

# Souvenir

Fr. Drdla

Arr. by David E. Kemp

Tranquillo poco Allegro ♩ = 96

The musical score is arranged in 15 staves, each with a vocal or instrumental part label on the left. The parts are: Soprano 1, Soprano 2, Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Bass 1, Bass 2, Greatbass 1, Greatbass 2, ContraBass, and Sub Greatbass. The Soprano and Alto parts have rests for the first three measures, followed by melodic lines in the final two measures. The Tenor and Bass parts have melodic lines throughout. The Greatbass and Sub Greatbass parts have a steady bass line. The ContraBass part has a simple harmonic line. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Tranquillo poco Allegro' with a quarter note equal to 96 beats per minute. The score is arranged by David E. Kemp.

6

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

11

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

16

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

21

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

26

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

31

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

Piu animato ♩ = 110

36

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

41

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

46

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

*rit.*

*a tempo*

51

Musical score for Souvenir, page 11, measures 51-55. The score includes parts for Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Alto 3 (A. 3), Alto 4 (A. 4), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb. 2), Cello (Cb), Subbass 1 (Sgb), and Subbass 2 (Scb). The score features various musical notations including rests, notes, and dynamics such as *p* and *pp*.

*p*

56

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

61

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

66

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

71

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

*rubato*

*rit.*

76

Musical score for 'Souvenir' starting at measure 76. The score includes parts for Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Alto 3 (A. 3), Alto 4 (A. 4), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Gb 1, Gb 2, Cb, Sgb, and Scb. The score features various musical notations including rests, notes, and triplets.

*a tempo*

81

Musical score for Souvenir, page 17, starting at measure 81. The score includes parts for Soprano (So.), two Saxophones (S. 1, S. 2), four Alto Saxophones (A. 1-4), two Tenors (T. 1, T. 2), two Basses (B. 1, B. 2), two Contrabasses (Gb 1, Gb 2), Cello (Cb), Double Bass (Sgb), and Double Bass (Scb). The key signature is two sharps (F# and C#). The tempo is marked *a tempo*. The score features various musical notations including rests, notes, slurs, and triplets. A rehearsal mark '8' is located at the bottom left of the page.

86

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

91

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

96

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

101

So.

S. 1

S. 2

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

rit.

8