

# SONATE

(SOL MINEUR)

Harmonisée par  
J. SALMON

G. B. SAMMARTINI  
(1698-1775)

VIOLONCELLE

PIANO

A musical score for piano, consisting of three staves. The top staff uses bass clef and has a key signature of one flat. The middle staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one flat. The score includes dynamic markings such as *tr*, *p*, and *pp*. Measure numbers 2. and 3. are indicated above the first two staves respectively. The music features various note values, rests, and articulation marks.

Allegro non troppo

R. 703

A page of musical notation for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature is one flat. The music consists of ten measures. Measure 1: Bass staff has eighth-note pairs. Treble staff has eighth-note chords. Measure 2: Bass staff has eighth-note pairs. Treble staff has eighth-note chords. Measure 3: Bass staff has eighth-note pairs. Treble staff has eighth-note chords. Measure 4: Bass staff has eighth-note pairs. Treble staff has eighth-note chords. Measure 5: Bass staff has eighth-note pairs. Treble staff has eighth-note chords. Measure 6: Bass staff has eighth-note pairs. Treble staff has eighth-note chords. Measure 7: Bass staff has eighth-note pairs. Treble staff has eighth-note chords. Measure 8: Bass staff has eighth-note pairs. Treble staff has eighth-note chords. Measure 9: Bass staff has eighth-note pairs. Treble staff has eighth-note chords. Measure 10: Bass staff has eighth-note pairs. Treble staff has eighth-note chords.

Musical score for piano, page 6, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music includes various note heads, stems, and rests. Dynamics such as *f*, *mf*, *p*, *rit.*, and *tr.* are indicated. Measure numbers 703 and 704 are present at the end of the score.

## CANZONETTA

Allegretto

**Allegretto**

The musical score for 'Canzonetta' is composed of eight staves of music for piano. The top staff begins with a melodic line in 2/4 time, major key, featuring grace notes and dynamic markings like *p* and wavy lines. The bottom staff provides harmonic support with sustained notes and chords. The score is divided into sections by vertical braces and includes dynamic markings such as *p*, *pp*, and *w*. The music is labeled 'Allegretto' at the beginning and includes a section labeled 'R. 703'.

A musical score for piano, featuring four systems of music. The score consists of two staves: a treble staff and a bass staff. The key signature is three sharps, and the time signature is common time. The dynamics indicated are *p* (piano) and *tr* (trill).

- System 1:** The treble staff begins with a series of eighth-note pairs followed by a sixteenth-note pattern. The bass staff consists of sustained notes. The dynamic is *p*.
- System 2:** The treble staff features a sixteenth-note pattern with grace notes. The bass staff consists of sustained notes. The dynamic is *p*.
- System 3:** The treble staff has a sixteenth-note pattern with grace notes. The bass staff consists of sustained notes.
- System 4:** The treble staff has a sixteenth-note pattern with grace notes. The bass staff consists of sustained notes.

Musical score for three staves (Bassoon, Trombone, Bass) showing measures 703-710.

**Bassoon (Top Staff):**

- Measures 703-704: Bassoon plays eighth-note pairs with grace notes.
- Measure 705: Bassoon plays eighth-note pairs with grace notes.
- Measure 706: Bassoon plays eighth-note pairs with grace notes.
- Measure 707: Bassoon plays eighth-note pairs with grace notes.
- Measure 708: Bassoon plays eighth-note pairs with grace notes.
- Measure 709: Bassoon plays eighth-note pairs with grace notes.
- Measure 710: Bassoon plays eighth-note pairs with grace notes.

**Trombone (Middle Staff):**

- Measures 703-704: Trombone plays eighth-note pairs with grace notes.
- Measure 705: Trombone plays eighth-note pairs with grace notes.
- Measure 706: Trombone plays eighth-note pairs with grace notes.
- Measure 707: Trombone plays eighth-note pairs with grace notes.
- Measure 708: Trombone plays eighth-note pairs with grace notes.
- Measure 709: Trombone plays eighth-note pairs with grace notes.
- Measure 710: Trombone plays eighth-note pairs with grace notes.

**Bass (Bottom Staff):**

- Measures 703-704: Bass plays eighth-note pairs with grace notes.
- Measure 705: Bass plays eighth-note pairs with grace notes.
- Measure 706: Bass plays eighth-note pairs with grace notes.
- Measure 707: Bass plays eighth-note pairs with grace notes.
- Measure 708: Bass plays eighth-note pairs with grace notes.
- Measure 709: Bass plays eighth-note pairs with grace notes.
- Measure 710: Bass plays eighth-note pairs with grace notes.

Performance instructions:

- Measure 705: dynamic *p*
- Measure 708: dynamic *tr*
- Measure 710: dynamic *rit.*

Allegro grazioso

Allegro grazioso

A musical score page featuring six staves of piano music. The top staff is in 12/8 time with a key signature of one sharp. It contains six measures of music, ending with a dynamic *p*. The second staff begins with a dynamic *f*, followed by six measures. The third staff begins with a dynamic *p*, followed by six measures. The fourth staff begins with a dynamic *f*, followed by six measures. The fifth staff begins with a dynamic *p*, followed by six measures. The bottom staff begins with a dynamic *f*, followed by six measures. The music includes various note heads, stems, and rests, with some notes having three vertical stems. Measure numbers are not explicitly written but are implied by the measure lines.

A musical score for piano, page 12, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature is common time.

**System 1 (Measures 1-6):**

- Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**Text:** *Ré.*

**System 2 (Measures 7-12):**

- Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**Text:** *p en ralentissant jusqu'à la fin*

**System 3 (Measures 13-18):**

- Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**Text:** *p en ralentissant jusqu'à la fin*

**System 4 (Measures 19-24):**

- Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**Text:** *tr*

**System 5 (Measures 25-30):**

- Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 26: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 27: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 28: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 29: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 30: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**Text:** *tr*

# ŒUVRES D'AUTEURS ANCIENS

harmonisées pour Violoncelle avec accompagnement de Piano

PAR

## J. SALMON

- R. 381 ANTONIOTTI (G.) (1692-1776). Sonate (*Sol mineur*).  
R. 382 ARIOSTI (A.) (1666-1740 ?). Sonate (*Mi mineur*).  
R. 383 — Sonate (*Sol majeur*).  
R. 718 AUBER (D.-F.-E.) (1782-1871). Concerto.  
R. 707 BENDA (F.) (1709-1786). Sonate (*Sol majeur*).  
R. 384 BIRCKENSTOCK (J.-A.) (1687-1733). Sonate (*Mi mineur*).  
R. 385 BOCCHERINI (L.) (1743-1805). Menuet (*Sol majeur*).  
R. 719 — Concerto.  
R. 386 BONONCINI (G.-B.) (1680-17..?). Sonate (*La mineur*).  
R. 700 BORGHI (L.) (17..?-17..?). Sonate (*Fa dièze mineur*).  
R. 809 BRÉVAL (J.-B.) (1756-1825). Sonate (*Sol majeur*).  
R. 387 CAPORALE (A.) (16..?-17..?). Sonate (*Ré mineur*).  
R. 95 CERVETTO (G.) (1682-1783). Sonate (*Ut majeur*).  
R. 388 — Sonate (*Sol majeur*).  
R. 389 CORELLI (A.) (1653-1713). Sonate (*Ré mineur*).  
R. 679 — Sonate (*La Follia*).  
R. 706 D'ANDRIEU (J.-F.) (1684-1740). Sonate (*Sol majeur*).  
R. 711 D'AUVERGNE (A.) (1713-1797). Sonate (*Sol majeur*).  
R. 85. DE FESCH (W.) (1695-1758) Sonate (*Sol majeur*).  
R. 88 — Sonate (*Ré mineur*).  
R. 391 DUPUITS (J.-B.) (1741-17..?). Sonate (*Ré mineur*).  
R. 92 ECCLES (H.) (1670-1742). Sonate (*Sol mineur*).  
R. 712 FRANÇEUR (F.) (1698-1787). Sonate (*La majeur*).  
R. 392 GALLIARD (J.-E.) (1678-1749). Sonate (*Sol majeur*).  
R. 393 — Sonate (*Mi mineur*).  
R. 394 GASPARINI (Q.) (1725-17..?). Sonate (*Mi mineur*).  
R. 704 GEMINIANI (F.) (1680-1762). Sonate (*Sol majeur*).  
R. 705 — Sonate (*Ut mineur*).  
R. 395 GRAZIOLI (G.-B.) (1755-1820). Sonate (*Sol majeur*).  
R. 106 GUÉRINI (F.) (1710-1780). Allegro con brio.  
R. 396 — Sonate (*Sol majeur*).  
R. 701 — Sonate (*Ré majeur*).  
R. 682 GUIGNON (J.-P.) (1702-1774). Sonate (*Sol majeur*).  
R. 397 HERVELOIS (CAIX D') (1670-17..?). Gavotte.  
R. 398 — Sonate (*La mineur*).  
R. 399 LECLAIR (J.-M.) (1697-1764). Tambourin.  
R. 400 LŒILLET (J.-B.) (1653-1728). Sonate (*La mineur*).  
R. 401 — Sonate (*Sol majeur*).  
R. 696 — Sonate (*Ré majeur*).  
R. 697 — Sonate (*Sol majeur*).  
R. 715 MANGEAN (17..?-1756). Sonate (*Fa majeur*).  
R. 402 MARAIS (ROLAND) (17..?-17..?). Sonate (*Ut majeur*).  
R. 98 MARCELLO (B.) (1686-1739).  
R. 403 — Sonate (*Mi mineur*).  
R. 404 — Sonate (*Sol majeur*).  
R. 405 — Sonate (*Sol majeur*).  
R. 406 — Sonate (*Sol mineur*).  
R. 694 NARDINI (P.) (1722-1793). Sonate (*Ut majeur*).  
R. 695 — Sonate (*Sol majeur*).  
R. 407 PIANELLI (G.) (1725-17..?). Sonate (*Sol majeur*).  
R. 408 PORPORA (N.-A.) (1686-1766). Sonate (*Fa majeur*).  
R. 108 RAMEAU (J.-PH.) (1683-1764). Menuet de l'Opéra PLATÉE.  
R. 409 — Gavotte.  
R. 101 SAMMARTINI (G.-B.) (1698-1775). Sonate (*Sol majeur*).  
— R. 703 — Sonate (*Sol mineur*).  
R. 105 SENAILLÉ (J.-B.) (1687-1730). Allegro spiritoso.  
R. 410 — Largo et Gigue.  
R. 411 — Menuet.  
R. 412 — Sarabande et Allemande.  
R. 414 SOMIS (G.-B.) (1676-1763). Sonate (*Sol majeur*).  
R. 702 SPOURNI (CH.) (17..?-17..?). Sonate (*Sol majeur*).  
TARTINI (G.) (1692-1770).  
R. 688 — Sonate (*La mineur*).  
R. 690 — Sonate (*Sol mineur*).  
R. 415 TRICKLIR (J.-B.) (1745-1813). Sonate (*Sol majeur*).  
R. 416 VALENTINI (G.) (1681-17..?). Sonate (*Si b majeur*).  
R. 698 — Sonate (*La mineur*).  
R. 693 — Sonate (*Mi majeur*).  
R. 683 VERACINI (F.-M.) (1685-1750). Sonate (*Ré mineur*).  
R. 684 — Sonate (*Sol mineur*).  
R. 685 — Sonate (*La mineur*).  
R. 686 — Sonate (*Mi mineur*).  
R. 710 VISCONTI (G.) (16..?-17..?). Sonate (*La majeur*).  
R. 691 VIVALDI (A.) (1675-1743). Sonate (*Ut mineur*).  
R. 692 — Sonate (*Mi mineur*).  
R. 693 — Sonate (*Si b majeur*).