

Andante con moto.

**OFFERTORIUM.** *p* **Ti = mebunt gen=tes no = men tu = um**

**Do = mi = ne et omnes reges terrae et om = nes**

**re = ges terrae glo = = = riam glo = riam**

**tu = am ti = mebunt omnes gentes et omnes reges terrae**

**Do=mi=ne Do = mine glo = = ri = am tu = = am.**

**Ti = mebunt gentes nomen tu=um Do = mi = ne et**

**omnes reges terrae et om=nes re = ges terrae glo = = riam**

**glo = riam tu = am ti = me = = = bunt ti = mebunt omnes**

**gentes ti = me = = bunt et omnes reges terrae**

Bass clef, 2 flats, common time. The vocal line consists of five measures of eighth notes followed by a measure of sixteenth notes. The lyrics are: "Do = mi = ne" (twice), "glo = ri = am", "tu = am", and "Do = mi =".

Bass clef, 2 flats, common time. The vocal line consists of four measures of eighth and sixteenth notes. The lyrics are: "ne", "quo = ni = am", "Do = mi = nus", and "ac = di = fi = ea = vit".

Bass clef, 2 flats, common time. The vocal line consists of four measures of eighth and sixteenth notes. The lyrics are: "Do = mi = nus", "si = on", "ac = di = fi = ea = vit", and "si =".

Bass clef, 2 flats, common time. The vocal line consists of five measures. Measure 1: "on", "ac = di = fi = ea = vit". Measure 2: "si = on". Measures 3-5: "et vi =". The lyrics are: "de = bi = tur", "in Ma = je = sta = te", "su =", and "de = bi = tur".

Bass clef, 2 flats, common time. The vocal line consists of four measures. The lyrics are: "a", "Al = le = lu = ja", "al = le = lu = ja", and "al =".

Bass clef, 2 flats, common time. The vocal line consists of four measures. The lyrics are: "al = le = lu = ja", "al = le = lu = ja", "al = le = lu = ja", and "al =".

Bass clef, 2 flats, common time. The vocal line consists of five measures. The dynamics are marked f (fortissimo) and ff (fississimo). The lyrics are: "le = lu = ja", "al = le = lu = ja", "al = le = lu = ja", and "al = le = lu = ja".