

Wer nur den lieben Gott lässt walten

Op 67, No. 45

Arr. for recorders by Christian Mondrup

Max Reger (1873-1916)

Descant

4

7

11

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Treble 1

1

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Treble 2 or Tenor 1

This is the first system of a musical score for two recorders. It consists of two staves. The top staff is for 'Treble 2' and the bottom staff is for 'Tenor 1'. Both staves begin with a common time signature and a key signature of one sharp. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

4

This is the fourth measure of the score. The key signature changes to two sharps. The music continues with eighth and sixteenth note patterns, maintaining the common time signature.

8

This is the eighth measure of the score. The key signature changes to three sharps. The music continues with eighth and sixteenth note patterns, maintaining the common time signature.

11

This is the eleventh measure of the score. The key signature changes to four sharps. The music continues with eighth and sixteenth note patterns, maintaining the common time signature.

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Tenor 2

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F-Bass

This measure shows the beginning of the F-Bass part. It starts with a eighth note followed by a sixteenth-note pair. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1 ends with a fermata over the second note of the second measure.

This measure continues the F-Bass line. It features a eighth note, followed by a sixteenth-note pair, and then a eighth note. The music then moves to a new section starting with a eighth note, followed by a sixteenth-note pair, and then a eighth note.

This measure shows the continuation of the F-Bass line. It consists of a eighth note, followed by a sixteenth-note pair, and then a eighth note. The music then moves to a new section starting with a eighth note, followed by a sixteenth-note pair, and then a eighth note.

This measure shows the continuation of the F-Bass line. It consists of a eighth note, followed by a sixteenth-note pair, and then a eighth note. The music then moves to a new section starting with a eighth note, followed by a sixteenth-note pair, and then a eighth note.

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F-Bass

C

4

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C-Bass

4

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C-Bass

4

7

11