

Concerto n°1

William Herschel (1738-1822)

Additional orchestration: V. Villenave

I

Allegro

Flute

Clarinet

Bassoon

Horn

Trumpet

Trombone

Oboe (solo)

Violin I

Violin II

Viola

Cello & Bass.

Fl. 4

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

p

pp

p dolce

p

13

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

mp

fp

mf

ff

ff *sciolte*

ff

ff

mp

6
22

Fl.

Cl.

Bn.

Hn.

Tr.

Tbn.

Ob.

Solo
mp

VI. I
pp

VI. II
pp

Va.
pp

V&C.
pp
p

26

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

rinforz.

pp

cantabile

p

f

p

35

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

p

pp

tr

V

pp

cresc.

Detailed description of the musical score: The score is for a full orchestra. Measures 35-39 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tbn.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (V&C.). In measure 35, the Bassoon and Horn have notes, while others are rests. In measure 36, the Bassoon and Horn continue. In measure 37, the Bassoon has a trill (tr) and the Horn has a half note. In measure 38, the Bassoon has a half note, the Horn has a half note, and the Violin I has a half note with a breath mark (V). In measure 39, the Bassoon has a half note, the Horn has a half note, the Violin I has a half note, and the Violoncello/Double Bass has a half note. Dynamic markings include *p* (piano) in measure 37, *pp* (pianissimo) in measures 38 and 39, and *cresc.* (crescendo) in measure 39.

10

40

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

mp

pp

cresc.

Solo

V.

tr

Detailed description of the musical score: The score is for measures 10 through 14. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flute (Fl.) and Clarinet (Cl.) have whole rests in all measures. Bassoon (Bn.) plays a descending eighth-note scale in measure 10, followed by a half note in measure 11, a half note in measure 12, a whole note in measure 13, and a half note in measure 14. Horn (Hn.) plays a half note in measure 10, a half note in measure 11, a whole note in measure 12, a half note in measure 13, and a half note in measure 14. Trumpet (Tp.) and Trombone (Tbn.) have whole rests in all measures. Oboe (Ob.) plays a melodic line with a trill in measure 10, followed by eighth-note patterns in measures 11-14. Violin I (VI. I) plays a half note in measure 10, followed by eighth-note patterns in measures 11-14. Violin II (VI. II) plays eighth-note patterns in measures 10-11, a half note in measure 12, a whole note in measure 13, and a half note in measure 14. Viola (Va.) plays eighth-note patterns in measures 10-11, followed by eighth-note patterns in measures 12-14. Violoncello/Double Bass (V&C.) plays eighth-note patterns in measures 10-11, followed by eighth-note patterns in measures 12-14. Dynamic markings include *mp* for Oboe in measure 11, *pp* for Violin II in measure 12, and *cresc.* for Violin II in measure 13. Performance markings include *V.* (Vibrato) for Violin I in measure 10 and Violin II in measure 14, and *Solo* for Violin II in measure 12.

45

Fl.

Cl.

Bn.

Hn.

Tr.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

mp

fp

mp

fp

fp

cresc.

fp

fp

f

f

Solo
p

Solo
p

f

f

Tutti

Tutti

Tutti

f

f

f

50

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

fp

fp

p

fp

fp

p

tr

tr

tr

tr

51

52

53

12

13

14

15

Detailed description: This page of a musical score contains measures 50 through 53, which correspond to measures 12 through 15 of the piece. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tbn.), and Oboe (Ob.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (V&C.). Measures 50 and 51 feature a forte-piano (*fp*) dynamic for the Clarinet, Bassoon, and Trombone. Measures 52 and 53 feature a piano (*p*) dynamic for the Bassoon and Trombone. The Violin I and II parts have trills (*tr*) marked above the notes in measures 50 and 51. The Viola and Violoncello/Double Bass parts have a continuous eighth-note pattern throughout the measures. The Flute, Horn, and Oboe parts are mostly silent, with some notes in measures 52 and 53.

54

Fl. *p* *fp*

Cl. *p* *cresc.* *fp*

Bn.

Hn. *p*

Tp.

Tbn. *pp*

Ob.

VI. I *p dolce* *f* *tr*

VI. II *p* *f* *V*

Va. *p* *f* *Tutti*

V&C. *p* *f* *Tutti*

59

Fl.

Cl.

Bn.

Hn.

Trp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

dim.

tr

fp

mp

p

f

cresc.

p

p

63

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

fp

f

sfz

f

mp

p

pp

f

mp

p

f

p

67

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

mp

pp

f *p* *f dolce*

fp *fp* *fp* *fp*

f *p*

72

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

pp

p

fp

f

sf

cantabile

pp

f

fp

f

pp

fp

f

pp

pp

f

pp

18

77

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

cresc.

tr

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

cresc.

tr

81

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

p

p

p

sf

mf

più f

sf

fp

mp

più f

fp

ff

fp

mp

più f

fp

ff

mf

più f

ff

mf

più f

ff

6

86

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

pp

sf

fp

pp

pp

pp

pp

91

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

mp

fp

fp

Detailed description of the musical score: The score is for measures 91 to 95. The key signature has two flats (Bb, Eb). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) and Clarinet (Cl.) have whole rests in all measures. Bassoon (Bn.) plays a sequence of eighth and quarter notes. Horn (Hn.) plays a melodic line with a long note in measure 92. Trumpet (Tp.) and Trombone (Tbn.) have whole rests. Oboe (Ob.) plays a melodic line with trills and slurs, starting with a *mp* dynamic. Violin I (VI. I) and Violin II (VI. II) play a rhythmic pattern of eighth notes, with VI. II having a *fp* dynamic in measure 95. Viola (Va.) plays a rhythmic pattern of eighth notes. Violoncello/Double Bass (V&C.) plays a rhythmic pattern of eighth notes.

96

Fl. *pp* *cresc.* *fp*

Cl. *pp* *mp* *p*

Bn. *pp* *cresc.* *fp*

Hn. *pp* *cresc.* *fp*

Tp.

Tbn.

Ob. *cresc.* *f*

VI. I *f* *tr*

VI. II *f* *tr*

Va. Solo *p* Tutti *f*

V&C. Solo *p* Tutti *f*

100

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

p

mp

fp

mf

f

ff

[illegible]

[illegible]

4

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

mf *p* *pp* *mf*

mf *p* *pp* *mf*

mf *p* *pp* *mf*

f *p* *pp* *f*

mp *f* *p* *pp* *f*

mp *f* *p* *pp* *f*

f *p* *pp* *f*

f *p* *pp* *f*

8

Fl. *p* *pp* *sf* *sf* *mp*

Cl. *p* *pp* *sf* *sf* *mp*

Bn. *p* *pp* *sf* *sf* *mp*

Hn. *sfp* *sempre p* *p*

Tp.

Tbn.

Ob. *p* *pp* *mf*

VI. I *p* *pp* *ff* *dim.*

VI. II *p* *pp* *ff* *dim.*

Va. *p* *pp* *ff* *dim.*

V&C. *p* *pp* *ff* *dim.*

Detailed description: This page of a musical score, numbered 27, contains staves for various instruments. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Oboe) and strings (Violins I & II, Viola, Violoncello & Contrabass) are all present. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings have dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The strings also have a *dim.* (diminuendo) marking. The woodwinds have a *sempre p* marking. The strings have a *tr* (trill) marking. The woodwinds have a *tr* (trill) marking. The strings have a *tr* (trill) marking. The woodwinds have a *tr* (trill) marking. The strings have a *tr* (trill) marking.

12

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

p

pp

mp

f

poco f

dim.

pp

f

p

f

pp

poco f

dim.

f

pp

poco f

dim.

f

pp

poco f

dim.

15

Fl. *p cresc.* *sf* *sf* *sf* *Segue*

Cl. *p cresc.* *sf* *sf*

Bn. *cresc.* *sf* *sf* *sf*

Hn. *p cresc.* *sfp* *cresc.* *p*

Tp.

Tbn.

Ob. *pp cresc.* *tr* *Solo*

VI. I *rinforz.* *f* *V* *tr*

VI. II *rinforz.* *f* *V* *tr*

Va. *rinforz.* *f* *V* *tr*

V&C. *rinforz.* *f* *V* *tr*

Detailed description of the musical score: The score is for a full orchestra. Measures 15-18 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 15, the Flute, Clarinet, Bassoon, and Horn all start with a piano (*p*) dynamic and a crescendo (*cresc.*). The Flute and Clarinet have a *sf* (sforzando) marking in measure 16. The Bassoon has a *sf* marking in measure 16. The Horn has a *sfp* (sforzando piano) marking in measure 16. In measure 17, the Flute, Clarinet, and Bassoon have a *sf* marking. The Horn has a *cresc.* marking. In measure 18, the Flute, Clarinet, and Bassoon have a *sf* marking. The Horn has a *p* (piano) marking. The Oboe has a *pp* (pianissimo) marking in measure 15 and a *cresc.* marking. The Oboe has a *tr* (trill) marking in measure 16. The Oboe has a *Solo* marking in measure 18. The Violin I, Violin II, Viola, and Violoncello/Double Bass all have a *rinforz.* (rinforzando) marking in measure 15 and a *f* (forte) marking in measure 16. The Violin I, Violin II, Viola, and Violoncello/Double Bass all have a *V* (accendo) marking in measure 17. The Violin I, Violin II, Viola, and Violoncello/Double Bass all have a *tr* (trill) marking in measure 18.

III

A tempo primo

Flute

Clarinet

Bassoon

Horn

Trumpet

Trombone

Oboe (solo)

Violin I

Violin II

Viola

Cello & Bass.

The musical score is written for measures 30 through 33. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo marking is 'A tempo primo'. The instruments and their parts are as follows:

- Flute:** Rests in measures 30-32, then plays a quarter note G4 and an eighth note A4 in measure 33, marked *p*.
- Clarinet:** Rests throughout all measures.
- Bassoon:** Plays a half note F3 in measure 30, marked *p*, then rests in measures 31 and 32, and a half note F3 in measure 33.
- Horn:** Plays a half note G3 in measure 30, marked *pp*, then rests in measures 31 and 32, and a half note G3 in measure 33.
- Trumpet:** Rests throughout all measures.
- Trombone:** Rests throughout all measures.
- Oboe (solo):** Plays a melodic line with triplets. Measure 30: quarter note F4, eighth notes G4-A4-B4 (triplet), quarter note G4. Measure 31: quarter note F4, eighth notes G4-A4-B4 (triplet), quarter note G4. Measure 32: quarter note F4, eighth notes G4-A4-B4 (triplet), quarter note G4. Measure 33: quarter note F4, eighth notes G4-A4-B4 (triplet), quarter note G4. Dynamics are *fp* in measures 30 and 32.
- Violin I:** Plays a half note G3 in measure 30, marked *pp*, then rests in measures 31 and 32, and a half note G3 in measure 33.
- Violin II:** Plays a half note F3 in measure 30, marked *pp*, then rests in measures 31 and 32, and a half note F3 in measure 33.
- Viola:** Plays a continuous eighth-note pattern starting in measure 30, marked *pp*.
- Cello & Bass:** Plays a continuous eighth-note pattern starting in measure 30, marked *pp*.

5

Fl.

Cl.

pp

Bn.

Hn.

fp

Tp.

Tbn.

Ob.

cresc.

sf

tr

VI. I

dolce

VI. II

f

Va.

p

f

V&C.

p

f

Detailed description: This page of a musical score (page 31) features a woodwind and brass section, and a string section. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tbn.), and Oboe (Ob.). The strings include Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (V&C.). The Flute and Clarinet parts have a melodic line with eighth-note patterns, starting with a five-measure rest for the Flute. The Bassoon has a low, sustained line. The Horns play a harmonic line, with the first Horn (Hn.) having a dynamic marking of *fp* at the end. The Trumpets and Trombones are silent. The Oboe has a long note with a crescendo (*cresc.*) and a trill (*tr*) in the third measure, followed by a dynamic marking of *sf*. The Violin I part is marked *dolce* and features a trill (*tr*) in the third measure. The Violin II part has a dynamic marking of *f* at the end. The Viola and Violoncello/Double Bass parts have a dynamic marking of *p* at the beginning and *f* at the end. The score is in 2/4 time and B-flat major.

32

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

mp

p

pp

f

mf

mf

13

Fl. *mp*

Cl. *fp*

Bn. *mf*

Hn. *mp*

Tp. *fp* *p*

Tbn. *fp*

Ob.

VI. I *sciolte*

VI. II *sciolte*

Va. *ff*

V&C. *ff*

16

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

fp

mf

p

mp

f

(b)

Measure 16: Flute (mf), Clarinet (fp), Bassoon (mf), Horn (p), Trumpet (fp), Trombone (p), Oboe (rest), Violin I (f), Violin II (f), Viola (f), V&C (f).
Measure 17: Flute (mf), Clarinet (mf), Bassoon (mf), Horn (p), Trumpet (mp), Trombone (p), Oboe (rest), Violin I (f), Violin II (f), Viola (f), V&C (f).
Measure 18: Flute (mf), Clarinet (mf), Bassoon (mf), Horn (p), Trumpet (mp), Trombone (p), Oboe (rest), Violin I (f), Violin II (f), Viola (f), V&C (f).
Measure 19: Flute (mf), Clarinet (mf), Bassoon (mf), Horn (p), Trumpet (mp), Trombone (p), Oboe (rest), Violin I (f), Violin II (f), Viola (f), V&C (f).

20

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

dim.

pp

p

Solo cantabile

pp

pp

pp

V

pp

36

25

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

p

pp

cresc.

Solo

tr

V.

Detailed description of the musical score: The score is for measures 36 through 40. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flute and Clarinet parts are mostly rests. Bassoon has a melodic line starting in measure 36, marked *p*. Horn has a melodic line starting in measure 37, marked *pp*. Trumpet and Trombone parts are mostly rests. Oboe has a melodic line with trills, marked *tr*. Violin I has a melodic line with a solo instruction, marked *pp* and *cresc.*. Violin II has a rhythmic accompaniment. Viola and Violoncello/Double Bass have a rhythmic accompaniment. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

30

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

pp

cresc.

fp

fp

Solo

p

Solo

p

38

35

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

mp

fp

mp

fp

fp

fp

cresc.

fp

f

f

f

f

Tutti

Tutti

Tutti

Tutti

39

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

fp

mf

p

mp

tr

V

(b)

Detailed description of the musical score: The score is for a full orchestra. Measures 39 and 40 are marked with *fp* (fortissimo piano) for the Clarinet, Bassoon, Trumpet, and Trombone. The Flute and Horn parts are mostly rests. In measure 41, the Flute, Clarinet, and Bassoon play a sustained chord marked *mf* (mezzo-forte). The Horns play a rhythmic pattern marked *p* (piano). The Trumpets and Trombones play a rhythmic pattern marked *mp* (mezzo-piano). The Oboe has a whole note rest. In measure 42, the woodwinds continue their sustained chords. The Horns and Trombones play a rhythmic pattern. The Violins and Violas play a triplet marked *tr* (trill). The Viola and Violoncello/Double Bass parts have a change in dynamics to *(b)* (brass) in measure 42.

43

Fl.

Cl.

Bn.

Hn.

dim.

Tp.

Tbn.

Ob.

Solo

mf

più f

VI. I

tr

mp

p

VI. II

tr

mp

p

Va.

mp

V&C.

mp

48

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

mf

mf

mf

mp

dim.

sf

mp

f

f

f

f

p

p

tr

tr

tr

Solo

Detailed description: This page of a musical score covers measures 48 to 52. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tbn.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (V&C.). Measures 48-51 feature sustained chords in the woodwinds and strings, with dynamics ranging from *mf* to *sf*. The Horns play a melodic line that begins in measure 48 and ends in measure 51 with a *dim.* marking. The Oboe has a short melodic phrase in measure 48 (*sf*) and a solo entry in measure 52 (*mp*). The Violins, Viola, and Cello/Double Bass play a rhythmic pattern of eighth and sixteenth notes, starting at *f* and ending in measure 52 with a *p* dynamic. Trills (*tr*) are marked in measures 51 and 52 for the Violins, Viola, and Cello/Double Bass.

53

Fl. *p* *cresc.* *fp*

Cl. *pp* *cresc.* *fp*

Bn. *pp* *cresc.* *fp*

Hn. *pp* *mp*

Tp.

Tbn.

Ob. *cresc.* *fp*

VI. I *f*

VI. II *f*

Va. Solo *p* Tutti *f*

V&C. Solo *p* *f*

57

Fl. *mf* *mp*

Cl. *p*

Bn. *mf* *p*

Hn. *dim.* *pp*

Tp.

Tbn.

Ob. *f* *p*

VI. I *mp*

VI. II *mp*

Va. *mp*

V&C. *f* *p*

62

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

p

mp

pp

sf

f

p

sf

f dolce

fp

fp

fp

fp

f

p

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

cresc.

fp

sf

cresc.

fp

mf

fp

mf

cresc.

fp

cresc.

fp

Detailed description: This page of a musical score contains measures 46-50 and 72-76. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tbn.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (V&C.). The key signature has two flats (B-flat and E-flat). The score features various musical notations including rests, notes, slurs, triplets, and dynamic markings. The Oboe part (Ob.) has a triplet of eighth notes in measure 48 and a triplet of sixteenth notes in measure 50. The Violin I part (VI. I) has a triplet of eighth notes in measure 48 and a triplet of sixteenth notes in measure 50. The Viola part (Va.) has a triplet of eighth notes in measure 48 and a triplet of sixteenth notes in measure 50. The Violoncello/Double Bass part (V&C.) has a triplet of eighth notes in measure 48 and a triplet of sixteenth notes in measure 50. The score includes dynamic markings such as *fp* (fortissimo piano), *sf* (sforzando), and *mf* (mezzo-forte). The *cresc.* (crescendo) marking is used in measures 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, and 77. The *fp* marking is used in measures 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, and 78. The *mf* marking is used in measures 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, and 77.

87

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

p

mp

6

6

This musical score page, numbered 49, contains measures 87 through 90. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tbn.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (V&C.). The key signature is B-flat major (two flats). The score begins at measure 87. The Flute part has a dynamic marking of *p* (piano) at measure 88. The Horn part has a dynamic marking of *mp* (mezzo-piano) at measure 88. The Oboe part features sixteenth-note runs in measures 87, 88, 89, and 90, with a '6' indicating a sixteenth-note group. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola and Violoncello/Double Bass parts play a steady quarter-note accompaniment. The Clarinet, Bassoon, Trumpet, and Trombone parts are marked with rests throughout the measures.

91

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

fp

cresc.

pp

pp

p cresc.

poco f

poco f

poco f

poco f

95

Fl. *cresc.* *mf*

Cl. *cresc.* *mf* *fp*

Bn. *mf* *f*

Hn. *cresc.* *mp*

Tp. *cresc.* *fp*

Tbn. *mp cresc.* *fp*

Ob. [Cadenza] *tr*

VI. I *rinforz.* *f*

VI. II *rinforz.* *f*

Va. *rinforz.* *f*

V&C. *rinforz.* *f*

99

Fl.

Cl.

Bn.

Hn.

Tp.

Tbn.

Ob.

VI. I

VI. II

Va.

V&C.

fp

fp

fp

fp

pp

fp

102

Fl.

fp

Cl.

fp

Bn.

fp

Hn.

p

Tp.

mp

Tbn.

p

Ob.

VI. I

VI. II

Va.

V&C.

tr

tr

tr

(b)

Detailed description of the musical score: The score is for a full orchestra. Measures 102-105 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute, Clarinet, and Bassoon parts play sustained chords with a forte-piano (*fp*) dynamic. The Horn part plays a rhythmic pattern of eighth and sixteenth notes with a piano (*p*) dynamic. The Trumpet part plays a rhythmic pattern of eighth and sixteenth notes with a mezzo-piano (*mp*) dynamic. The Trombone part plays a sustained note with a piano (*p*) dynamic. The Oboe part is silent. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth and sixteenth notes with a forte-piano (*fp*) dynamic. The Violoncello/Double Bass part plays a rhythmic pattern of eighth and sixteenth notes with a forte-piano (*fp*) dynamic. The Violin I, Violin II, and Viola parts have trills (*tr*) in measure 105. The Violoncello/Double Bass part has a flat (*(b)*) in measure 105.

106

Fl. *p* *dim.* *p*

Cl. *p* *dim.* *pp*

Bn. *p* *dim.* *pp*

Hn. *pp* *dim.*

Tp.

Tbn.

Ob.

VI. I *p* *pp*

VI. II *p* *pp*

Va. *p* *pp*

V&C. *p* *pp*