

An American In Paris

GEORGE GERSHWIN

Allegretto grazioso **7** **1** **3** **4**

mf

16 **2**

cresc. *f* *p*

24 **3** **Vigorouso**

f

28 **Giacoso** **4** **4**

mf

40 **5**

48 **6** **7** **poco accel.**

62 **8** **2** **rit.. 2**

73 **A Tempo** **4** **9** **Grazioso**

p

82 **3**

f

89 **10** **8** **11** **9** **12** **4** **poco rit..**

110 **Con Amore**
2
mf

119 **13** **A tempo** 8 **14** 9 **15** **Con brio** 2
f

142 **16**
mf

149 **17** **Giocoso**
p cresc. *f*

158 **18**
sfz p cresc. *f* *sfz p cresc.* *f*

166 **19** **Molto meno mosso** 4
p *cresc.*

174 **20** **Subito animato a tempo** 12 **21**
f *mf cresc.*

192 **22** **Con fuoco**
f *ff*

197

201 **rit.** **23** **Calmato** 4
3/4 5/4 4/4 3/4 2/4

212 24

221 25 Più mosso 26 Con moto

231 27 Un poco più agitato

239 28 Tranquillo

246 29 Subito con brio

255 30

262 31

269 32

275 33

283 34

292 **35**

ff

4

301 **36**

mf *f* *mf*

2

310 **37**

p *mf* *cresc.* *f* *cresc.* *f*

319 **38** Deciso

3

328 **39** Con fuoco

3

338 **40** Subito scherzando *f* **41** Deciso

5 3 9

355 pochissimo rit. **42** Calmato **43** Assai Moderato

3 11

pp *sfz-pp*

376 poco rit. **44** Più mosso e rubato

2 7

388 **45** Andante ma con ritmo deciso **46**

4 8 4

404 Poco rubato **47** a tempo poco rit. Più mosso e meno

5 2

p

414 48

mf

422 *Poco meno* 3 *poco accel.* 2 50 *a tempo* 3 *poco rit.*

431 *a tempo - con moto*

mf

435 51 *poco meno*

decresc. *cresc.*

439 *Deciso ma legato* 52

f *p* *p*

443 *Con moto poco a poco stringendo*

p cresc. *mf* *mf cresc.* *mf* *f*

449 53

mf *f*

455 54

457 **stringendo**

Agitato

f cresc. *ff*

461 **Grandioso**

f

463 **rit.**

molto rit.

465 **55** a tempo

56

ff

470

decresc. *pp* *p*

478

57 **Allegro (swing)**

p

486

492 **58**

p

498

504 **59**

p *p*

508 **60**

mf

512 no swing

Musical staff for measures 512-514. The key signature is one sharp (F#). Measure 512 starts with a quarter rest followed by a quarter note. Measures 513 and 514 contain eighth and sixteenth notes with accents.

515 rit.

61 a tempo

Musical staff for measures 515-519. Measure 515 has a dynamic marking of *p*. Measures 516-519 consist of a steady eighth-note pattern.

520

Musical staff for measures 520-525. Measures 520-525 consist of a steady eighth-note pattern.

526

Musical staff for measures 526-530. Measures 526-530 consist of a steady eighth-note pattern.

531 62

Musical staff for measures 531-536. Measures 531-536 consist of a steady eighth-note pattern with a key signature change to two flats (Bb, Eb) in measure 534.

537

poco rit.

Musical staff for measures 537-540. Measure 537 has a dynamic marking of *ff*. Measures 537-540 consist of a steady eighth-note pattern.

541 63 a tempo (swing)

Musical staff for measures 541-546. Measure 541 has a dynamic marking of *f*. Measures 541-546 consist of a steady eighth-note pattern.

547

no swing

Musical staff for measures 547-551. Measure 547 has a dynamic marking of *ff*. Measures 547-551 consist of eighth and sixteenth notes with accents.

552

Musical staff for measures 552-554. Measures 552-554 consist of eighth and sixteenth notes with accents.

555

64

Musical staff for measures 555-557. Measure 555 has a dynamic marking of *f*. Measures 555-557 consist of eighth and sixteenth notes with accents. Measure 556 is marked with a '2' and measure 557 with a '3', indicating a triplet.

561 poco a poco rall.

65 Grandioso

2

567

571

66 Largo

3

575 67 a tempo

68 Allegretto

7 7

590 Adagio

Moderato con grazia 69 Allegretto giocoso

2 5

602

2

612 70

71

9 3 2

629 72

2

639 73

3

645 **74**

4

mf

655 **75**

mf

662

76 **Meno mosso** **Grandioso**

ff

669 **77** **Presto**

3

f

675 **Largo**

Più mosso

riten.

2

p *cresc.* *f* *ff*