

Lacen adieu wel zoete partye

Alas, farewell sweet company

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)

Transcription Arnold den Teuling 2019

1

C(antus) 

Lacen adieu wel zoete partye

T(enor) 

Lacen adieu wel zoete partye

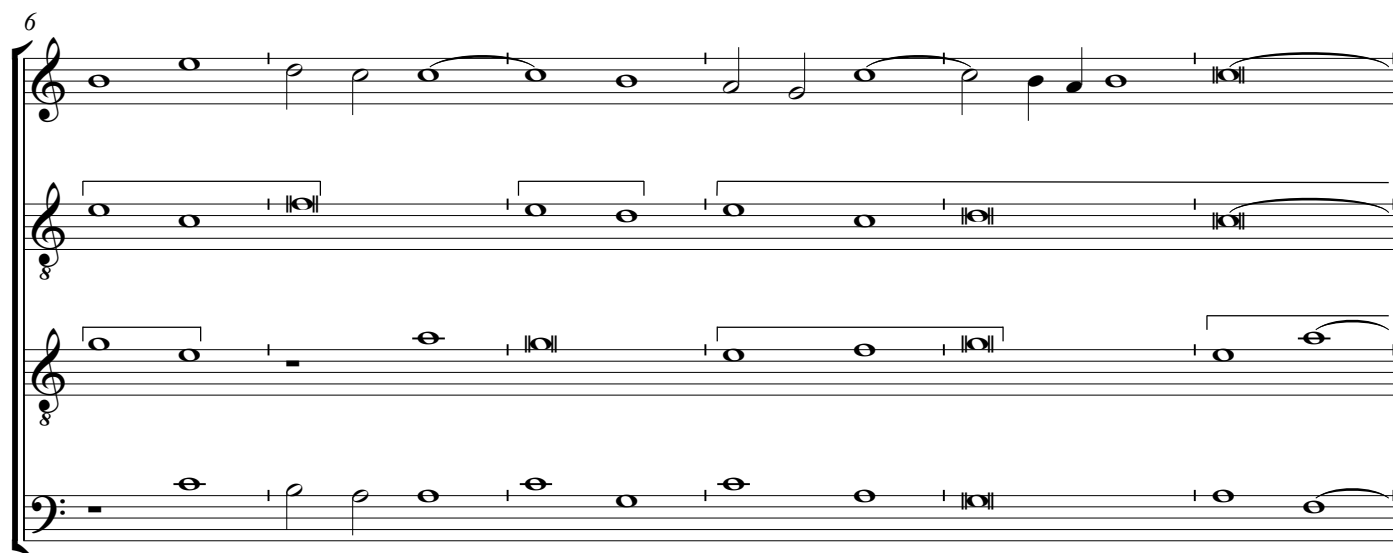
C(ontra) 

Lacen adieu wel zoete partye

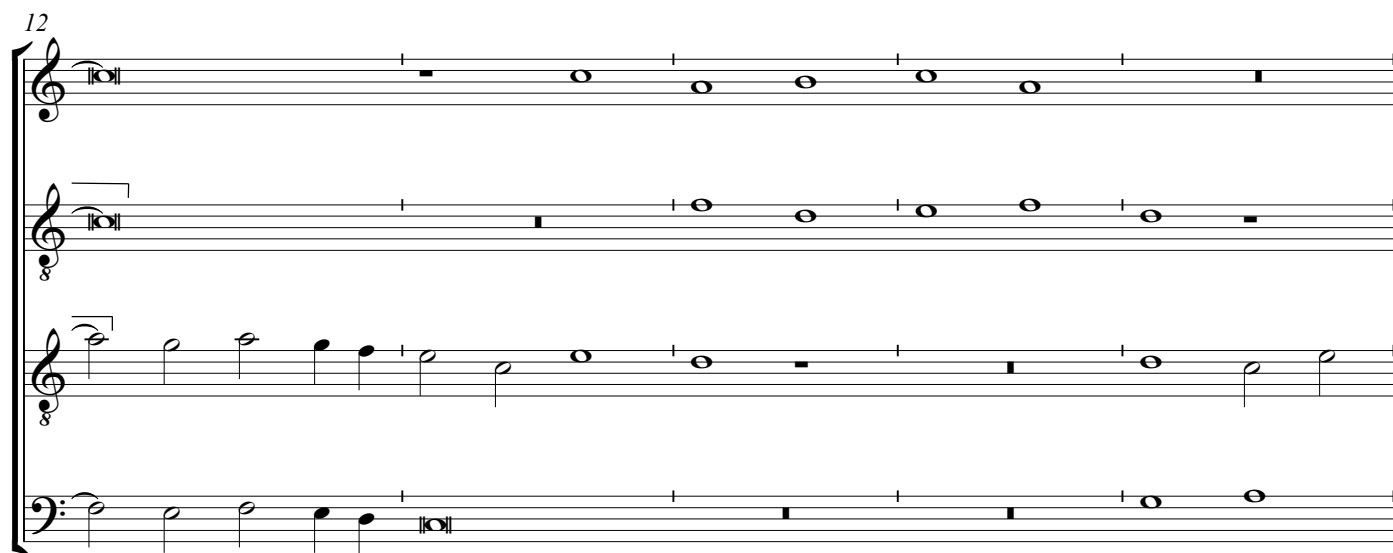
B(assus) 

Lacen adieu wel zoete partye

6



12



17

Measures 17-21 of the musical score. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The vocal staves have a treble clef and a key signature of one flat. The piano staves have a treble and bass clef. The music features a mix of whole, half, and quarter notes, with some rests. The piano accompaniment includes a prominent bass line with a double bar line and repeat sign at measure 20.

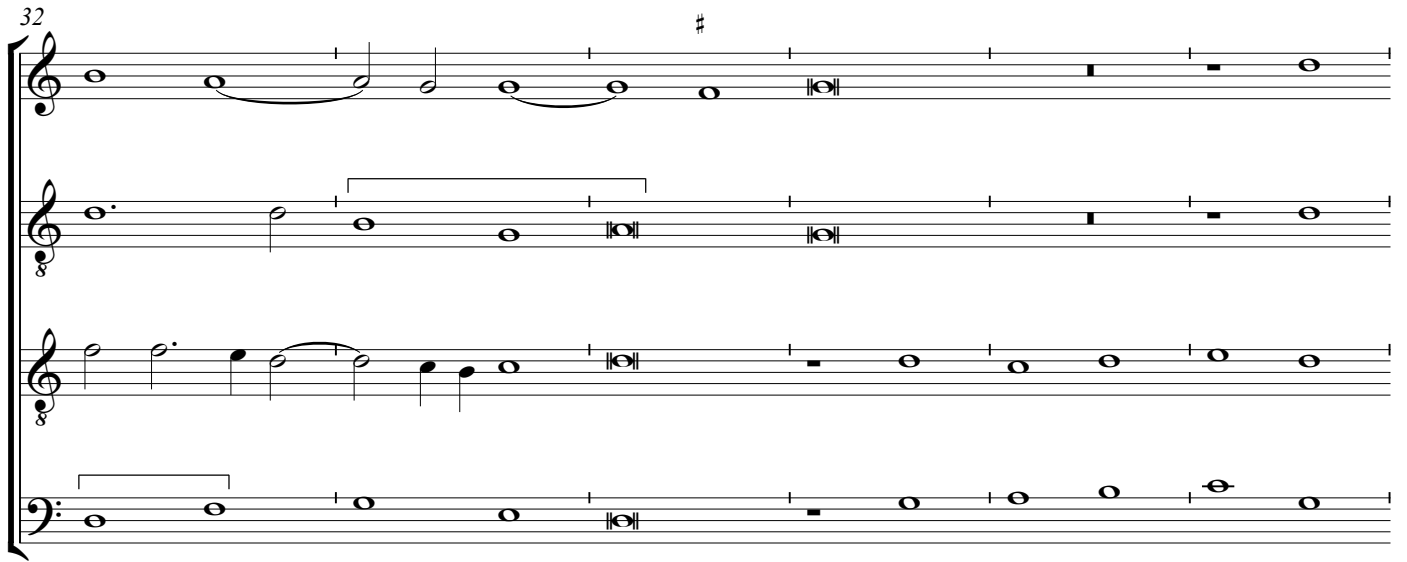
22

Measures 22-26 of the musical score. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The vocal staves have a treble clef and a key signature of one flat. The piano staves have a treble and bass clef. The music features a mix of whole, half, and quarter notes, with some rests. The piano accompaniment includes a prominent bass line with a double bar line and repeat sign at measure 25.

27

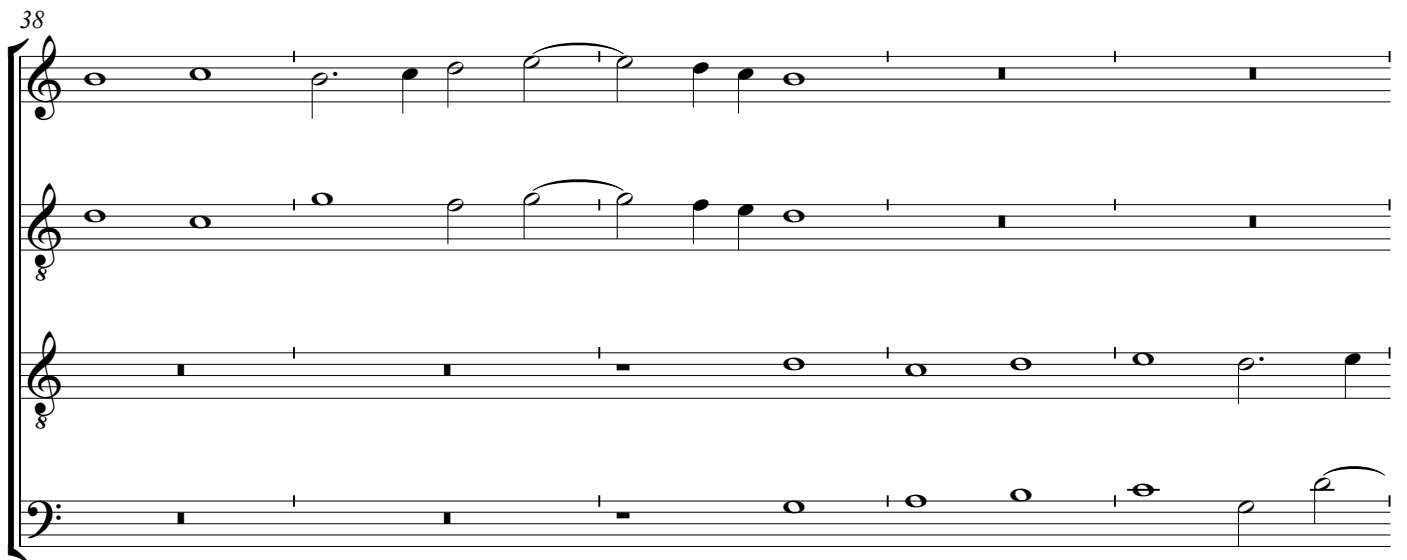
Measures 27-31 of the musical score. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The vocal staves have a treble clef and a key signature of one flat. The piano staves have a treble and bass clef. The music features a mix of whole, half, and quarter notes, with some rests. The piano accompaniment includes a prominent bass line with a double bar line and repeat sign at measure 30.

32



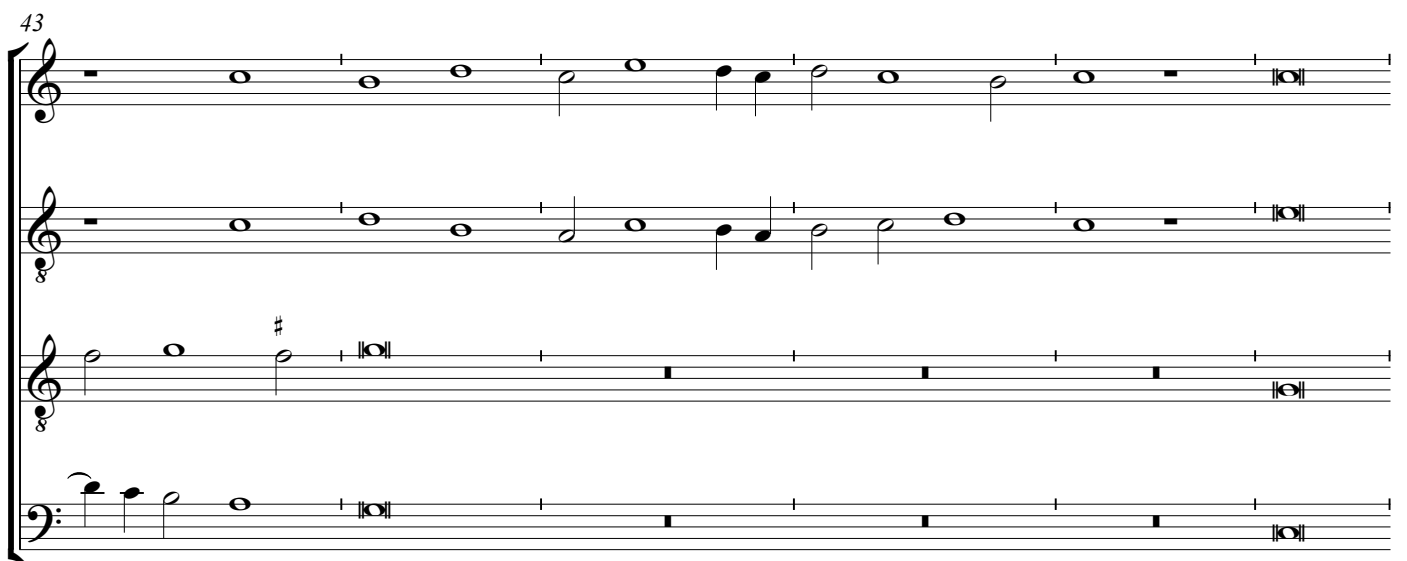
First system of music, measures 32-37. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. A double bar line is present at the end of measure 37.

38



Second system of music, measures 38-42. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music continues with various note values and rests. A double bar line is present at the end of measure 42.

43



Third system of music, measures 43-47. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music continues with various note values and rests. A double bar line is present at the end of measure 47.

Segovia Cathedral manuscript fo. 123v. There are two more manuscript sources of this piece.

It is number 8 in the New Obrecht Edition, and nr. 18 in the edition A. Smijers, Van Ockeghem tot Sweelinck, vol. 3, Amsterdam 1941.

No original text has been transmitted except for the incipit. However, a manuscript in Hradec Králové, KM 7, dating presumably 1485-1500 has a contrafact Latin text, printed in NOE. It refers to political developments, dating around the peace treaty of Olmütz, 1479, or later, asking for peace for the Bohemian people.

The Segovia manuscript has the Tenor written above the Contra. The Cantus and Tenor have the same musical pattern, just like the Contra and Bassus. So there is a point to respect that order.

I corrected Tenor bar 32, note 2, ms: c' to d'. NOE proposes Brevis d' for the whole bar, but there remain too few syllables for the same text as the Cantus. The upper note g' of Contra bar 58 is black in the manuscript.

If played on recorders SAAB will fit.

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C(antus)

1

Lacen adieu wel zoete partye

6

11

2

18

23

5

32

#

38

2

44

49

54

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1
Lacen adieu wel zoete partye

6

12

17

23

27

32

37

43

51

55

The musical score is written on a single staff in C major, 3/4 time. It begins with a treble clef and a common time signature. The melody is characterized by long, flowing lines with many ties, suggesting a slow tempo. The lyrics are written below the staff, with some words appearing on multiple lines. The score is divided into measures by bar lines, and some measures contain repeat signs. The piece ends with a double bar line.

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T(enor)

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1

Lacen adieu wel zoete partye

6

13

19

28

34

40

46

51

55

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