

# IT COMES FROM THE MISTY AGES

EPILOGUE (MARCH)

FROM "THE BANNER OF ST. GEORGE"

COMPOSED BY

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*Maestoso, alla marcia.*  $\text{♩} = 104.$

The musical score is arranged in four systems. The first system is the piano introduction, starting with a *sonore* dynamic and a *f* dynamic, followed by *mf* and *cres. poco a poco*. It features a melody in the right hand and a bass line in the left hand with triplets and a *Ped.* marking. The second system continues the piano accompaniment with *f* dynamics and *Ped.* markings. The third system shows the piano accompaniment with *cres.* and *ff* dynamics. The fourth system introduces the vocal parts: Soprano, Alto, Tenor, and Bass, all singing the lyrics: "It comes from the mist - y . . a - ges, The banner of Eng - land's". The vocal parts are written in a four-part setting with a Soprano line and three lower parts. The piano accompaniment continues below the vocal parts, with *sf sf* dynamics.



might, . . . The blood - red cross of the brave Saint

might, . . . The blood - red cross of the brave Saint

might, . . . The blood - red cross of the brave Saint

might, . . . The blood - red cross of the brave Saint

*sf sf*

George, That burns . . . on a field of white! . . . It speaks of the death-less

George, That burns . . . on a field of white! . . . It speaks of the death-less

George, That burns . . . on a field of white! . . . It speaks of the death-less

George, That burns . . . on a field of white! . . . It speaks of the death-less

*sf sf sf sf* *B sempre ff*

he - roes, On fame's bright page in-srolled, And bids great Eng-land, great

he - roes, On fame's bright page in-srolled, And bids great Eng-land, bids great

he - roes, On fame's bright page, bright page in-srolled, And bids great Eng-land, bids great

he - roes, On fame's bright page, bright page in-srolled, And bids great Eng-land, bids great

*sf sf sf sf*



*rf grandioso.*

C

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old!

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old!

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old!

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old!

*rf grandioso.*

*sf* Ped. *sf*

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

O'er ma-ny a cloud of

*risoluto.*

bat - tle, The ban-ner has float - ed wide, It shone like a star o'er the

bat - tle, The ban-ner has float - ed wide, It shone like a star o'er the

bat - tle, The ban-ner has float - ed wide, It shone like a star o'er the

bat - tle, The ban-ner has float - ed wide, It shone like a star o'er the

*sf* Ped. \* *sf* Ped. \*



va - liant hearts, That dash'd the Ar - ma - da's pride! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride! For ev - er a - mid the

*Ped.* \* *Ped.* \*

thun - ders, The sail - or could do, or die, While tongues of flame . .

thun - ders, The sail - or could do, or die, While tongues of flame . .

thun - ders, The sail - or could do, or die, While tongues of flame . .

thun - ders, The sail - or could do, or die, While tongues of flame

*sff*



. . leaped forth, . . leaped forth be - low, And the flag of St. George was  
 . . leaped forth, . . leaped forth be - low, And the flag of St. George was  
 . . leaped forth, . . leaped forth be - low, leaped forth be - low, And the  
 . . leaped forth, . . leaped forth be - low, leaped forth be - low, And the

The piano accompaniment includes triplets and a dynamic marking of *sf*.

high, and the flag, the flag of St. George was high! . . .  
 high, and the flag, the flag of St. George was high! . . .  
 flag of St. George was high, the flag of St. George was high! . . .  
 flag of St. George was high, the flag of St. George was high! . . .

The piano accompaniment includes triplets and a dynamic marking of *ff*.



*dim.* *cres.*

O ne'er may the flag be-loved Un-furl in a strife un-blest, . . . But

O ne'er may the flag be-loved Un-furl in a strife un-blest, But

O ne'er may the flag be-loved Un-furl . . . in a strife un-blest, But

O ne'er may the flag be-loved Un-furl in a strife un-blest, But

*f* *Voices alone.* *f*

*Ped.* *cres.* \*

ev-er give strength . . . to the right-eous, right-eous arm, . . . And hope, . . . and

ev-er give strength . . . to the right-eous arm,

ev-er give strength to the right-eous arm,

ev-er give strength . . . to the right-eous arm,

*ten.* *G* *dolce.*

*G* *dolce.* *con Ped.*

*cres.* *Ped.* \*



hope to the hearts op - pressed, . . . and hope, . . . . .

And hope to the hearts op - pressed, . . . and hope, . . . and

And hope to the hearts, the hearts oppressed, and hope, . . . and

And hope to the hearts, the hearts oppressed, and hope, . . . and

*sonore.*

. . . . . and hope to the hearts op - pressed ;

hope . . . to the hearts op - pressed ;

hope . . . to the hearts op - pressed ; . . . It says to the

hope, . . . and hope to the hearts op - pressed ; . . . It says to the

*Ped.* *\* sonore.* *p* *H*



"Be brave, be brave if your  
 "Be brave, be brave if your  
 pass - ing a - - - ges, "Be brave, be brave if your  
 pass - ing a - - - ges, "Be brave, be brave if your  
*cres. molto.* *sf*  
*marcato.*  
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -  
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -  
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -  
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -  
 saint . . . whose cross . . . of red . . . Still burns .  
 saint . . . whose cross . . . of red . . . Still burns . . .  
 saint . . . whose cross of red Still burns, still  
 saint . . . whose cross of red Still burns, still  
*1* *cres.* *mf* *f*  
*cres.* *mf* *f*  
*cres.* *f*  
*cres.* *f*  
*3* *cres.* *f*



*dolce.* *cres. sf* *f*

on your ban-ner white, . . . whose cross . . . of red . . . Still burns . . .

*dolce.* *cres.* *f*

on your ban-ner white, whose cross of red Still

*dolce.* *cres. sf* *f*

burns on your ban - ner white, whose cross . . . of red . . . Still burns . . .

*dolce.* *cres.* *f*

burns on your ban - ner white, whose cross of red Still

*dolce.* *cres.* *f*

on your ban - ner white!"

burns on your ban - ner white!"

on your ban - ner white!" . . .

burns on your ban - ner white!"

*mf* *cres.* *Ped.* \*

*Ped. sf* \*

*sempre cres.* *allargando.*

*Ped.* \*



CHORUS. *Largamente e grandioso.*

SOPRANO.

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing

1st ALTO.

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing

2nd ALTO.

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing,

TENOR.

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing

BASS.

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing,  
*Largamente e grandioso.*

Piano accompaniment for the first system, including grand staff and bass line with dynamics like *fff*, *sf*, and *Ped.*

world! . . . May the flag that floats o'er thy wide do -

world! . . . May the flag . . . that floats o'er thy wide do -

won - der - ing world! May the flag . . . that floats o'er thy wide do -

world! . . . May the flag . . . that floats o'er thy wide do -

won - der - ing world! May the flag that floats o'er thy wide do -

Piano accompaniment for the second system, including grand staff and bass line with dynamics like *sf* and triplets.



- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord  
 1st & 2nd ALTOS.

- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord  
 - mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord  
 - mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord

blend - ed, The ban - ner of Brit - ain's might! But the cen - tral  
 blend - ed, The ban - ner of Brit - ain's might! But the cen - tral,  
 blend - ed, The ban - - ner of Brit - ain's might! But the cen - - tral.  
 blend - ed, The ban - - ner of Brit - ain's might! But the cen - tral,

gem . . . of the en - sign fair . . . Is the cross, the  
 cen - tral gem of the en - sign, the en - sign fair Is the cross, the  
 cen - tral gem of the en - sign, the en - sign fair Is the cross, the  
 cen - tral gem of the en - sign fair Is the cross, the

pesante.



cross of the daunt less, daunt - less Knight!

cross of the daunt - less Knight! The cen - tral gem of the

cross of the daunt - less, daunt - less Knight! But the

cross of the daunt - less, daunt - less Knight! But the

Is the cross, the cross of the daunt - less

en - sign Is the cross, the cross of the daunt - less

cen - tral gem of the en - sign fair Is the cross of the daunt - less

cen - tral gem of the en - sign fair Is the cross of the daunt - less



*N a tempo.*

Knight! . . . . . the daunt-less Knight! . . . . .

*a tempo.*

Knight! the daunt - - less Knight! . . . . .

*a tempo.*

Knight! . . . . . the daunt-less Knight! . . . . .

*a tempo.*

Knight! the daunt - - less Knight! . . . . .

*Sua*

*rit.*

*Ped.*

\* THE END