

Sopranino

Slavonic Dance in G minor

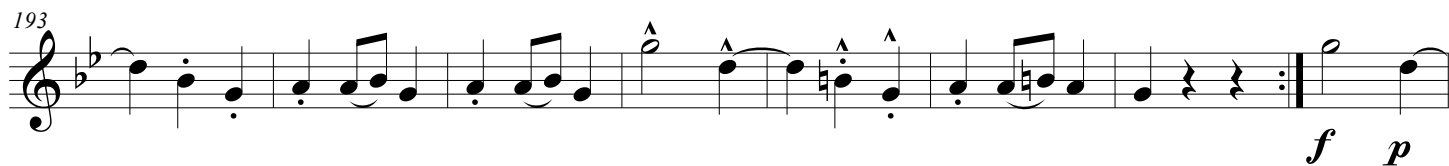
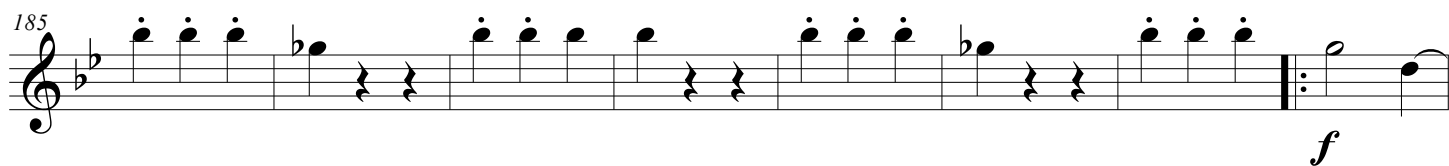
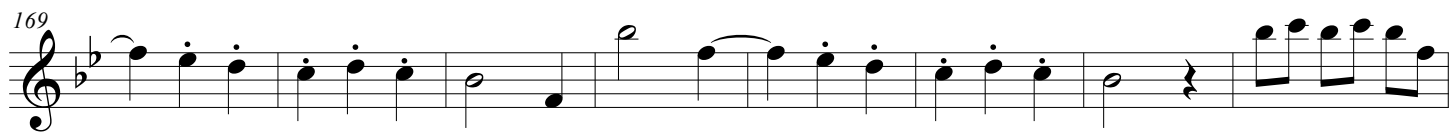
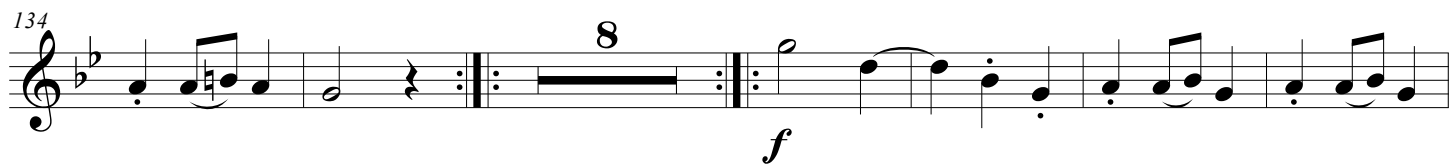
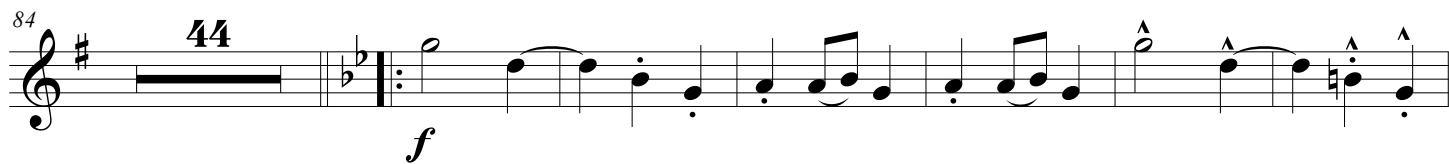
Opus 46. No 8

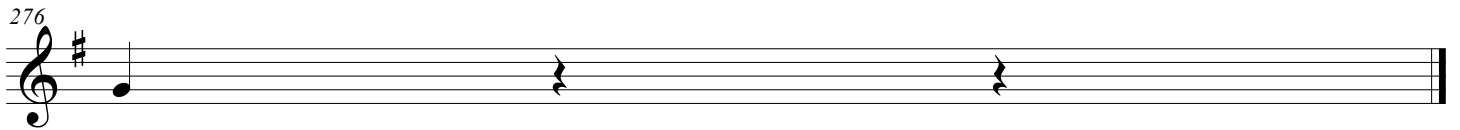
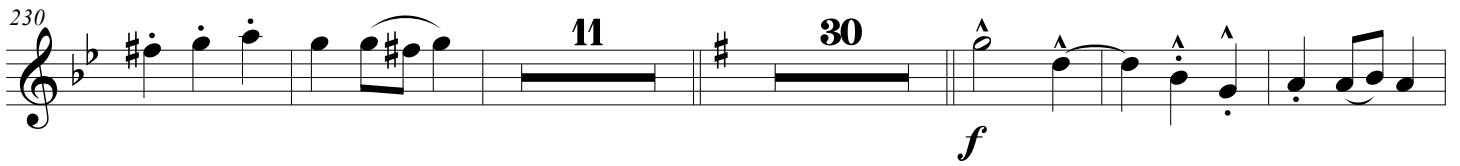
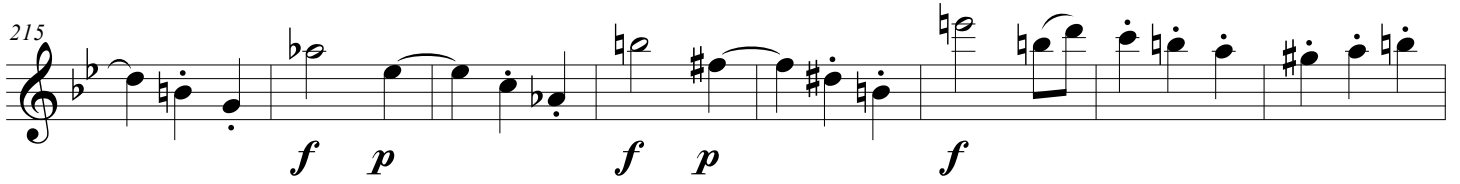
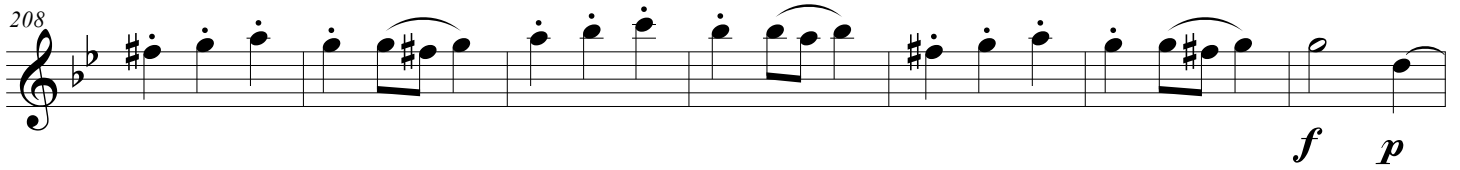
Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

The musical score is written for Sopranino in G minor, 3/4 time, at a Presto tempo (♩ = 60). The key signature has two flats (Bb and Eb). The score consists of seven staves of music, with measures numbered 8, 22, 36, 44, 51, 60, and 67. The music features various dynamics, including *f* (forte), and articulations such as accents (^) and slurs. The score includes several repeat signs and first/second endings. The final measure of the piece is marked with a sharp sign (#).





Soprano 1

Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

The musical score is written for Soprano 1 in G minor, 3/4 time, with a tempo of Presto (♩ = 60). The key signature has two flats (Bb and Eb). The score consists of 9 staves of music, with measures numbered 8, 16, 23, 30, 38, 53, 61, 68, and 85. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents (^) and slurs. The score includes repeat signs and first/second endings. The final measure (85) is a whole note chord in G major (F# and C natural).

95

105

114

124

f

132

p

140

f

147

mf

154

f

162

10

178

2

186

f

This musical score is for a Slavonic Dance in G minor, spanning measures 95 to 186. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes, often grouped with slurs. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate changes in volume. There are also repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' at measure 108. A ten-measure rest is marked with a '10' at measure 162, and a two-measure rest is marked with a '2' at measure 178. The score concludes with a final *f* (forte) dynamic marking at measure 186.

193

201

209

217

224

231

253

263

273

f p

f p f p f mf

f p f p

f p f

dim.

11 **5**

f

This musical score is for a Slavonic Dance in G minor, spanning measures 193 to 273. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into eight systems, each starting with a measure number. The first system (193-200) features eighth and sixteenth notes with accents. The second system (201-208) includes dynamic markings *f* and *p*, and a *mf* marking. The third system (209-216) continues with *f* and *p* dynamics. The fourth system (217-223) also features *f* and *p* dynamics. The fifth system (224-230) includes a *dim.* marking. The sixth system (231-252) contains two measures with fingerings 11 and 5, followed by a series of dotted half notes. The seventh system (253-262) consists of dotted half notes with slurs. The eighth system (263-273) begins with a *f* dynamic and ends with a double bar line.

Soprano 2

Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

8

8

22

8

8

24

66

73

11

92

102

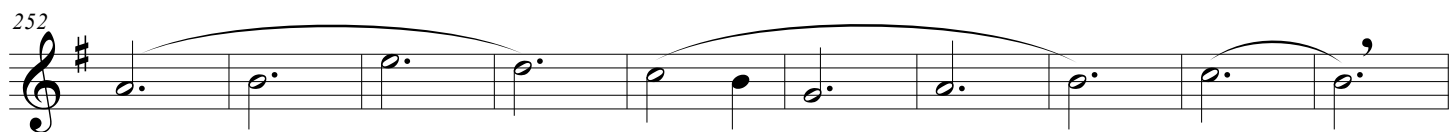
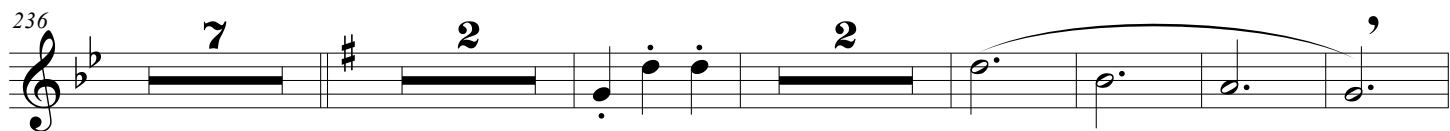
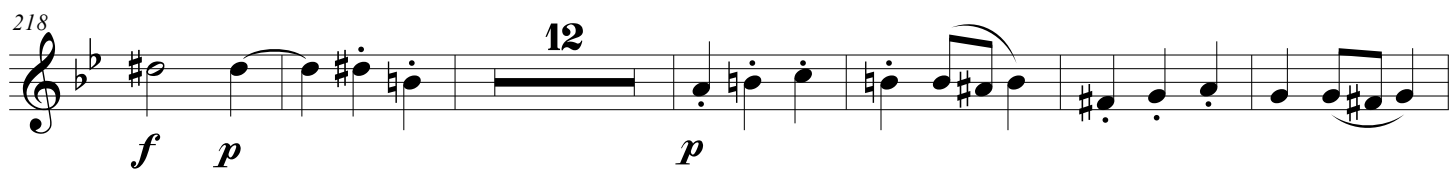
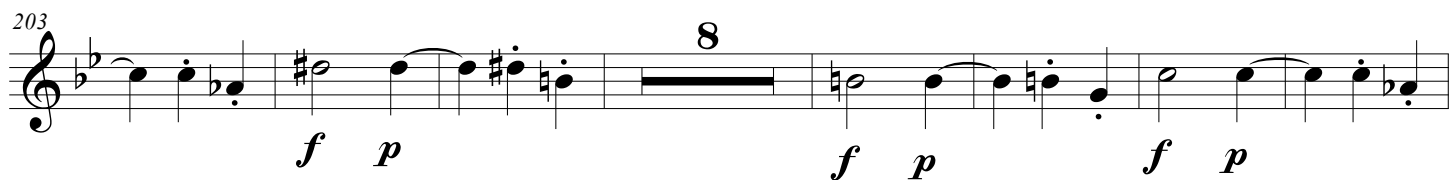
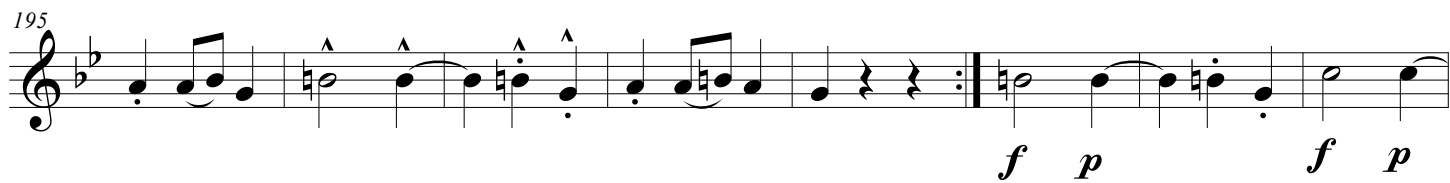
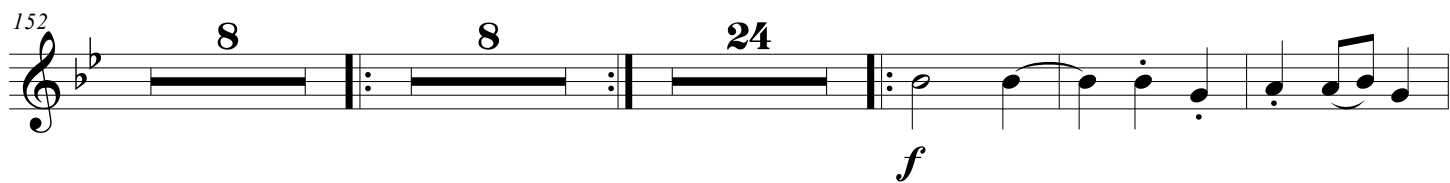
111

3

f

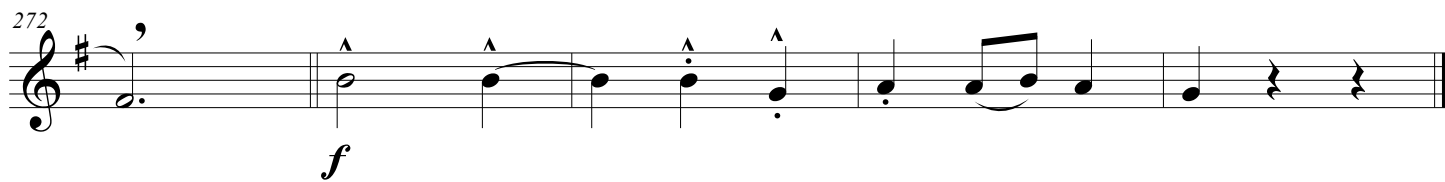
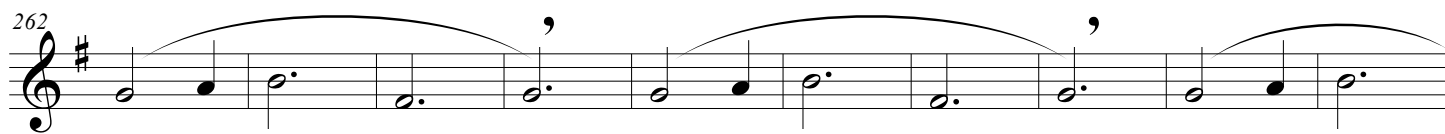
f

f



Slavonic Dance in G minor

3



Alto 1

Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

f

8

p

16

f

23

8

f

37

8

51

8

f

66

73

mf *mp* *p*

Slavonic Dance in G minor

128

f

135

The musical score for Example 135 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The music begins with a quarter rest, followed by a repeat sign. After the repeat, the melody consists of a series of eighth and quarter notes, some beamed together. A piano (*p*) dynamic marking is placed below the staff. The piece ends with a final note.

143



f

150

Musical score for Example 150, showing a treble clef, key signature of one flat, and a melody with a repeat sign and a fermata.

164

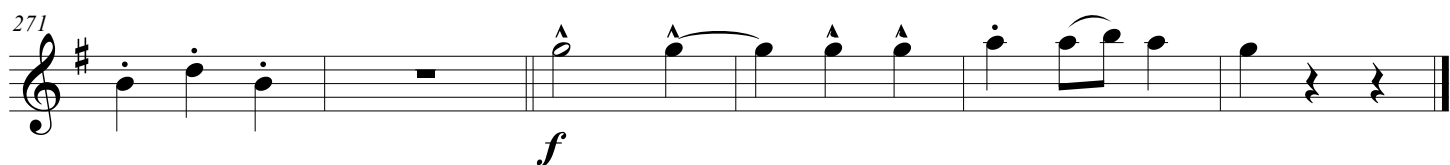
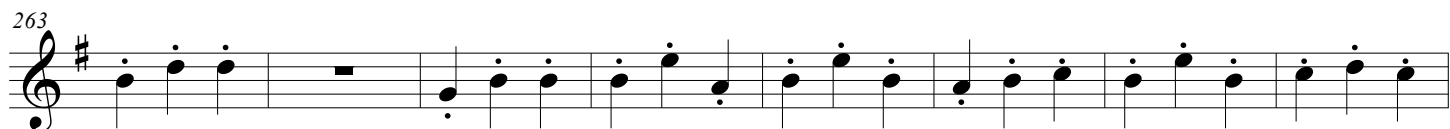
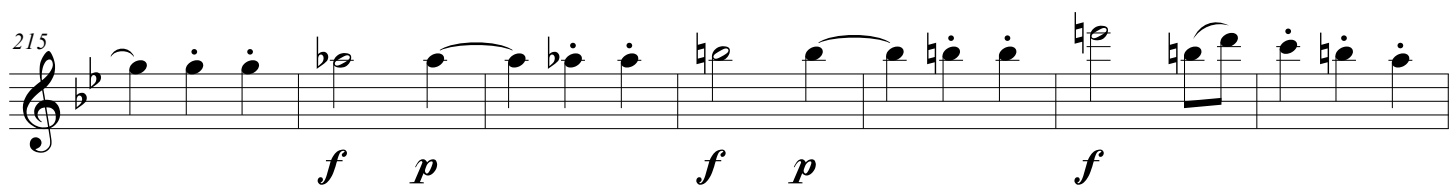
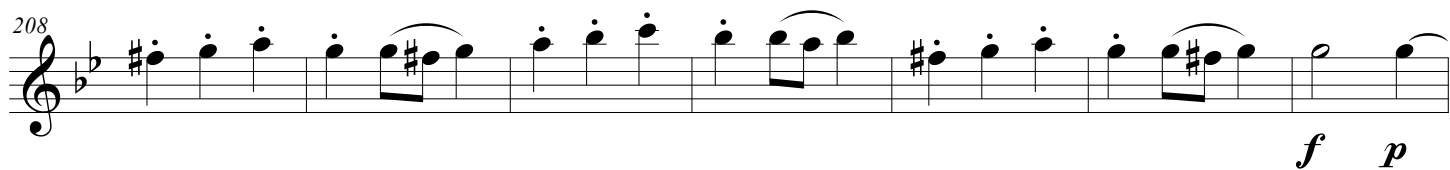
164

178

Example 178

193

The musical notation for measure 193 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The notation includes a series of eighth and quarter notes, some with slurs and ornaments (accents and mordents). The measure concludes with a double bar line and repeat dots.



Slavonic Dance in G minor

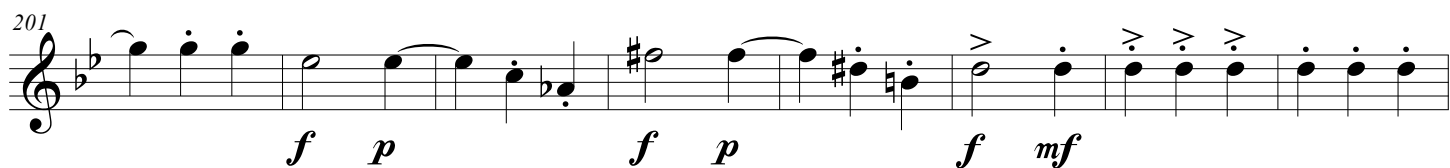
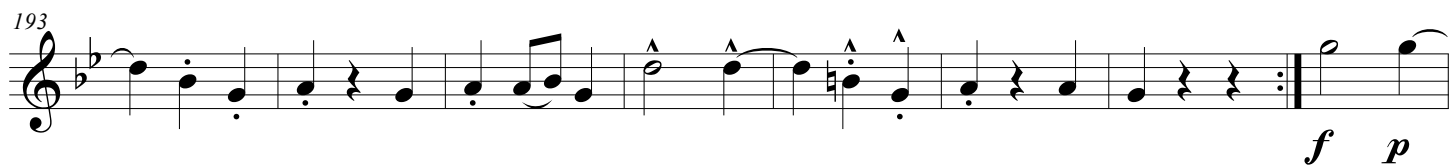
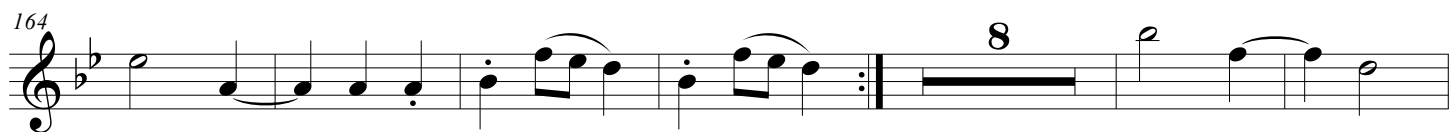
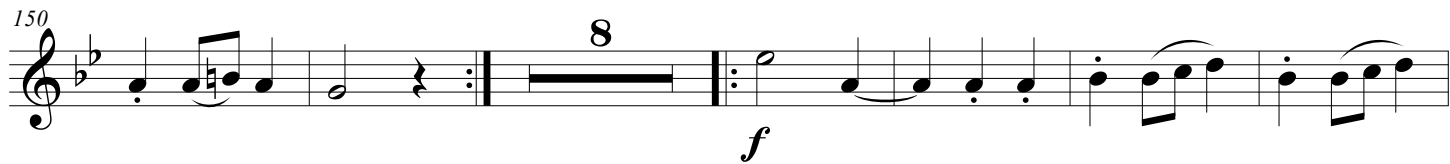
Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

The musical score is written for Alto 2 in G minor, 3/4 time, at a Presto tempo (♩ = 60). The key signature has two flats (Bb and Eb). The score consists of eight staves of music, with measures numbered 8, 22, 36, 50, 65, 73, and 80. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulations like accents (^) and slurs. There are also repeat signs and first/second endings. The final measure of the score is a whole note chord in G minor.





Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

The musical score is written for Alto 3 and consists of 11 staves. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked Presto with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes several repeat signs and first/second endings. The first ending is marked with an 8, and the second ending is marked with an 8. The third ending is marked with an 8, and the fourth ending is marked with an 8. The fifth ending is marked with a 16. The sixth ending is marked with a 3, and the seventh ending is marked with a 19. The score also includes a key signature change to G major (one sharp) at the end of the piece.

8 *f*

22 *f*

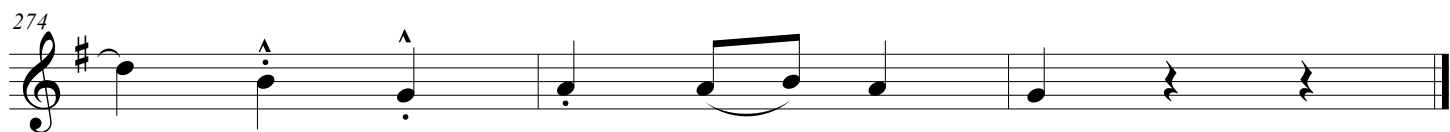
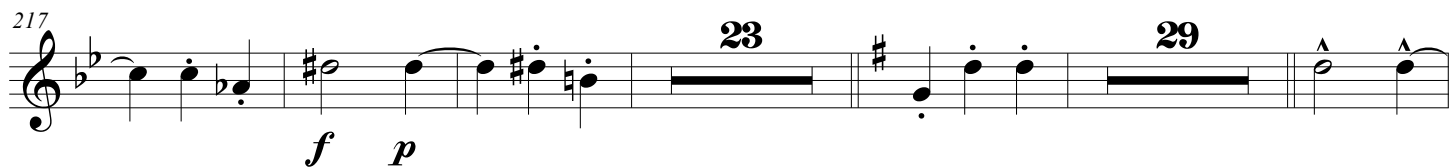
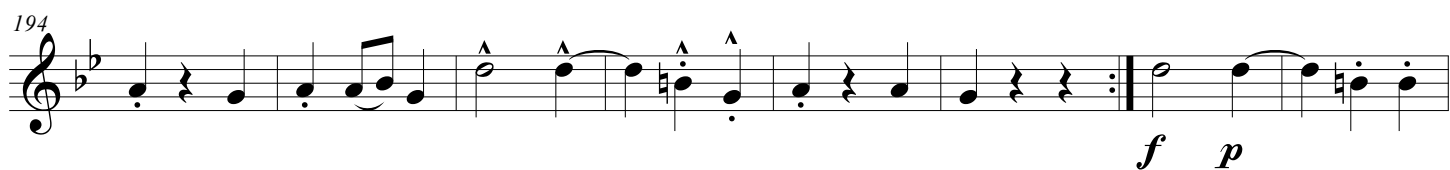
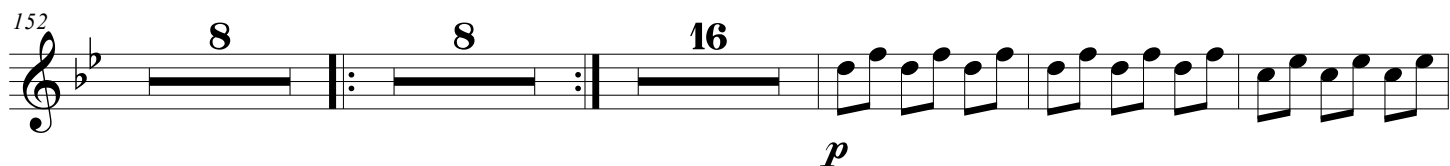
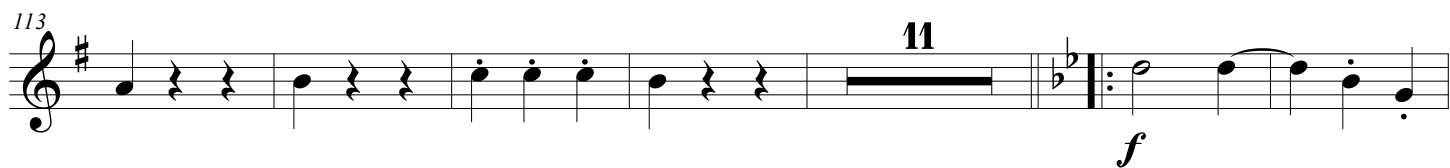
57 *p*

63 *f*

70 *mf* *mp* *p*

78 3 19

105



Tenor 1

Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

f

8

f

22

mf

29

8 24

f

66

73

8

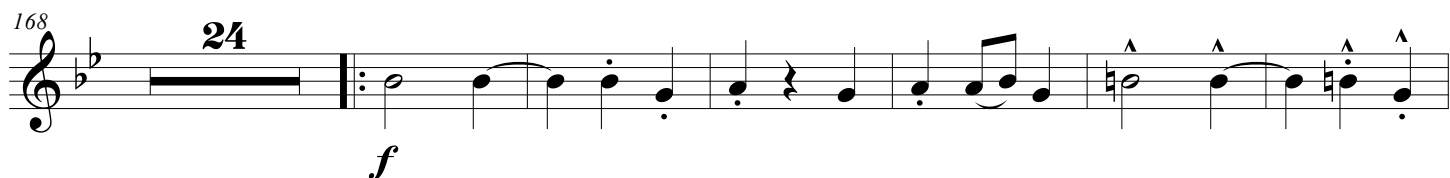
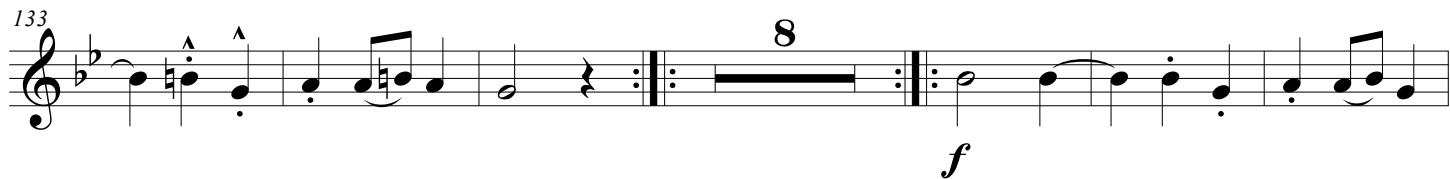
p

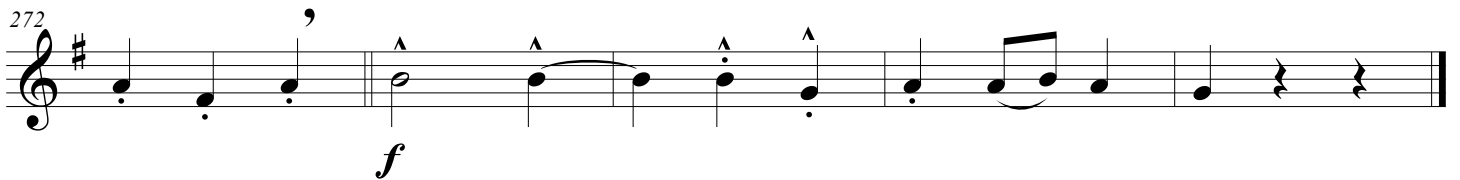
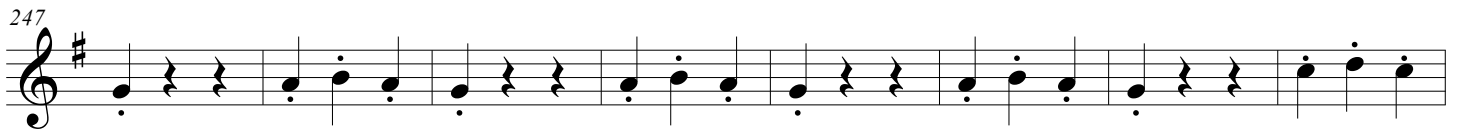
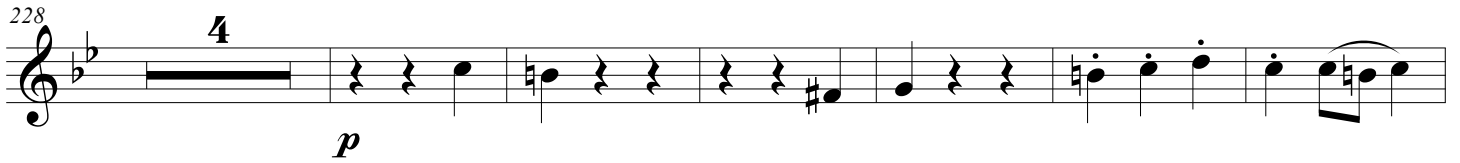
87

2

96

4 4





Tenor 2

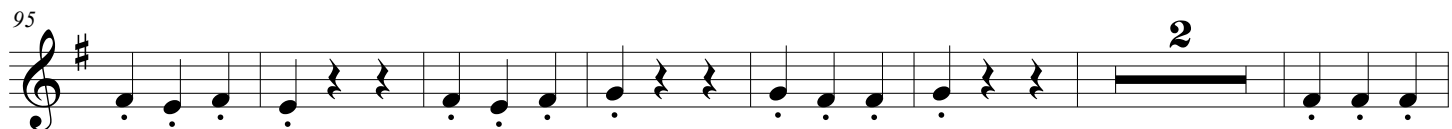
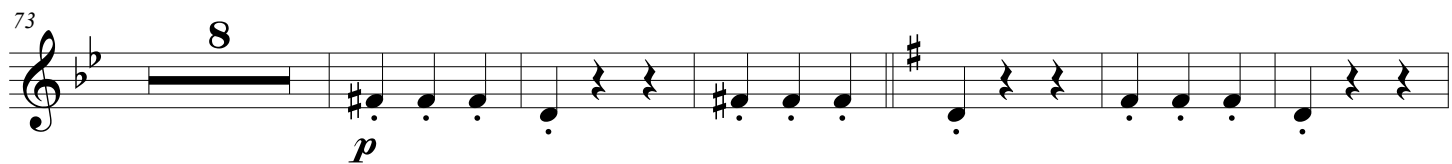
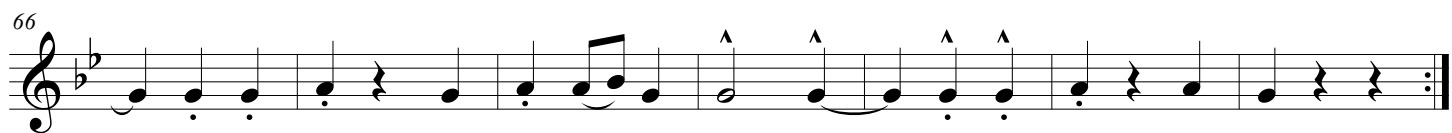
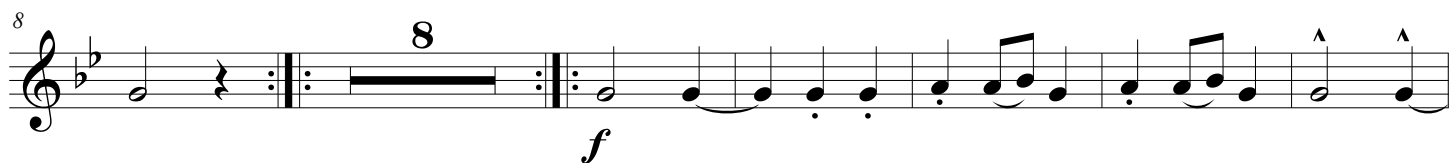
Slavonic Dance in G minor

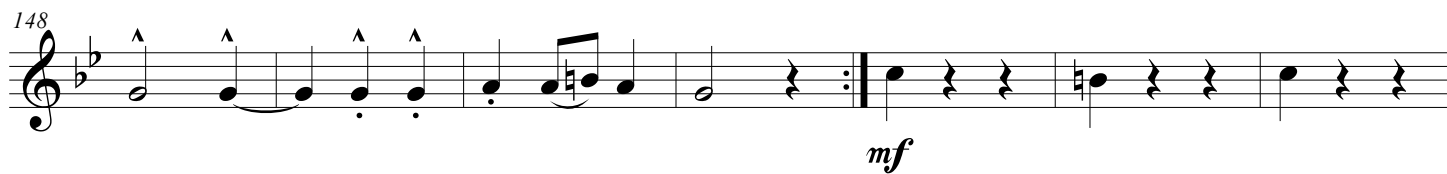
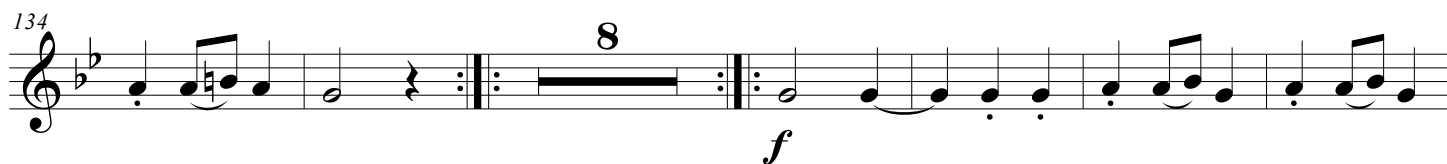
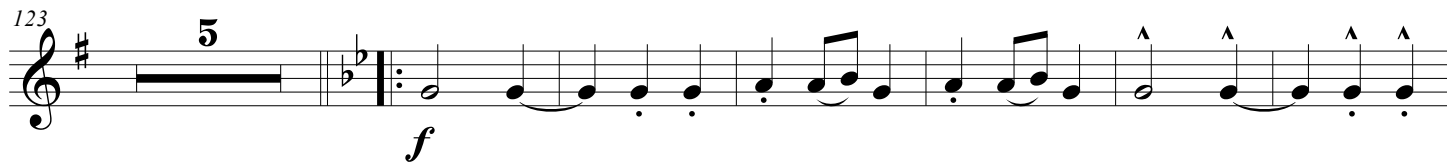
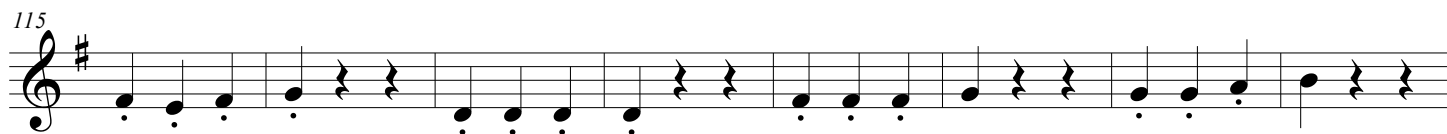
Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$





[illegible][illegible]

263

9

Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

9 *f*

17 *p*

25 *f*

35 *mf* *f*

42

48

54 8

68 8 *p*

82

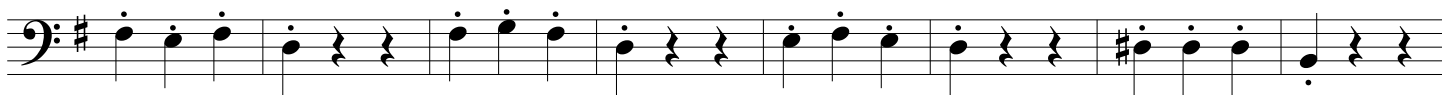
89



97



105



113



121



128



136

f*p*

144

*f*

152

*mf**f*

162



169



175



181



195



202



209



216



223



229



236



243



251



259



267



Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

8

15

23

31

39

47

55

69

93

f

p

f

mf

f

mf

f

f

f

8

11

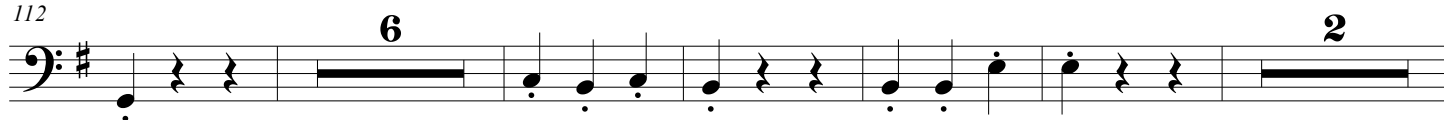
9

4

103



112



125



133



141



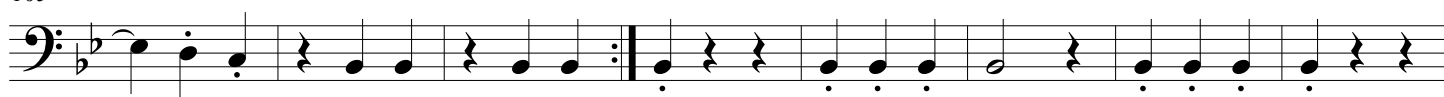
149



157



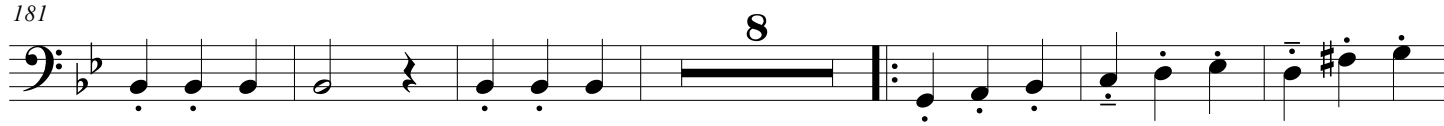
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173



181



195



202



209



216



223



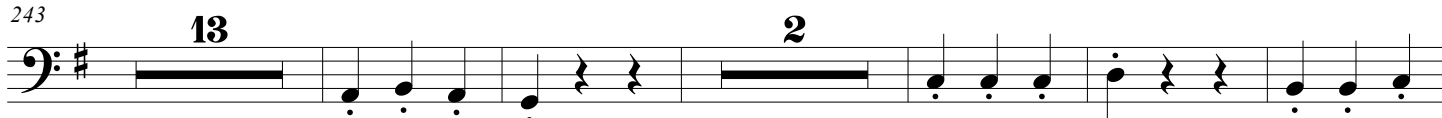
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236



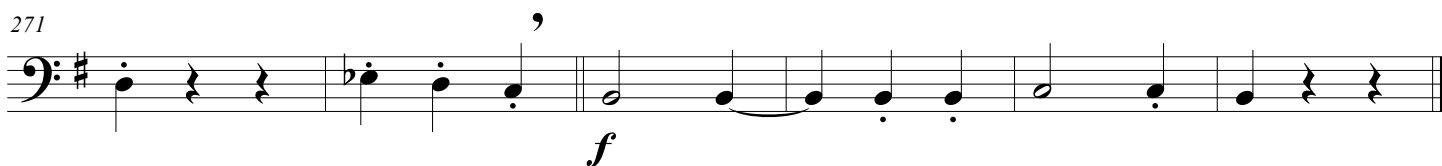
243



263



271



Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

8

16

24

32

40

51

60

f

p

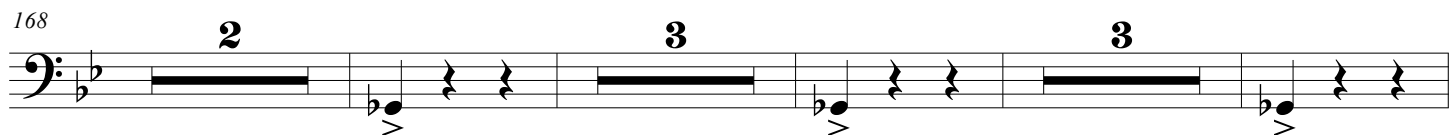
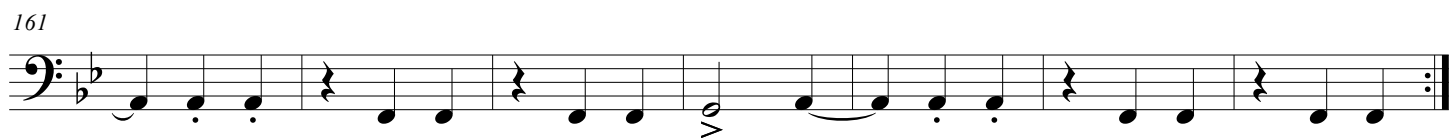
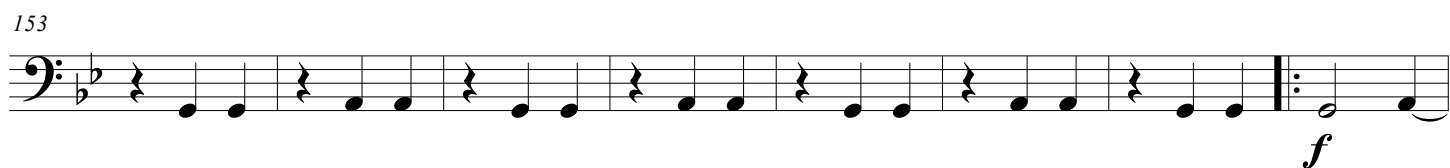
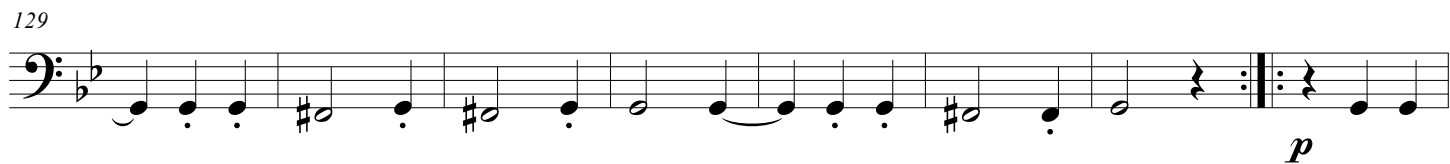
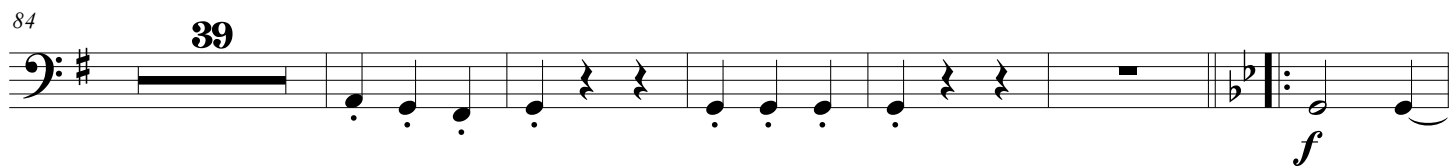
f

mf

f

f

f



The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte dynamic marking (*f*). The melody consists of eighth and sixteenth notes, followed by a repeat sign. The system ends with a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

195

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody begins with a half note G2, followed by a quarter note A2, and then a dotted quarter note G2. This is followed by a half note F2, then a quarter note E2, and a dotted quarter note D2. The next measure contains a half note C2, followed by a quarter note B1, and a dotted quarter note A1. The melody continues with a half note G1, followed by a quarter note F1, and a dotted quarter note E1. The final measure of the first line is a half note D1, followed by a quarter note C1, and a dotted quarter note B0. The second line of the score begins with a half note A0, followed by a quarter note G0, and a dotted quarter note F0. This is followed by a half note E0, then a quarter note D0, and a dotted quarter note C0. The final measure of the second line is a half note B0, followed by a quarter note A0, and a dotted quarter note G0. The score includes dynamic markings of *f* (forte) and *p* (piano).

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats).

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two sharp signs (#) indicating key changes or accidentals. The piece concludes with a double bar line and a repeat sign. The dynamic marking 'dim.' (diminuendo) is placed above the staff, and the final note is marked with a 'p' (piano).

[illegible]

Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

8

8

22

30

8

16

58

64

71

4

4

84

44

f

f

mf

p

8

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. There are two repeat signs in the middle of the line. The first repeat sign is followed by a whole note G4. The second repeat sign is followed by a whole note A4. The melody is marked with a forte (f) dynamic.

 mf [illegible]

8

16

[illegible] f
$$f$$

p

$$f$$

p

$$\mathcal{J}$$

p

[illegible]

8

$$f$$

p

$$f$$

p

$$f$$

p

23

29

 f

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a whole rest, followed by a double bar line. The second measure starts with a key signature change to one sharp (F#) and contains a quarter note G4, a quarter rest, and a quarter note A4. The third measure contains a whole rest, followed by a double bar line. The fourth measure begins with a forte dynamic marking (*f*) and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

8

16

24

32

40

63

70

76

83

90



98



106



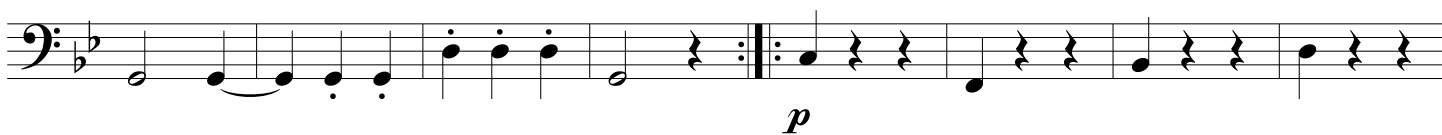
117



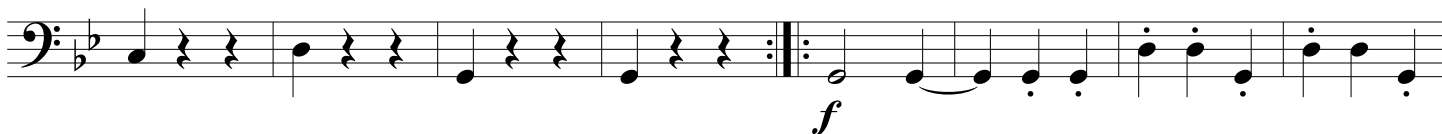
125



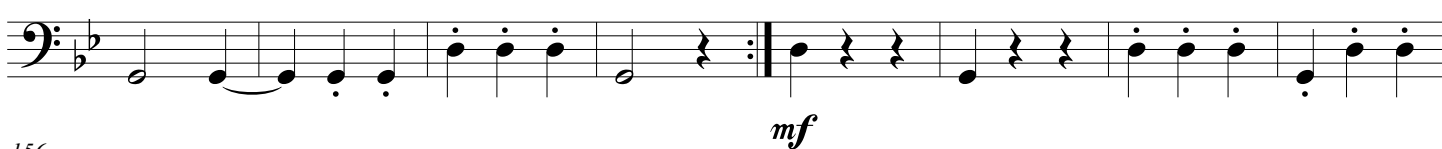
132



140



148



156



164



187



195



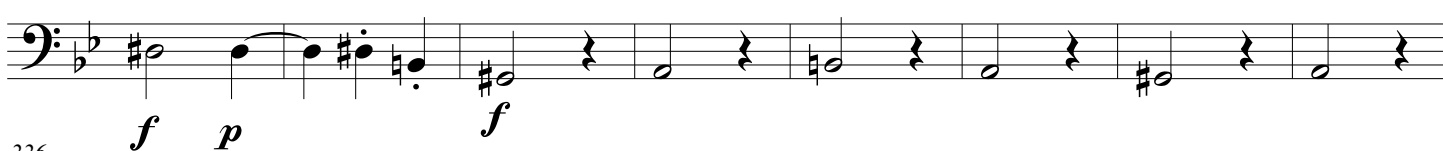
202



210



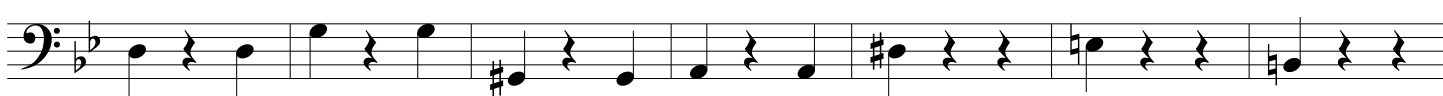
218



226



234



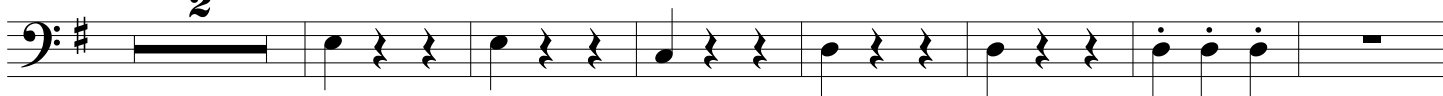
241



248



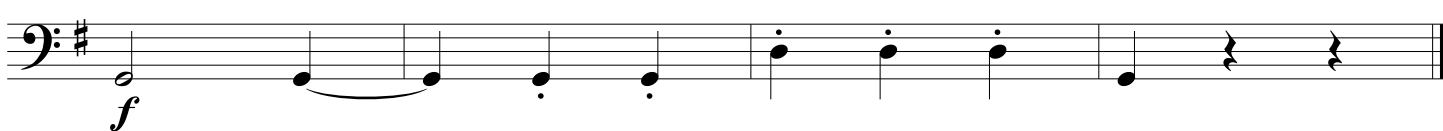
256



265



273



Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

8

22

30

59

66

73

80

91

f

f

mf

f

mf

mp

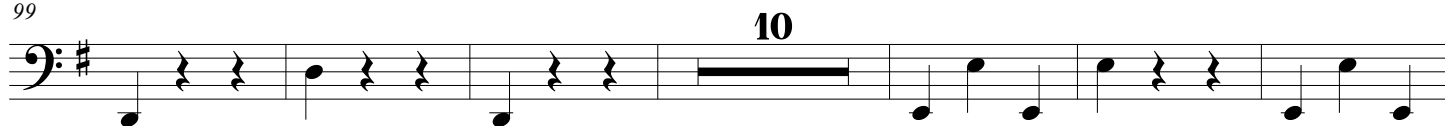
p

8

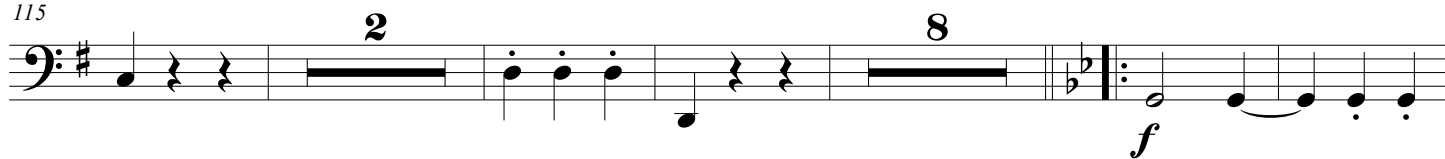
16

5

99



115



130



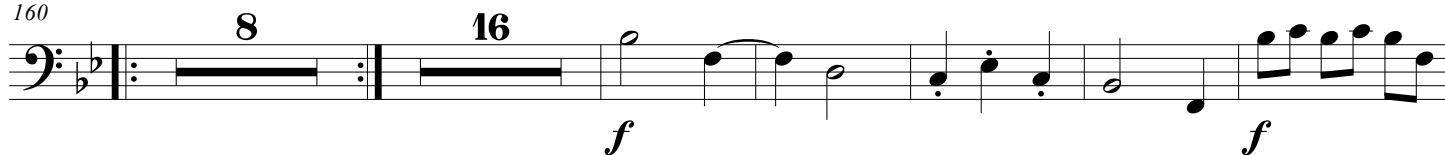
144



152



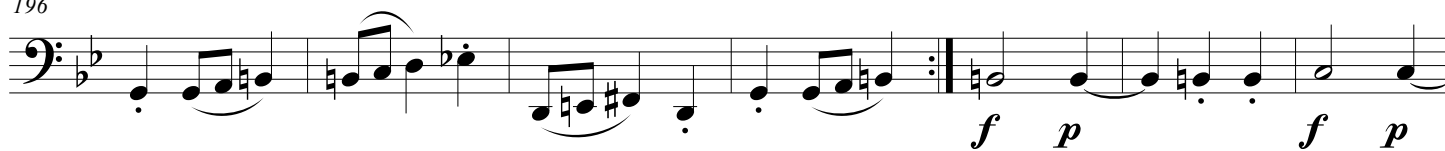
160



189



196



203



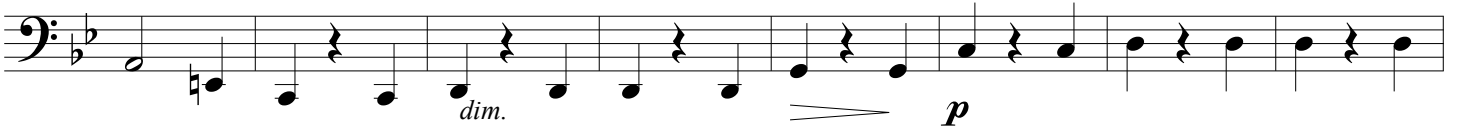
211



219



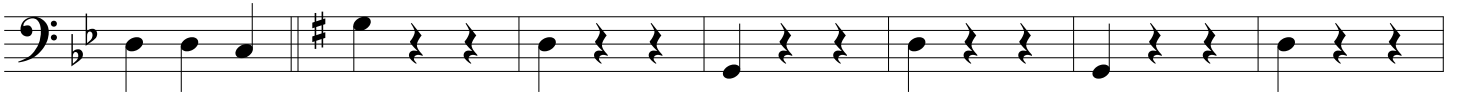
227



235



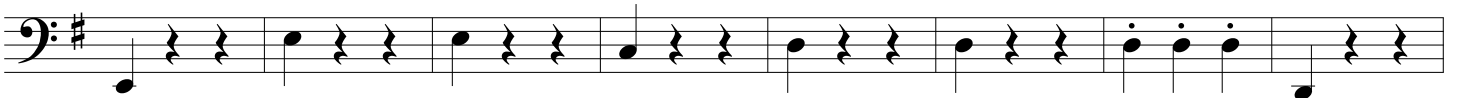
242



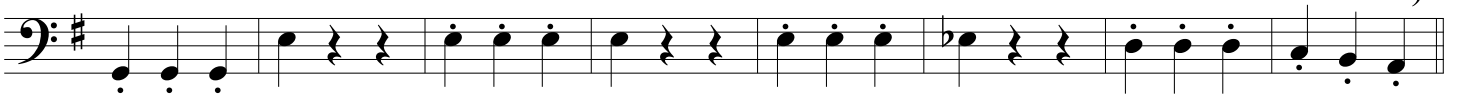
249



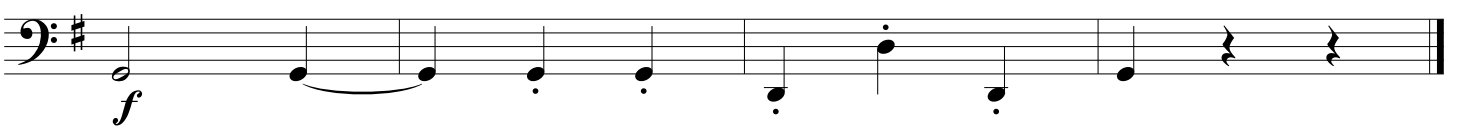
257



265



273



Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

8 *f*

8 *p*

16 *f*

24 *f*

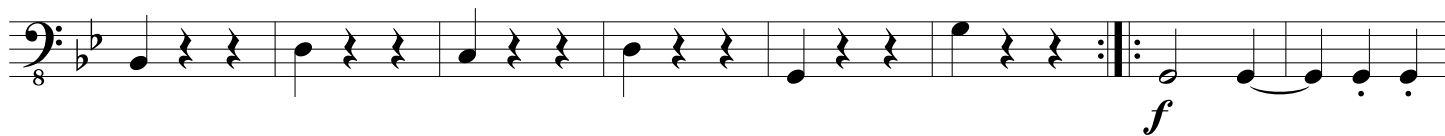
39 *f*

61

71 *f*

130 *p*

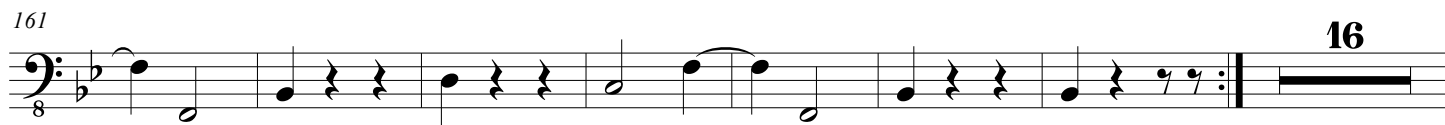
138



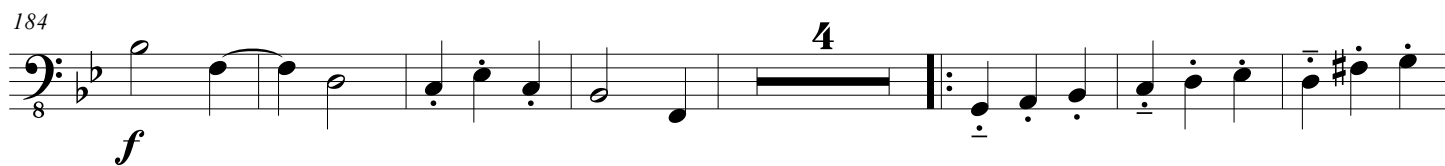
146



161



184



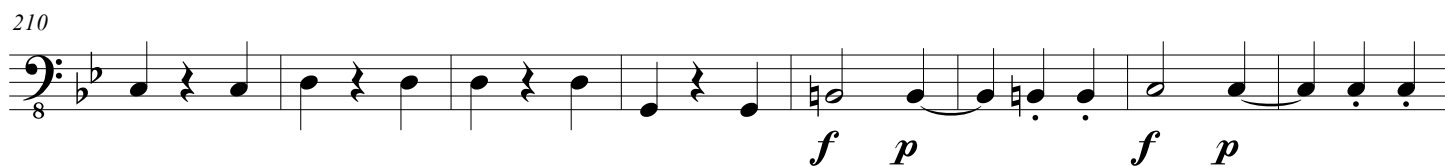
195



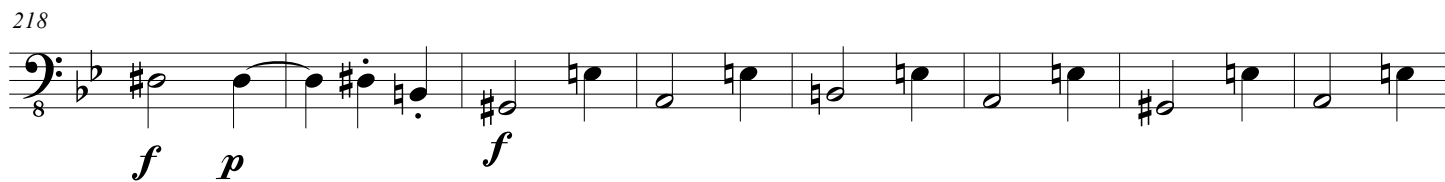
202



210



218



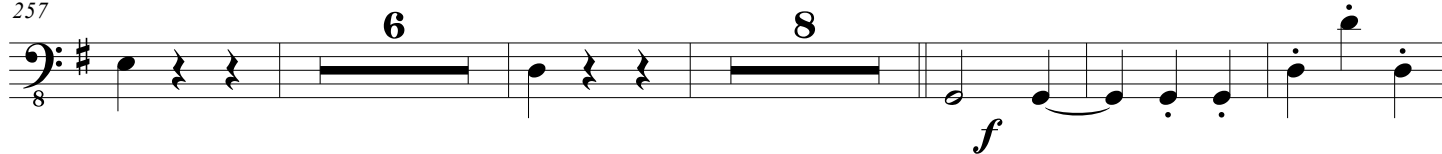
226



234



257



276

