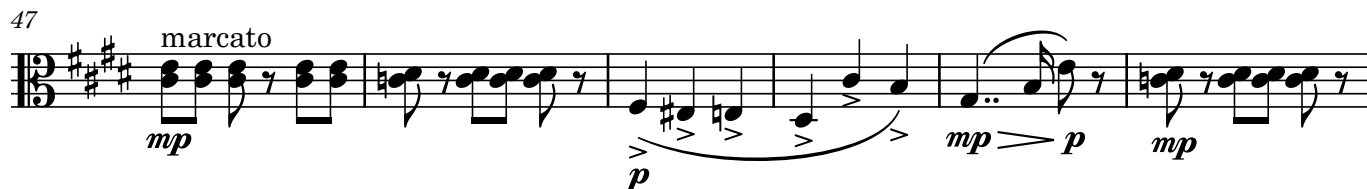
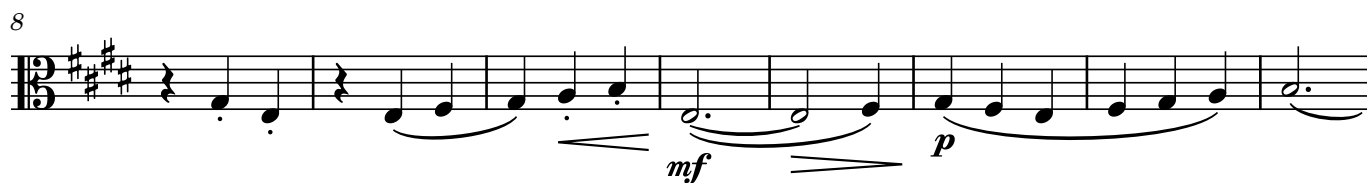


Viola

Valse Romantique

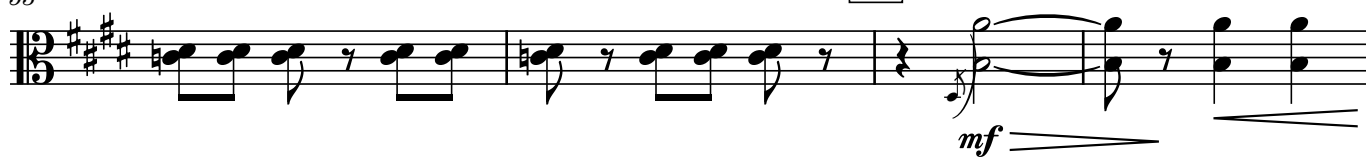
J. Sibelius, Op 62b

Commodo



53

C



57



63



69

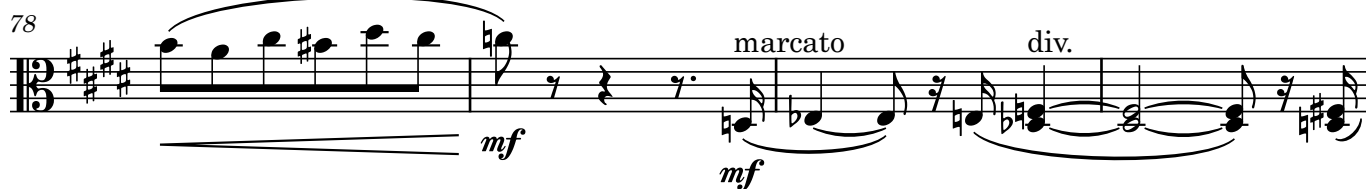


73

D



78



82

E



3

88

95

102

109

117

The first system of the musical score is for the bass part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note G2. This is followed by a quarter rest, then a quarter note G2, a quarter note F#2, and a quarter note E2. After another quarter rest, there is a quarter note D2, a quarter note C#2, and a quarter note B1. The system concludes with a quarter note A1, a quarter note G1, and a half note F#1. Dynamic markings include *mf* (mezzo-forte) under the first group of notes, *mp* (mezzo-piano) under the second group, and *mf* under the final group.

124

[illegible]

132

139

[illegible]

145 H

mf *mf*

151

f *f* *f* *f* *marcato* *p* *mf*

158

f *marcato* *mp*

164 I

mf *f* *f* *p*

170

mf *mp*

176

dolce *mf* *p*

184 K

p

189 Un pochettino rallent. A tempo

pp *pp*

196

mf *p* *pp*