

Acc. 1

Golliwogg's Cake-Walk

nr. 6 from Children's Corner

Claude Debussy
arr. Paul De Bra

♩ = 100 a 110

Allegro giusto

hit open bellows 5 *très net et très sec*

f *mf*

12 *sf* *mf* *sf*

22 3 4 *sfz* *p* *p* *p*

35 hit open bellows 5 *p* *f* *rit.*

47 **Un peu moins vite** ♩ = ca. 80
pizz. (decaying notes) 2 *pp*

55 *pp* **Cédez** arco

63 **A tempo** **Cédez** **A tempo** **Cédez** **A tempo**
p *morendo* *p* *morendo* *mf* *f*

73 **Cédez** **A tempo** **Cédez** **A tempo** **Cédez**
p *pp* *p* *morendo* *f* *ff*

81 **A tempo** **Retenez**
f *mp* *pp* *p* *p* *p* *p*

90 **Toujours retenu** **Tempo primo** 4
pp

Golliwogg's Cake-Walk

98 *f* *sff* *sfz* 3

106 *p* *p* *p* *p* 4

118 *f* *f* *ff* hit open bellows 5

Detailed description: The image shows three staves of musical notation for 'Golliwogg's Cake-Walk'. The first staff (measures 98-105) features a melody with accents and dynamic markings *f*, *sff*, and *sfz*, ending with a triplet of eighth notes. The second staff (measures 106-117) consists of a rhythmic accompaniment of eighth notes with dynamic markings *p* and a four-measure rest. The third staff (measures 118-125) continues the melody with dynamic markings *f*, *f*, and *ff*, including a 'hit open bellows' instruction and a five-measure rest. The piece concludes with a final note and a double bar line.

PDB 11/3/20

Acc. 2

Golliwogg's Cake-Walk

nr. 6 from Children's Corner

Claude Debussy
arr. Paul De Bra

$\text{♩} = 100 \text{ a } 110$
Allegro giusto

hit open bellows

f *f* *f*

9 *très net et très sec*
mf *sff* *p* *p*

16 *mf* *sff* *p* *p*

24 *f* *ff* *sfz* *p* *p*

32 *più p* *p* *p* *f*

39 hit open bellows **6** Un peu moins vite $\text{♩} = \text{ca. } 80$
pizz. (decaying notes)
pp

49 *pp*

57 *Cédez arco* A tempo pizz.
p *pp* *mf* *f* *p* A tempo

65 *Cédez arco* A tempo pizz. *Cédez arco* *p* A tempo
p *pp* *mf* *f* *p* A tempo

73 *Cédez* A tempo pizz. *Cédez arco* A tempo pizz. *Cédez arco*
p *p* *p* *f* *ff*

Golliwogg's Cake-Walk

81 **A tempo** **Retenez**

90 **Toujours retenu** **Tempo primo**

96 **2**

102

109

118 **hit open bellows** **5**

f **ff**

PDB 11/3/20

Acc. 3

Golliwogg's Cake-Walk

nr. 6 from Children's Corner

Claude Debussy
arr. Paul De Bra

♩ = 100 a 110

Allegro giusto

Musical score for Golliwogg's Cake-Walk, Acc. 3. The score is in 2/4 time and consists of 9 staves of music. It features various dynamics (*f*, *ff*, *p*, *pp*, *sfz*, *mf*, *p*, *pp*), articulations (*pizz.*, *arco*), and performance instructions (*Cédez*, *A tempo*). A tempo change to "Un peu moins vite" (ca. 80) occurs at measure 42. The score includes a repeat sign at measure 44 and a double bar line at measure 50. The key signature has three flats (B-flat, E-flat, A-flat).

Golliwogg's Cake-Walk

76 Cédez **A tempo** Cédez **A tempo**

83 Retenez

90 **Toujours retenu Tempo primo**

98

105

112

121

PDB 11/3/20

Acc. 4

Golliwogg's Cake-Walk

nr. 6 from Children's Corner

Claude Debussy
arr. Paul De Bra

$\text{♩} = 100 \text{ a } 110$
Allegro giusto

3

f ff p pp

10

16

23

f ff p $pizz.$ (decaying notes)

30

arco (sustained notes) p $più p$ f ff p $pizz.$ (decaying notes)

36

arco mf f ff p $pizz.$

44

Un peu moins vite $\text{♩} = \text{ca. } 80$ pp 2

55

pp Cédez A tempo pp Cédez $pizz.$

67

A tempo Cédez arco A tempo Cédez mf f p

75

A tempo pp Cédez A tempo Cédez arco A tempo f ff f 3

83

mp pp $più pp$

Toujours retenu

Tempo primo

90

96

102

109

115

122

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Basson

Golliwogg's Cake-Walk

nr. 6 from Children's Corner

Claude Debussy
arr. Paul De Bra

♩ = 100 a 110
Allegro giusto

3 $\textcircled{3}$

f ff p pp p

11

f

18

p p $f < \text{ff}$

26 4 pizz. (decaying notes) arco (sustained notes) 6

p $\text{più } p$ $f < \text{ff}$ $f < \text{ff}$

41 pizz. arco rit. Un peu moins vite ♩ = ca. 80 pizz.

p $p >$ $p >$ p pp

50 più

57 p pp A tempo Cédez A tempo Cédez p *morendo*

65 Cédez A tempo Cédez A tempo Cédez p *morendo* f p

75 A tempo Cédez A tempo Cédez A tempo pp p *morendo* f *morendo* mp

84 Retenez Tou jours retenu 2 $p >$ pp

92

Tempo primo

Musical staff 92-98: Bass clef, key signature of two flats. Measures 92-98. Dynamics: *mp* (measures 92-95), *f* (measures 96-98). Performance markings: accents (>) and slurs.

99

Musical staff 99-105: Bass clef, key signature of two flats. Measures 99-105. Dynamics: *p* (measures 99-102), *f* < *ff* (measures 103-105). Performance markings: accents (^) and slurs.

106

Musical staff 106-110: Bass clef, key signature of two flats. Measures 106-110. Performance markings: *pizz.* (pizzicato), *arco* (arco), *4* (quadruple), *6* (sextuple), *f*, *fff*, *f*, *ff*. Slurs and accents are present.

121

Musical staff 121-125: Bass clef, key signature of two flats. Measures 121-125. Dynamics: *p*, *p* >, *p*, *f*, *ff*. Performance markings: *pizz.*, *arco*, accents (^), slurs.

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Drumset

Golliwogg's Cake-Walk

nr. 6 from Children's Corner

Claude Debussy

arr. Paul De Bra

♩ = 100 a 110
Allegro giusto

3 closed hi hat
snare
base drum

16

26
triangle or small cymbal

5 2 6

♩ = ca. 80
Un peu moins vite

47

55

Cédez A tempo 2

65

Cédez A tempo 2 Cédez A tempo 2 Cédez A tempo Cédez A tempo Cédez A tempo

82

3 Retenez Toujours retenu 2

92 Tempo primo

3 2

105

7 4 6

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