

Concerto n°2

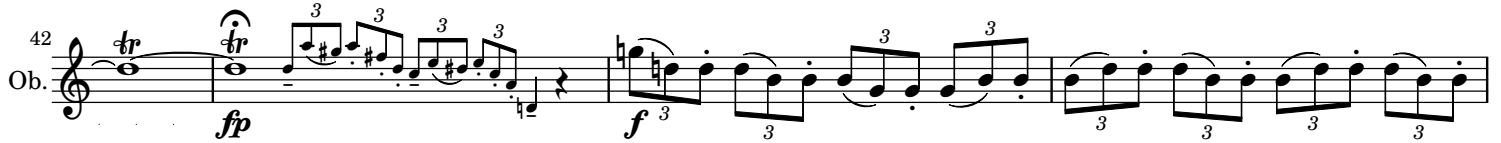
Oboe (solo) - I

Maestoso

25

Solo

Oboe (solo)



Oboe (solo) – II

Adagio 9

Oboe (solo)

14

Ob.

mp

20

Ob.

pp

cresc.

26

Ob.

p

tr

2

32

Ob.

p

mp

38

Ob.

cresc.

p

43

Ob.

cresc.

tr

49

Ob.

f

51

Ob.

tr

2

Oboe (solo) – III

Allegretto

Oboe (solo) *mp*

8 *p*

20 *pp cresc.*

31 *p*

36 *sf* *sf*

42 *mf* *Solo* *fp*

47 *f*

59

63 *sf* *sf*

69

75 *ad libitum* *Tutti* *pp* *sfz* *p*

83 *Solo*

96 *mp*

102 *f*

107 Ob. *mp* *cresc.*

113 Ob. *f* *pp cresc.* 8

124 Ob. *mp*

130 Ob. *mp*

137 Ob. *f* *f*

140 Ob. *fp* *fp* *fp* *fp*

145 Ob. *mp*

150 Ob. *p* *mf*

153 Ob. *p* *f* *cresc.* *sf*

156 Ob. *sf* *sf* *sf*

160 Ob. *p cresc.* *f dim.* *p* *ad libitum* *Tutti* *p*

165 Ob. *Solo* *sf* *sf*

170 Ob. *Tutti* *f* *mf*

177 Ob. *mp* *dim.*

Concerto n°2

Violin I – I

Violin I

Maestoso

f

p

f

mp

f

cresc.

p

f

p

f

f sub.

sfz

sfz

p

f

p

f

mp

f

p

sf

sf

p cresc.

p cresc.

88
VI. I

98
VI. I

107
VI. I

116
VI. I

124
VI. I

132
VI. I

140
VI. I

150
VI. I

158
VI. I

165
VI. I

172
VI. I

f *p* *f* *p*

p *f sub.* *p* *sfz >*

f

p *sf* *sf*

f *sfz* *p* *sfz*

p *sfp* *sfp*

dim. *cresc.* *p* *staccati*

cresc. *pp cresc.*

mp *cresc.*

f *f*

cresc. *p* *f*

Violin I – II

Adagio

Violin I

Violin I musical score, measures 1-51. The score is written for Violin I and Violin II (VI. I). The tempo is Adagio. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various dynamics and articulations.

Measures 1-51:

- Measure 1: *f*
- Measure 4: *f*, *f p*, *f p*, *f p*
- Measure 8: *f p*, *f p*, *f p*, *f p*, *pp*
- Measure 11: *f*
- Measure 14: *p*
- Measure 17: *f*, *p*, *f*
- Measure 20: *p*, *p*, *cresc.*
- Measure 24: *p*
- Measure 28: *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*
- Measure 32: *p*, *f*, *p*
- Measure 35: *f*, *p*
- Measure 38: *f*, *p*, *cresc.*
- Measure 41: *pp*, *cresc.*
- Measure 46: *p*, *f*
- Measure 51: *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*

Violin I – III

Allegretto

Violin I

8

f *mf* *p*

19

f *mf* *p* *tr*

32

p *pp* *p* 3

46

f *mf* *f*

59

p *p* 3

73

pp *sfz* *p* *f*

85

mf *sfp* *p* *tr*

97

mp *p* *fp* *mf* *fp*

110

f *mf*

123

p *p* *sf* *mp*

136

f *mf cresc.* *sfz* *sfz* *p*

148

pp *cresc.* *f*

160

p *sfz* *p* *f*

VI. I

10
172
VI. I

mf *p* *dim.*

Concerto n°2

Violin II – I

Maestoso

Violin II

f

7

VI. II

p

f

12

VI. II

fp

sfz

mp

17

VI. II

f

cresc.

23

VI. II

p

f

p

33

VI. II

f

p

p

f sub.

43

VI. II

sfz

sfz

sfz

p

f

55

VI. II

p

f

p

63

VI. II

fp

67

VI. II

p

73

VI. II

3

3

12

82



91



102



112



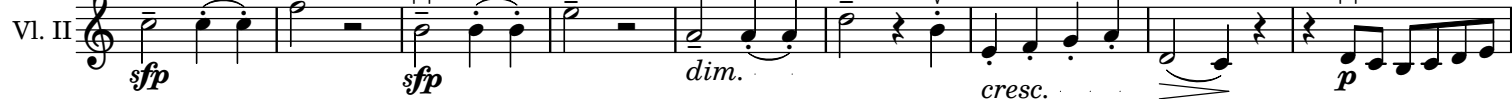
120



128



137



146



154



161



168



172



Violin II – II

Adagio

Violin II

4

VI. II

8

VI. II

11

VI. II

14

VI. II

17

VI. II

20

VI. II

24

VI. II

28

VI. II

31

VI. II

35

VI. II

38

VI. II

42

VI. II

46

VI. II

51

VI. II

f p *f p* *f p* *f p*

f p *f p* *f p*

f p *f p* *f p*

f

p

f *p* *f*

p *cresc.*

p

f p *f p* *f p* *f p* *f p* *f p* *f* *f p*

p *f* *p*

f *p*

p *cresc.*

p *f*

f p *f p* *f p* *f p* *f p* *f p*

Violin II – III

$$\geq \frac{\dot{p}}{\dot{p} - \dot{q}_1 - \dot{q}_2 - \dots - \dot{q}_{dim.}}$$

Concerto n°2

Viola - I

Maestoso

Viola

f

p

9

f

fp

14

sfz

mp

f

cresc.

22

p

f

p

29

f

p

p

41

f sub.

sfz

sfz

sfz

p

52

f

p

58

f

p

66

fp

71

p

8

p cresc.

16

86
Va. *p cresc.* *f* *p* *f*

96
Va. *p* *p* *f sub.* *p*

106
Va. *sfz >* *f*

114
Va. *p*

120
Va. *f* *sfz* *p*

131
Va. *sfz* *p* *sfp* *sfp*

140
Va. *dim.* *cresc.* *staccati*

151
Va. *cresc.* *pp cresc.*

160
Va. *f* *mp* *cresc.* *f*

168
Va. *f*

173
Va. *cresc.* *p* *f*

Viola – II

Adagio

Viola



7



13



19



25



31



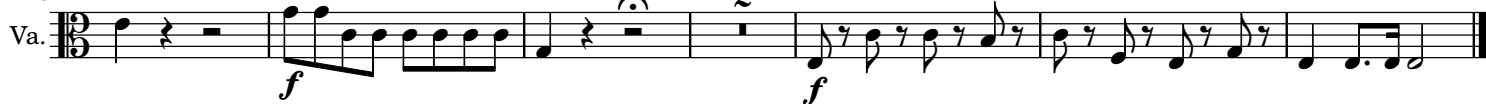
37



43



48



Viola – III

Allegretto

Viola 8 H f $>$ mf p

Va. f $>$ mf p V

Va. p pp 3 p

Va. f $>$ mf f 3 p

Va. pp $>$ sfz p f

Va. mf sfz p mp

Va. p fp mf fp

Va. f $>$ mf p

Va. p mp

Va. f mf $cresc.$ sfz sfz p

Va. pp $cresc.$ f

Va. p sfz p f

Va. mp p $dim.$

Concerto n°2

Cello - I

Maestoso

Cello

f *p*

9 Vlc. *f* *f* *sfz* *mp*

18 Vlc. *f* *cresc.* *p*

25 Vlc. *f* *p* *f* *p*

38 Vlc. *f* *p* *f sub.* *sfz* *sfz*

47 Vlc. *sfz* *p* *f*

56 Vlc. *p* *f* *mp*

65 Vlc. *f* *p*

77 Vlc. *f* *p* *f* *p cresc.*

85 Vlc. *p cresc.* *f*

93
Vlc. *p* *f* *p* *f* *p*

102
Vlc. *f sub.* *p* *sfz >*

112
Vlc. *f* *sfz* *p*

123
Vlc. *f* *sfz* *p*

131
Vlc. *sfz* *p* *sfp* *sfp*

140
Vlc. *dim.* *cresc.* *p*

148
Vlc. *staccati*

155
Vlc. *cresc.* *pp cresc.* *f*

162
Vlc. *mp* *f* *f*

172
Vlc. *cresc.* *p* *f*

Cello – II

Adagio

Cello

f *pp* *f* *pp* *f*

tenuto *tenuto*

8

Vlc. *pp* *p* *f* *p*

15

Vlc. *f* *p*

21

Vlc. *pp* *cresc.* *f* *p*

27

Vlc. *f* *p* *f*

34

Vlc. *p* *f* *p* *f* *p* *f*

41

Vlc. *pp* *cresc.* *p*

47

Vlc. *pp* *f* *f* *tenuto* *pp*

Cello – III

Allegretto

Cello

11 Vlc.

25 Vlc.

43 Vlc.

55 Vlc.

71 Vlc.

83 Vlc.

95 Vlc.

108 Vlc.

121 Vlc.

135 Vlc.

146 Vlc.

160 Vlc.

172 Vlc.

p

mf

f

mf

p

pp

sfz

p

f

mf

p

mp

f

mf cresc.

sfz

sfz

p

pp

cresc.

f

p

sfz

p

f

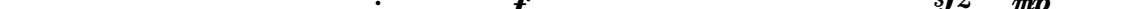
mp

p

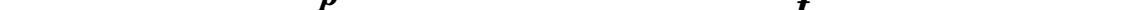
Concerto n°2

Contrabass – I

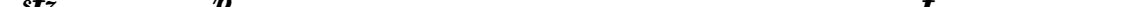
Contrabass

9
b. 

[illegible]

25
b. 

38
b.

47
b. 

56
b.

65
b.

77
b. 

85
b.

93
Cb. *p* *f* *p* *f* *p*

102
Cb. *f sub.* *p* *sfz >*

112
Cb. *f* *sfz >* *4*

123
Cb. *f* *sfz* *p*

131
Cb. *sfz* *p* *sfp* *sfp*

140
Cb. *dim.* *cresc.* *p*

148
Cb. *staccati*

155
Cb. *cresc.* *pp cresc.* *f*

162
Cb. *mp* *f* *f* *f* *f* *f*

172
Cb. *cresc.* *p* *f*

Contrabass – II

Adagio

Contrabass

f *pp* *f* *pp* *f*

tenuto *tenuto*

8

Cb. *pp* *p* *f* *p*

15

Cb. *f* *p*

21

Cb. *pp* *cresc.* *f* *p*

27

Cb. *f* *p* *f*

34

Cb. *p* *f* *p* *f* *p* *f*

41

Cb. *pp* *cresc.* *p*

47

Cb. *pp* *f* *f* *tenuto* *pp*

Contrabass – III

Music engraving by LilyPond 2.21.0—www.lilypond.org

Concerto n°2

Flute - I

Maestoso

Flute

Flute

mf *mp* *p* *mp*

10 *mf* *p*

18 *mf* *cresc.* *f* Solo *p*

28 *p* *mf*

38 *p* *f* *p*

50 *mf* *mp*

62 *p* *f*

71 Solo *p*

79 Fl. *p* *sf* *p* *sf*

96 Fl. *p* *mp* *f* *fp*

113 Fl. *f* *p* Solo

122 Fl. *mf* *mp* *pp*

131 Fl. *cresc.* *mp* *cresc.* *mp*

160 Fl. *f* *p* *f* *f*

169 Fl. *cresc.* *f*

Flute - II

Adagio

Flute

2

p

mp

10

3

2

22

4

34

2

3

46

pp

This musical score is for the second flute part of a piece in Adagio tempo. It consists of five staves of music, each labeled with a measure number (1, 10, 22, 34, 46) at the beginning. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 5, and *pp* (pianissimo) at measure 46. There are also fingerings indicated by numbers 2, 3, and 4 above certain notes. The music features a mix of chords, single notes, and some rapid sixteenth-note passages.

Flute – III

Allegretto

Flute

8

mp

p

mp

23

p

pp

p

42

f

55

mp

p

71

3

p

p

mp

86

p

23

f

119

4

pp

6

mf

139

3

sfp

sfp

8

p

cresc.

160

f

p

p

mf

173

p

p

pp

Concerto n°2

Clarinet – I

Clarinet 1

Maestoso

11

21

39

49

61

70

92

103

118

133

161

170

mf

p

mp

p cresc.

mf

f

pp

f

p

mf

pp

mf

pp

sfp

f

fp

mf

pp

p cresc.

cresc.

f

fp

cresc.

f

Clarinet – II

Adagio

Clarinet



Clarinet – III

Allegretto

Clarinet

8

p

mp

22

p

pp

41

p

3

54

mp

p

69

pp

p

84

mp

p

23

118

pp

p

138

sf

sf

p

8

159

cresc.

f

pp

p

171

mf

p

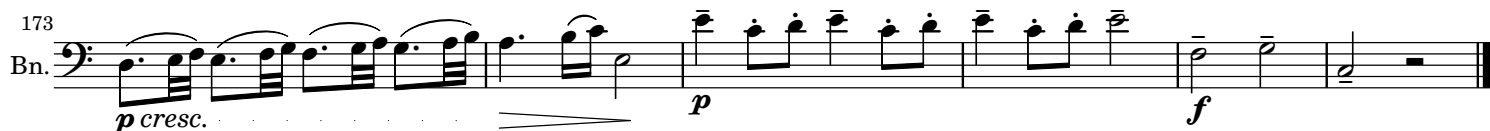
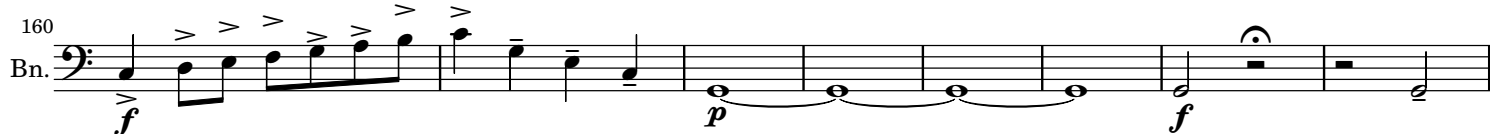
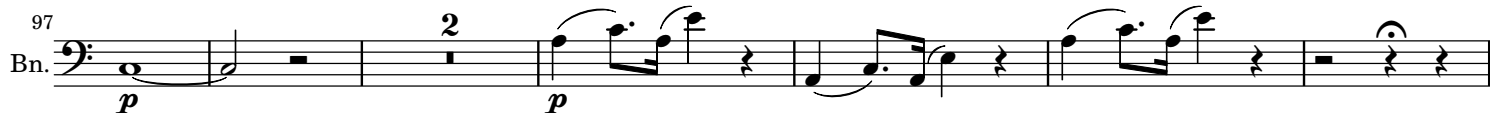
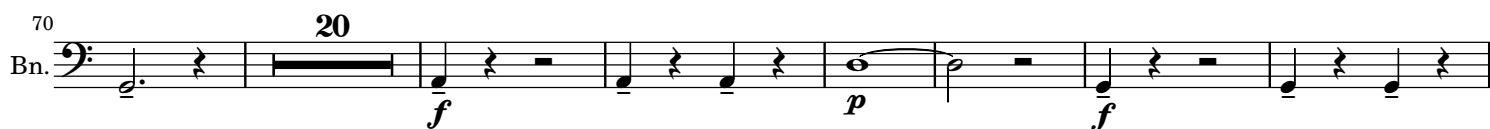
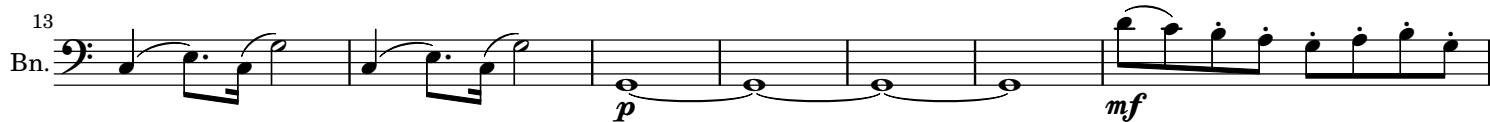
pp

Concerto n°2

Bassoon - I

Maestoso

Bassoon



Bassoon – II

Adagio

Bassoon

8

Bn.

22

Bn.

29

Bn.

39

Bn.

46

Bn.

f

pp

tenuto

f

pp

f

pp

cresc.

f

p

f

p

f

p

f

p

pp

cresc.

f

pp

tenuto

pp

Bassoon – III

Allegretto

8

Bassoon



21

Bn.



50

Bn.



63

Bn.



92

Bn.



139

Bn.



163

Bn.



Concerto n°2

Horn - I

Maestoso

Horn

12

Hn.

21

Hn.

43

Hn.

59

Hn.

69

Hn.

98

Hn.

117

Hn.

133

Hn.

158

Hn.

169

Hn.

mf

dim.

p

p

fp

fp

fp

pp

mf

p

mf

pp

sfp

sfp

sfp

fp

mf

dim.

fp

fp

fp

mf

sf

pp

sf

pp

pp

mp

fp

mf

mf

dim.

fp

fp

pp cresc.

p

pp cresc.

p

mf

pp

fp

mp

p

f

Horn – II

Adagio

Horn

22

Hn.

43

Hn.

mp

pp

p

mp

mf

pp

3

2

11

2

9

3

3

Horn – III

Allegretto

Horn 8 *f* *p* 4
 Hn. 21 *f* 19 *f*
 Hn. 50 *f*
 Hn. 61 11 *pp*
 Hn. 83 *f* 23 *f*
 Hn. 117 *p* 10
 Hn. 137 *f* 9 *p* *cresc.*
 Hn. 158 *f* *p* *f*
 Hn. 172 *f*

Concerto n°2

Trumpet – I

Maestoso

Trumpet 1

15

44

67

103

126

158

166

9

10

7

6

3

5

30

10

7

18

8

6

mf

fp

mp

p

f

pp cresc.

Trumpet – II

Adagio
[Tacet]
55

Trumpet



Trumpet – III

Allegretto

20



Concerto n°2

Trombone - I

Maestoso

Trombone I score, measures 1 to 165.

Measures 1-13: *mf*, *p*, *fp*, *fp*. Rehearsal mark 2 at measure 5, 5 at measure 10.

Measures 14-34: *fp*, *pp*, *mf*, *mf*. Rehearsal mark 6 at measure 21, 7 at measure 28.

Measures 35-58: *pp*, *fp*. Rehearsal mark 4 at measure 36, 10 at measure 48, 3 at measure 60.

Measures 59-70: *mf*, *fp*, *fp*, *fp*, *mf*. Rehearsal mark 5 at measure 62.

Measures 71-115: *pp*, *mp*, *fp*, *fp*. Rehearsal mark 30 at measure 71, 7 at measure 85.

Measures 116-147: *mf*, *p*, *mf*, *pp*. Rehearsal mark 7 at measure 117, 18 at measure 135.

Measures 148-165: *f*, *fp*, *fp*, *fp*, *f*. Rehearsal mark 8 at measure 149, 6 at measure 161.

Trombone – II

Adagio

[Tacet]

55

Trombone



Trombone – III

Allegretto

20

19

Trombone

*mf**p*

49

Tbn.

p

62

Tbn.

11

8

*mf**p*

92

Tbn.

23

8

pp

134

Tbn.

17

*mp**p cresc.**f*

163

Tbn.

8

*mf**p**pp*