

Sopranino

Souvenir

Fr. Drdla

Arr. by David E. Kemp

Tranquillo poco Allegro = 96

19

25

Piu animato ♩ = 110

32

34

74

92

8

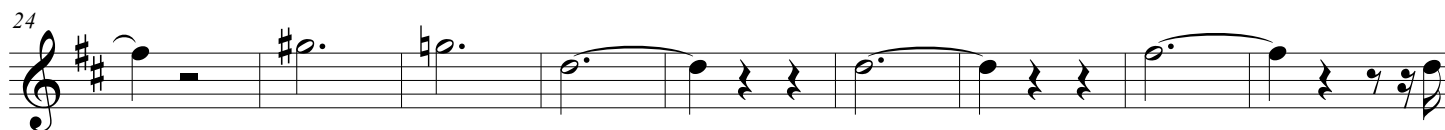
rit.

Souvenir

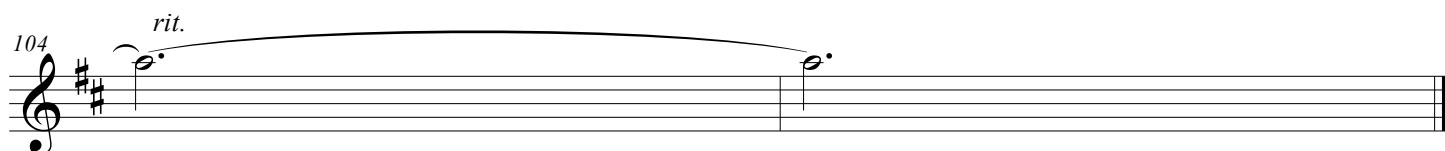
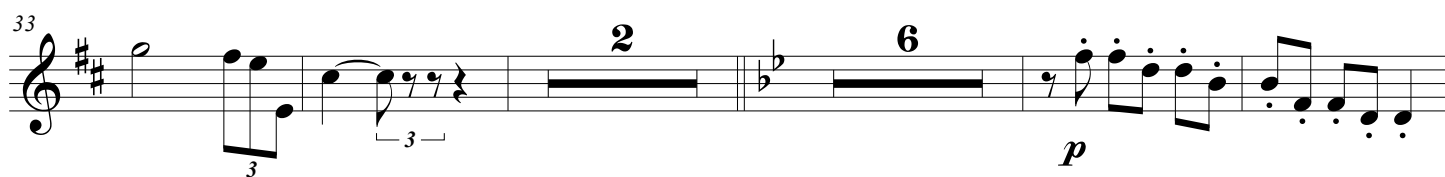
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Piu animato ♩ = 110

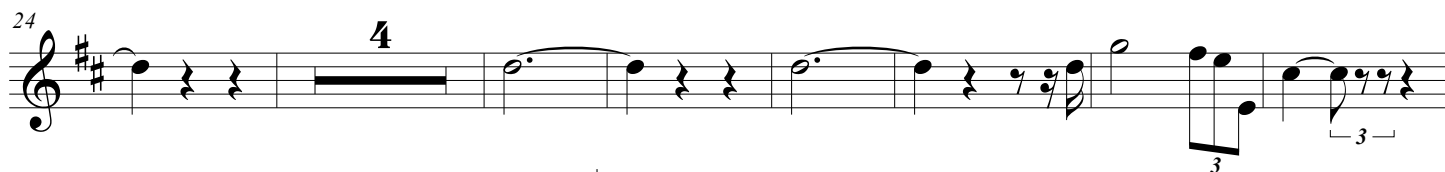


Souvenir

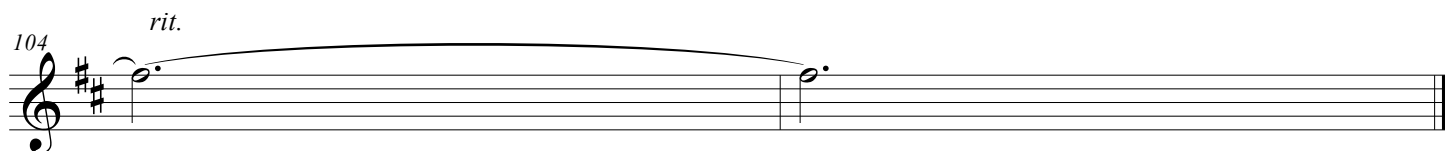
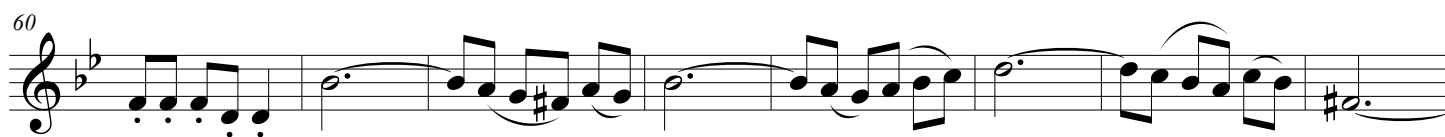
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Tranquillo poco Allegro ♩ = 96

8

15

22

29

36

Piu animato ♩ = 110

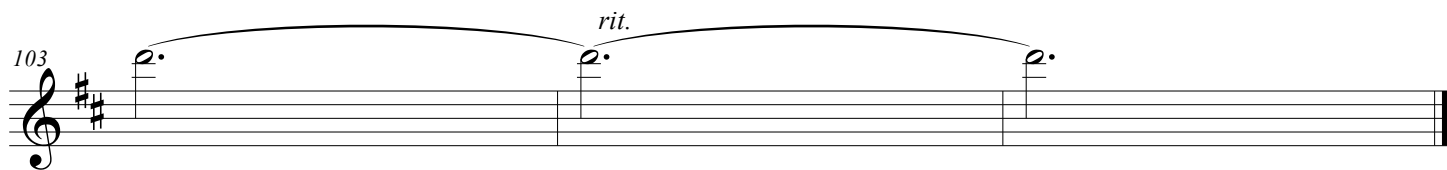
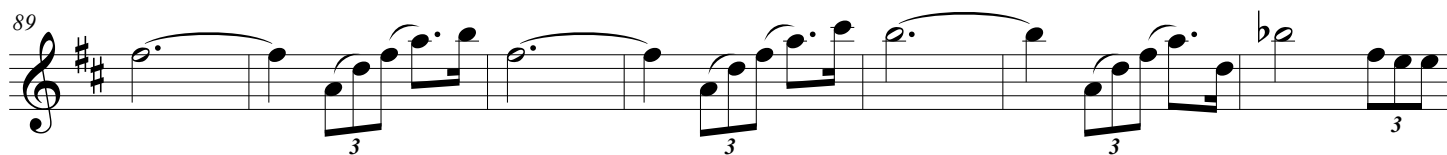
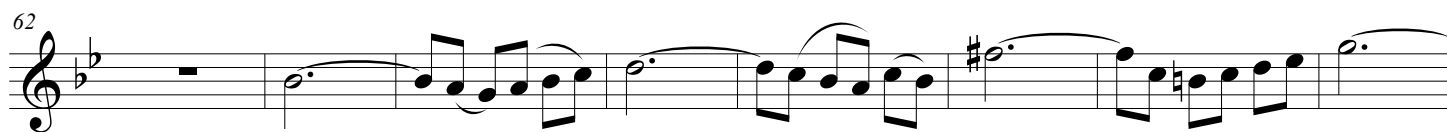
f

44

p *mf* *rit.*

53

a tempo *p*



Souvenir

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8

15

22

29

36

Piu animato ♩ = 110

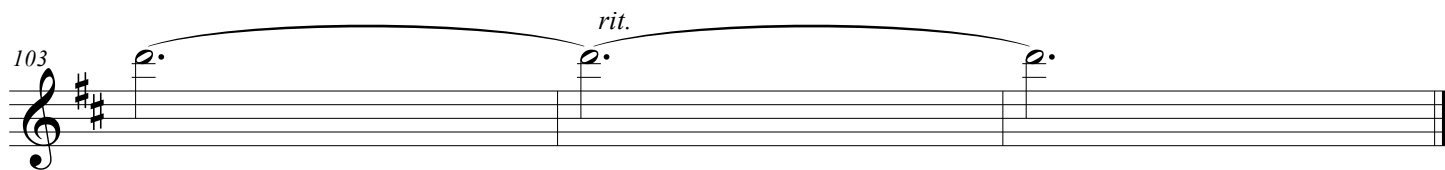
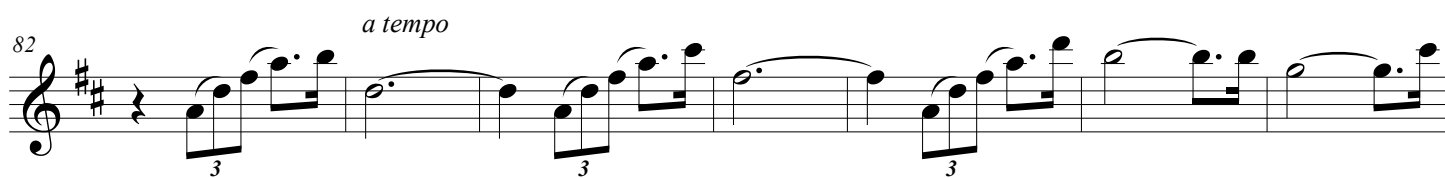
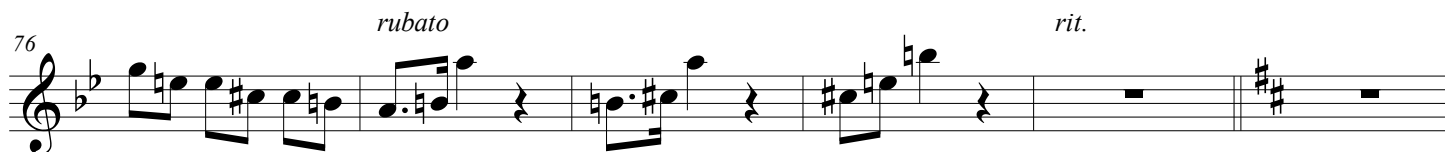
f

p *mf*

a tempo

p

rit.

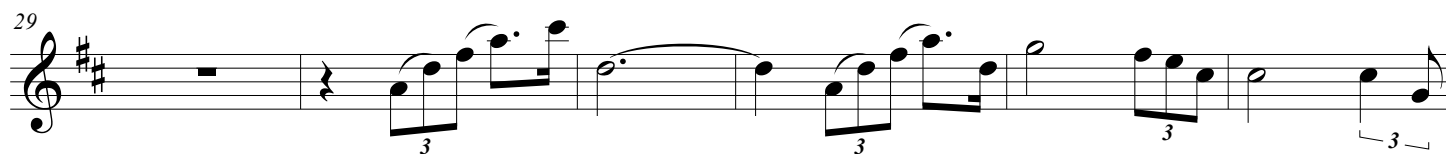
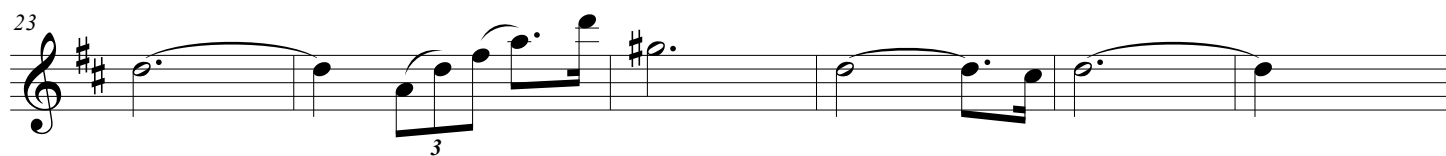
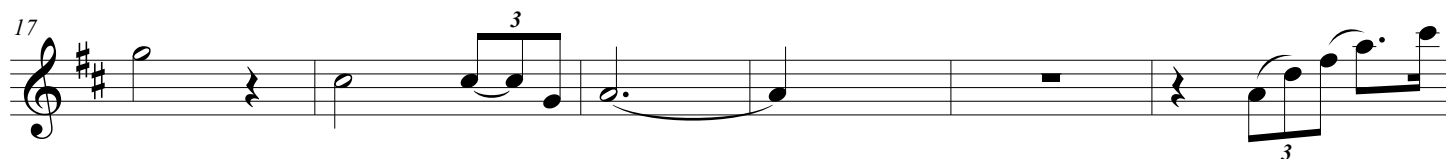
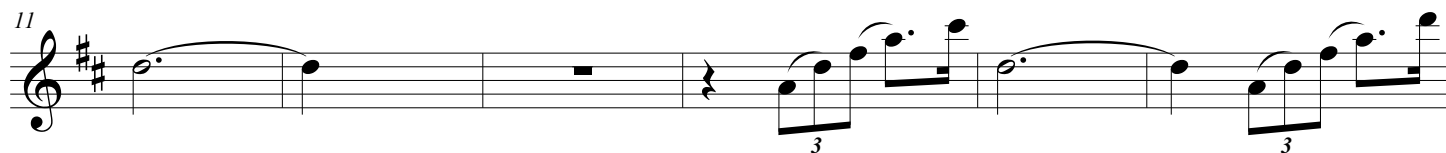


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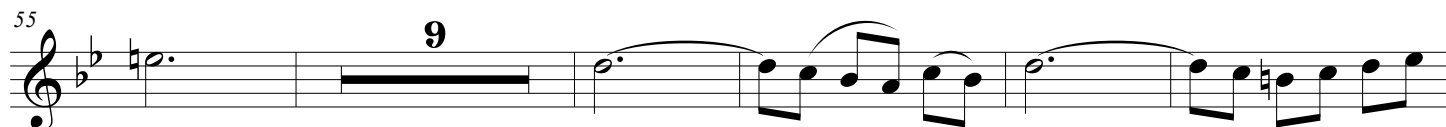
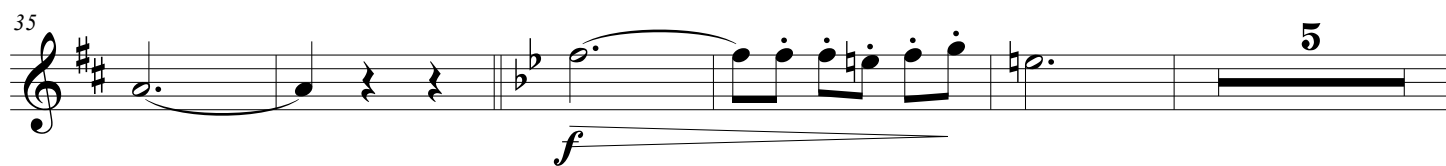
Fr. Drdla

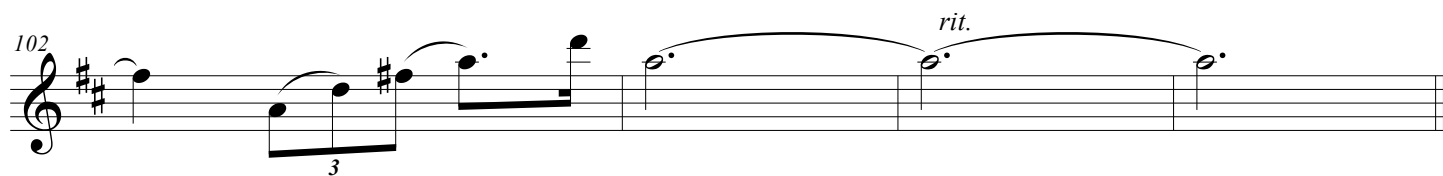
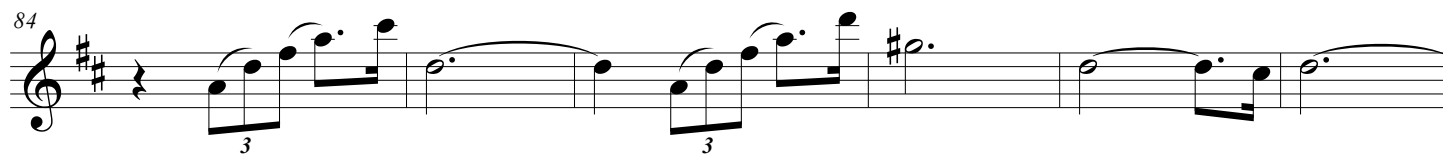
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Tranquillo poco Allegro ♩ = 96



Piu animato ♩ = 110



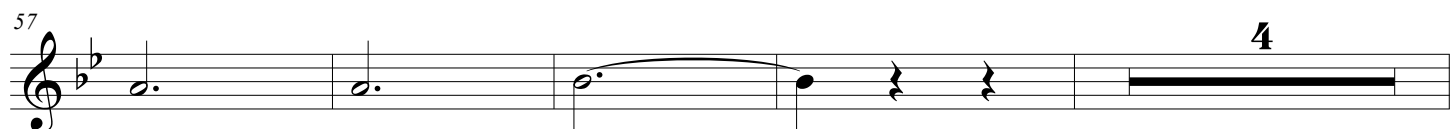
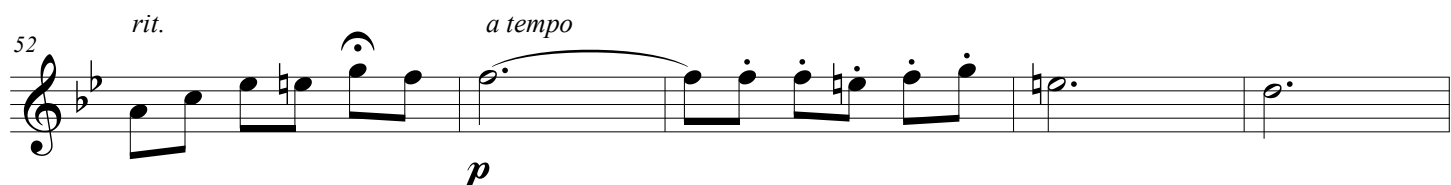
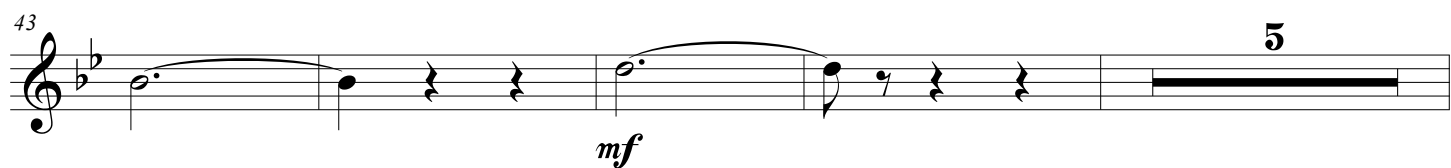
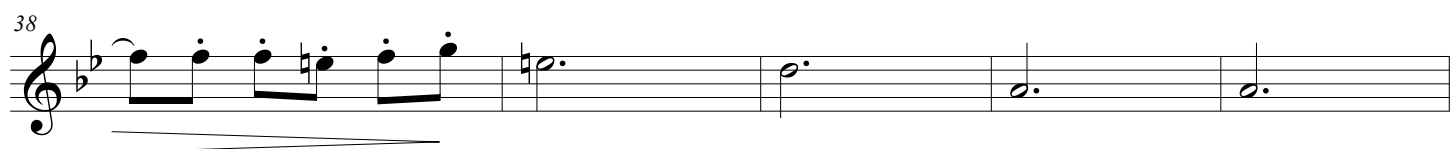
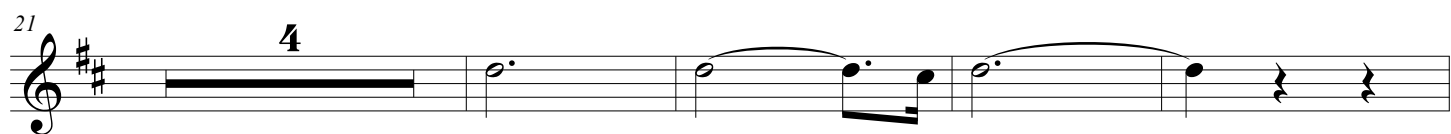
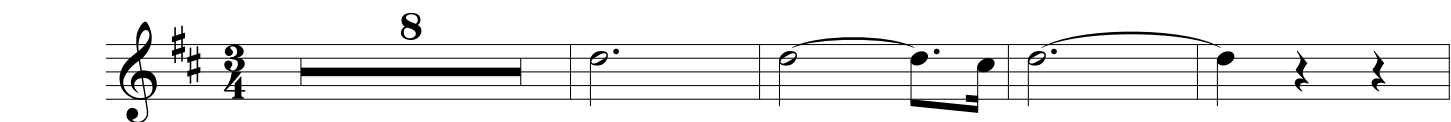


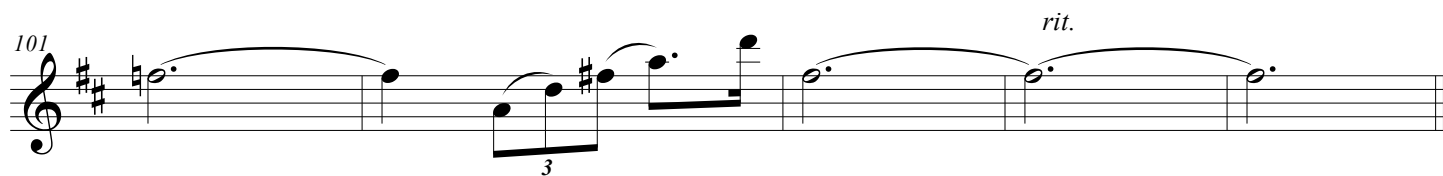
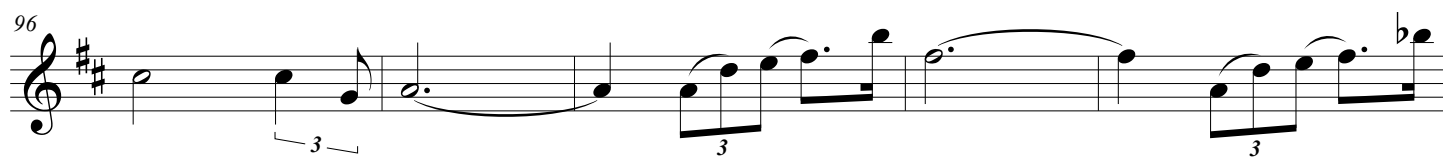
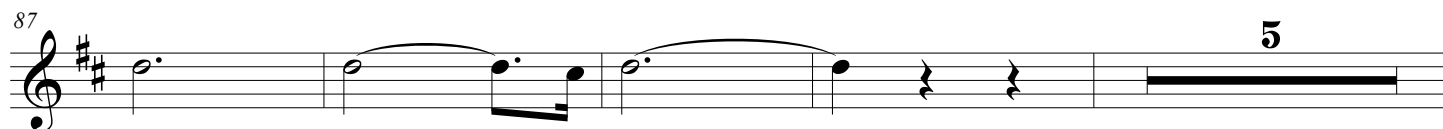
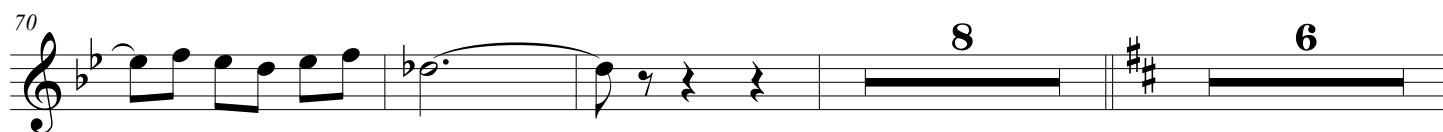
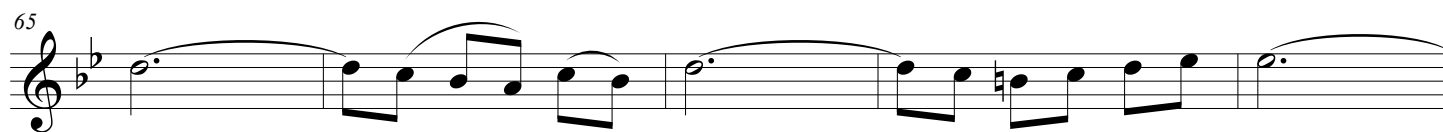
Souvenir

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Tranquillo poco Allegro ♩ = 96



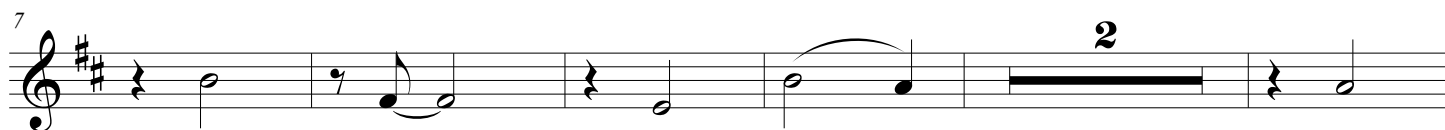


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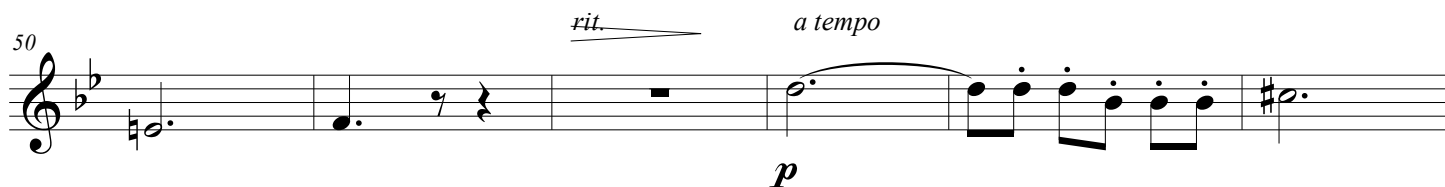
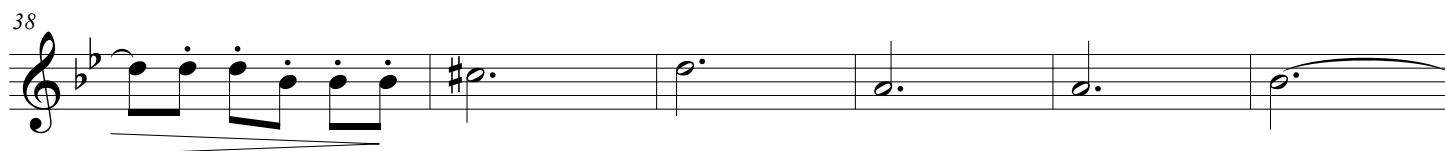
Fr. Drdla

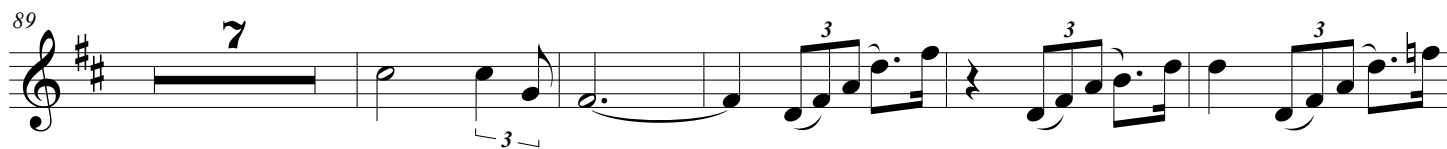
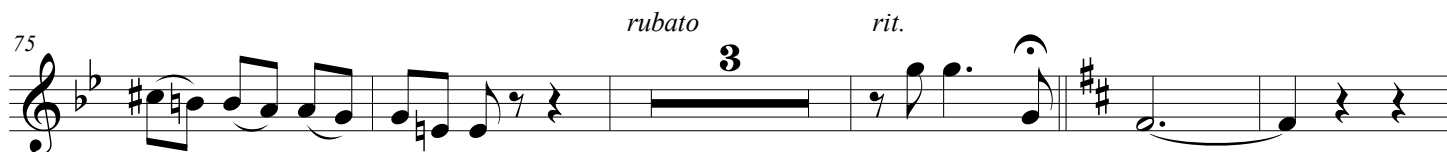
Arr. by David E. Kemp

Tranquillo poco Allegro ♩ = 96



Piu animato ♩ = 112





Souvenir

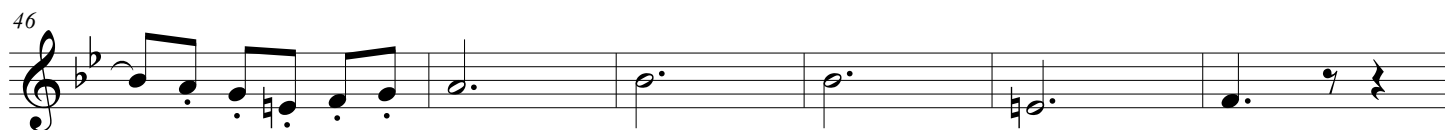
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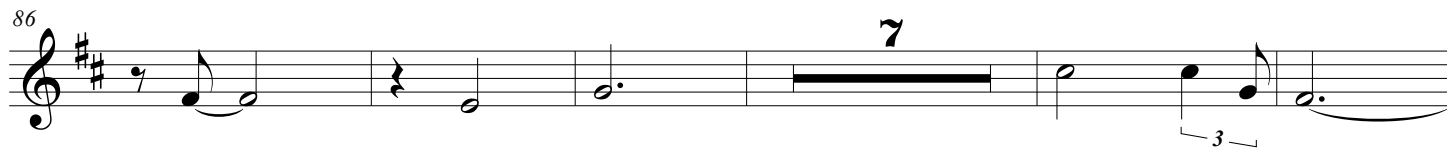
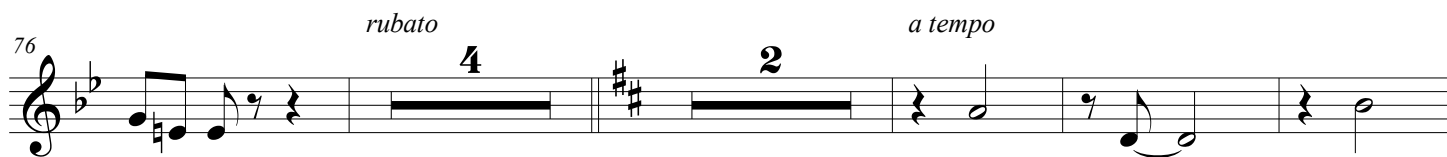
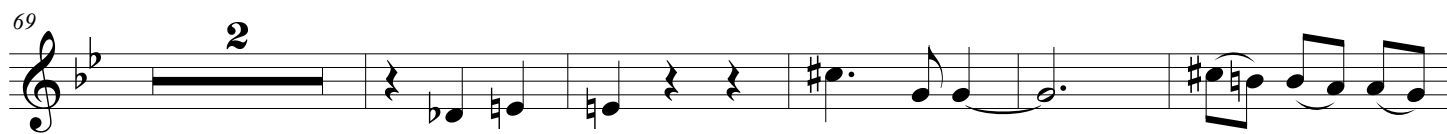
Arr. by David E. Kemp

Tranquillo poco Allegro ♩ = 96



Piu animato ♩ = 110



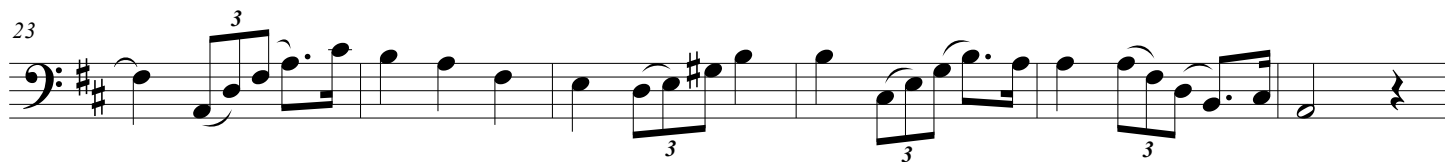
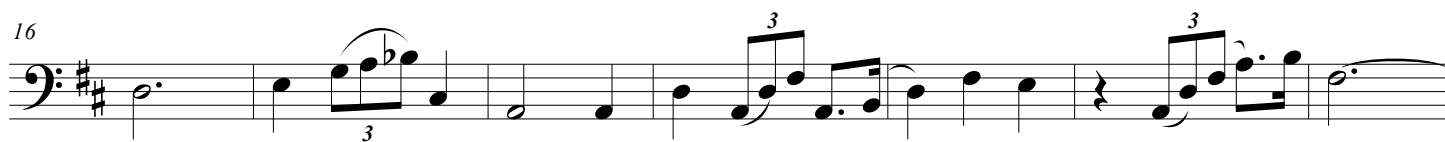
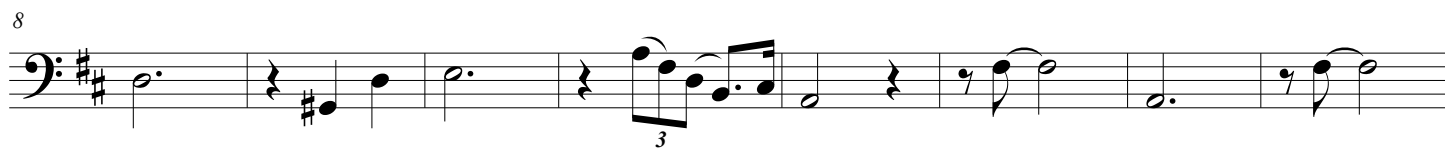


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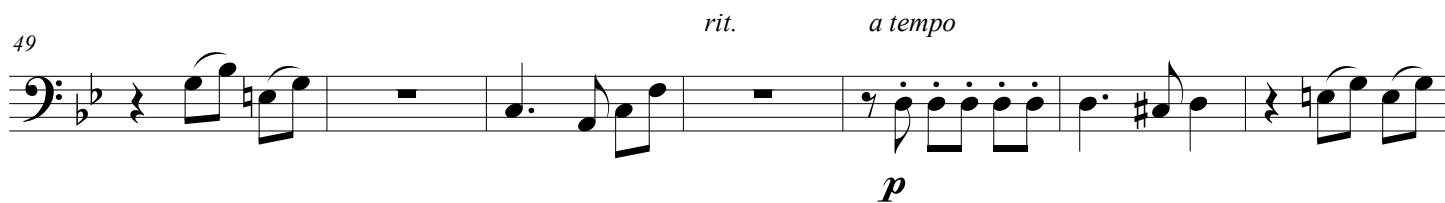
Fr. Drdla

Arr. by David E. Kemp

Tranquillo poco Allegro ♩ = 96



Piu animato ♩ = 110



56



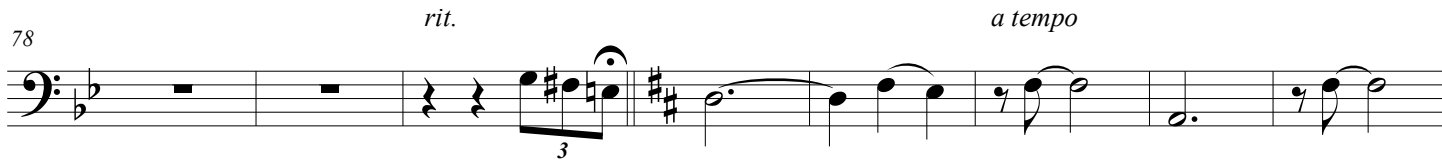
63



70

*rubato*

78

*rit.**a tempo*

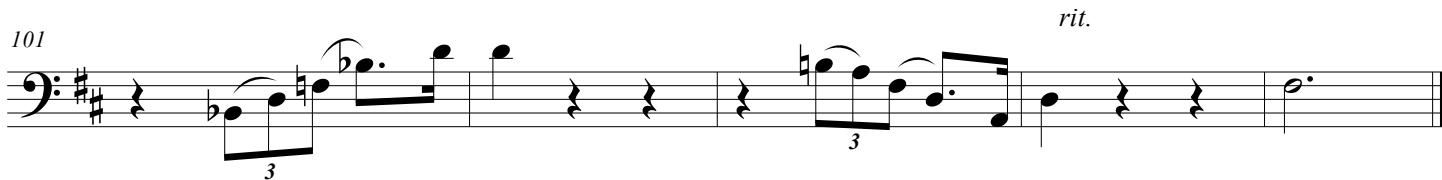
86



94



101

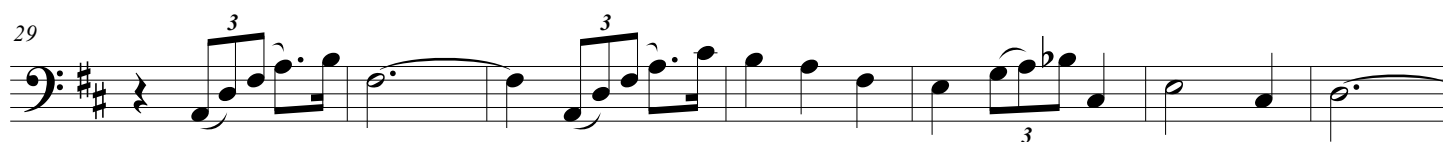
*rit.*

Souvenir

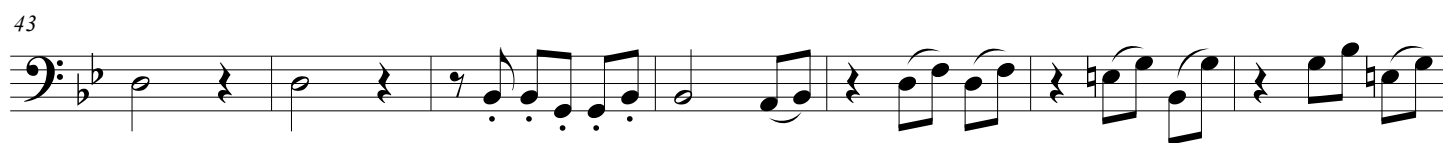
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Piu animato ♩ = 110



58



65



71



84



92



99



Souvenir

Fr. Drdla

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Tranquillo poco Allegro ♩ = 96

7

14

20

27

33

39

45

Piu animato ♩ = 110

mf

51 *rit.* *a tempo*

p

57 **3**

65 **2**

72 **5** *rit.* **3**

82 *a tempo*

88 **2**

95 **5** *rit.* **3**

105

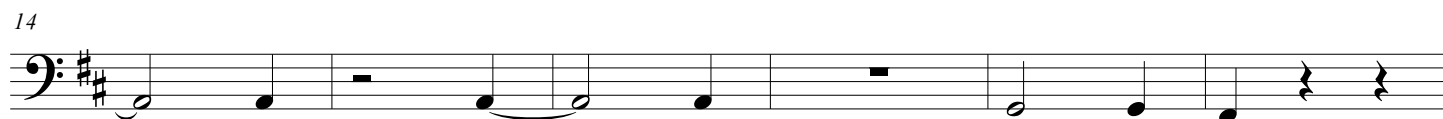
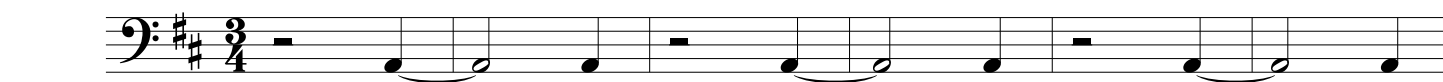
The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff (measures 51-56) begins with a half rest, followed by a half note G2, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. The second staff (measures 57-64) features a triplet of eighth notes. The third staff (measures 65-71) contains a double bar line with a '2' above it, indicating a second ending. The fourth staff (measures 72-81) includes a fifth ending marked with a '5' and a triplet of eighth notes. The fifth staff (measures 82-87) is marked *a tempo* and contains several measures of music with rests. The sixth staff (measures 88-94) features a second ending marked with a '2'. The seventh staff (measures 95-104) includes a fifth ending marked with a '5' and a triplet of eighth notes. The final staff (measure 105) ends with a double bar line.

Souvenir

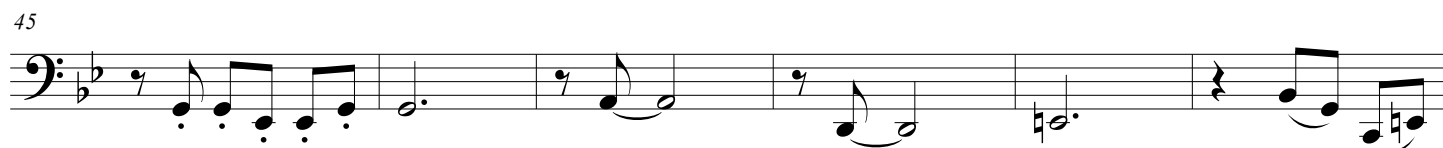
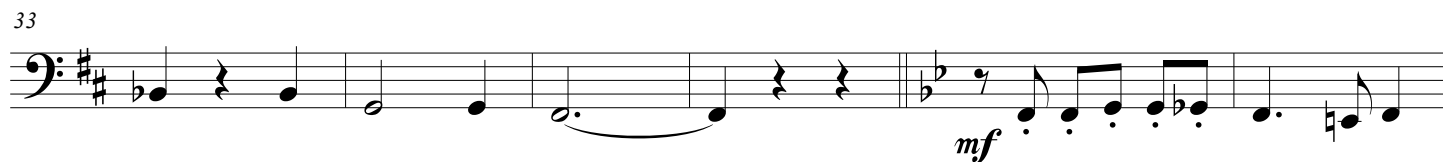
Fr. Drdla

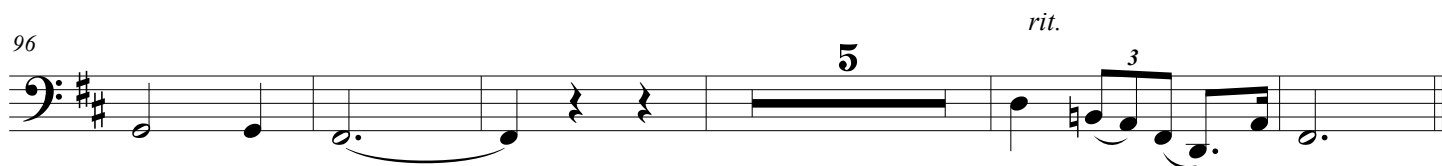
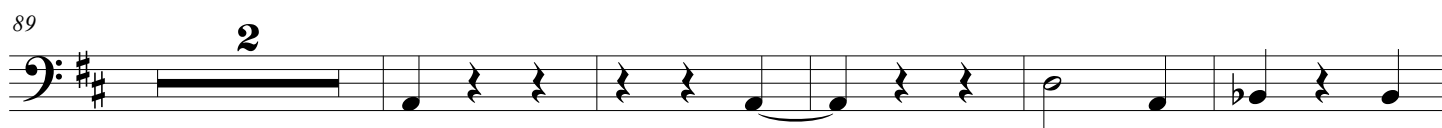
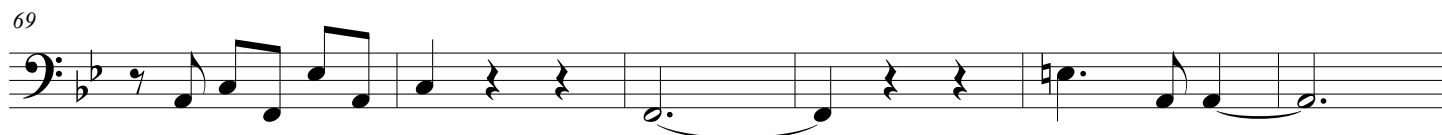
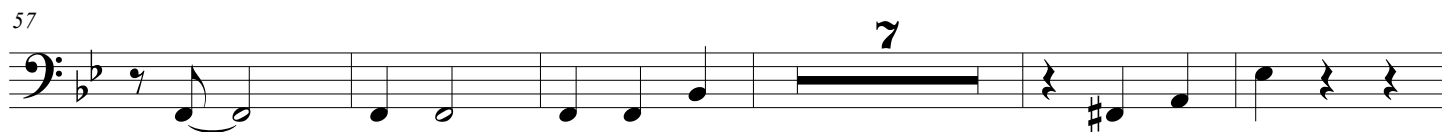
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Piu animato ♩ = 110



51 *rit.* *a tempo*

Souvenir

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Tranquillo poco Allegro ♩ = 96



10



20



Piu animato ♩ = 112

29



38



47



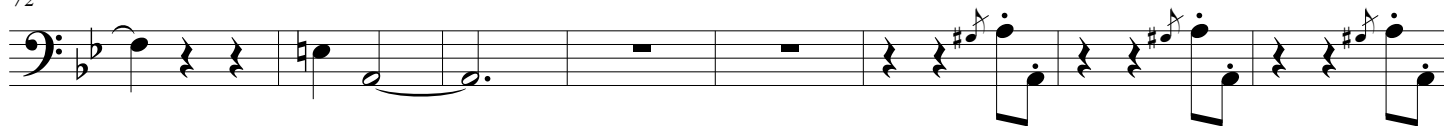
55



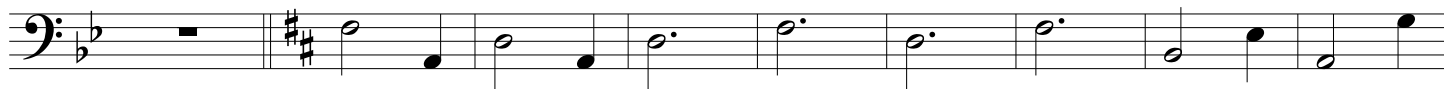
64



72

rubato

80

*rit.**a tempo*

89



98

rit.

Souvenir

Fr. Drdla

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Tranquillo poco Allegro ♩ = 96



9



18



27



Piu animato ♩ = 110

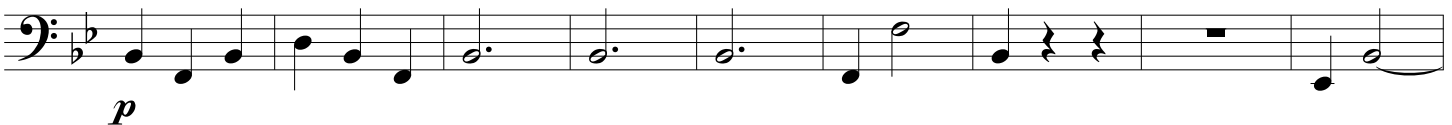
36



44

rit.*a tempo*

53



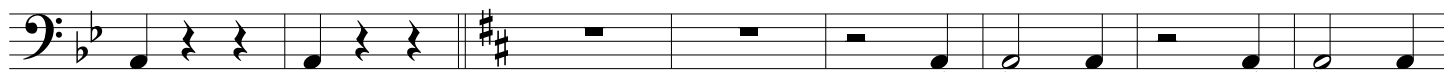
62



70

rubato

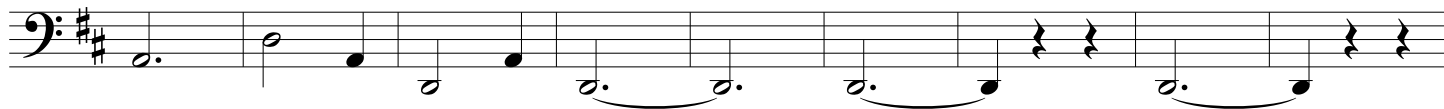
79

*rit.**a tempo*

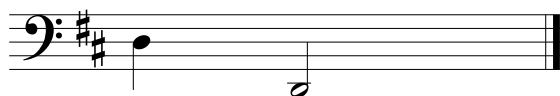
87



96

rit.

105



Souvenir

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Tranquillo poco Allegro ♩ = 96



9



18

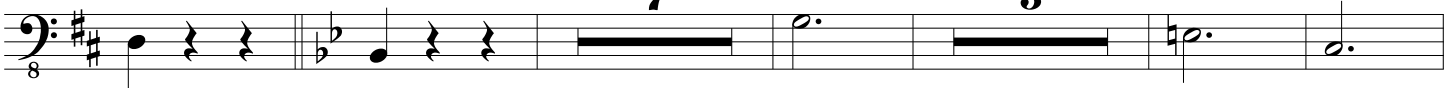


27



Piu animato ♩ = 110

36



51

*p*

66



75



[illegible]

103

8