

253182

# MORCEAUX

## à 2 Pianos, 8 mains

		Prix nets.
ASCHER . . .	Fanfare Militaire . . . . .	3.35
GOUNOD . .	Passacaille. . . . .	3 »
SALVAYRE.	Ouverture du Bravo. . . . .	5 »
LAVIGNAC.	Galop-Marche. . . . .	3.35
THOMÉ. . . .	Marche-Croate . . . . .	3.35
—	Menuet La Vallière . . . . .	4 »
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BAZIN . . . . .	Ouverture du Voyage en Chine . . . . .	5 »
DAVID. . . . .	Bolero-Fanfare. . . . .	5 »
ACEVES. . . .	Sevilla. . . . .	3 »
VERDI. . . . .	Ouverture de Nabuchodonosor . . . . .	5 »
GOUNOD . .	<u>Fête de Jupiter</u> . . . . .	4 »
CHELARD. . .	Marche Hongroise . . . . .	4 »
BROUTIN . .	Ouverture Triomphale . . . . .	5 »
PESSARD. . .	Retraite aux Flambeaux. . . . .	3 »
VAN CALT . .	Bolero-Fanfare. . . . .	4 »

HENRY LEMOINE & C<sup>ie</sup>

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# FÊTE DE JUPITER

GRANDE MARCHÉ

Ch. GOUNOD

Transcription pour 2 Pianos à 8 mains

par Léon LEMOINE

PIANO B

SECONDA

108 = 

ALLEGRO  
POMPOSO

*ff*

Ped. \*

*ff*

Ped. \*

*p Leggiero* *f* *sf* *p Leggiero*

*f* *sf* *mf* *Cresc.* *ff*

*p sostenuto*

Ped. \*

Ped. \*

# FÊTE DE JUPITER

GRANDE MARCHE

Ch. GOUNOD

Transcription pour 2 Pianos à 8 mains

par Léon LEMOINE

PIANO B

PRIMA

108 = 

ALLEGRO  
POMPOSO

*ff*



*ff*



*p Leggiero* *f* *sf* *p Leggiero*



*f* *mf* *Cresc.* *ff*



*p sostenuto*



**1**

*p e leggiero* *Sostenuto*

*p e leggiero* *ff*

Ped. \* Ped. \*

**2**

*f e marcato*

Ped. \* Ped. \* Ped. \*

*Pº A.* *f* *Pº A.* *f*

*f* *Pº A.* *f* *Pº A.* *f*

1

*p* *Sostenuto*

*p* *ff*

2

*f e marcato*

*f*

*f*



**3**

*p subito* *Cre - scen - do*

*f*

*ff*

**4** **TRIO**  
**Poco più lento**

*p*

*pp*

*mf*





5

*p*

Tempo 1°

*f*

*ff* *Grandioso*

*ff* *Grandioso*

*ff* *Grandioso*

*f* *Dimin. e poco riten.*

6 Poco più lento

*p* *pp Dolcissimo* *tr*

*pp sempre dolcissimo* *tr*

*pp* *Cre - scen - do*  
Ped. \* Ped. \*

*f* *Al - lar - gan - do*  
Ped. \* Ped.

7 Tempo 1°

*ff*  
Ped. \*

**6** Poco più lento

pp p

pp

P.º A. pp Cresc. p

P.º A. f Al - lar - gan - do f

**7** Tempo 1º

ff

*ff*  
Ped. \*

*p Leggiero* *f* *sf* *p Leggiero* *f* *sf*  
Ped.

*mf* *Cresc.* *ff marcato*  
Ped. \* 8<sup>a</sup> bassa

**8 CODA** *f*  
Ped.

*sec* *sec* *sec*

*sec* *sec* *sec* *f e marcato*  
Ped.

*ff* *p Leggiero*

*f* *sf* *p Leggiero* *f* *sf*

*mf* *Cresc.* *ff marcato*

**8** CODA *f*

*f* *sf*

*f* *sf*

The musical score is arranged in six systems, each consisting of two staves (treble and bass clef). The first system begins with a section marked 'A' and includes a dynamic marking of *sf*. The second system is marked *ff Grandioso*. The third system contains several instances of the instruction 'Ped.' with asterisks. The fourth system features a complex rhythmic pattern with fingerings (1, 2, 3, 4, 5) and includes 'Ped.' markings. The fifth system continues with 'Ped.' markings and includes a section marked *ff sec*. The sixth system concludes with 'Ped.' markings and a final dynamic marking of *ff sec*. The score is rich in triplets and includes various performance directions such as 'Ped. V' and 'Ped.' with asterisks.

Musical notation for the first system, featuring a treble and bass clef. The piece is in a minor key. The first system contains several measures with triplets and fingerings (1, 2, 3, 4, 5). A dynamic marking of *sf* (sforzando) is present in the second measure.

Musical notation for the second system, starting with a dynamic marking of *ff Grandioso*. The notation includes various chords and melodic lines with accents.

Musical notation for the third system, continuing the *ff Grandioso* section. It features complex chordal textures and melodic fragments.

Musical notation for the fourth system, showing intricate melodic and harmonic patterns with triplets and various chordal structures.

Musical notation for the fifth system, ending with a *sec* (secco) marking. The system concludes with a final chord and a fermata.

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