

Flute 3

Serenade No.10 K. 361
Gran Partita

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Largo

1 <Fl. 1> *f* *p* *f* *p* *f* *p*

5 *f* *p*

9 *cresc.* *f* *p* *f* *p* Allegro molto

15 *f*

21 *p* *f*

28 *f* *fp* *fp*

34 *fp* *fp* *f* *p*

41 *f* *fp*

52 *f* *fp*

58 *fp* *fp* *p*

64 *f*

71 *p*

78 *f*

83

89 *p* <Alto 1> 2

97 *f*

105

111 *p* 4

121

129 *p*

136 *f*

144 *p* *p*

150 *f*

157 *fp fp fp fp f p*

164 *tr*

171 *f*

180 *fp fp fp*

185 *f*

191

198 *p*

204 *f*

209

217 *f p*

226 *f*

Menuetto

Musical score for Menuetto, Flute 3 part. The score is in 3/4 time and consists of 49 measures. It begins with a forte (*f*) dynamic. The first system (measures 1-10) includes two measures with a '2' above the staff. The second system (measures 11-17) ends with a piano (*p*) dynamic. The third system (measures 18-24) includes a repeat sign and a forte (*f*) dynamic. The fourth system (measures 25-32) includes a piano (*p*) dynamic and a triplet of eighth notes. The fifth system (measures 33-39) begins with a forte (*f*) dynamic. The sixth system (measures 40-49) ends with a piano (*p*) dynamic and a repeat sign.

Trio I

Musical score for Trio I, Flute 3 part. The score is in 3/4 time and consists of 49 measures. It begins with a piano (*p*) dynamic. The first system (measures 1-9) includes a piano (*p*) dynamic. The second system (measures 10-17) includes a fortissimo piano (*fp*) dynamic. The third system (measures 18-26) includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The fourth system (measures 27-36) includes a fortissimo piano (*fp*) dynamic. The fifth system (measures 37-49) includes a fortissimo piano (*fp*) dynamic and a first/second ending bracket. The score concludes with a forte (*f*) dynamic and a repeat sign.

Menuetto da capo

Trio II

Musical score for Trio II, Flute 3 part. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic with triplet markings and a *fp* dynamic. The third staff has a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a *cresc.* marking and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a *fp* dynamic and a forte (*f*) dynamic. The section concludes with the instruction "Menuetto da capo".

Adagio

Musical score for Adagio, Flute 3 part. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a trill (*tr*) marking. The third staff features a *fp* dynamic. The fourth staff starts with a *fp* dynamic. The fifth staff includes a trill (*tr*) marking.

18

21

24

27

30

33

37

41

44

Menuetto

Allegretto

<Flute 3>

Musical score for Menuetto, measures 1-24. The piece is in 3/4 time. The first system (measures 1-8) starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second system (measures 9-15) begins with a repeat sign and a forte (*f*) dynamic, followed by a piano (*p*) section. The third system (measures 16-23) features fortissimo (*fp*) and forte (*f*) dynamics, including a triplet of eighth notes. The fourth system (measures 24) concludes with a forte (*f*) dynamic and a triplet of eighth notes.

Trio I

Musical score for Trio I, measures 1-27. The key signature changes to two flats (B-flat and E-flat). The first system (measures 1-9) starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) dynamic. The second system (measures 10-17) begins with a forte (*f*) dynamic. The third system (measures 18-26) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth system (measures 27) concludes with a piano (*p*) dynamic.

Menuetto da capo

Trio II

Musical score for Trio II, measures 1-19. The key signature changes to one sharp (F-sharp). The first system (measures 1-8) starts with a piano (*p*) dynamic. The second system (measures 9-18) begins with a repeat sign and a piano (*p*) dynamic, followed by a section with a four-measure rest. The third system (measures 19) concludes with a piano (*p*) dynamic.

Menuetto da capo

Romance

Adagio

6 *p cresc. p*

11 *pp sfz sfz*

16 *f p cresc. f*

21 *p cresc. p* **Allegretto** *p*

26 *tr*

31 *f*

37 *sfz sfz*

43

49

55 *b*

61

67

p

73

f

79

p sf p sf p

85

Adagio

f p cresc. f

91

p cresc. p

96

pp sfp sfp

102

f p cresc. f

107

p crescendo f p

112

CODA

p

117

p

122

p

127

pp

TEMA CON VARIAZIONI

<Flute 3>

Andante

1 *p* *sfp* *sf* *p* *sf* *p* *tr*

7 *p* *cresc.*

12 *f* *p*

18 *sf* *dolce* **VAR. I**

18 *f* 3

23 *f* *p*

28 *f* 3

VAR. II

33 *f*

38 *p* *f* *p*

VAR. III

43 *f* *p* *f* *p*

48 *f* *p* *tr*

17 *fp fp f p*

24 *p p crescendo f*

33 *p f*

VAR. IV

4 *f pfp fp p p*

14 *f*

1. 2.

VAR. V
Adagio

5 *f*

12 *f f pp*

VAR. VI
Allegro

sempre piano

11 *f*

21 *f*

1. 2.

Finale
Molto allegro

<Flute 3>

8

17

25

p

pp

f

43

50

57

f

65

p

73

f

81

p

89

p

97

106

113

120

127

133

139

f

p

p

p

pp

crescendo

f

3

3