



# Šest sonatin.

Pro  
klavír na 2 ruce

složil

VÍTEZSLAV NOVÁK.

Op. 54

1. Jarní.
2. Z dětského života.
3. O prázdninách.
4. Pohádka.
5. Zbojnická.
6. Vánoční.

Veškerá práva vyhrazena.

Mojmír Urbánek, Praha.

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Vítězslav Novák:

# Sonatiny, op. 54.

Jarní.

Allegro molto moderato ( $J = 80$ )

Pag. 3.

Z dětského života.

Allegro agitato ( $J = 152$ )

Pag. 4.

O prázdninách.

Vivace ( $J = 188$ )

Pag. 25.

Pohádka.

Andante triste ( $J = 66$ )

Pag. 39.

Zbojnická.

Con moto, deciso ( $J = 72$ )

Pag. 49.

Vánoční.

Quasi allegretto ( $J = 108$ ) tempo rubato

poco rit. a tempo, scherzando

Pag. 63.

Paní Růženě Boettingrové.

# Jarní.

*(Spring)*

„Skřívánek vzlétl do oblak a jásá.“

Allegro molto moderato. (♩ = 80)

Vítězslav Novák, op. 54. I.

1. Klavír.

Sheet music for piano, page 4, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *poco cresc.*, *mf*, *mp*
- Staff 2: *poco rit.*, *a tempo*, *p*
- Staff 3: *mf*, *p*
- Staff 4: *cresc.*
- Staff 5: *dim.*, *p*

*cresc.*      *mf*

*p*

*cresc.*      *f*

*88*

*meno f dolce*      *dim.*

*poco rit.*      *a tempo*

*mf*

*p*

*cresc.*

*dim.*

*p*

*espress.*

*espress.*

*dolce*

*ritard.*

*p* *poco cresc.* *p*

**Pozdrav lesa.**  
Andante.

The musical score consists of six staves of music for piano, arranged vertically. The first staff begins with a dynamic of *sempre p* (pianissimo) and a tempo marking of *m.s.* (measured speed). The second staff starts with *poco rit.* (slightly slower) and includes a dynamic of *due Ped.* (two pedals). The third staff features a dynamic of *cresc.* (crescendo) and a tempo marking of *a tempo*. The fourth staff is marked *senza sord.* (without sordino). The fifth staff includes dynamics of *dim.* (diminuendo) and *p* (pianissimo). The sixth staff concludes with a dynamic of *espress.* (expressive) and a tempo marking of *ritard.* (ritardando). The final staff, labeled **Tempo I.**, includes dynamics of *pp* (pianississimo), *cresc.* (crescendo), *due corde* (two keys), and *tr. corde* (three keys).

Sheet music for piano, four staves:

- Staff 1: Treble clef, key signature of one sharp. Dynamics: *f espress.*, *ma sempre dolce*.
- Staff 2: Bass clef, key signature of one sharp. Dynamics: *mp poco sf zeffiroso*.
- Staff 3: Treble clef, key signature of one sharp. Dynamics: *simile*.
- Staff 4: Bass clef, key signature of one sharp. Dynamics: *p*, *p*, *p*.
- Staff 5: Treble clef, key signature of one sharp. Dynamics: *dim.*, *pp*, *morendo*. Markings: *due corde >*, *m.s.*

**Veselá společnost.**  
Allegretto giocoso ( $\text{J} = 112$ )

Sheet music for piano, two staves:

- Staff 1: Treble clef, key signature of one sharp. Dynamics: *poco sostenuto*, *mf staccato*, *sf*, *a tempo*, *non legato*, *senza R. ed.*
- Staff 2: Treble clef, key signature of one sharp. Dynamics: *>*, *poco sostenuto*, *sf*, *a tempo*.

Rehearsal marks: *R. \**, *R. \**, *R. \**.

Vivo (J = 132)

*poco ritard.*

*a tempo*

*mf*

*p*

*non legato e ben ritmico*

*cresc.*

*mp*

The sheet music consists of ten staves of piano music. The first two staves are in G major (one treble, one bass) and show eighth-note patterns. The next two staves are in A major (one treble, one bass) with similar patterns. The fifth staff begins with a dynamic of *poco sostenuto*, followed by *mf stacc.*, *sf*, and *a tempo*. It also includes the instruction *ritard.* and *senza Ped.*. The sixth staff continues with *poco sosten.* and *sf*. The seventh staff features dynamics *a tempo*, *dim. e rit.*, *p a tempo*, and *poco sf*, with markings *rit. \** and *rit. \* con Ped.*. The eighth staff concludes with *simile*, *cresc.*, and *f*.

Musical score page 11, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 1 starts with a dynamic *p*, followed by a crescendo, a forte dynamic *f*, and a diminuendo. Measure 2 follows a similar pattern with a dynamic *p*, a crescendo, a forte dynamic *f*, and a diminuendo.

Musical score page 11, measures 3-4. The score continues with two staves. The dynamics remain consistent with the previous measures, showing a pattern of *p*, crescendo, *f*, and *dim.*

Musical score page 11, measures 5-6. The score includes two staves. The top staff features a dynamic *p ritard.* followed by *poco a poco*. The bottom staff shows a dynamic *mf stacc.* and a *sf* dynamic. The instruction *senza Ped.* is written below the bottom staff.

Musical score page 11, measures 7-8. The score consists of two staves. The top staff is marked *non legato*. The bottom staff has a dynamic *sf* at the end of measure 8.

Musical score page 11, measures 9-10. The score features two staves. The top staff contains sixteenth-note patterns. The bottom staff has a dynamic *sf string.* and a *sf* dynamic. The instruction *Red. \** appears under the bottom staff.

Musical score page 11, measures 11-12. The score consists of two staves. The top staff is marked *Vivo.* and *s*. The bottom staff is marked *con Ped.*



# Z dětského života.

*<From Children's Lives>*

## Choré děcko.

Allegro agitato. (J. 152)

Vítězslav Novák, op. 54. II.

## Più mosso (J. 176)

ritard. poco a poco

Meno mosso. (J. 144)

*p legatissimo*

*più espress.*

*riten.*

*a tempo*

*più espress.*

*riten.*

*Più mosso, come sopra.*

Tempo I.

*p ma ben marcato*

*cresc.*

*f*

*meno f*

*mf*

*f*

*sf*

*sf*

*sf*

*sf*

*cresc.*

*ritard.*

*assai sosten.*

*Meno. (J = 132)*

*sff.*

*dim.*

*p dolce espress. e legato*

*ritard.*

*più espress.*

*decresc.*

*p a tempo poco marc.*

*simile*

*più espress.*

*Più lento.*

*dim.*

*dolciss.*

*due corde*

*m.s.*

*m.s.*

**Ukolébavka.**Andante con tenerezza. ( $J = 66$ )

*p*

*ped. ped. ped. simile*

*poco rit. a tempo*

*più p ma ben distinto la melodia*

*due Ped.*

17

poco rit. mp a tempo  
tre corde

cresc.  
decresc.  
cresc.  
decresc.

a tempo  
più p  
due Ped.

cresc.  
decresc.  
cresc.  
poco sf  
p

cresc.  
molto espress.  
poco rit.  
dim. molto

*a tempo*

*p* *il canone ben pronunciato*

*poco ff*

*decresc.*

*morendo poco a poco, senza ritard.*

**První dobrodružství.**

**Alla marcia.** ( $J = 126$ )

„Hurá, chlapci, do lesa!“

*poco ff p*

*mf*

*s* *p*

*la sinistra mano sempre staccato*

*sf*

*f*

*f*

*f*

*f*

*ten. ten.*

*sf p*



Šli kolem ovčáka, který hrál pěkně na šalmaj.

Přicházel k lesu.

Più mosso.

V tom se náhle hrozně ulekli.

ritard.

Tempo I.

Spatřili něco strašného.

*mf staccato*

*f*

*sf*

*ff*

*poco rit.*

*dimin. poco a poco*

*sff*

*sf*

*a tempo, leggiere*

*f*

*sp non troppo legato*

*la sinistra mano sempre staccato*

*f*

*f*

*f*

*f*

*f*

*f*



Zaplesali, když z dálí uviděli ovčáka.



Sheet music for piano, featuring five staves of music. The music includes dynamic markings such as *p leggiero*, *mp*, *p*, *più p*, *pp*, *f*, *sf*, and *accentato*. There is also a text annotation in the third staff: "Když byli blízko domova, vykračovali si velmi statečně." The music consists of measures in common time, with various note heads and stems.

„Bylo to něco strašného.“  
*a tempo*



Milé Andulce Práškové.

## O prázdninách.

&lt; Holiday TIME &gt;

Z rána.

Vivace (♩ = 138)

Vítězslav Novák, op. 54. III.

3.

*mp ben marcato*

*f.*      *cresc.*      *sf*

*f.*      *dim.*      *p*      *mp*

*f.*      *cresc.*      *sf*      *sf*      *f.*

*dim.*      *p*      *mp*      *f.*      *mf*

*f.*      *f.*      *p leggiero*

*poco sf*

*poco sf*

*Meno (J. 88)*

*ritard.*

*dolce espress. e legato*

*più espress.*

*dolce*

*ritard.*

*Tempo I.*

*mp*

*cresc.*

*mp*

*cresc.*

Sheet music for two staves, Treble and Bass, showing six staves of musical notation.

The music consists of six staves:

- Staff 1 (Treble): Dynamics: *f*, *p*. Performance instruction: *crescendo poco a poco*.
- Staff 2 (Bass): Dynamics: *f*.
- Staff 3 (Treble): Dynamics: *f*.
- Staff 4 (Bass): Dynamics: *f*.
- Staff 5 (Treble): Dynamics: *f*. Performance instruction: *non legato*.
- Staff 6 (Bass): Dynamics: *sf*, *sf*, *mp*.
- Staff 7 (Treble): Dynamics: *cresc.*, *sf*, *sf*, *f*, *dim.*

Musical score for two voices and piano. The score consists of six staves, each with a treble clef and a bass clef. The piano part is at the bottom, and two voices are above it. Various dynamics and performance instructions are included:

- Staff 1: *p*, *mp*, *f*, *cresc.*, *sf*
- Staff 2: *sf*, *f*, *dim.*, *p*
- Staff 3: *mp*, *mf*, *f*
- Staff 4: *p leggiro*, *poco sf*
- Staff 5: *poco sf*
- Staff 6: *ritard.*

The musical score consists of six staves of piano music:

- Staff 1 (Treble Clef):** Shows eighth-note patterns. Dynamics: *p*.
- Staff 2 (Treble Clef):** Shows eighth-note patterns.
- Staff 3 (Bass Clef):** Shows eighth-note patterns. Dynamics: *più express.*
- Staff 4 (Bass Clef):** Shows eighth-note patterns. Dynamics: *p dolce*.
- Staff 5 (Treble Clef):** Shows eighth-note patterns. Dynamics: *ritard.*, *mp*.
- Staff 6 (Bass Clef):** Shows eighth-note patterns. Dynamics: *cresc.*, *mp*, *cresc.*, *f*.
- Staff 7 (Treble Clef):** Shows eighth-note patterns.
- Staff 8 (Bass Clef):** Shows eighth-note patterns.
- Staff 9 (Treble Clef):** Shows eighth-note patterns. Dynamics: *crescendo poco a poco*.
- Staff 10 (Bass Clef):** Shows eighth-note patterns.

**Tempo I.**

sf      sf      sf      ff

*mp*      *tr*      *cresc.*      *poco*      *a*

*poco*      *f molto espress.*

*poco*      *dim.*

*ritard.*      *p*      *p*      *pp*

Meno (*non troppo.*)

**U lesní studánky.**  
Andante cantabile. ( $J=72$ )

The musical score consists of six staves of music for two voices. The first three staves begin with a dynamic of *p e legato*. The second staff includes a crescendo instruction (*cresc.*) and the third staff includes a dynamic of *molto espress.*. The fourth staff begins with a dynamic of *f*. The fifth staff includes a dynamic of *p* and the sixth staff includes a dynamic of *espress.*. The sixth staff also features a dynamic of *p dolce*, followed by a crescendo (*cresc.*) and a dynamic of *p dolce espress.*. The final staff concludes with a dynamic of *più p* and a crescendo (*cresc.*).

molto espress.

dolce

a tempo

pp cresc. f espress.

rit.

a tempo

p cresc. f

pp

p — cresc. f string. dim. e rit.

a tempo

p legatiss. m.d.

*cresc.*      *m.d.*      *molto espress.*  
*p*      *cresc.*      *espress.*      *ritard.*  
*Meno.*  
*p armonioso*      *più p*      *pp possibile*      *m.d.*  
*con sord.*      *Re. Re. Re. Re. Re.*      *m.s.*      *\**  
**Mezi dětmi.**  
**Allegro moderato. (J = 126)**  
*mf*      *p*      *mf*      *p*  
*Re.*      *\**  
*p*      *mf*      *mf*      *p*  
*Re.*      *\**  
*mf*      *f*      *p*  
*Re.*      *\**      *con Re.*

*cresc. ma dolce*  
*Rit.* \*      *Rit.* \*      *Rit.* \*

*cresc.*      *f*      *f*      *f*      *p*

*sf*      *accel.*      *mf a tempo*  
*Rit.*      \*      \*

*p*      *mf*      *p*      *più p*  
*Rit.*      \*

*cresc.*      *f*      *sf*  
*Rit.* \*      *con Rit.*      *Rit.*

*sempre f, ben ritmico*  
*\**      *Rit.* \*      *Rit.* simile

Sheet music for piano, page 35, featuring six staves of musical notation. The music is in common time and consists of measures 1 through 12.

**Staff 1:** Measures 1-2. Treble clef, key signature of two sharps. Dynamics: *sforzando* (sf). Measure 3: Bass clef, key signature of one sharp. Measure 4: Treble clef, key signature of one sharp. Measure 5: Bass clef, key signature of one sharp. Measure 6: Treble clef, key signature of one sharp. Measure 7: Bass clef, key signature of one sharp. Measure 8: Treble clef, key signature of one sharp. Measure 9: Bass clef, key signature of one sharp. Measure 10: Treble clef, key signature of one sharp. Measure 11: Bass clef, key signature of one sharp. Measure 12: Treble clef, key signature of one sharp.

**Staff 2:** Measures 1-2. Treble clef, key signature of two sharps. Dynamics: *sforzando* (sf). Measure 3: Bass clef, key signature of one sharp. Measure 4: Treble clef, key signature of one sharp. Measure 5: Bass clef, key signature of one sharp. Measure 6: Treble clef, key signature of one sharp. Measure 7: Bass clef, key signature of one sharp. Measure 8: Treble clef, key signature of one sharp. Measure 9: Bass clef, key signature of one sharp. Measure 10: Treble clef, key signature of one sharp. Measure 11: Bass clef, key signature of one sharp. Measure 12: Treble clef, key signature of one sharp.

**Staff 3:** Measures 1-2. Treble clef, key signature of two sharps. Dynamics: *sforzando* (sf). Measure 3: Bass clef, key signature of one sharp. Measure 4: Treble clef, key signature of one sharp. Measure 5: Bass clef, key signature of one sharp. Measure 6: Treble clef, key signature of one sharp. Measure 7: Bass clef, key signature of one sharp. Measure 8: Treble clef, key signature of one sharp. Measure 9: Bass clef, key signature of one sharp. Measure 10: Treble clef, key signature of one sharp. Measure 11: Bass clef, key signature of one sharp. Measure 12: Treble clef, key signature of one sharp.

**Staff 4:** Measures 1-2. Treble clef, key signature of two sharps. Dynamics: *poco rit.*, *poco sf*, *dim.*. Measure 3: Bass clef, key signature of one sharp. Measure 4: Treble clef, key signature of one sharp. Measure 5: Bass clef, key signature of one sharp. Measure 6: Treble clef, key signature of one sharp. Measure 7: Bass clef, key signature of one sharp. Measure 8: Treble clef, key signature of one sharp. Measure 9: Bass clef, key signature of one sharp. Measure 10: Treble clef, key signature of one sharp. Measure 11: Bass clef, key signature of one sharp. Measure 12: Treble clef, key signature of one sharp.

**Staff 5:** Measures 1-2. Treble clef, key signature of two sharps. Dynamics: *poco rit.*, *poco sf*, *dim.*, *a tempo*, *ritard*. Measure 3: Bass clef, key signature of one sharp. Measure 4: Treble clef, key signature of one sharp. Measure 5: Bass clef, key signature of one sharp. Measure 6: Treble clef, key signature of one sharp. Measure 7: Bass clef, key signature of one sharp. Measure 8: Treble clef, key signature of one sharp. Measure 9: Bass clef, key signature of one sharp. Measure 10: Treble clef, key signature of one sharp. Measure 11: Bass clef, key signature of one sharp. Measure 12: Treble clef, key signature of one sharp.

**Staff 6:** Measures 1-2. Treble clef, key signature of one sharp. Dynamics: *mf a tempo*, *mf*, *p*. Measure 3: Bass clef, key signature of one sharp. Measure 4: Treble clef, key signature of one sharp. Measure 5: Bass clef, key signature of one sharp. Measure 6: Treble clef, key signature of one sharp. Measure 7: Bass clef, key signature of one sharp. Measure 8: Treble clef, key signature of one sharp. Measure 9: Bass clef, key signature of one sharp. Measure 10: Treble clef, key signature of one sharp. Measure 11: Bass clef, key signature of one sharp. Measure 12: Treble clef, key signature of one sharp.

Musical score for piano, page 36, featuring six staves of music with various dynamics and performance instructions:

- Staff 1:** Dynamics: *mf*, *f*, *mf*, *p*, *mf*. Articulations: *acc.*, \*, *acc.*, \*.
- Staff 2:** Dynamics: *f*, *p* (*dolce espress.*). Articulations: *acc.*, *acc.*, *acc.*, \*, *con acc.*
- Staff 3:** Dynamics: *poco rit.* Articulations: *più espress.*
- Staff 4:** Dynamics: *s' ma dolce*, *espress.*, *mf*, *mp dolce*, *p*. Articulations: *a tempo*.
- Staff 5:** Dynamics: *più espress.*
- Staff 6:** Dynamics: *f' ma dolce*, *espress.*, *dim.*. Articulations: *poco ritard.*

*a tempo*

Red. \*

Red. \*

Red. \*

cresc. ma dolce

con Red.

Red. \*

Red. \*

Red. \*

cresc.

sf

f

sforzando (sf)

accel.

Poco più.

sempre f

\* con Red.

The musical score consists of five staves of piano music. The first four staves are in common time, while the fifth staff begins with common time and transitions to 2/4 time.

- Staff 1:** Treble clef, 2/4 time, key signature of one sharp. The music features eighth-note patterns in the bass and sixteenth-note patterns in the treble.
- Staff 2:** Treble clef, 2/4 time, key signature of one sharp. The bass line consists of eighth notes, some with grace notes above them.
- Text:** *non legato, accentuato*
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. The bass line consists of eighth notes.
- Staff 4:** Treble clef, 2/4 time, key signature of one sharp. The bass line consists of eighth notes.
- Staff 5:** Treble clef, common time, key signature of one sharp. The bass line consists of eighth notes. The section begins with *Tempo I.* and includes dynamic markings: *ff ben ritmico*, *sf*, *sf*, *ff*, and *fff*. The section ends with *sf*.
- Staff 6:** Treble clef, 2/4 time, key signature of one sharp. The bass line consists of eighth notes. Dynamics include *mp*, *cresc.*, *f*, *sf*, *ff*, and *fff*.

Romanu Veselému.

## Pohádka.

*'Fairytale'*

Smutná princezna.

Andante triste ( $\text{J. } 66$ )

Vítězslav Novák, op. 54. IV.

4.

*mp espress.*

*Con Ped.*

*più espress.*

*p cresc.*

*f molto espress.*

(J. J.)

*p dolce*

*mf*

*f*

*p*

*senza Ped.*

Poco più mosso ( $\text{J. } 80$ )

*pp staccato e ben ritmico*

*con sord.*

poco string.

rit.

a tempo

Ped.\*

poco string.

rit.

a tempo

con Ped.

*ritard.*

**Tempo I.**

mp la melodia ben cantando

tre corde

f

più espr.

p

f

p

cresc.

f molto espress.



Come prima.

*senza Ped.*

*pp staccato e ben ritmico*

*con sord.*

*ped. ped. \* ped. \* ped. \**

*ped.\* senza Ped.*

*ped. ped. \* ped. \* ped. \* con Ped.*

*ped. \* ped. simile*

*senza Ped. staccatiss.*

*ped. \* ped. \* ped. \**

DRAK.  
Grave. ( $\text{♩} = 60$ )

*Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**

*sf tr*

*mf staccatiss.*

*Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**

*Poco più. ( $\text{♩} = 72$ )*

*Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**

*sf*

*Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**

*sf*

*Ped.*    *Ped.*    *Ped. \**   *Ped.*    *Ped.*    *Ped. \**

*p cresc. molto*   *sf*   *p cresc. molto*   *sf*   *non dim.*

*Ped.*   *Ped.*   *Ped.*   *Ped.*

Più mosso. ( $\text{♩} = 88$ )

*f staccatiss.*

*ff*

*marcatiss.*

*non legato*

*poco a poco ritard.*

*dim.*

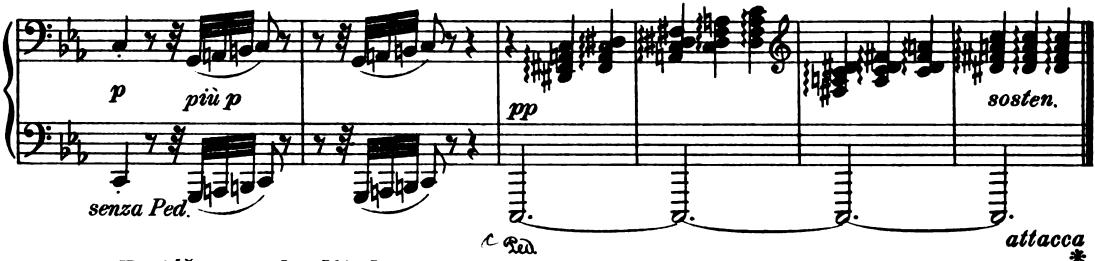
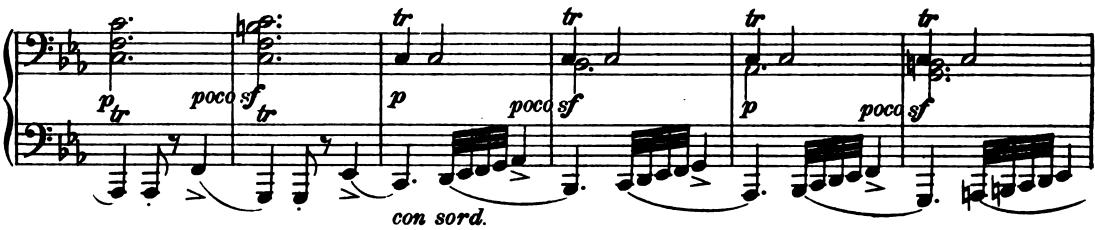
*non legato*

*Tempo I.*

*meno f*

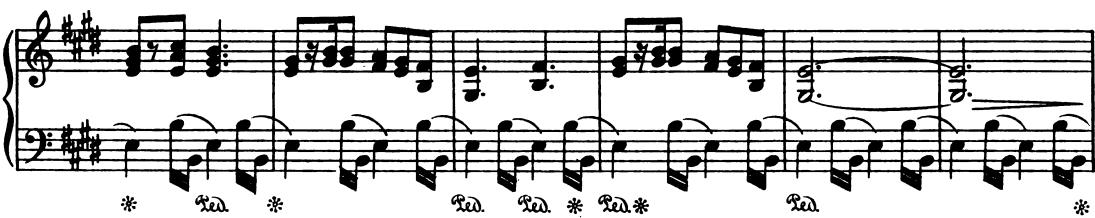
*dim.*

*mp* *poco *sf** *tr.*



Rytíř vysvoboditel.

Allegretto energico. (J = 80)



*Poco più. (♩ = 92)*  
*poco stringendo*      *ff*      *mf*  
*Ped.*      *\* Ped.*      *\* Ped.*      *con Ped.*

*cresc.*      *f staccato sf*      *sf*      *sf*  
*bd.*      *bd.*      *bd.*      *bd.*      *bd.*

*sf*      *sf*      *mp*      *f*      *sf*  
*bd.*      *bd.*      *bd.*      *bd.*      *bd.*

*mp*      *f*



Più animato.



*a tempo*

*f giocoso*

*Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**

*meno f*

*Ped.*    *\* Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**

*f*

*Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**

*ritard.*

*dim.*

*Meno. (♩ = 66)*

*mf ben cantando le due melodie*

*con Ped.*

*Ped.*    *\* Ped.*    *\**    *con Ped.*

*più express.*

*ritard.*

*dim.*

*Ancora un poco meno. (♩ = 60)*

*p dolce*

*pì espress. ma sempre dolce*

*Stesso tempo, tranquillo.*

*dim. ritard. più p*

*Un poco più.*

*ben ritmico pla sinistra poco marc.*

*Poco a poco stringendo.*

*crescendo poco a poco*

*Animato. ff brillante*

*sonoro*

The musical score consists of five staves of piano music. The first staff begins with a dynamic of 'pì espress. ma sempre dolce'. The second staff starts with 'Stesso tempo, tranquillo.' and includes dynamics 'dim.', 'ritard.', and 'più p'. The third staff is labeled 'Un poco più.' and contains the instruction 'ben ritmico pla sinistra poco marc.'. The fourth staff begins with 'Poco a poco stringendo.' and 'crescendo poco a poco'. The fifth staff ends with 'Animato. ff brillante' and 'sonoro'. The score uses a variety of dynamics and performance techniques, including slurs, grace notes, and dynamic markings like 'p', 'f', 'ff', and 'poco a poco'.

Janu Heřmanovi.

# Zbojnická.

*<Brzana>*

**Janošík.**Con moto, deciso. ( $d = 72$ )

riten. a tempo

Vítězslav Novák, op. 54. V.

5.

*ff accentato*      *p*      *ff*      *p*      *ff non legato*      *poco sosten.*

*riten.*      *\**      *riten. simile*      *riten.*      *riten. a tempo*      *riten.*

*Agitato* ( $d = 100$ )  
*non legato*

*mp*      *mf*      *sf*      *sf*      *f*      *mp*

*senza Ped.*      *riten. \**      *riten. \**      *riten. \**      *senza Ped.*

*mf*      *sf*      *sf*      *f*      *f*      *sf*

*riten. \**      *riten. \**      *riten. \**      *riten. \**      *riten. \**      *riten. \**

*non dim.*      *\* riten.*      *riten.*      *riten. simile*

*più f*      *ff pesante*

*dim. #2*      *mf*

50

ritard. (non troppo)      a tempo  
p dolce

cresc.  
ben marc.

cresc.  
sf  
f espress.

poco ritard.  
cresc.  
a tempo  
f ma dolce  
poco rit.

p sempre poco sosten.  
più p  
due corde

p  
più p  
tre corde

cresc.

*a tempo*

*mf non legato*

*f*  $\frac{3}{5}$

*mf*

*f*

*p*

*sfp*

*mf*

*cresc.*

*f*

*più f*

*ff pesante*

*dimin.*

*mf*

*ritard. (non troppo)*

*p dolce*

*a tempo*

*mp*

*cresc.*

*ben marc.*

*f espress.*

*poco rit.*

*a tempo*

*p*

*cresc.*

*fma dolce*

*poco rit.*

*p sempre poco sosten.*

*a tempo*

*più p*      *p*      *più p*      *p*      *cresc.*      *mf non legato*  
*due corde*      *tre corde*

*sf*      *p*      *mf*

*ritard. poco a poco*  
*meno f*      *dimin.*  
*a tempo,*  
*sosten.*

*poco a poco allargando*  
*poco sf*      *p*      *simile*      *p*      *più p*      *pp*

**Hvězdnatá noc.**  
**Cantabile. (♩ = 76)**

*mp*  
*poco cresc.*      *dim.*      *più express.*  
*con anim.*

*f*      *p*      *dim.*      *p*      *p*  
*p*      *p*      *p*      *p*      *p*  
*p*      *p*      *p*      *p*      *p*

*più p*

Poco più. ( $d = 66$ )

*pp zeffiroso, la melodia dolce cantando*

*due Ped.*

*ritard.*

*cresc.*

**Tempo I.**

*tre corde*

Come sopra.

*pp la melodia dolce cantando*

due Ped.

*ritard.*

*Tempo I.* m.s.

*cresc.*

*mp.*

*tre corde*

*delicato*

*più espress.*

*poco a poco allarg.*

*dim.*

*pp*

due Ped.

Zbojnické veselí.  
Feroce. ( $\text{J} = 144$ )















*ff strepitoso*

*ritard. poco a poco*

Meno, vigoroso.  
(*J. = 112*)

*senza Ped.*

*Ped. Ped. Ped. \**

*Ped. \* Ped. \**

*f pesante*

*Poco più.*

*Rit. \**

*Rit. simile*

*fp*

*fp*

*fp*

*fp*

*f*

*non legato*

*fp*

*f*

*fp*

*f*

*fp*

*Tempo I.*

*f*

*sf*

*sf*

*sf*

*strepitoso*

*Rit.*

*\**

*Rit. simile*

*non legato*

*Poco sostenuto, ma non tanto come prima.*

*sempre f accentato*

*Rit. \**

*Rit. simile*

Più mosso.

*sf* *mf* *staccato*

*Rit.* \*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *f* *sf* *sf* *sf* *sf*

*sf* *f* *sf* *sf* *sf* *sf*

*sf* *f* *sf* *sf* *sf* *sf*

*Rit. simile*

*ff* *strepitoso*

*ritard. poco a poco**Meno, come sopra.*

*s<sup>f</sup>*

*senza Red.*

*Red. Red. Red. \**

*Red. Red. Red. \**

*Red. Red. \**

*Red. Red. Red. \**

*Red. Red. \**

*Red. \**

*Poco più.*

*f pesante*

*Red. Red. Red. \**

*Red. Red. \**

*Red. simile*

*non legato*

*string.*

*Rit.*      \*      *Rit.*      \*

*Rit.*      \*      *Rit. simile*

*non legato*

*non ritard.*  
*accentato*

*poco sosten.*  
*p*      *mf*

*a tempo*

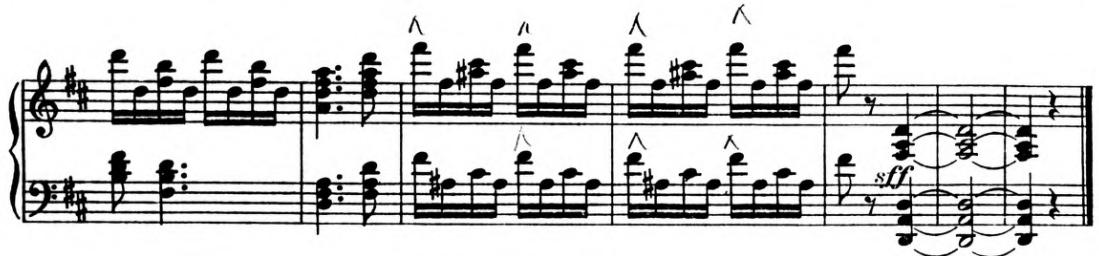
*sf*      *f*      *sf*      *sf*      *sf*

*f non dimin.*

*poco rit.*  
*più f*

*Poco meno.*

Tempo I.



## Vánoční.

&lt;Christmas&gt;

**Pastorale.**Quasi allegretto, ( $\text{J} = 108$ ) *tempo rubato*

6.

Vítězslav Novák, op. 54, VI.

*poco rit. a tempo, scherzando*

poco rit.

The musical score consists of six staves of piano music. Staff 1 (treble and bass) starts with eighth-note patterns, followed by sixteenth-note patterns with dynamics *mf* and *dim.*. Staff 2 (treble and bass) begins with *espr.* (expressive) dynamics. Staff 3 (treble and bass) shows eighth-note patterns with *dim.* dynamics. Staff 4 (treble and bass) starts with *p legato* dynamics. Staff 5 (treble and bass) shows eighth-note patterns with *dim.* dynamics. Staff 6 (treble and bass) starts with *f espr.* dynamics. The music is in common time, with various key signatures (G major, A major, B major) indicated by sharps.

Sheet music for piano, page 65, featuring six staves of music. The music includes dynamic markings such as *f espr.*, *poco rit.*, *a tempo*, *mp*, *p*, *più p*, *senza cresc.*, *dolciss. lusingando*, *poco cresc.*, *tr*, *p*, *cresc.*, *poco rit.*, *accel.*, *p a tempo*, *cresc.*, *poco rit.*, and *accel.*. The music consists of six staves of piano notation, with the right hand primarily负责旋律和伴奏，而左手则负责低音部分。

*pa tempo*      *cresc.*      *mf espress.*  
*tre corde*

*f espress. rit.*      *a tempo p*      *cresc.*      *espress. p*

*poco rit.*      *accel.*

*a tempo f*      *p*      *cresc.*      *poco rit. a tempo mp*

*poco rit.*      *accel.*      *poco sosten.*  
*f espress. ma dolce*

*a tempo, scherzando, poco string.*      *poco rit.*  
*mf*      *dimin.*

*come sopra  
espress.*

*dim.*

*poco sf* *p* *più p* *non arpegg.*  
*due corde*

*ritard.*

## Rorátní píseň z doby Husovy.

Andante. (♩ = 76)

*due pedale*

*p*

*poco marc.*

*tre corde*

*dolce espr.*

*cresc.*

*sf*

*p ma ben marc.*

*cresc.*

*non legato*

*non arpeggi.*

*sf* *sf* *sempre f non legato*

*piu f*

*poco allargando, pesante*

## Doppio movimento.

*f non legato (ma non stacc.)*

*sf*

*fp — fp — simile*

*sub.p poco sf*

*mf*

*espress.*

*f*

*fp — fp —*

*simile*

*non legato*

*sempre f accentato*

*Più animato.*

*ff giubilante*

*sempre ff*



Meno. (*Tempo del doppio mov.*)

