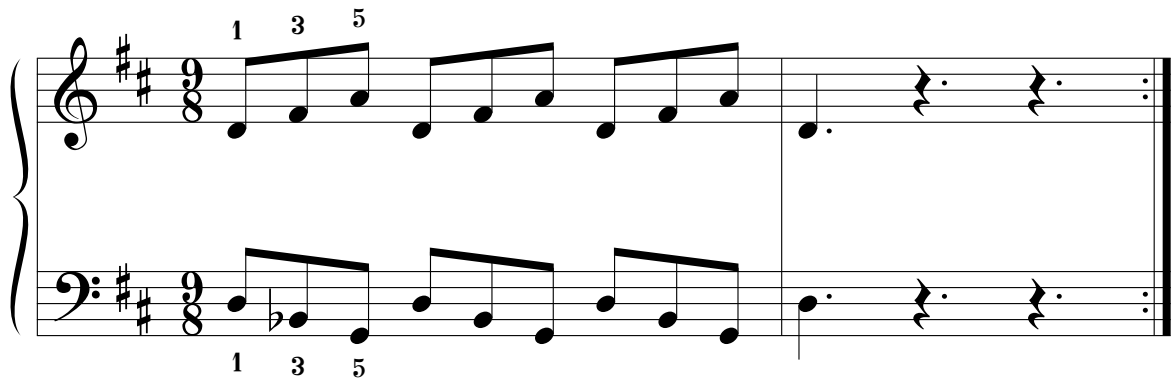
8va-----

3. RE MAYOR. (=SOL=LA)

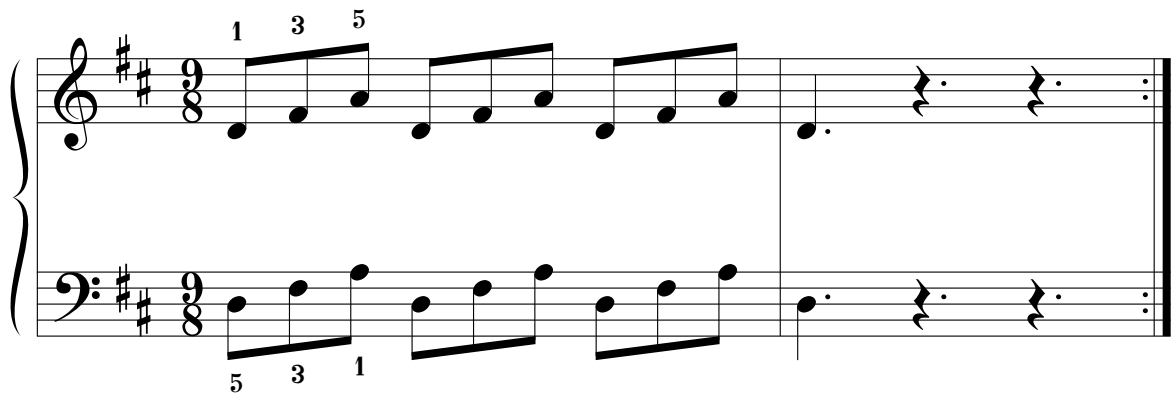
3.1. MÓDULO 1.



3.1.1. Ejercicio n.º 1.



3.1.2. Ejercicio n.º 2.



3.1.3. Ejercicio n.º 3.

Exercise 3.1.3 is a short piece in G major (one sharp) and 9/8 time. It consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The bass line starts with a quarter note G3, followed by an eighth note F3, and a dotted quarter note E3. The second measure contains a whole note G4 in the treble and a whole note G3 in the bass. Fingering numbers 1, 2, and 5 are indicated above the first three notes of the treble line, and 1, 2, and 5 are indicated below the first three notes of the bass line.

3.1.4. Ejercicio n.º 4.

Exercise 3.1.4 is a short piece in G major (one sharp) and 9/8 time. It consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The bass line starts with a quarter note G3, followed by an eighth note F3, and a dotted quarter note E3. The second measure contains a whole note G4 in the treble and a whole note G3 in the bass. Fingering numbers 1, 2, and 5 are indicated above the first three notes of the treble line, and 5, 3, and 1 are indicated below the first three notes of the bass line.

3.1.5. Ejercicio n.º 5.

Exercise 3.1.5 is a short piece in G major (one sharp) and 9/8 time. It consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The bass line starts with a quarter note G3, followed by an eighth note F3, and a dotted quarter note E3. The second measure contains a whole note G4 in the treble and a whole note G3 in the bass. Fingering numbers 1, 3, and 5 are indicated above the first three notes of the treble line, and 1, 3, and 5 are indicated below the first three notes of the bass line.

3.1.6. Ejercicio n.º 6.

Exercise 3.1.6 is a short piece in G major (one sharp) and 9/8 time. It consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The bass line starts with a quarter note G3, followed by an eighth note F3, and a dotted quarter note E3. The second measure contains a whole note G4 in the treble and a whole note G3 in the bass. Fingering numbers 1, 3, and 5 are indicated above the first three notes of the treble line, and 5, 2, and 1 are indicated below the first three notes of the bass line.

3.1.7. Ejercicio n.º 7.

15/8

8va

1 3 5 1 2 5 1 3 5 1 3 5 1

5 2 1 5 3 1 5 2 1 5

(8va)

3.1.8. Ejercicio n.º 8.

15/8

1 3 5 1 2 5 1 3 5 1 3 5 1

5 2 1 5 3 1 5 2 1 5

8va

3.1.9. Ejercicio n.º 9.

8va

(8va)

3.1.10. Ejercicio n.º 10.

3.1.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is two sharps (F# and C#), and the time signature is 12/8. The notation is for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first measure of the first system and above the fifth measure of the second system. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

3.1.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is two sharps (F# and C#), and the time signature is 12/8. The notation is for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

3.1.13. Ejercicio n.º 13.

8^{va}-----

1 3 5 1 3 5 1. 5 2 1 5 3 1 5.

1 3 5 1 3 5 1 5 2 1 5 3 1 5

3.1.14. Ejercicio n.º 14.

1 3 5 1 3 5 1. 5 2 1 5 3 1 5

5 3 1 5 2 1 5 1 3 5 1 2 5 1

3.1.15. Ejercicio n.º 15.

8^{va}-----

1 3 5 1 2 5 1. 5 3 1 5 2 1 5.

1 3 5 1 2 5 1. 5 3 1 5 2 1 5

3.1.16. Ejercicio n.º 16.

1 3 5 1 2 5 1. 5 3 1 5 2 1 5

5 2 1 5 3 1 5 1 3 5 1 3 5 1

3.1.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time, key of D major. The treble staff begins with a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a dotted half note C5. The bass staff begins with a whole note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2, and a dotted half note D3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

3.1.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time, key of D major. The treble staff begins with a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a dotted half note C5. The bass staff begins with a whole note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2, and a dotted half note D3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

3.1.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time, key of D major. The treble staff begins with a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a dotted half note C5. The bass staff begins with a whole note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2, and a dotted half note D3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

3.1.20. Ejercicio n.º 20.

12/8

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

8va

(8va)

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

3.1.21. Ejercicio n.º 21.

12/8

5 3 1 5 2 1 5 3 1 5 3 1

1 3 5 1 3 5 1 2 5 1 3 5

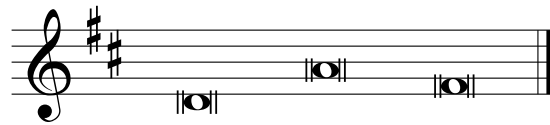
8va

5 1 3 5 1 3 5 1 2 5 1 3

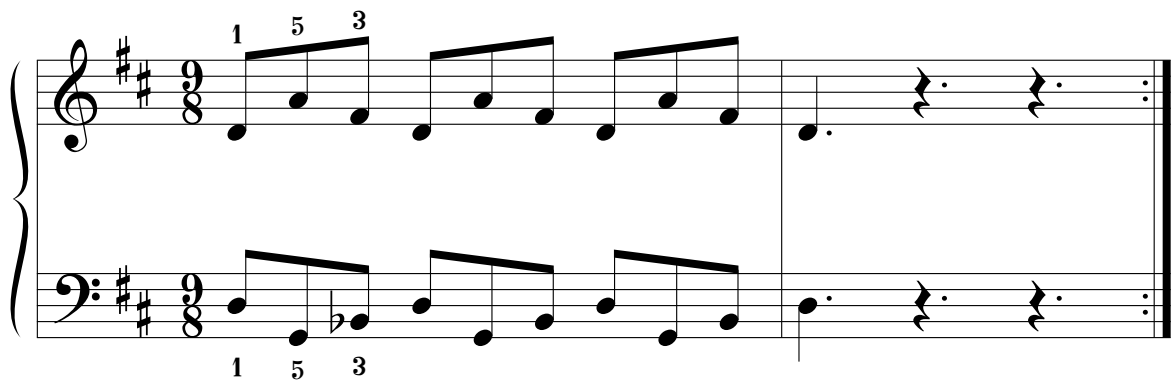
1 5 3 1 5 2 1 5 3 1 5 3

3

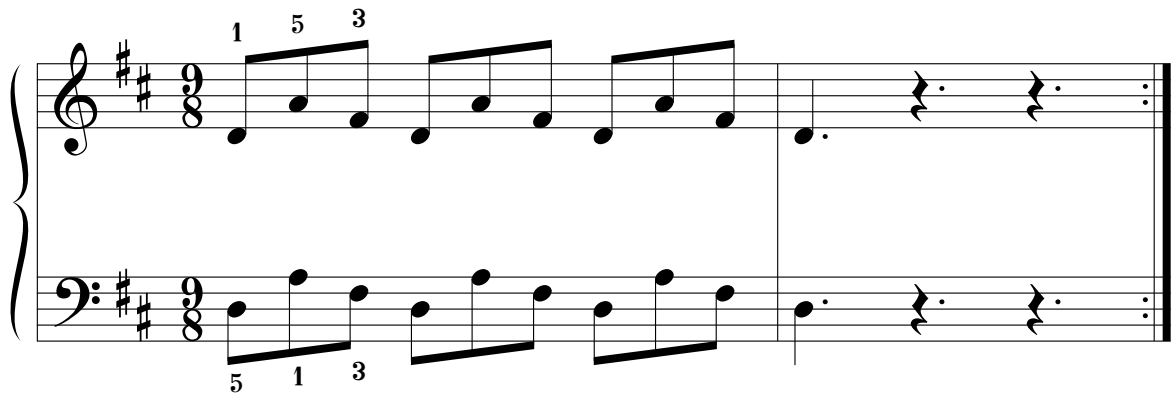
3.2. MÓDULO 2.



3.2.1. Ejercicio n.º 1.



3.2.2. Ejercicio n.º 2.



3.2.3. Ejercicio n.º 3.

Exercise 3.2.3 is a short piece in 9/8 time, key of D major (two sharps). It consists of two measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The melody starts on D4, goes up to E4 (marked with finger 1), then F#4 (marked with finger 5), and continues with eighth notes. The bass line starts on D3, goes up to E3 (marked with finger 1), then F#3 (marked with finger 5), and continues with eighth notes. The second measure contains a whole note D4 in the treble and a whole note D3 in the bass, both marked with finger 2. The piece ends with a repeat sign.

3.2.4. Ejercicio n.º 4.

Exercise 3.2.4 is a short piece in 9/8 time, key of D major (two sharps). It consists of two measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The melody starts on D4, goes up to E4 (marked with finger 1), then F#4 (marked with finger 5), and continues with eighth notes. The bass line starts on D3, goes up to E3 (marked with finger 1), then F#3 (marked with finger 5), and continues with eighth notes. The second measure contains a whole note D4 in the treble and a whole note D3 in the bass, both marked with finger 2. The piece ends with a repeat sign.

3.2.5. Ejercicio n.º 5.

Exercise 3.2.5 is a short piece in 9/8 time, key of D major (two sharps). It consists of two measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The melody starts on D4, goes up to E4 (marked with finger 1), then F#4 (marked with finger 5), and continues with eighth notes. The bass line starts on D3, goes up to E3 (marked with finger 1), then F#3 (marked with finger 5), and continues with eighth notes. The second measure contains a whole note D4 in the treble and a whole note D3 in the bass, both marked with finger 3. The piece ends with a repeat sign.

3.2.6. Ejercicio n.º 6.

Exercise 3.2.6 is a short piece in 9/8 time, key of D major (two sharps). It consists of two measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The melody starts on D4, goes up to E4 (marked with finger 1), then F#4 (marked with finger 5), and continues with eighth notes. The bass line starts on D3, goes up to E3 (marked with finger 1), then F#3 (marked with finger 5), and continues with eighth notes. The second measure contains a whole note D4 in the treble and a whole note D3 in the bass, both marked with finger 2. The piece ends with a repeat sign.

3.2.7. Ejercicio n.º 7.

15/8

8va

(8va)

3.2.8. Ejercicio n.º 8.

15/8

3.2.9. Ejercicio n.º 9.

8va

1 5 3 1 5 2 1 5 3 1 5 3

1 5 3 1 5 2 1 5 3 1 5 3

(8va)

1 3 5 1 3 5 1 2 5 1 3 5

1 3 5 1 3 5 1 2 5 1 3 5

3.2.10. Ejercicio n.º 10.

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

3.2.11. Ejercicio n.º 11.

8va ———

3 5 1 3 5 1 2 5 1 3 5 1

3 5 1 3 5 1 2 5 1 3 5 1

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

8va ———

3.2.12. Ejercicio n.º 12.

8va ———

3 5 1 3 5 1 2 5 1 3 5 1

3 5 1 3 5 1 2 5 1 3 5 1

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

8va ———

3.2.13. Ejercicio n.º 13.

8va - - - - -

1 5 3 1 5 3 1 2 5 1 3 5 1 3

1 5 3 1 5 3 1 2 5 1 3 5 1 3

3.2.14. Ejercicio n.º 14.

1 5 3 1 5 3 1 2 5 1 3 5 1 3

5 1 3 5 1 2 5 3 1 5 2 1 5 3

3.2.15. Ejercicio n.º 15.

8va - - - - -

1 5 3 1 5 2 1 3 5 1 2 5 1 3

1 5 3 1 5 2 1 3 5 1 2 5 1 3

3.2.16. Ejercicio n.º 16.

1 5 3 1 5 2 1 3 5 1 2 5 1 3

5 1 2 5 1 3 5 3 1 5 3 1 5 2

3.2.17. Ejercicio n.º 17.

Exercise 17, measures 1-4. The score is in G major (one sharp) and 9/8 time. The first two measures are in the treble clef, and the last two are in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The piece ends with a repeat sign.

3.2.18. Ejercicio n.º 18.

Exercise 18, measures 1-4. The score is in G major (one sharp) and 9/8 time. The first two measures are in the treble clef, and the last two are in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The piece ends with a repeat sign.

3.2.19. Ejercicio n.º 19.

Exercise 19, measures 1-8. The score is in G major (one sharp) and 15/8 time. The first four measures are in the treble clef, and the last four are in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The piece ends with a repeat sign. An octave sign (8va) is present above the first four measures, and an octave sign (8va) is present below the last four measures.

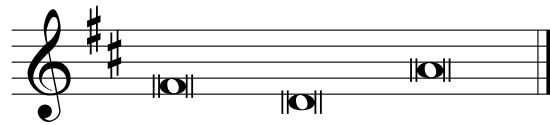
3.2.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in treble and bass staves, key of D major (two sharps), and 12/8 time. The melody in the treble staff consists of eighth notes with fingerings: 1-5-3, 1-5-3, 1-5-2, 1-5-3. The bass staff provides accompaniment with eighth notes and fingerings: 5-1-3, 5-1-2, 5-1-3, 5-1-3. An octave sign (8va) is placed above the treble staff for measures 5-8.

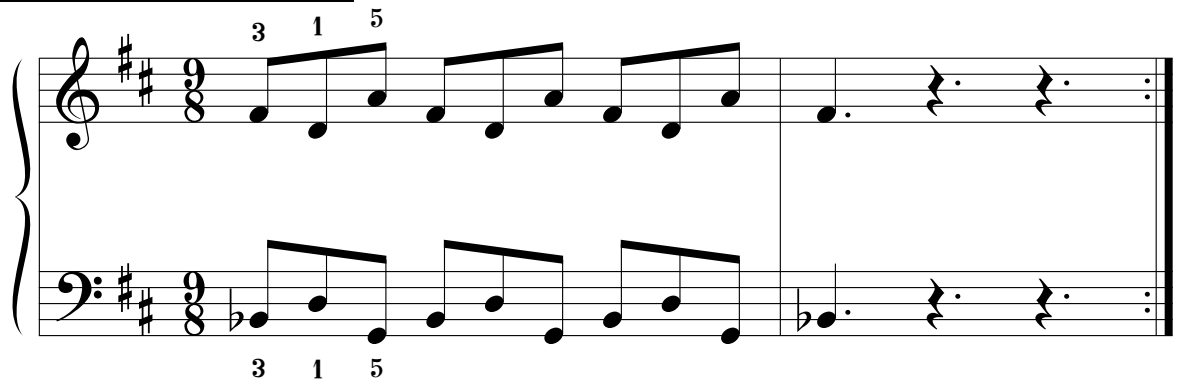
3.2.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The score is in treble and bass staves, key of D major (two sharps), and 12/8 time. The melody in the treble staff consists of eighth notes with fingerings: 3-5-1, 2-5-1, 3-5-1, 3-5-1. The bass staff provides accompaniment with eighth notes and fingerings: 3-1-5, 3-1-5, 2-1-5, 3-1-5. An octave sign (8va) is placed above the treble staff for measures 1-4.

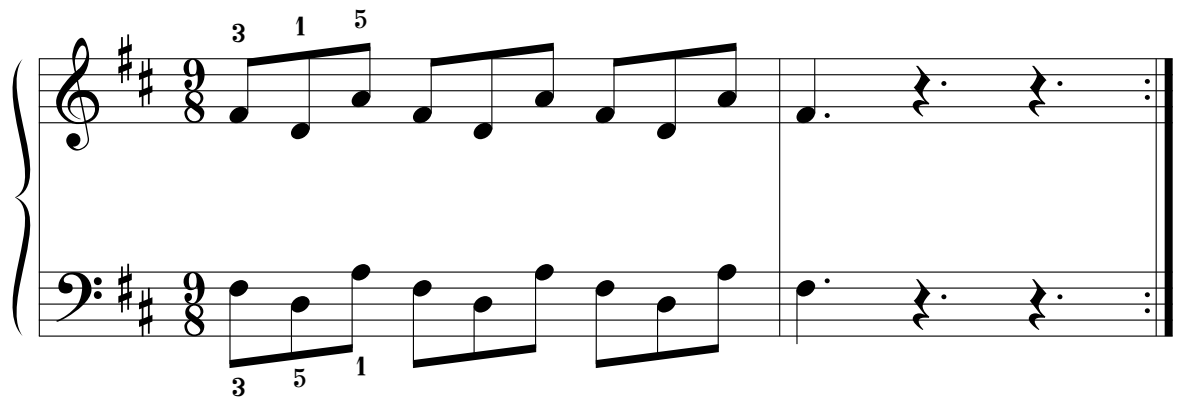
3.3. MÓDULO 3.



3.3.1. Ejercicio n.º 1.



3.3.2. Ejercicio n.º 2.



3.3.3. Ejercicio n.º 3.
3.3.4. Ejercicio n.º 4.
3.3.5. Ejercicio n.º 5.
3.3.6. Ejercicio n.º 6.

3.3.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The score is in treble and bass staves, key of D major (two sharps), and 15/8 time. Fingerings are indicated by numbers 1-5. A dashed line labeled *8va* indicates an octave shift in the treble staff at measure 5.

Measures 1-4: Treble staff (3, 1, 5, 2, 1, 5, 3, 1, 5) and Bass staff (3, 1, 5, 2, 1, 5, 3, 1, 5).
 Measures 5-8: Treble staff (5, 1, 2, 5, 1, 3, 5, 1, 2, 5) and Bass staff (5, 1, 2, 5, 1, 3, 5, 1, 2, 5). The treble staff has an *8va* shift at measure 5.

3.3.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The score is in treble and bass staves, key of D major (two sharps), and 15/8 time. Fingerings are indicated by numbers 1-5. The bass staff changes from bass to treble clef at measure 6.

Measures 1-4: Treble staff (3, 1, 5, 2, 1, 5, 3, 1, 5) and Bass staff (3, 5, 1, 3, 5, 1, 2, 5, 1, 3).
 Measures 5-8: Treble staff (5, 1, 2, 5, 1, 3, 5, 1, 2, 5) and Bass staff (1, 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1). The bass staff changes to treble clef at measure 6.

3.3.9. Ejercicio n.º 9.

8va

(8va)

3.3.10. Ejercicio n.º 10.

3.3.11. Ejercicio n.º 11.

8va

5 1 3 5 1 3 5 1 2 5 1 3

5 1 3 5 1 3 5 1 2 5 1 3

5 3 1 5 2 1 5 3 1 5 3 1

5 3 1 5 2 1 5 3 1 5 3 1

8va

3.3.12. Ejercicio n.º 12.

5 1 3 5 1 3 5 1 2 5 1 3

1 5 3 1 5 2 1 5 3 1 5 3

5 3 1 5 2 1 5 3 1 5 3 1

1 3 5 1 3 5 1 2 5 1 3 5

3.3.13. Ejercicio n.º 13.

8va-----

3 1 5 3 1 5 2. 5 1 2 5 1 3 5.

3 1 5 3 1 5 2. 5 1 2 5 1 3 5

3.3.14. Ejercicio n.º 14.

3 1 5 3 1 5 2. 5 1 2 5 1 3 5.

3 5 1 2 5 1 3 1 5 3 1 5 2 1

3.3.15. Ejercicio n.º 15.

8va-----

3 1 5 2. 1 5 3. 5 1 3 5 1 2 5.

3 1 5 2 1 5 3. 5 1 3 5 1 2 5

3.3.16. Ejercicio n.º 16.

3 1 5 2 1 5 3. 5 1 3 5 1 2 5.

2 5 1 3 5 1 3 1 5 3 1 5 3 1

3.3.17. Ejercicio n.º 17.

2 1 5 3 1 5 3. 5 1 3 5 1 3 5

2 1 5 3 1 5 3. 5 1 3 5 1 3 5

3.3.18. Ejercicio n.º 18.

2 1 5 3 1 5 3. 5 1 3 5 1 3 5

3 5 1 3 5 1 2 1 5 2 1 5 3 1

3.3.19. Ejercicio n.º 19.

3 1 5 3 1 5 2 1 5 3 1 5 3. 8va

3 5 1 2 5 1 3 5 1 3 5 1 2 3 5 1 2

(8va) 5 1 3 5 1 3 5 1 2 5 1 3 5

1 5 2 1 5 3 1 5 3 1 5 2 1

3.3.20. Ejercicio n.º 20.

12/8

8va

3 1 5 3 1 5 2 1 5 3 1 5

3 5 1 2 5 1 3 5 1 3 5 1

(8va)

3 5 1 3 5 1 2 5 1 3 5 1

2 1 5 3 1 5 3 1 5 2 1 5

3.3.21. Ejercicio n.º 21.

12/8

8va

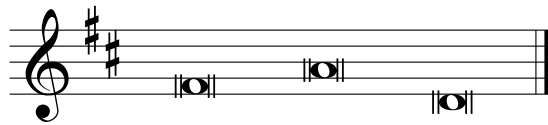
5 1 3 5 1 2 5 1 3 5 1 3

1 5 3 1 5 3 1 5 2 1 5 3

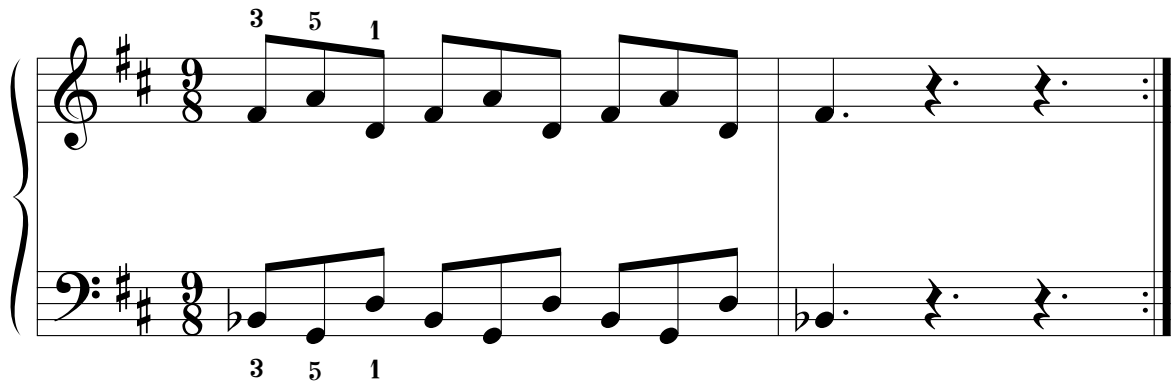
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1 3 5 1 2 5 1 3 5 1 3 5

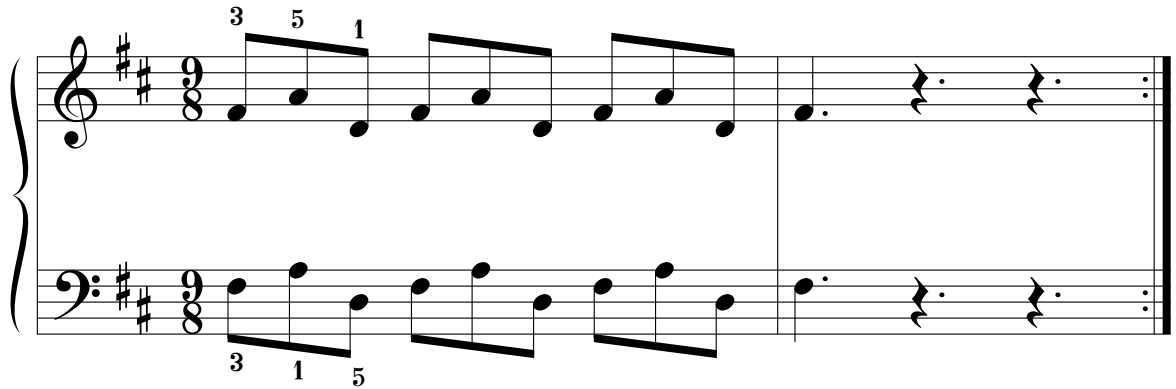
3.4. MÓDULO 4.



3.4.1. Ejercicio n.º 1.



3.4.2. Ejercicio n.º 2.



3.4.3. Ejercicio n.º 3.

Exercise 3.4.3 is a short piece in 9/8 time, key of D major (two sharps). It consists of two staves. The first staff has a treble clef and the second has a bass clef. The melody in the first staff starts with a quarter note D4, followed by an eighth note E4, and then a quarter note F#4. The bass line in the second staff starts with a quarter note D3, followed by an eighth note E3, and then a quarter note F#3. The piece ends with a repeat sign and a double bar line.

3.4.4. Ejercicio n.º 4.

Exercise 3.4.4 is a short piece in 9/8 time, key of D major (two sharps). It consists of two staves. The first staff has a treble clef and the second has a bass clef. The melody in the first staff starts with a quarter note D4, followed by an eighth note E4, and then a quarter note F#4. The bass line in the second staff starts with a quarter note D3, followed by an eighth note E3, and then a quarter note F#3. The piece ends with a repeat sign and a double bar line.

3.4.5. Ejercicio n.º 5.

Exercise 3.4.5 is a short piece in 9/8 time, key of D major (two sharps). It consists of two staves. The first staff has a treble clef and the second has a bass clef. The melody in the first staff starts with a quarter note D4, followed by an eighth note E4, and then a quarter note F#4. The bass line in the second staff starts with a quarter note D3, followed by an eighth note E3, and then a quarter note F#3. The piece ends with a repeat sign and a double bar line.

3.4.6. Ejercicio n.º 6.

Exercise 3.4.6 is a short piece in 9/8 time, key of D major (two sharps). It consists of two staves. The first staff has a treble clef and the second has a bass clef. The melody in the first staff starts with a quarter note D4, followed by an eighth note E4, and then a quarter note F#4. The bass line in the second staff starts with a quarter note D3, followed by an eighth note E3, and then a quarter note F#3. The piece ends with a repeat sign and a double bar line.

3.4.7. Ejercicio n.º 7.

8va

(8va)

3.4.8. Ejercicio n.º 8.

3.4.9. Ejercicio n.º 9.

8^{va}-----

Measures 1-4 of Exercise 9. The treble staff contains a descending eighth-note scale: D5 (3), C#5 (5), B4 (1), A4 (2), G4 (5), F#4 (1), E4 (3), D4 (5). The bass staff contains an ascending eighth-note scale: D3 (3), E3 (5), F#3 (1), G3 (2), A3 (5), B3 (1), C#4 (3), D4 (5). The piece is in D major (two sharps) and 12/8 time.

(8^{va})-----

Measures 5-8 of Exercise 9. The treble staff contains a descending eighth-note scale: C#5 (2), B4 (1), A4 (5), G4 (3), F#4 (1), E4 (5), D4 (2), C#4 (5). The bass staff contains an ascending eighth-note scale: D3 (2), E3 (1), F#3 (5), G3 (3), A3 (1), B3 (5), C#4 (2), D4 (5). The piece is in D major (two sharps) and 12/8 time.

3.4.10. Ejercicio n.º 10.

Measures 1-4 of Exercise 10. The treble staff contains a descending eighth-note scale: D5 (3), C#5 (5), B4 (1), A4 (2), G4 (5), F#4 (1), E4 (3), D4 (5). The bass staff contains an ascending eighth-note scale: D3 (3), E3 (1), F#3 (5), G3 (3), A3 (1), B3 (5), C#4 (2), D4 (5). The piece is in D major (two sharps) and 12/8 time.

Measures 5-8 of Exercise 10. The treble staff contains a descending eighth-note scale: C#5 (2), B4 (1), A4 (5), G4 (3), F#4 (1), E4 (5), D4 (2), C#4 (5). The bass staff contains an ascending eighth-note scale: D3 (3), E3 (1), F#3 (5), G3 (3), A3 (1), B3 (5), C#4 (2), D4 (5). The piece is in D major (two sharps) and 12/8 time.

3.4.11. Ejercicio n.º 11.

8va

1 5 3 1 5 3 1 5 2 1 5 3

1 5 3 1 5 3 1 5 2 1 5 3

1 3 5 1 2 5 1 3 5 1 3 5

1 3 5 1 2 5 1 3 5 1 3 5

8va

3.4.12. Ejercicio n.º 12.

1 5 3 1 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

3.4.13. Ejercicio n.º 13.

8va

3 5 1 3 5 1 2. 1 5 2 1 5 3 1

3 5 1 3 5 1 2. 1 5 2 1 5 3 1

3.4.14. Ejercicio n.º 14.

3 5 1 3 5 1 2. 1 5 2 1 5 3 1

3 1 5 2 1 5 3 5 1 3 5 1 2 5

3.4.15. Ejercicio n.º 15.

8va

3 5 1 2. 1 3. 1 5 3 1 5 2 1

3 5 1 2 5 1 3. 1 5 3 1 5 2 1

3.4.16. Ejercicio n.º 16.

3 5 1 2. 1 3. 1 5 3 1 5 2 1

2 1 5 3 1 5 3 5 1 3 5 1 3 5

3.4.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time, key of D major. The treble staff begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass staff begins with a half note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a repeat sign.

3.4.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time, key of D major. The treble staff begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass staff begins with a half note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a repeat sign.

3.4.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time, key of D major. The treble staff begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass staff begins with a half note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a repeat sign.

3.4.20. Ejercicio n.º 20.

12/8

3 5 1 3 5 1 2 5 1 3 5 1

3 1 5 2 1 5 3 1 5 3 1 5

(8va)

3 1 5 3 1 5 2 1 5 3 1 5

2 5 1 3 5 1 3 1 5 1

3.4.21. Ejercicio n.º 21.

12/8

1 5 3 1 5 2 1 5 3 1 5 3

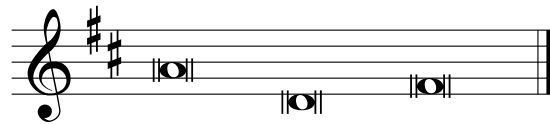
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1 3 5 1 2 5 1 3 5

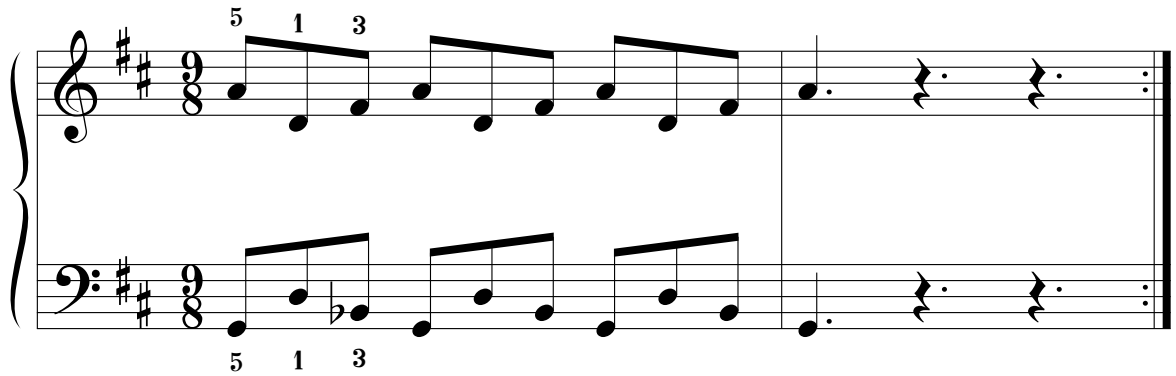
5 3 1 5 2 1 5 3 1 5 3 1

8va

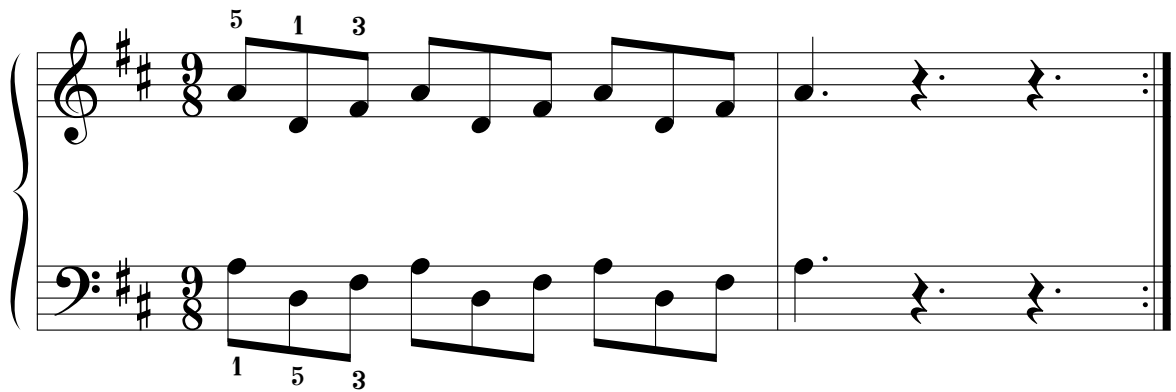
3.5.1 MÓDULO 5.

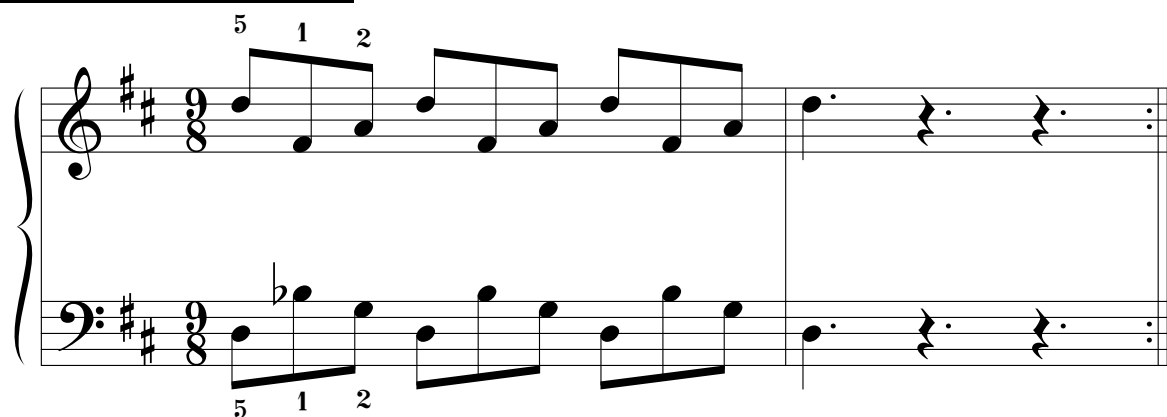


3.5.1. Ejercicio n.º 1.

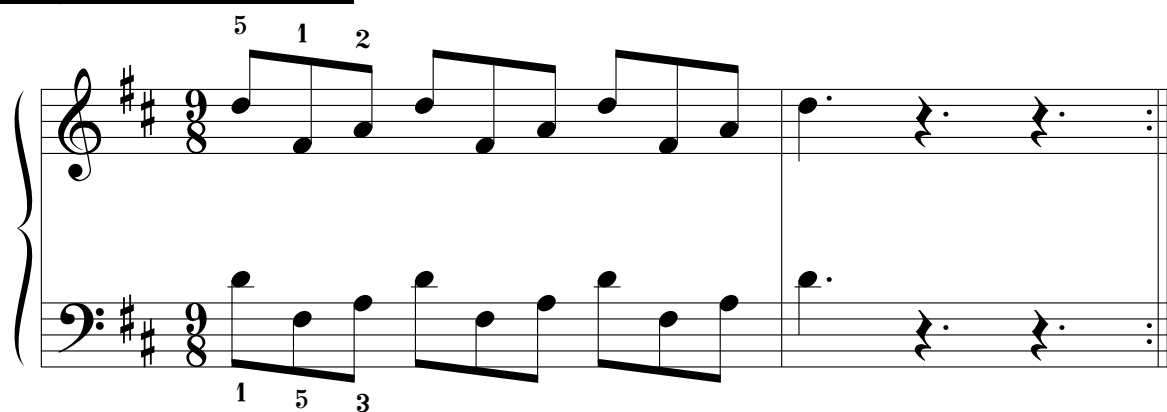


3.5.2. Ejercicio n.º 2.

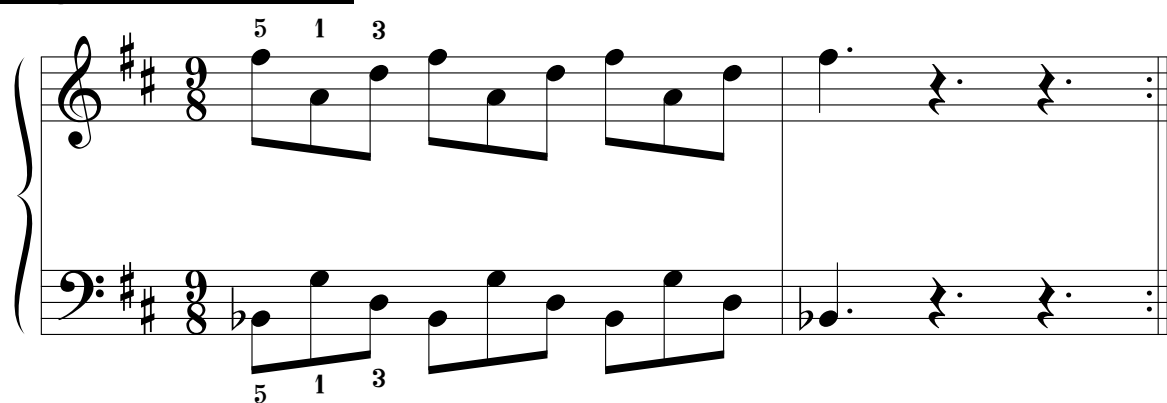


3.5.3. Ejercicio n.º 3.

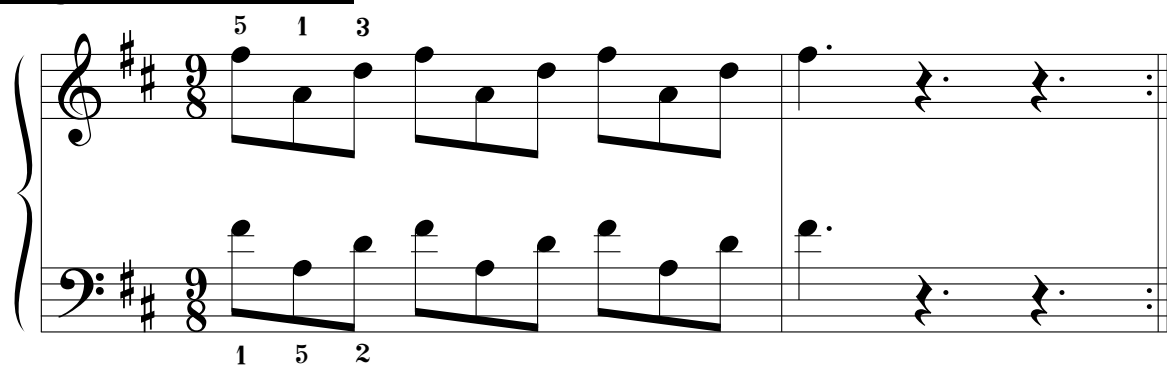
Exercise 3.5.3 is a two-staff musical exercise in 9/8 time, key of D major (two sharps). The first staff (treble clef) contains a melodic line with eighth notes: D4 (finger 5), E4 (finger 1), F#4 (finger 2), G4, A4, B4, C5, and a dotted half note D5. The second staff (bass clef) contains a bass line with eighth notes: D3 (finger 5), E3 (finger 1), F#3 (finger 2), G3, A3, B3, C4, and a dotted half note D4. Both staves end with a repeat sign.

3.5.4. Ejercicio n.º 4.

Exercise 3.5.4 is a two-staff musical exercise in 9/8 time, key of D major (two sharps). The first staff (treble clef) contains a melodic line with eighth notes: D4 (finger 5), E4 (finger 1), F#4 (finger 2), G4, A4, B4, C5, and a dotted half note D5. The second staff (bass clef) contains a bass line with eighth notes: D3 (finger 1), E3 (finger 5), F#3 (finger 3), G3, A3, B3, C4, and a dotted half note D4. Both staves end with a repeat sign.

3.5.5. Ejercicio n.º 5.

Exercise 3.5.5 is a two-staff musical exercise in 9/8 time, key of D major (two sharps). The first staff (treble clef) contains a melodic line with eighth notes: D4 (finger 5), E4 (finger 1), F#4 (finger 3), G4, A4, B4, C5, and a dotted half note D5. The second staff (bass clef) contains a bass line with eighth notes: D3 (finger 5), E3 (finger 1), F#3 (finger 3), G3, A3, B3, C4, and a dotted half note D4. Both staves end with a repeat sign.

3.5.6. Ejercicio n.º 6.

Exercise 3.5.6 is a two-staff musical exercise in 9/8 time, key of D major (two sharps). The first staff (treble clef) contains a melodic line with eighth notes: D4 (finger 5), E4 (finger 1), F#4 (finger 3), G4, A4, B4, C5, and a dotted half note D5. The second staff (bass clef) contains a bass line with eighth notes: D3 (finger 1), E3 (finger 5), F#3 (finger 2), G3, A3, B3, C4, and a dotted half note D4. Both staves end with a repeat sign.

3.5.7. Ejercicio n.º 7.

8va-----

5 1 3 5 1 2 5 1 3 5 1 3 5

5 1 3 5 1 2 5 1 3 5 1 3 5

(8va)-----

2 1 5 3 1 5 3 1 5 2 1 5 3

2 1 5 3 1 5 3 1 5 2 1 5 3

3.5.8. Ejercicio n.º 8.

5 1 3 5 1 2 5 1 3 5 1 3 5

1 5 3 1 5 3 1 5 2 1 5 3 1

2 1 5 3 1 5 3 1 5 2 1 5 3

3 5 1 3 5 1 2 5 1 3 5 1 3

3.5.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is two sharps (F# and C#), and the time signature is 12/8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first system and below the second system, indicating an octave shift. The piece concludes with a double bar line and repeat dots.

3.5.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is two sharps (F# and C#), and the time signature is 12/8. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

3.5.11. Ejercicio n.º 11.

8va

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

3.5.12. Ejercicio n.º 12.

3 1 5 3 1 5 2 1 5 3 1 5

3 5 1 2 5 1 3 5 1 3 5 1

3.5.13. Ejercicio n.º 13.

8va -----

5 1 3 5 1 3 5. 2 1 5 3 1 5 3.

5 1 3 5 1 3 5. 2 1 5 3 1 5 3

3.5.14. Ejercicio n.º 14.

5 1 3 5 1 3 5. 2 1 5 3 1 5 3

1 5 3 1 5 2 1 3 5 1 2 5 1 3

3.5.15. Ejercicio n.º 15.

8va -----

5 1 3 5. 1 2 5. 3 1 5 2 1 5 3

5 1 3 5 1 2 5. 3 1 5 2 1 5 3

3.5.16. Ejercicio n.º 16.

5 1 3 5. 1 2 5. 3 1 5 2 1 5 3

1 5 2 1 5 3 1 3 5 1 3 5 1 2

3.5.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time, key of D major. The treble staff begins with a whole note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted half note C6. The bass staff begins with a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a dotted half note C5. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

3.5.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time, key of D major. The treble staff begins with a whole note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted half note C6. The bass staff begins with a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a dotted half note C5. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

3.5.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time, key of D major. The treble staff begins with a whole note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted half note C6. The bass staff begins with a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a dotted half note C5. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign. An octave marking *8va* is present above the treble staff, and *(8va)* is present below the bass staff.

3.5.20. Ejercicio n.º 20.

12/8

8va

5 1 3 5 1 3 5 1 2 5 1 3

1 5 3 1 5 2 1 5 3 1 5 3

(8va)

5 3 1 5 2 1 5 3 1 5 3 1

1 3 5 1 3 5 1 2 5 1 3 5

3.5.21. Ejercicio n.º 21.

12/8

8va

3 1 5 2 1 5 3 1 5 3 1 5

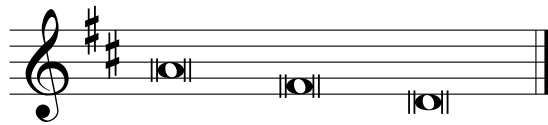
3 5 1 3 5 1 2 5 1 3 5 1

8va

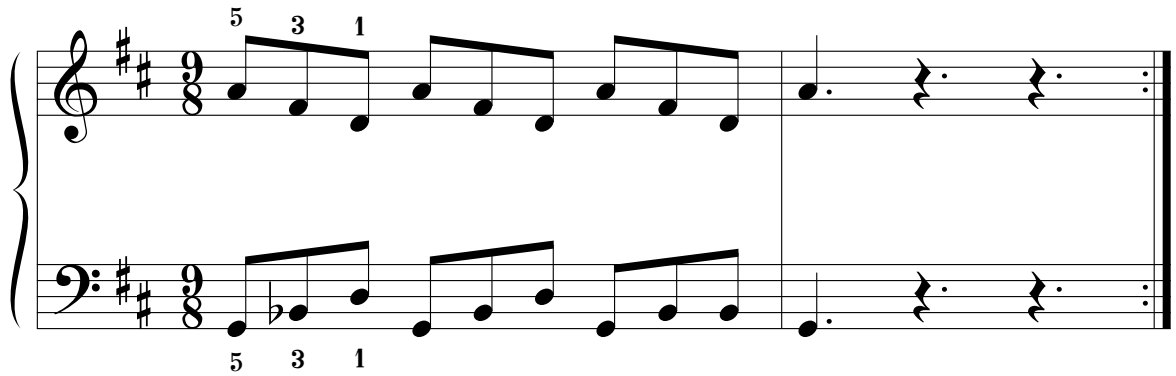
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3 1 5 3 1 5 2 1 5 3 1 5

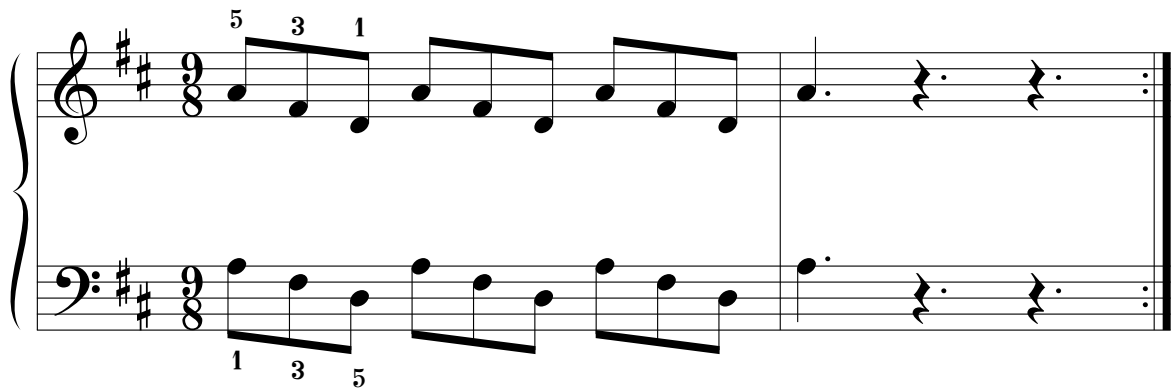
3.6. MÓDULO 6.



3.6.1. Ejercicio n.º 1.



3.6.2. Ejercicio n.º 2.



3.6.3. Ejercicio n.º 3.

Exercise 3.6.3 is a short piece in 9/8 time, key of D major (two sharps). The melody in the treble clef starts with a descending eighth-note triplet (F#4, E4, D4) marked with fingering 5, 2, 1, followed by a quarter note C#4, a quarter note B4, and a quarter note A4. The bass line in the bass clef starts with a descending eighth-note triplet (B2, A2, G2) marked with fingering 5, 2, 1, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Both staves end with a half note D4 and a half note D2, each with a repeat sign.

3.6.4. Ejercicio n.º 4.

Exercise 3.6.4 is a short piece in 9/8 time, key of D major (two sharps). The melody in the treble clef starts with a descending eighth-note triplet (F#4, E4, D4) marked with fingering 5, 2, 1, followed by a quarter note C#4, a quarter note B4, and a quarter note A4. The bass line in the bass clef starts with a descending eighth-note triplet (B2, A2, G2) marked with fingering 1, 3, 5, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Both staves end with a half note D4 and a half note D2, each with a repeat sign.

3.6.5. Ejercicio n.º 5.

Exercise 3.6.5 is a short piece in 9/8 time, key of D major (two sharps). The melody in the treble clef starts with a descending eighth-note triplet (F#4, E4, D4) marked with fingering 5, 3, 1, followed by a quarter note C#4, a quarter note B4, and a quarter note A4. The bass line in the bass clef starts with a descending eighth-note triplet (B2, A2, G2) marked with fingering 5, 3, 1, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Both staves end with a half note D4 and a half note D2, each with a repeat sign.

3.6.6. Ejercicio n.º 6.

Exercise 3.6.6 is a short piece in 9/8 time, key of D major (two sharps). The melody in the treble clef starts with a descending eighth-note triplet (F#4, E4, D4) marked with fingering 5, 3, 1, followed by a quarter note C#4, a quarter note B4, and a quarter note A4. The bass line in the bass clef starts with a descending eighth-note triplet (B2, A2, G2) marked with fingering 1, 2, 5, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Both staves end with a half note D4 and a half note D2, each with a repeat sign.

3.6.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano accompaniment. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The key signature is two sharps (F# and C#), and the time signature is 15/8. The notation includes fingerings (1-5) and articulation marks (accents and slurs). An octave sign (8va) with a dashed line is placed above the first system, and another (8va) with a dashed line is placed below the second system. The piece concludes with a double bar line and repeat dots.

3.6.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano accompaniment. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The key signature is two sharps (F# and C#), and the time signature is 15/8. The notation includes fingerings (1-5) and articulation marks (accents and slurs). The piece concludes with a double bar line and repeat dots.

3.6.9. Ejercicio n.º 9.

Exercise 9 consists of eight measures of music in G major (one sharp) and 12/8 time. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) with a dashed line is placed above the first measure and below the fourth measure. The first four measures are marked with a repeat sign (:) at the end of the eighth measure.

Measure 1: Treble (G4, A4, B4), Bass (G2, A2, B2).
 Measure 2: Treble (A4, B4, C5), Bass (A2, B2, C3).
 Measure 3: Treble (B4, C5, D5), Bass (B2, C3, D3).
 Measure 4: Treble (C5, D5, E5), Bass (C3, D3, E3).
 Measure 5: Treble (D5, E5, F#5), Bass (D3, E3, F#3).
 Measure 6: Treble (E5, F#5, G5), Bass (E3, F#3, G3).
 Measure 7: Treble (F#5, G5, A5), Bass (F#3, G3, A3).
 Measure 8: Treble (G5, A5, B5), Bass (G3, A3, B3).

3.6.10. Ejercicio n.º 10.

Exercise 10 consists of eight measures of music in G major (one sharp) and 12/8 time. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) with a dashed line is placed above the first measure and below the fourth measure. The first four measures are marked with a repeat sign (:) at the end of the eighth measure.

Measure 1: Treble (G4, A4, B4), Bass (G2, A2, B2).
 Measure 2: Treble (A4, B4, C5), Bass (A2, B2, C3).
 Measure 3: Treble (B4, C5, D5), Bass (B2, C3, D3).
 Measure 4: Treble (C5, D5, E5), Bass (C3, D3, E3).
 Measure 5: Treble (D5, E5, F#5), Bass (D3, E3, F#3).
 Measure 6: Treble (E5, F#5, G5), Bass (E3, F#3, G3).
 Measure 7: Treble (F#5, G5, A5), Bass (F#3, G3, A3).
 Measure 8: Treble (G5, A5, B5), Bass (G3, A3, B3).

3.6.11. Ejercicio n.º 11.

12/8

8va

1 3 5 1 3 5 1 2 5 1 3 5

1 3 5 1 3 5 1 2 5 1 3 5

1 5 3 1 5 2 1 3 1 5 3 1

1 5 3 1 5 2 1 3 1 5 3 1

8va

3.6.12. Ejercicio n.º 12.

12/8

8va

1 3 5 1 3 5 1 2 5 1 3 5

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

5 3 1 5 2 1 5 3 1 5 3 1

8va

3.6.13. Ejercicio n.º 13.

8va -----

5 3 1 5 3 1 5 . 1 2 5 1 3 5 1

5 3 1 5 3 1 5 . 1 2 5 1 3 5 1

3.6.14. Ejercicio n.º 14.

5 3 1 5 3 1 5 . 1 2 5 1 3 5 1

1 3 5 1 2 5 1 5 3 1 5 2 1 5

3.6.15. Ejercicio n.º 15.

8va -----

5 3 1 5 2 1 5 . 1 3 5 1 2 5 1

5 3 1 5 2 1 5 . 1 3 5 1 2 5 1

3.6.16. Ejercicio n.º 16.

5 3 1 5 2 1 5 . 1 3 5 1 2 5 1

1 2 5 1 3 5 1 5 3 1 5 3 1 5

3.6.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time, key of D major. The treble staff begins with a whole note D5 (finger 5), followed by eighth notes E5 (2), F#5 (1), G5 (5), A5 (3), B5 (1), and a dotted half note C6 (5). The bass staff begins with a whole note D4 (finger 5), followed by eighth notes E4 (2), F#4 (1), G4 (5), A4 (3), B4 (1), and a dotted half note C5 (5). Both staves repeat the sequence in the second measure, with the treble staff ending on a whole note D5 (finger 1) and the bass staff on a dotted half note C5 (finger 1).

3.6.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time, key of D major. The treble staff is identical to Exercise 17. The bass staff begins with a whole note D4 (finger 1), followed by eighth notes E4 (3), F#4 (5), G4 (1), A4 (3), B4 (5), and a dotted half note C5 (1). The second measure repeats this sequence, ending with a dotted half note C5 (finger 5).

3.6.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time, key of D major. The treble staff begins with a whole note D5 (finger 5), followed by eighth notes E5 (3), F#5 (1), G5 (5), A5 (3), B5 (1), and a dotted half note C6 (5). The bass staff begins with a whole note D4 (finger 1), followed by eighth notes E4 (3), F#4 (5), G4 (1), A4 (2), B4 (5), and a dotted half note C5 (1). Both staves repeat the sequence in the second measure. The first system ends with an octave marking *8va* and a dashed line. The second system begins with an octave marking *(8va)* and a dashed line. The treble staff continues with eighth notes D6 (1), E6 (3), F#6 (5), G6 (1), A6 (2), B6 (5), and a dotted half note C7 (1). The bass staff continues with eighth notes D5 (5), E5 (2), F#5 (1), G5 (5), A5 (3), B5 (1), and a dotted half note C6 (5).

3.6.20. Ejercicio n.º 20.

8va

(8va)

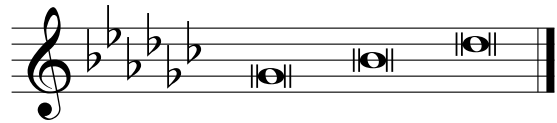
3.6.21. Ejercicio n.º 21.

8va

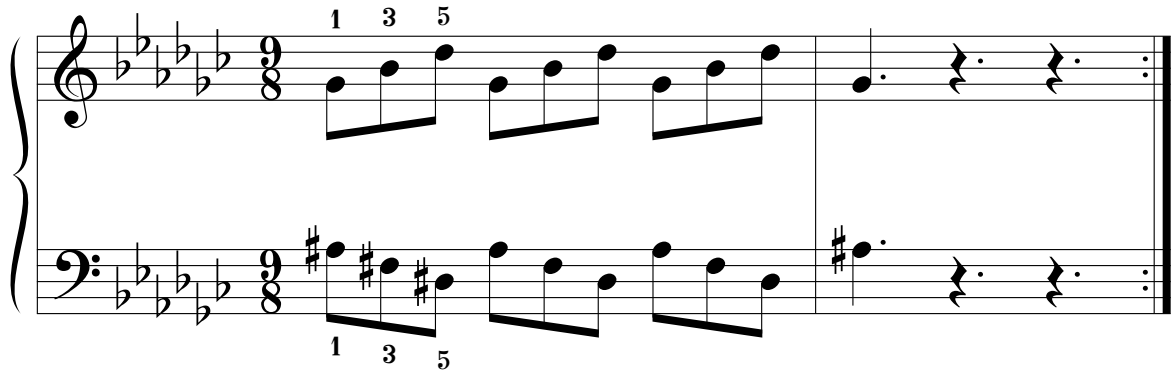
8va

4. SOL BEMOL MAYOR.

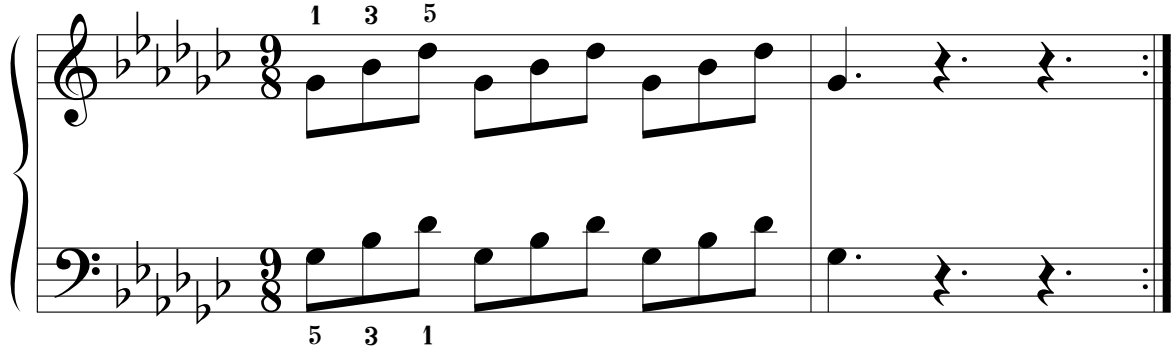
4.1. MÓDULO 1.



4.1.1. Ejercicio n.º 1.



4.1.2. Ejercicio n.º 2.



4.1.3. Ejercicio n.º 3.

9/8

1 2 5

1 2 5

4.1.4. Ejercicio n.º 4.

9/8

1 2 5

5 3 1

4.1.5. Ejercicio n.º 5.

9/8

1 3 5

1 3 5

4.1.6. Ejercicio n.º 6.

9/8

1 3 5

5 2 1

4.1.7. Ejercicio n.º 7.

Exercise 4.1.7 is a musical exercise in B-flat major (three flats) and 15/8 time. It consists of two systems of staves. The first system shows the piano part (left hand) and the guitar part (right hand). The piano part is in the bass clef, and the guitar part is in the treble clef. Both parts feature a sequence of eighth notes with fingerings indicated by numbers 1, 2, 3, and 5. The second system continues the exercise, with the piano part in the bass clef and the guitar part in the treble clef. The guitar part includes an octave shift marked '8va' with a dashed line. The exercise concludes with a double bar line and repeat dots.

4.1.8. Ejercicio n.º 8.

Exercise 4.1.8 is a musical exercise in B-flat major (three flats) and 15/8 time. It consists of two systems of staves. The first system shows the piano part (left hand) and the guitar part (right hand). The piano part is in the bass clef, and the guitar part is in the treble clef. Both parts feature a sequence of eighth notes with fingerings indicated by numbers 1, 2, 3, and 5. The second system continues the exercise, with the piano part in the bass clef and the guitar part in the treble clef. The guitar part includes an octave shift marked '8va' with a dashed line. The exercise concludes with a double bar line and repeat dots.

4.1.9. Ejercicio n.º 9.

Exercise 9 is a 12/8 time piece in B-flat major. The first system consists of two staves. The right staff (treble clef) contains a melody of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F. The left staff (bass clef) contains a bass line of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F. Fingering numbers (1, 2, 3, 5) are placed above the notes. The second system continues the melody and bass line, ending with repeat signs. Fingering numbers are also present in the second system.

4.1.10. Ejercicio n.º 10.

Exercise 10 is a 12/8 time piece in B-flat major. The first system consists of two staves. The right staff (treble clef) contains a melody of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F. The left staff (bass clef) contains a bass line of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F. Fingering numbers (1, 2, 3, 5) are placed above the notes. The second system continues the melody and bass line, ending with repeat signs. Fingering numbers are also present in the second system.

4.1.11. Ejercicio n.º 11.

Exercise 11 is a piece in 12/8 time, written for grand staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The piece consists of two systems. The first system has four measures in the treble and four in the bass. The second system has four measures in the treble and four in the bass, ending with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes.

4.1.12. Ejercicio n.º 12.

Exercise 12 is a piece in 12/8 time, written for grand staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The piece consists of two systems. The first system has four measures in the treble and four in the bass. The second system has four measures in the treble and four in the bass, ending with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes.

4.1.13. Ejercicio n.º 13.

Exercise 13 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (3), B4 (5), G4 (1), A4 (3), B4 (5), G4 (1). The left hand (bass clef) plays a sequence of eighth notes: F#3 (1), G#3 (3), A#3 (5), F#3 (1), G#3 (3), A#3 (5), F#3 (1). Both hands repeat the sequence in the second measure.

4.1.14. Ejercicio n.º 14.

Exercise 14 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (3), B4 (5), G4 (1), A4 (3), B4 (5), G4 (1). The left hand (bass clef) plays a sequence of eighth notes: F#3 (5), G#3 (3), A#3 (1), F#3 (5), G#3 (2), A#3 (1), F#3 (5). Both hands repeat the sequence in the second measure.

4.1.15. Ejercicio n.º 15.

Exercise 15 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (3), B4 (5), G4 (1), A4 (2), B4 (5), G4 (1). The left hand (bass clef) plays a sequence of eighth notes: F#3 (1), G#3 (3), A#3 (5), F#3 (1), G#3 (2), A#3 (5), F#3 (1). Both hands repeat the sequence in the second measure.

4.1.16. Ejercicio n.º 16.

Exercise 16 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (3), B4 (5), G4 (1), A4 (2), B4 (5), G4 (1). The left hand (bass clef) plays a sequence of eighth notes: F#3 (5), G#3 (2), A#3 (1), F#3 (5), G#3 (3), A#3 (1), F#3 (5). Both hands repeat the sequence in the second measure.

4.1.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) starts on G4 and plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, 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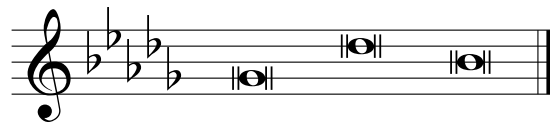
4.1.20. Ejercicio n.º 20.*8va*-----

Measures 1-4 of Exercise 20. The treble staff begins with a 12/8 time signature. The melody consists of eighth notes: G4 (1), A4 (3), B4 (5), C5 (1), D5 (3), E5 (5), F5 (1), G5 (2), A5 (5), B5 (1), C6 (3), D6 (5). The bass staff plays a similar pattern an octave lower: G3 (5), A3 (3), B3 (1), C4 (5), D4 (2), E4 (1), F4 (5), G4 (3), A4 (1), B4 (5), C5 (3), D5 (1). A dashed line labeled *8va* indicates an octave shift for the bass line.

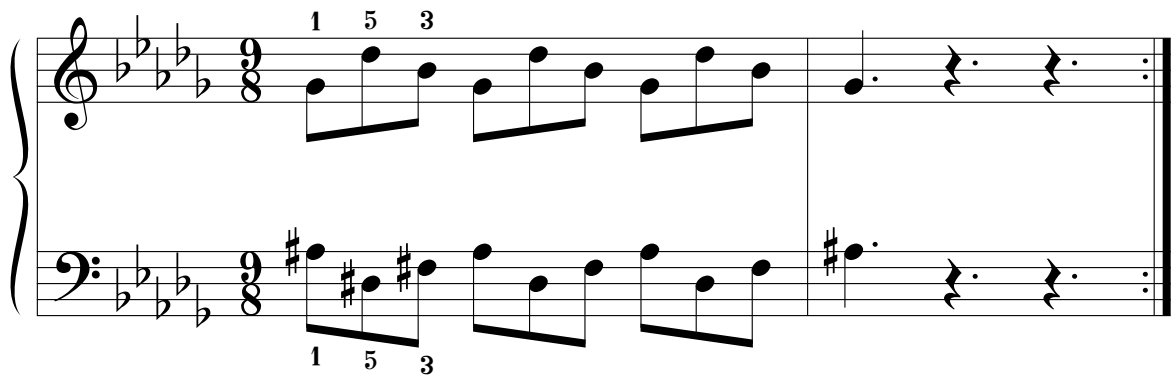
4.1.21. Ejercicio n.º 21.

Measures 1-4 of Exercise 21. The treble staff begins with a 12/8 time signature. The melody consists of eighth notes: G4 (5), A4 (3), B4 (1), C5 (5), D5 (2), E5 (1), F5 (5), G5 (3), A5 (1), B5 (5), C6 (3), D6 (1). The bass staff plays a similar pattern an octave lower: G3 (1), A3 (3), B3 (5), C4 (1), D4 (3), E4 (5), F4 (1), G4 (2), A4 (5), B4 (1), C5 (3), D5 (5). A dashed line labeled *8va* indicates an octave shift for the bass line.

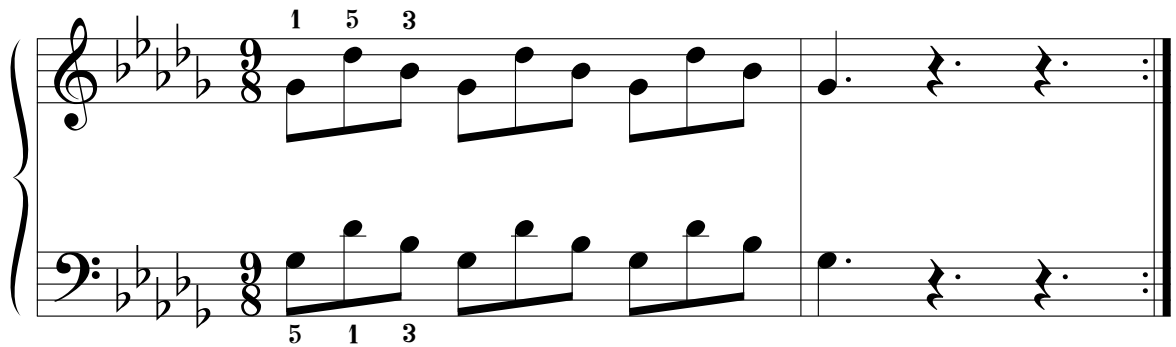
4.2. MÓDULO 2.



4.2.1. Ejercicio n.º 1.



4.2.2. Ejercicio n.º 2.



4.2.3. Ejercicio n.º 3.

Exercise 3 is in 9/8 time. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to D5, then down stepwise to G4, with a final half-note G4. The left hand (bass clef) plays a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3, with a final half-note G3. Both hands have fingerings: 1 5 2 in the right hand and 1 5 2 in the left hand. The piece ends with a repeat sign.

4.2.4. Ejercicio n.º 4.

Exercise 4 is in 9/8 time. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to D5, then down stepwise to G4, with a final half-note G4. The left hand (bass clef) plays a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3, with a final half-note G3. Both hands have fingerings: 1 5 2 in the right hand and 5 1 3 in the left hand. The piece ends with a repeat sign.

4.2.5. Ejercicio n.º 5.

Exercise 5 is in 9/8 time. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to D5, then down stepwise to G4, with a final half-note G4. The left hand (bass clef) plays a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3, with a final half-note G3. Both hands have fingerings: 1 5 3 in the right hand and 1 5 3 in the left hand. The piece ends with a repeat sign.

4.2.6. Ejercicio n.º 6.

Exercise 6 is in 9/8 time. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to D5, then down stepwise to G4, with a final half-note G4. The left hand (bass clef) plays a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3, with a final half-note G3. Both hands have fingerings: 1 5 3 in the right hand and 5 1 2 in the left hand. The piece ends with a repeat sign.

4.2.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The score is in 15/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first staff of the second system.

Measure 1: Treble clef, notes G4, A4, Bb4, C5 (fingering: 1, 5, 3); Bass clef, notes F3, G3, Ab3, Bb3 (fingering: 1, 5, 3).

Measure 2: Treble clef, notes C5, Bb4, A4, G4 (fingering: 1, 5, 2); Bass clef, notes C4, D4, Eb4, F4 (fingering: 1, 5, 2).

Measure 3: Treble clef, notes G4, A4, Bb4, C5 (fingering: 1, 5, 3); Bass clef, notes G3, A3, Bb3, C4 (fingering: 1, 5, 3).

Measure 4: Treble clef, notes C5, Bb4, A4, G4 (fingering: 1, 5, 3); Bass clef, notes F3, G3, Ab3, Bb3 (fingering: 1, 5, 3).

Measure 5: Treble clef, notes G4, A4, Bb4, C5 (fingering: 2, 5, 1); Bass clef, notes C4, D4, Eb4, F4 (fingering: 2, 5, 1).

Measure 6: Treble clef, notes C5, Bb4, A4, G4 (fingering: 3, 5, 1); Bass clef, notes G3, A3, Bb3, C4 (fingering: 3, 5, 1).

Measure 7: Treble clef, notes G4, A4, Bb4, C5 (fingering: 3, 5, 1); Bass clef, notes F3, G3, Ab3, Bb3 (fingering: 3, 5, 1).

Measure 8: Treble clef, notes C5, Bb4, A4, G4 (fingering: 3, 5, 1); Bass clef, notes C4, D4, Eb4, F4 (fingering: 3, 5, 1).

4.2.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The score is in 15/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first staff of the second system.

Measure 1: Treble clef, notes G4, A4, Bb4, C5 (fingering: 1, 5, 3); Bass clef, notes F3, G3, Ab3, Bb3 (fingering: 5, 1, 3).

Measure 2: Treble clef, notes C5, Bb4, A4, G4 (fingering: 1, 5, 2); Bass clef, notes C4, D4, Eb4, F4 (fingering: 5, 1, 3).

Measure 3: Treble clef, notes G4, A4, Bb4, C5 (fingering: 1, 5, 3); Bass clef, notes G3, A3, Bb3, C4 (fingering: 5, 1, 2).

Measure 4: Treble clef, notes C5, Bb4, A4, G4 (fingering: 1, 5, 3); Bass clef, notes F3, G3, Ab3, Bb3 (fingering: 5, 1, 3).

Measure 5: Treble clef, notes G4, A4, Bb4, C5 (fingering: 2, 5, 1); Bass clef, notes C4, D4, Eb4, F4 (fingering: 3, 1, 5).

Measure 6: Treble clef, notes C5, Bb4, A4, G4 (fingering: 3, 5, 1); Bass clef, notes G3, A3, Bb3, C4 (fingering: 3, 1, 5).

Measure 7: Treble clef, notes G4, A4, Bb4, C5 (fingering: 3, 5, 1); Bass clef, notes F3, G3, Ab3, Bb3 (fingering: 2, 1, 5).

Measure 8: Treble clef, notes C5, Bb4, A4, G4 (fingering: 3, 5, 1); Bass clef, notes C4, D4, Eb4, F4 (fingering: 3, 1, 5).

4.2.9. Ejercicio n.º 9.

4.2.9. Ejercicio n.º 9.

The image displays a musical score for Exercise 9, consisting of two systems of piano and violin staves. The first system includes fingerings and a 12/8 time signature. The second system includes fingerings and repeat signs.

System 1:

- Piano (Treble and Bass Clef):** The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: F3, E3, D3, C3, Bb3, A3, G3, F3. Fingerings are indicated above the notes: 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3.
- Violin (Treble Clef):** The violin part plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings are indicated above the notes: 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5.

System 2:

- Piano (Treble and Bass Clef):** The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: F3, E3, D3, C3, Bb3, A3, G3, F3. Fingerings are indicated above the notes: 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5.
- Violin (Treble Clef):** The violin part plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings are indicated above the notes: 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5.

4.2.10. Ejercicio n.º 10.

4.2.10. Ejercicio n.º 10.

The musical score for Exercise 10 is written for piano and violin. It consists of two systems. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first system includes fingerings (1, 3, 5) and a repeat sign. The second system includes fingerings (1, 3, 5) and a repeat sign.

4.2.11. Ejercicio n.º 11.

Exercise 11 is a 12/8 piece in B-flat major. The score consists of two systems. The first system has four measures. The second system has four measures and ends with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats (B-flat and E-flat).

4.2.12. Ejercicio n.º 12.

Exercise 12 is a 12/8 piece in B-flat major. The score consists of two systems. The first system has four measures. The second system has four measures and ends with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats (B-flat and E-flat).

4.2.13. Ejercicio n.º 13.

Exercise 13 is in 9/8 time, key of B-flat major. The treble staff begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass staff begins with a half note F3, followed by a quarter note G3, and a dotted quarter note A3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

4.2.14. Ejercicio n.º 14.

Exercise 14 is in 9/8 time, key of B-flat major. The treble staff begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass staff begins with a half note F3, followed by a quarter note G3, and a dotted quarter note A3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

4.2.15. Ejercicio n.º 15.

Exercise 15 is in 9/8 time, key of B-flat major. The treble staff begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass staff begins with a half note F3, followed by a quarter note G3, and a dotted quarter note A3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

4.2.16. Ejercicio n.º 16.

Exercise 16 is in 9/8 time, key of B-flat major. The treble staff begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass staff begins with a half note F3, followed by a quarter note G3, and a dotted quarter note A3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

4.2.17. Ejercicio n.º 17.

8va

4.2.18. Ejercicio n.º 18.

8va

4.2.19. Ejercicio n.º 19.

8va

4.2.20. Ejercicio n.º 20.8^{va} -----

First system of Exercise 20. Treble staff: 1 5 3 1 5 3 1 5 2 1 5 3. Bass staff: 5 1 3 5 1 2 5 1 3 5 1 3.

(8^{va}) -----

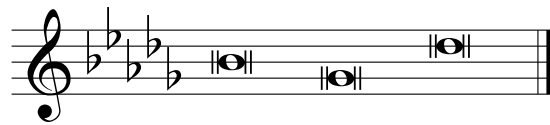
Second system of Exercise 20. Treble staff: 1 3 5 1 2 5 1 3 5 1 3 5. Bass staff: 5 3 1 5 3 1 5 2 1 5 3 1.

4.2.21. Ejercicio n.º 21.

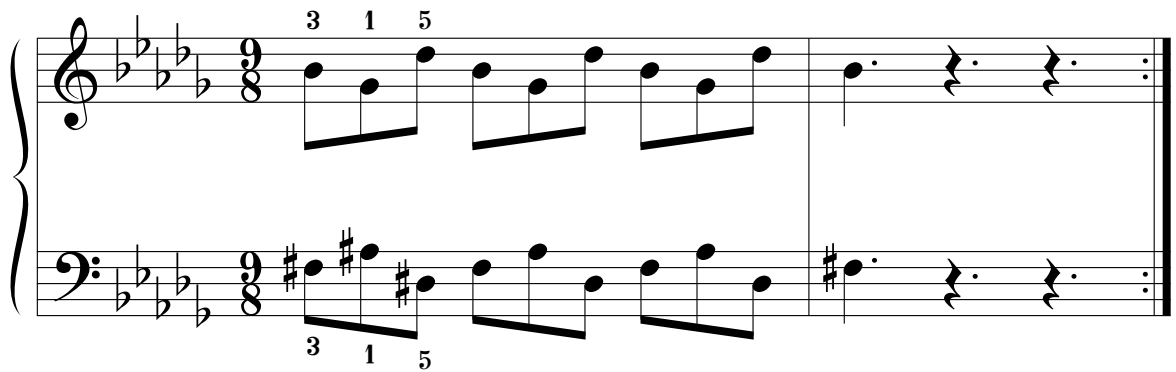
First system of Exercise 21. Treble staff: 3 5 1 2 5 1 3 5 1 3 5 1. Bass staff: 3 1 5 3 1 5 2 1 5 3 1 5.

Second system of Exercise 21. Treble staff: 2 1 5 3 1 5 3 1 5 2 1 5. Bass staff: 3 5 1 3 5 1 2 5 1 3 5 1.

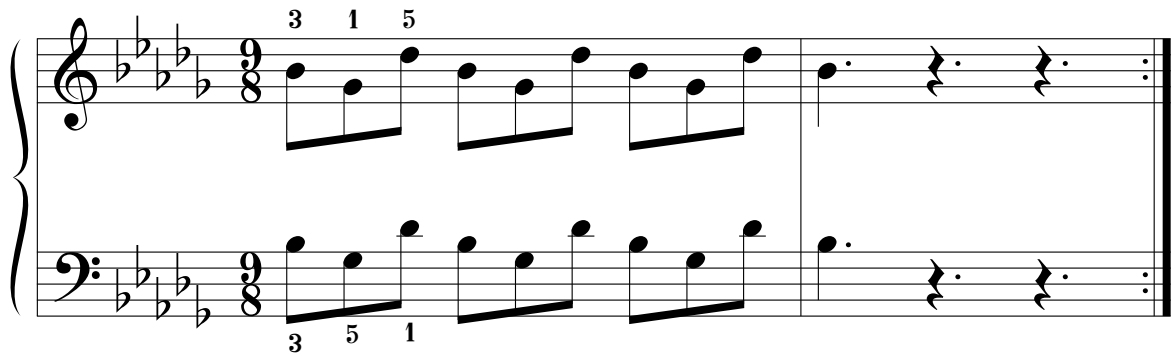
4.3. MÓDULO 3.



4.3.1. Ejercicio n.º 1.



4.3.2. Ejercicio n.º 2.



4.3.3. Ejercicio n.º 3.

Exercise 3 is in 9/8 time. The right hand (treble clef) plays a melody starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The left hand (bass clef) plays a bass line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Fingering is indicated: 2, 1, 5 for the right hand and 2, 1, 5 for the left hand.

4.3.4. Ejercicio n.º 4.

Exercise 4 is in 9/8 time. The right hand (treble clef) plays a melody starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The left hand (bass clef) plays a bass line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Fingering is indicated: 2, 1, 5 for the right hand and 3, 5, 1 for the left hand.

4.3.5. Ejercicio n.º 5.

Exercise 5 is in 9/8 time. The right hand (treble clef) plays a melody starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The left hand (bass clef) plays a bass line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Fingering is indicated: 3, 1, 5 for the right hand and 3, 1, 5 for the left hand.

4.3.6. Ejercicio n.º 6.

Exercise 6 is in 9/8 time. The right hand (treble clef) plays a melody starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The left hand (bass clef) plays a bass line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Fingering is indicated: 3, 1, 5 for the right hand and 2, 5, 1 for the left hand.

4.3.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The score is in 15/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign is at the end of measure 8. An 8va (octave) marking is present above measure 5.

4.3.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The score is in 15/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign is at the end of measure 8. An 8va (octave) marking is present above measure 5.

4.3.9. Ejercicio n.º 9.

Exercise 9, measures 1-8. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes with fingerings: 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1, 5. The bass line consists of eighth notes with fingerings: 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1, 5. The final measure of the system has a repeat sign.

4.3.10. Ejercicio n.º 10.

Exercise 10, measures 1-8. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes with fingerings: 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1, 5. The bass line consists of eighth notes with fingerings: 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5, 1. The final measure of the system has a repeat sign.

4.3.11. Ejercicio n.º 11.

Exercise 11 is written in 12/8 time. The piano part (treble clef) consists of four measures of eighth notes with fingerings: 5, 1, 3; 5, 1, 3; 5, 1, 2; 5, 1, 3. The bass part (bass clef) consists of four measures of eighth notes with fingerings: 5, 1, 3; 5, 1, 3; 5, 1, 2; 5, 1, 3. The exercise concludes with a repeat sign.

4.3.12. Ejercicio n.º 12.

Exercise 12 is written in 12/8 time. The piano part (treble clef) consists of four measures of eighth notes with fingerings: 5, 1, 3; 5, 1, 3; 5, 1, 2; 5, 1, 3. The bass part (bass clef) consists of four measures of eighth notes with fingerings: 1, 5, 3; 1, 5, 2; 1, 5, 3; 1, 5, 3. The exercise concludes with a repeat sign.

4.3.13. Ejercicio n.º 13.

Exercise 13 is in 9/8 time, key of B-flat major. The treble staff features a melody with fingerings 3, 1, 5, 3, 1, 5, 2, 5, 1, 2, 5, 1, 3, 5. The bass staff features a bass line with fingerings 3, 1, 5, 3, 1, 5, 2, 5, 1, 2, 5, 1, 3, 5. The piece concludes with a repeat sign.

4.3.14. Ejercicio n.º 14.

Exercise 14 is in 9/8 time, key of B-flat major. The treble staff features a melody with fingerings 3, 1, 5, 3, 1, 5, 2, 5, 1, 2, 5, 1, 3, 5. The bass staff features a bass line with fingerings 3, 5, 1, 2, 5, 1, 3, 1, 5, 3, 1, 5, 2, 1. The piece concludes with a repeat sign.

4.3.15. Ejercicio n.º 15.

Exercise 15 is in 9/8 time, key of B-flat major. The treble staff features a melody with fingerings 3, 1, 5, 2, 1, 5, 3, 5, 1, 3, 5, 1, 2, 5. The bass staff features a bass line with fingerings 3, 1, 5, 2, 1, 5, 3, 5, 1, 3, 5, 1, 2, 5. The piece concludes with a repeat sign.

4.3.16. Ejercicio n.º 16.

Exercise 16 is in 9/8 time, key of B-flat major. The treble staff features a melody with fingerings 3, 1, 5, 2, 1, 5, 3, 5, 1, 3, 5, 1, 2, 5. The bass staff features a bass line with fingerings 2, 5, 1, 3, 5, 1, 3, 1, 5, 3, 1, 5, 3, 1. The piece concludes with a repeat sign.

4.3.17. Ejercicio n.º 17.

Exercise 17 is written for a grand staff (treble and bass clefs) in 9/8 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece consists of two measures. The first measure contains a series of eighth notes in the treble clef (F4, G4, A4, B4, C5) and a series of eighth notes in the bass clef (F3, G3, A3, B3, C4). The second measure contains a series of eighth notes in the treble clef (D5, C5, B4, A4, G4) and a series of eighth notes in the bass clef (D4, C4, B3, A3, G3). Fingering numbers are provided for each note: Treble (2, 1, 5, 3, 1, 5, 3), Bass (2, 1, 5, 3, 1, 5, 3). A repeat sign is at the end of the second measure. A dynamic marking of *8va* is present above the first measure.

4.3.18. Ejercicio n.º 18.

Exercise 18 is written for a grand staff (treble and bass clefs) in 9/8 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece consists of two measures. The first measure contains a series of eighth notes in the treble clef (F4, G4, A4, B4, C5) and a series of eighth notes in the bass clef (F3, G3, A3, B3, C4). The second measure contains a series of eighth notes in the treble clef (D5, C5, B4, A4, G4) and a series of eighth notes in the bass clef (D4, C4, B3, A3, G3). Fingering numbers are provided for each note: Treble (2, 1, 5, 3, 1, 5, 3), Bass (3, 5, 1, 3, 5, 1, 2). A repeat sign is at the end of the second measure. A dynamic marking of *8va* is present above the first measure.

4.3.19. Ejercicio n.º 19.

Exercise 19 is written for a grand staff (treble and bass clefs) in 15/8 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece consists of two measures. The first measure contains a series of eighth notes in the treble clef (F4, G4, A4, B4, C5) and a series of eighth notes in the bass clef (F3, G3, A3, B3, C4). The second measure contains a series of eighth notes in the treble clef (D5, C5, B4, A4, G4) and a series of eighth notes in the bass clef (D4, C4, B3, A3, G3). Fingering numbers are provided for each note: Treble (3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3), Bass (3, 5, 1, 2, 5, 1, 3, 5, 1, 3, 5, 1, 2). A repeat sign is at the end of the second measure. A dynamic marking of *8va* is present above the first measure.

4.3.20. Ejercicio n.º 20.

8va -----

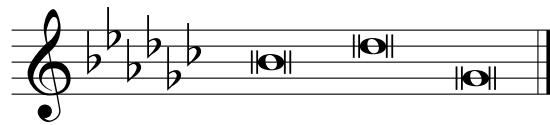
(8va) -----

This musical score for Exercise 20 is written for piano and violin in B-flat major (three flats) and 12/8 time. The piano part consists of two systems. The first system has a treble and bass staff. The treble staff begins with a 12/8 time signature and contains a sequence of eighth notes with fingerings 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5. The bass staff contains a sequence of eighth notes with fingerings 3, 5, 1, 2, 5, 1, 3, 5, 1, 3, 5, 1. The second system continues the piano part with similar eighth-note patterns and fingerings. The violin part, indicated by a dashed line and '8va', consists of a single system of eighth notes with fingerings 3, 5, 1, 2, 5, 1, 3, 5, 1, 3, 5, 1. The exercise concludes with a double bar line.

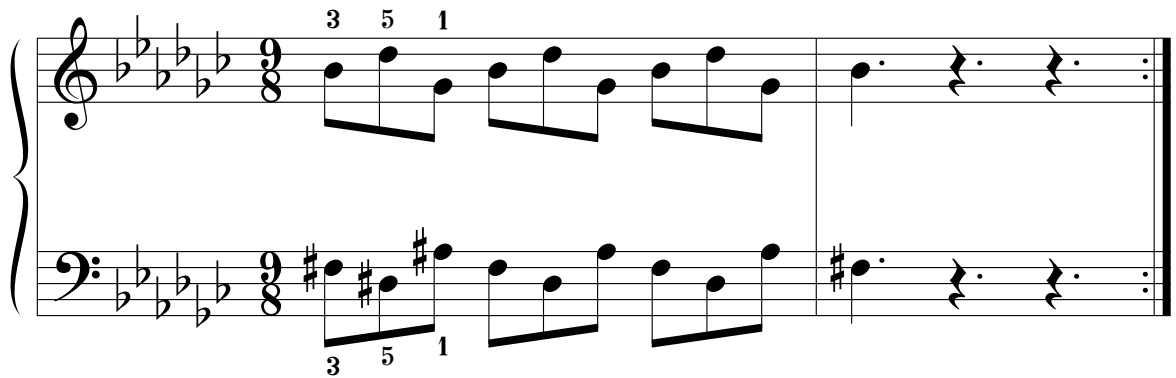
4.3.21. Ejercicio n.º 21.

This musical score for Exercise 21 is written for piano and violin in B-flat major (three flats) and 12/8 time. The piano part consists of two systems. The first system has a treble and bass staff. The treble staff begins with a 12/8 time signature and contains a sequence of eighth notes with fingerings 5, 1, 3, 5, 1, 2, 5, 1, 3, 5, 1, 3. The bass staff contains a sequence of eighth notes with fingerings 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3. The second system continues the piano part with similar eighth-note patterns and fingerings. The violin part, indicated by a dashed line and '8va', consists of a single system of eighth notes with fingerings 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1. The exercise concludes with a double bar line.

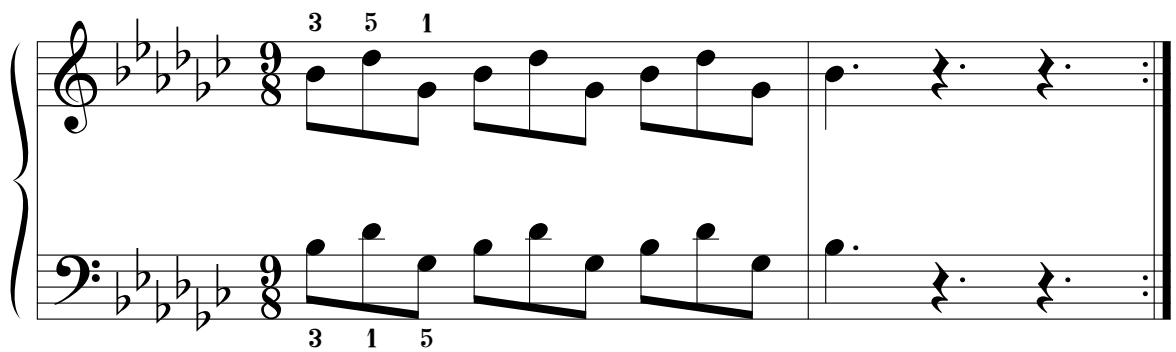
4.4. MÓDULO 4.



4.4.1. Ejercicio n.º 1.



4.4.2. Ejercicio n.º 2.



4.4.3. Ejercicio n.º 3.

Exercise 4.4.3, numbered 3, is a short piece in 9/8 time, key of B-flat major (three flats). The melody in the treble clef consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line in the bass clef consists of a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a repeat sign and a double bar line.

4.4.4. Ejercicio n.º 4.

Exercise 4.4.4, numbered 4, is a short piece in 9/8 time, key of B-flat major (three flats). The melody in the treble clef consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line in the bass clef consists of a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a repeat sign and a double bar line.

4.4.5. Ejercicio n.º 5.

Exercise 4.4.5, numbered 5, is a short piece in 9/8 time, key of B-flat major (three flats). The melody in the treble clef consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line in the bass clef consists of a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a repeat sign and a double bar line.

4.4.6. Ejercicio n.º 6.

Exercise 4.4.6, numbered 6, is a short piece in 9/8 time, key of B-flat major (three flats). The melody in the treble clef consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line in the bass clef consists of a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a repeat sign and a double bar line.

4.4.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The score is in 15/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign is at the end of measure 8.

Measure 1: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes Bb3, C4, D4, E4, F4, G4, A4, Bb4. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 2: Treble clef, notes A4, Bb4, C5, D5, E5, F5, G5, A5. Bass clef, notes C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 3: Treble clef, notes Bb4, C5, D5, E5, F5, G5, A5, B5. Bass clef, notes D4, E4, F4, G4, A4, Bb4, C5, D5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 4: Treble clef, notes C5, D5, E5, F5, G5, A5, B5, C6. Bass clef, notes E4, F4, G4, A4, Bb4, C5, D5, E5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 5: Treble clef, notes D5, E5, F5, G5, A5, B5, C6, D6. Bass clef, notes F4, G4, A4, Bb4, C5, D5, E5, F5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 6: Treble clef, notes E5, F5, G5, A5, B5, C6, D6, E6. Bass clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 7: Treble clef, notes F5, G5, A5, B5, C6, D6, E6, F6. Bass clef, notes A4, Bb4, C5, D5, E5, F5, G5, A5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 8: Treble clef, notes G5, A5, B5, C6, D6, E6, F6, G6. Bass clef, notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

4.4.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The score is in 15/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign is at the end of measure 8.

Measure 1: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes Bb3, C4, D4, E4, F4, G4, A4, Bb4. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 2: Treble clef, notes A4, Bb4, C5, D5, E5, F5, G5, A5. Bass clef, notes C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 3: Treble clef, notes Bb4, C5, D5, E5, F5, G5, A5, B5. Bass clef, notes D4, E4, F4, G4, A4, Bb4, C5, D5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 4: Treble clef, notes C5, D5, E5, F5, G5, A5, B5, C6. Bass clef, notes E4, F4, G4, A4, Bb4, C5, D5, E5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 5: Treble clef, notes D5, E5, F5, G5, A5, B5, C6, D6. Bass clef, notes F4, G4, A4, Bb4, C5, D5, E5, F5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 6: Treble clef, notes E5, F5, G5, A5, B5, C6, D6, E6. Bass clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 7: Treble clef, notes F5, G5, A5, B5, C6, D6, E6, F6. Bass clef, notes A4, Bb4, C5, D5, E5, F5, G5, A5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

Measure 8: Treble clef, notes G5, A5, B5, C6, D6, E6, F6, G6. Bass clef, notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. Fingering: Treble (3, 5, 1, 2, 5, 1, 3, 5), Bass (3, 5, 1, 2, 5, 1, 3, 5).

4.4.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for piano in a key with five flats (B-flat major or D-flat minor) and a 12/8 time signature. Each measure is marked with a 12 over an 8. The notation includes eighth and sixteenth notes, often beamed together in groups of three or five. Fingering numbers (1-5) are placed above or below the notes. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

4.4.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for piano in a key with five flats (B-flat major or D-flat minor) and a 12/8 time signature. Each measure is marked with a 12 over an 8. The notation includes eighth and sixteenth notes, often beamed together in groups of three or five. Fingering numbers (1-5) are placed above or below the notes. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

4.4.11. Ejercicio n.º 11.

189

8va -

12/8

1 5 3 1 5 3 1 5 2 1 5 3

1 5 3 1 5 3 1 5 2 1 5 3

(8va) -

1 3 5 1 2 5 1 3 5 1 3 5

1 3 5 1 2 5 1 3 5 1 3 5

4.4.12. Ejercicio n.º 12.

12/8

1 5 3 1 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

4.4.13. Ejercicio n.º 13.

Exercise 13 is in 9/8 time. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 9/8. The melody consists of eighth and quarter notes with fingerings: 3, 5, 1, 3, 5, 1, 2, 1, 5, 2, 1, 5, 3, 1. The bass staff begins with a key signature of one sharp (F-sharp) and a common time signature of 9/8. The bass line consists of eighth and quarter notes with fingerings: 3, 5, 1, 3, 5, 1, 2, 1, 5, 2, 1, 5, 3, 1. The exercise concludes with a repeat sign.

4.4.14. Ejercicio n.º 14.

Exercise 14 is in 9/8 time. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 9/8. The melody consists of eighth and quarter notes with fingerings: 3, 5, 1, 3, 5, 1, 2, 1, 5, 2, 1, 5, 3, 1. The bass staff begins with a key signature of one sharp (F-sharp) and a common time signature of 9/8. The bass line consists of eighth and quarter notes with fingerings: 3, 1, 5, 2, 1, 5, 3, 5, 1, 3, 5, 1, 2, 5. The exercise concludes with a repeat sign.

4.4.15. Ejercicio n.º 15.

Exercise 15 is in 9/8 time. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 9/8. The melody consists of eighth and quarter notes with fingerings: 3, 5, 1, 2, 5, 1, 3, 1, 5, 2, 1. The bass staff begins with a key signature of one sharp (F-sharp) and a common time signature of 9/8. The bass line consists of eighth and quarter notes with fingerings: 3, 5, 1, 2, 5, 1, 3, 1, 5, 2, 1. The exercise concludes with a repeat sign.

4.4.16. Ejercicio n.º 16.

Exercise 16 is in 9/8 time. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 9/8. The melody consists of eighth and quarter notes with fingerings: 3, 5, 1, 2, 5, 1, 3, 1, 5, 2, 1. The bass staff begins with a key signature of one sharp (F-sharp) and a common time signature of 9/8. The bass line consists of eighth and quarter notes with fingerings: 2, 1, 5, 3, 1, 5, 3, 5, 1, 3, 5. The exercise concludes with a repeat sign.

4.4.17. Ejercicio n.º 17.

Exercise 17 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (2), A4 (5), B4 (1), C5 (3), D5 (5), E5 (1), F#5 (3), G5 (3), F#5 (1), E5 (5), D5 (3), C5 (1), B4 (1), A4 (5), G4 (3), F#4 (1), E4 (5), D4 (3), C4 (1). The left hand (bass clef) plays a sequence of eighth notes: C3 (2), D3 (5), E3 (1), F#3 (3), G3 (5), A3 (1), B3 (3), C4 (3), B3 (1), A3 (5), G3 (3), F#3 (1), E3 (5), D3 (3), C3 (1). A repeat sign is at the end of each line. An 8va dashed line is above the right hand.

4.4.18. Ejercicio n.º 18.

Exercise 18 is in 9/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (2), A4 (5), B4 (1), C5 (3), D5 (5), E5 (1), F#5 (3), G5 (3), F#5 (1), E5 (5), D5 (3), C5 (1), B4 (1), A4 (5), G4 (3), F#4 (1), E4 (5), D4 (3), C4 (1). The left hand (bass clef) plays a sequence of eighth notes: C3 (3), D3 (1), E3 (5), F#3 (3), G3 (1), A3 (5), B3 (3), C4 (1), B3 (5), A3 (3), G3 (1), F#3 (5), E3 (3), D3 (1), C3 (5). A repeat sign is at the end of each line. An 8va dashed line is above the right hand.

4.4.19. Ejercicio n.º 19.

Exercise 19 is in 15/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (3), A4 (5), B4 (1), C5 (3), D5 (5), E5 (1), F#5 (3), G5 (3), F#5 (1), E5 (5), D5 (3), C5 (1), B4 (1), A4 (5), G4 (3), F#4 (1), E4 (5), D4 (3), C4 (1). The left hand (bass clef) plays a sequence of eighth notes: C3 (3), D3 (1), E3 (5), F#3 (3), G3 (1), A3 (5), B3 (3), C4 (1), B3 (5), A3 (3), G3 (1), F#3 (5), E3 (3), D3 (1), C3 (5). A repeat sign is at the end of each line.

Exercise 19 continues. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (5), B4 (3), C5 (1), D5 (5), E5 (3), F#5 (1), G5 (5), F#5 (3), E5 (1), D5 (5), C5 (3), B4 (1), A4 (5), G4 (3), F#4 (1), E4 (5), D4 (3), C4 (1). The left hand (bass clef) plays a sequence of eighth notes: C3 (5), D3 (1), E3 (2), F#3 (5), G3 (1), A3 (3), B3 (5), C4 (1), B3 (5), A3 (3), G3 (5), F#3 (1), E3 (3), D3 (5), C3 (1). A repeat sign is at the end of each line. An 8va dashed line is above the right hand.

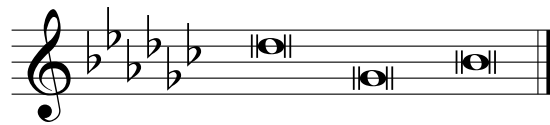
4.4.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 12/8 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and quarter notes with various fingering indications (1-5) above the notes. The piece concludes with a double bar line and repeat dots in measure 8.

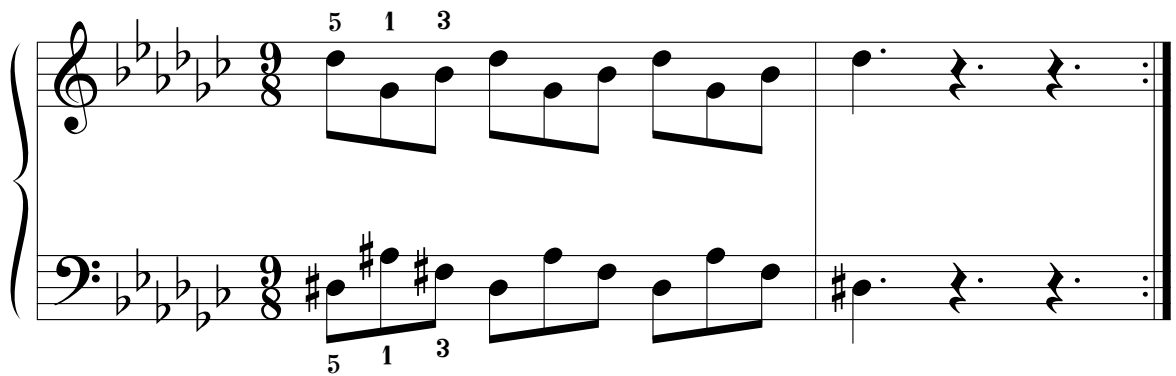
4.4.21. Ej.º 21.

Exercise 21, measures 1-8. The score is in 12/8 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and quarter notes with various fingering indications (1-5) above the notes. An octave sign (*8va*) is placed above the first system, indicating that the notes should be played an octave higher. The piece concludes with a double bar line and repeat dots in measure 8.

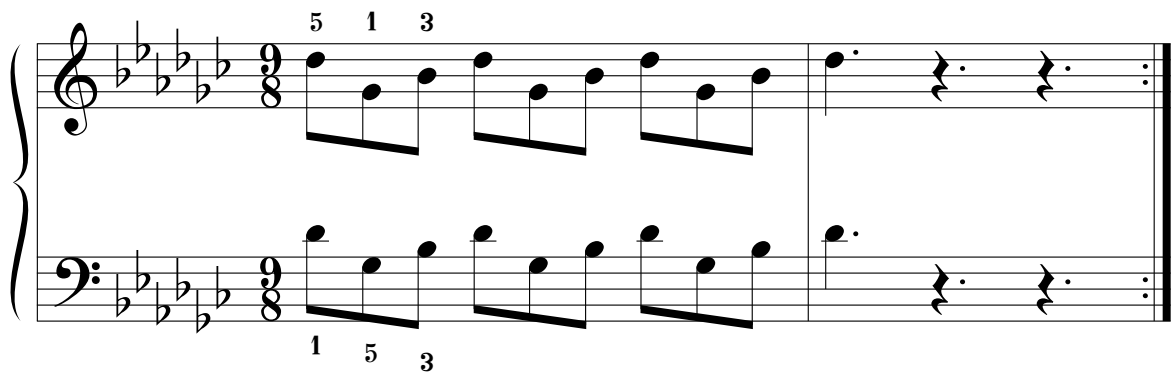
4.5. MÓDULO 5.



4.5.1. Ejercicio n.º 1.



4.5.2. Ejercicio n.º 2.



4.5.3. Ejercicio n.º 3.

5 1 2

5 1 2

4.5.4. Ejercicio n.º 4.

5 1 2

1 5 3

4.5.5. Ejercicio n.º 5.

5 1 3

5 1 3

4.5.6. Ejercicio n.º 6.

5 1 3

1 5 2

4.5.7. Ejercicio n.º 7.

8va

4.5.8. Ejercicio n.º 8.

4.5.9. Ejercicio n.º 9.

Exercise 4.5.9 is a 12/8 piano exercise in B-flat major. It consists of two systems of two staves each. The first system shows the initial four measures, with fingerings (5, 1, 3) and (5, 1, 2) indicated above the notes. The second system shows the final four measures, ending with repeat signs. Fingerings (5, 3, 1) and (5, 2, 1) are indicated above the notes in the second system.

4.5.10. Ejercicio n.º 10.

Exercise 4.5.10 is a 12/8 piano exercise in B-flat major. It consists of two systems of two staves each. The first system shows the initial four measures, with fingerings (5, 1, 3) and (5, 1, 2) indicated above the notes. The second system shows the final four measures, ending with repeat signs. Fingerings (5, 3, 1) and (5, 2, 1) are indicated above the notes in the second system.

4.5.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

4.5.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

4.5.13. Ejercicio n.º 13.

Exercise 13 is in 9/8 time, key of B-flat major. The treble staff begins with a half note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The bass staff begins with a half note F3, followed by a quarter note G3, and a dotted quarter note A3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

4.5.14. Ejercicio n.º 14.

Exercise 14 is in 9/8 time, key of B-flat major. The treble staff begins with a half note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The bass staff begins with a half note F3, followed by a quarter note G3, and a dotted quarter note A3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

4.5.15. Ejercicio n.º 15.

Exercise 15 is in 9/8 time, key of B-flat major. The treble staff begins with a half note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The bass staff begins with a half note F3, followed by a quarter note G3, and a dotted quarter note A3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

4.5.16. Ejercicio n.º 16.

Exercise 16 is in 9/8 time, key of B-flat major. The treble staff begins with a half note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The bass staff begins with a half note F3, followed by a quarter note G3, and a dotted quarter note A3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

4.5.17. Ejercicio n.º 17.

8va -----

5 1 2 5 1 3 5 3 1 5 3 1 5 2

5 1 2 5 1 3 5 3 1 5 3 1 5 2

4.5.18. Ejercicio n.º 18.

8va -----

5 1 2 5 1 3 5 3 1 5 3 1 5 2

1 5 3 1 5 3 1 2 5 1 3 5 1 3

4.5.19. Ejercicio n.º 19.

8va -----

5 1 3 5 1 3 5 1 2 5 1 3 5

1 5 3 1 5 2 1 5 3 1 5 3 1

(8va) -----

3 1 5 3 1 5 2 1 5 3 1 5 3

2 5 1 3 5 1 3 5 1 2 5 1 3

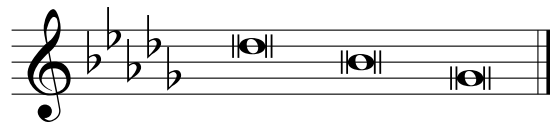
4.5.20. Ejercicio n.º 20.

Exercise 20 is a piano exercise in 12/8 time, written in B-flat major (two flats). It consists of two systems. The first system has a piano staff and an 8va staff. The piano staff begins with a treble clef and changes to a bass clef after the second measure. The 8va staff uses a treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the exercise, with the piano staff using a treble clef and the 8va staff using a treble clef. The piece concludes with a double bar line and repeat dots.

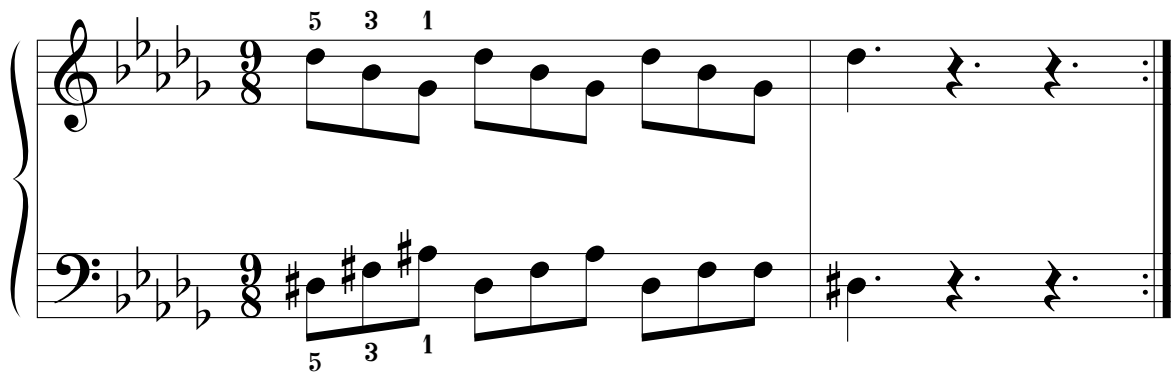
4.5.21. Ejercicio n.º 21.

Exercise 21 is a piano exercise in 12/8 time, written in B-flat major (two flats). It consists of two systems. The first system has a piano staff and an 8va staff. The piano staff begins with a treble clef and changes to a bass clef after the second measure. The 8va staff uses a treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the exercise, with the piano staff using a bass clef and the 8va staff using a treble clef. The piece concludes with a double bar line and repeat dots.

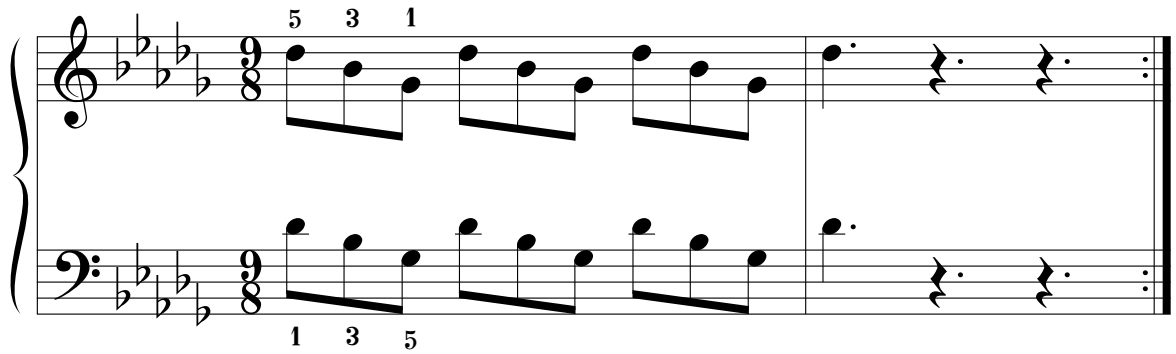
4.6. MÓDULO 6.



4.6.1. Ejercicio n.º 1.



4.6.2. Ejercicio n.º 2.



4.6.3. Ejercicio n.º 3.

5 2 1

5 2 1

4.6.4. Ejercicio n.º 4.

5 2 1

1 3 5

4.6.5. Ejercicio n.º 5.

5 3 1

5 3 1

4.6.6. Ejercicio n.º 6.

5 3 1

1 2 5

4.6.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The score is in 15/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

4.6.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The score is in 15/8 time, key of B-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

4.6.9. Ejercicio n.º 9.

Exercise 9, measures 1-8. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes with fingerings: 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1. The bass line consists of quarter notes with fingerings: 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1. The piece concludes with a repeat sign in measure 8.

4.6.10. Ejercicio n.º 10.

Exercise 10, measures 1-8. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes with fingerings: 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1. The bass line consists of quarter notes with fingerings: 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5. The piece concludes with a repeat sign in measure 8.

4.6.11. Ejercicio n.º 11.

8va

1 3 5 1 3 5 1 2 5 1 3 5

(8va)

1 5 3 1 5 2 1 5 3 1 5 3

1 5 3 1 5 2 1 5 3 1 5 3

4.6.12. Ejercicio n.º 12.

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

4.6.13. Ejercicio n.º 13.

Exercise 13 is in 9/8 time, key of B-flat major. The treble staff begins with a whole note G4, followed by a half note F#4, and a dotted quarter note E4. The bass staff begins with a whole note G3, followed by a half note F#3, and a dotted quarter note E3. The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above or below notes.

4.6.14. Ejercicio n.º 14.

Exercise 14 is in 9/8 time, key of B-flat major. The treble staff begins with a whole note G4, followed by a half note F#4, and a dotted quarter note E4. The bass staff begins with a whole note G3, followed by a half note F#3, and a dotted quarter note E3. The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above or below notes.

4.6.15. Ejercicio n.º 15.

Exercise 15 is in 9/8 time, key of B-flat major. The treble staff begins with a whole note G4, followed by a half note F#4, and a dotted quarter note E4. The bass staff begins with a whole note G3, followed by a half note F#3, and a dotted quarter note E3. The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above or below notes.

4.6.16. Ejercicio n.º 16.

Exercise 16 is in 9/8 time, key of B-flat major. The treble staff begins with a whole note G4, followed by a half note F#4, and a dotted quarter note E4. The bass staff begins with a whole note G3, followed by a half note F#3, and a dotted quarter note E3. The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above or below notes.

4.6.17. Ejercicio n.º 17.

8va-----

5 2 1 5 3 1 5 . 1 3 5 1 3 5 1

5 2 1 5 3 1 5 . 1 3 5 1 3 5 1

4.6.18. Ejercicio n.º 18.

5 2 1 5 3 1 5 . 1 3 5 1 3 5 1

1 3 5 1 3 5 1 5 2 1 5 3 1 5

4.6.19. Ejercicio n.º 19.

8va-----

5 3 1 5 3 1 5 2 1 5 3 1 5 .

1 3 5 1 2 5 1 3 5 1 3 5 1

(8va)-----

1 3 5 1 3 5 1 2 5 1 3 5 1

5 2 1 5 3 1 5 3 1 5 2 1 5

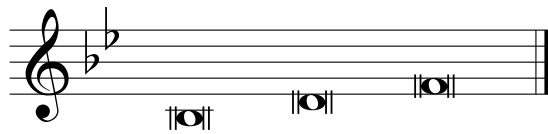
4.6.20. Ejercicio n.º 20.

8va

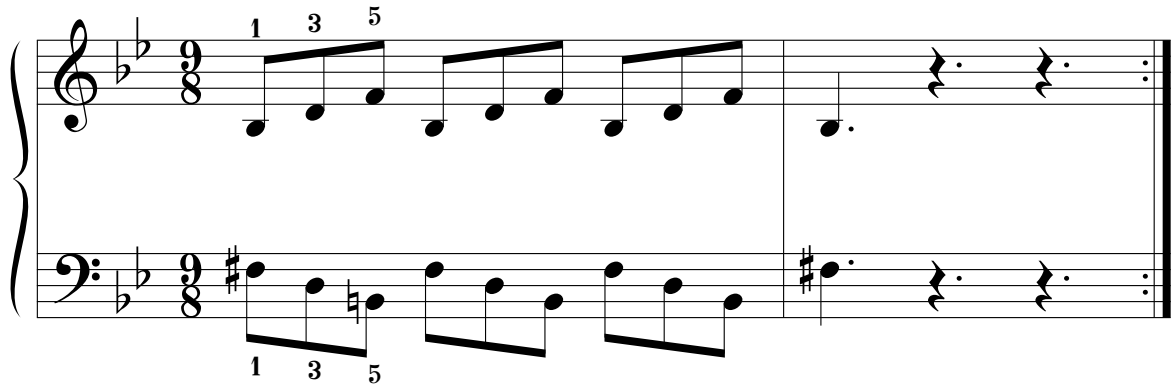
4.6.21. Ejercicio n.º 21.

5. SI BEMOL MAYOR.

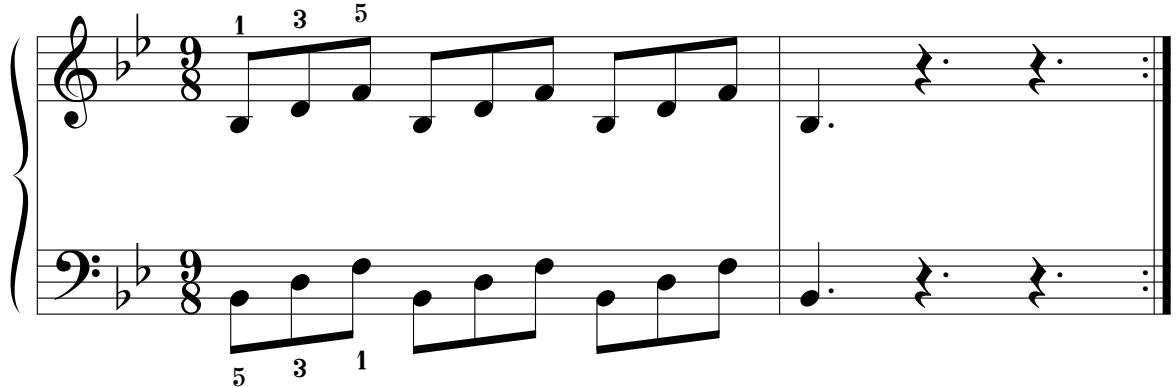
5.1. MÓDULO 1.



5.1.1. Ejercicio n.º 1.



5.1.2. Ejercicio n.º 2.



5.1.3. Ejercicio n.º 3.

Exercise 5.1.3 is a piano exercise in 9/8 time, B-flat major. The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4, C4). The left hand features a descending eighth-note scale (Bb3, Ab3, G3, F3, E3, D3, C3) followed by a triplet of eighth notes (Bb2, Ab2, G2) and a final descending eighth-note scale (F2, E2, D2, C2). The piece concludes with a repeat sign.

5.1.4. Ejercicio n.º 4.

Exercise 5.1.4 is a piano exercise in 9/8 time, B-flat major. The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4, C4). The left hand features a descending eighth-note scale (Bb3, Ab3, G3, F3, E3, D3, C3) followed by a triplet of eighth notes (Bb2, Ab2, G2) and a final descending eighth-note scale (F2, E2, D2, C2). The piece concludes with a repeat sign.

5.1.5. Ejercicio n.º 5.

Exercise 5.1.5 is a piano exercise in 9/8 time, B-flat major. The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4, C4). The left hand features a descending eighth-note scale (Bb3, Ab3, G3, F3, E3, D3, C3) followed by a triplet of eighth notes (Bb2, Ab2, G2) and a final descending eighth-note scale (F2, E2, D2, C2). The piece concludes with a repeat sign.

5.1.6. Ejercicio n.º 6.

Exercise 5.1.6 is a piano exercise in 9/8 time, B-flat major. The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4, C4). The left hand features a descending eighth-note scale (Bb3, Ab3, G3, F3, E3, D3, C3) followed by a triplet of eighth notes (Bb2, Ab2, G2) and a final descending eighth-note scale (F2, E2, D2, C2). The piece concludes with a repeat sign.

5.1.7. Ejercicio n.º 7.

8^{va}-----

1 3 5 1 2 5 1 3 5 1 3 5 1

(8^{va})-----

5 2 1 5 3 1 5 3 1 5 2 1 5

5.1.8. Ejercicio n.º 8.

1 3 5 1 2 5 1 3 5 1 3 5 1

5 2 1 5 3 1 5 3 1 5 2 1 5

1 3 5 1 3 5 1 2 5 1 3 5 1

5.1.9. Ejercicio n.º 9.

8va-----

First system of Exercise 5.1.9. Treble and bass staves. Time signature: 12/8. Key signature: two flats (B-flat major). The exercise consists of four measures of eighth-note triplets. Fingerings are indicated by numbers 1, 2, 3, 5 above the notes. The bass staff includes a flat for the second measure and a natural for the fourth measure.

(8va)-----

Second system of Exercise 5.1.9. Treble and bass staves. Time signature: 12/8. Key signature: two flats. The exercise consists of four measures of eighth-note triplets. Fingerings are indicated by numbers 1, 2, 3, 5 above the notes. The bass staff includes a flat for the second measure and a natural for the fourth measure.

5.1.10. Ejercicio n.º 10.

First system of Exercise 5.1.10. Treble and bass staves. Time signature: 12/8. Key signature: two flats (B-flat major). The exercise consists of four measures of eighth-note triplets. Fingerings are indicated by numbers 1, 2, 3, 5 above the notes. The bass staff includes a flat for the second measure and a natural for the fourth measure.

Second system of Exercise 5.1.10. Treble and bass staves. Time signature: 12/8. Key signature: two flats. The exercise consists of four measures of eighth-note triplets. Fingerings are indicated by numbers 1, 2, 3, 5 above the notes. The bass staff includes a flat for the second measure and a natural for the fourth measure.

5.1.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is B-flat major (two flats), and the time signature is 12/8. The notation is for piano, with treble and bass staves joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking with a dashed line is present above the first measure of the first system and above the fifth measure of the second system. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

5.1.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is B-flat major (two flats), and the time signature is 12/8. The notation is for piano, with treble and bass staves joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

5.1.13. Ejercicio n.º 13.

Exercise 13 is in 9/8 time, B-flat major. The treble staff begins with a whole note chord (F4, A4, C5) and a half note (B4). The bass staff begins with a whole note chord (B2, D3, F3) and a half note (E2). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5. An 8va marking is present above the first measure of the treble staff.

5.1.14. Ejercicio n.º 14.

Exercise 14 is in 9/8 time, B-flat major. The treble staff begins with a whole note chord (F4, A4, C5) and a half note (B4). The bass staff begins with a whole note chord (B2, D3, F3) and a half note (E2). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5.

5.1.15. Ejercicio n.º 15.

Exercise 15 is in 9/8 time, B-flat major. The treble staff begins with a whole note chord (F4, A4, C5) and a half note (B4). The bass staff begins with a whole note chord (B2, D3, F3) and a half note (E2). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5. An 8va marking is present above the first measure of the treble staff.

5.1.16. Ejercicio n.º 16.

Exercise 16 is in 9/8 time, B-flat major. The treble staff begins with a whole note chord (F4, A4, C5) and a half note (B4). The bass staff begins with a whole note chord (B2, D3, F3) and a half note (E2). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5.

5.1.17. Ejercicio n.º 17.

8va-----

1 2 5 1 3 5 1. 5 3 1 5 3 1 5

1 2 5 1 3 5 1. 5 3 1 5 3 1 5

5.1.18. Ejercicio n.º 18.

1 2 5 1 3 5 1. 5 3 1 5 3 1 5

5 3 1 5 3 1 5 1 2 5 1 3 5 1

5.1.19. Ejercicio n.º 19.

8va-----

1 3 5 1 3 5 1. 5 3 1 5 3 1 5

(8va)-----

5 3 1 5 3 1 5 2 1 5 3 1 5 3 1 5

5 3 1 5 3 1 5 2 1 5 3 1 5

1 2 5 1 3 5 1 3 5 1 2 5 1

5.1.20. Ejercicio n.º 20.

12/8

8va

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

(8va)

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

5.1.21. Ejercicio n.º 21.

12/8

8va

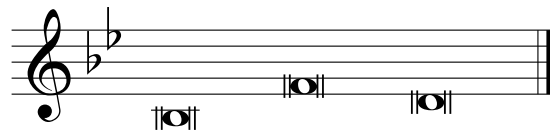
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1 3 5 1 3 5 1 2 5 1 3 5

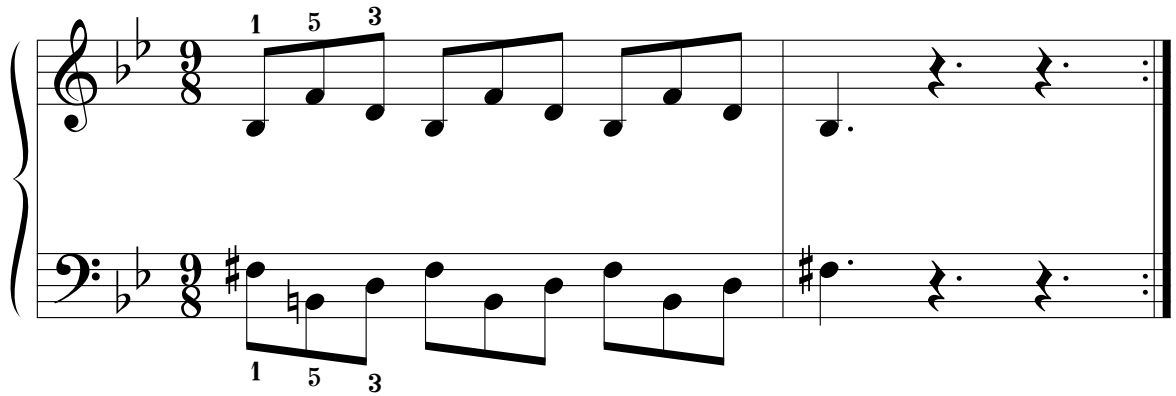
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1 5 3 1 5 2 1 5 3 1 5 3

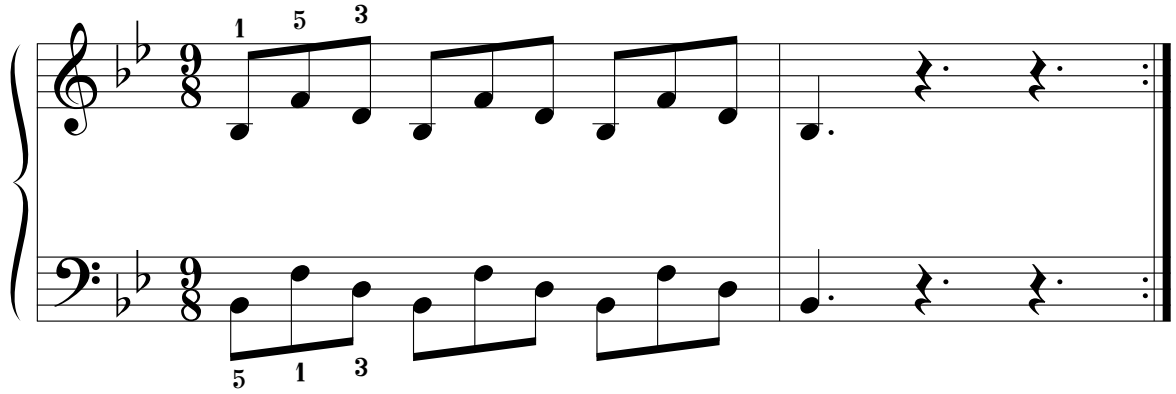
5.2. MÓDULO 2.

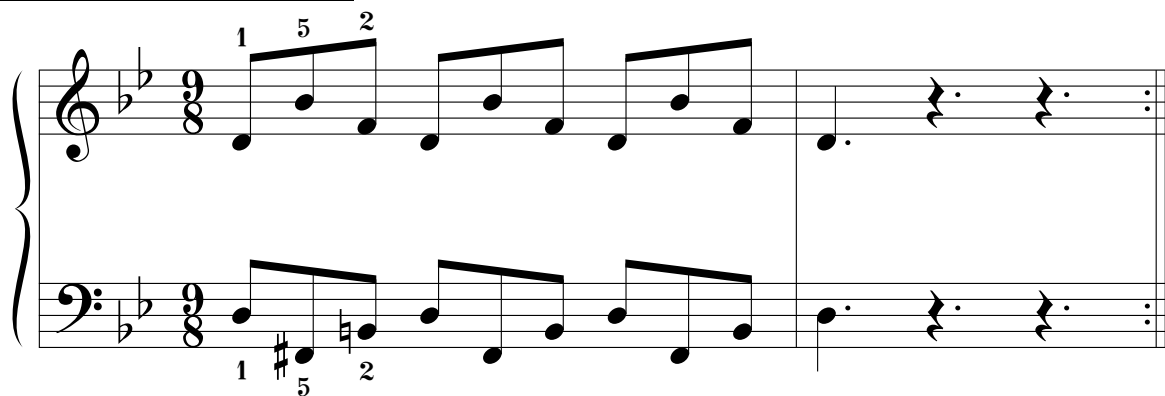
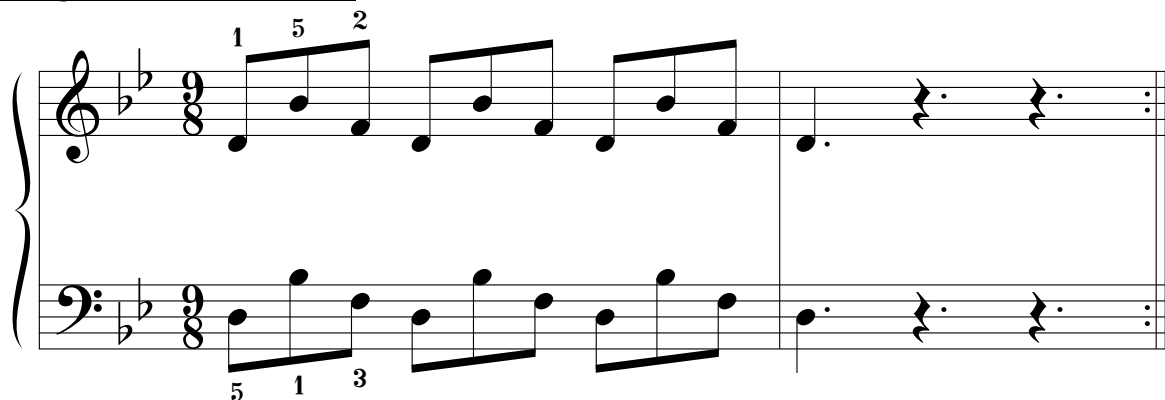
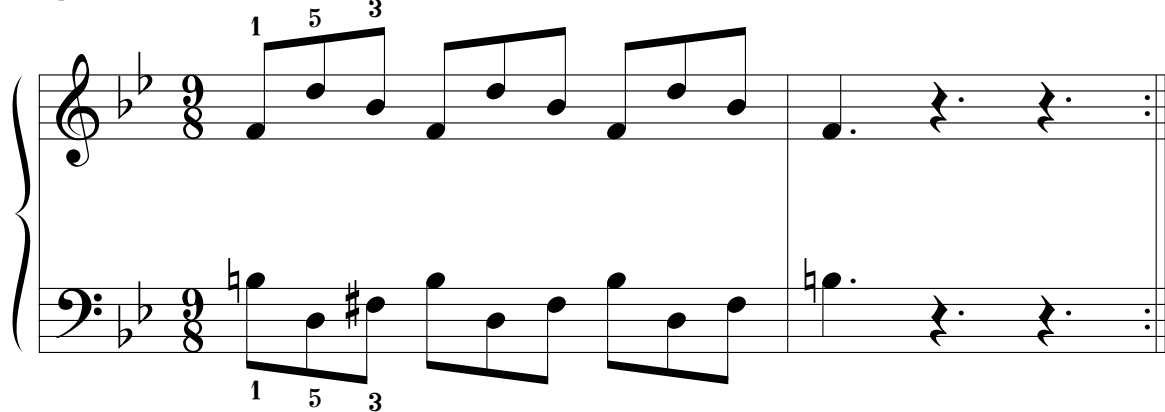
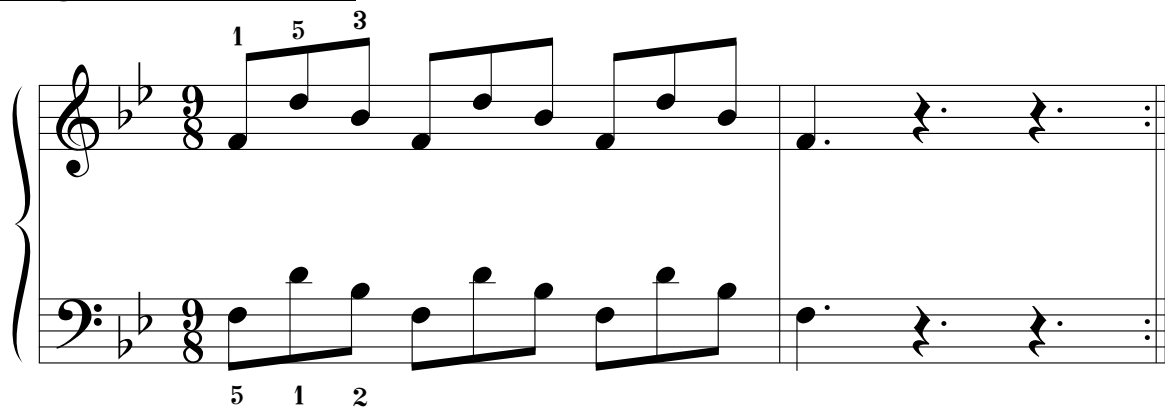


5.2.1. Ejercicio n.º 1.



5.2.2. Ejercicio n.º 2.



5.2.3. Ejercicio n.º 3.**5.2.4. Ejercicio n.º 4.****5.2.5. Ejercicio n.º 5.****5.2.6. Ejercicio n.º 6.**

5.2.7. Ejercicio n.º 7.

8^{va} -----

1 5 3 1 5 2 1 5 3 1 5 3 1

1 5 3 1 5 2 1 5 3 1 5 3 1

(8^{va}) -----

2 5 1 3 5 1 3 5 1 2 5 1 3

2 5 1 3 5 1 3 5 1 2 5 1 3

5.2.8. Ejercicio n.º 8.

1 5 3 1 5 2 1 5 3 1 5 3 1

5 1 3 5 1 3 5 1 2 5 1 3 5

2 5 1 3 5 1 3 5 1 2 5 1 3

3 1 5 3 1 5 2 1 5 3 1 5 3

5.2.9. Ejercicio n.º 9.

8^{va}-----

1 5 3 1 5 2 1 5 3 1 5 3

1 5 3 1 5 2 1 5 3 1 5 3

(8^{va})-----

1 3 5 1 3 5 1 2 5 1 3 5

1 3 5 1 3 5 1 2 5 1 3 5

5.2.10. Ejercicio n.º 10.

1 5 3 1 5 2 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

5.2.11. Ejercicio n.º 11.

8va

3 5 1 3 5 1 2 5 1 3 5 1

3 5 1 3 5 1 2 5 1 3 5 1

8va

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

5.2.12. Ejercicio n.º 12.

3 5 1 3 5 1 3 5 1

3 5 1 3 5 1 3 5 1

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

5.2.13. Ejercicio n.º 13.

8va - - - - -

1 5 3 1 5 3 1
1 5 3 1 5 3 1

2 5 1 3 5 1 3
2 5 1 3 5 1 3

5.2.14. Ejercicio n.º 14.

1 5 3 1 5 3 1
5 1 3 5 1 2 5

2 5 1 3 5 1 3
3 1 5 2 1 5 3

5.2.15. Ejercicio n.º 15.

8va - - - - -

1 5 3 1 5 2 1
1 5 3 1 5 2 1

3 5 1 2 5 1 3
3 5 1 2 5 1 3

5.2.16. Ejercicio n.º 16.

1 5 3 1 5 2 1
5 1 2 5 1 3 5

3 5 1 2 5 1 3
3 1 5 3 1 5 2

5.2.17. Ejercicio n.º 17.

8va-----

1 5 2 1 5 3 1. 3 5 1 3 5 1 2

1 5 2 1 5 3 1. 3 5 1 3 5 1 2

5.2.18. Ejercicio n.º 18.

1 5 2 1 5 3 1. 3 5 1 3 5 1 2

5 1 3 5 1 3 5 2 1 5 3 1 5 3

5.2.19. Ejercicio n.º 19.

8va-----

1 5 3 1 5 2 1 5 3 1. 3 5 1 3 5 1 2

5 1 3 5 1 2 5 1 3 5 1 3 5

(8va)-----

3 5 1 3 5 1 2 5 1 3 3 5 1 3

2 1 5 3 1 5 3 1 5 2 1 5 3

5.2.20. Ejercicio n.º 20.

8va -----

1 5 3 1 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3

(8va)-----

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

5.2.21. Ejercicio n.º 21.

8va -----

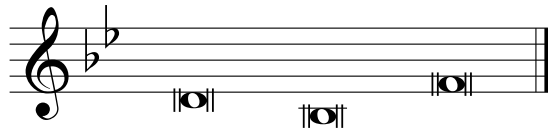
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3 1 5 3 1 5 2 1 5 3 1 5

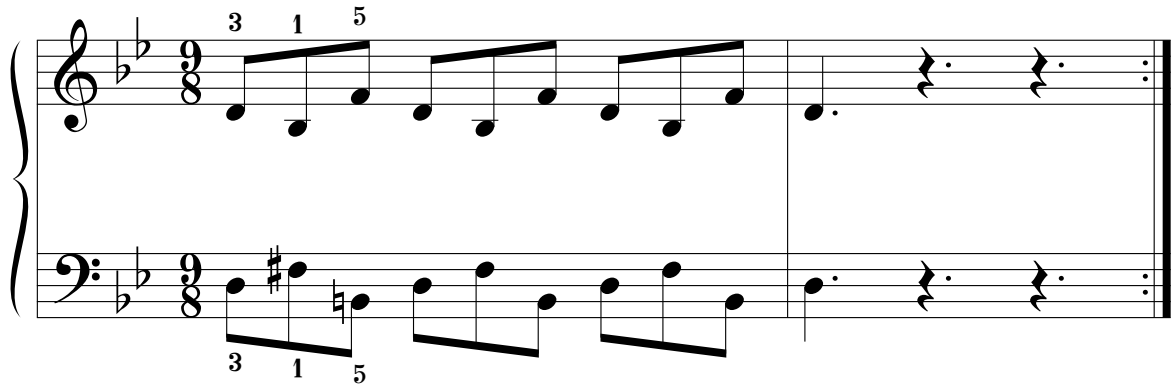
2 1 5 3 1 5 3 1 5 2 1 5

3 5 1 3 5 1 2 5 1 3 5 1

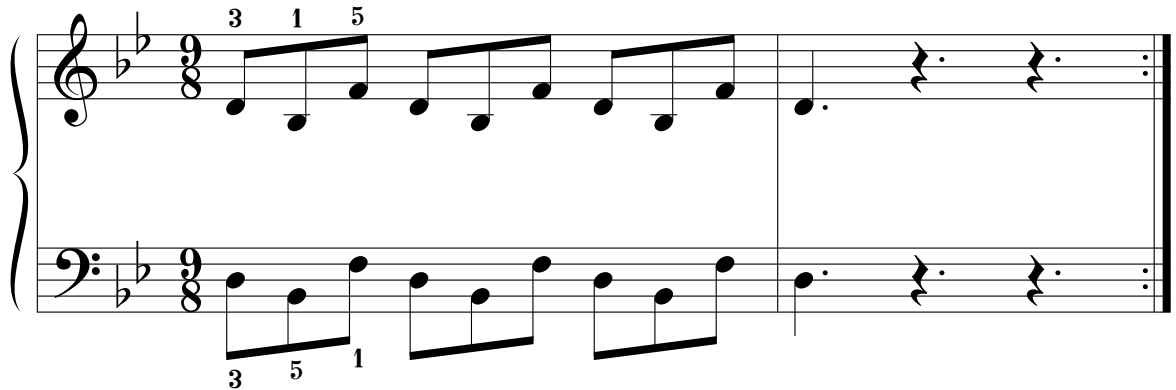
5.3. MÓDULO 3.



5.3.1. Ejercicio n.º 1.



5.3.2. Ejercicio n.º 2.



5.3.3. Ejercicio n.º 3.

Exercise 5.3.3 is a piano exercise in 9/8 time, B-flat major. The right hand plays a descending eighth-note scale starting on G4, with fingerings 2, 1, 5, 4, 3, 2, 1. The left hand plays a descending eighth-note scale starting on B-flat3, with fingerings 2, 1, 5, 4, 3, 2, 1. The exercise concludes with a whole note chord of B-flat4, D5, and F5 in the right hand, and a whole note chord of B-flat3, D4, and F4 in the left hand.

5.3.4. Ejercicio n.º 4.

Exercise 5.3.4 is a piano exercise in 9/8 time, B-flat major. The right hand plays a descending eighth-note scale starting on G4, with fingerings 2, 1, 5, 4, 3, 2, 1. The left hand plays a descending eighth-note scale starting on B-flat3, with fingerings 3, 5, 1, 4, 3, 2, 1. The exercise concludes with a whole note chord of B-flat4, D5, and F5 in the right hand, and a whole note chord of B-flat3, D4, and F4 in the left hand.

5.3.5. Ejercicio n.º 5.

Exercise 5.3.5 is a piano exercise in 9/8 time, B-flat major. The right hand plays a descending eighth-note scale starting on G4, with fingerings 3, 1, 5, 4, 3, 2, 1. The left hand plays a descending eighth-note scale starting on B-flat3, with fingerings 3, 1, 5, 4, 3, 2, 1. The exercise concludes with a whole note chord of B-flat4, D5, and F5 in the right hand, and a whole note chord of B-flat3, D4, and F4 in the left hand.

5.3.6. Ejercicio n.º 6.

Exercise 5.3.6 is a piano exercise in 9/8 time, B-flat major. The right hand plays a descending eighth-note scale starting on G4, with fingerings 3, 1, 5, 4, 3, 2, 1. The left hand plays a descending eighth-note scale starting on B-flat3, with fingerings 2, 5, 1, 4, 3, 2, 1. The exercise concludes with a whole note chord of B-flat4, D5, and F5 in the right hand, and a whole note chord of B-flat3, D4, and F4 in the left hand.

5.3.7. Ejercicio n.º 7.

8^{va}-----

5 3 1 5 2 1 5 3 1 5 3 1 5 2

(8^{va})-----

5 1 2 5 1 3 5 1 2 5 5 1 2 5

5.3.8. Ejercicio n.º 8.

5 3 1 5 2 1 5 3 1 5 3 1 5 2

5 1 2 5 1 3 5 1 2 5 1 5 3 1

5.3.9. Ejercicio n.º 9.

8va -----

3 1 5 2 1 5 3 1 5 3 1 5

(8va) -----

2 5 1 3 5 1 3 5 1 2 5 1

2 5 1 3 5 1 3 5 1 2 5 1

5.3.10. Ejercicio n.º 10.

3 1 5 2 1 5 3 1 5 3 1 5

3 5 1 3 5 1 2 5 1 3 5 1

2 5 1 3 5 1 3 5 1 2 5 1

3 1 5 3 1 5 2 1 5 3 1 5

5.3.11. Ejercicio n.º 11.

Exercise 11 is a 12/8 piano exercise in B-flat major. It consists of two systems of two staves each. The first system includes a trill marked '8va' in the right hand. The second system ends with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes.

System 1:

- Right Hand:** Treble clef, 12/8 time. Notes: Bb4 (5), A4 (1), G4 (3), F#4 (5), E4 (1), D4 (2), C4 (5), Bb3 (1), Ab3 (3). Trill on Bb4 marked '8va'.
- Left Hand:** Bass clef, 12/8 time. Notes: Bb3 (5), Ab3 (1), G3 (3), F#3 (5), E3 (1), D3 (3), C3 (5), Bb2 (1), Ab2 (3).

System 2:

- Right Hand:** Treble clef, 12/8 time. Notes: Bb4 (5), A4 (3), G4 (1), F#4 (5), E4 (2), D4 (1), C4 (5), Bb3 (3), Ab3 (1). Trill on Bb4 marked '8va'.
- Left Hand:** Bass clef, 12/8 time. Notes: Bb3 (5), Ab3 (3), G3 (1), F#3 (5), E3 (2), D3 (1), C3 (5), Bb2 (3), Ab2 (1).

5.3.12. Ejercicio n.º 12.

Exercise 12 is a 12/8 piano exercise in B-flat major. It consists of two systems of two staves each. The first system includes a trill marked '8va' in the right hand. The second system ends with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes.

System 1:

- Right Hand:** Treble clef, 12/8 time. Notes: Bb4 (5), A4 (1), G4 (3), F#4 (5), E4 (1), D4 (2), C4 (5), Bb3 (1), Ab3 (3). Trill on Bb4 marked '8va'.
- Left Hand:** Bass clef, 12/8 time. Notes: Bb3 (1), Ab3 (5), G3 (3), F#3 (1), E3 (5), D3 (2), C3 (1), Bb2 (5), Ab2 (3).

System 2:

- Right Hand:** Treble clef, 12/8 time. Notes: Bb4 (5), A4 (3), G4 (1), F#4 (5), E4 (2), D4 (1), C4 (5), Bb3 (3), Ab3 (1).
- Left Hand:** Bass clef, 12/8 time. Notes: Bb3 (1), Ab3 (3), G3 (5), F#3 (1), E3 (3), D3 (5), C3 (1), Bb2 (2), Ab2 (5).

5.3.13. Ejercicio n.º 13.

8va - - - - -

Fingerings: Treble (3, 1, 5, 3, 1, 5, 2), Bass (3, 1, 5, 3, 1, 5, 2). Second measure: Treble (5, 1, 2, 5, 1, 3, 5), Bass (5, 1, 2, 5, 1, 3, 5).

5.3.14. Ejercicio n.º 14.

Fingerings: Treble (3, 1, 5, 3, 1, 5, 2), Bass (3, 5, 1, 2, 5, 1, 3). Second measure: Treble (5, 1, 2, 5, 1, 3, 5), Bass (1, 5, 3, 1, 5, 2, 1).

5.3.15. Ejercicio n.º 15.

8va - - - - -

Fingerings: Treble (3, 1, 5, 2, 1, 5, 3), Bass (3, 1, 5, 2, 1, 5, 3). Second measure: Treble (5, 1, 3, 5, 1, 2, 5), Bass (5, 1, 3, 5, 1, 2, 5).

5.3.16. Ejercicio n.º 16.

Fingerings: Treble (3, 1, 5, 2, 1, 5, 3), Bass (2, 5, 1, 3, 5, 1, 3). Second measure: Treble (5, 1, 3, 5, 1, 2, 5), Bass (1, 5, 3, 1, 5, 3, 1).

5.3.17. Ejercicio n.º 17.

8va-----

Measures 1-4 of Exercise 17. Treble staff: 2 1 5, 3 1 5, 3. 5, 1 3 5, 1 3 5. Bass staff: 2 1 5, 3 1 5, 3. 5, 1 3 5, 5 1 3 5.

5.3.18. Ejercicio n.º 18.

Measures 1-4 of Exercise 18. Treble staff: 2 1 5, 3 1 5, 3. 5, 1 3 5, 5 1 3 5. Bass staff: 3 5 1, 3 5 1 2, 1 5 2 1 5 3 1.

5.3.19. Ejercicio n.º 19.

8va-----

Measures 1-4 of Exercise 19. Treble staff: 3 1 5, 3 1 5, 2 1 5, 3 1 5, 3. Bass staff: 3 5 1, 2 5 1, 3 5 1, 3 5 1 2.

(8va)-----

Measures 5-8 of Exercise 19. Treble staff: 5 1 3, 5 1 3, 5 1 2, 5 1 3, 5. Bass staff: 1 5 2, 1 5 3, 1 5 3, 1 5 2 1.

5.3.20. Ejercicio n.º 20.

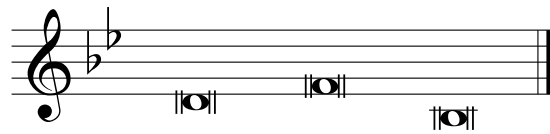
8va

(8va)

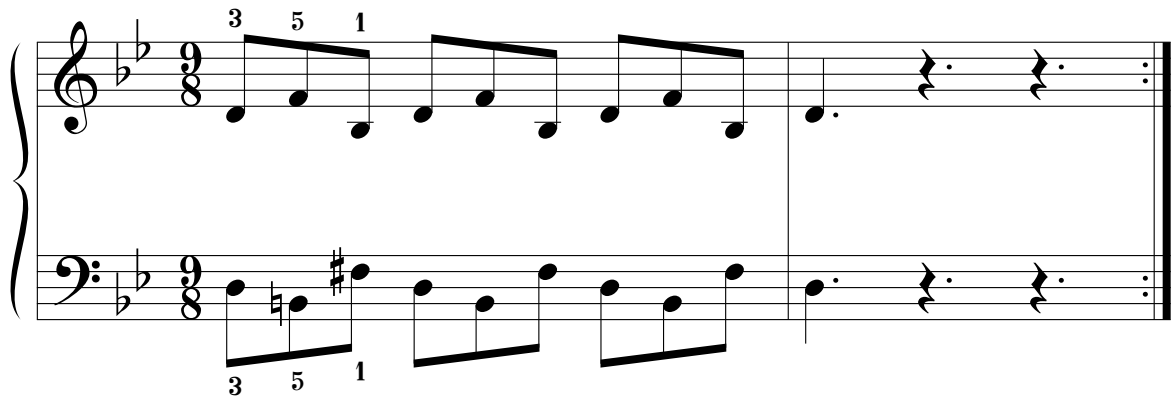
5.3.21. Ejercicio n.º 21.

8va

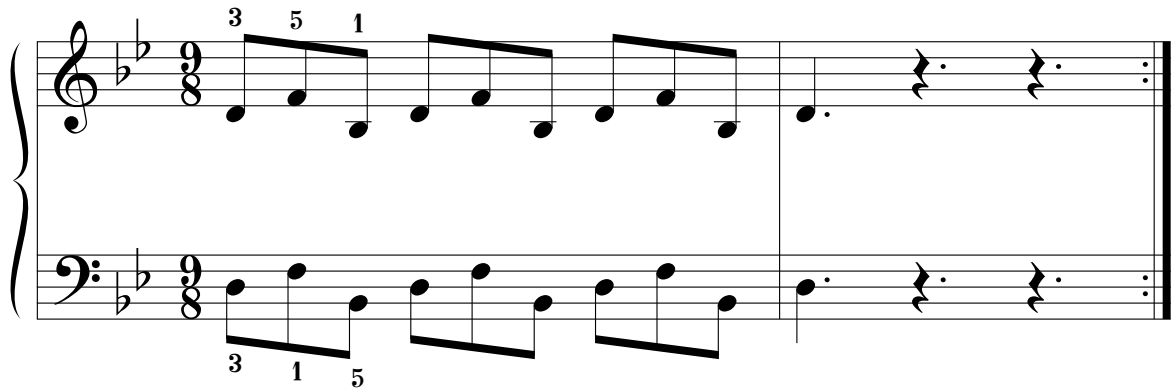
5.4. MÓDULO 4.



5.4.1. Ejercicio n.º 1.



5.4.2. Ejercicio n.º 2.



5.4.3. Ejercicio n.º 3.

Exercise 5.4.3 is a piano exercise in 9/8 time, B-flat major. The right hand features a triplet of eighth notes (G4, A4, Bb4) marked with fingerings 2, 5, and 1. The left hand plays a steady eighth-note accompaniment. The piece concludes with a repeat sign.

5.4.4. Ejercicio n.º 4.

Exercise 5.4.4 is a piano exercise in 9/8 time, B-flat major. The right hand features a triplet of eighth notes (G4, A4, Bb4) marked with fingerings 2, 5, and 1. The left hand plays a steady eighth-note accompaniment. The piece concludes with a repeat sign.

5.4.5. Ejercicio n.º 5.

Exercise 5.4.5 is a piano exercise in 9/8 time, B-flat major. The right hand features a triplet of eighth notes (G4, A4, Bb4) marked with fingerings 3, 5, and 1. The left hand plays a steady eighth-note accompaniment. The piece concludes with a repeat sign.

5.4.6. Ejercicio n.º 6.

Exercise 5.4.6 is a piano exercise in 9/8 time, B-flat major. The right hand features a triplet of eighth notes (G4, A4, Bb4) marked with fingerings 3, 5, and 1. The left hand plays a steady eighth-note accompaniment. The piece concludes with a repeat sign.

5.4.7. Ejercicio n.º 7.

8^{va} -----

(8^{va}) -----

5.4.8. Ejercicio n.º 8.

5.4.9. Ejercicio n.º 9.

8va-----

3 5 1 2 5 1 3 5 1 3 5 1

3 5 1 2 5 1 3 5 1 3 5 1

(8va)-----

2 1 5 3 1 5 3 1 5 2 1 5

2 1 5 3 1 5 3 1 5 2 1 5

5.4.10. Ejercicio n.º 10.

3 5 1 2 5 1 3 5 1 3 5 1

3 1 5 3 1 5 2 1 5 3 1 5

2 1 5 3 1 5 3 1 5 2 1 5

3 5 1 3 5 1 2 5 1 3 5 1

5.4.11. Ejercicio n.º 11.

Exercise 11 is a 12/8 piano exercise in B-flat major. It consists of two systems of four measures each. The first system includes an 8va (octave) marking above the first measure. The second system includes an 8va marking above the third measure. The notation features eighth notes and quarter notes with fingerings (1-5) indicated above or below the notes. The piece concludes with a double bar line and repeat dots.

5.4.12. Ejercicio n.º 12.

Exercise 12 is a 12/8 piano exercise in B-flat major. It consists of two systems of four measures each. The notation features eighth notes and quarter notes with fingerings (1-5) indicated above or below the notes. The piece concludes with a double bar line and repeat dots.

5.4.13. Ej. n.º 13.

8va ----- 1

5.4.14. Ejercicio n.º 14.
5.4.15. Ejercicio n.º 15.

8va ----- 1

5.4.16. Ejercicio n.º 16.

5.4.17. Ejercicio n.º 17.

8va -----

Measures 1-4 of Exercise 17. Treble staff: 2 5 1 3 5 1 3. Bass staff: 2 5 1 3 5 1 3. Repeat sign at the end of measure 4.

5.4.18. Ejercicio n.º 18.

Measures 1-4 of Exercise 18. Treble staff: 2 5 1 3 5 1 3. Bass staff: 3 1 5 3 1 5 2. Repeat sign at the end of measure 4.

5.4.19. Ejercicio n.º 19.

8va -----

Measures 1-8 of Exercise 19. Treble staff: 3 5 1 2 5 1 3 5 1 3. Bass staff: 3 1 5 2 1 5 3 1 5 3 1 5 2. Repeat sign at the end of measure 8.

(8va) -----

Measures 9-12 of Exercise 19. Treble staff: 1 5 3 1 5 3 1 5 3 1. Bass staff: 5 1 2 5 1 3 5 1 3 5 1 2 5. Repeat sign at the end of measure 12.

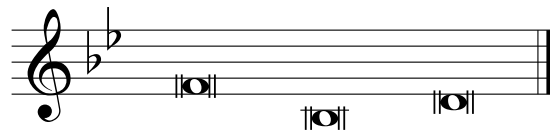
5.4.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 12/8 time with a key signature of two flats (Bb and Eb). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first measure of the first system and above the first measure of the second system. The piece concludes with a double bar line and repeat dots.

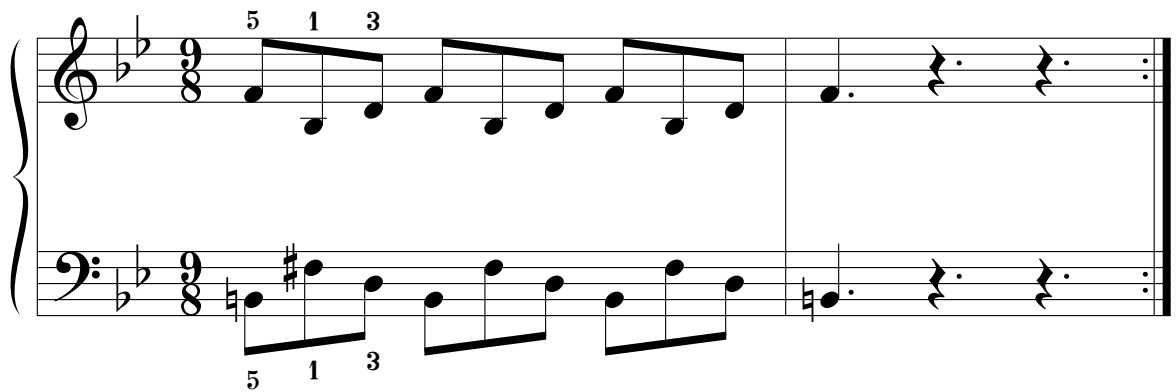
5.4.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The score is in 12/8 time with a key signature of two flats (Bb and Eb). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first measure of the first system and above the first measure of the second system. The piece concludes with a double bar line and repeat dots.

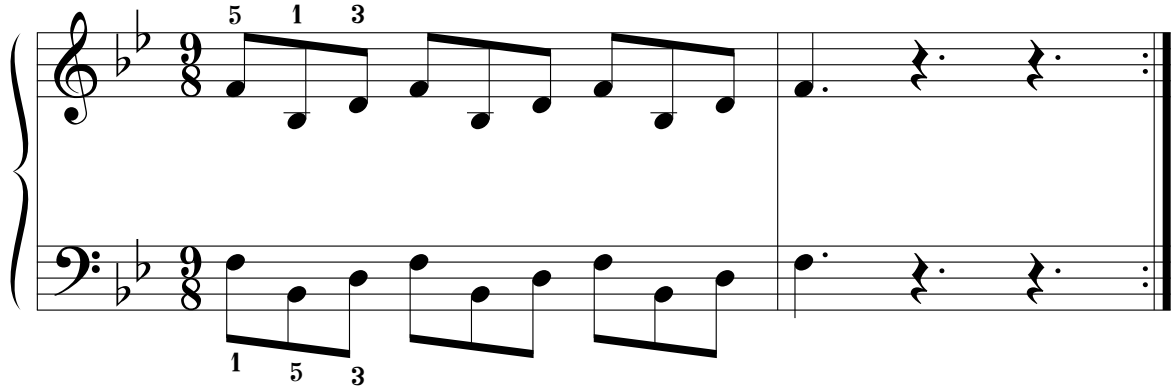
5.5. MÓDULO 5.



5.5.1. Ejercicio n.º 2.



5.5.2. Ejercicio n.º 2.



5.5.3. Ejercicio n.º 3.

Exercise 5.5.3 is a short piece in 9/8 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes: G4 (finger 5), A4 (finger 1), B4 (finger 2), C5, D5, E5, F5, and G5. The bass line in the bass clef consists of eighth notes: F#3 (finger 5), G3 (finger 1), A3 (finger 2), B3, C4, D4, E4, and F#4. The piece concludes with a repeat sign and a final cadence in both staves.

5.5.4. Ejercicio n.º 4.

Exercise 5.5.4 is a short piece in 9/8 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes: G4 (finger 5), A4 (finger 1), B4 (finger 2), C5, D5, E5, F5, and G5. The bass line in the bass clef consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4. The piece concludes with a repeat sign and a final cadence in both staves.

5.5.5. Ejercicio n.º 5.

Exercise 5.5.5 is a short piece in 9/8 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes: G4 (finger 5), A4 (finger 1), B4 (finger 3), C5, D5, E5, F5, and G5. The bass line in the bass clef consists of eighth notes: F#3 (finger 5), G3 (finger 1), A3 (finger 3), B3, C4, D4, E4, and F#4. The piece concludes with a repeat sign and a final cadence in both staves.

5.5.6. Ejercicio n.º 6.

Exercise 5.5.6 is a short piece in 9/8 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes: G4 (finger 5), A4 (finger 1), B4 (finger 3), C5, D5, E5, F5, and G5. The bass line in the bass clef consists of eighth notes: F#3 (finger 1), G3 (finger 5), A3 (finger 2), B3, C4, D4, E4, and F#4. The piece concludes with a repeat sign and a final cadence in both staves.

5.5.7. Ejercicio n.º 7.

8va

(8va)

5.5.8. Ejercicio n.º 8.

5.5.9. Ejercicio n.º 9.

8^{va}-----

5 1 2 5 1 2 5 1 2 5 1 2

5 1 2 5 1 2 5 1 2 5 1 2

(8^{va})-----

5 2 1 5 2 1 5 2 1 5 2 1

5 2 1 5 2 1 5 2 1 5 2 1

5.5.10. Ejercicio n.º 10.

5 1 2 5 1 2 5 1 2 5 1 2

1 5 3 1 5 4 1 5 3 1 5 3

5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 4 5 1 3 5

5.5.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 12/8 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. An octave sign (8va) with a dashed line is placed above the first measure of the first system. The piece concludes with a double bar line and repeat dots in measure 8.

5.5.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 12/8 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots in measure 8.

5.5.13. Ejercicio n.º 13.

8va -----

5 1 3 5 1 3 5 . 2 1 5 3 1 5 3

5 1 3 5 1 3 # 5 2 1 # 5 3 1 5 3

5.5.14. Ejercicio n.º 14.

5 1 3 5 1 3 5 . 2 1 5 3 1 5 3

1 5 3 1 5 2 1 3 5 1 2 5 1 3

5.5.15. Ejercicio n.º 15.

8va -----

5 1 3 5 1 2 5 . 3 1 5 2 1 5 3

5 1 3 # 5 1 2 # 5 3 # 1 # 5 2 1 5 3

5.5.16. Ejercicio n.º 16.

5 1 3 5 1 2 5 . 3 1 5 2 1 5 3

1 5 2 1 5 3 1 3 5 1 3 5 1 2

5.5.17. Ejercicio n.º 17.

8va

5 1 2 5 1 3 5. 3 1 5 3 1 5 2

5 1 2 5 1 3 5. 3 1 5 3 1 5 2

5.5.18. Ejercicio n.º 18.

5 1 2 5 1 3 5. 3 1 5 3 1 5 2

1 5 3 1 5 3 1 2 5 1 3 5 1 3

5.5.19. Ejercicio n.º 19.

8va

5 1 3 5 1 2 5 1 3 5. 3 1 5 3 1 5 2

1 5 3 1 5 2 1 5 3 1 5 3 1

(8va)

3 1 5 3 1 5 2 1 5 3 1 5 3

2 5 1 3 5 1 3 5 1 2 5 1 3

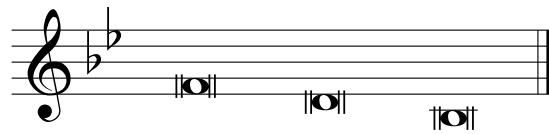
5.5.20. Ejercicio n.º 20.

Exercise 20 consists of eight measures of music in 12/8 time, key of B-flat major. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. An octave sign (8va) with a dashed line indicates that the right-hand melody is to be played one octave higher than written. The piece concludes with a double bar line and repeat dots.

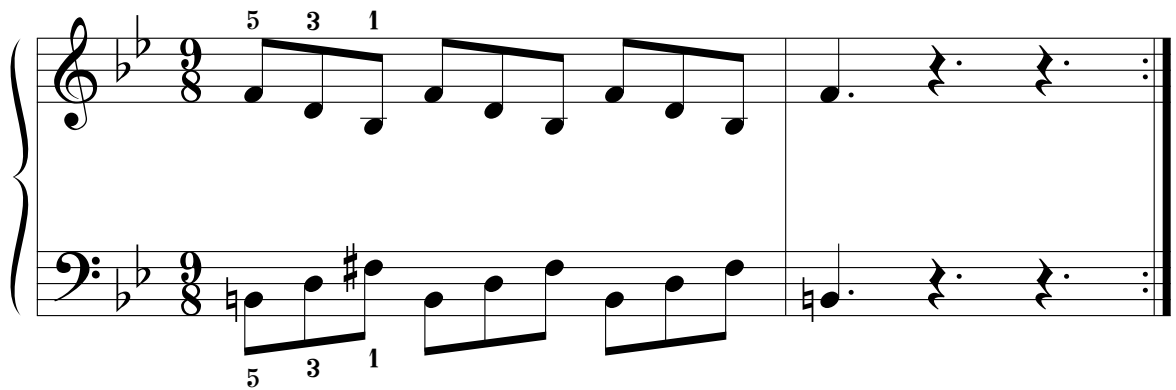
5.5.21. Ejercicio n.º 21.

Exercise 21 consists of eight measures of music in 12/8 time, key of B-flat major. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. An octave sign (8va) with a dashed line indicates that the right-hand melody is to be played one octave higher than written. The piece concludes with a double bar line and repeat dots.

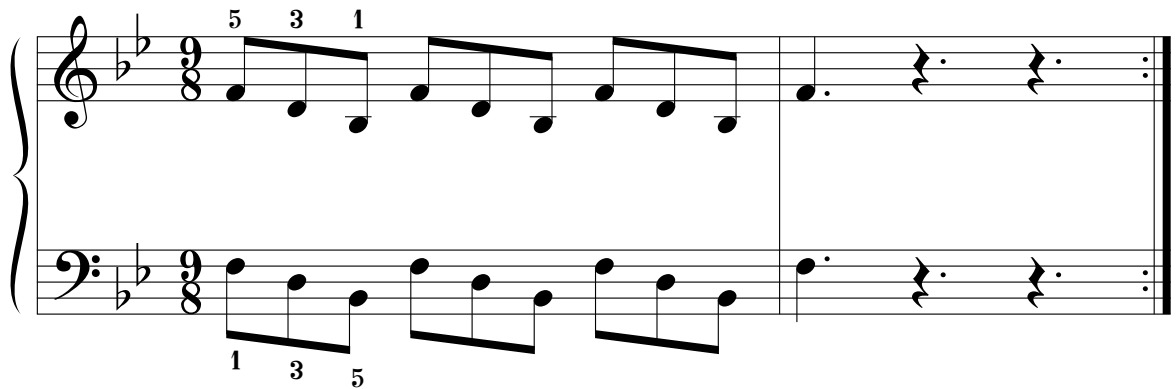
5.6. MÓDULO 6.



5.6.1. Ejercicio n.º 2.



5.6.2. Ejercicio n.º 2.



5.6.3. Ejercicio n.º 3.

Exercise 5.6.3 is a piano exercise in 9/8 time, B-flat major. The right hand plays a descending eighth-note scale starting on G4 (labeled 5, 2, 1). The left hand plays an ascending eighth-note scale starting on F3 (labeled 5, 2, 1). The exercise concludes with a repeat sign.

5.6.4. Ejercicio n.º 4.

Exercise 5.6.4 is a piano exercise in 9/8 time, B-flat major. The right hand plays a descending eighth-note scale starting on G4 (labeled 5, 2, 1). The left hand plays an ascending eighth-note scale starting on F3 (labeled 1, 3, 5). The exercise concludes with a repeat sign.

5.6.5. Ejercicio n.º 5.

Exercise 5.6.5 is a piano exercise in 9/8 time, B-flat major. The right hand plays a descending eighth-note scale starting on G4 (labeled 5, 3, 1). The left hand plays an ascending eighth-note scale starting on F3 (labeled 5, 3, 1). The exercise concludes with a repeat sign.

5.6.6. Ejercicio n.º 6.

Exercise 5.6.6 is a piano exercise in 9/8 time, B-flat major. The right hand plays a descending eighth-note scale starting on G4 (labeled 5, 3, 1). The left hand plays an ascending eighth-note scale starting on F3 (labeled 1, 2, 5). The exercise concludes with a repeat sign.

5.6.7. Ejercicio n.º 7.

8va -----

5 3 1 5 2 1 5 3 1 5 3 1 5

5 3 1 5 2 1 5 3 1 5 3 1 5

(8va) -----

1 2 5 1 3 5 1 3 5 1 2 5 1

1 2 5 1 3 5 1 3 5 1 2 5 1

5.6.8. Ejercicio n.º 8.

5 3 1 5 2 1 5 3 1 5 3 1 5

1 3 5 1 3 5 1 2 5 1 3 5 1

1 2 5 1 3 5 1 3 5 1 2 5 1

5 3 1 5 3 1 5 2 1 5 3 1 5

5.6.9. Ejercicio n.º 9.

8^{va} -----

5 3 1 5 2 1 5 3 1 5 3 1

5 3 1 5 2 1 5 3 1 5 3 1

(8^{va}) -----

5 1 3 5 1 3 5 1 2 5 1 3

5 1 3 5 1 3 5 1 2 5 1 3

5.6.10. Ejercicio n.º 10.

5 3 1 5 2 1 5 3 1 5 3 1

1 3 5 1 3 5 1 2 5 1 3 5

5 1 3 5 1 3 5 1 2 5 1 3

1 5 3 1 5 2 1 5 3 1 5 3

5.6.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 12/8 time with a key signature of two flats (Bb, Eb). The first system (measures 1-4) includes an octave transposition marking '8va' with a dashed line above the treble staff. Fingerings are indicated by numbers 1-5 above the notes. The second system (measures 5-8) continues the exercise, ending with repeat signs. The bass staff contains a chromatic descending line in measures 5-8.

5.6.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 12/8 time with a key signature of two flats (Bb, Eb). The first system (measures 1-4) includes an octave transposition marking '8va' with a dashed line above the treble staff. Fingerings are indicated by numbers 1-5 above the notes. The second system (measures 5-8) continues the exercise, ending with repeat signs. The bass staff contains a chromatic ascending line in measures 5-8.

5.6.13. Ejercicio n.º 13.

8va -----

5 3 1 5 3 1 5. 1 2 5 1 3 5 1

5 3 1 5 3 1 5. 1 2 5 1 3 5 1

5.6.14. Ejercicio n.º 14.

5 3 1 5 3 1 5. 1 2 5 1 3 5 1

1 3 5 1 2 5 1 5 3 1 5 2 1 5

5.6.15. Ejercicio n.º 15.

8va -----

5 3 1 5 2 1 5. 1 3 5 1 2 5 1

5 3 1 5 2 1 5. 1 3 5 1 2 5 1

5.6.16. Ejercicio n.º 16.

5 3 1 5 2 1 5. 1 3 5 1 2 5 1

1 2 5 1 3 5 1 5 3 1 5 3 1 5

5.6.17. Ejercicio n.º 17.

8va

5 2 1 5 3 1 5. 1 3 5 1 3 5 1

5 2 1 5 3 1 5. 1 3 5 1 3 5 1

5.6.18. Ejercicio n.º 18.

5 2 1 5 3 1 5. 1 3 5 1 3 5 1

1 3 5 1 3 5 1 5 2 1 5 3 1 5

5.6.19. Ejercicio n.º 19.

8va

5 3 1 5 3 1 5. 2 1 5 3 1 5.

1 3 5 1 2 5 1 3 5 1 3 5 1

(8va)

1 3 5 1 3 5 1 2 5 1 3 5 1

5 2 1 5 3 1 5 3 1 5 2 1 5

5.6.20. Ejercicio n.º 20.

8va-----

Measures 1-4 of Exercise 20. The treble staff begins with a whole note chord (F4, Bb4, D5) marked '8va'. The bass staff has a whole note chord (Bb2, F3, Bb3). Fingerings: Treble (5, 3, 1), Bass (1, 3, 5).

Measures 5-8 of Exercise 20. Treble staff: (8va)-----, notes F4, Bb4, D5, F4, Bb4, D5. Bass staff: notes Bb2, F3, Bb3, F3, Bb3, D4. Fingerings: Treble (5, 1, 2, 5, 1, 3, 5, 1, 3, 5), Bass (1, 2, 5, 1, 3, 5, 1, 3, 5).

Measures 9-12 of Exercise 20. Treble staff: notes F4, Bb4, D5, F4, Bb4, D5. Bass staff: notes Bb2, F3, Bb3, F3, Bb3, D4. Fingerings: Treble (5, 1, 3, 5, 1, 3), Bass (1, 5, 3, 1, 5, 3, 1, 5, 3).

5.6.21. Ejercicio n.º 21.

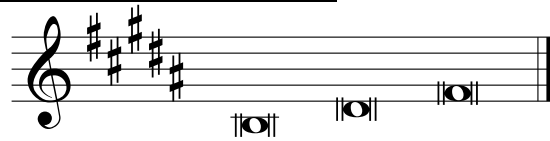
8va-----

Measures 1-4 of Exercise 21. Treble staff: notes F4, Bb4, D5, F4, Bb4, D5. Bass staff: notes Bb2, F3, Bb3, F3, Bb3, D4. Fingerings: Treble (1, 3, 5, 1, 2, 5, 1, 3, 5), Bass (5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1).

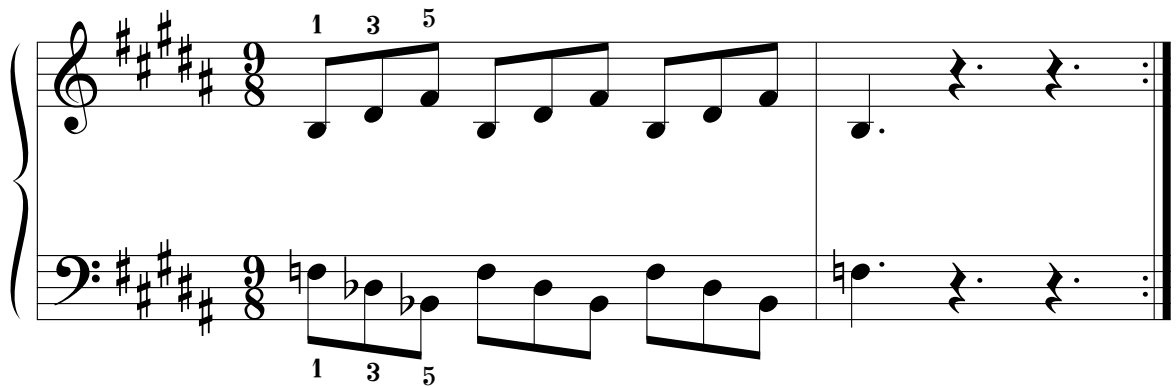
Measures 5-8 of Exercise 21. Treble staff: notes F4, Bb4, D5, F4, Bb4, D5. Bass staff: notes Bb2, F3, Bb3, F3, Bb3, D4. Fingerings: Treble (1, 5, 3, 1, 5, 3, 1, 2, 1, 5, 3), Bass (5, 1, 3, 5, 1, 2, 5, 1, 3, 5, 1, 3).

6. SI MAYOR.

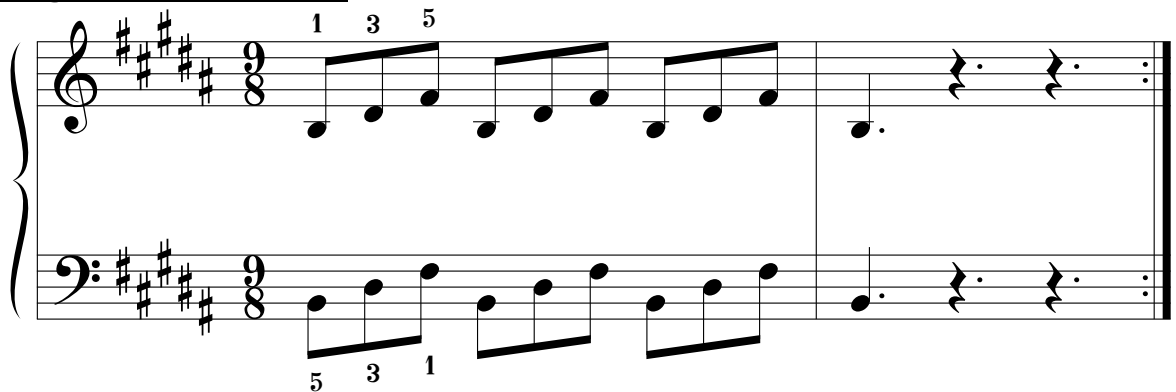
6.1. MÓDULO 1.



6.1.1. Ejercicio n.º 1.



6.1.2. Ejercicio n.º 2.



6.1.3. Ejercicio n.º 3.

Exercise 6.1.3 is a 9-measure piece in 9/8 time with a key signature of four sharps (F#, C#, G#, D#). The melody in the treble clef consists of quarter notes: F#4 (1), G#4 (2), A5 (3), B5 (4), C6 (5), D6 (6), E6 (7), F#6 (8), and G#6 (9). The bass line consists of quarter notes: F#3 (1), G#3 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F#5 (8), and G#5 (9). Fingering is indicated: 1-2-5 for the treble and 1-2-5 for the bass. The piece ends with a repeat sign and a double bar line.

6.1.4. Ejercicio n.º 4.

Exercise 6.1.4 is a 9-measure piece in 9/8 time with a key signature of four sharps (F#, C#, G#, D#). The melody in the treble clef consists of quarter notes: F#4 (1), G#4 (2), A5 (3), B5 (4), C6 (5), D6 (6), E6 (7), F#6 (8), and G#6 (9). The bass line consists of quarter notes: F#3 (1), G#3 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F#5 (8), and G#5 (9). Fingering is indicated: 1-2-5 for the treble and 5-3-1 for the bass. The piece ends with a repeat sign and a double bar line.

6.1.5. Ejercicio n.º 5.

Exercise 6.1.5 is a 9-measure piece in 9/8 time with a key signature of four sharps (F#, C#, G#, D#). The melody in the treble clef consists of quarter notes: F#4 (1), G#4 (2), A5 (3), B5 (4), C6 (5), D6 (6), E6 (7), F#6 (8), and G#6 (9). The bass line consists of quarter notes: F#3 (1), G#3 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F#5 (8), and G#5 (9). Fingering is indicated: 1-3-5 for the treble and 1-3-5 for the bass. The piece ends with a repeat sign and a double bar line.

6.1.6. Ejercicio n.º 6.

Exercise 6.1.6 is a 9-measure piece in 9/8 time with a key signature of four sharps (F#, C#, G#, D#). The melody in the treble clef consists of quarter notes: F#4 (1), G#4 (2), A5 (3), B5 (4), C6 (5), D6 (6), E6 (7), F#6 (8), and G#6 (9). The bass line consists of quarter notes: F#3 (1), G#3 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F#5 (8), and G#5 (9). Fingering is indicated: 1-3-5 for the treble and 5-2-1 for the bass. The piece ends with a repeat sign and a double bar line.

6.1.7. Ejercicio n.º 7.

8va -----

(8va) -----

6.1.8. Ejercicio n.º 8.

6.1.9. Ejercicio n.º 9.

8va -----

1 3 5 1 2 5 1 3 5 1 3 5

(8va) -----

1 5 3 1 5 3 1 5 2 1 5 3

6.1.10. Ejercicio n.º 10.

1 3 5 1 2 5 1 3 5 1 3 5

1 5 3 1 5 3 1 5 2 1 5 3

6.1.11. Ejercicio n.º 11.

8va-----

5 3 1 5 3 1 5 2 1 5 3 1

5 3 1 5 3 1 5 2 1 5 3 1

8va-----

5 1 3 5 1 2 5 1 3 5 1 3

5 1 3 5 1 2 5 1 3 5 1 3

6.1.12. Ejercicio n.º 12.

8va-----

5 3 1 5 3 1 5 2 1 5 3 1

1 3 5 1 2 5 1 3 5 1 3 5

8va-----

5 1 3 5 1 2 5 1 3 5 1 3

1 5 3 1 5 3 1 5 2 1 5 3

6.1.13. Ejercicio n.º 13.

Exercise 13 is in 9/8 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, and a dotted half note D5, with fingering 1 3 5 1 3 5 1. The bass staff has notes D3, C3, B2, A2, G2, F#2, E2, and a dotted half note D3, with fingering 1 3 5 1 3 5 1. The second measure has a treble staff with notes D5, C5, B4, A4, G4, F#4, E4, and a dotted half note D5, with fingering 5 2 1 5 3 1 5. The bass staff has notes D3, C3, B2, A2, G2, F#2, E2, and a dotted half note D3, with fingering 5 2 1 5 3 1 5. An octave sign (8va) is placed above the second measure of the treble staff.

6.1.14. Ejercicio n.º 14.

Exercise 14 is in 9/8 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, and a dotted half note D5, with fingering 1 3 5 1 3 5 1. The bass staff has notes D3, C3, B2, A2, G2, F#2, E2, and a dotted half note D3, with fingering 5 3 1 5 2 1 5. The second measure has a treble staff with notes D5, C5, B4, A4, G4, F#4, E4, and a dotted half note D5, with fingering 5 2 1 5 3 1 5. The bass staff has notes D3, C3, B2, A2, G2, F#2, E2, and a dotted half note D3, with fingering 1 3 5 1 2 5 1.

6.1.15. Ejercicio n.º 15.

Exercise 15 is in 9/8 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, and a dotted half note D5, with fingering 1 3 5 1 2 5 1. The bass staff has notes D3, C3, B2, A2, G2, F#2, E2, and a dotted half note D3, with fingering 1 3 5 1 2 5 1. The second measure has a treble staff with notes D5, C5, B4, A4, G4, F#4, E4, and a dotted half note D5, with fingering 5 3 1 5 2 1 5. The bass staff has notes D3, C3, B2, A2, G2, F#2, E2, and a dotted half note D3, with fingering 5 3 1 5 2 1 5. An octave sign (8va) is placed above the second measure of the treble staff.

6.1.16. Ejercicio n.º 16.

Exercise 16 is in 9/8 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, and a dotted half note D5, with fingering 1 3 5 1 2 5 1. The bass staff has notes D3, C3, B2, A2, G2, F#2, E2, and a dotted half note D3, with fingering 5 2 1 5 3 1 5. The second measure has a treble staff with notes D5, C5, B4, A4, G4, F#4, E4, and a dotted half note D5, with fingering 5 3 1 5 2 1 5. The bass staff has notes D3, C3, B2, A2, G2, F#2, E2, and a dotted half note D3, with fingering 1 3 5 1 3 5 1.

6.1.17. Ejercicio n.º 17.

8va - - - - -

Measures 1-4 of Exercise 17. Treble staff: 1 2 5, 1 3 5, 1. 5 3 1, 5 3 1 5. Bass staff: 1 2 5, 1 3 5, 1. 5 3 1, 5 3 1 5.

6.1.18. Ejercicio n.º 18.

Measures 1-4 of Exercise 18. Treble staff: 1 2 5, 1 3 5, 1. 5 3 1, 5 3 1 5. Bass staff: 5 3 1, 5 3 1 5, 1 2 5, 1 3 5, 1.

6.1.19. Ejercicio n.º 19.

8va - - - - -

Measures 1-8 of Exercise 19. Treble staff: 1 3 5, 1 3 5, 1 2 5, 1 3 5, 1. 5 3 1, 5 3 1, 5 2 1, 5 3 1 5. Bass staff: 5 3 1, 5 2 1, 5 3 1, 5 3 1 5, 1 2 5, 1 3 5, 1 2 5, 1.

(8va) - - - - -

6.1.20. Ejercicio n.º 20.

8va-----

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

(8va)-----

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

6.1.21. Ejercicio n.º 21.

8va-----

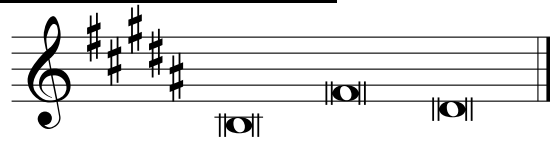
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1 3 5 1 3 5 1 2 5 1 3 5

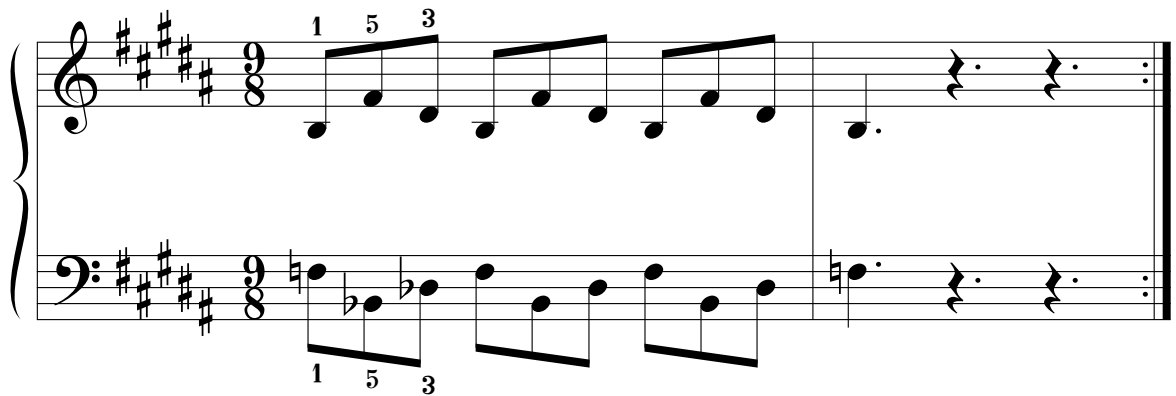
5 1 3 5 1 3 5 1 2 5 1 3

1 5 3 1 5 2 1 5 3 1 5 3

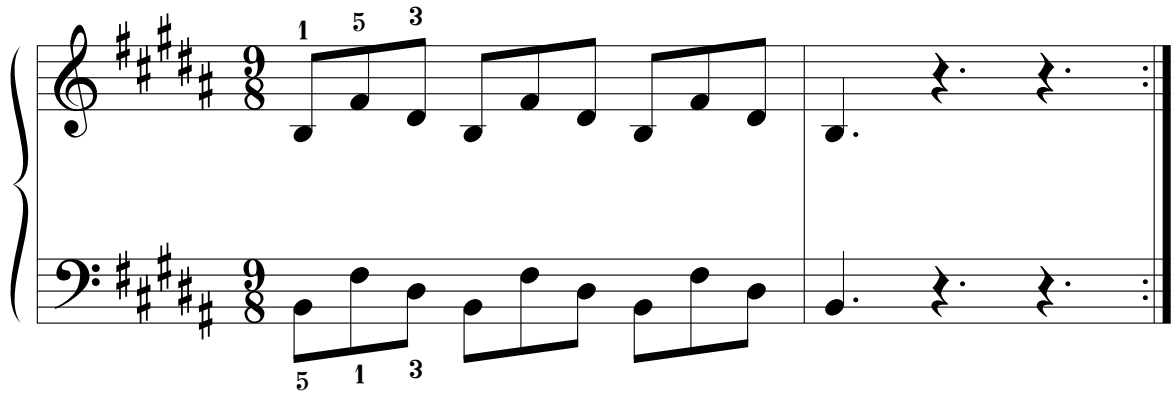
6.2. MÓDULO 2.



6.2.1. Ejercicio n.º 1.



6.2.2. Ejercicio n.º 2.



6.2.3. Ejercicio n.º 3.

Exercise 3 is in 9/8 time and the key of D major (F#, C#, G#, D). The piece consists of two measures. The first measure features a melody in the treble clef and a bass line in the bass clef. The melody starts on D4, moves up to E4 (marked with finger 1), then to F#4 (marked with finger 5), and continues with eighth notes G#4, A4, B4, and C#5. The bass line starts on D3, moves up to E3 (marked with finger 1), then to F#3 (marked with finger 5), and continues with eighth notes G#3, A3, B3, and C#4. The second measure contains a whole note D4 in the treble and a whole note D3 in the bass, both followed by a repeat sign.

6.2.4. Ejercicio n.º 4.

Exercise 4 is in 9/8 time and the key of D major (F#, C#, G#, D). The piece consists of two measures. The first measure features a melody in the treble clef and a bass line in the bass clef. The melody starts on D4, moves up to E4 (marked with finger 1), then to F#4 (marked with finger 5), and continues with eighth notes G#4, A4, B4, and C#5. The bass line starts on D3, moves up to E3 (marked with finger 5), then to F#3 (marked with finger 1), and continues with eighth notes G#3, A3, B3, and C#4. The second measure contains a whole note D4 in the treble and a whole note D3 in the bass, both followed by a repeat sign.

6.2.5. Ejercicio n.º 5.

Exercise 5 is in 9/8 time and the key of D major (F#, C#, G#, D). The piece consists of two measures. The first measure features a melody in the treble clef and a bass line in the bass clef. The melody starts on D4, moves up to E4 (marked with finger 1), then to F#4 (marked with finger 5), and continues with eighth notes G#4, A4, B4, and C#5. The bass line starts on D3, moves up to E3 (marked with finger 1), then to F#3 (marked with finger 5), and continues with eighth notes G#3, A3, B3, and C#4. The second measure contains a whole note D4 in the treble and a whole note D3 in the bass, both followed by a repeat sign.

6.2.6. Ejercicio n.º 6.

Exercise 6 is in 9/8 time and the key of D major (F#, C#, G#, D). The piece consists of two measures. The first measure features a melody in the treble clef and a bass line in the bass clef. The melody starts on D4, moves up to E4 (marked with finger 1), then to F#4 (marked with finger 5), and continues with eighth notes G#4, A4, B4, and C#5. The bass line starts on D3, moves up to E3 (marked with finger 5), then to F#3 (marked with finger 1), and continues with eighth notes G#3, A3, B3, and C#4. The second measure contains a whole note D4 in the treble and a whole note D3 in the bass, both followed by a repeat sign.

6.2.7. Ejercicio n.º 7.

8va -----

1 5 3 1 5 2 1 5 3 1 5 3 1

1 5 3 1 5 2 1 5 3 1 5 3 1

(8va) -----

2 5 1 3 5 1 3 5 1 2 5 1 3

2 5 1 3 5 1 3 5 1 2 5 1 3

6.2.8. Ejercicio n.º 8.

1 5 3 1 5 2 1 5 3 1 5 3 1

5 1 3 5 1 3 5 1 2 5 1 3 5

2 5 1 3 5 1 3 5 1 2 5 1 3

3 1 5 3 1 5 2 1 5 3 1 5 3

6.2.9. Ejercicio n.º 9.

8^{va}-----

Measures 1-4 of Exercise 9. The treble staff shows a sequence of eighth notes: G4 (1), A4 (5), B4 (3), C5 (1), D5 (5), E5 (2), F#5 (1), G5 (5), A5 (3), B5 (1), C6 (5), D6 (3). The bass staff shows a sequence of eighth notes: G3 (1), F#3 (5), E3 (3), D3 (1), C3 (5), B2 (2), A2 (1), G2 (5), F#2 (3), E2 (1), D2 (5), C2 (3). The key signature has four sharps (F#, C#, G#, D#). The time signature is 12/8.

(8^{va})-----

Measures 5-8 of Exercise 9. The treble staff shows a sequence of eighth notes: G5 (1), A5 (3), B5 (5), C6 (1), D6 (3), E6 (5), F#6 (1), G6 (2), A6 (5), B6 (1), C7 (3), D7 (5). The bass staff shows a sequence of eighth notes: G2 (1), F#2 (3), E2 (5), D2 (1), C2 (3), B1 (5), A1 (1), G1 (2), F#1 (5), E1 (1), D1 (3), C1 (5). The key signature has four sharps (F#, C#, G#, D#). The time signature is 12/8.

6.2.10. Ejercicio n.º 10.

Measures 1-4 of Exercise 10. The treble staff shows a sequence of eighth notes: G4 (1), A4 (5), B4 (3), C5 (1), D5 (5), E5 (2), F#5 (1), G5 (5), A5 (3), B5 (1), C6 (5), D6 (3). The bass staff shows a sequence of eighth notes: G3 (5), F#3 (1), E3 (3), D3 (5), C3 (1), B2 (3), A2 (5), G2 (1), F#2 (2), E2 (5), D2 (1), C2 (3). The key signature has four sharps (F#, C#, G#, D#). The time signature is 12/8.

Measures 5-8 of Exercise 10. The treble staff shows a sequence of eighth notes: G5 (1), A5 (3), B5 (5), C6 (1), D6 (3), E6 (5), F#6 (1), G6 (2), A6 (5), B6 (1), C7 (3), D7 (5). The bass staff shows a sequence of eighth notes: G2 (5), F#2 (3), E2 (1), D2 (5), C2 (1), B1 (3), A1 (5), G1 (1), F#1 (2), E1 (5), D1 (1), C1 (3). The key signature has four sharps (F#, C#, G#, D#). The time signature is 12/8.

6.2.11. Ejercicio n.º 11.

8va -----

3 5 1 3 5 1 2 5 1 3 5 1

3 5 1 3 5 1 2 5 1 3 5 1

3 1 5 3 1 5 2 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

8va -----

6.2.12. Ejercicio n.º 12.

3 5 1 3 5 1 2 5 1 3 5 1

3 1 5 2 1 5 3 1 5 3 1 5

3 1 5 3 1 5 2 1 5 3 1 5

2 5 1 3 5 1 3 5 1 2 5 1

3 5 1 3 5 1 2 5 1

6.2.13. Ejercicio n.º 13.

8va - - - - ,

6.2.14. Ejercicio n.º 14.
6.2.15. Ejercicio n.º 15.

8va - - - - ,

6.2.16. Ejercicio n.º 16.

6.2.17. Ejercicio n.º 17.

8va -----

1 5 2 1 5 3 1. 3 5 1 3 5 1 2

1 5 2 1 5 3 1. 3 5 1 3 5 1 2

6.2.18. Ejercicio n.º 18.

1 5 2 1 5 3 1. 3 5 1 3 5 1 2

5 1 3 5 1 3 5 2 1 5 3 1 5 3

6.2.19. Ejercicio n.º 19.

8va -----

1 5 3 1 5 2 1 5 3 1.

5 1 3 5 1 2 5 1 3 5 1 3 5

(8va) -----

3 5 1 3 5 1 2 5 1 3 5 1 3

2 1 5 3 1 5 3 1 5 2 1 5 3

6.2.20. Ejercicio n.º 20.

8^{va} -----

1 5 3 1 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3

(8^{va}) -----

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

6.2.21. Ejercicio n.º 21.

8^{va} -----

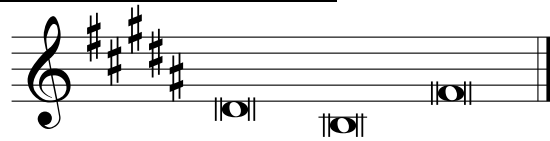
3 5 1 2 5 1 3 5 1 3 5 1

3 1 5 3 1 5 2 1 5 3 1 5

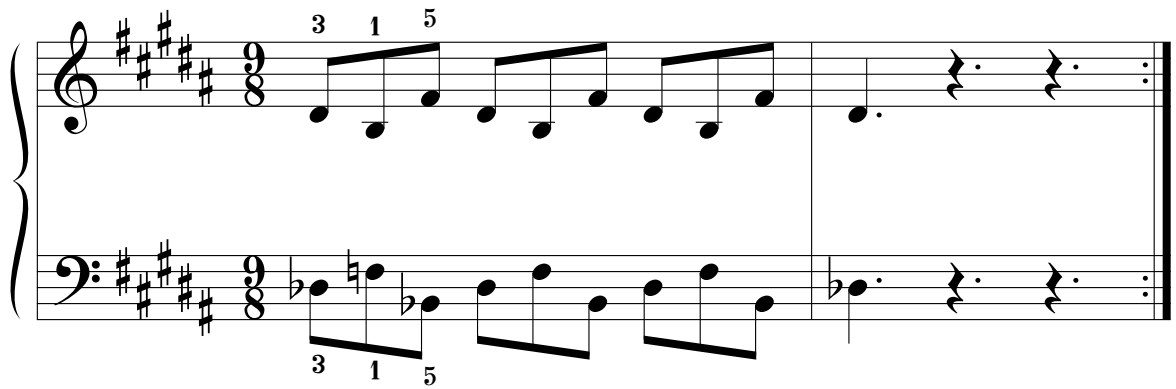
2 1 5 3 1 5 3 1 5 2 1 5

3 5 1 3 5 1 2 5 1 3 5 1

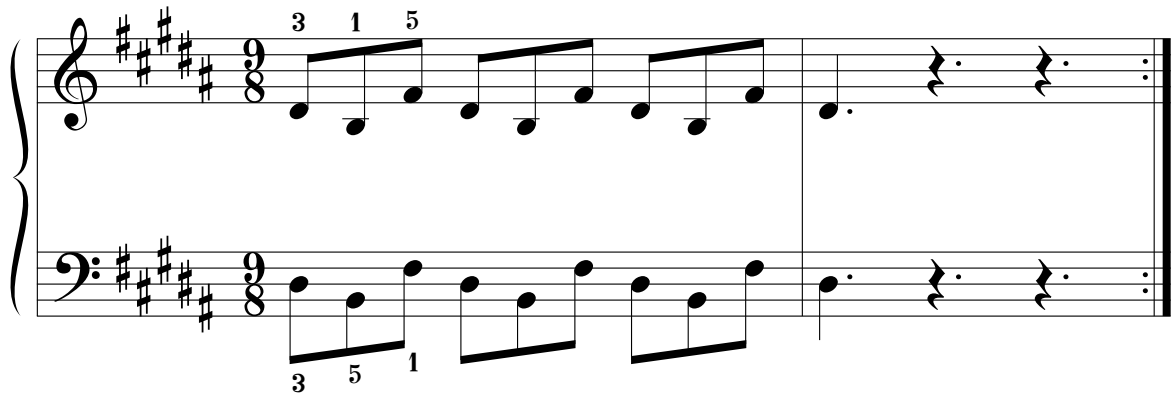
6.3. MÓDULO 3.



6.3.1. Ejercicio n.º 1.



6.3.2. Ejercicio n.º 2.



6.3.3. Ejercicio n.º 3.

Exercise 3 is in 9/8 time and the key of D major (F#, C#, G#, D). The melody in the treble clef consists of quarter notes: D5, E5, F#5, G5, A5, B5, C#6, D6. The bass line consists of quarter notes: D4, C#4, B3, A3, G3, F#3, E3, D3. The piece concludes with a repeat sign and a final dotted half note D in both staves.

6.3.4. Ejercicio n.º 4.

Exercise 4 is in 9/8 time and the key of D major (F#, C#, G#, D). The melody in the treble clef consists of quarter notes: D5, E5, F#5, G5, A5, B5, C#6, D6. The bass line consists of quarter notes: D4, C#4, B3, A3, G3, F#3, E3, D3. The piece concludes with a repeat sign and a final dotted half note D in both staves.

6.3.5. Ejercicio n.º 5.

Exercise 5 is in 9/8 time and the key of D major (F#, C#, G#, D). The melody in the treble clef consists of quarter notes: D5, E5, F#5, G5, A5, B5, C#6, D6. The bass line consists of quarter notes: D4, C#4, B3, A3, G3, F#3, E3, D3. The piece concludes with a repeat sign and a final dotted half note D in both staves.

6.3.6. Ejercicio n.º 6.

Exercise 6 is in 9/8 time and the key of D major (F#, C#, G#, D). The melody in the treble clef consists of quarter notes: D5, E5, F#5, G5, A5, B5, C#6, D6. The bass line consists of quarter notes: D4, C#4, B3, A3, G3, F#3, E3, D3. The piece concludes with a repeat sign and a final dotted half note D in both staves.

6.3.7. Ejercicio n.º 7.

8va-----

15/8

3 1 5 2 1 5 3 1 5 3 1 5 2

(8va)-----

5 1 2 5 1 3 5 1 3 5 1 2 5

5 1 2 5 1 3 5 1 3 5 1 2 5

Detailed description: This block contains the first system of Exercise 7. It consists of two staves, Treble and Bass, in G major (one sharp) and 15/8 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a 15/8 time signature. The first staff contains the melody, and the second staff contains the bass line. The melody starts on G4 and ends on G4. The bass line starts on G2 and ends on G2. The key signature is one sharp (F#). The time signature is 15/8. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a 15/8 time signature. The first staff contains the melody, and the second staff contains the bass line. The melody starts on G4 and ends on G4. The bass line starts on G2 and ends on G2. The key signature is one sharp (F#). The time signature is 15/8. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a 15/8 time signature. The first staff contains the melody, and the second staff contains the bass line. The melody starts on G4 and ends on G4. The bass line starts on G2 and ends on G2. The key signature is one sharp (F#). The time signature is 15/8.

6.3.8. Ejercicio n.º 8.

15/8

3 1 5 2 1 5 3 1 5 3 1 5 2

5 1 2 5 1 3 5 1 3 5 1 2 5

1 5 3 1 5 3 1 5 2 1 5 3 1

Detailed description: This block contains the second system of Exercise 8. It consists of two staves, Treble and Bass, in G major (one sharp) and 15/8 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a 15/8 time signature. The first staff contains the melody, and the second staff contains the bass line. The melody starts on G4 and ends on G4. The bass line starts on G2 and ends on G2. The key signature is one sharp (F#). The time signature is 15/8. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a 15/8 time signature. The first staff contains the melody, and the second staff contains the bass line. The melody starts on G4 and ends on G4. The bass line starts on G2 and ends on G2. The key signature is one sharp (F#). The time signature is 15/8.

6.3.9. Ejercicio n.º 9.

8va -----

Measures 1-4 of Exercise 9. Treble staff: G4 (3), A4 (1), B4 (5), C5 (2), D5 (1), E5 (5), F#5 (3), G5 (1), A5 (5), B5 (3), C6 (1), D6 (5). Bass staff: G3 (3), F#3 (1), E3 (5), D3 (2), C3 (1), B2 (5), A2 (3), G2 (1), F#2 (5), E2 (3), D2 (1), C2 (5).

(8va) -----

Measures 5-8 of Exercise 9. Treble staff: D6 (2), E6 (5), F#6 (1), G6 (3), A6 (5), B6 (1), C7 (2), D7 (5), E7 (1), F#7 (3), G7 (5), A7 (1). Bass staff: G2 (2), F#2 (5), E2 (1), D2 (3), C2 (5), B1 (1), A1 (3), G1 (5), F#1 (2), E1 (5), D1 (1), C1 (5).

6.3.10. Ejercicio n.º 10.

Measures 1-4 of Exercise 10. Treble staff: G4 (3), A4 (1), B4 (5), C5 (2), D5 (1), E5 (5), F#5 (3), G5 (1), A5 (5), B5 (3), C6 (1), D6 (5). Bass staff: G3 (3), F#3 (5), E3 (1), D3 (3), C3 (5), B2 (1), A2 (3), G2 (5), F#2 (2), E2 (5), D2 (1), C2 (5).

Measures 5-8 of Exercise 10. Treble staff: D6 (2), E6 (5), F#6 (1), G6 (3), A6 (5), B6 (1), C7 (2), D7 (5), E7 (1), F#7 (3), G7 (5), A7 (1). Bass staff: G2 (3), F#2 (1), E2 (5), D2 (3), C2 (1), B1 (5), A1 (2), G1 (1), F#1 (5), E1 (3), D1 (1), C1 (5).

6.3.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in D major (four sharps) and 12/8 time. It consists of two systems. The first system has two measures. The second system has four measures, with the final measure marked with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (*8va*) is placed above the first measure of the first system and above the third measure of the second system.

6.3.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in D major (four sharps) and 12/8 time. It consists of two systems. The first system has two measures. The second system has four measures, with the final measure marked with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

6.3.13. Ejercicio n.º 13.

8va - - - -

Fingerings: Treble (3, 1, 5, 3, 1, 5, 2, 5, 1, 2, 5, 1, 3, 5); Bass (3, 1, 5, 3, 1, 5, 2, 5, 1, 2, 5, 1, 3, 5).

6.3.14. Ejercicio n.º 14.

Fingerings: Treble (3, 1, 5, 3, 1, 5, 2, 5, 1, 2, 5, 1, 3, 5); Bass (3, 5, 1, 2, 5, 1, 3, 1, 5, 3, 1, 5, 2, 1).

6.3.15. Ejercicio n.º 15.

8va - - - -

Fingerings: Treble (3, 1, 5, 2, 1, 5, 3, 5, 1, 3, 5, 1, 2, 5); Bass (3, 1, 5, 2, 1, 5, 3, 5, 1, 3, 5, 1, 2, 5).

6.3.16. Ejercicio n.º 16.

Fingerings: Treble (3, 1, 5, 2, 1, 5, 3, 5, 1, 3, 5, 1, 2, 5); Bass (2, 5, 1, 3, 5, 1, 3, 1, 5, 3, 1, 5, 3, 1).

6.3.17. Ejercicio n.º 17.

279

8va

Handwritten musical score for Exercise 17, 8va version. The score is written for piano (piano) in 9/8 time, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, with fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

6.3.18. Ejercicio n.º 18.

Handwritten musical score for Exercise 18. The score is written for piano (piano) in 9/8 time, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, with fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

6.3.19. Ejercicio n.º 19.

8va

(8va)

Handwritten musical score for Exercise 19, showing two versions: 8va and (8va). The score is written for piano (piano) in 15/8 time, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, with fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

6.3.20. Ejercicio n.º 20.

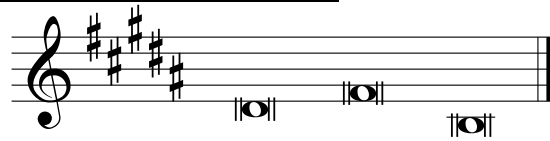
8va

(8va)

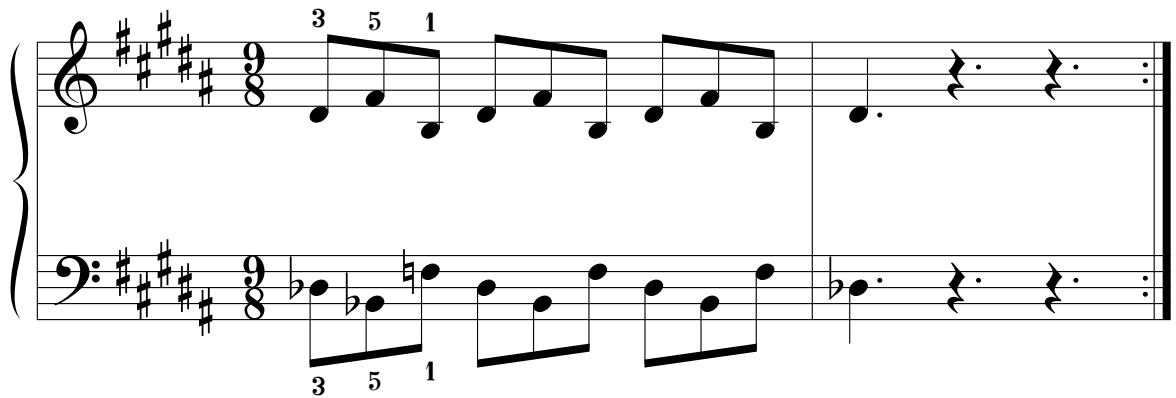
6.3.21. Ejercicio n.º 21.

8va

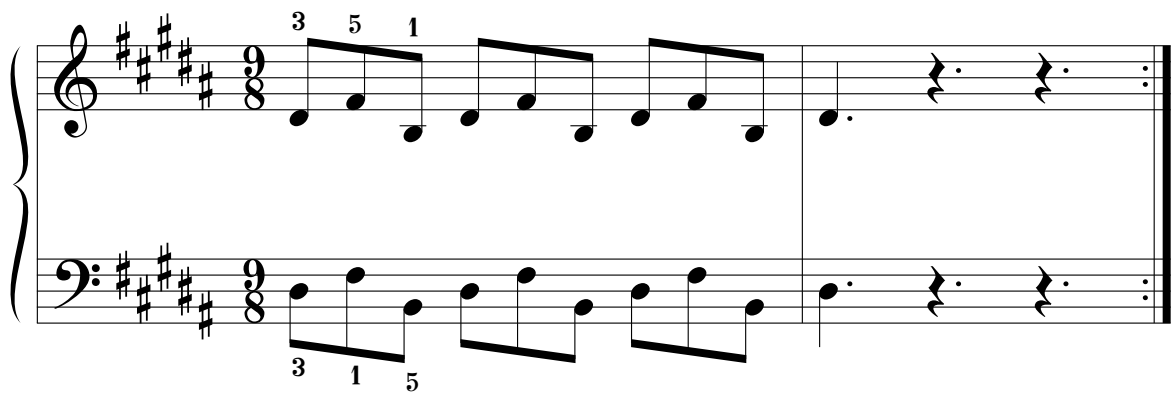
6.4. MÓDULO 4.



6.4.1. Ejercicio n.º 1.



6.4.2. Ejercicio n.º 2.



6.4.3. Ejercicio n.º 3.
6.4.4. Ejercicio n.º 4.
6.4.5. Ejercicio n.º 5.
6.4.6. Ejercicio n.º 6.

6.4.7. Ejercicio n.º 7.

8va -----

Measures 1-8 of Exercise 7. The piece is in G major (one sharp) and 15/8 time. The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef and bass line in the bass clef are written with fingerings (1-5) to guide the performer. An octave sign (8va) is placed above the first system.

6.4.8. Ejercicio n.º 8.

Measures 1-8 of Exercise 8. The piece is in G major (one sharp) and 15/8 time. The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef and bass line in the bass clef are written with fingerings (1-5) to guide the performer.

6.4.9. Ejercicio n.º 9.

8va -----

Exercise 9 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. Measure 1 has a '3' above the first note and a '5' above the second. Measure 2 has a '2' above the first, '5' above the second, and '1' above the third. Measure 3 has a '3' above the first, '5' above the second, and '1' above the third. Measure 4 has a '3' above the first, '5' above the second, and '1' above the third. Measure 5 has a '2' above the first, '5' above the second, and '1' above the third. Measure 6 has a '3' above the first, '5' above the second, and '1' above the third. Measure 7 has a '2' above the first, '5' above the second, and '1' above the third. Measure 8 has a '2' above the first, '5' above the second, and '1' above the third. A dashed line with '8va' above it spans measures 1 through 4. A repeat sign is at the end of measure 8.

6.4.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. Measure 1 has a '3' above the first, '5' above the second, and '1' above the third. Measure 2 has a '2' above the first, '5' above the second, and '1' above the third. Measure 3 has a '3' above the first, '5' above the second, and '1' above the third. Measure 4 has a '3' above the first, '5' above the second, and '1' above the third. Measure 5 has a '2' above the first, '5' above the second, and '1' above the third. Measure 6 has a '3' above the first, '5' above the second, and '1' above the third. Measure 7 has a '2' above the first, '5' above the second, and '1' above the third. Measure 8 has a '2' above the first, '5' above the second, and '1' above the third. A repeat sign is at the end of measure 8.

6.4.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in treble and bass staves, key of D major (F# C# G# D), 12/8 time. The first system (measures 1-4) includes an 8va (octave up) marking above the first measure. The second system (measures 5-8) includes an 8va marking above the fifth measure. Fingerings are indicated by numbers 1-5 above or below notes.

6.4.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in treble and bass staves, key of D major (F# C# G# D), 12/8 time. The first system (measures 1-4) shows a sequence of eighth notes with fingerings. The second system (measures 5-8) continues the sequence. Fingerings are indicated by numbers 1-5 above or below notes.

6.4.13. Ejercicio n.º 13.

8va -----

3 5 1 3 5 1 2 1 5 2 1 5 3 1

3 5 1 3 5 1 2 1 5 2 1 5 3 1

6.4.14. Ejercicio n.º 14.

3 5 1 3 5 1 2 1 5 3 5 1 3 5 1 2 5

3 1 5 2 1 5 3 5 1 3 5 1 2 5

6.4.15. Ejercicio n.º 15.

8va -----

3 5 1 2 5 1 3 1 5 3 1 5 2 1

3 5 1 2 5 1 3 1 5 3 1 5 2 1

6.4.16. Ejercicio n.º 16.

3 5 1 2 5 1 3 1 5 3 1 5 2 1

2 1 5 3 1 5 3 5 1 3 5 1 3 5

6.4.17. Ejercicio n.º 17.

8va

Measures 1-4 of Exercise 17. Treble staff: 2 5 1 3 5 1 3. Bass staff: 2 5 1 3 5 1 3. Both staves end with repeat signs.

6.4.18. Ejercicio n.º 18.

Measures 1-4 of Exercise 18. Treble staff: 2 5 1 3 5 1 3. Bass staff: 3 1 5 3 1 5 2. Both staves end with repeat signs.

6.4.19. Ejercicio n.º 19.

8va

Measures 1-8 of Exercise 19. Treble staff: 3 5 1 3 5 1 3. Bass staff: 3 1 5 2 1 5 3 1 5 3 1 5 2. Both staves end with repeat signs.

(8va)

Measures 9-12 of Exercise 19. Treble staff: 1 5 3 1 5 3 1 2. Bass staff: 5 1 2 5 1 3 5 1 3 5 1 2 5. Both staves end with repeat signs.

6.4.20. Ejercicio n.º 20.

12/8

8va

(8va)

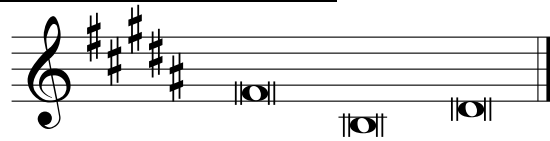
6.4.21. Ejercicio n.º 21.

12/8

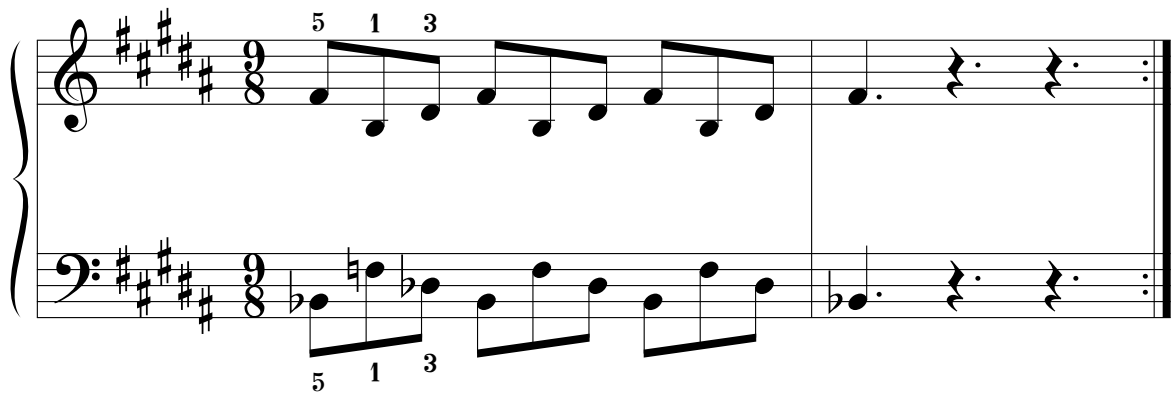
8va

8va

6.5. MÓDULO 5.



6.5.1. Ejercicio n.º 1.



6.5.3. Ejercicio n.º 3.

Exercise 3 is in 9/8 time and the key of D major (four sharps). The first staff (treble clef) begins with a melodic line: D5 (finger 5), E5 (finger 1), F#5 (finger 2), G5, A5, B5, C#6, D6. The second staff (bass clef) begins with a bass line: D4 (finger 5), E4 (finger 1), F#4 (finger 2), G4, A4, B4, C#5, D5. Both staves conclude with a half note D and a quarter rest, followed by a repeat sign.

6.5.4. Ejercicio n.º 4.

Exercise 4 is in 9/8 time and the key of D major (four sharps). The first staff (treble clef) begins with a melodic line: D5 (finger 5), E5 (finger 1), F#5 (finger 2), G5, A5, B5, C#6, D6. The second staff (bass clef) begins with a bass line: D4, E4, F#4, G4, A4, B4, C#5, D5. Both staves conclude with a half note D and a quarter rest, followed by a repeat sign.

6.5.5. Ejercicio n.º 5.

Exercise 5 is in 9/8 time and the key of D major (four sharps). The first staff (treble clef) begins with a melodic line: D5 (finger 5), E5 (finger 1), F#5 (finger 3), G5, A5, B5, C#6, D6. The second staff (bass clef) begins with a bass line: D4 (finger 5), E4 (finger 1), F#4 (finger 3), G4, A4, B4, C#5, D5. Both staves conclude with a half note D and a quarter rest, followed by a repeat sign.

6.5.6. Ejercicio n.º 6.

Exercise 6 is in 9/8 time and the key of D major (four sharps). The first staff (treble clef) begins with a melodic line: D5 (finger 5), E5 (finger 1), F#5 (finger 3), G5, A5, B5, C#6, D6. The second staff (bass clef) begins with a bass line: D4 (finger 1), E4 (finger 5), F#4 (finger 2), G4, A4, B4, C#5, D5. Both staves conclude with a half note D and a quarter rest, followed by a repeat sign.

6.5.7. Ejercicio n.º 7.

8va

(8va)

6.5.8. Ejercicio n.º 8.

6.5.9. Ejercicio n.º 9.

8^{va}-----

5 1 2 5 1 2 5 1 2 5 1 2

5 1 2 5 1 2 5 1 2 5 1 2

(8^{va})-----

5 2 1 5 2 1 5 2 1 5 2 1

5 2 1 5 2 1 5 2 1 5 2 1

6.5.10. Ejercicio n.º 10.

5 1 2 5 1 2 5 1 2 5 1 2

1 5 3 1 5 4 1 5 3 1 5 3

5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 4 5 1 3 5

6.5.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in G major (one sharp) and 12/8 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The key signature is G major (F#). The time signature is 12/8. The notation includes fingerings (1-5) and a '8va' (octave) marking in the first measure of the first system. The piece concludes with a double bar line and repeat dots.

6.5.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in G major (one sharp) and 12/8 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The key signature is G major (F#). The time signature is 12/8. The notation includes fingerings (1-5) and a '8va' (octave) marking in the first measure of the first system. The piece concludes with a double bar line and repeat dots.

6.5.13. Ejercicio n.º 13.

8va ----- 1

5 1 3 5 1 3 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 2 1 5 3 1 5 3

6.5.14. Ejercicio n.º 14.

5 1 3 5 2 1 5 3 1 5 3

1 5 3 1 5 2 1 3 5 1 2 5 1 3

6.5.15. Ejercicio n.º 15.

8va ----- 1

5 1 3 5 1 2 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 3 1 5 2 1 5 3

6.5.16. Ejercicio n.º 16.

5 1 3 5 1 2 5 3 1 5 2 1 5 3

1 5 2 1 5 3 1 3 5 1 3 5 1 2

6.5.17. Ejercicio n.º 17.

8va

5 1 2 5 1 3 5. 3 1 5 3 1 5 2

5 1 2 5 1 3 5. 3 1 5 3 1 5 2

6.5.18. Ejercicio n.º 18.

5 1 2 5 1 3 5. 3 1 5 3 1 5 2

1 5 3 1 5 3 1 2 5 1 3 5 1 3

6.5.19. Ejercicio n.º 19.

8va

5 1 3 5 1 2 5 1 3 5. 3 1 5 3 1 5 2

1 5 3 1 5 2 1 5 3 1 5 3 1

(8va)

3 1 5 3 1 5 2 1 5 3 1 5 3

2 5 1 3 5 1 3 5 1 2 5 1 3

6.5.20. Ejercicio n.º 20.

12/8

8^{va} -----

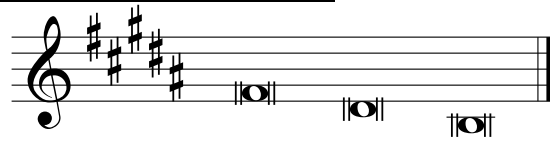
(8^{va}) -----

6.5.21. Ejercicio n.º 21.

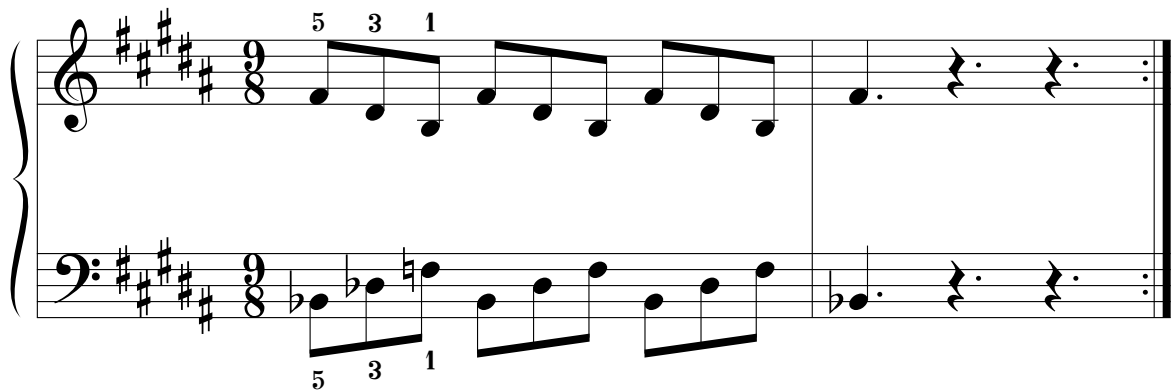
12/8

8^{va} -----

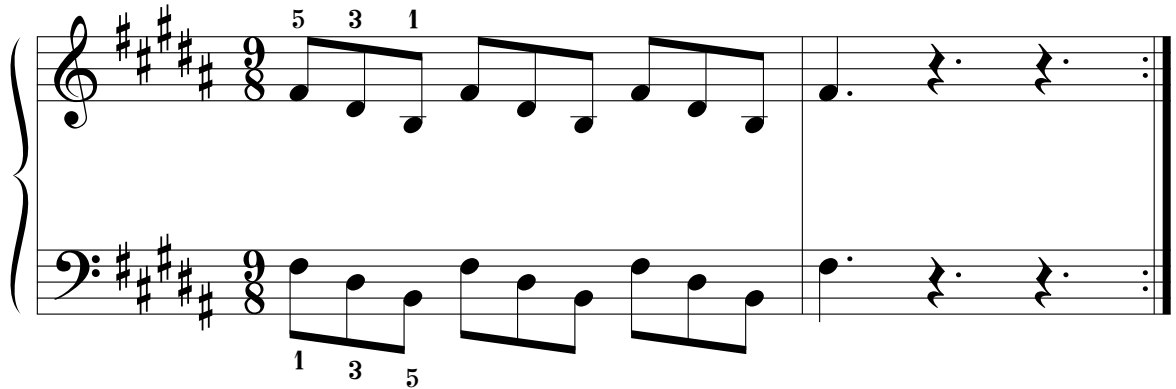
6.6. MÓDULO 6.

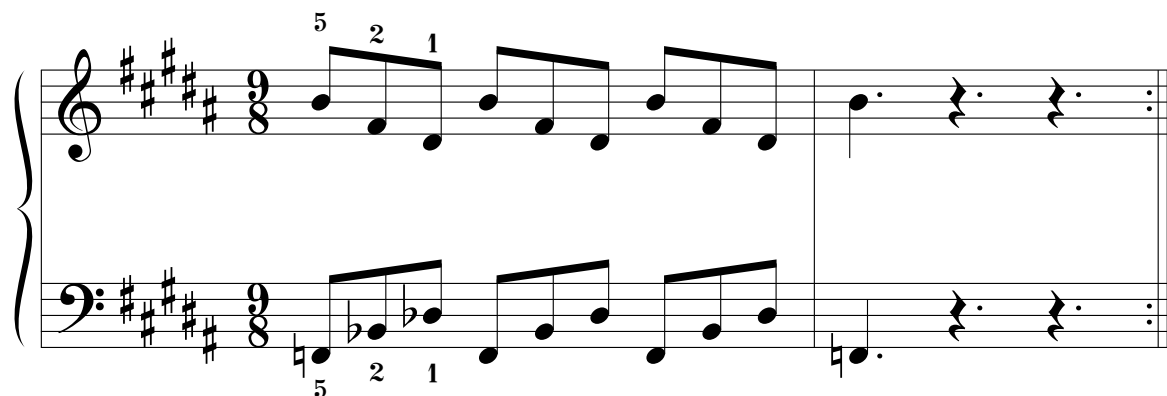
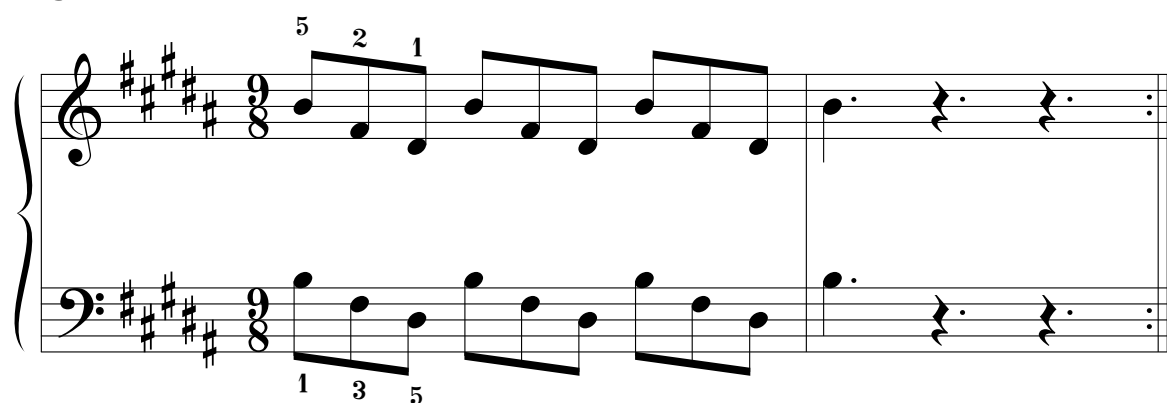
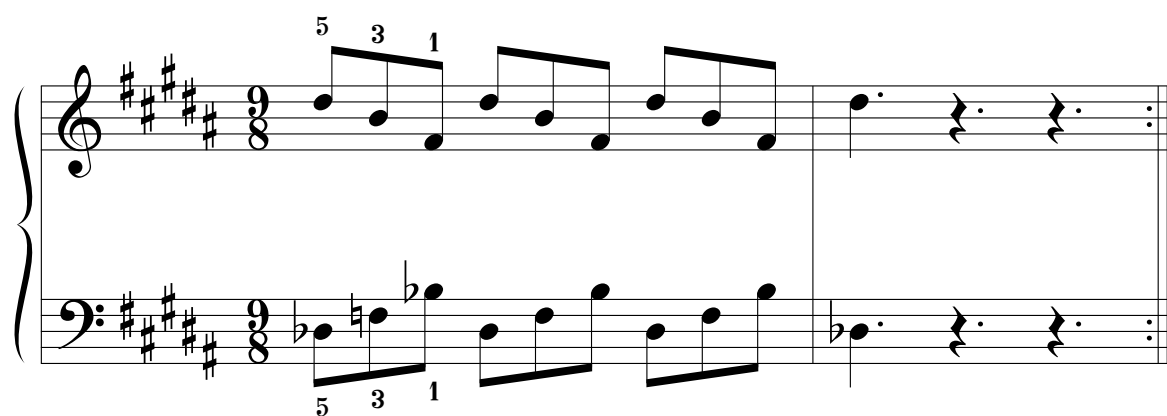
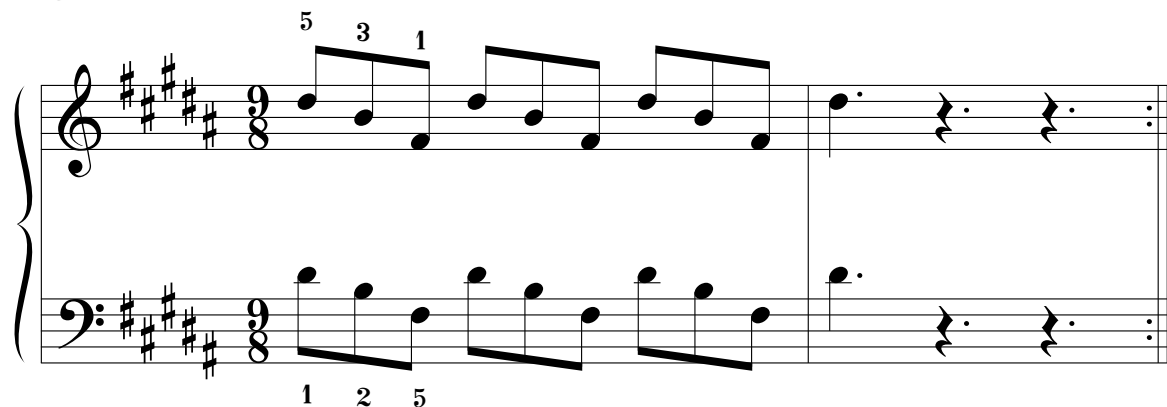


6.6.1. Ejercicio n.º 1.



6.6.2. Ejercicio n.º 2.



6.6.3. Ejercicio n.º 3.**6.6.4. Ejercicio n.º 4.****6.6.5. Ejercicio n.º 5.****6.6.6. Ejercicio n.º 6.**

6.6.7. Ejercicio n.º 7.

8^{va} -----

(8^{va}) -----

This musical score for Exercise 7 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 15/8. The notation is written for the right and left hands of a piano. Fingerings are indicated by numbers 1-5 above or below the notes. Measure 1 starts with a treble clef and a bass clef, both with a key signature of three sharps. The first system ends with a repeat sign. The second system ends with a final double bar line.

6.6.8. Ejercicio n.º 8.

This musical score for Exercise 8 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 15/8. The notation is written for the right and left hands of a piano. Fingerings are indicated by numbers 1-5 above or below the notes. Measure 1 starts with a treble clef and a bass clef, both with a key signature of three sharps. The first system ends with a repeat sign. The second system ends with a final double bar line.

6.6.9. Ejercicio n.º 9.

8va-----

8va-----

(8va)-----

6.6.10. Ejercicio n.º 10.

6.6.11. Ejercicio n.º 11.

8va - - - - -

1 3 5 1 3 5 1 2 5 1 3 5

1 3 5 1 3 5 1 2 5 1 3 5

1 5 3 1 5 2 1 5 3 1 5 3

6.6.12. Ejercicio n.º 12.

8va - - - - -

1 3 5 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 5 3 1 5 3 1

1 5 3 1 5 2 1 5 3 1 5 3

5 1 3 5 1 3 5 1 2 5 1 3

6.6.13. Ejercicio n.º 13.

8va -----

5 3 1 5 3 1 5 . 1 2 5 1 3 5 1

5 3 1 5 3 1 5 . 1 2 5 1 3 5 1

6.6.14. Ejercicio n.º 14.

5 3 1 5 3 1 5 . 1 2 5 1 3 5 1

1 3 5 1 2 5 1 5 3 1 5 2 1 5

6.6.15. Ejercicio n.º 15.

8va -----

5 3 1 5 2 1 5 . 1 3 5 1 2 5 1

5 3 1 5 2 1 5 . 1 3 5 1 2 5 1

6.6.16. Ejercicio n.º 16.

5 3 1 5 2 1 5 . 1 3 5 1 2 5 1

1 2 5 1 3 5 1 5 3 1 5 3 1 5

6.6.17. Ejercicio n.º 17.

8va

Measure 1: Treble (G4, A4, B4, A4, G4), Bass (G3, F3, E3, D3, C3).
 Measure 2: Treble (D5, C5, B4, A4, G4), Bass (B2, A2, G2, F2, E2).

6.6.18. Ejercicio n.º 18.

Measure 1: Treble (G4, A4, B4, A4, G4), Bass (G3, F3, E3, D3, C3).
 Measure 2: Treble (D5, C5, B4, A4, G4), Bass (B2, A2, G2, F2, E2).

6.6.19. Ejercicio n.º 19.

8va

Measure 1: Treble (G4, A4, B4, A4, G4), Bass (G3, F3, E3, D3, C3).
 Measure 2: Treble (D5, C5, B4, A4, G4), Bass (B2, A2, G2, F2, E2).

(8va)

Measure 3: Treble (G4, A4, B4, A4, G4), Bass (G3, F3, E3, D3, C3).
 Measure 4: Treble (D5, C5, B4, A4, G4), Bass (B2, A2, G2, F2, E2).

6.6.20. Ejercicio n.º 20.

12/8

8^{va}

(8^{va})

1 3 5 1 2 5 1 3 5 1 3 5

5 1 3 5 1 3 5 1 3 5 1 3 5

1 5 3 1 5 3 1 5 2 1 5 3

6.6.21. Ejercicio n.º 21.

12/8

8^{va}

1 3 5 1 2 5 1 3 5 1 3 5

5 3 1 5 3 1 5 2 1 5 3 1

1 5 3 1 5 3 1 5 2 1 5 3

5 1 3 5 1 2 5 1 3 5 1 3