

CHORALE in A MINOR

(from: 'Jesus, deine Liebeswunden', BWV 471)
for 2 Flugelhorns and Bass Trombone

Score (00':30")

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

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B \flat Flugelhorns

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Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

The first system of the score shows the first four measures for Flugelhorn 1 and Flugelhorn 2. Both parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Flugelhorn 1 plays a melody of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Flugelhorn 2 plays a rhythmic accompaniment of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both parts end with a fermata on the final note.

Flghn. 1

Flghn. 2

The second system of the score shows measures 5 through 8. Flugelhorn 1 starts with a measure rest, then plays a melody of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Flugelhorn 2 continues the rhythmic accompaniment of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both parts end with a fermata on the final note.

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Bass Trombone

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The image displays a musical score for two instruments: Flughorn and Bass Trombone. The score is written in 4/4 time and A minor (one sharp, F#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system shows the first four measures, and the second system shows measures 5 through 8. The Flughorn part is in the treble clef, and the Bass Trombone part is in the bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of quarter and eighth notes in the treble.