

Wer nur den lieben Gott lässt walten

Op 67, No. 45

Arr. for recorders by Christian Mondrup

Max Reger (1873-1916)

Descant or Treble 1

Treble 2 or Tenor 1

Tenor 2

F-Bass

C-Bass

This section shows the first five measures of the piece, arranged for five recorders. The parts are: Descant (Treble 1), Treble 2 (Tenor 1), Tenor 2, F-Bass, and C-Bass. The music consists of eighth and sixteenth note patterns, primarily in common time.

A

T1

T2

B

GB

This section shows measures 5 through 9 of the piece, arranged for five recorders. The parts are: A, T1, T2, B, and GB. The music features more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

A

T1

T2

B

GB

This section shows measures 10 through 14 of the piece, arranged for five recorders. The parts are: A, T1, T2, B, and GB. The music continues with sixteenth-note figures and sustained notes, maintaining the common time signature.