

Wind's Corridor

for alto recorder and guitar

1977

Masao Endo

風の廻廊

アルトリコーダーとギターのための

1977

遠藤雅夫

This piece was commissioned by Naoyuki Otake

Premiere : Oct.1977

Recorder : Naoyuki Otake

Guitar : Mikio Hoshido

Duration: 8 minutes

この作品は大竹尚之氏からの委嘱により作曲された

初演:1977年10月

リコーダー: 大竹尚之

ギター: 芳志戸幹雄

演奏時間: 8分

この作品は1977年4月から6月にかけて、大竹尚之氏の委嘱により作曲され、その秋同氏と芳志戸幹雄氏により初演されました。

タイトル〈風の廻廊〉は寺院の廻廊を吹き抜ける風のイメージが、この楽器や曲のイメージにつながることからつけられました。

なおギターの運指は芳志戸氏のアドバイスによるものです。

Commissioned by Mr. Naoyuki Otake, this piece was composed from April through June, 1977, and was premiered in the autumn of the same year by Mr. Otake and Mr. Mikio Hoshido. The piece was entitled "Winds Corridor" because of the image of "the wind-swept corridors of a temple" evoked by the guitar and recorder. The guitar fingering was determined upon advice of Mr. Hoshido.

Wind's Corridor for alto recorder and guitar

風の廻廊 アルトリコーダーとギターのための

遠藤 雅夫
ENDO Masao

Alto Recorder

$\text{♩} = 60$ *rit.* *a tempo* *rit.*

p *mp* *p* *mf*

Guitar

$\text{♩} = 60$ *rit.* *a tempo* *rit.*

p *mp* *p* *mf*

a tempo *rit.* *a tempo* *rit.*

pp *p* *mf*

a tempo *rit.* *a tempo* *rit.*

pp *p* *mf*

meno mosso

p *mf* *f*

meno mosso

p *mf* *f*

The musical score consists of three systems of staves, each with a treble and bass clef. The first system begins with a **Lento** tempo marking and an *accel.* instruction. It includes dynamics such as *pp*, *mf*, *f*, and *ff*, along with fingerings and a **Più mosso** section. The second system features a **Lento** tempo, an *accel.* instruction, and a **Più mosso** section. It includes dynamics like *sf*, *mf*, *mp*, and *ff*, as well as a *pizz.* instruction and a **simile** section. The third system continues the **Più mosso** tempo and includes dynamics like *mf*, *p*, and *pp*, along with a *pipi* instruction. Various performance markings such as *Ca 3"*, *Ca 4"*, and *Ca 5"* are present throughout the score.

※1 高音から低音に向け出来るだけ早く、音を任意に代えながら下降する。

1つ1つの音を、はっきりとタンギングすること。

Clearly tongued descending melodies played as quickly as possible (player is free to determine starting notes)

※2

Tempo I

mf *ff* *smorz.* *pp* *mp* *mf* *p*

$\text{♩} = 76$

dolcissimo *L.V.* **Tempo I** *sul tasto* *pp* *mp* *mf*

Recorder solo

rit. *a tempo* *poco* *mp* *<mf>* *mp* *mf* *ff* *mp* *f* *9*

a tempo *rit.* *a tempo* *Fz* *poco* *accel.* *rit.* *rit.* *accel.* *pp* *f* *mf* *pp* *ff* *5* *3*

accel. *rit.* *poco* *accel.* *rit.* *più mosso* *p* *9* *f*

ancora più mosso *poco* *poco* *poco*

$\text{♩} = 60$ *rit.* *p* *ff* *C.3* $\text{♩} = 60$ *mp* *ff* *3* *4* *0* *2*

※2 音の幅の自由なトレモロ

Tremolo over free intervallic range

Lento assai Guitar solo

accel. *poco* *accel.* *poco* *a tempo* *rit.* *a tempo* *dolcissimo*

p *pp* *pp* *pp* *pp*

arm. 12

$\text{♩} = 60$ *rit.* *a tempo* *mf* *a tempo* *f* *(f)*

$\text{♩} = 60$ *rit.* *p* *mf* *a tempo* *f* *(f)*

rit. *poco* *mf* *f* *p* *pp* *mf*

mf *f* *mf* *p* *pp* *mf*

$\text{♩} = 40$ C.1

Guitar solo

risoluto *gliss.* *accel.* *accel.* *rit.*

f *mf* *p* *ff* *p* *pp*

C. 2

※ 3 $\circ$ = 弦を指板に当てる鋭いピチカート

$\circ$ = A strong pizzicato in which the string rebounds off the fingerboard

※ 4 この図型に従って任意に音の高さを変える

Player determines starting notes in conjunction with the graphs

※ 5 シューッと半分息を管の外にもらしながら

Sound of exhaled breath intentionally leaked

※6 *pp*

(♩ = 40) *pp* *mf*

pizz. 5 5

C.1 ※7

C.2 5 5

ff 9

(♩ = 40) *ff*

a tempo *rit.* *poco* *ff* 9

a tempo *rit.* *poco* *mp* 9

a tempo *rit.* *poco* *mp* 9

meno mosso *rit.* *poco* *p* 9

poco *mp*

poco *p* (*meno mosso*)

Guitar solo

accel. ※7 *pp* *f*

accel. *rit.* *accel.* ※7 *f*

p i p i *f* *p*

※6 替指使用による同音のトレモロ。音色の変化を期待する

Tremolo of same note using different fingerings (to produce different tone color)

※7 胸をこぶして軽くたたく

Tap the body lightly with fist

A fairly high register

At a lower (contrasting) register than before

▲, △, ✱ = As high a tone as possible

♩ = 72

※11

pp sf *mf* *pp* *mf* *mp*

♩ = 72

pp *mf* *pp* *mf*

3 0
③ ②

pipi

♩ = 72 (♩ = 72)

※2

f p ff *p* *f mf* *pp* *mf* *mf*

accel. → ♩ = 96

pipi *aiaiaiaipipi*

♩ = 72 (♩ = 72)

f mf ff *p p* *mf* *f* *pp* *mf*

4 1
④ ③

pipi

※6

※11

pp *mf* *pp* *mf*

arm 5

arm 12

C.2

mf *pp* *mf* *p*

※11 チット聞こえるように

Produce a [chi] sound

※12 始めは半分息をもらしながら吹き、次第にシューという息のもれる音のみにする

Initially produce tones while leaking exhaled breath, gradually limit sound to that of leaked breath only

※2 ※13

♩ = 92

※11

※2 ※13

♩ = 72

C.4

alla flamenco (Rasgueado)

(♩ = 72)

trem. rit.

♩ = 60

♩ = 60

arm 12

C.3

arm 12

※13 トレモロの幅、音域を変化させる

Alter the intervallic range and tone color of the tremolo

dolce

pp *mf* *f* *f* *p*

sul tasto

C.4 C.2

pp *mf* *pp* *mf*

dolcissimo

mf *pp* *p* *ff*

$\text{♩} = 54$

arm 12

mf *p* *mf*

accel.

※7

$\text{♩} = 60$

ff *ff* *p*

port.

$\text{♩} = 54$

accel.

p *f*

$\text{♩} = 60$

ff *ff* *p*

$\text{♩} = 54$

♩ = 80

mp *mf* *p* *f* *p* *pp* *f* *ff* *mf* *pp* *mf* *p* *mf*

※14

dim.

mp

♩ = 56

p *mf* *rit.*

6 6 6

♩ = 60

2b 4

mf

arm 12 arm 12

※14 リコーダーとは無関係に約4秒ごとに入れる

Repeat every four seconds regardless of the recorder's movements