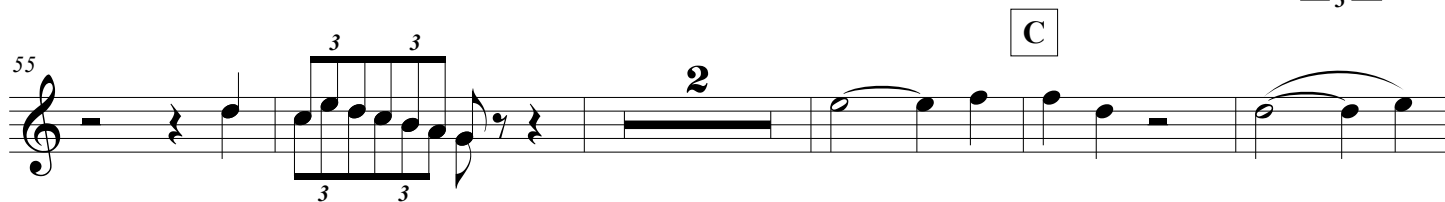
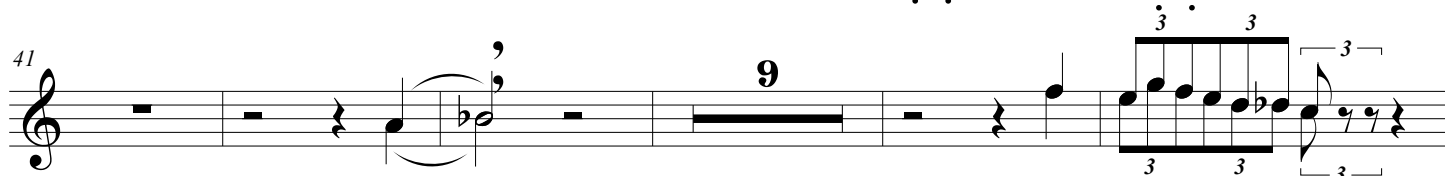
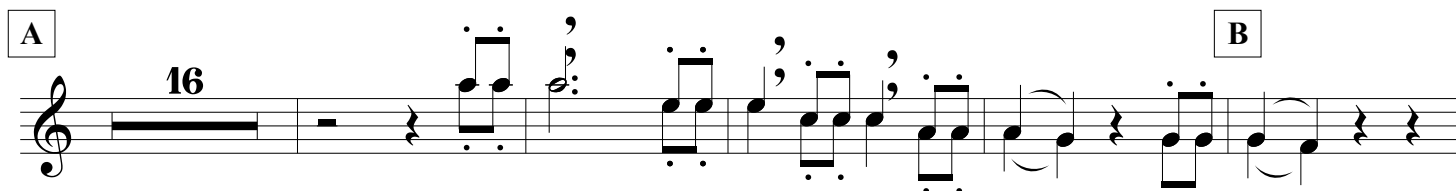
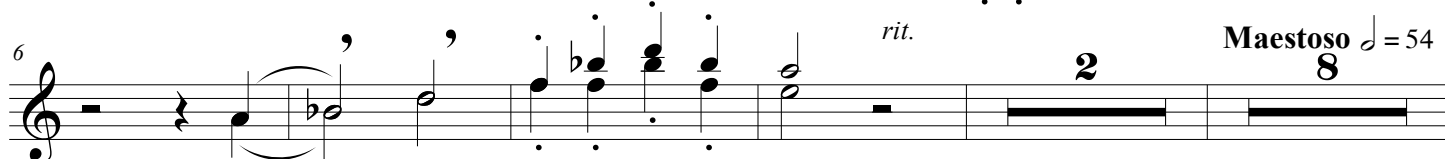
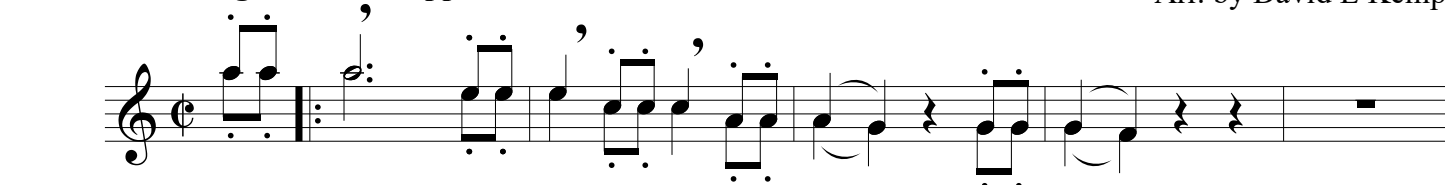


Allegro in A Minor

Middle of the Storm of Life

Franz Schubert

Arr. by David E Kemp

Allegro ma non troppo $\text{♩} = 66$ 

102

108

114

138

143

148

153

158

p

pp

F

G

H

2

18

163

7

175

I

3

183

f

ff

190

p

cresc.

J

197

f

12

K

214

3

f

L

223

16

15

f

258

1.

2. M

16

279 N

284 3

291

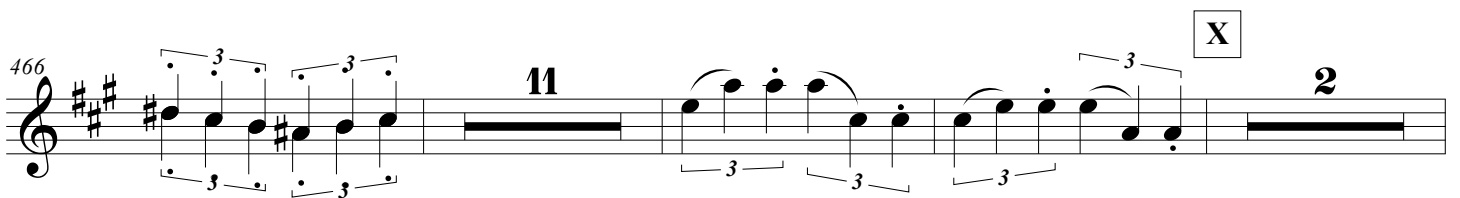
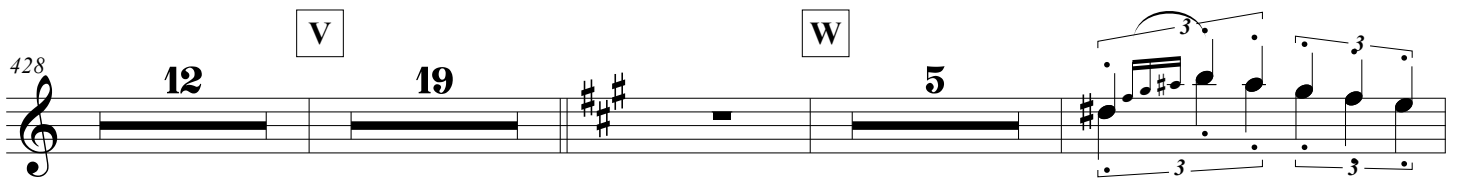
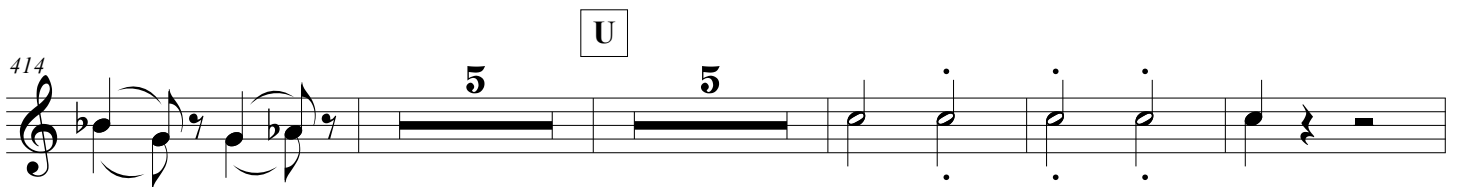
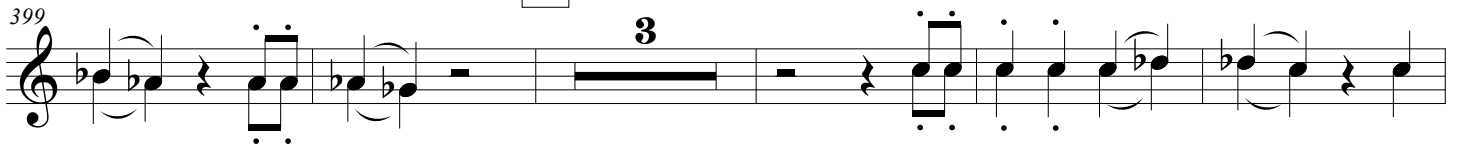
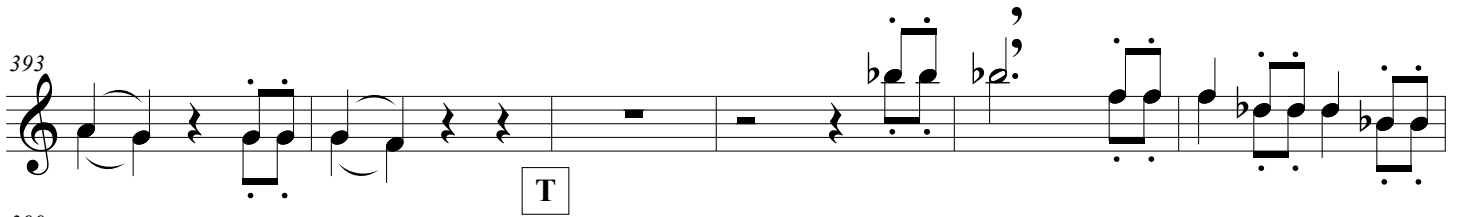
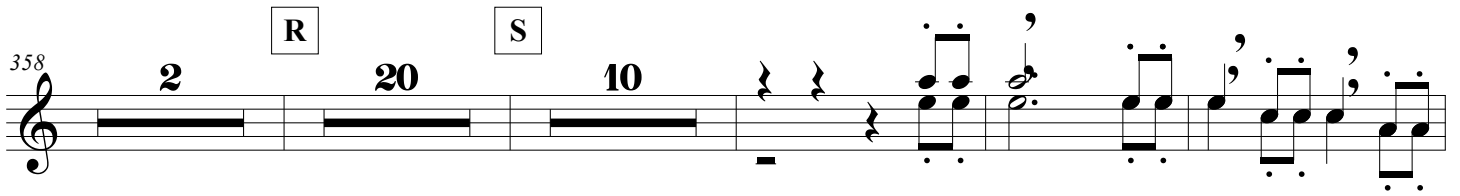
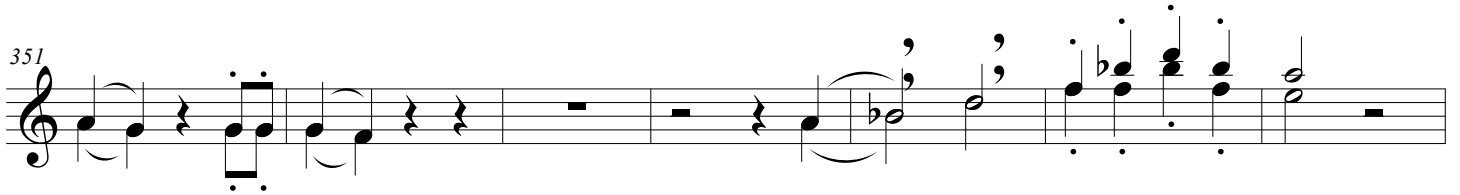
297 O

303

309 P Q 6

20

345



6
482

Allegro in A Minor

6

492

497

Y

10

f

512

6

5

Z

527

4

AA

BB

536

2

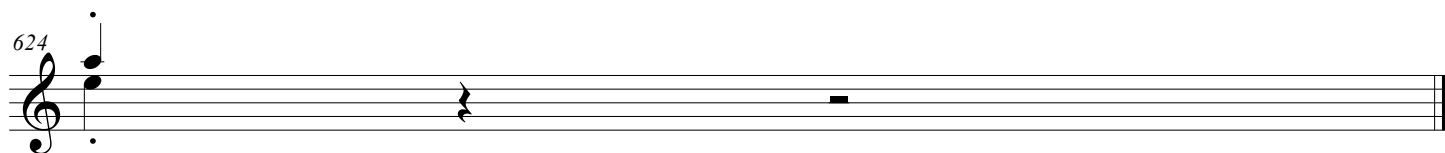
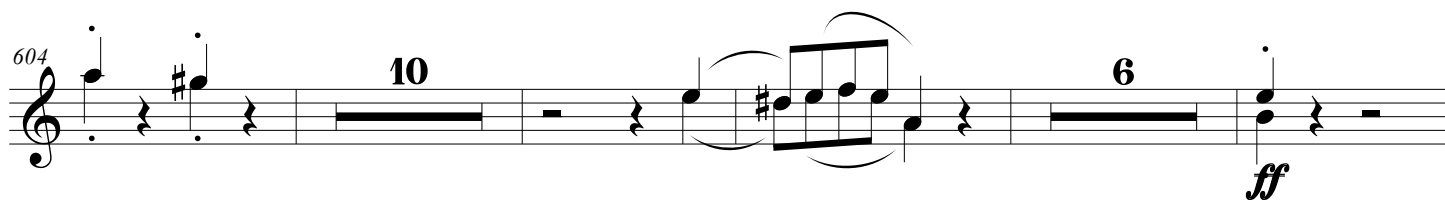
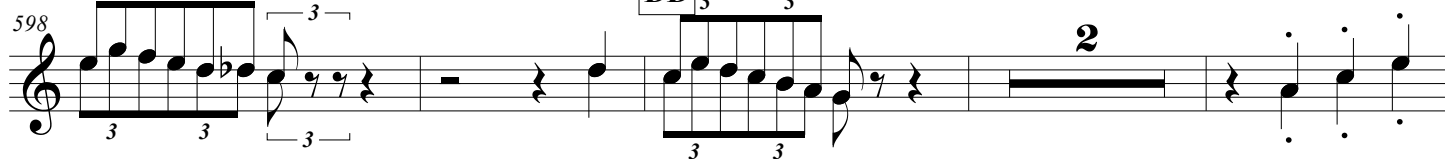
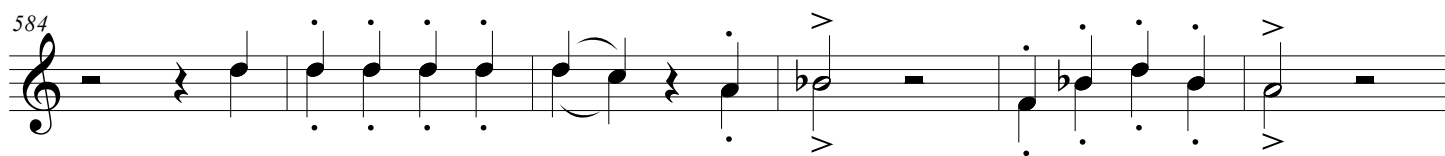
20

12

573

578

CC



Sop 1 & 2

Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp

6

rit. **Maestoso** $\text{♩} = 54$

15

A

21

2

29

B

35

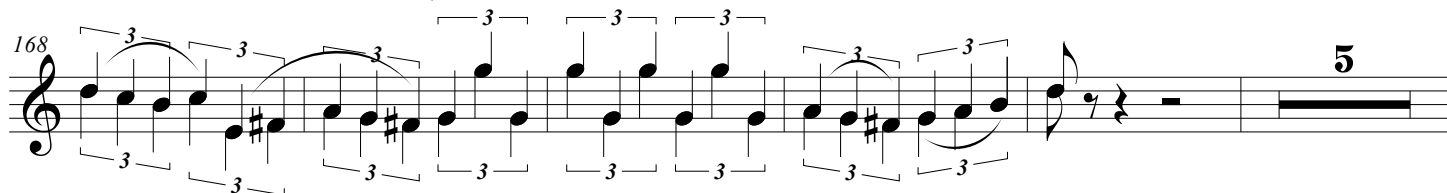
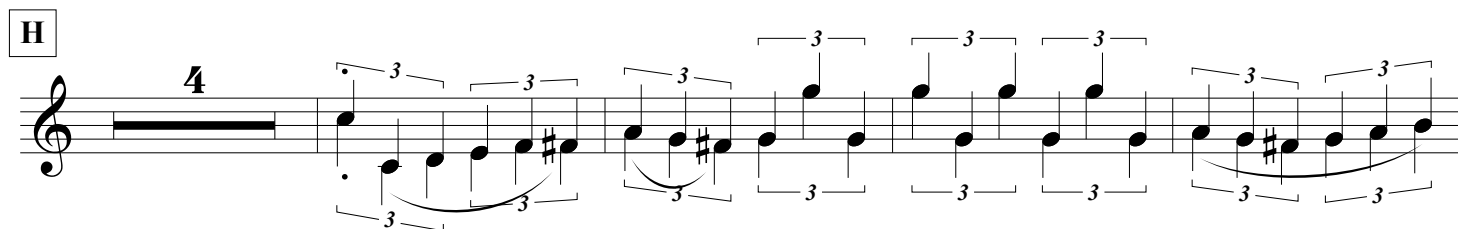
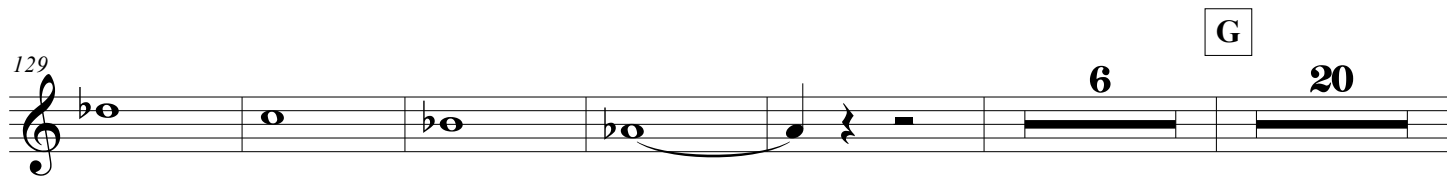
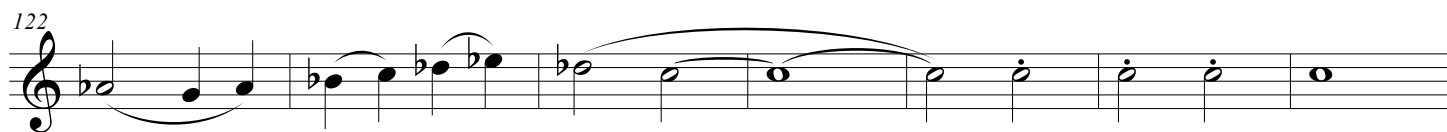
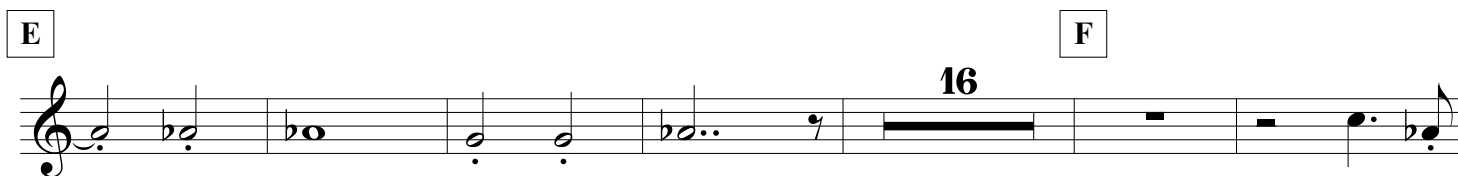
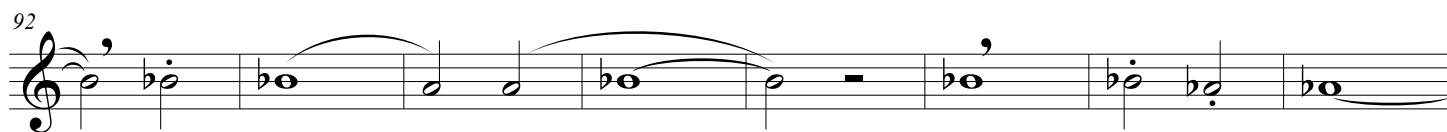
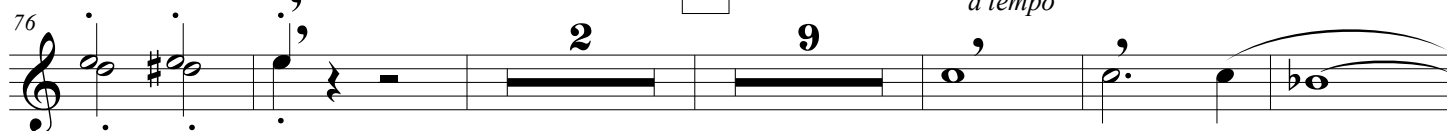
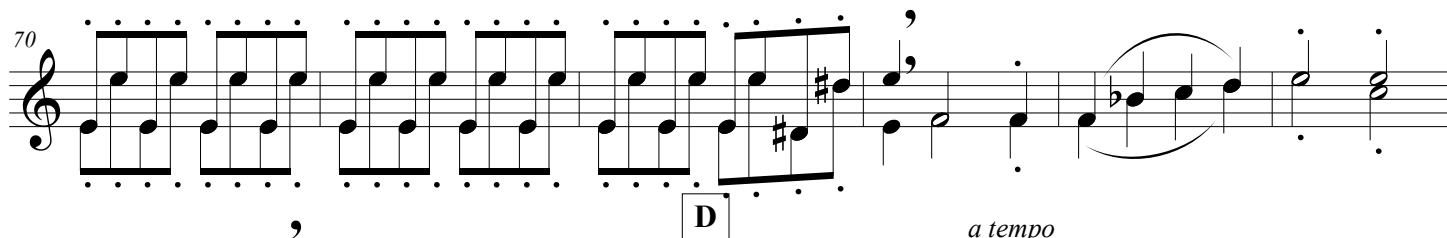
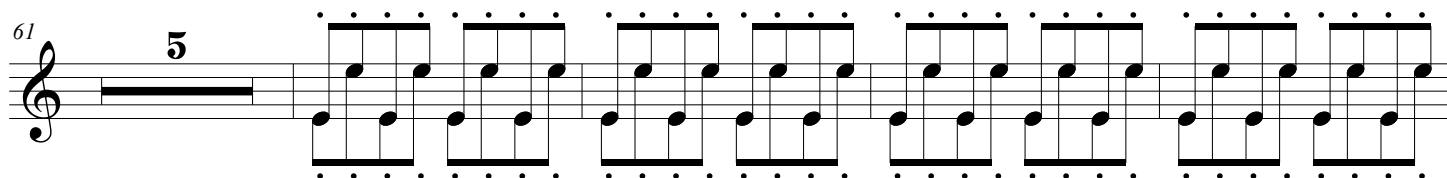
C

41

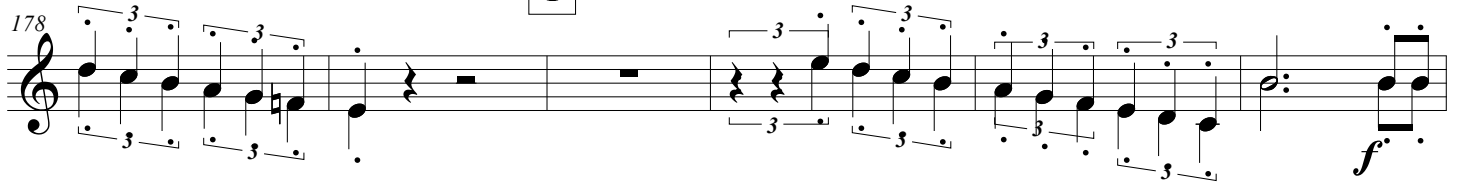
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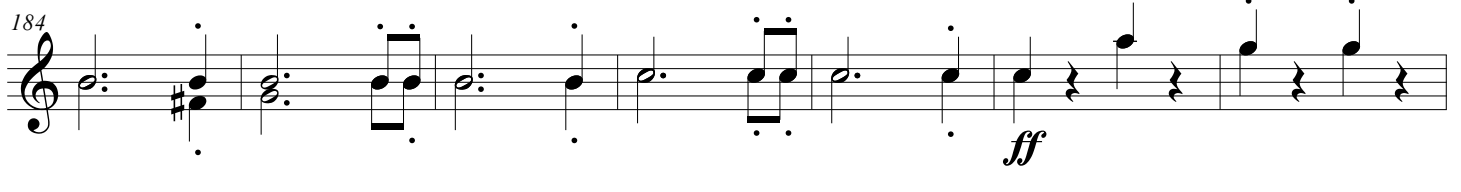
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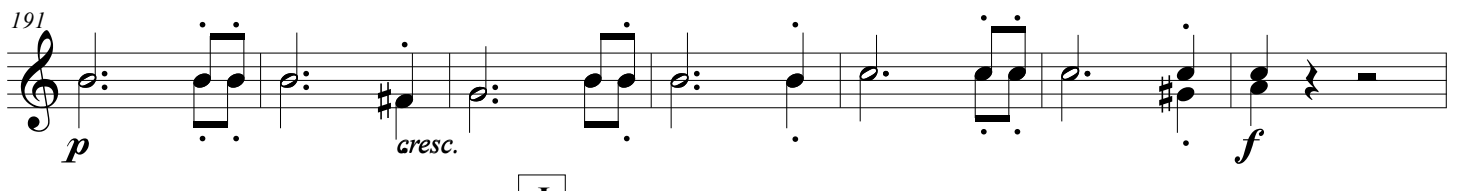
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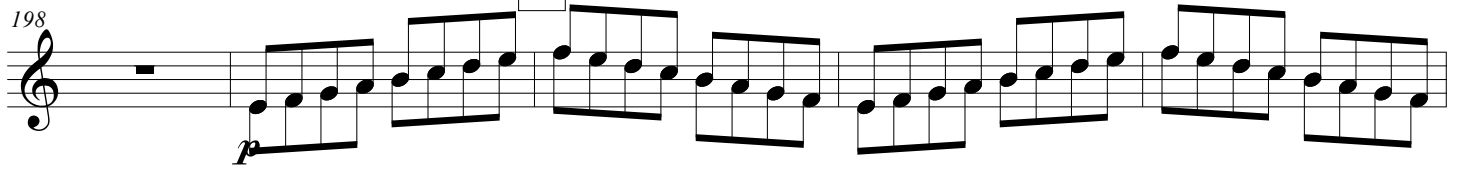
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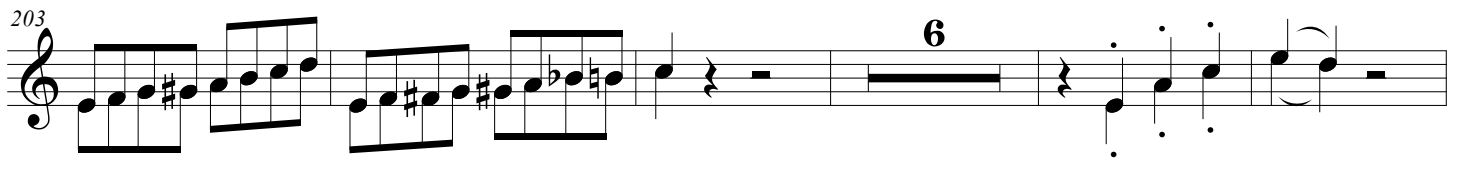
178 

184 

191 

J

198 

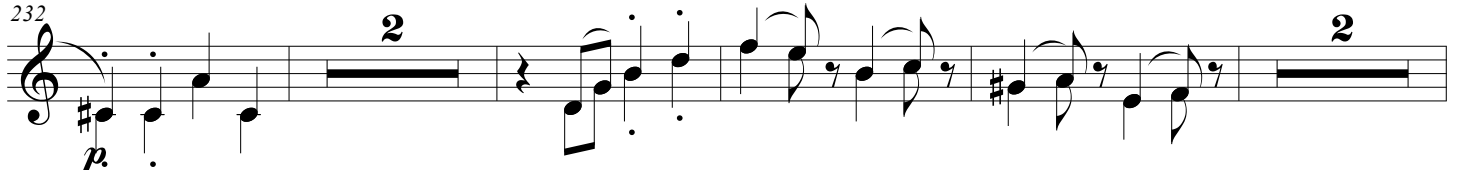
203 

214 

K

226 

232 

238 

L

2

6

252

258

1.

2. M

264

3

271

276

N

281

286

3

293

299 O

313

317 P

324

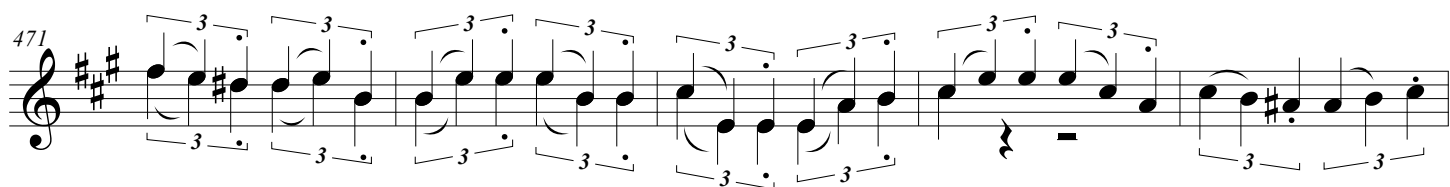
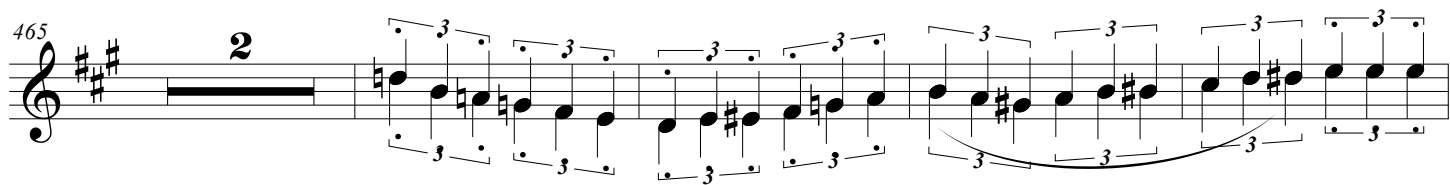
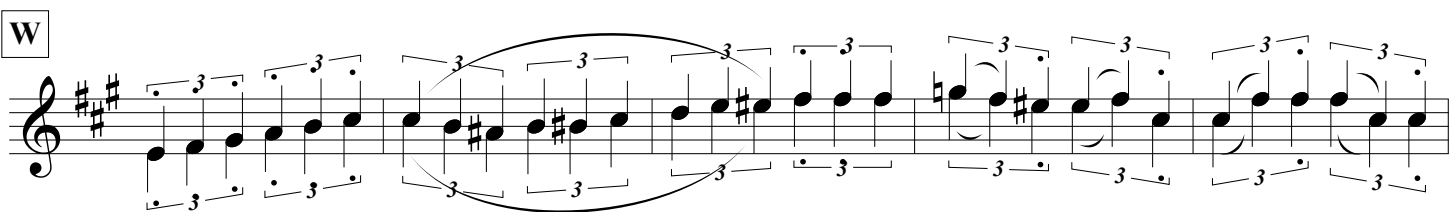
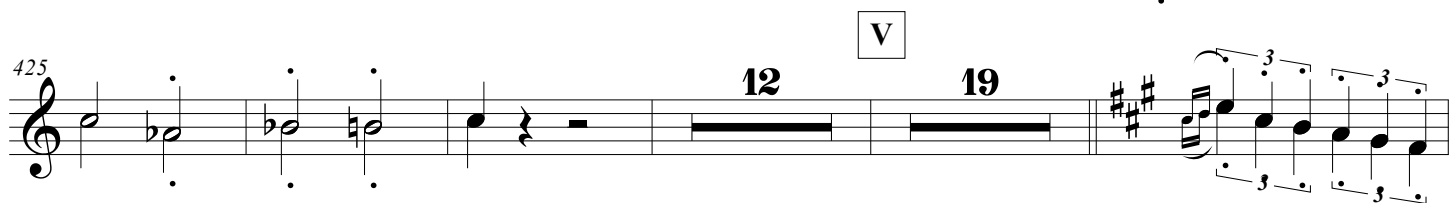
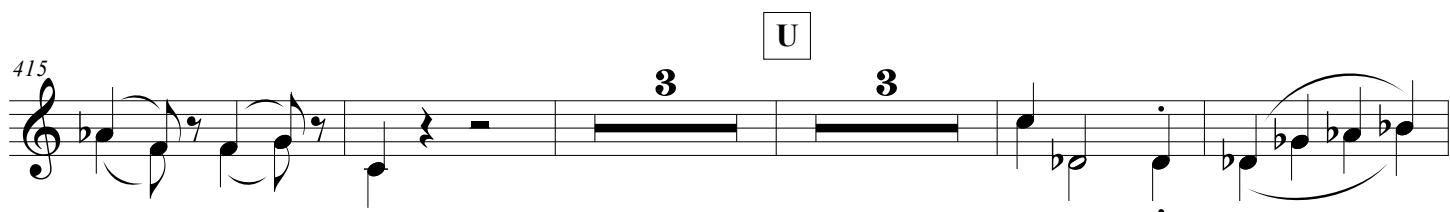
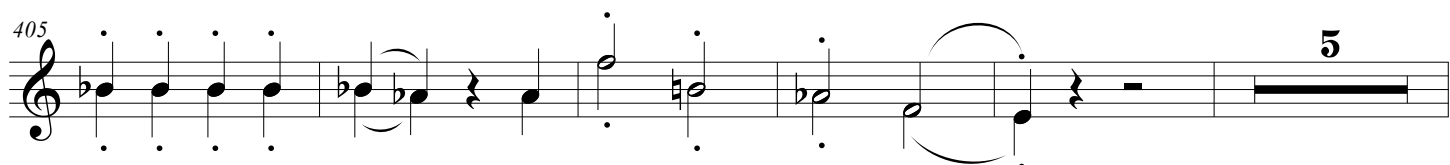
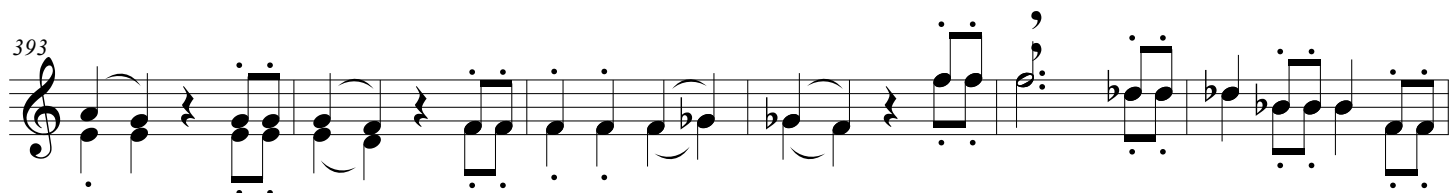
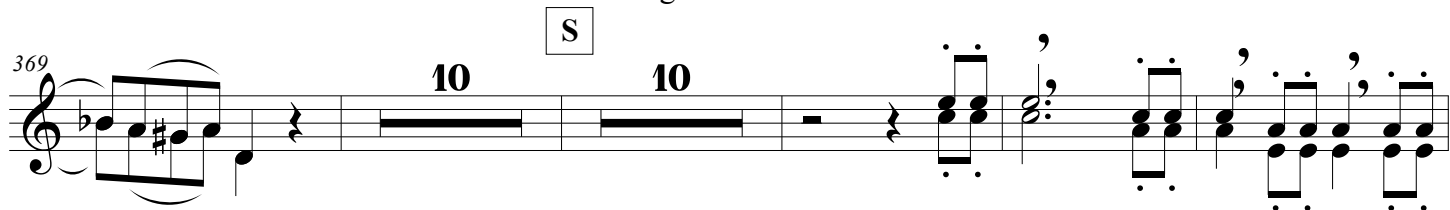
330 Q

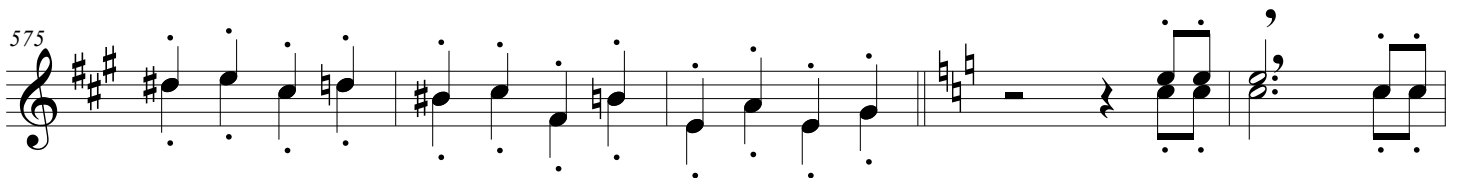
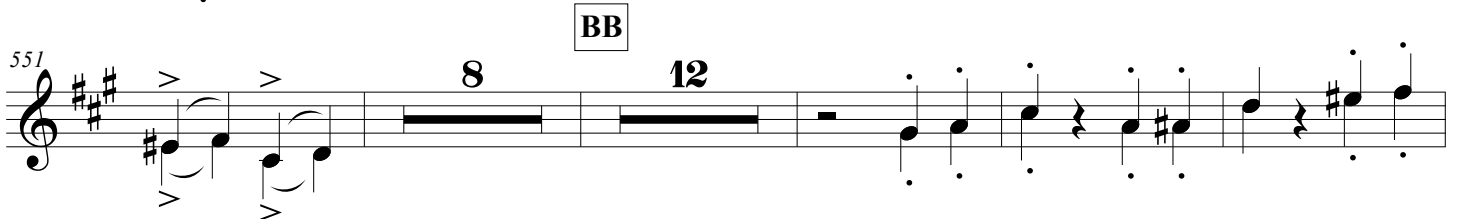
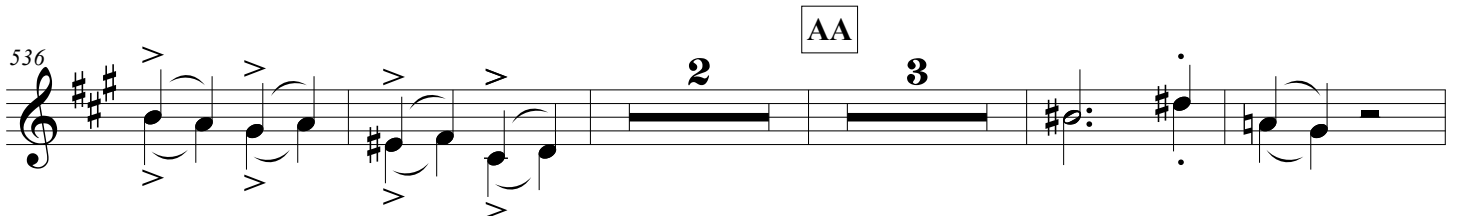
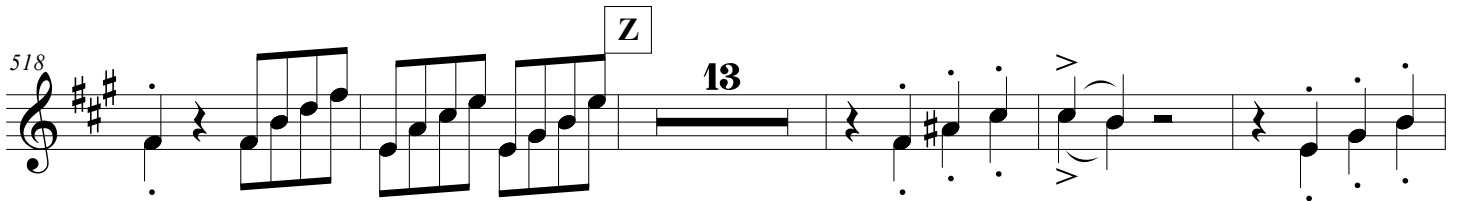
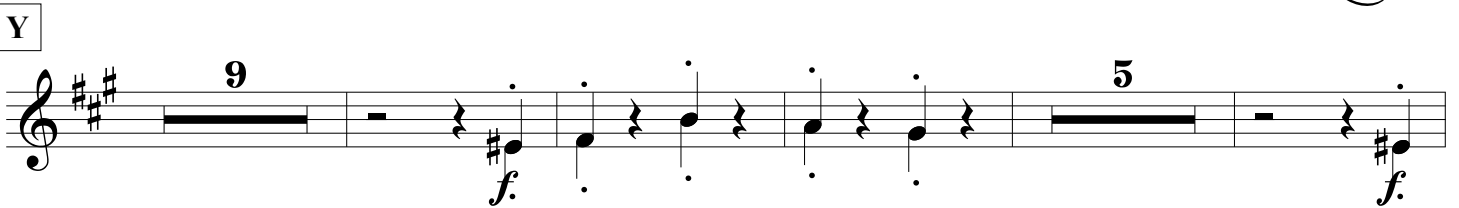
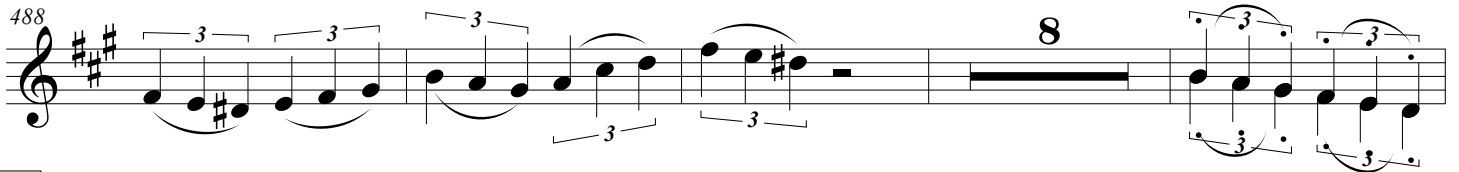
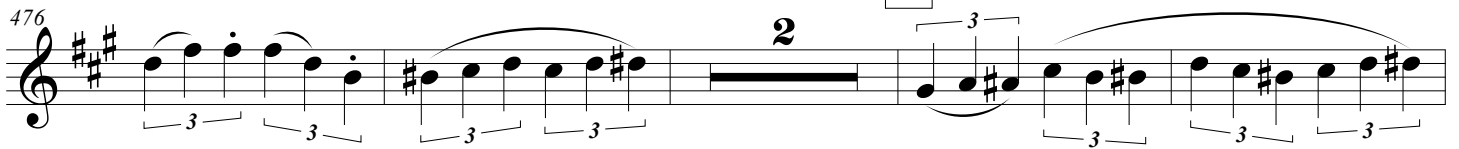
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348

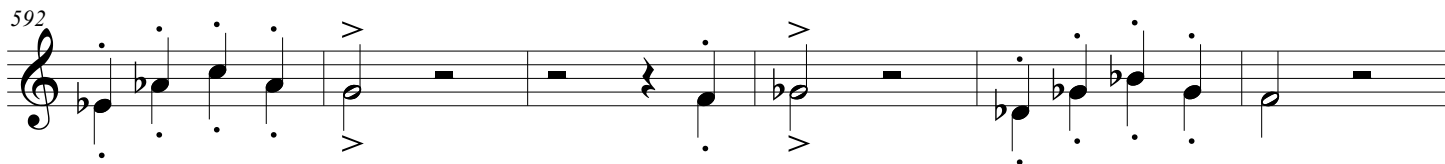
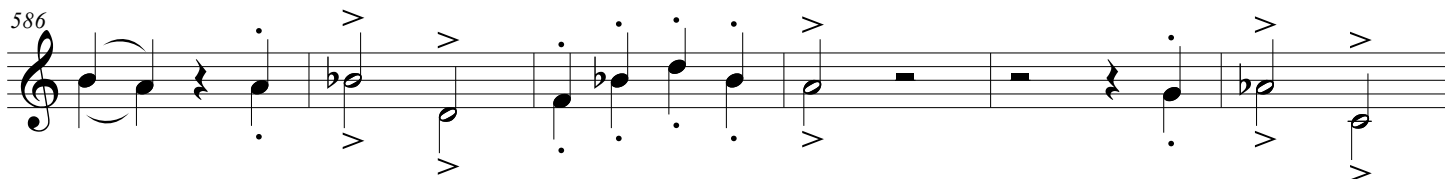
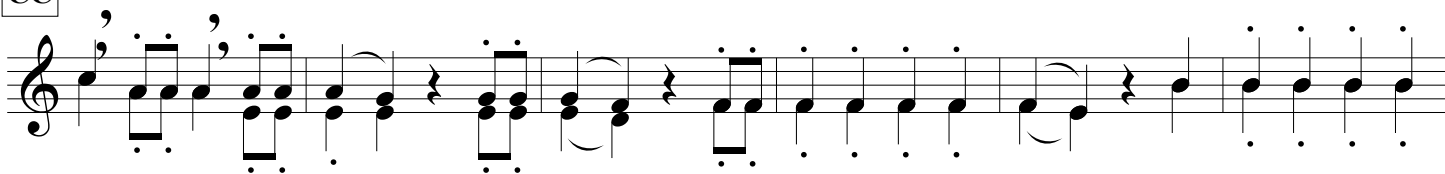
354 R

363

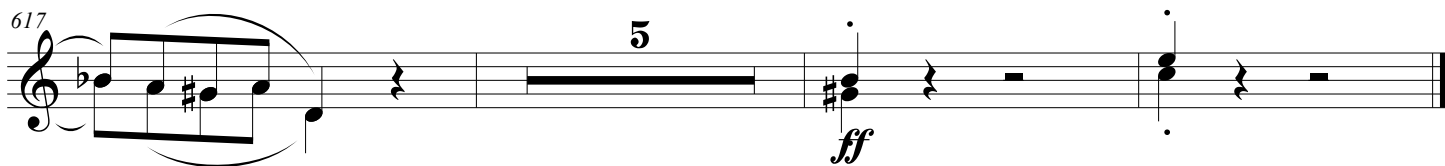
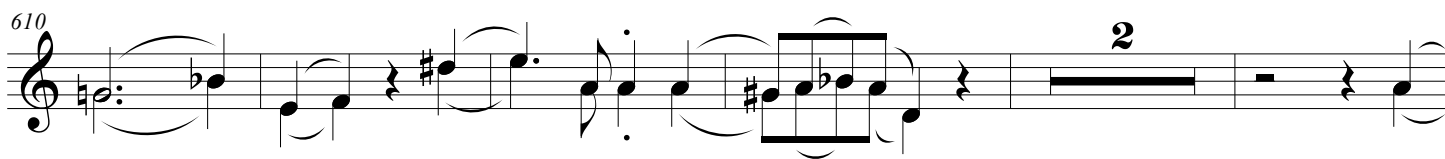
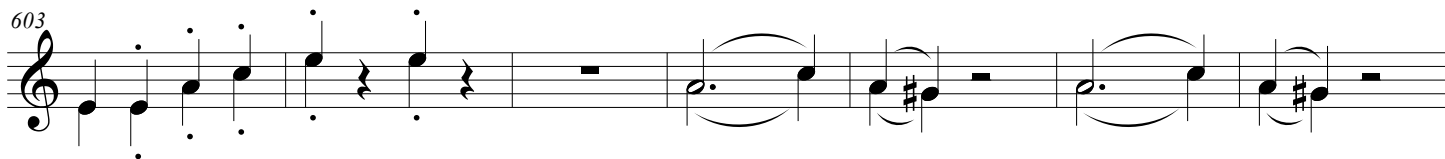
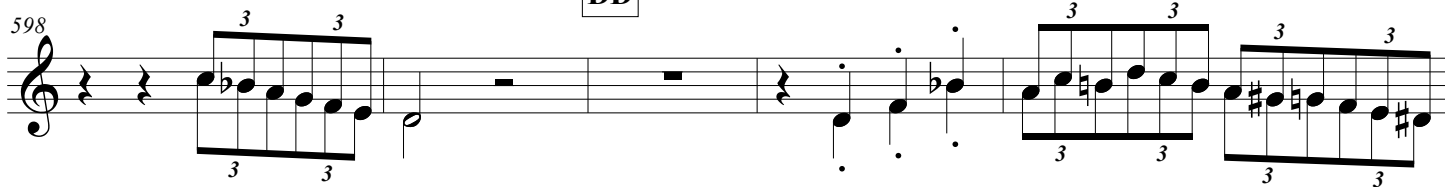




CC



DD



Allegro in A Minor

Middle of the Storm of Life

Franz Schubert

Arr. by David E Kemp

6

rit.

Maestoso $\text{♩} = 54$

2

14

A

21

28

6

B

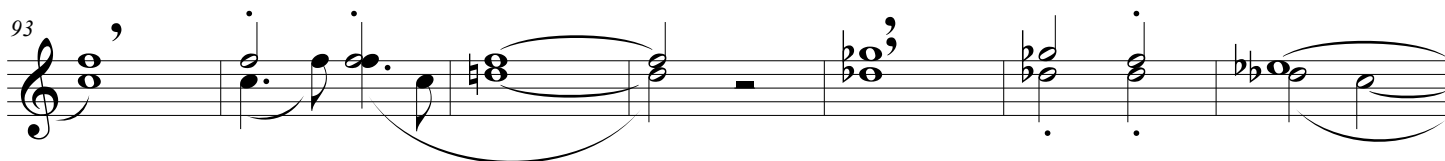
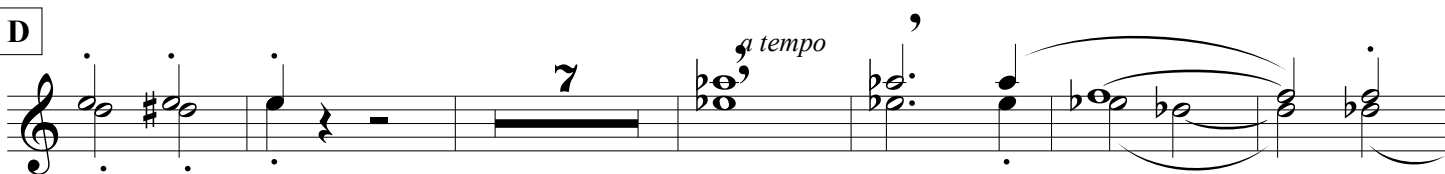
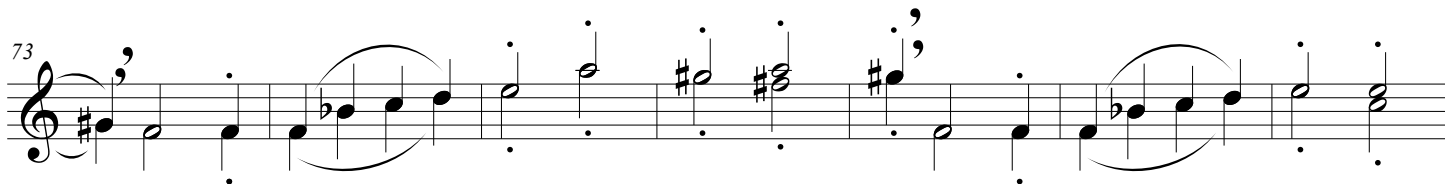
39

45

52

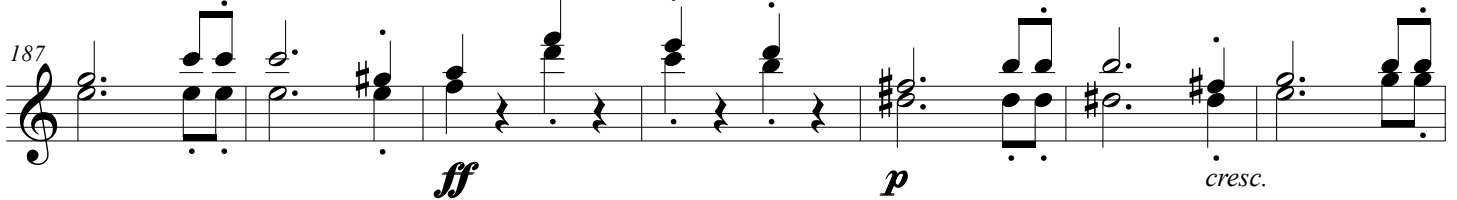
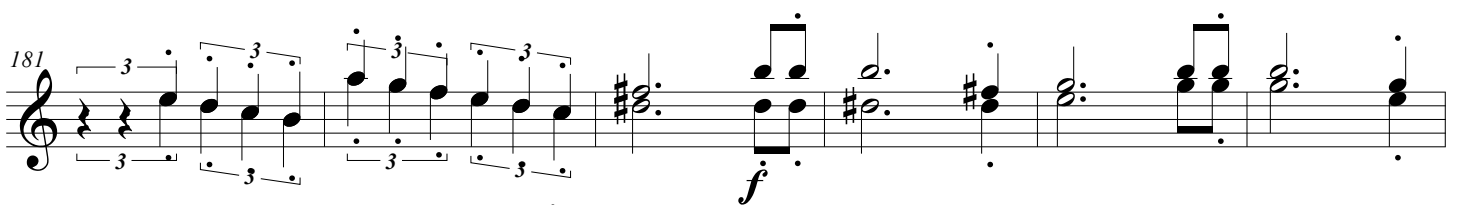
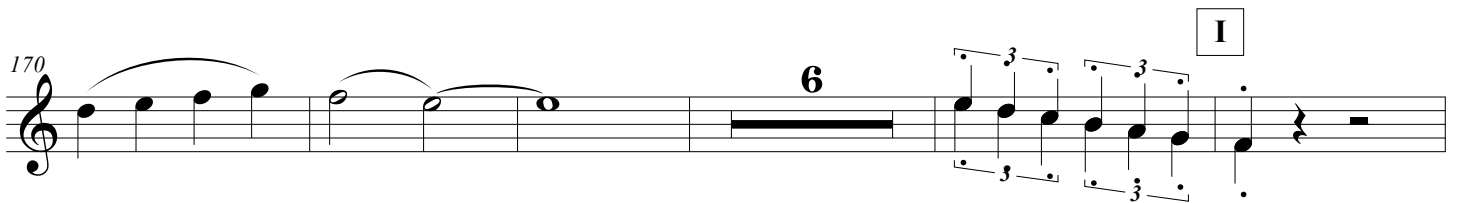
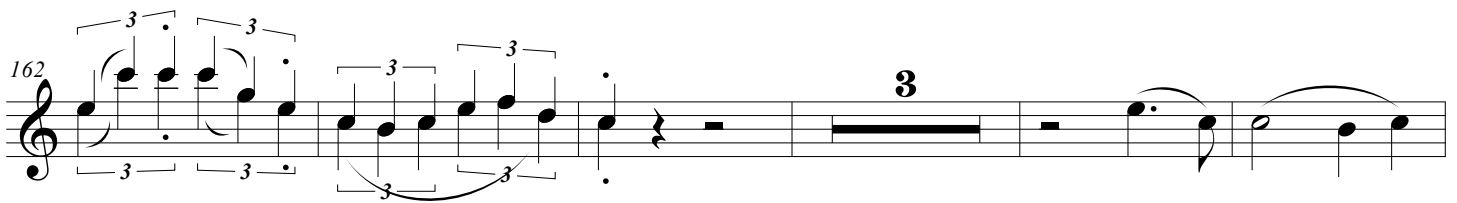
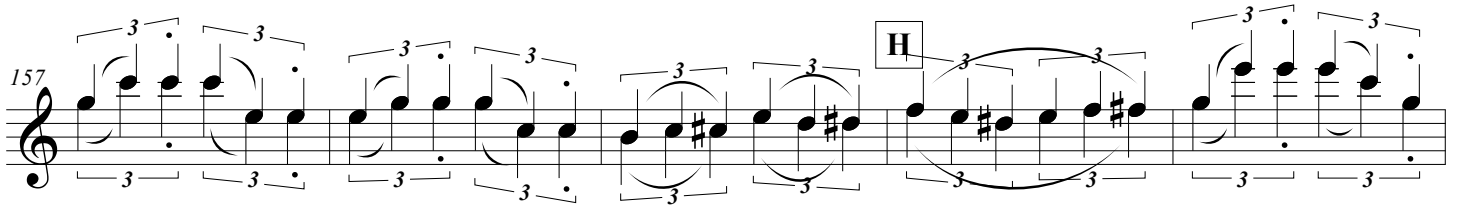
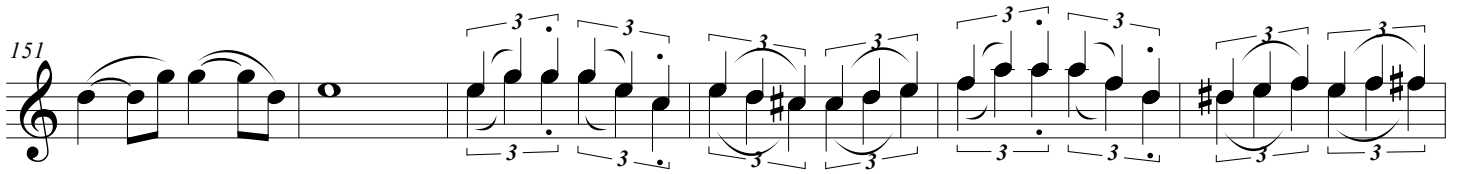
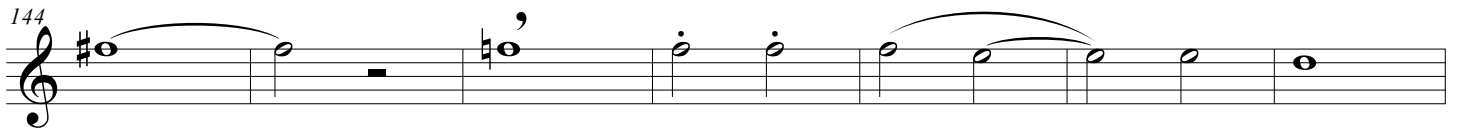
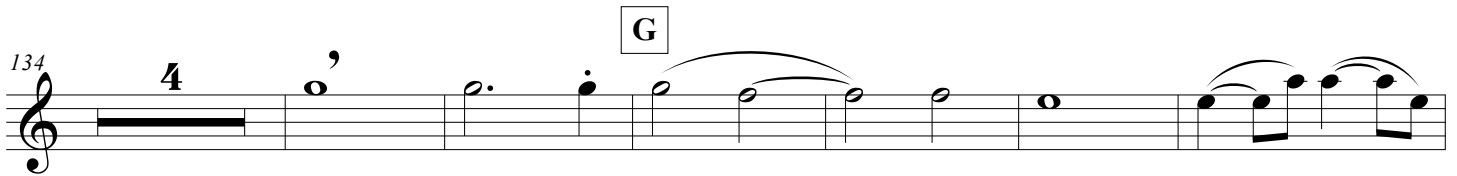
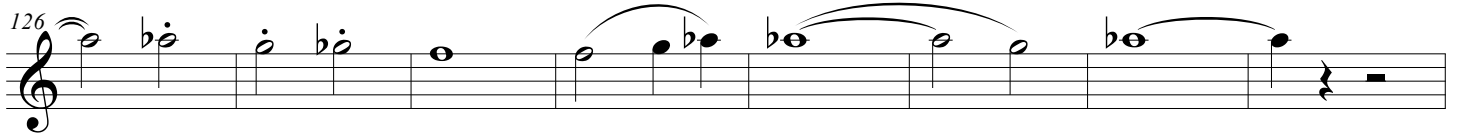
3 3 3 3 3 3

C



F





194 J 12

f

212 *p*

K

219 *f* 2

226 *fp*

232 *p*

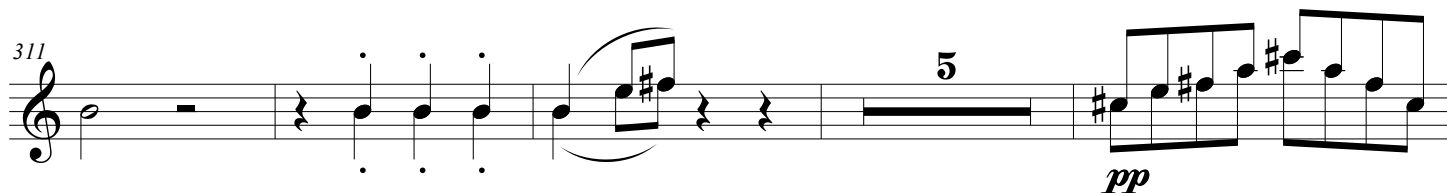
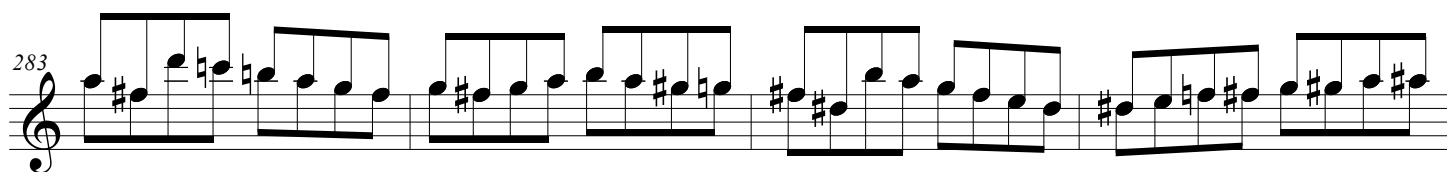
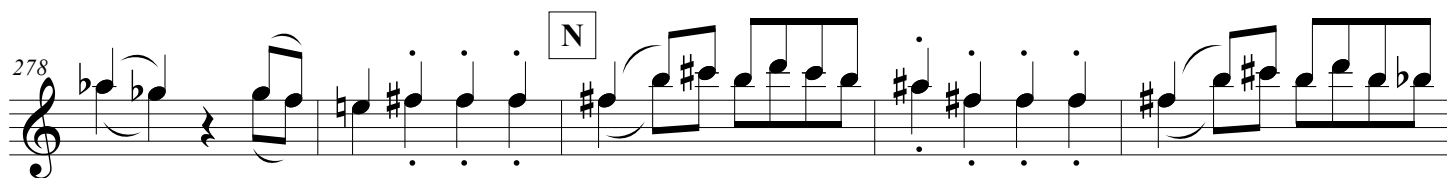
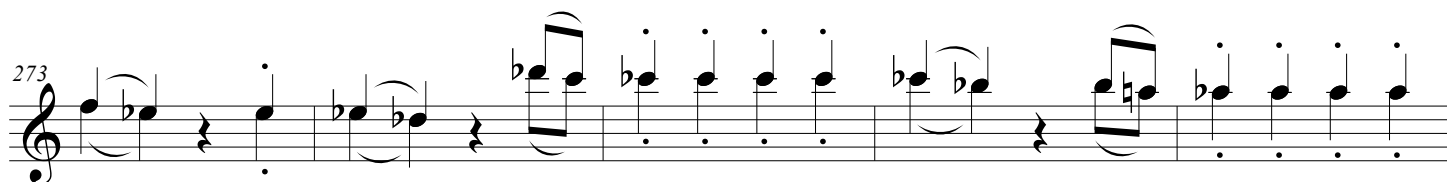
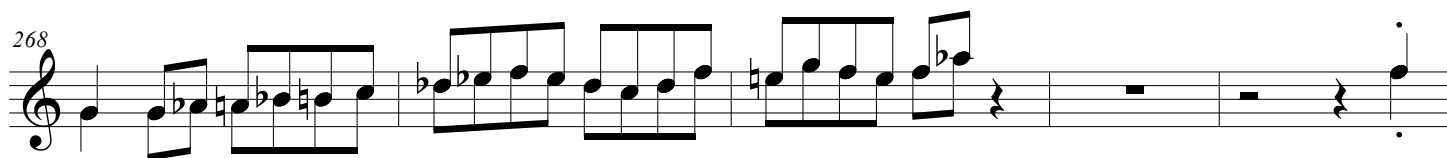
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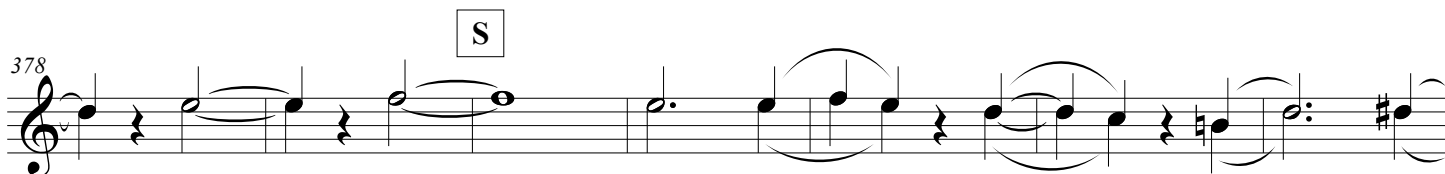
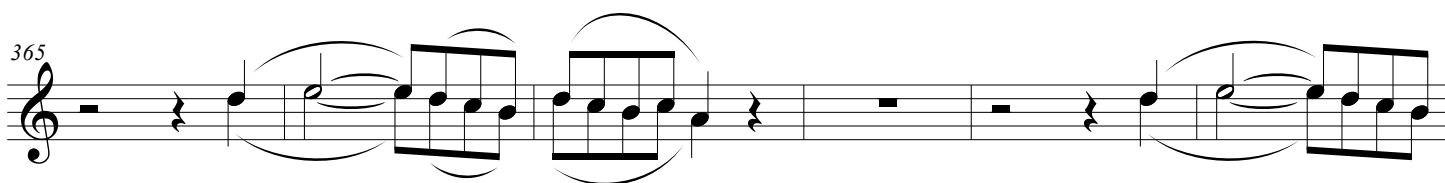
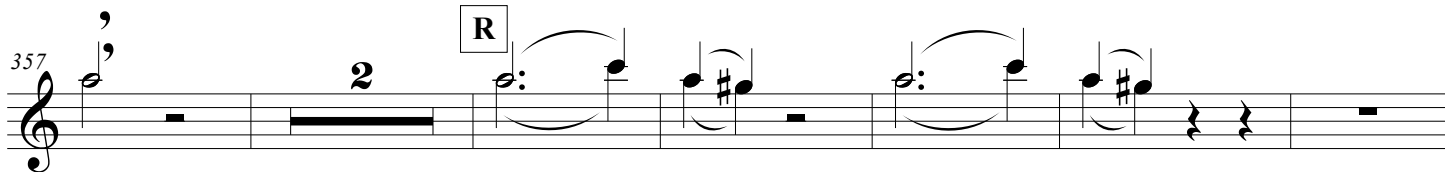
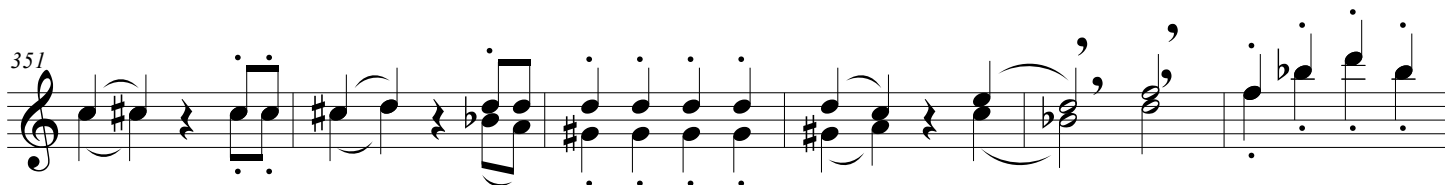
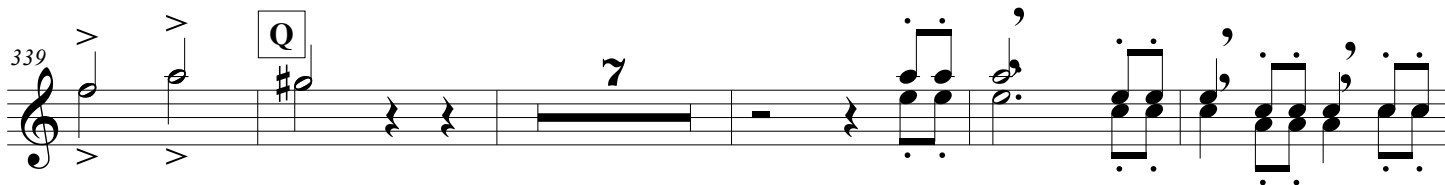
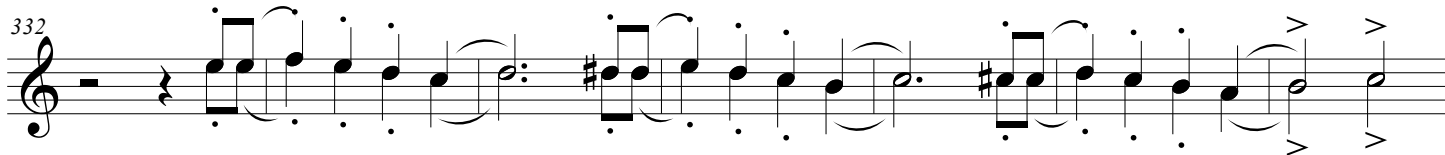
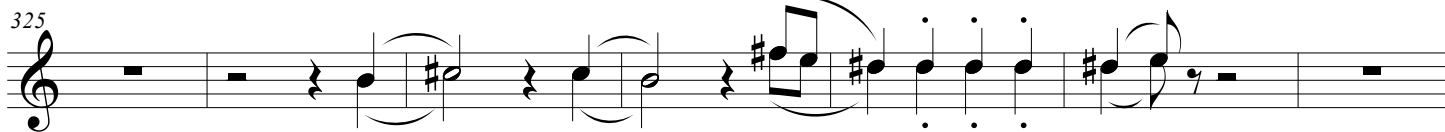
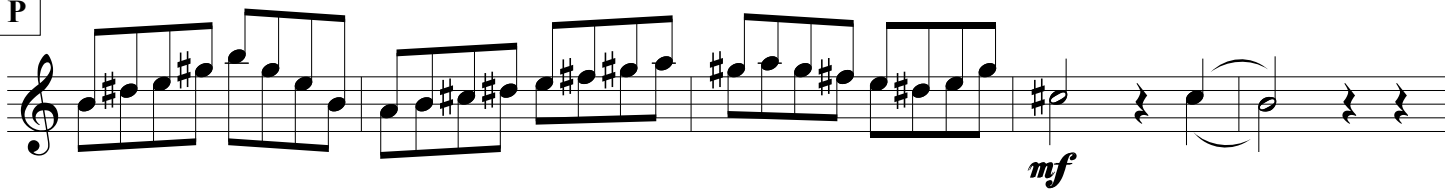
237 *pp*

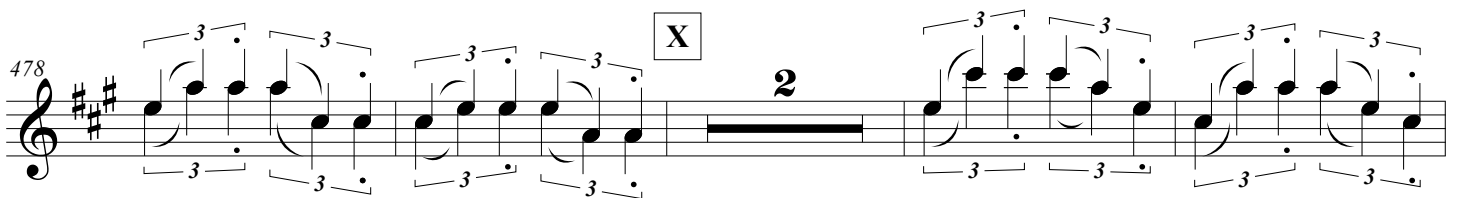
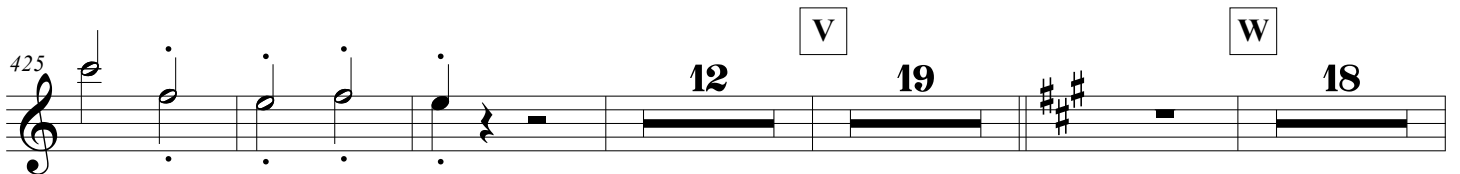
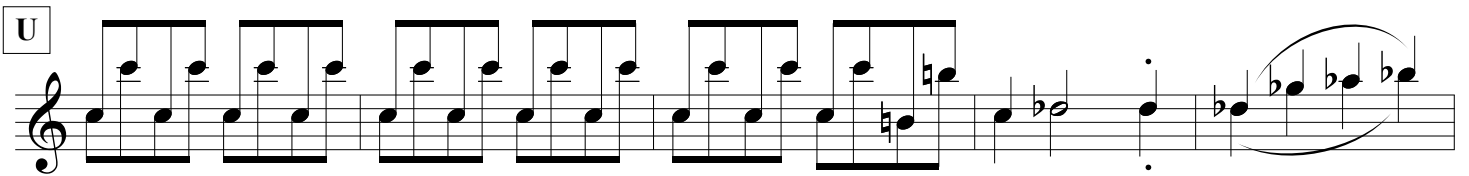
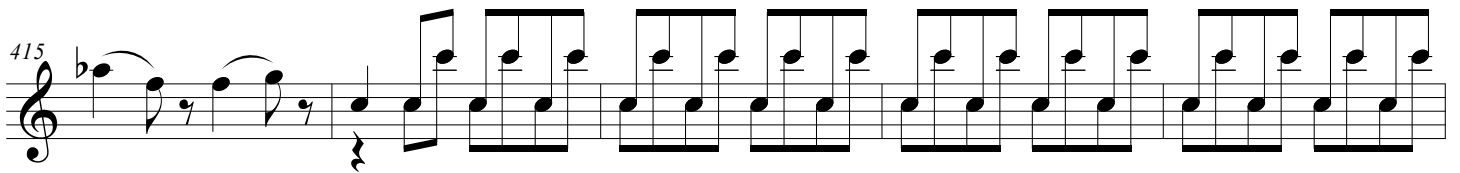
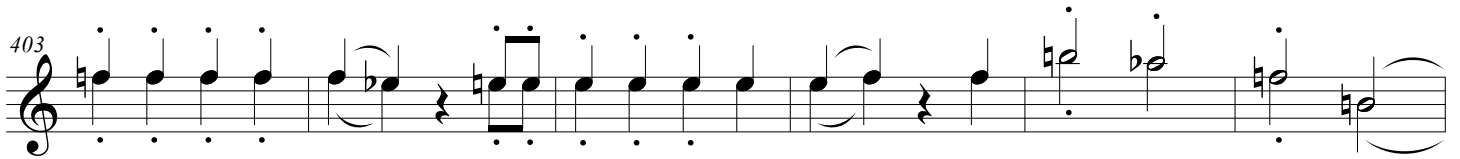
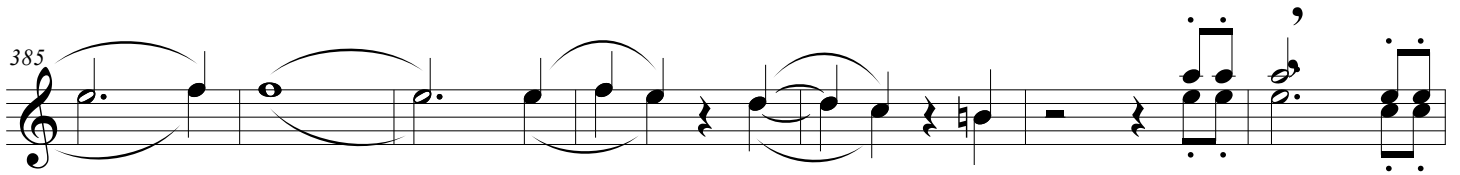
242

248 3 *f*

256 1. M 2.



P



484 Y

502 *f*

508 *f*

514

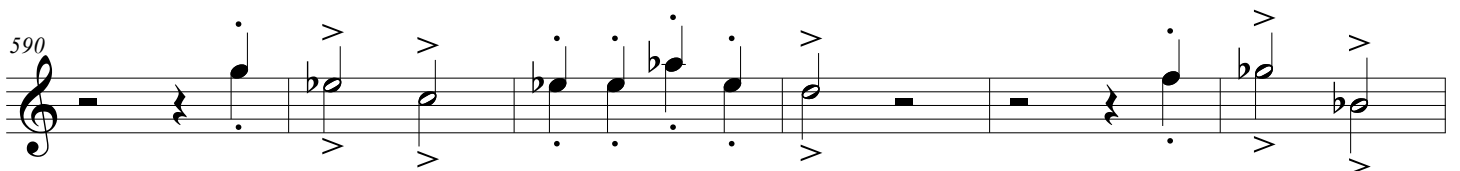
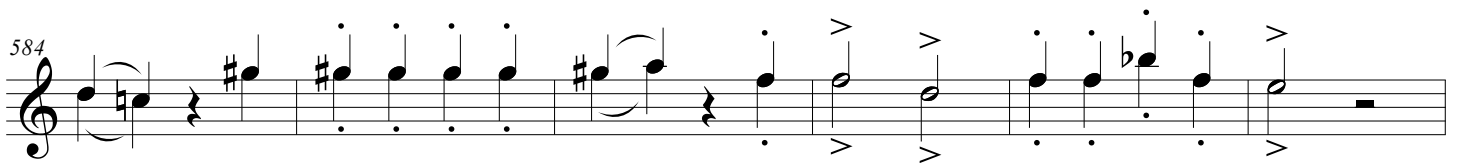
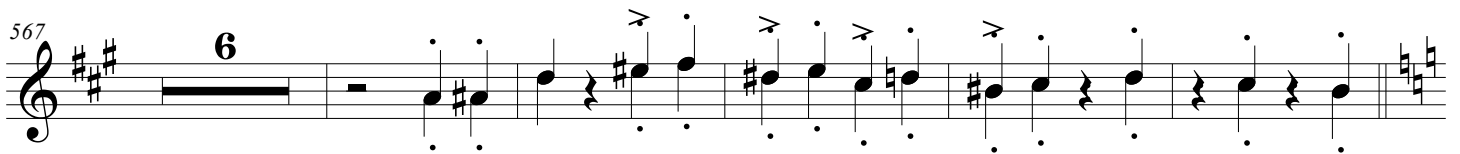
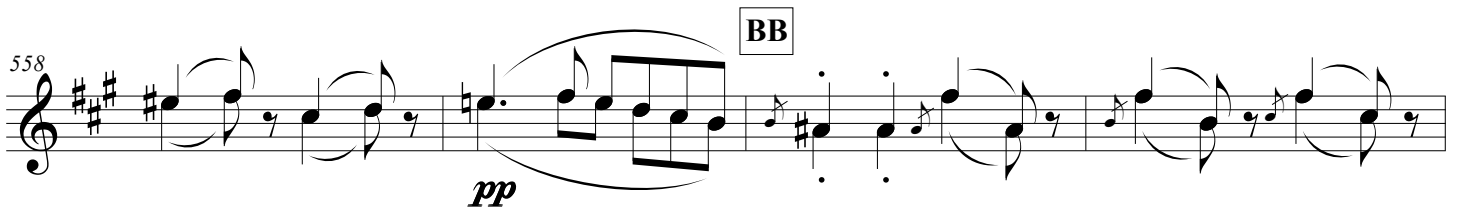
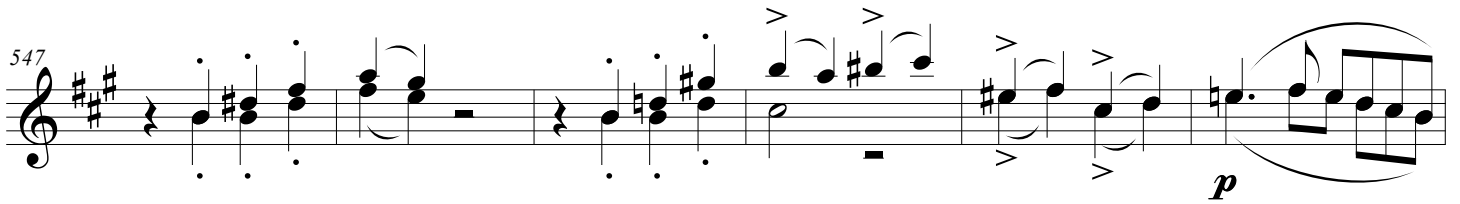
Z *p*

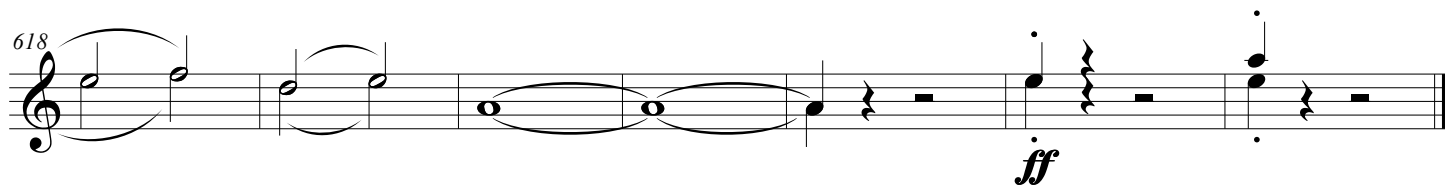
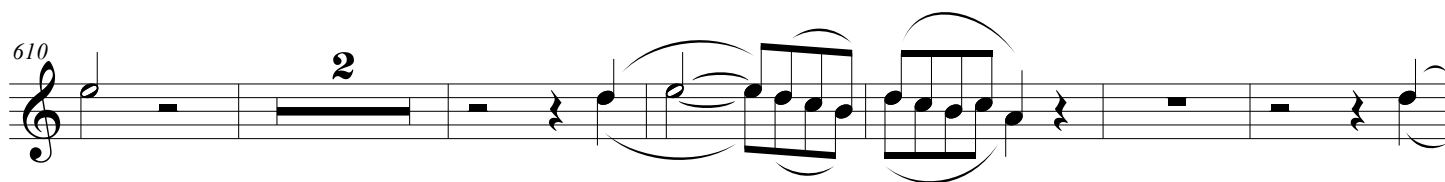
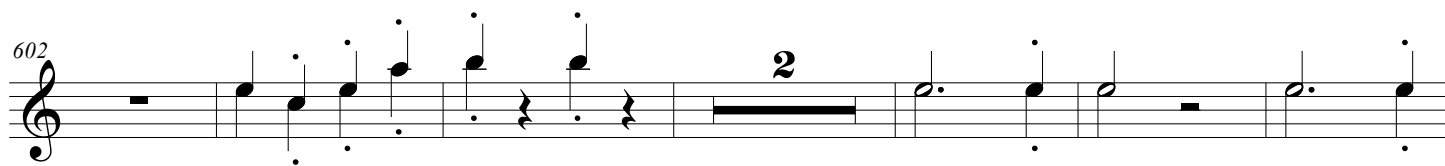
524

529 2

535 AA

541





Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp

6

rit. **Maestoso** $\text{♩} = 54$

2

A

14

4 **4**

27

6

B

38

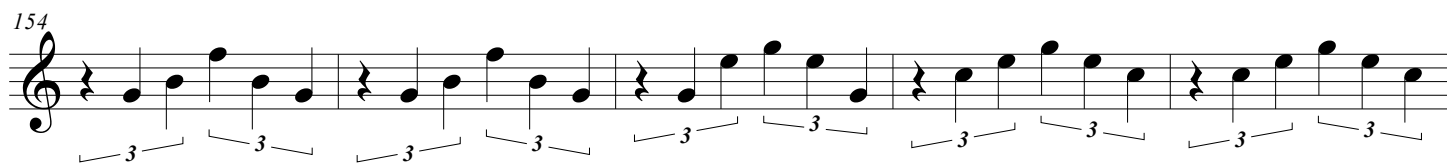
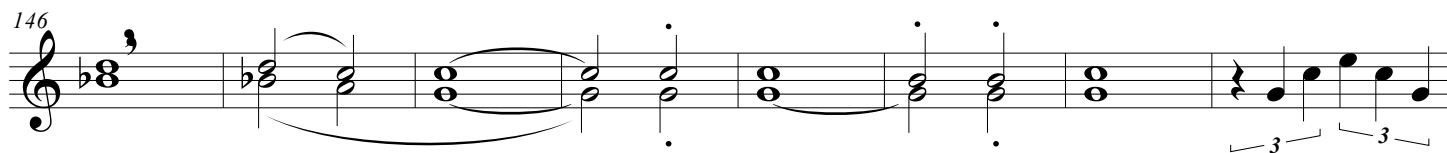
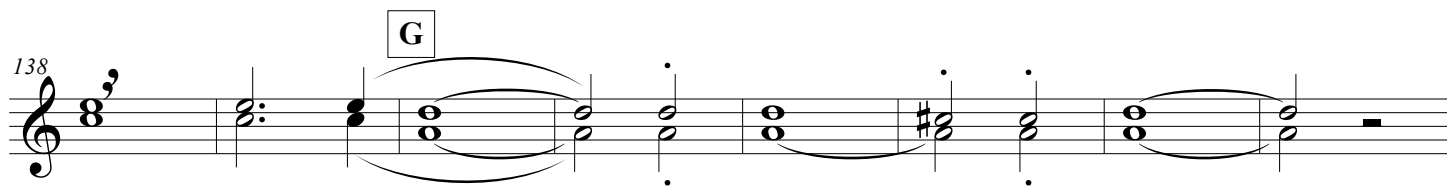
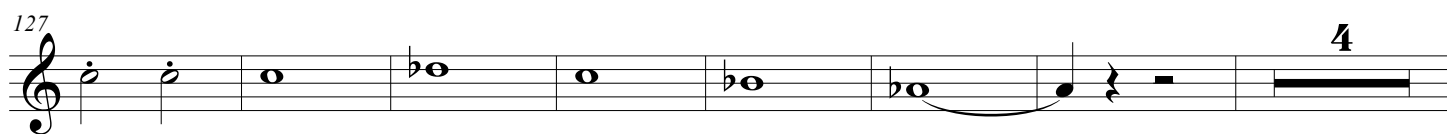
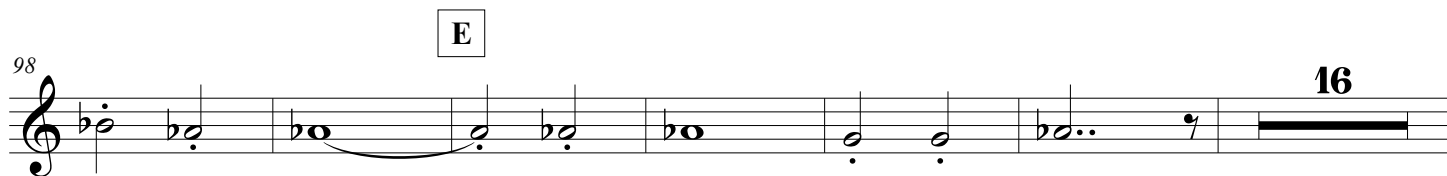
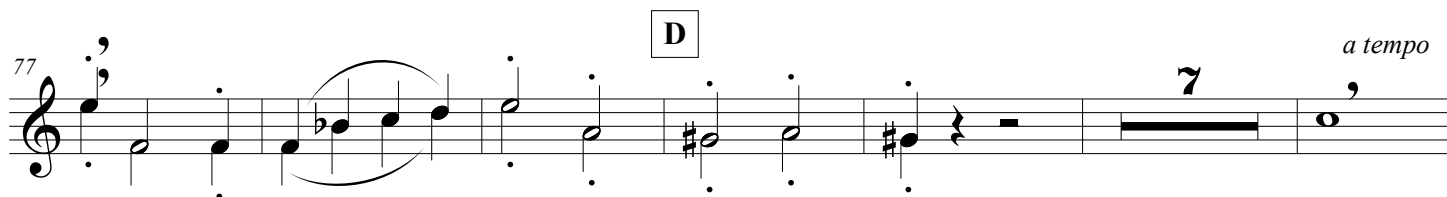
44

51

C

57

2 **7**



159 H

Musical staff 159-167. Treble clef, key of A minor. The staff contains a series of eighth notes, many grouped in triplets. A slur covers measures 159-163. A fermata is placed over measure 167. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it.

168

Musical staff 168-175. Treble clef, key of A minor. The staff contains a series of eighth notes, many grouped in triplets. A slur covers measures 168-172. A fermata is placed over measure 175. A measure rest of 6 measures is indicated by a horizontal line with the number 6 above it. A triplet of eighth notes is shown at the end of the staff.

I

Musical staff 176-186. Treble clef, key of A minor. The staff contains a series of eighth notes, many grouped in triplets. A slur covers measures 176-180. A fermata is placed over measure 186. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. A triplet of eighth notes is shown at the end of the staff.

187

Musical staff 187-193. Treble clef, key of A minor. The staff contains a series of eighth notes, many grouped in triplets. A slur covers measures 187-191. A fermata is placed over measure 193. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. A triplet of eighth notes is shown at the end of the staff.

194

Musical staff 194-208. Treble clef, key of A minor. The staff contains a series of eighth notes, many grouped in triplets. A slur covers measures 194-198. A fermata is placed over measure 208. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. A triplet of eighth notes is shown at the end of the staff.

209

Musical staff 209-214. Treble clef, key of A minor. The staff contains a series of eighth notes, many grouped in triplets. A slur covers measures 209-213. A fermata is placed over measure 214. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. A triplet of eighth notes is shown at the end of the staff.

215 K L

Musical staff 215-224. Treble clef, key of A minor. The staff contains a series of eighth notes, many grouped in triplets. A slur covers measures 215-219. A fermata is placed over measure 224. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. A triplet of eighth notes is shown at the end of the staff.

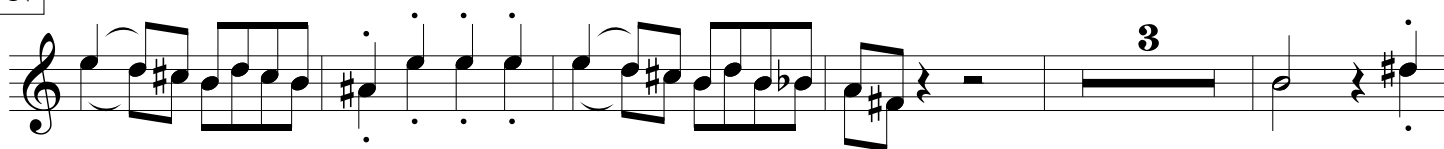
257

Musical staff 257-262. Treble clef, key of A minor. The staff contains a series of eighth notes, many grouped in triplets. A slur covers measures 257-261. A fermata is placed over measure 262. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. A triplet of eighth notes is shown at the end of the staff.

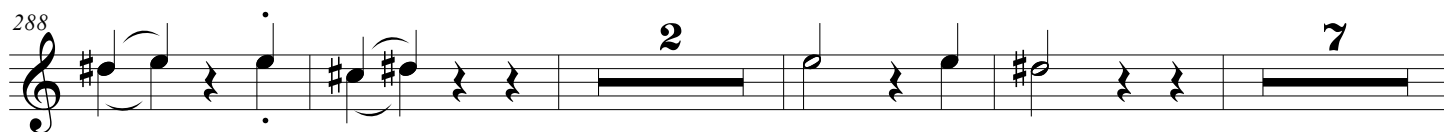
263

Musical staff 263-272. Treble clef, key of A minor. The staff contains a series of eighth notes, many grouped in triplets. A slur covers measures 263-267. A fermata is placed over measure 272. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. A triplet of eighth notes is shown at the end of the staff.

N



288



O

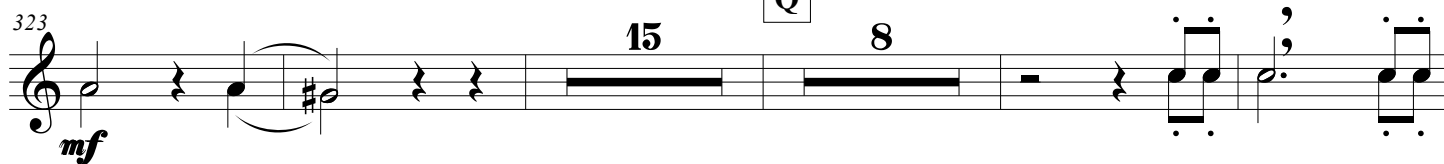


310



P

323



Q

350

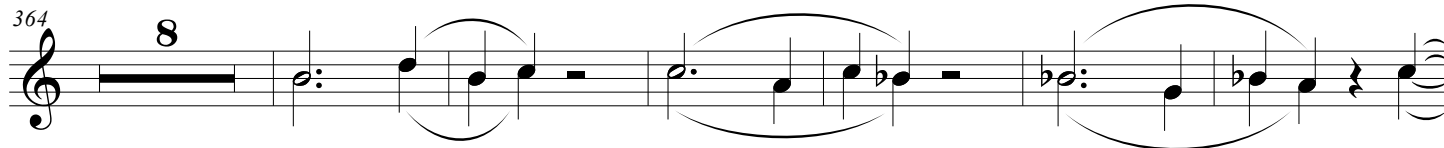


R

356



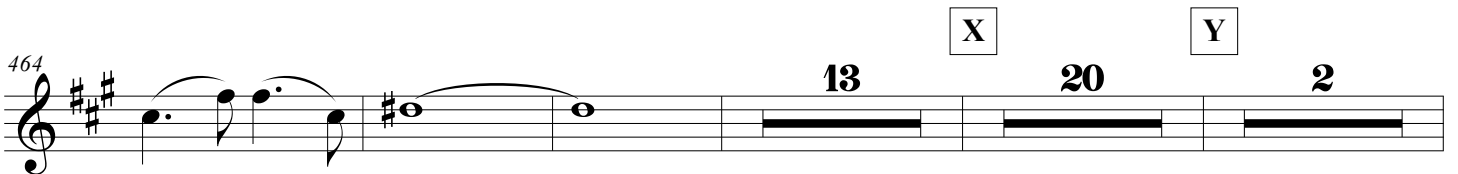
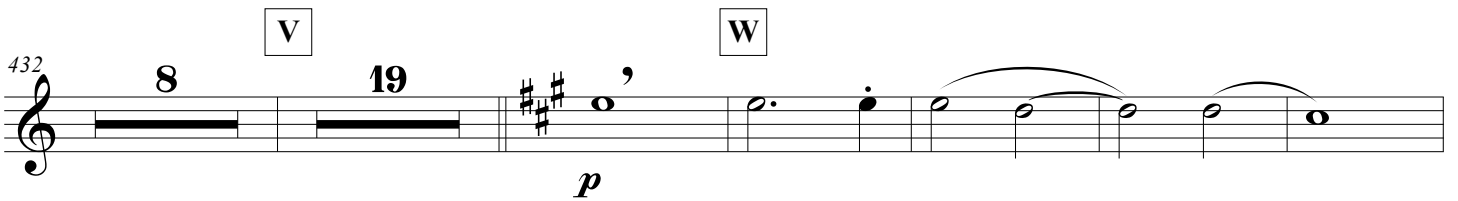
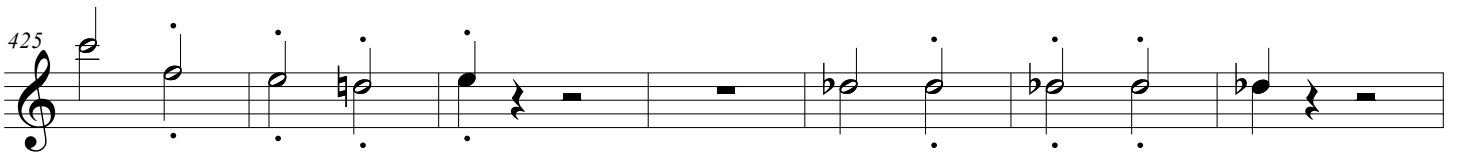
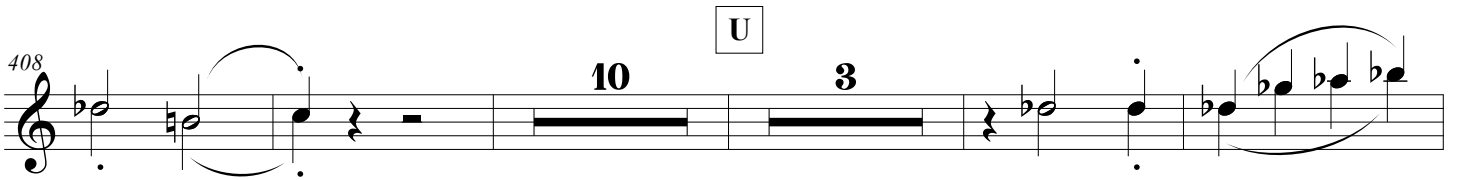
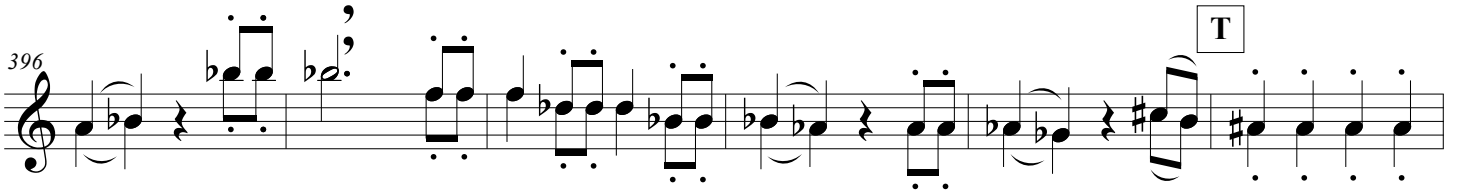
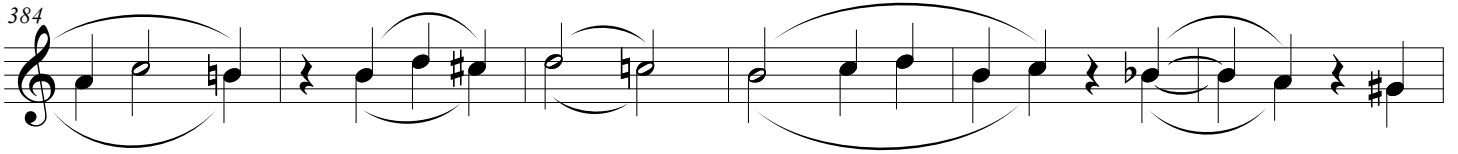
364



S

378





508 *f* **Z**

514 *p*

521 **12**

538 **AA** **2**

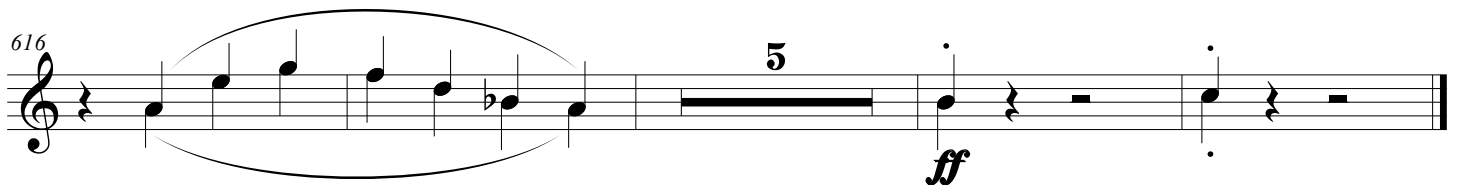
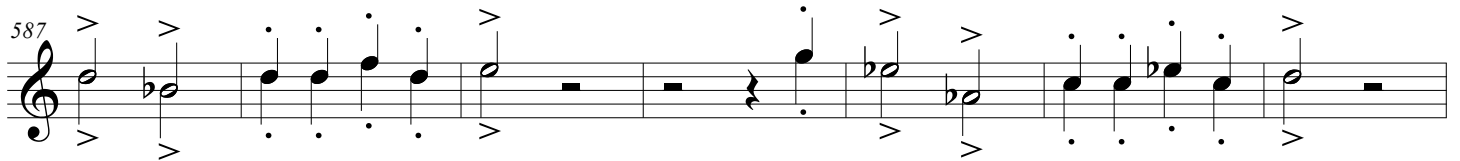
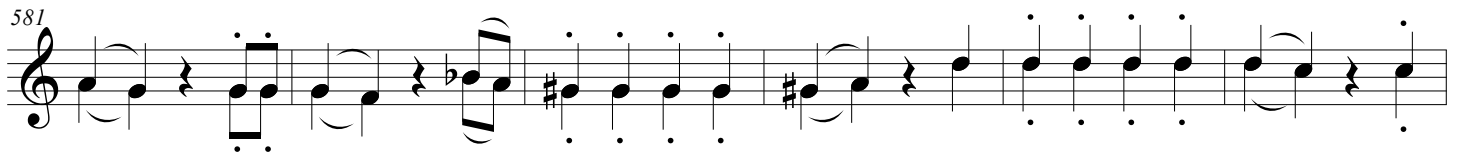
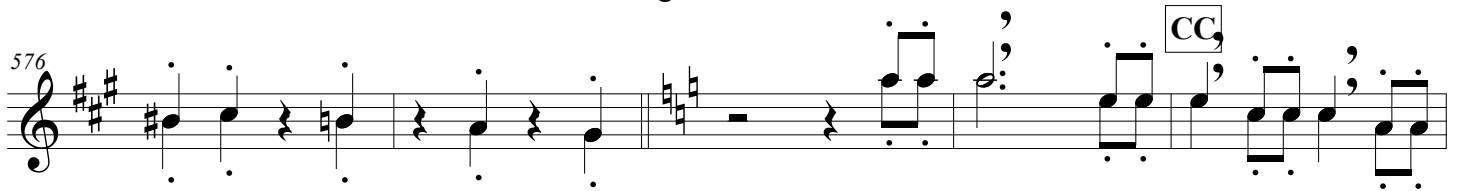
545

551 *p*

556 **BB** *pp*

561

566 **6**



Ten. 1 & 2

Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp

6

rit.

Maestoso $\text{♩} = 54$

13

A

19

4

28

B

35

41

48

54

58

62

67

74

81

93

101

107

C

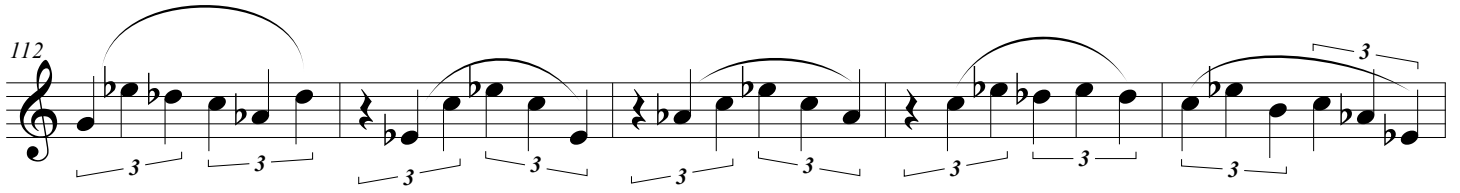
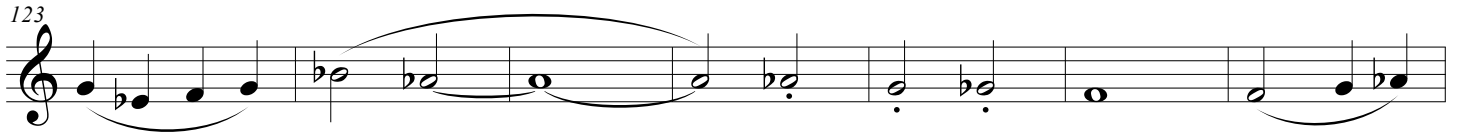
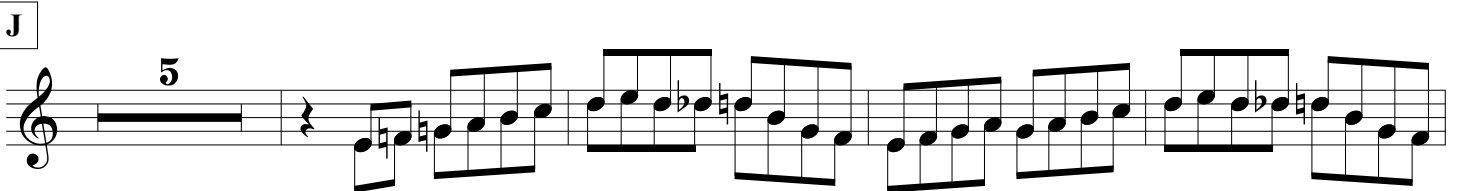
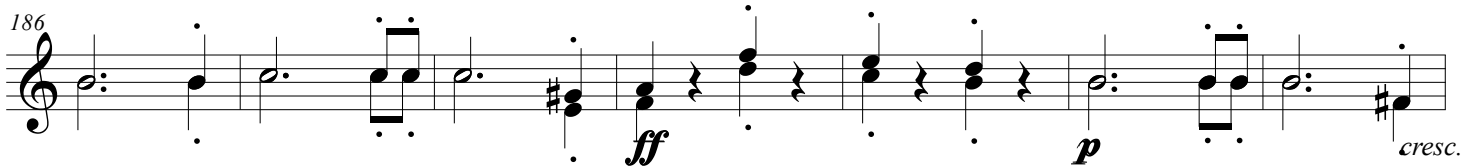
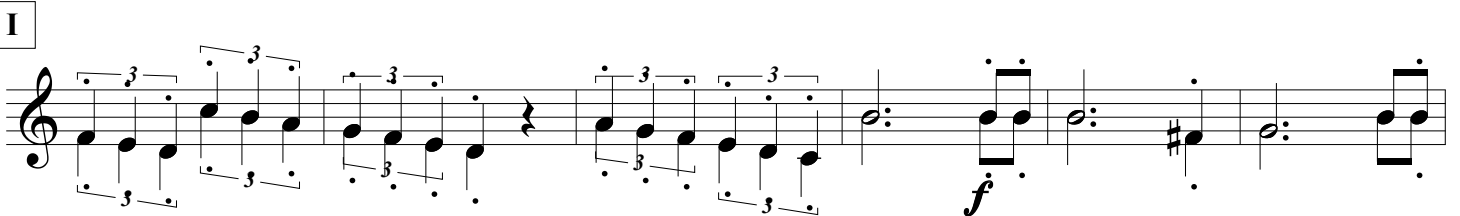
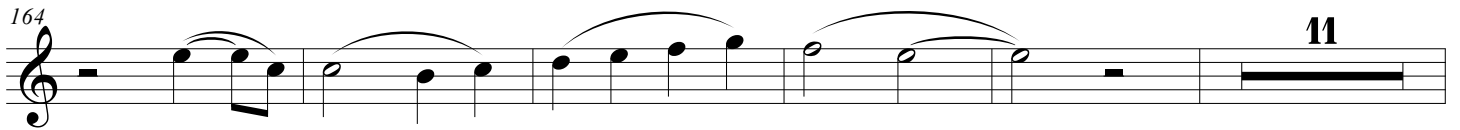
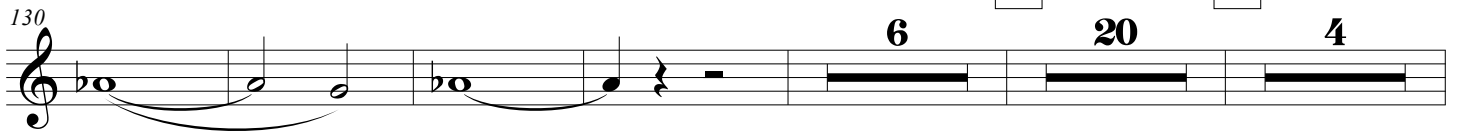
D

E

a tempo

6

This musical score is for the piece "Allegro in A Minor". It consists of nine staves of music, numbered 54 through 107. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like "a tempo" and "6". The score is divided into sections marked with letters C, D, and E. The first staff (54-57) features a triplet of eighth notes. The second staff (58-61) continues with triplets. The third staff (62-65) shows a sequence of eighth notes. The fourth staff (67-73) features a series of eighth notes with a "6" marking. The fifth staff (74-80) shows a sequence of eighth notes. The sixth staff (81-87) features a series of eighth notes with a "6" marking. The seventh staff (93-100) shows a sequence of eighth notes. The eighth staff (101-106) features a series of eighth notes with a "6" marking. The ninth staff (107-114) shows a sequence of eighth notes with a "6" marking.

**F****G****H**

209

215 **K**

221 *f*

227 *fp* *p*

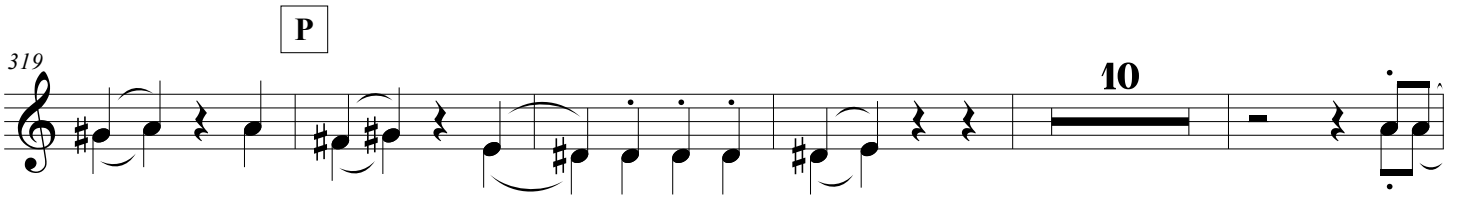
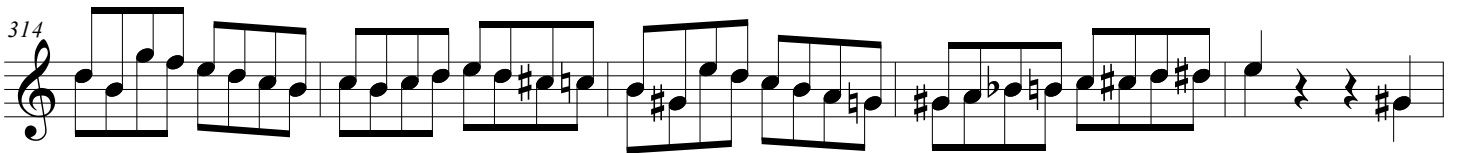
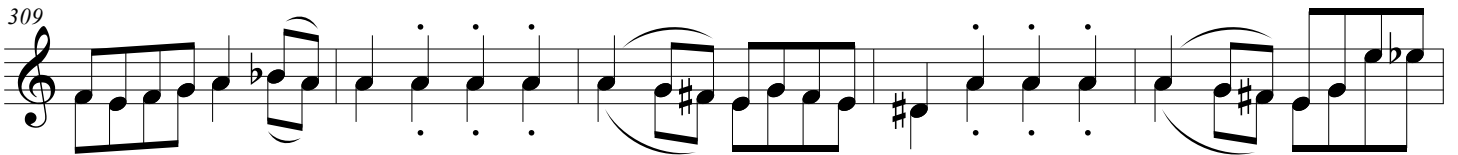
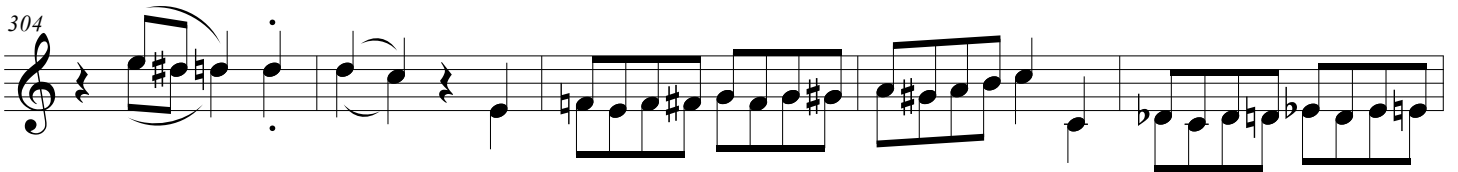
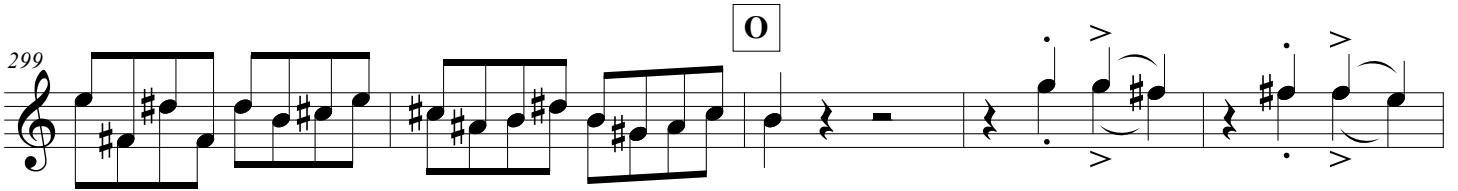
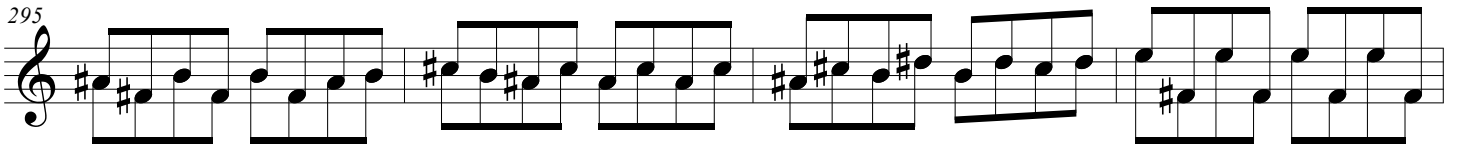
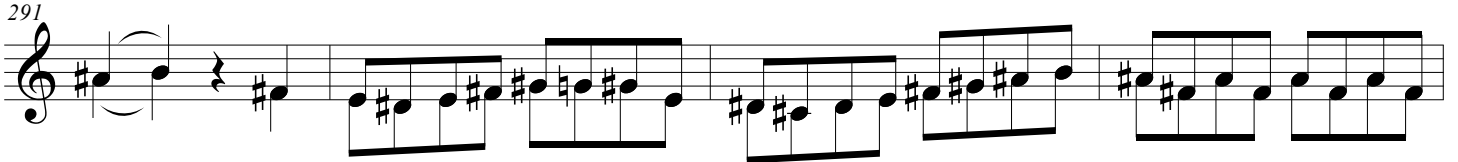
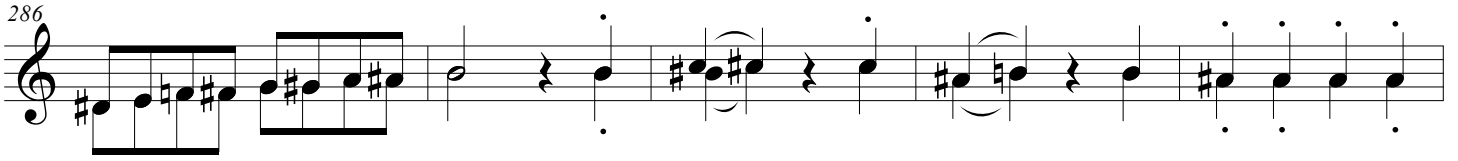
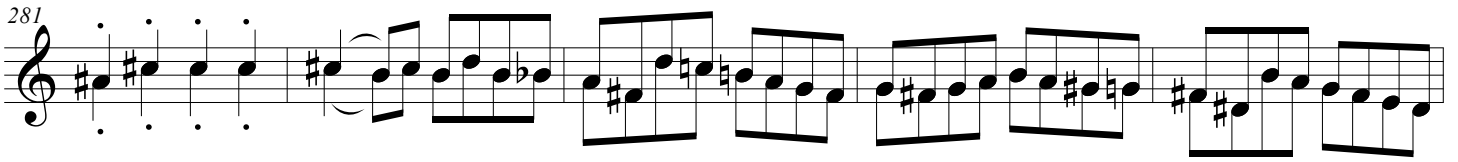
233 **L** 7 15 *f*

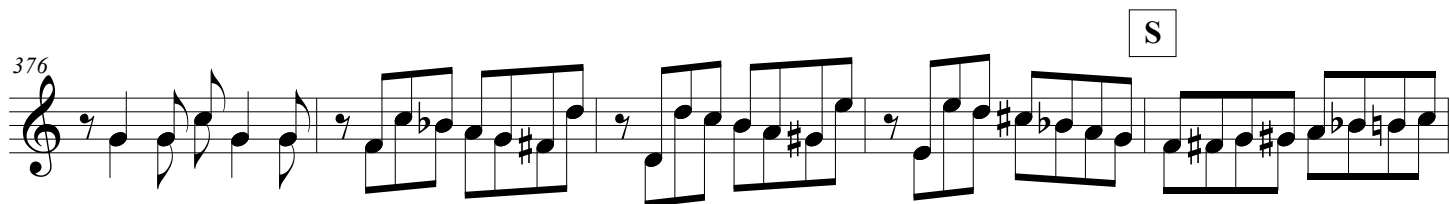
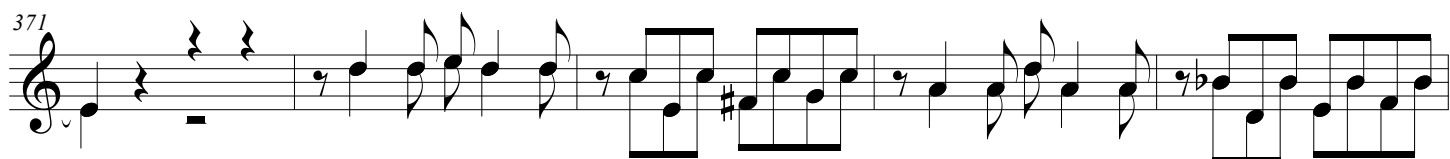
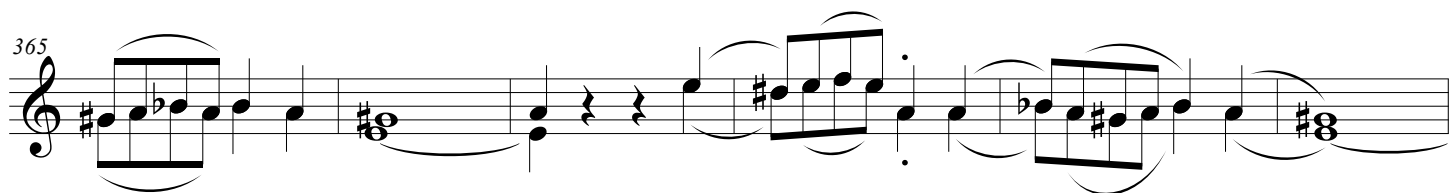
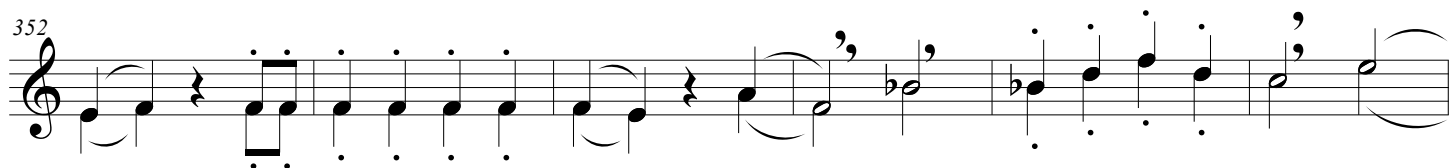
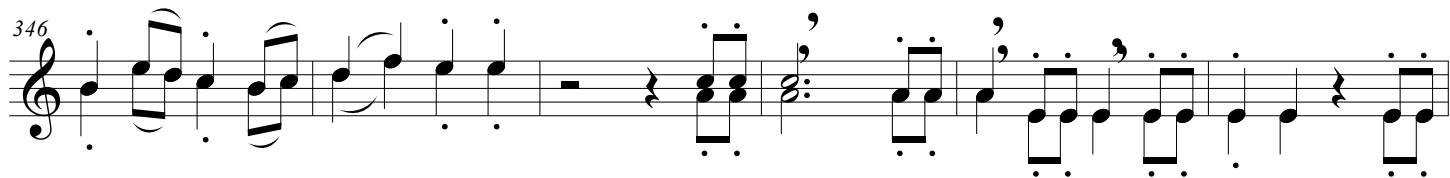
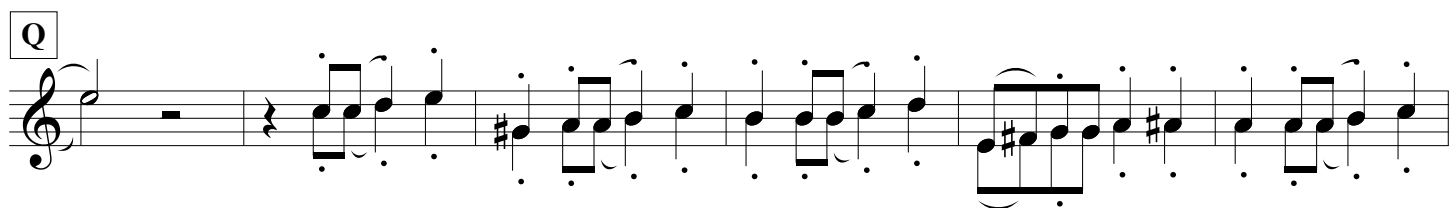
259 1. 2. **M**

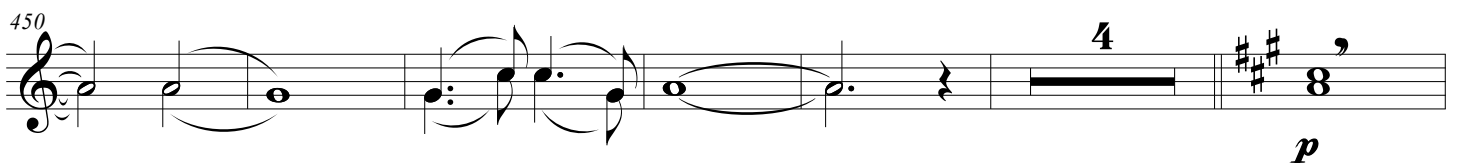
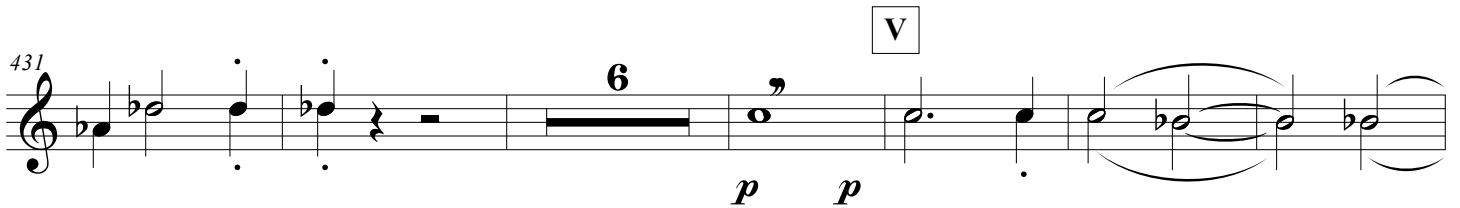
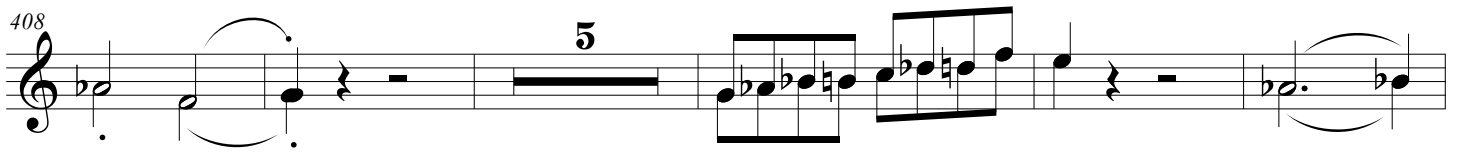
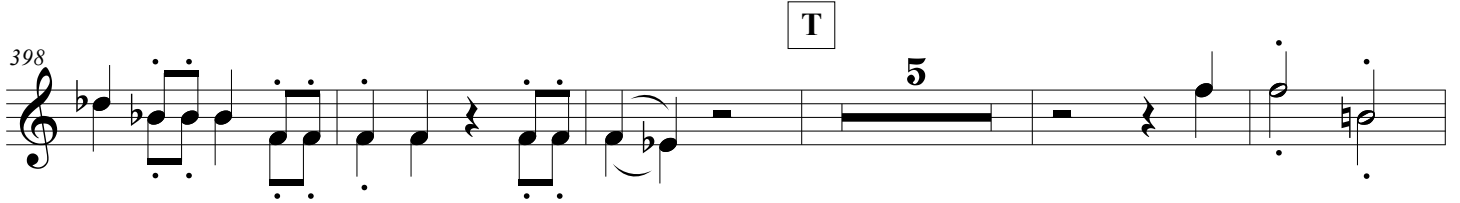
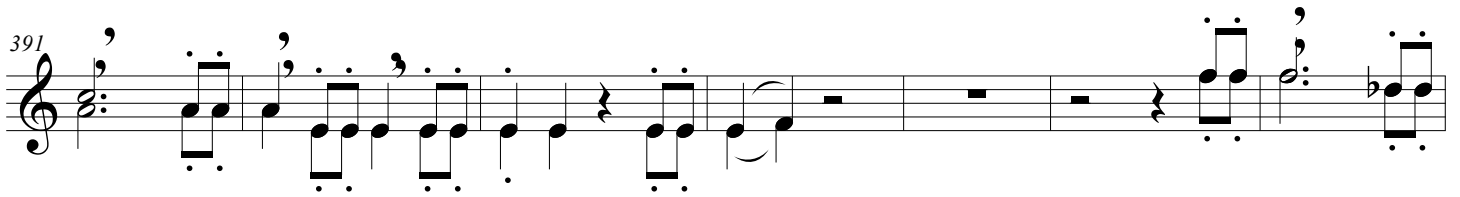
265

271

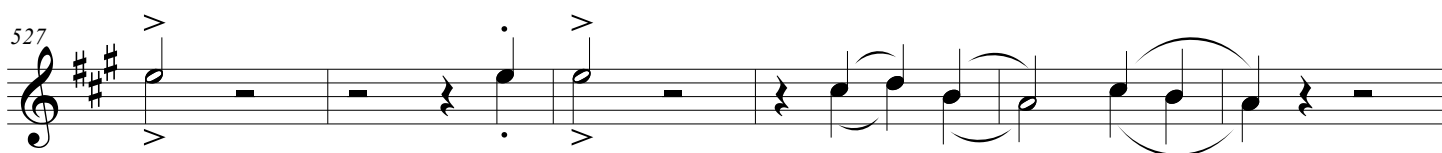
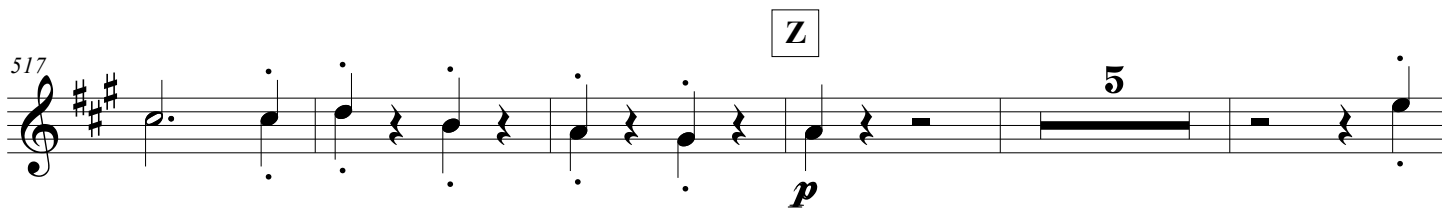
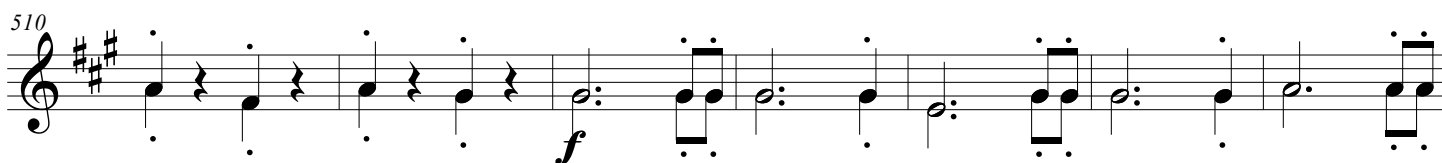
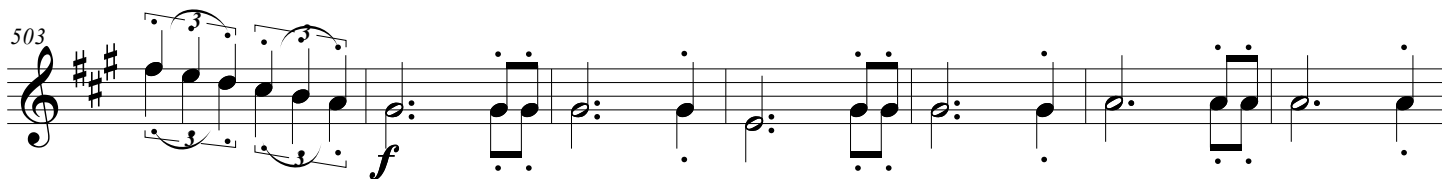
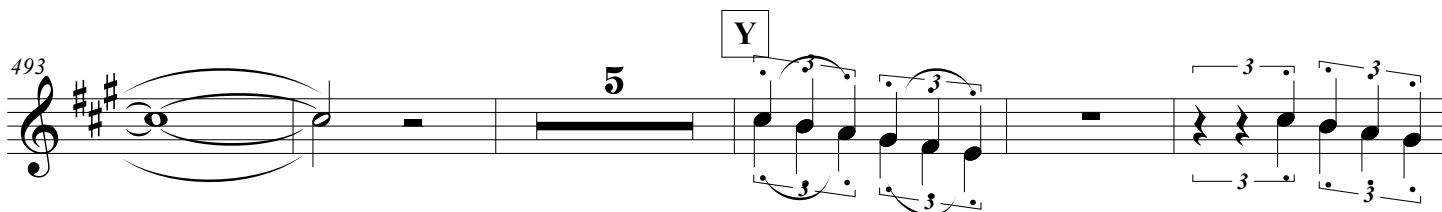
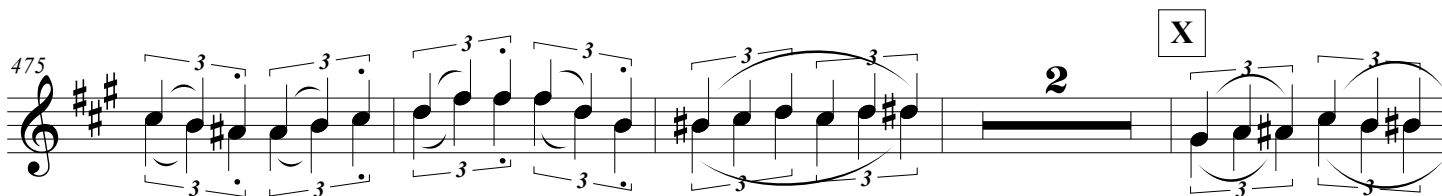
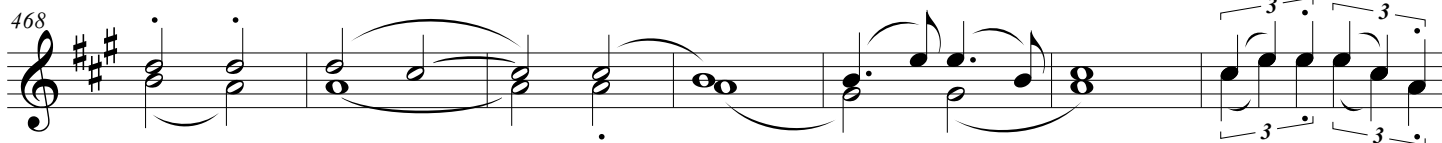
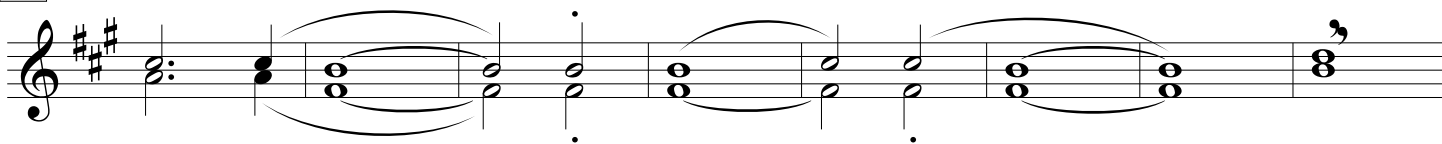
276 **N**

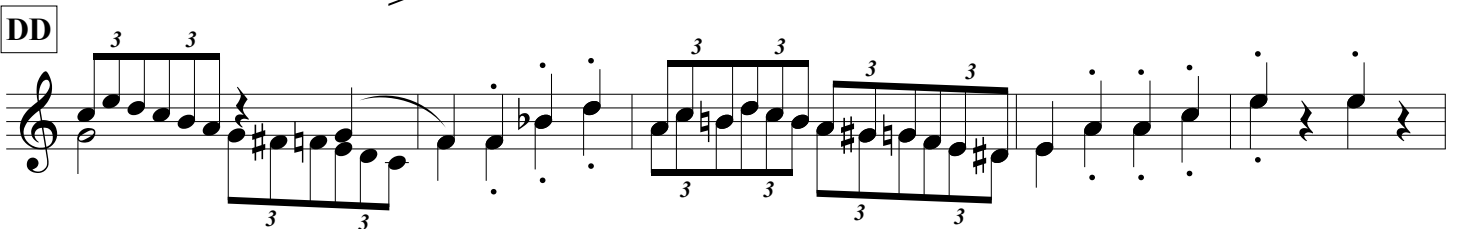
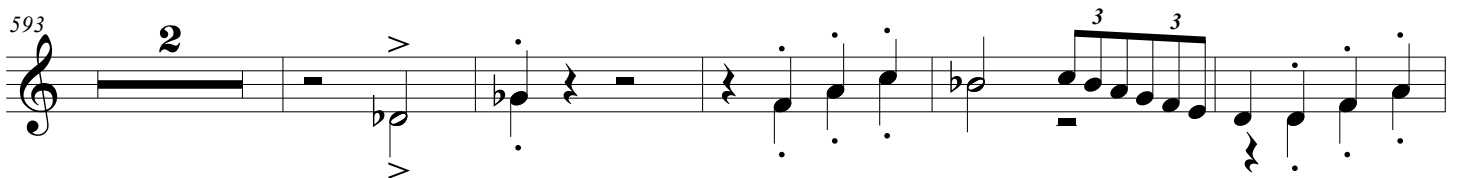
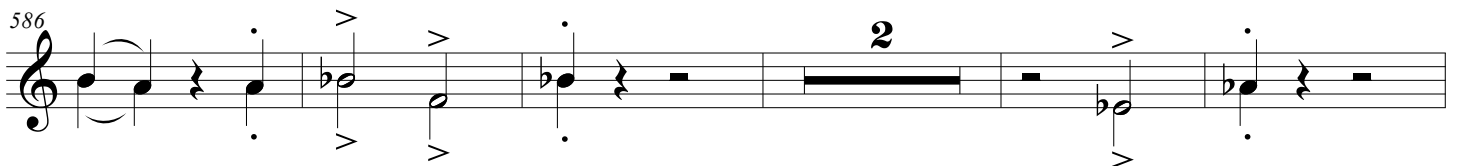
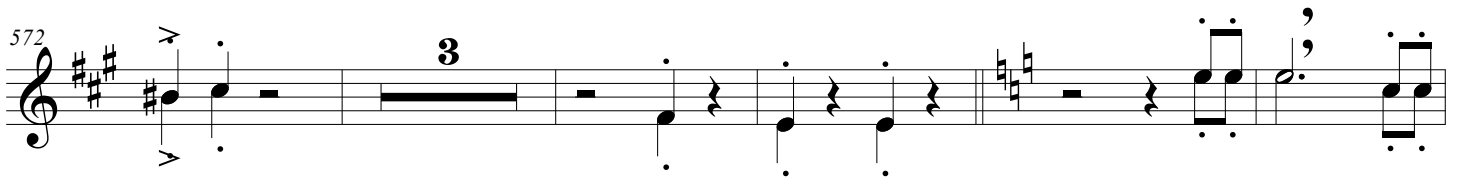
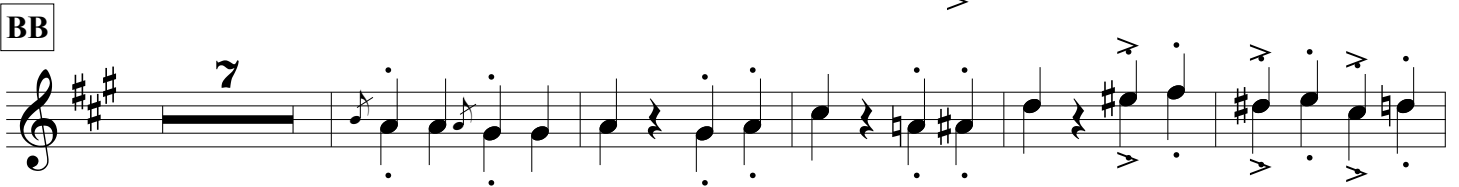
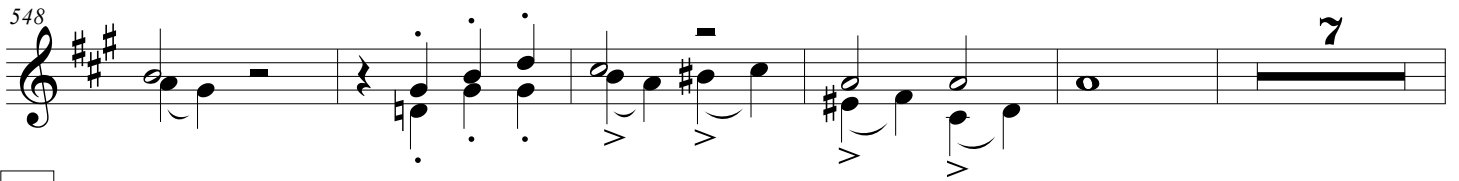
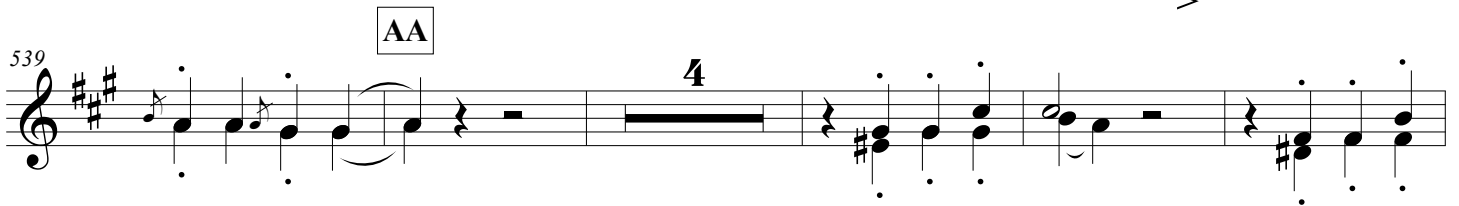
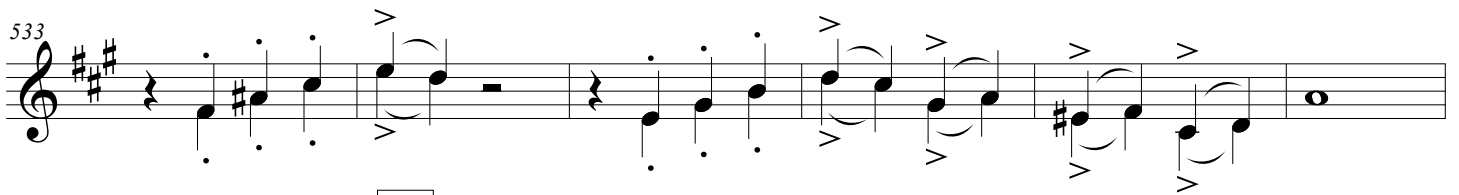


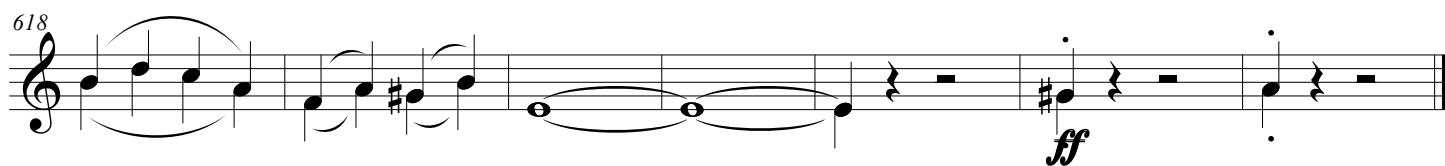




W







Ten. 3 & 4

Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp

6 *rit.* **Maestoso** = 54

13

18 **A**

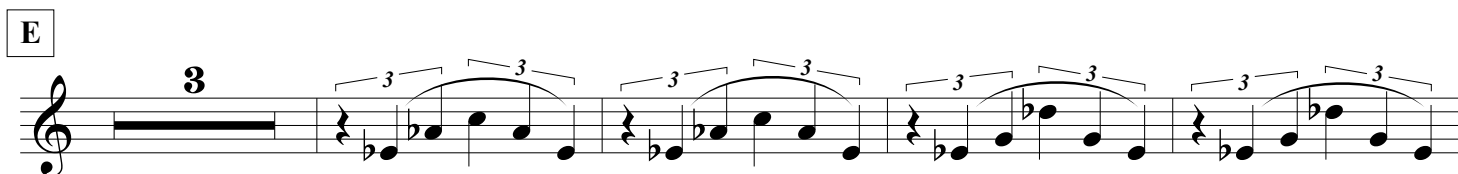
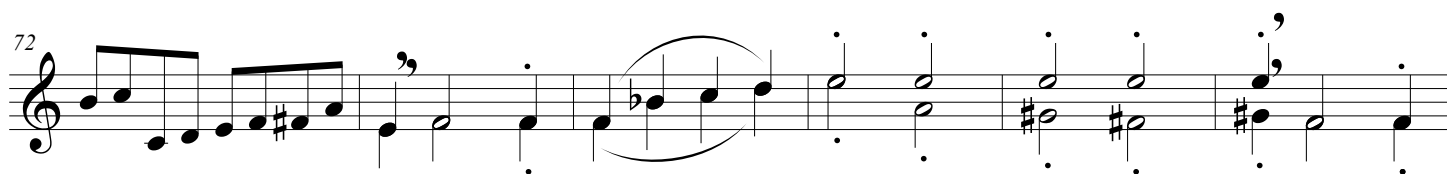
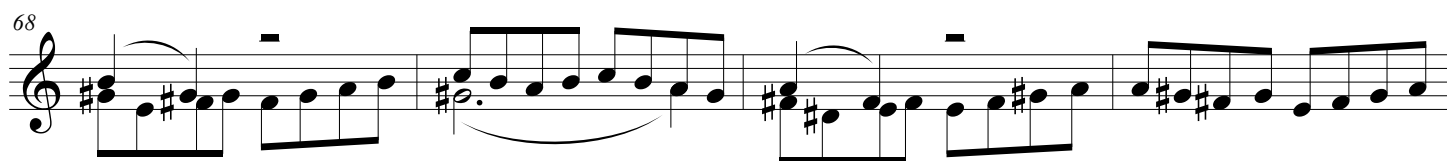
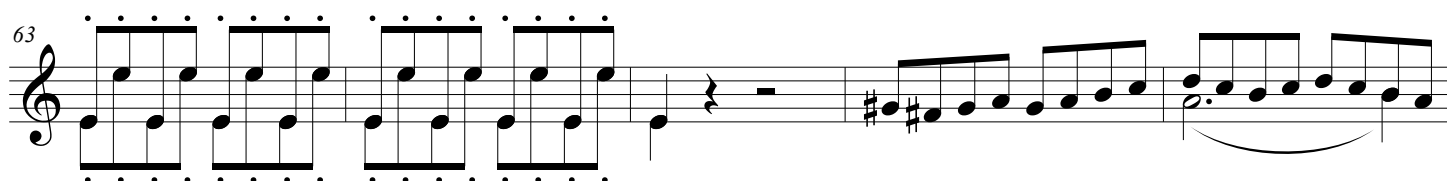
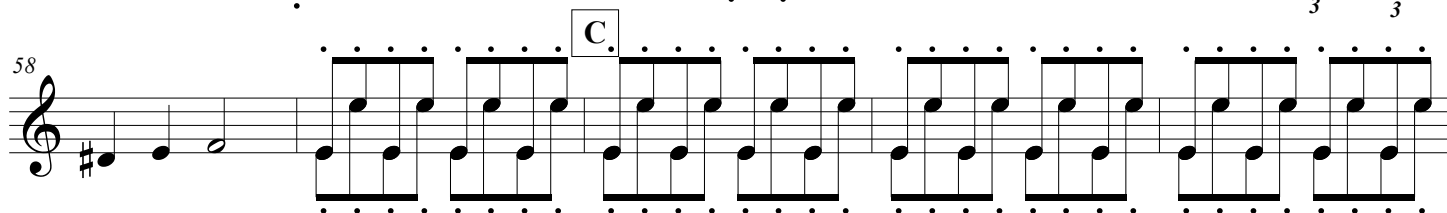
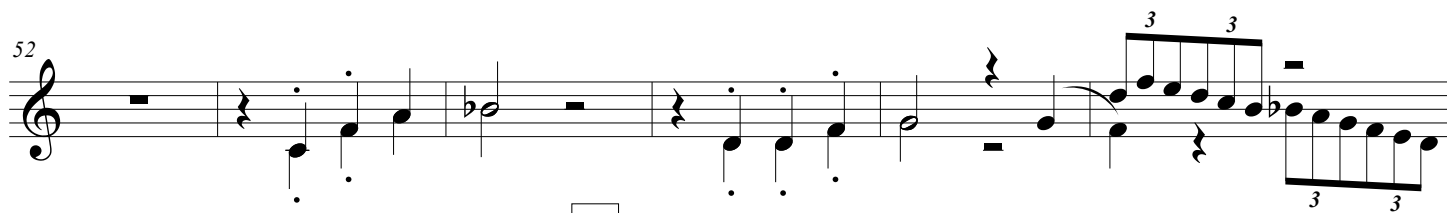
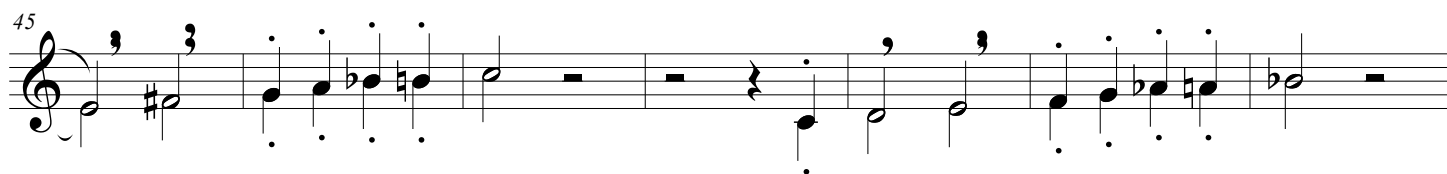
23

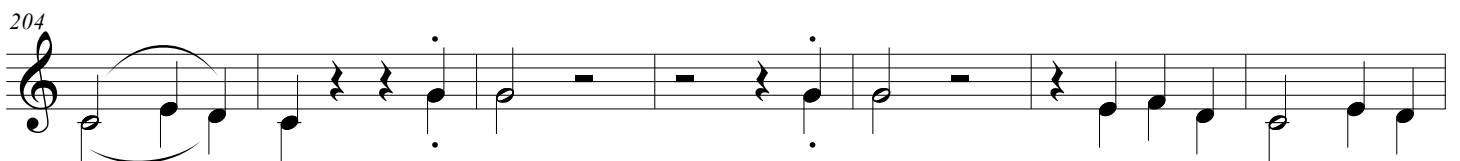
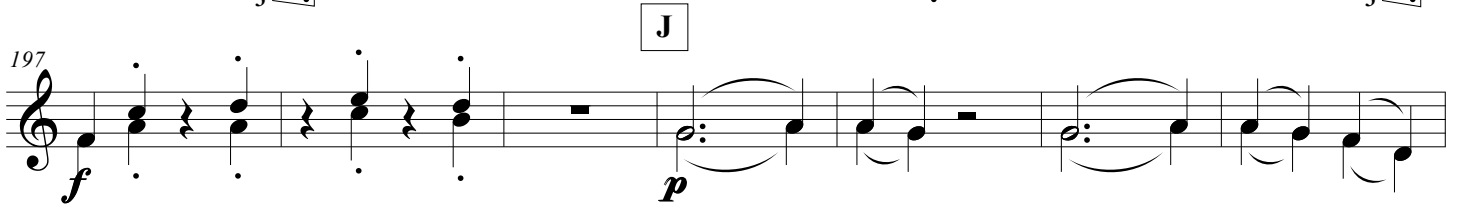
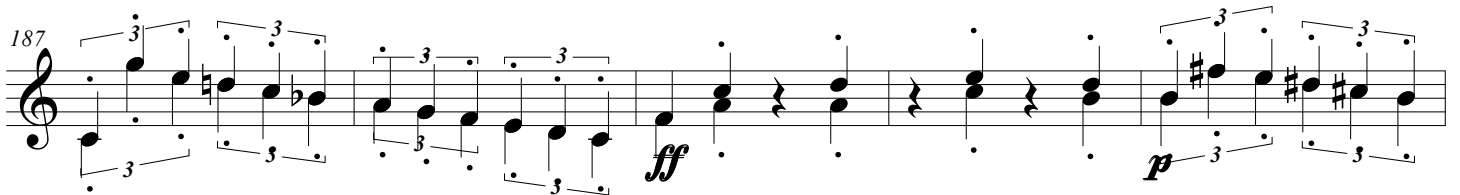
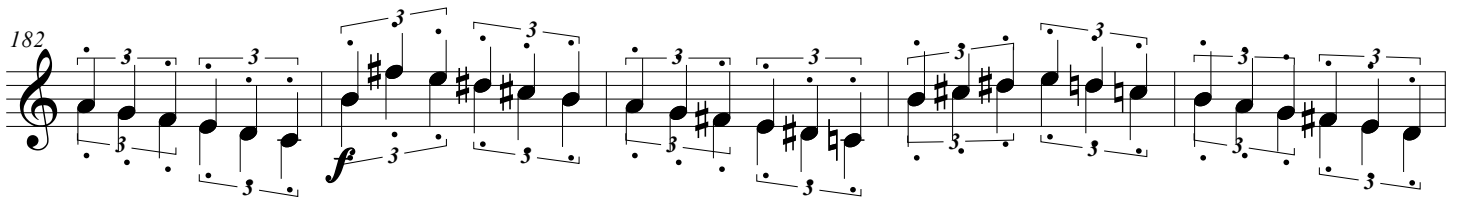
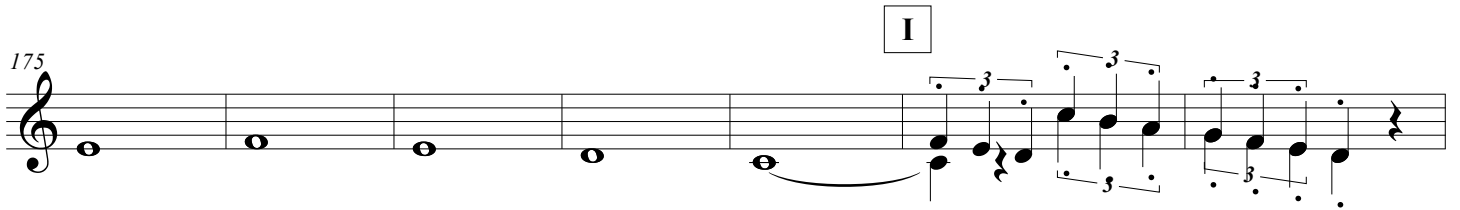
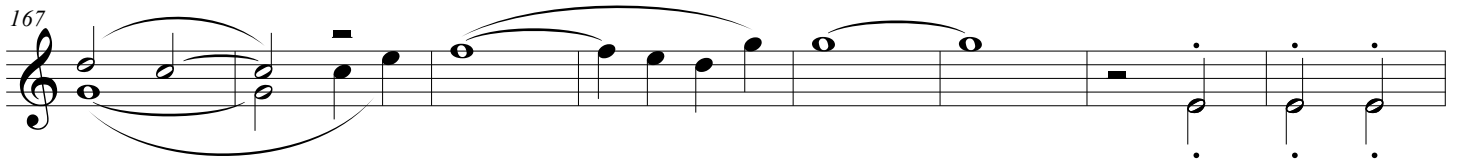
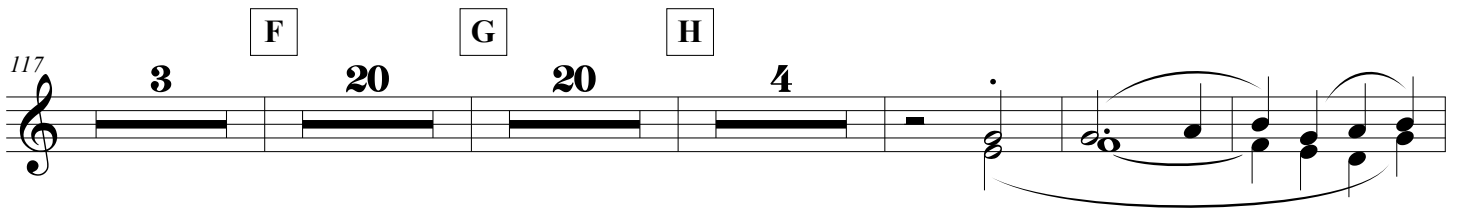
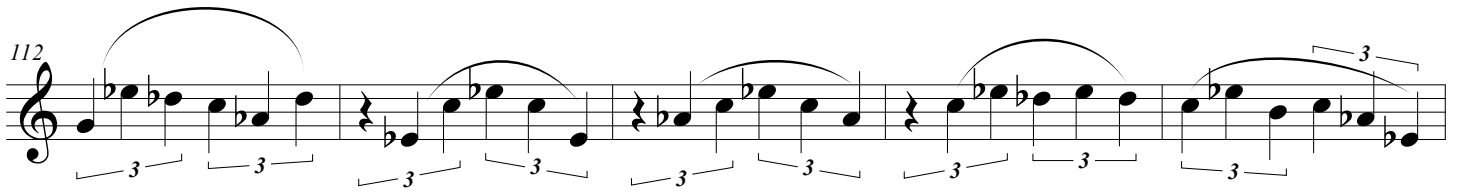
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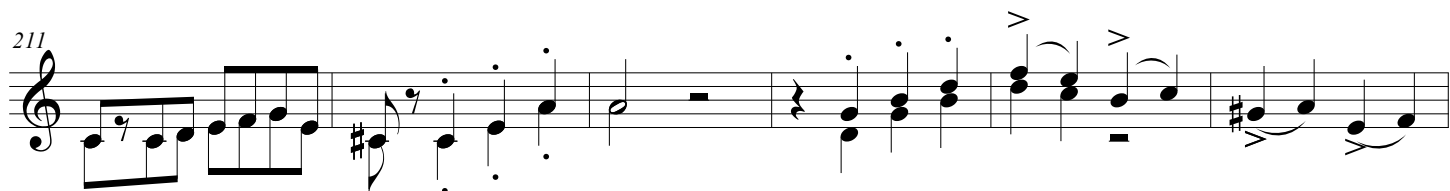
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B

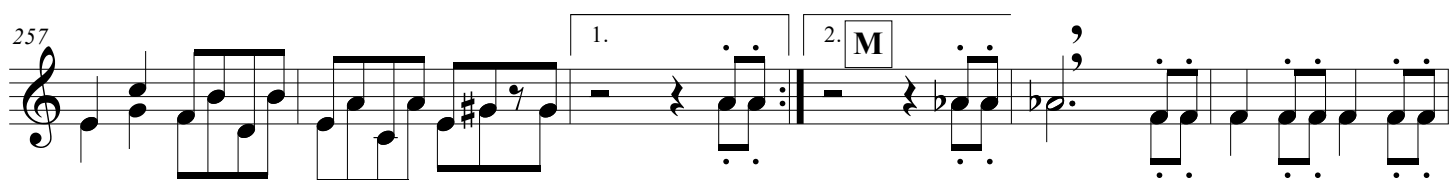
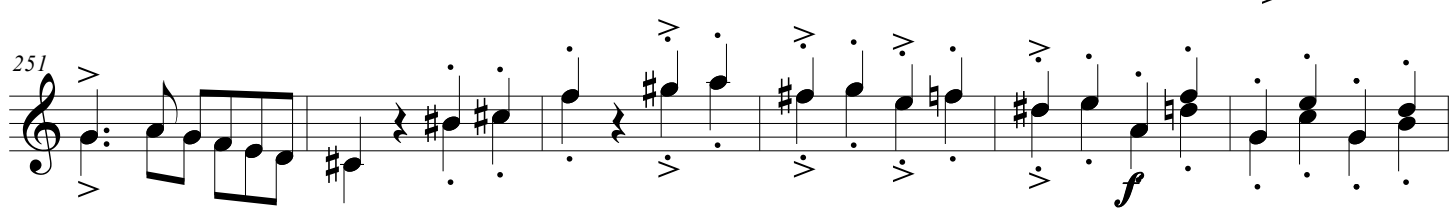
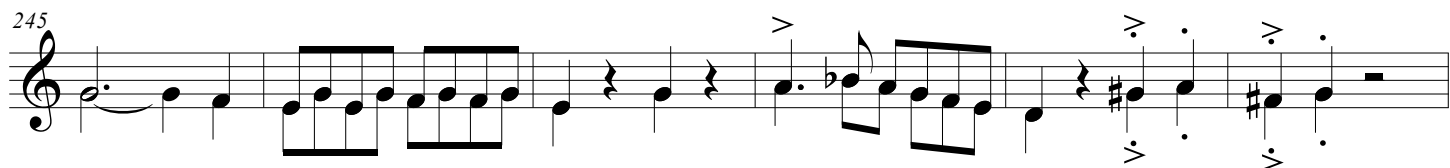
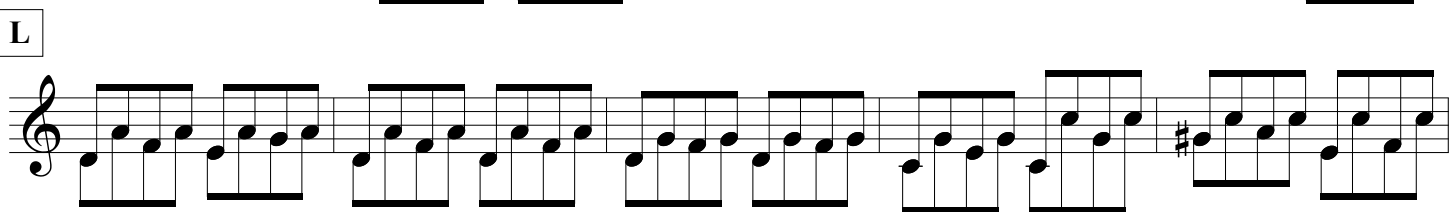
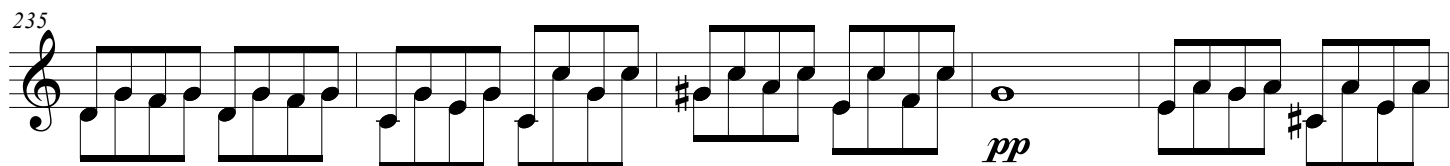
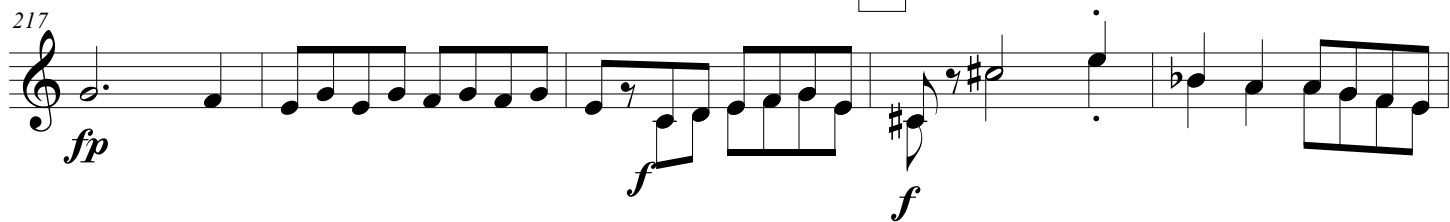
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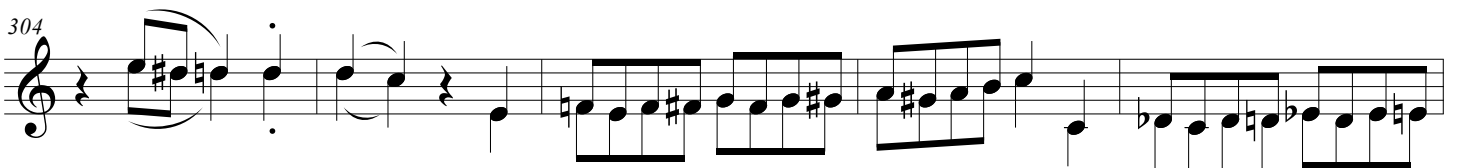
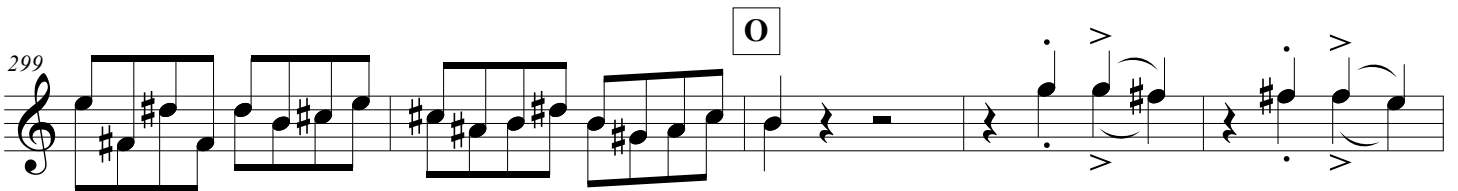
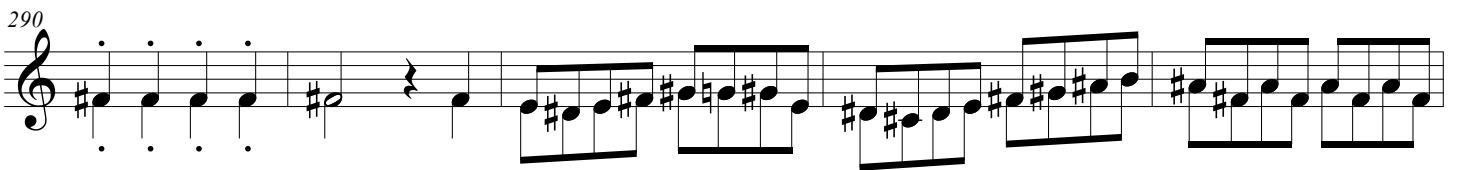
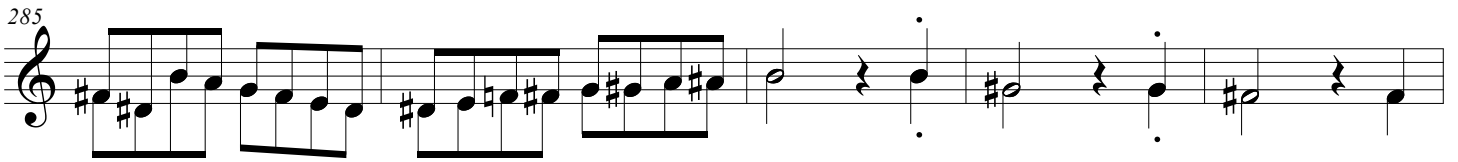
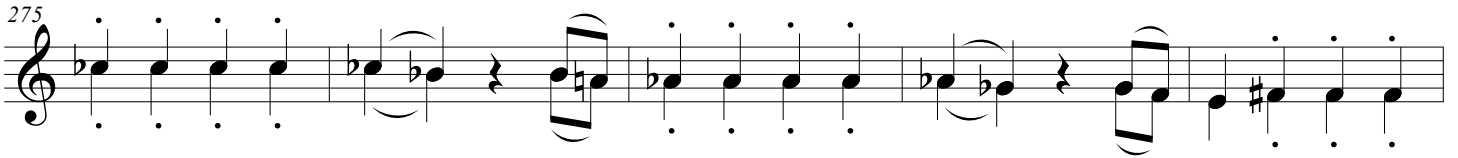
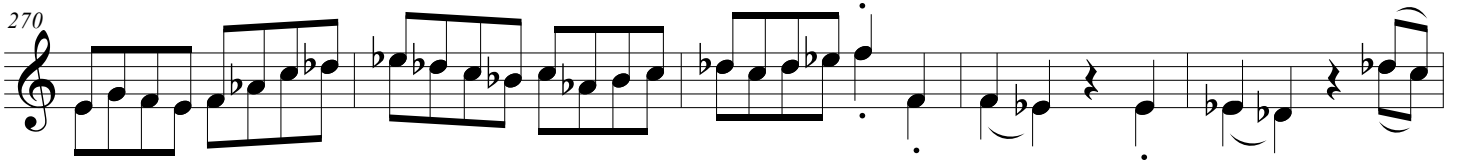
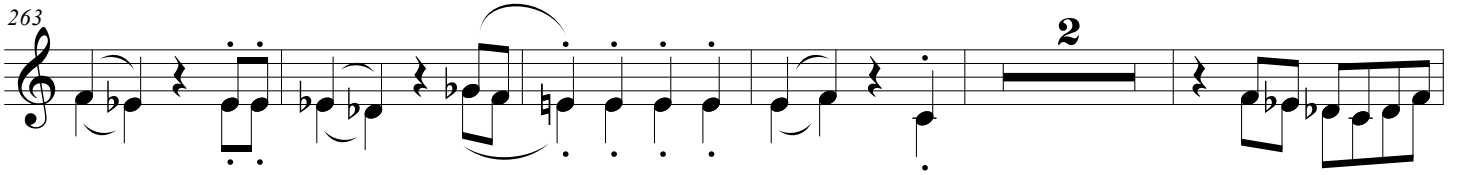


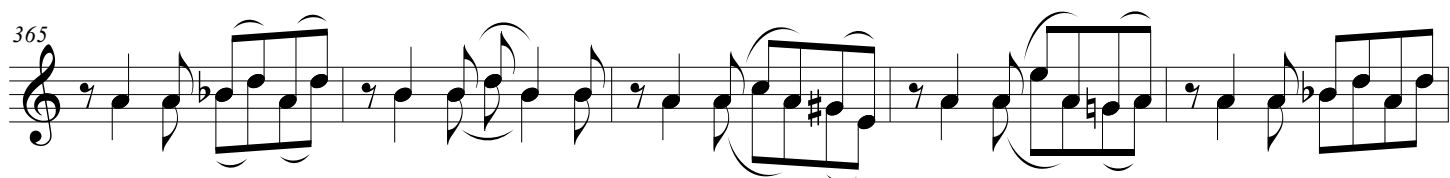
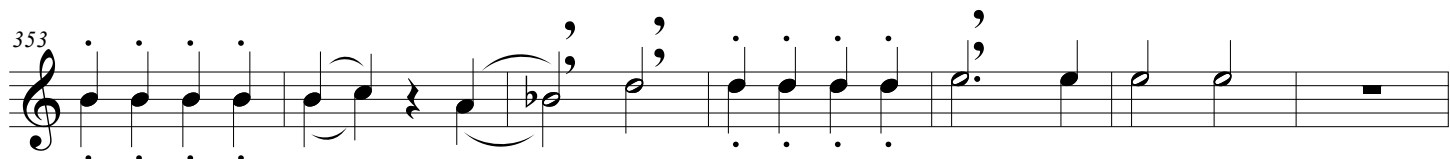
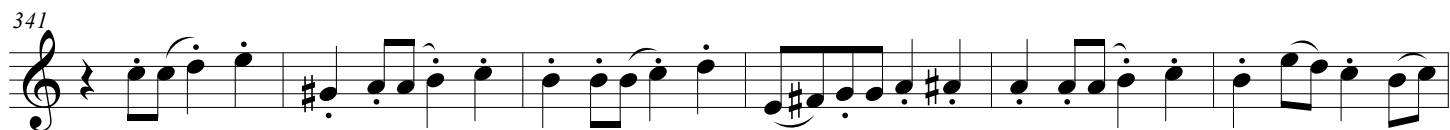
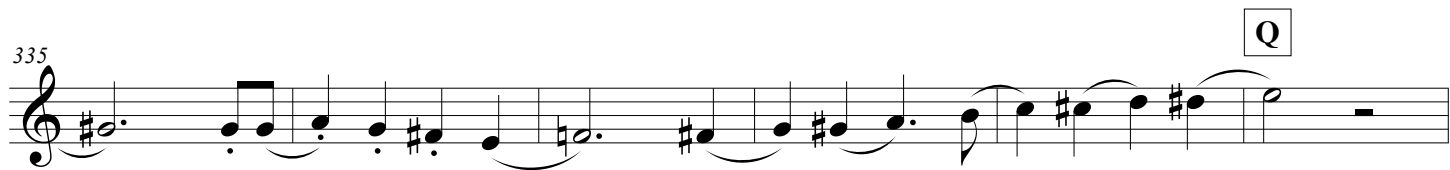
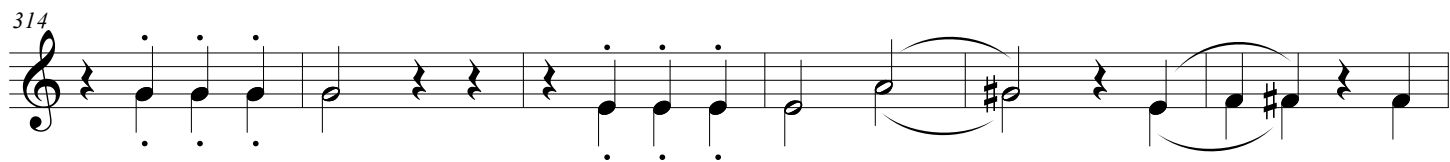
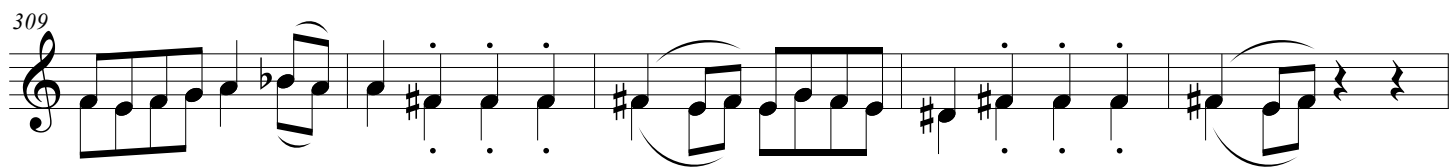


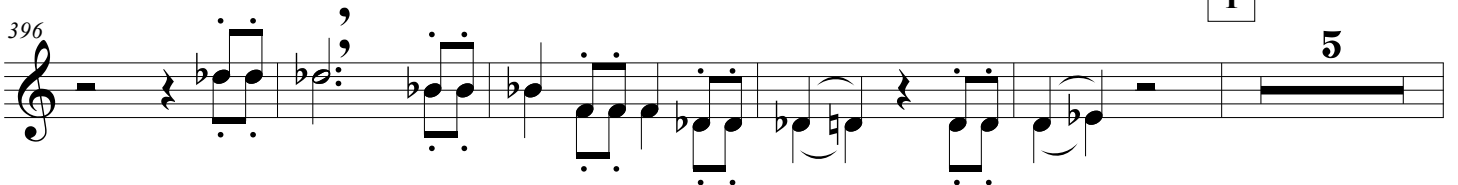
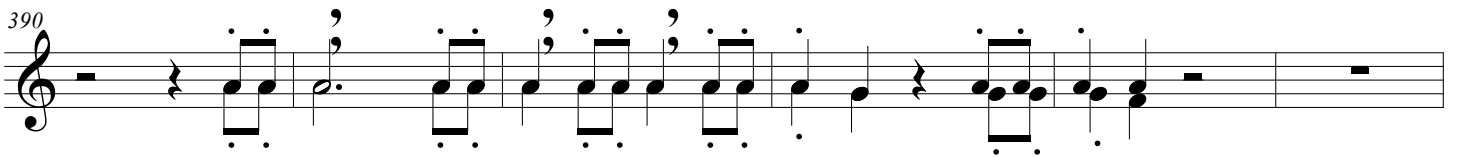
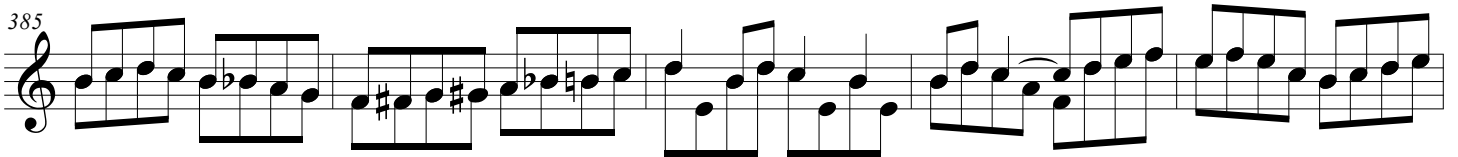
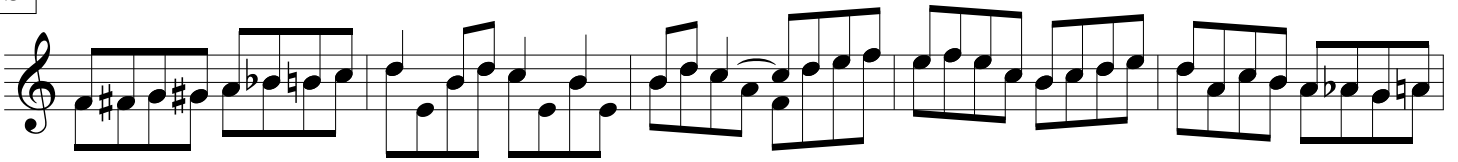
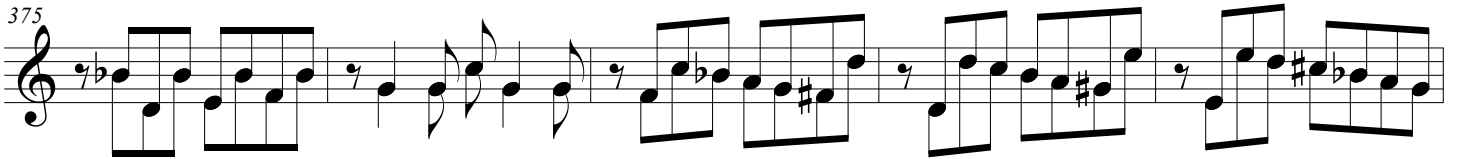
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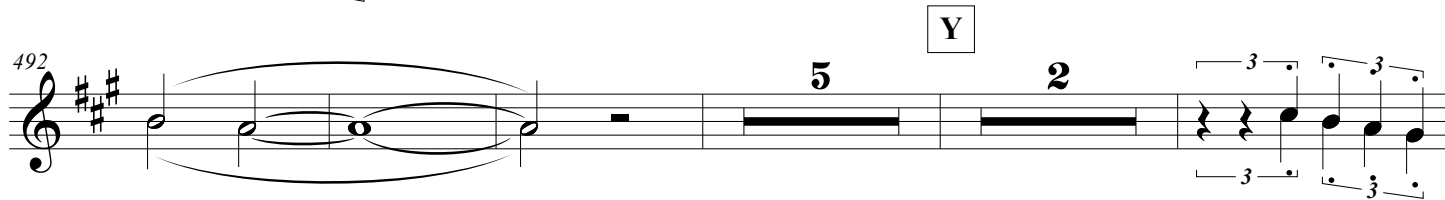
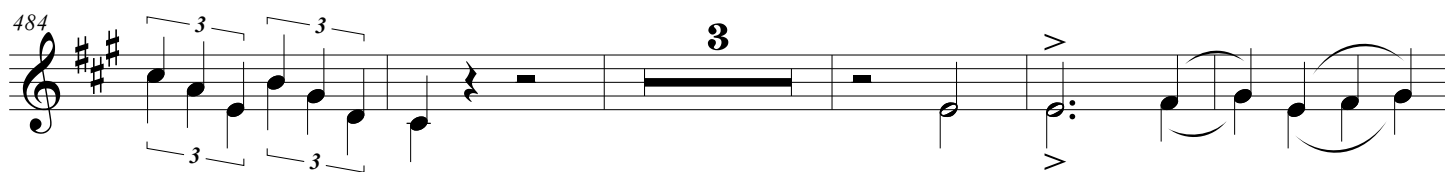
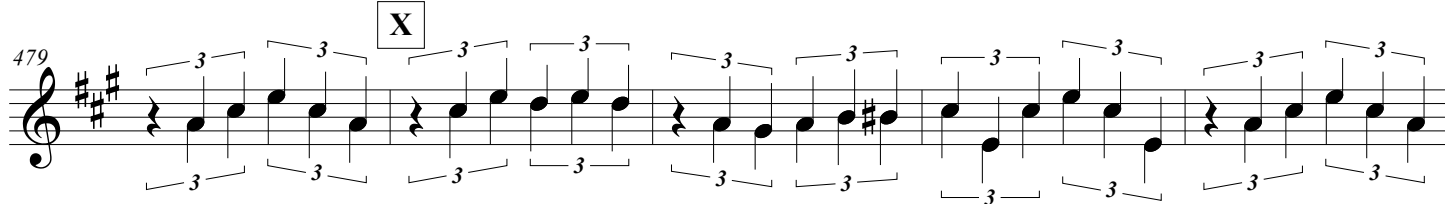
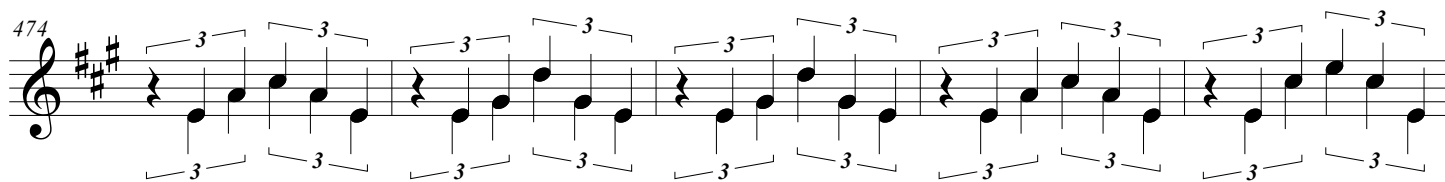
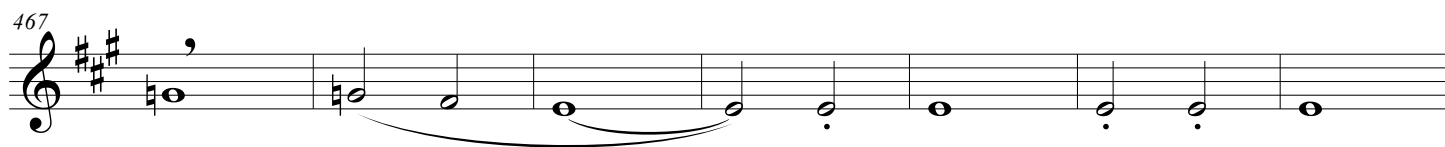
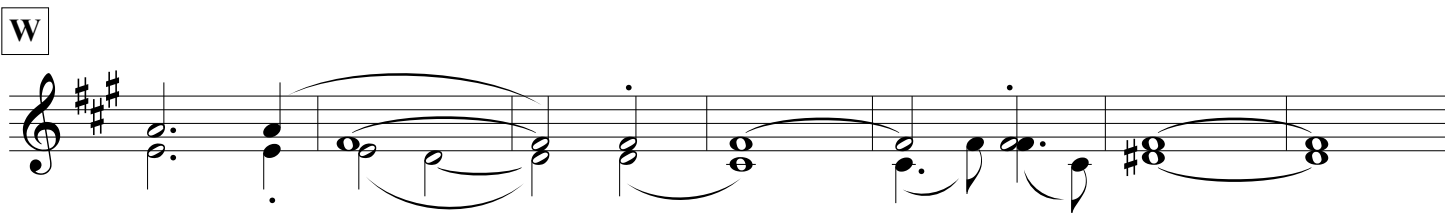
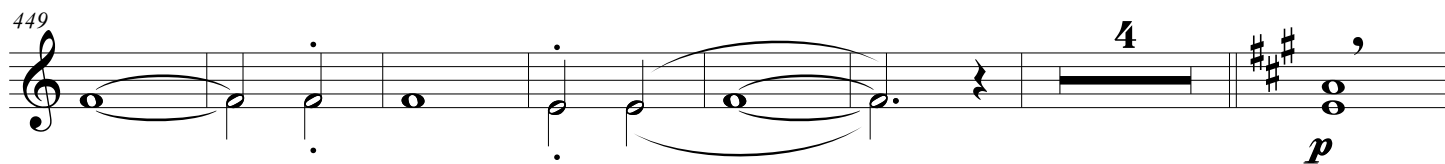


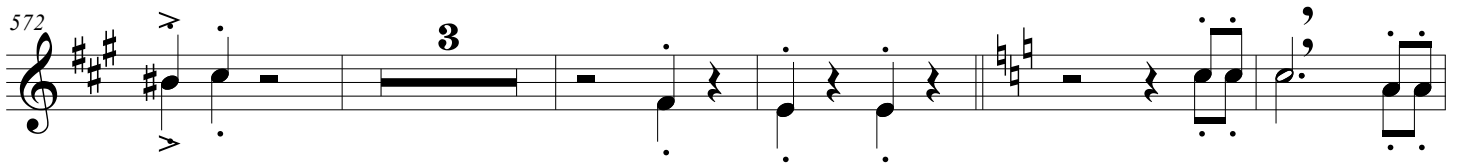
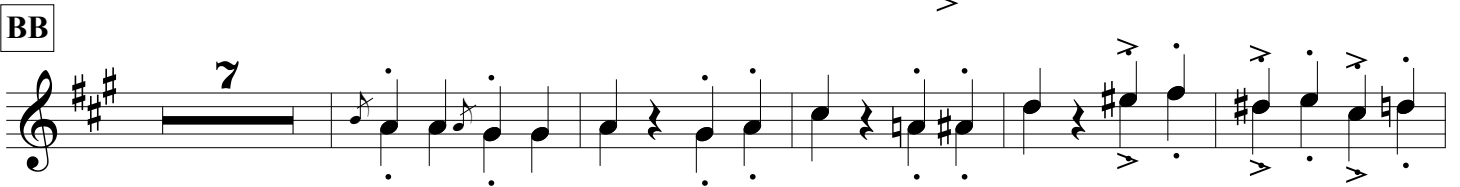
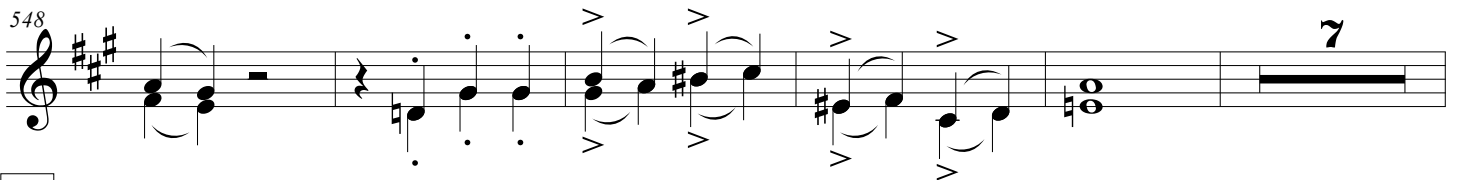
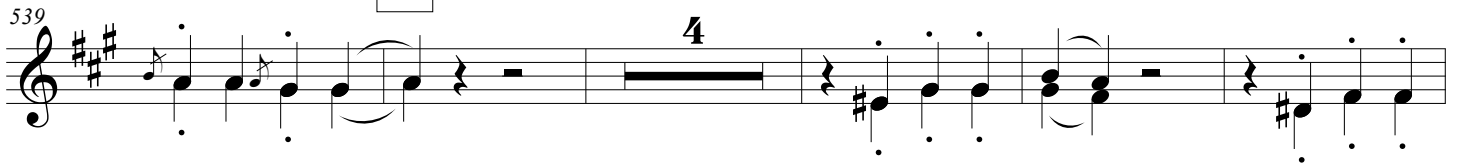
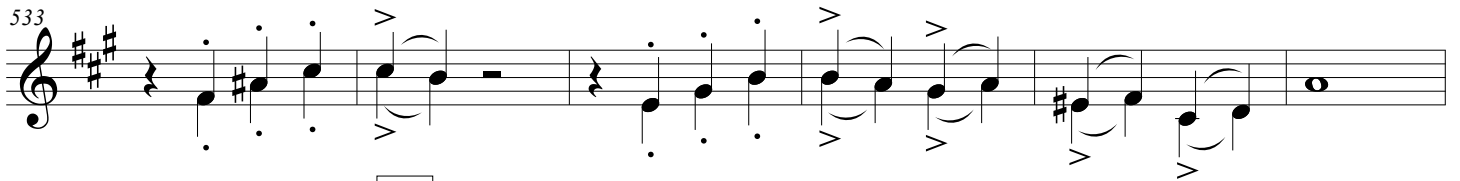
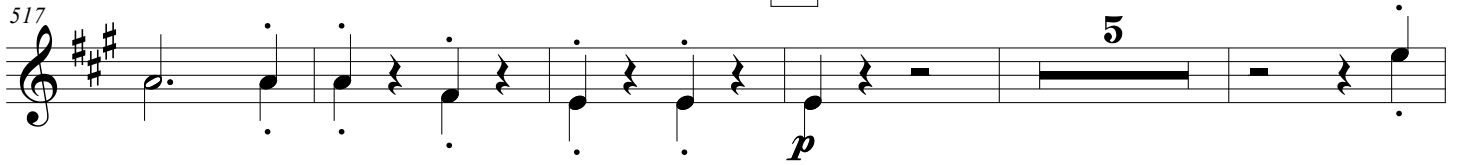
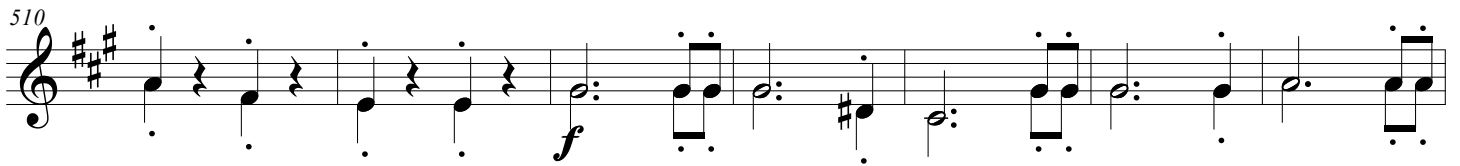
M











616

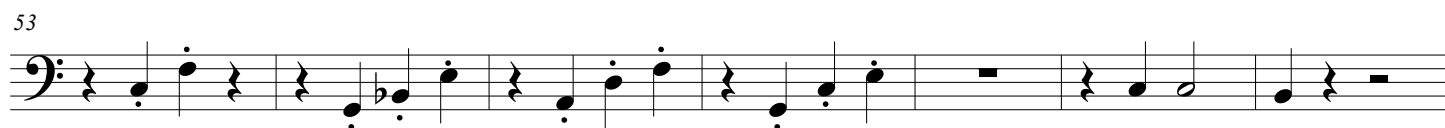
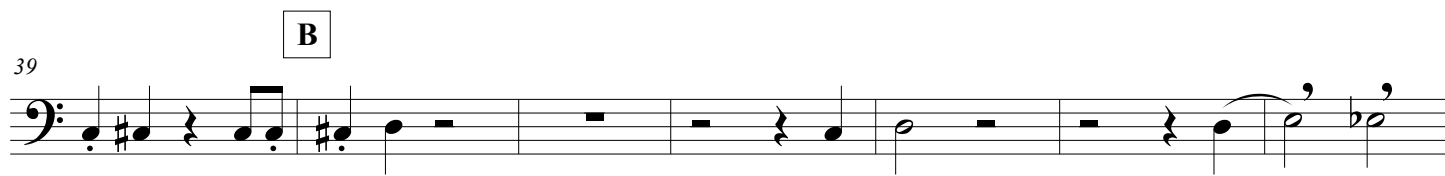
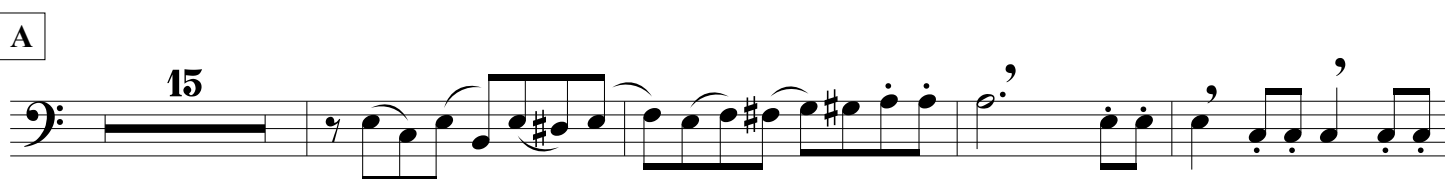
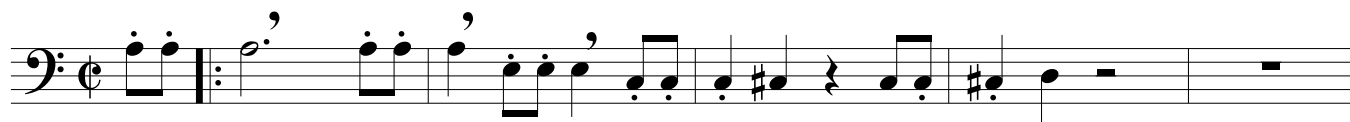
5

ff

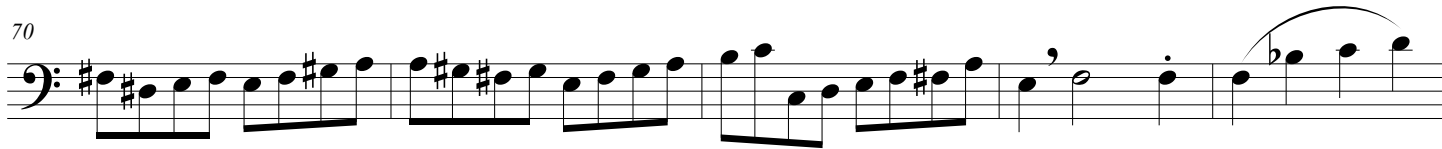
Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp



70



75



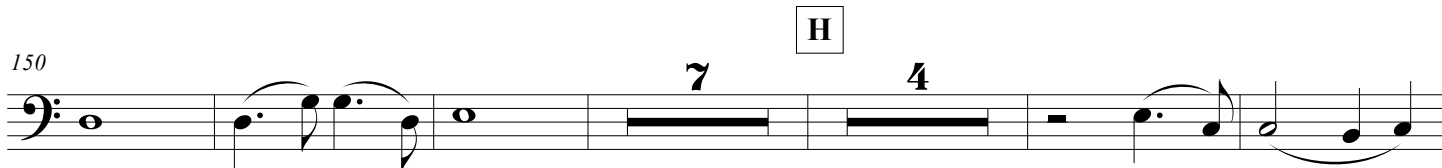
82



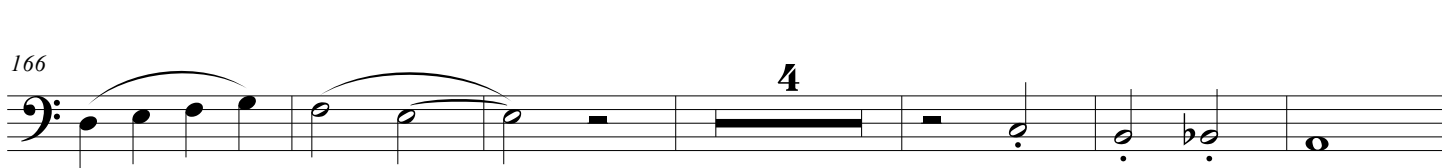
142



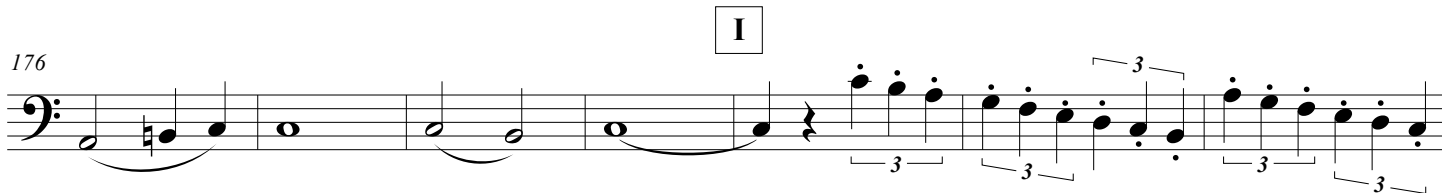
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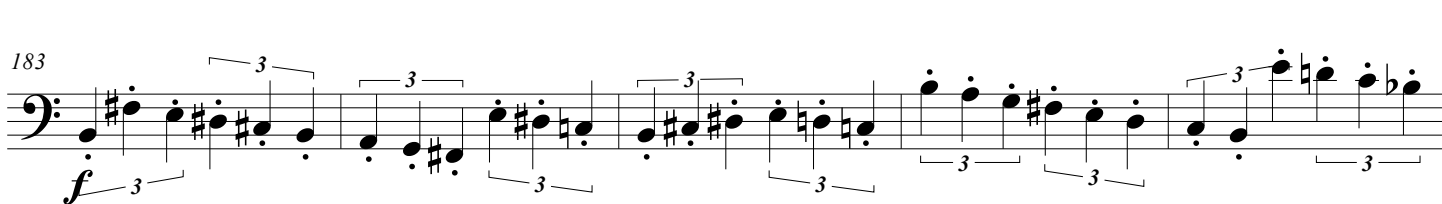
166



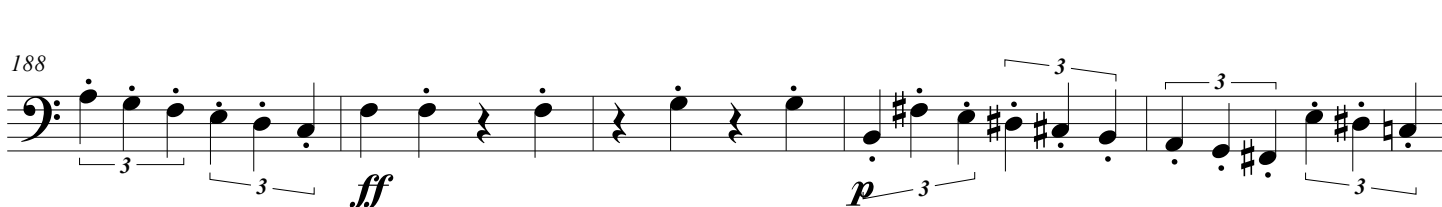
176



183



188



Allegro in A Minor

3

193

cresc. *f*

J

198

p

205

205

211

K

217

fp *f*

224

f

231

fp *p*

L

237

pp

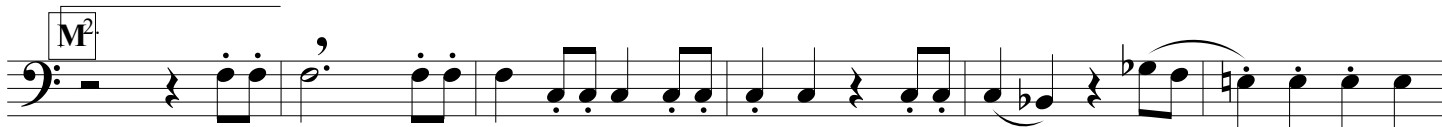
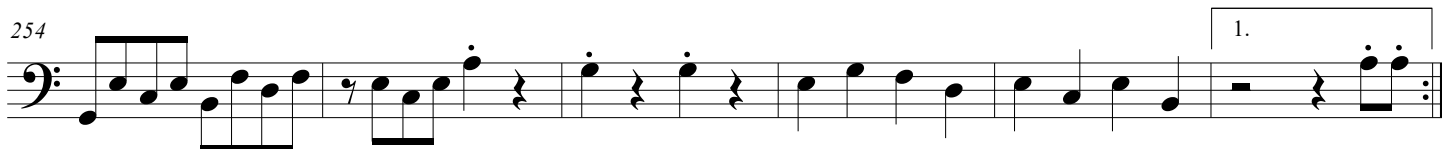
243

Musical notation for exercise 243, bass clef, 12 measures. The key signature has one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B1

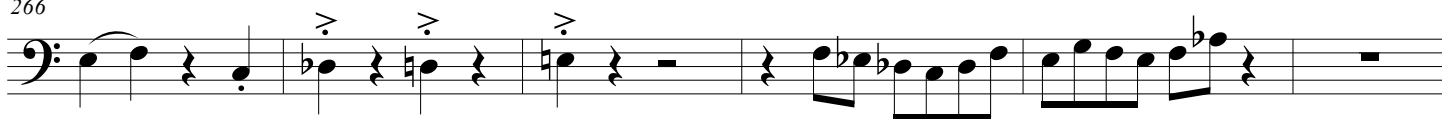
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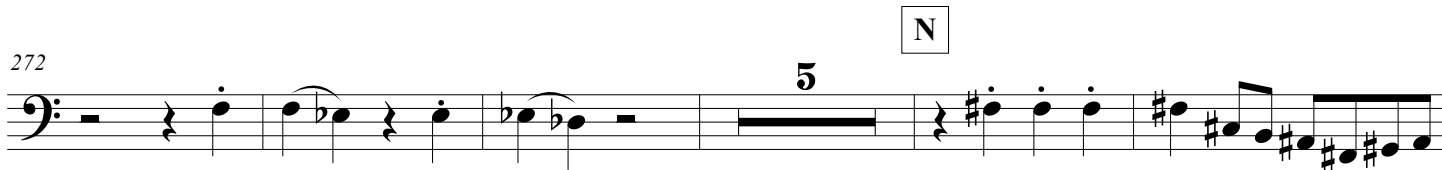
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266



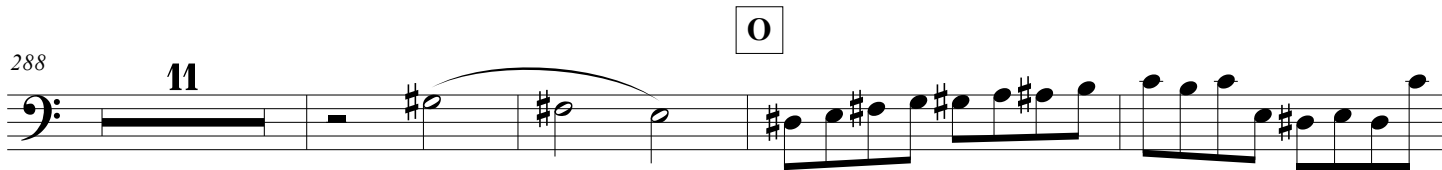
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282



288



303



308

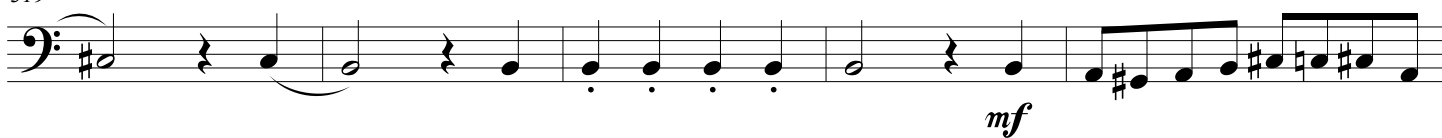


313



P

319



324



328

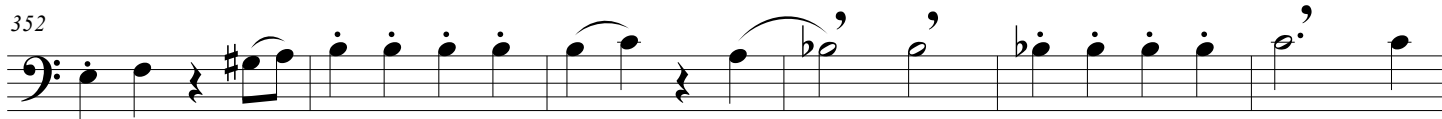


Q

333



352



R

358



365



372



S

379



385



391



T

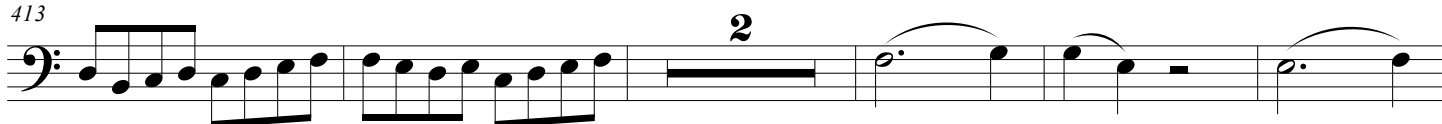
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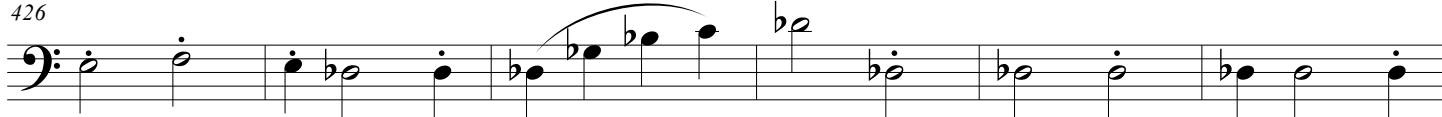
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U



426



V

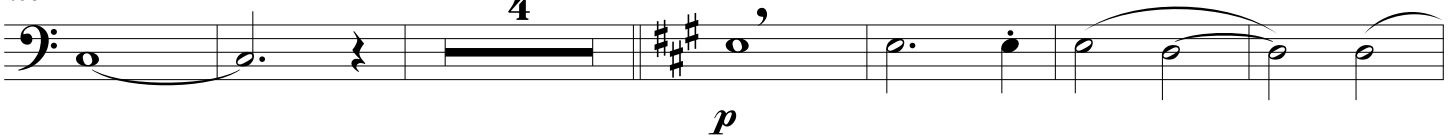
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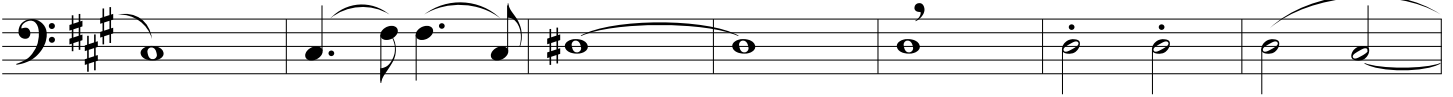
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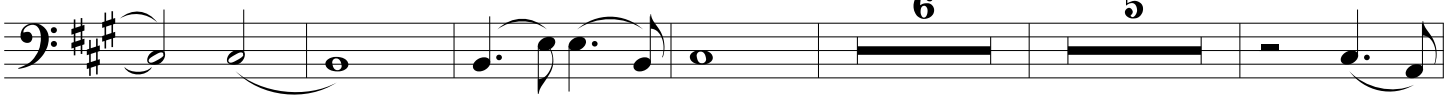
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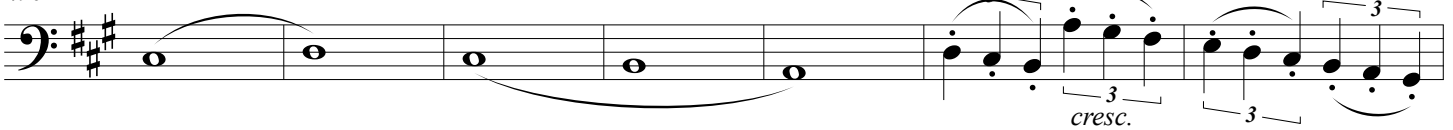
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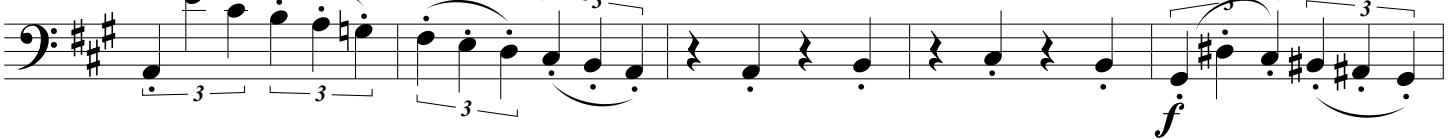
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503



508

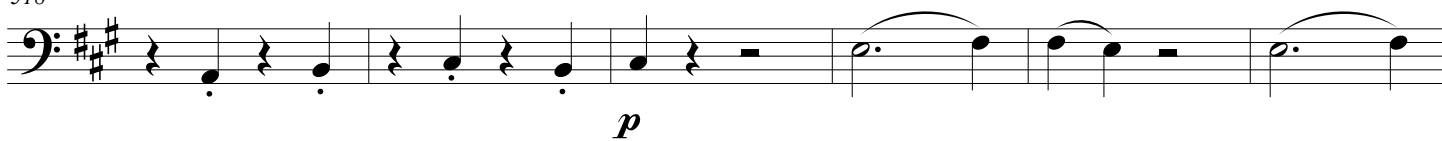


513



Z

518



524



534

**AA**

545



551

**BB**

556



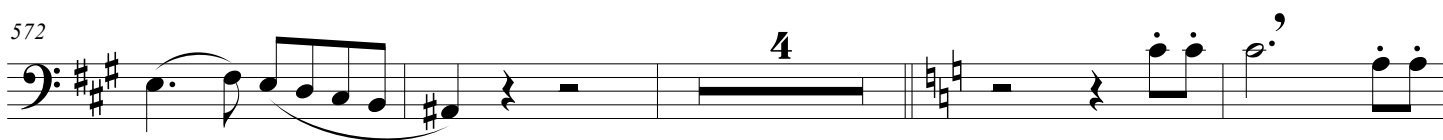
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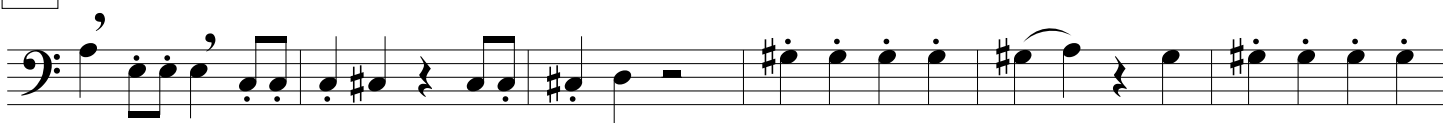
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572



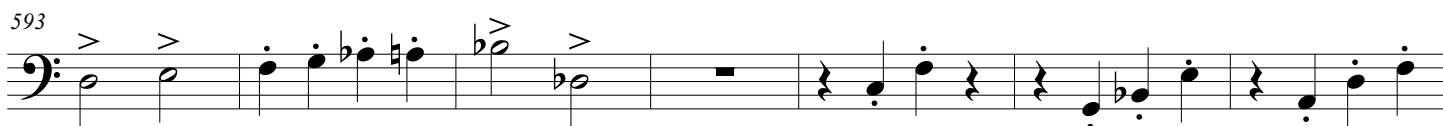
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586



593



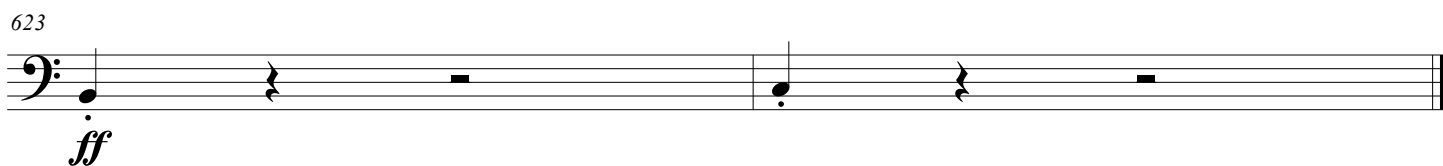
DD



615



623



Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp

6

rit.

Maestoso $\text{♩} = 54$

13

A

19

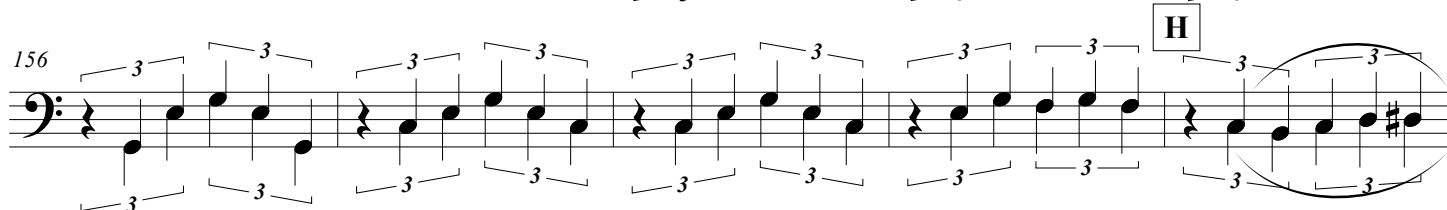
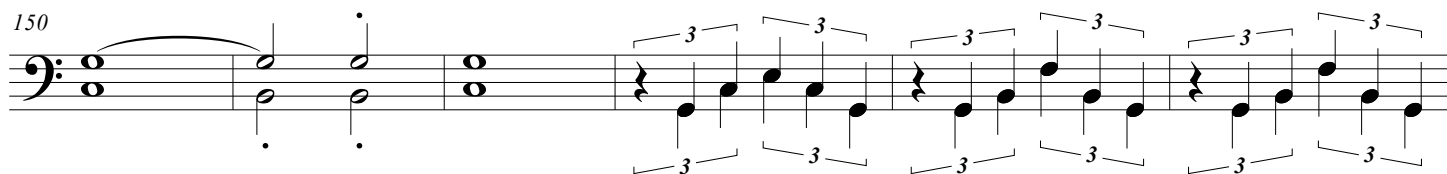
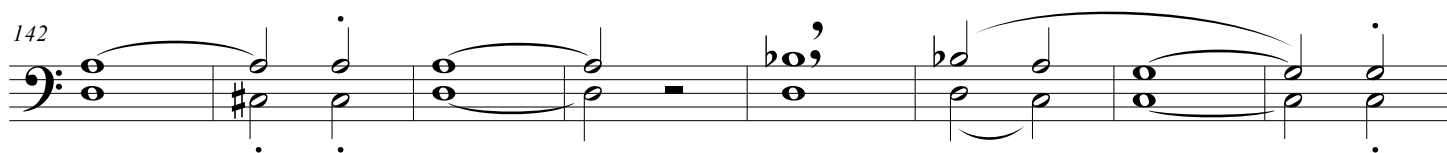
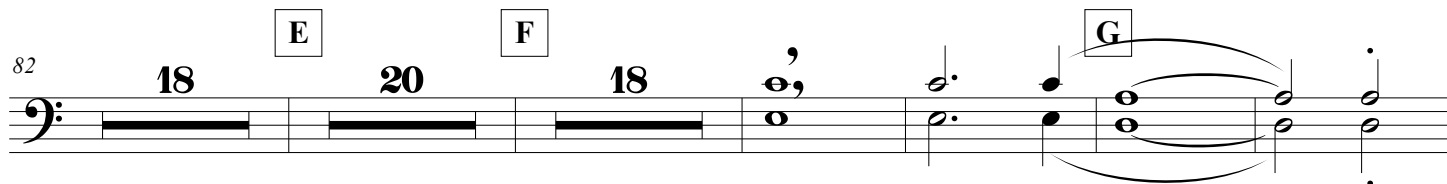
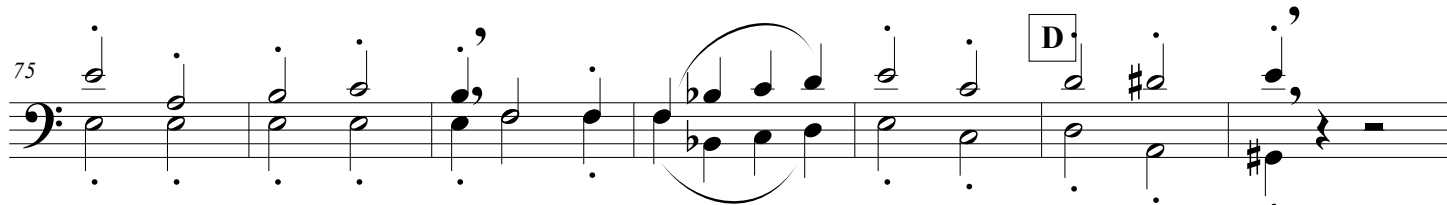
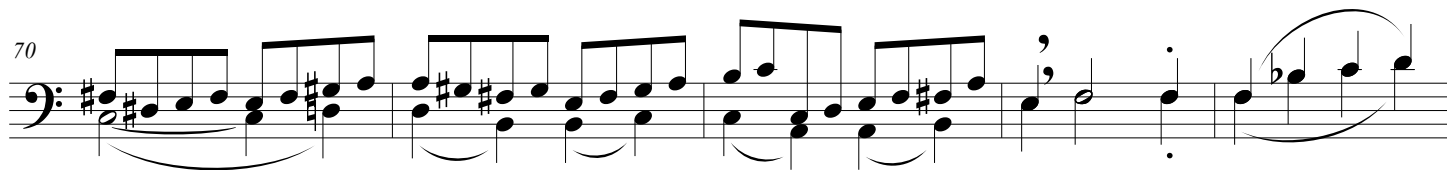
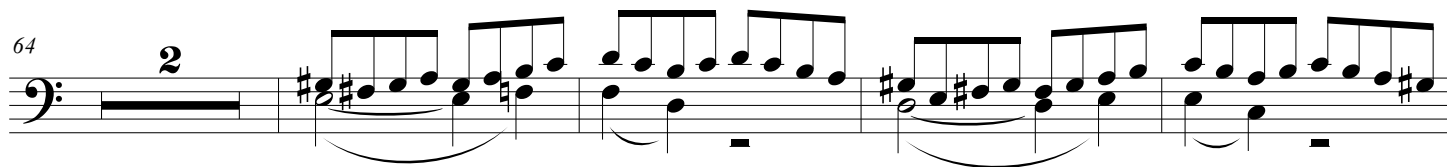
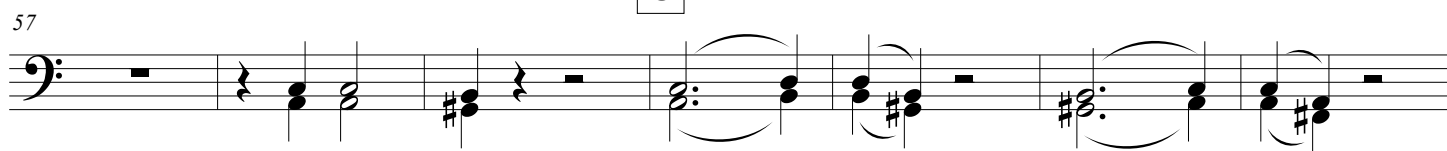
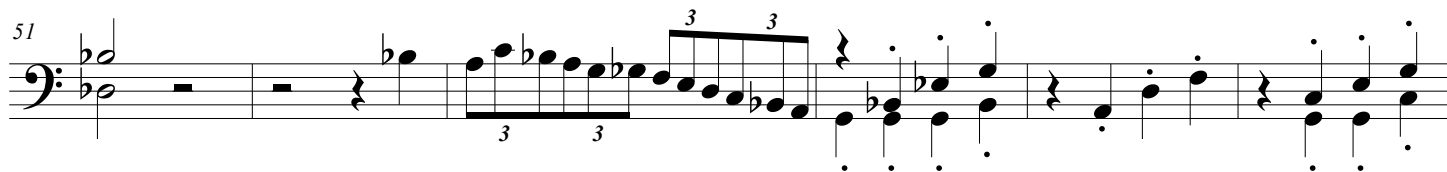
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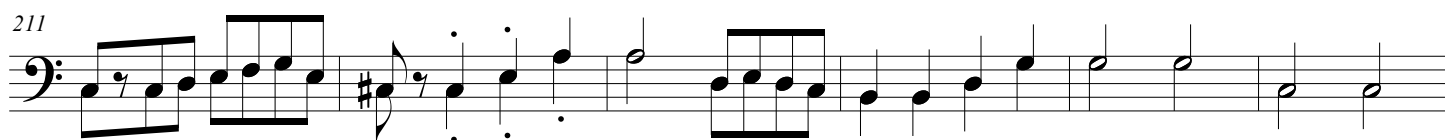
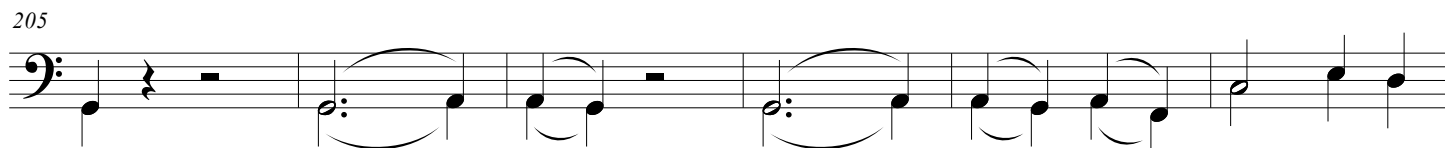
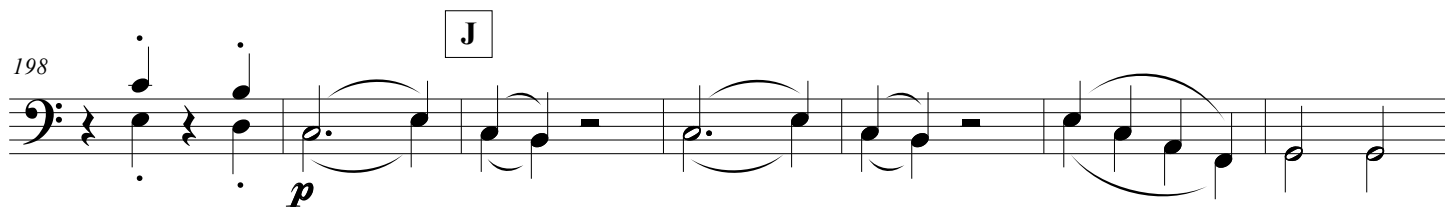
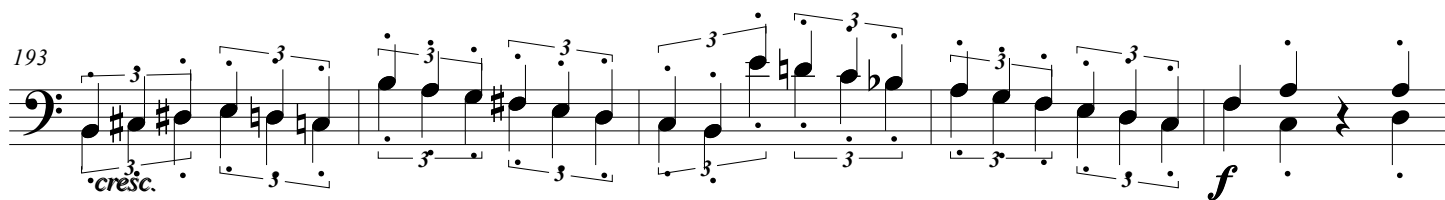
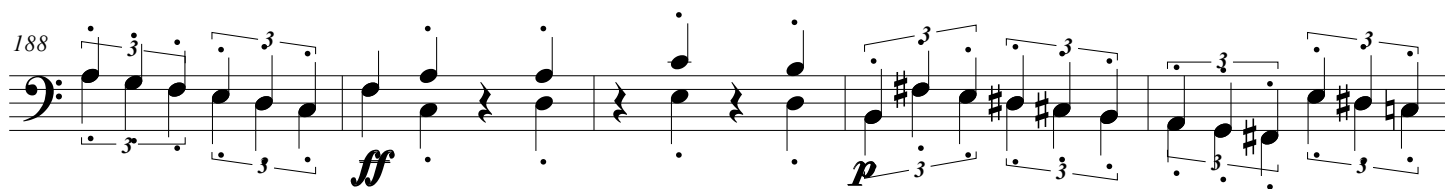
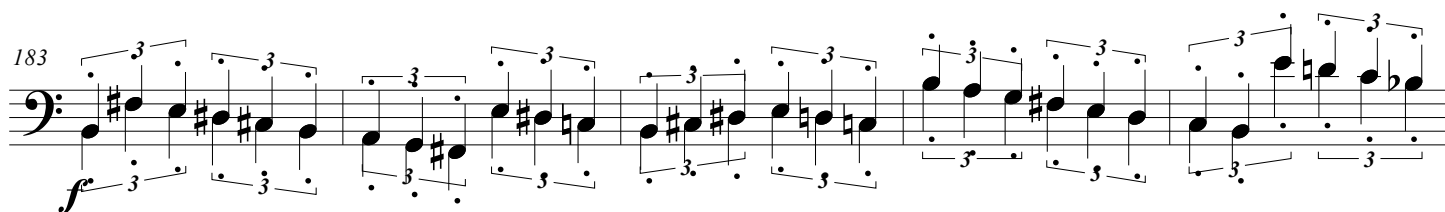
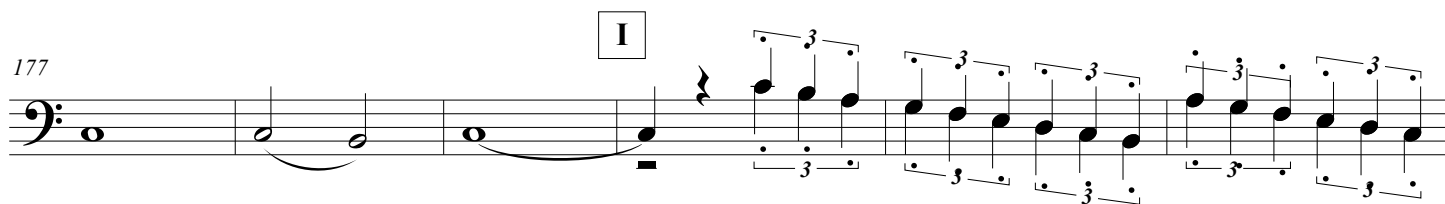
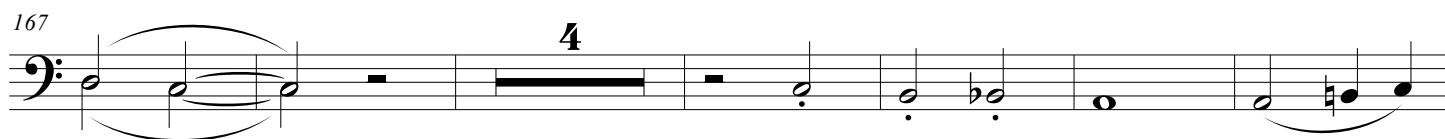
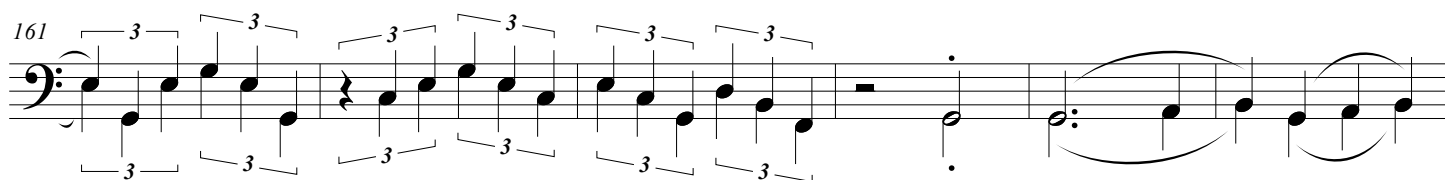
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B

38

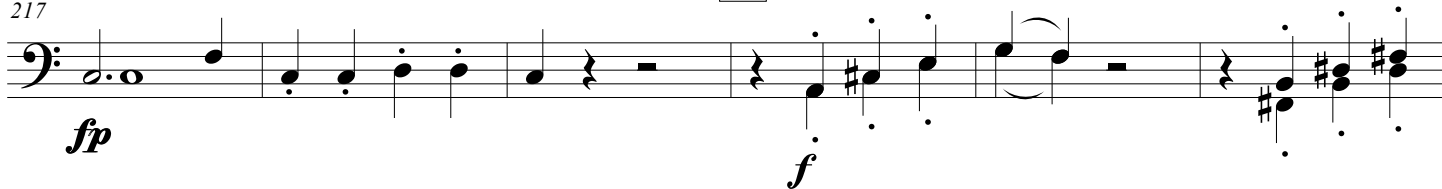
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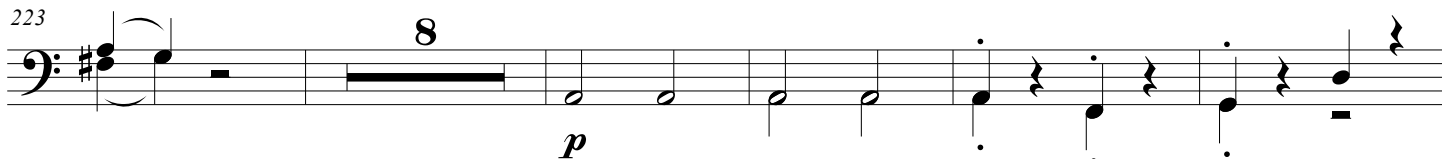


K

217

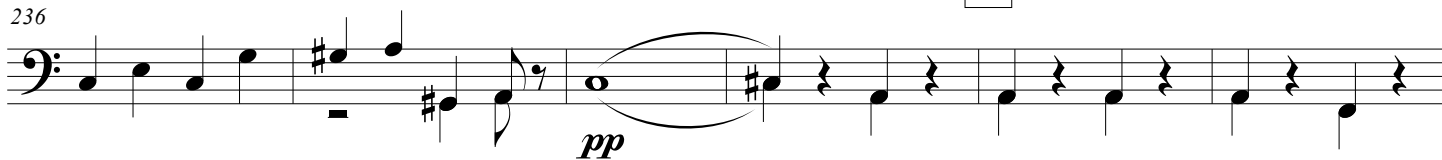


223



L

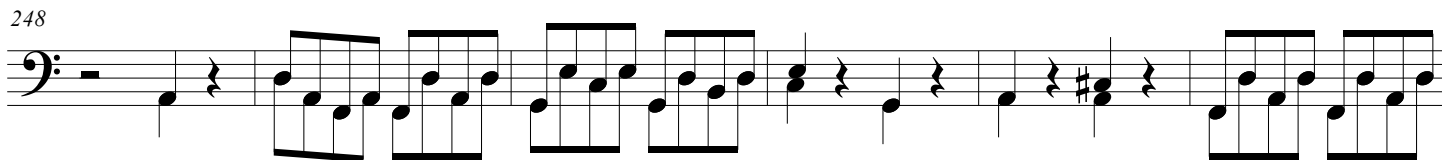
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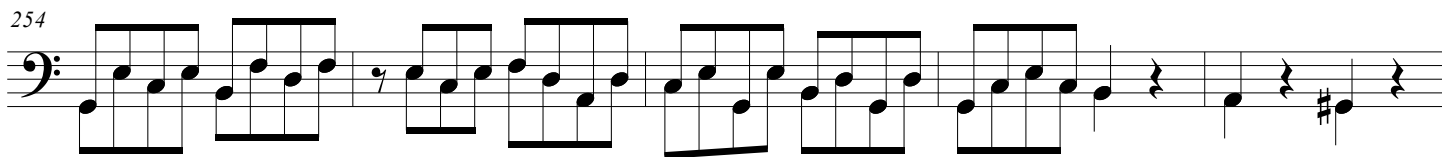
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248

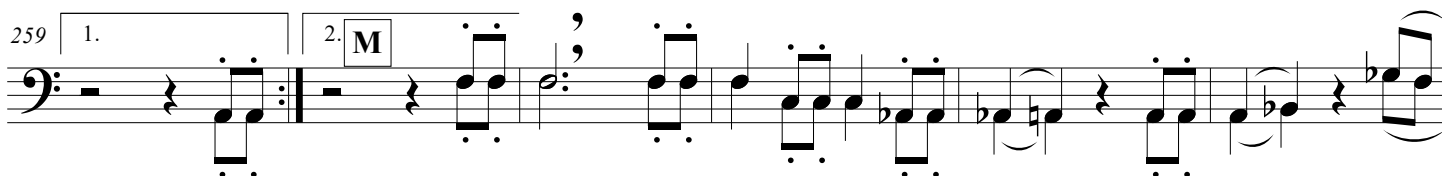


254



259 1.

2. M



265



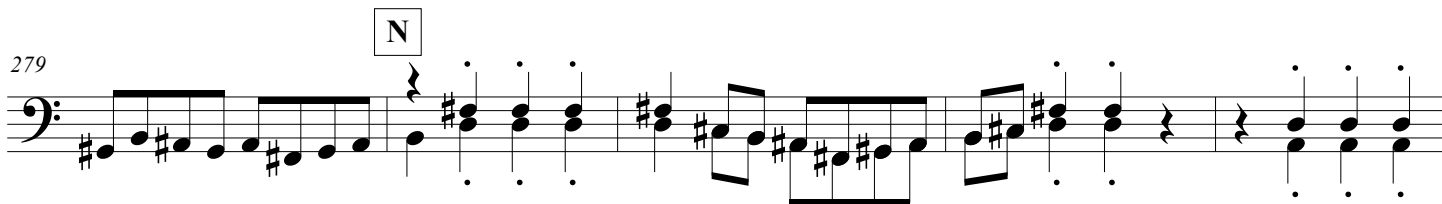
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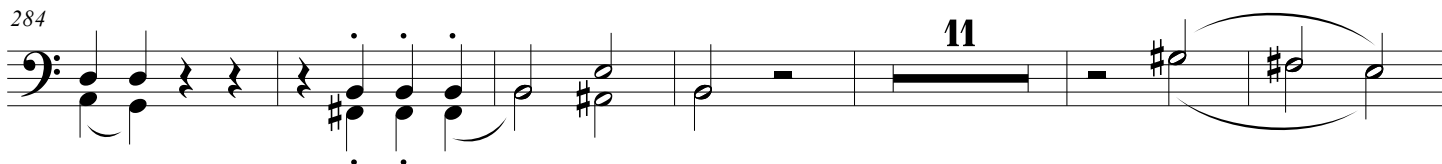
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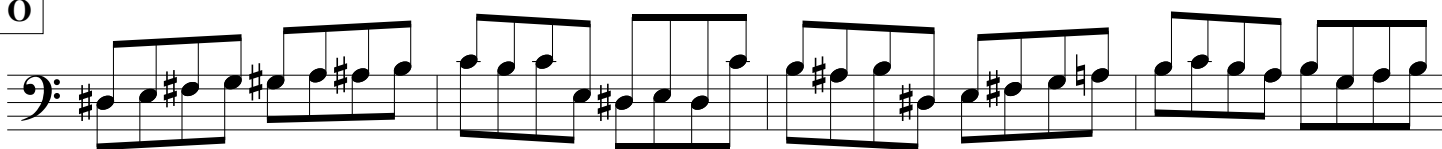
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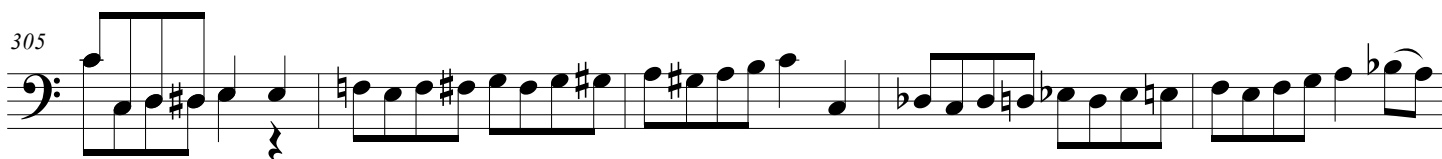
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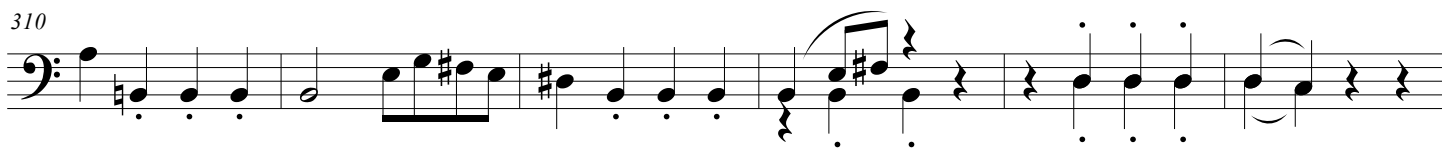
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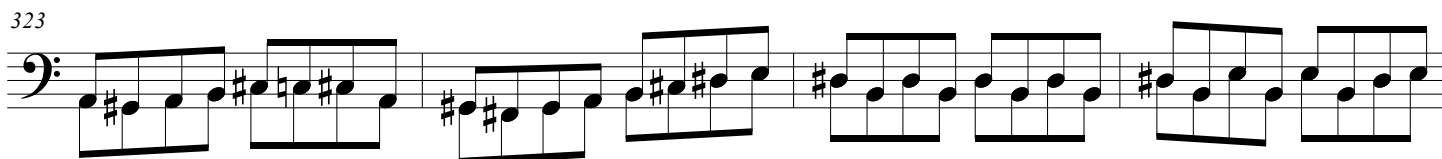
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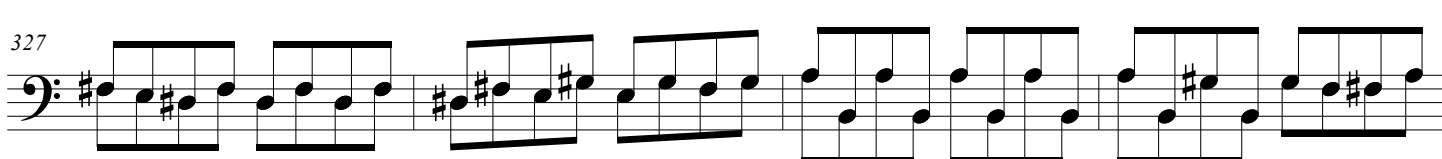
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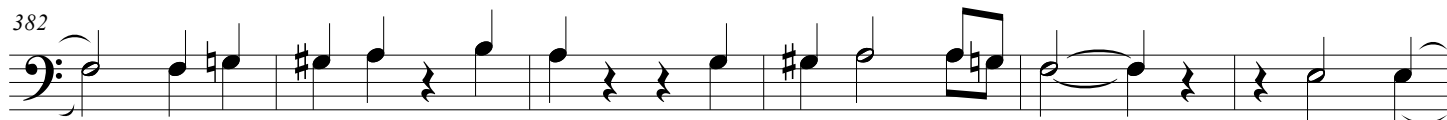
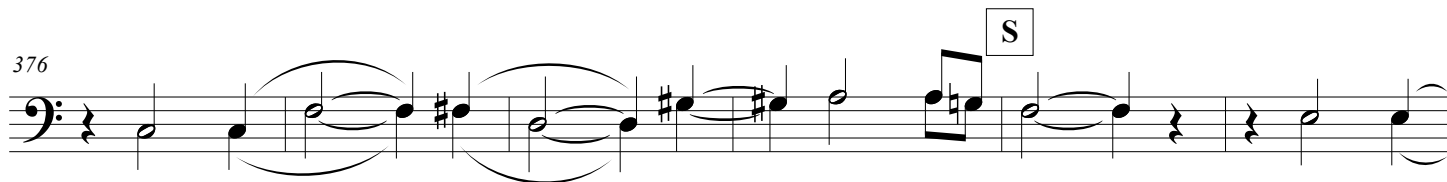
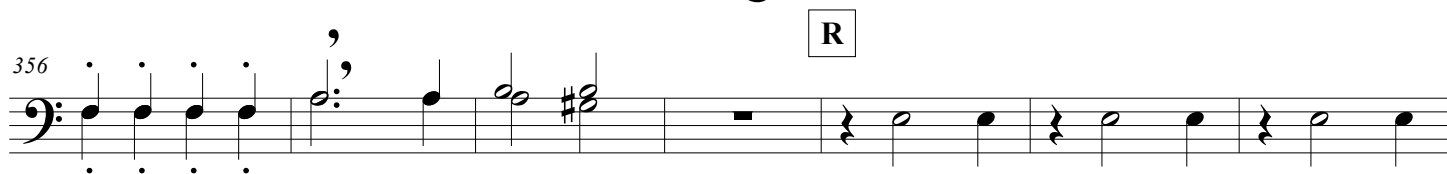
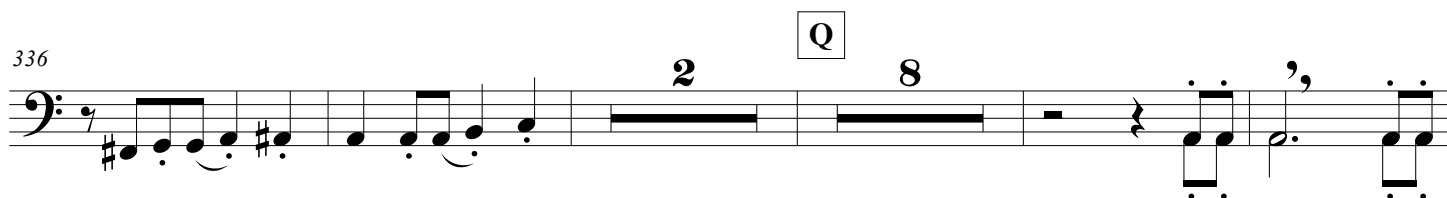


323



327





Allegro in A Minor

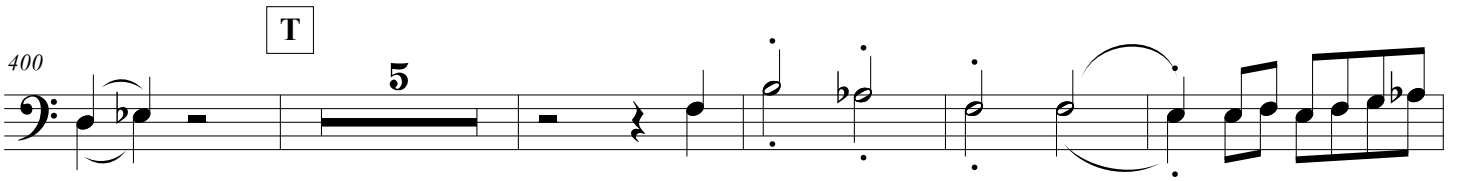
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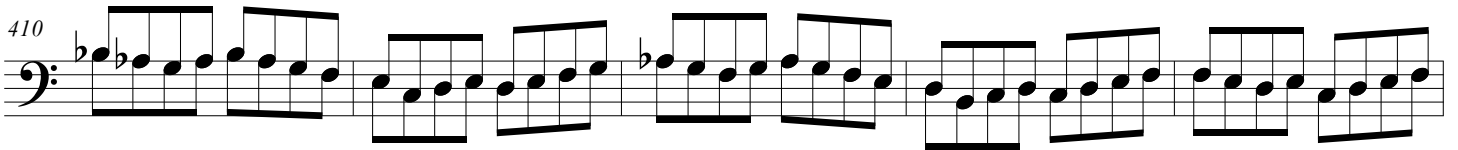


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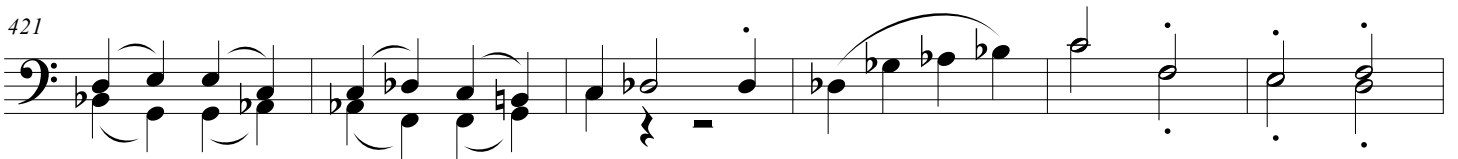


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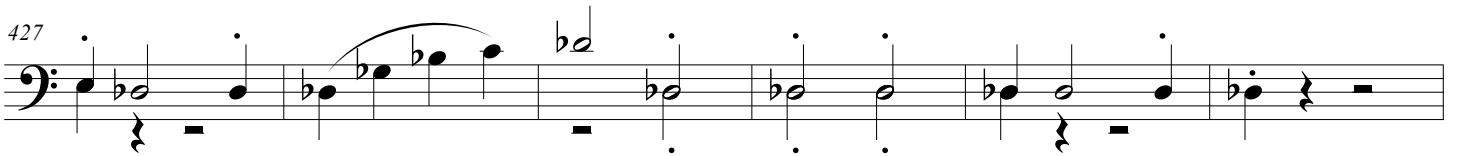
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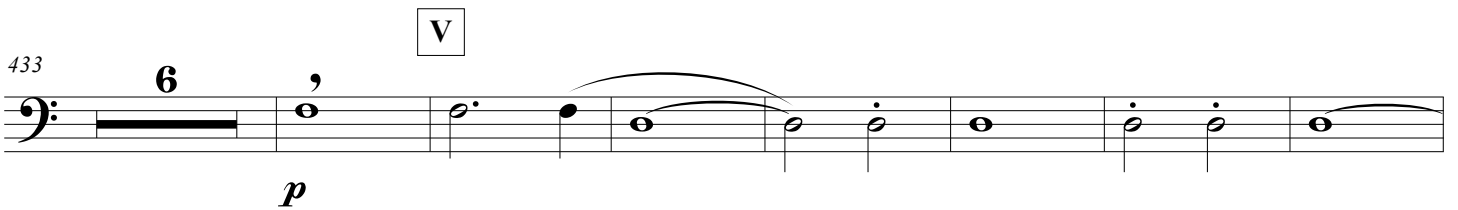


427

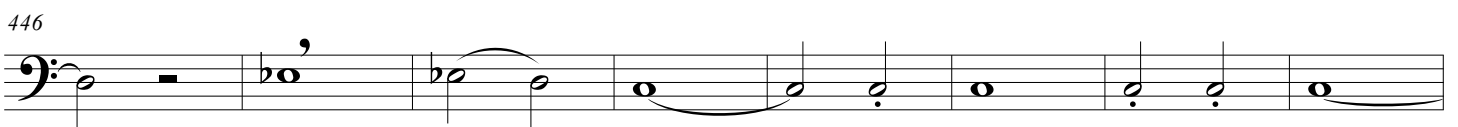


V

433

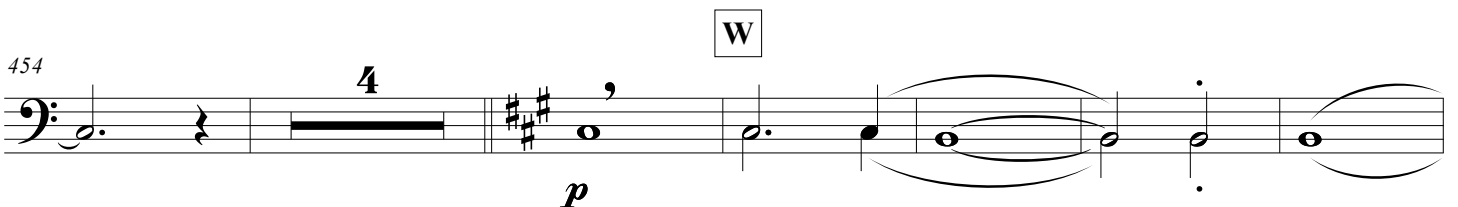


446



W

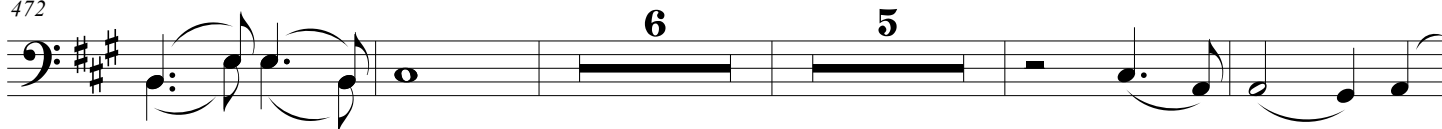
454



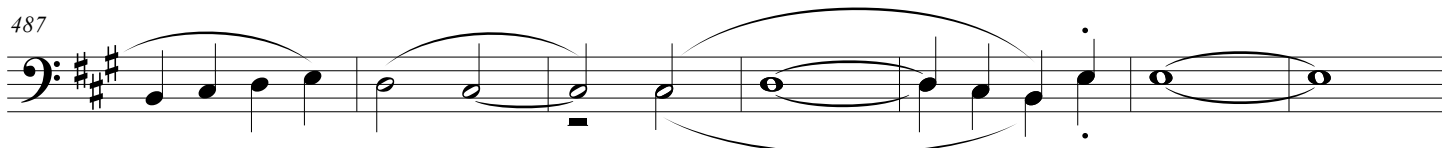
464



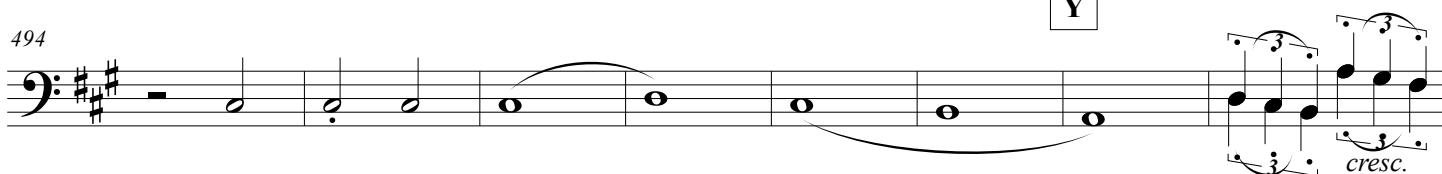
472



487



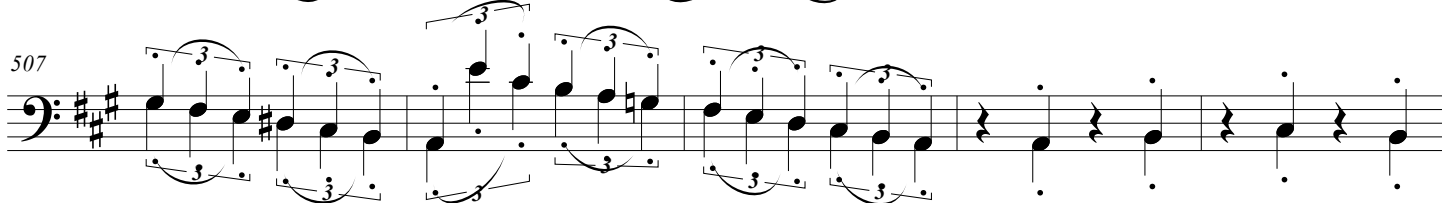
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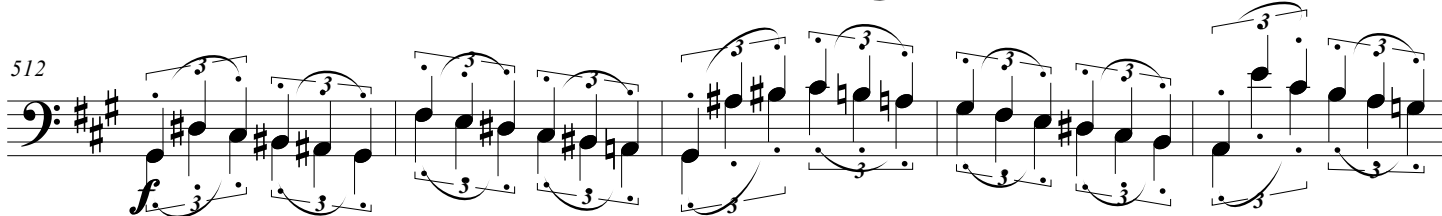
502



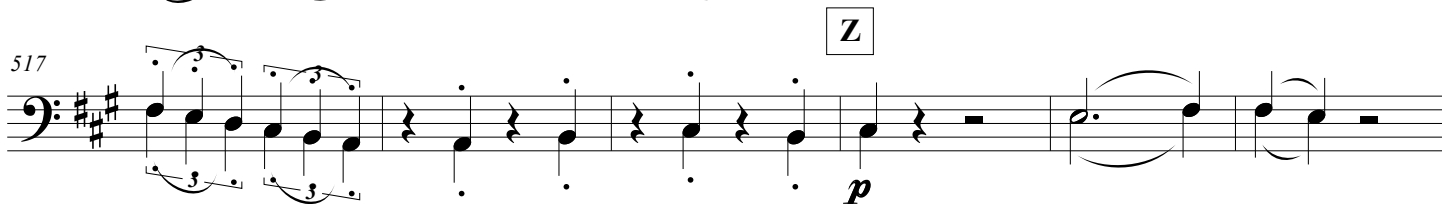
507



512



517



523



530

535

541

547

553

558

563

568

574

4

AA

BB

CG

582

3

591

597

3 3

DD

603

13

622

ff

This musical score is for the piece 'Allegro in A Minor'. It consists of five staves of music in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, including 'ff' (fortissimo) and 'DD' (dentato). The measures are numbered 582, 591, 597, 603, and 622. The piece concludes with a double bar line at the end of the fifth staff.

Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp

6 *rit.* **Maestoso** $\text{♩} = 54$

13

A

27 **5**

B

38

44

50

C

55

6

67

D

74

81

rit.

88

a tempo

94

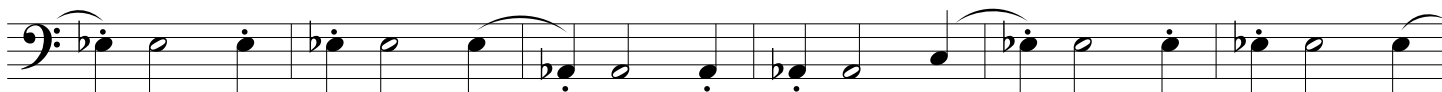
E

106

112

F

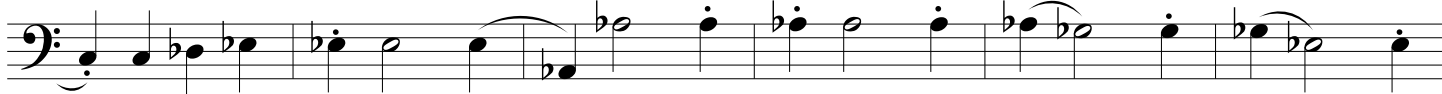
118



124



130



G

136



143



149



H

156



163

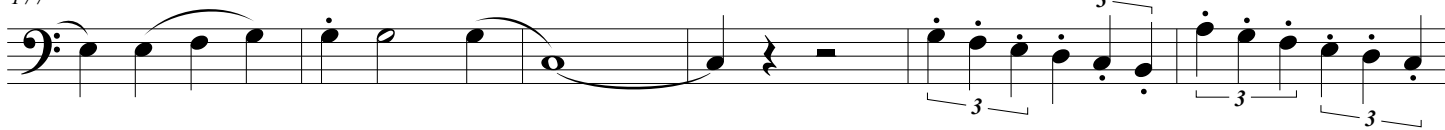


170

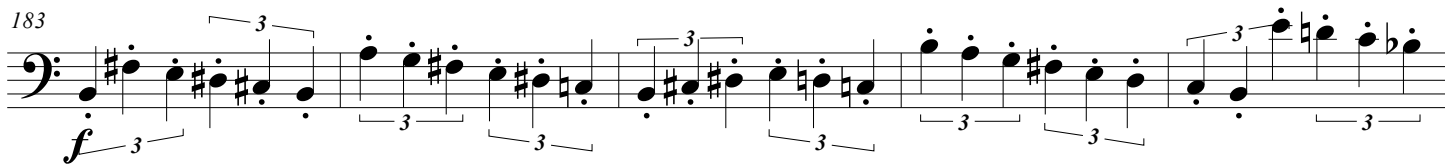


I

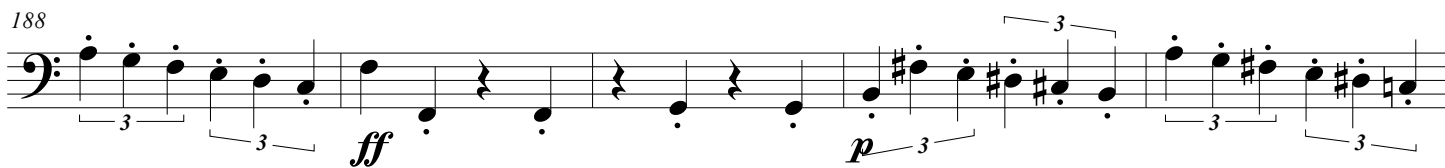
177



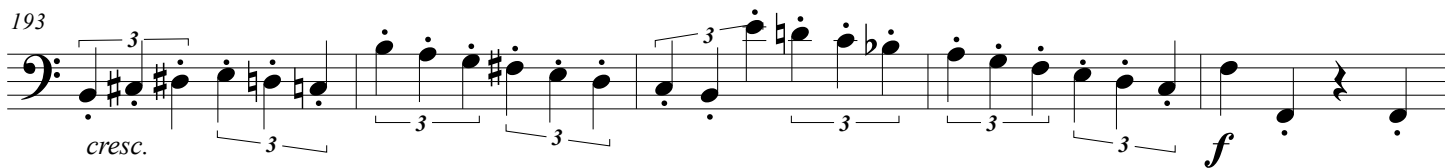
183



188



193



J

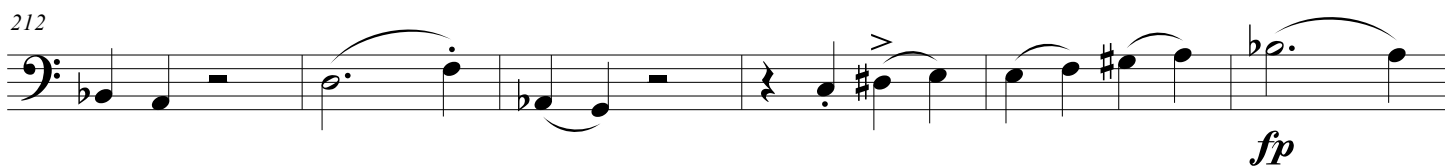
198



205



212



K

218



228



Allegro in A Minor

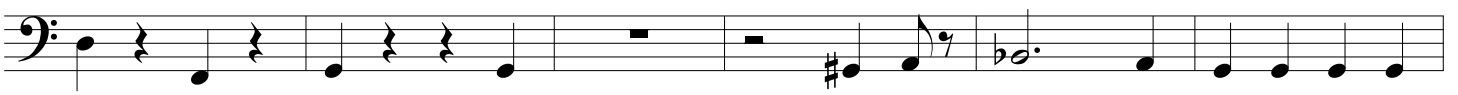
5

L

235



241



247



253



259	1.
-----	----

2. **M**



265



271



276



N



The bass line of the song is written on a single staff with a bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, and B1, all beamed together. This is followed by a quarter note G2, then a series of six whole notes: F2, E2, D2, C2, B1, and A1.

[illegible][illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4 and a quarter note B4. This is followed by a half note G4 and a quarter note F#4. The melody then moves to a half note E4 and a quarter note D4. The final measure consists of a half note C4 and a quarter note B3. The melody is written on a single staff with a treble clef.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The melody continues with a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note C4, and another quarter rest. The melody ends with a quarter note B3, a quarter note A3, and a quarter note G3.

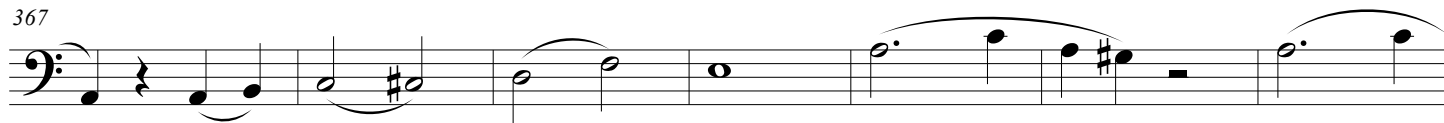
Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of six measures. The first four measures each contain a pair of eighth notes beamed together, followed by a quarter note. The notes are: G2, A2 (first measure); G2, A2 (second measure); G2, A2 (third measure); G2, A2 (fourth measure). The fifth measure contains two quarter notes: G2 and A2. The sixth measure contains a quarter rest.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then a half note G1, and a half note F1. The next measure contains a half note E1 and a half note D1. The final measure consists of a whole note C1.

R

367



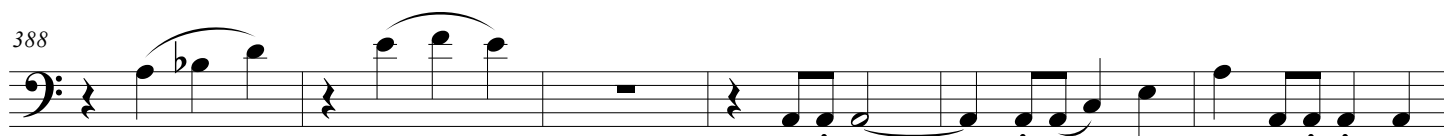
374



381



388



394

**T**

400



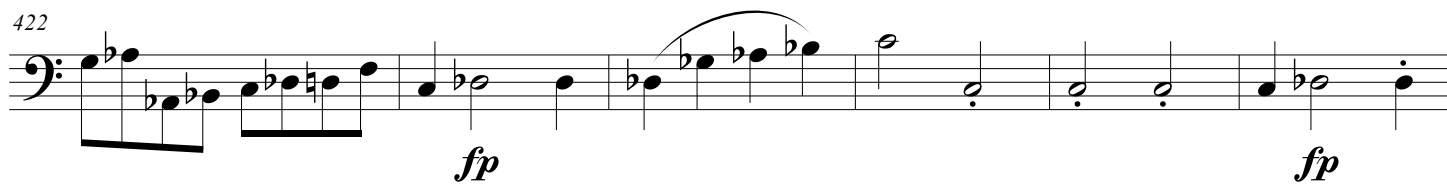
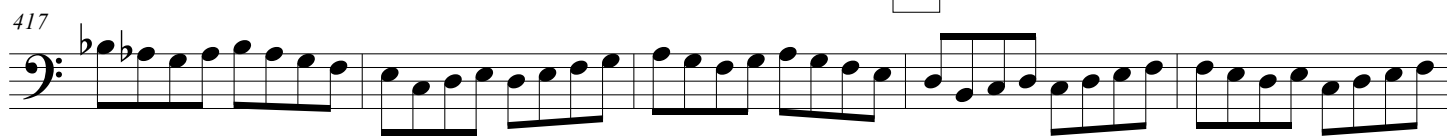
406



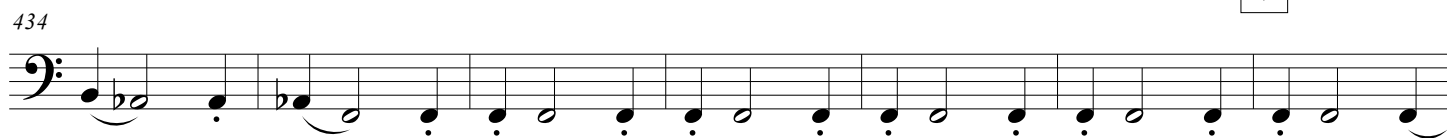
412



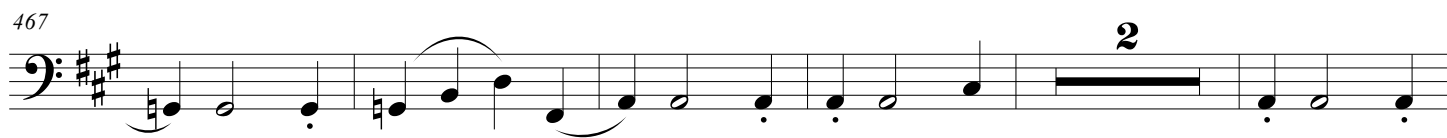
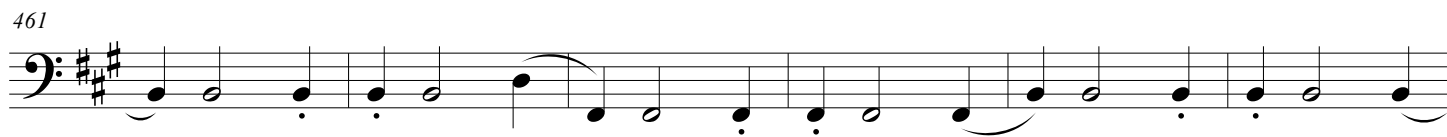
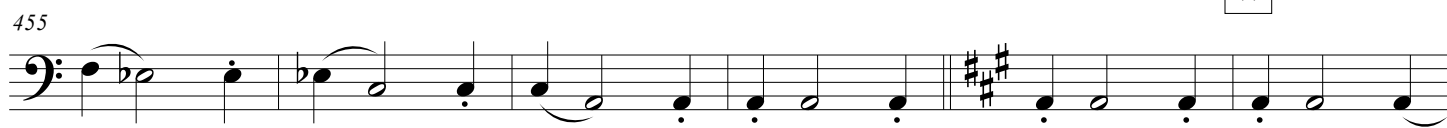
U



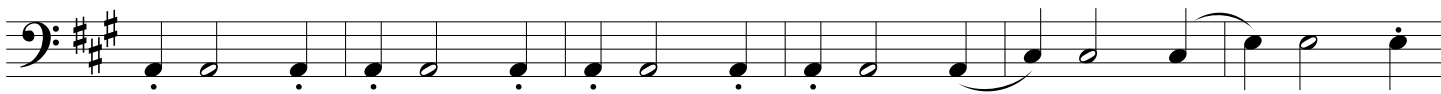
V



W



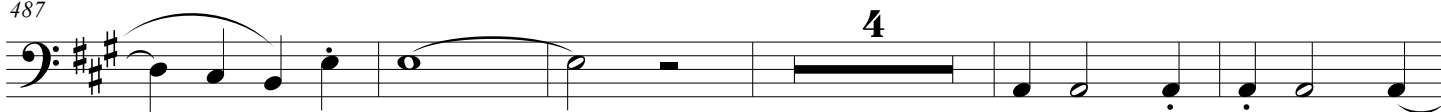
474



X



487



Y

496



502



507

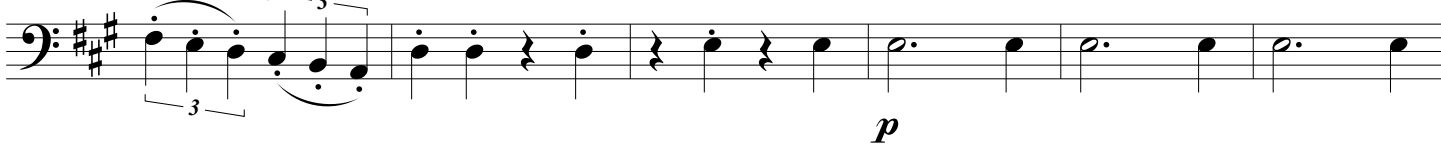


512

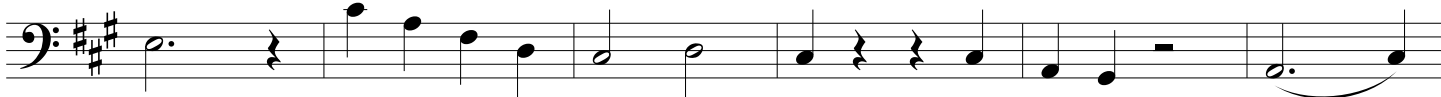


Z

517



523



529

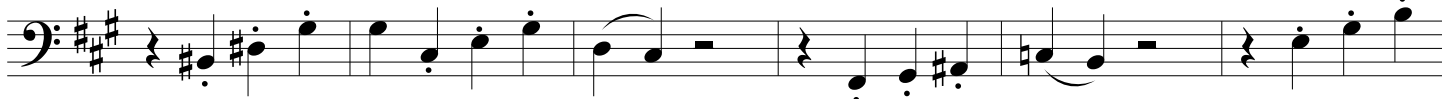


AA

536



543



549



BB

555



561



567



573



CC

578



584



590



596



DD

602



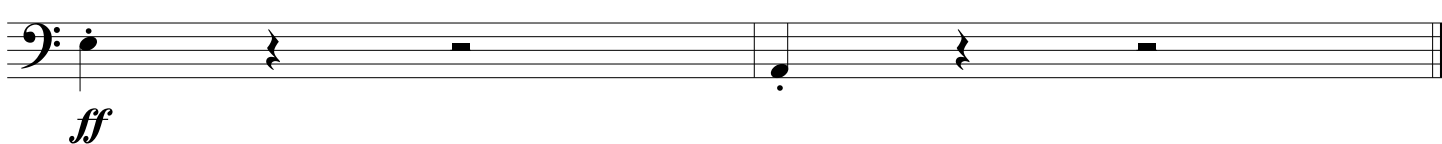
609



616



623



Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp

6

rit.

Maestoso $\text{♩} = 54$

13

19

A

25

31

B

36

42

3

48

55

59

64

69

74

81

87

93

C

D

rit.

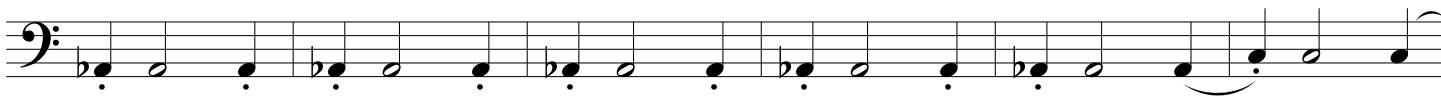
a tempo

E

99



105



111



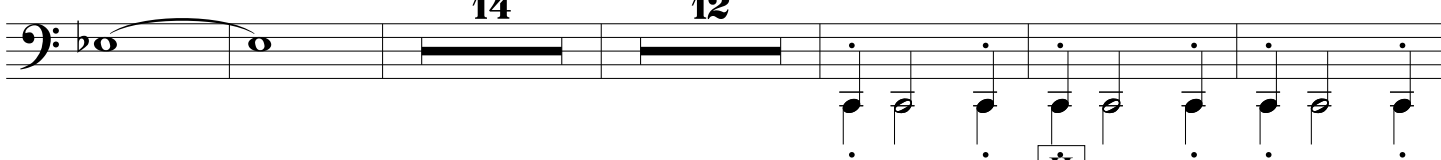
F

117



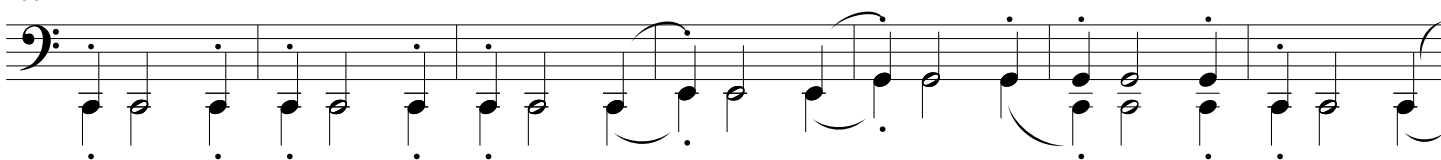
G

124

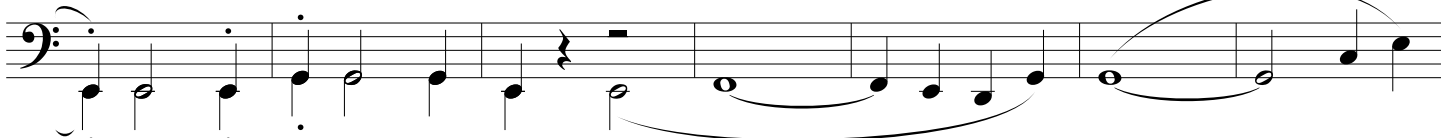


H

155

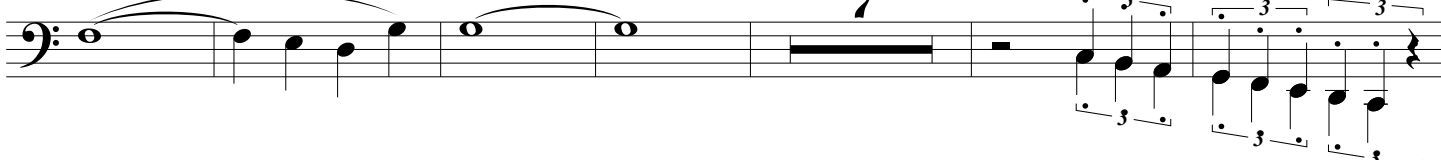


162

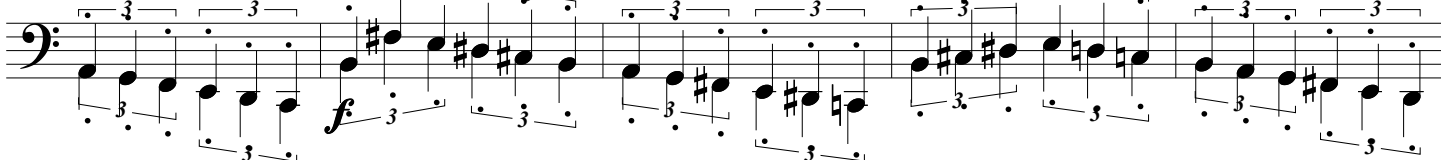


I

169



182



187

ff *p*

192

cresc. *p*

J

197

f *p*

204

211

K

217

fp *f*

223

229

fp *p*

L

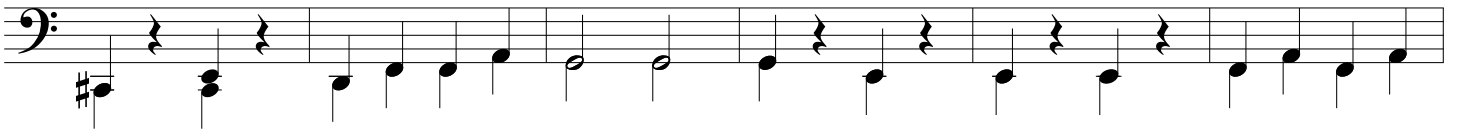
236

pp

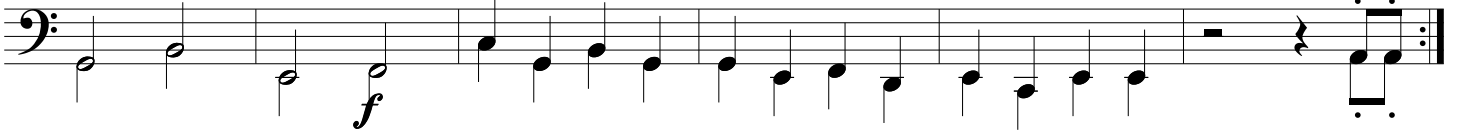
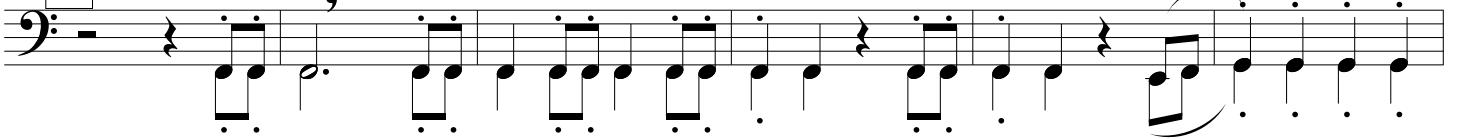
242



248



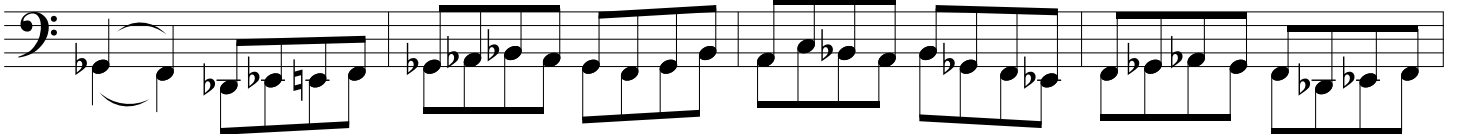
254

M²

266



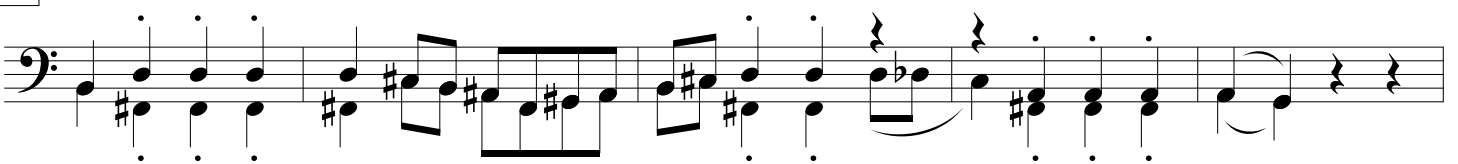
272



276

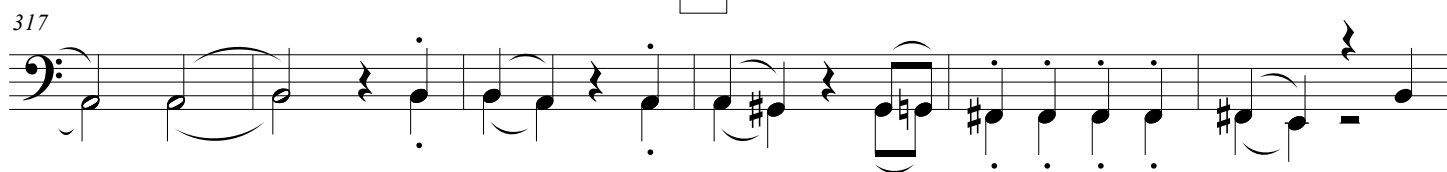
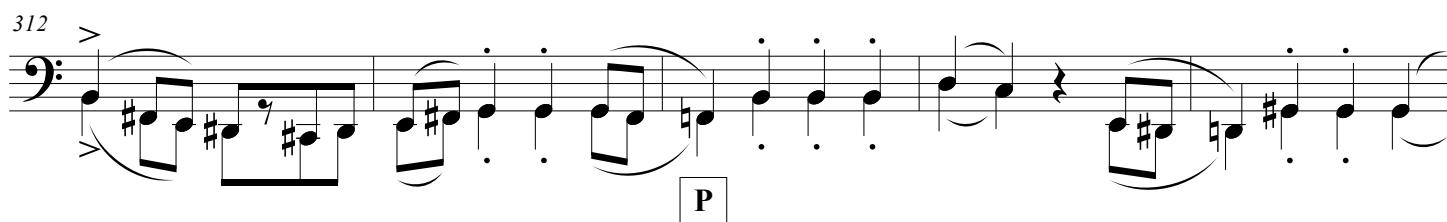
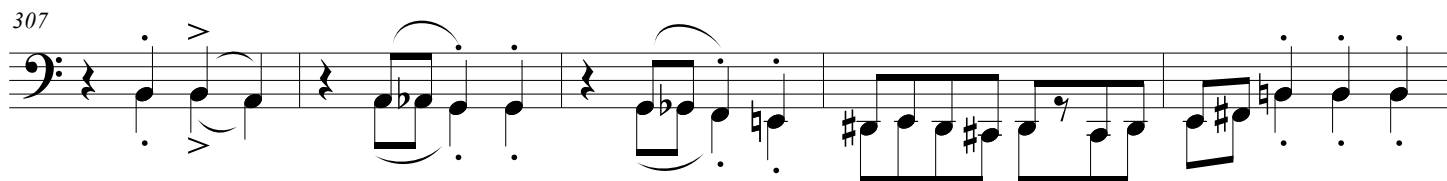


N



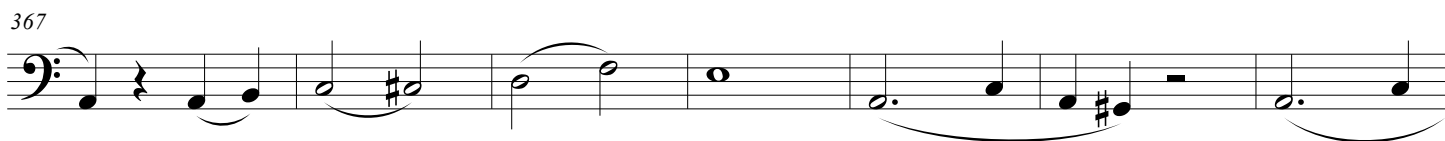
285



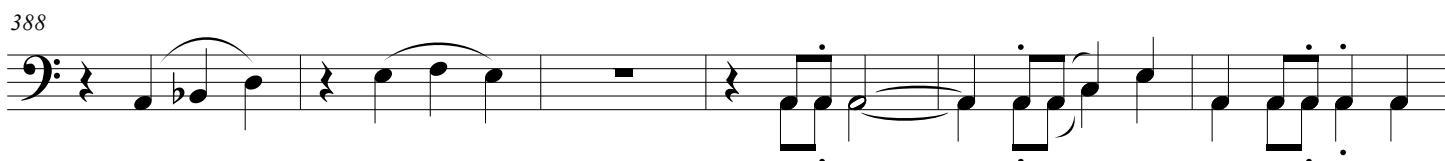




R



S



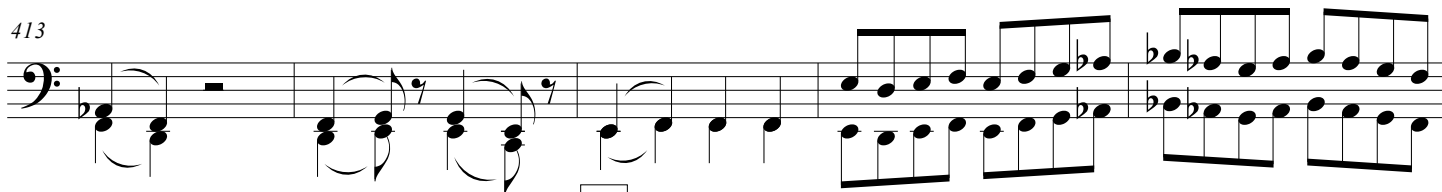
T



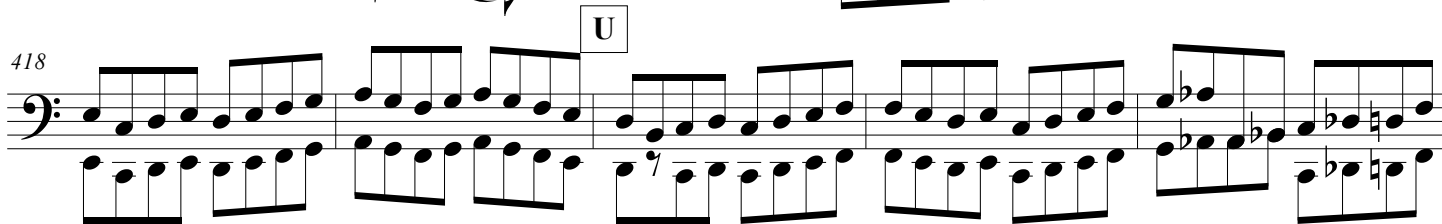
406



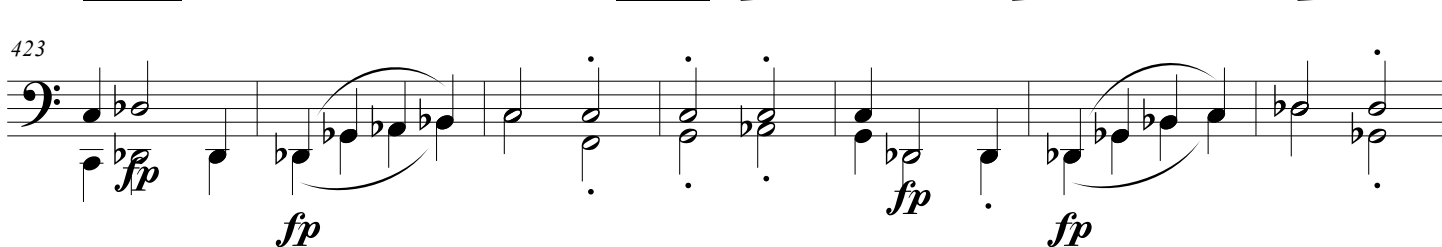
413



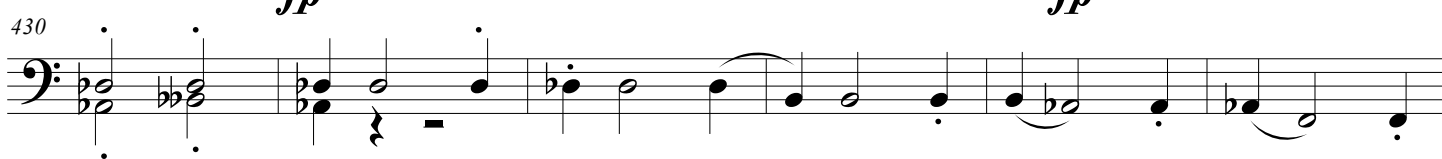
418



423



430



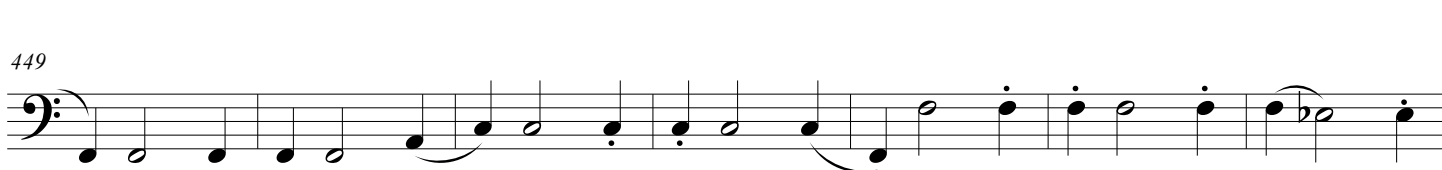
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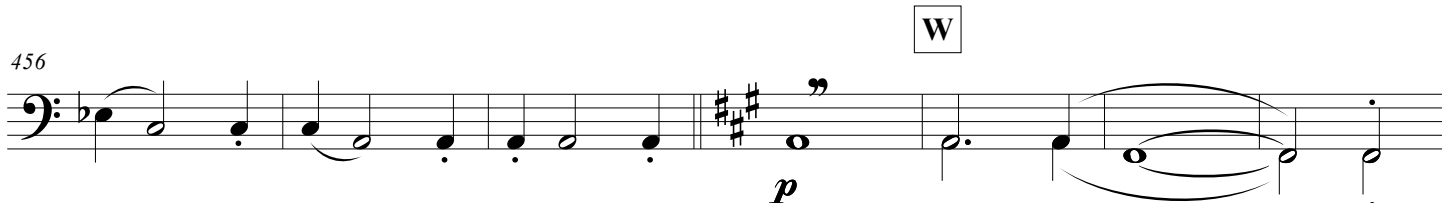
443



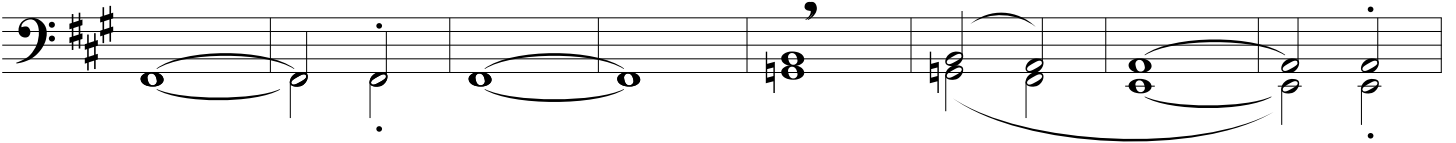
449



456



463



471



X

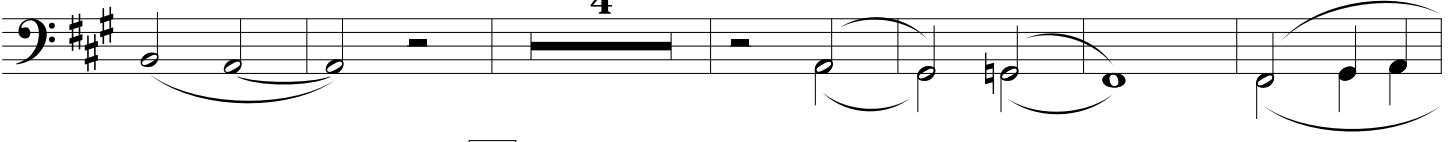
477



482



488



Y

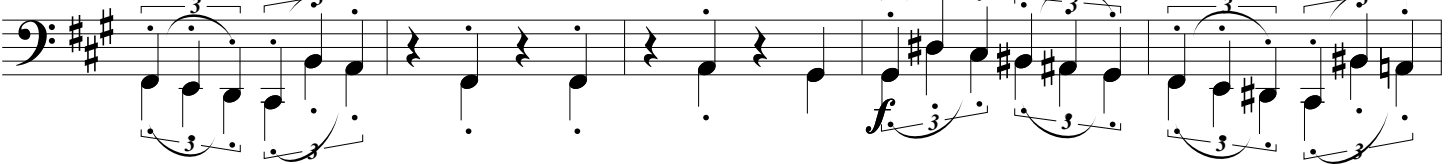
498



504



509

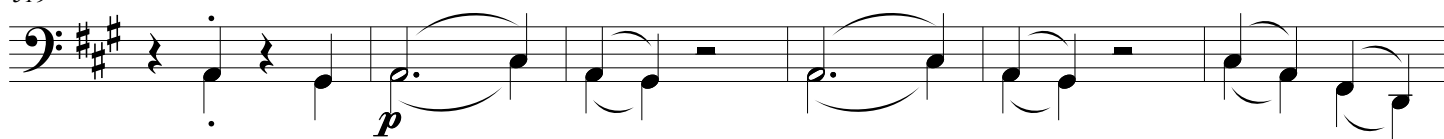


514



Z

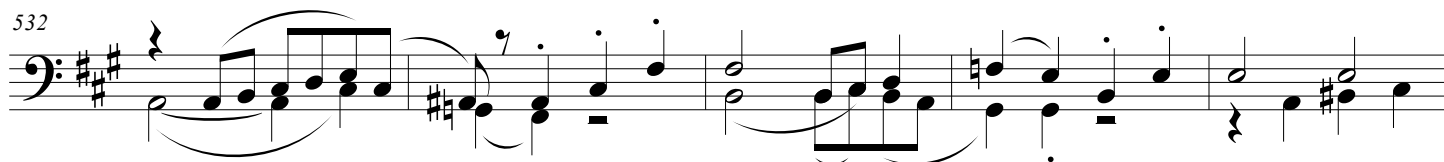
519



525



532

**AA**

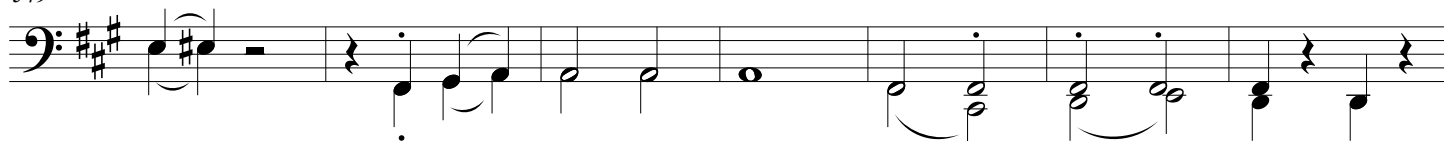
537



543



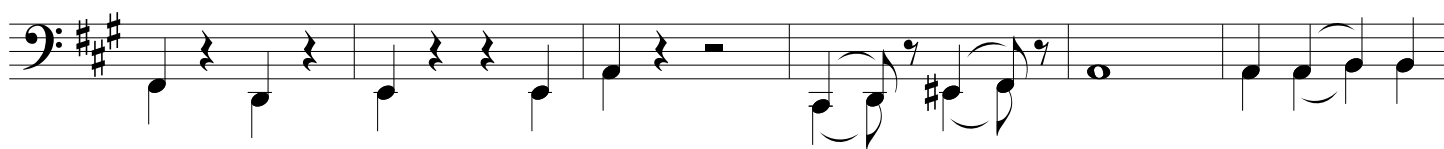
549

**BB**

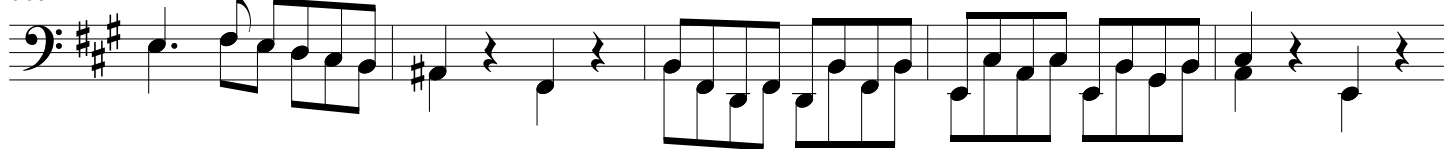
556



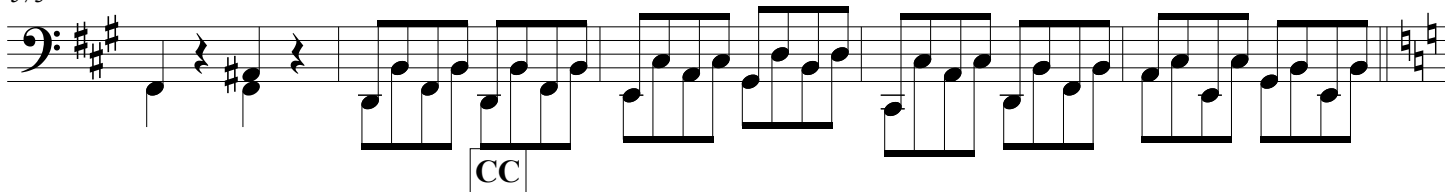
562



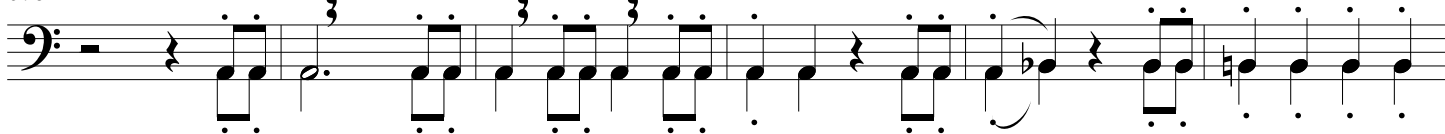
568



573



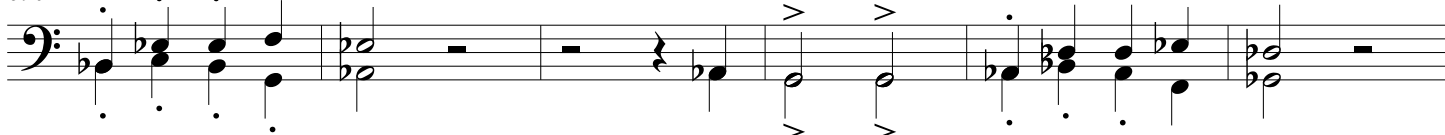
578



584



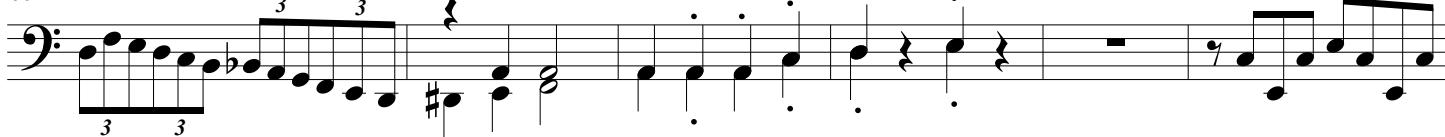
590



596



601



607



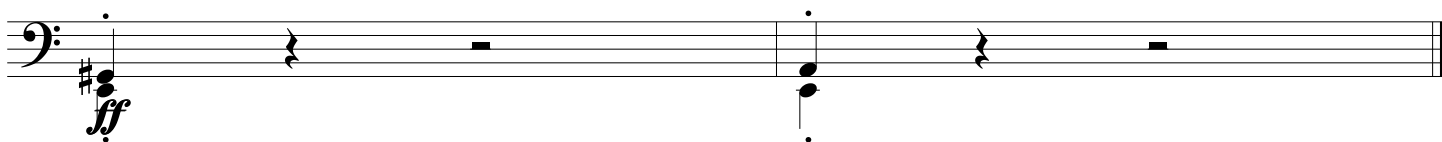
612



617



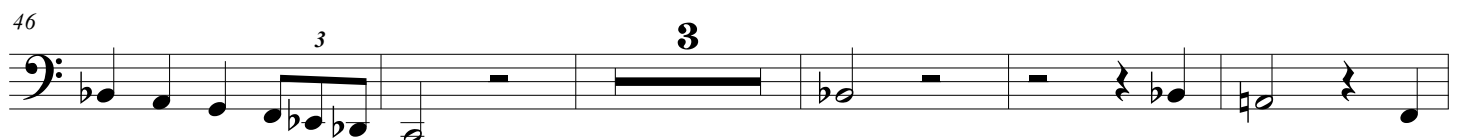
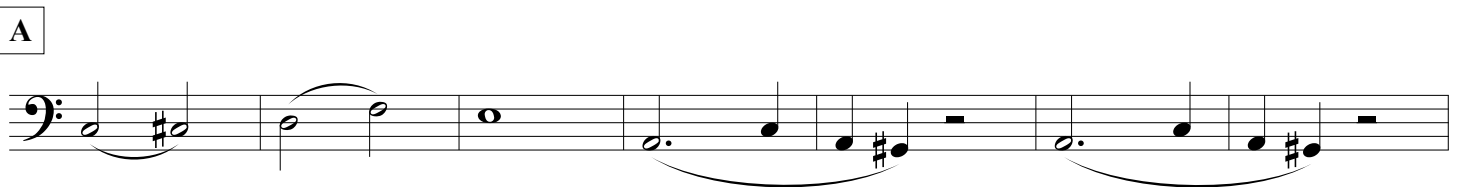
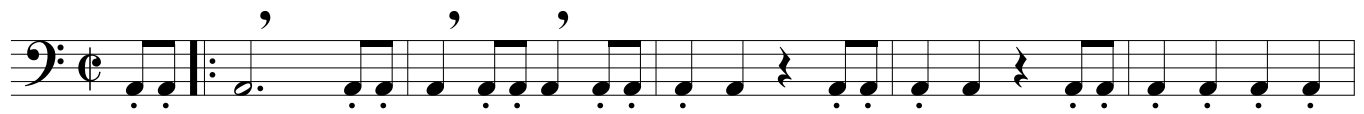
623



Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp



54

Musical notation for exercise 54, bass clef, 12 measures. The notation includes triplets and rests.

C

5

71

71

[illegible][illegible]

173

Musical notation for exercise 173, bass clef, 12 measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into four measures of three notes each. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. The twelfth measure has a whole note C1.

I

The first system of the musical score is written in bass clef. It begins with a whole rest, followed by a half note G2. The melody then consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A13

185

ff

190

190-194: Bass clef staff with eighth and sixteenth notes, triplets, and dynamics *p* and *cresc.*

p *cresc.*

J

195

195-200: Bass clef staff with eighth and sixteenth notes, triplets, and dynamics *f* and *p*

f *p*

201

201-207: Bass clef staff with eighth and sixteenth notes, slurs, and rests

208

208-215: Bass clef staff with eighth and sixteenth notes, slurs, rests, and a measure with a fermata and a triplet of eighth notes

K

216

216-222: Bass clef staff with eighth and sixteenth notes, slurs, and dynamics *fp* and *f*

fp *f*

223

223-233: Bass clef staff with eighth and sixteenth notes, slurs, rests, and a measure with a fermata and a triplet of eighth notes

L

234

234-240: Bass clef staff with eighth and sixteenth notes, slurs, rests, and dynamics *pp*

pp

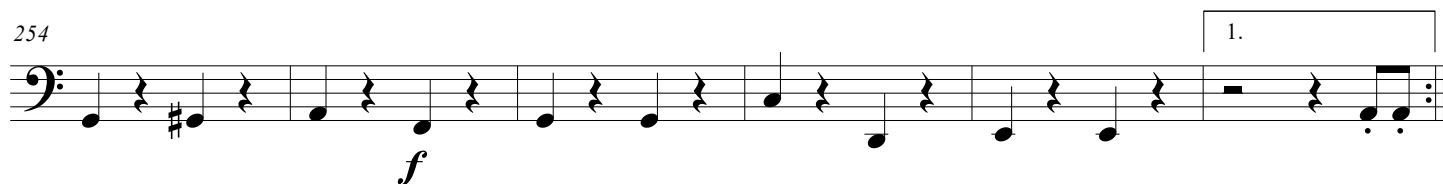
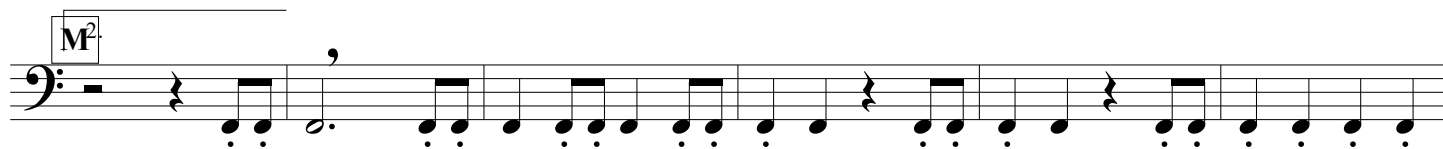
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241-247: Bass clef staff with eighth and sixteenth notes, slurs, rests, and a measure with a fermata and a triplet of eighth notes

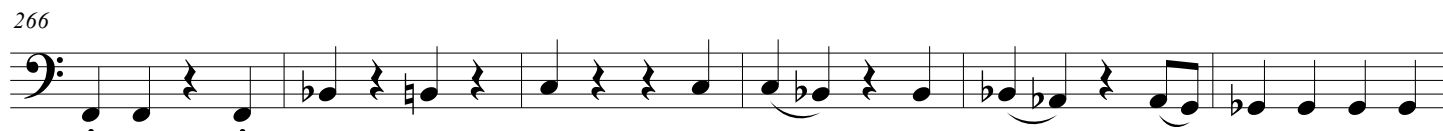
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248-254: Bass clef staff with eighth and sixteenth notes, slurs, rests, and a measure with a fermata and a triplet of eighth notes

254

M²

266



272



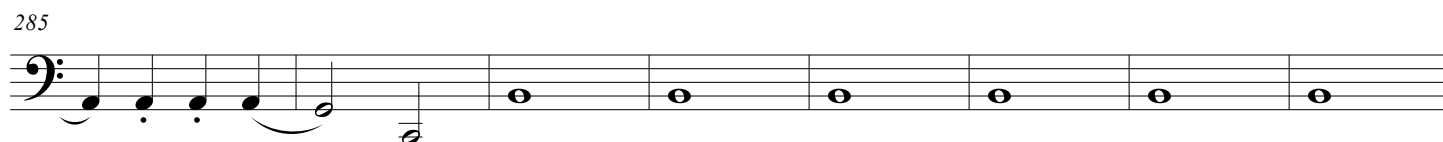
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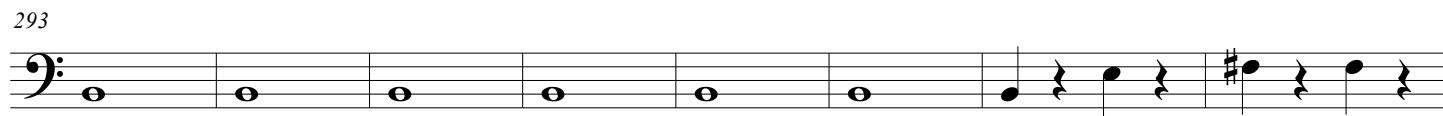
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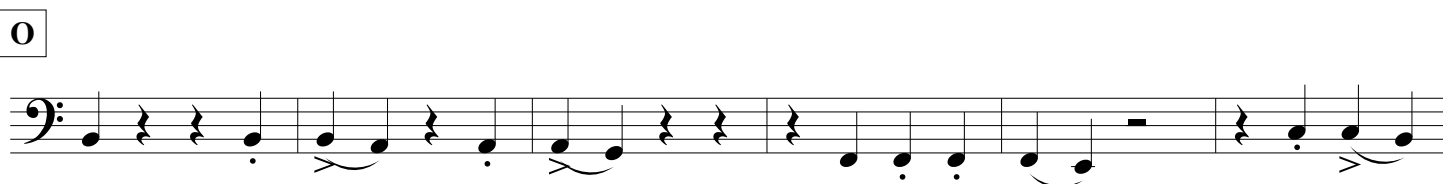
285



293



O



307



312



P

317



326



Q

333



352



R

359



367



S

374



381



388



394



T

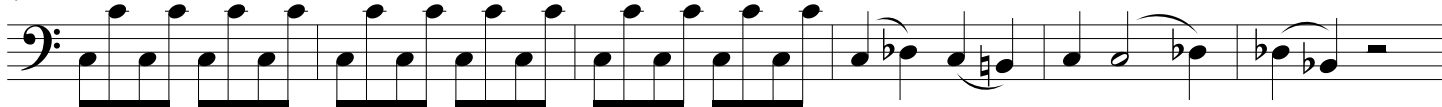
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406

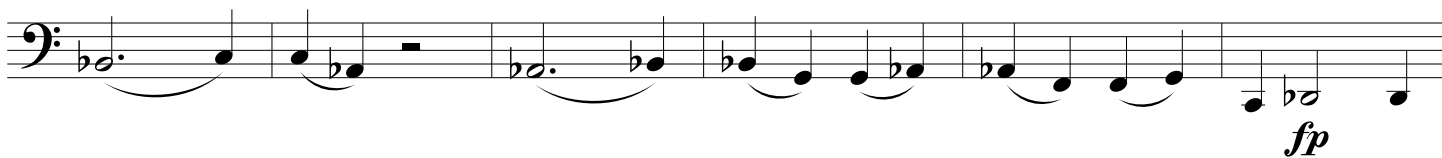


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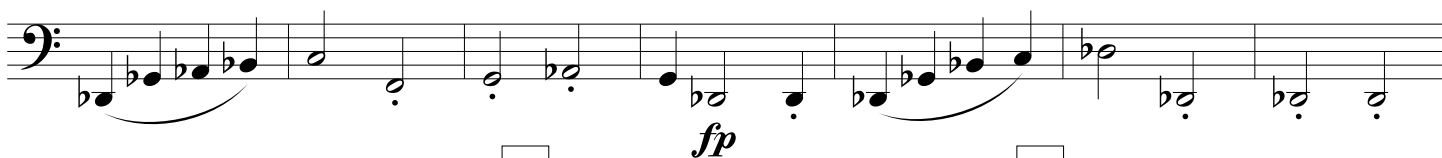


U

418

*fp*

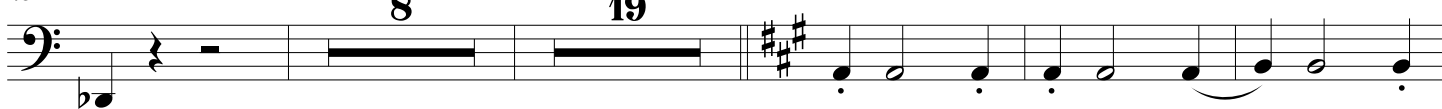
424

*fp*

V

W

431



8

19

462



468



474



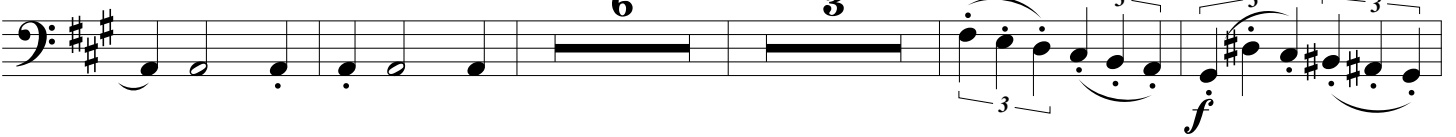
X



486



492



505



510



515



Z

521



528

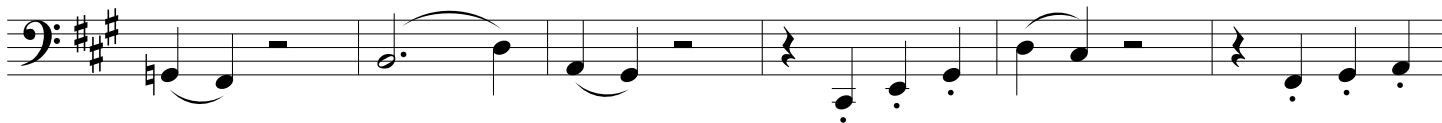


535

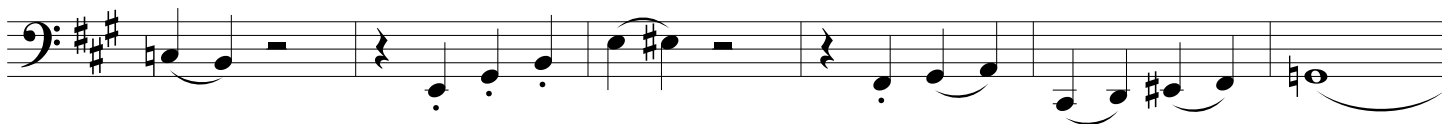
AA



541



547

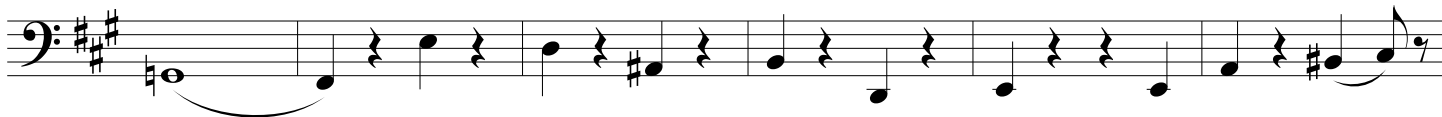


553



BB

559



565



571



577



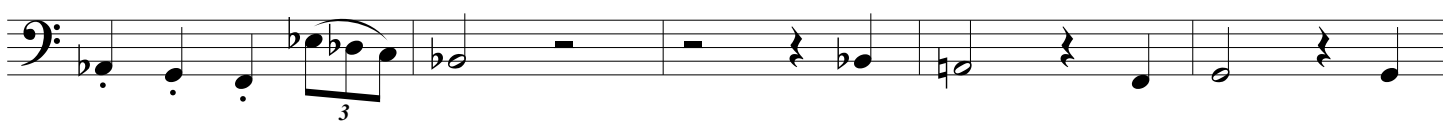
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588



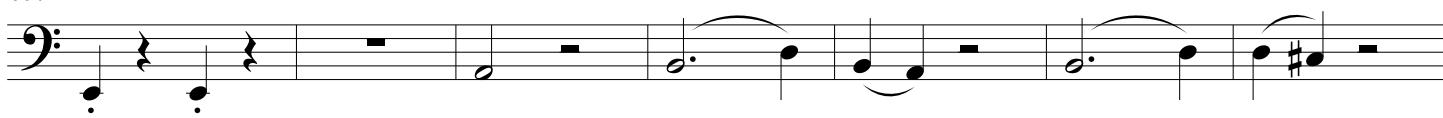
594



599



604



611



618



Allegro in A Minor

Middle of the Storm of Life

Franz Schubert
Arr. by David E Kemp

6 *rit.* **Maestoso** $\text{♩} = 54$ 8

A 16 **B**

41 3

47 5

C 58 5

69

D 76

83

E **F**

17 20 2

125

131

G

137

144

H

150

8 10

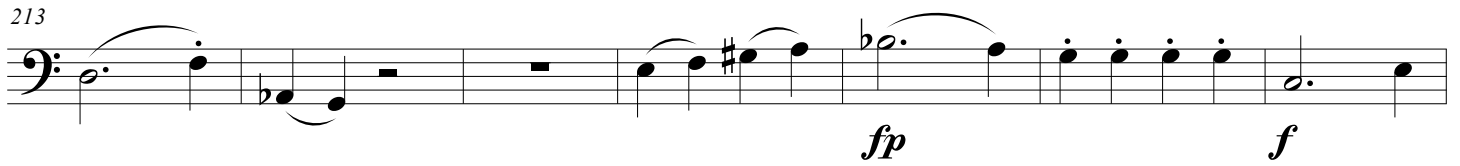
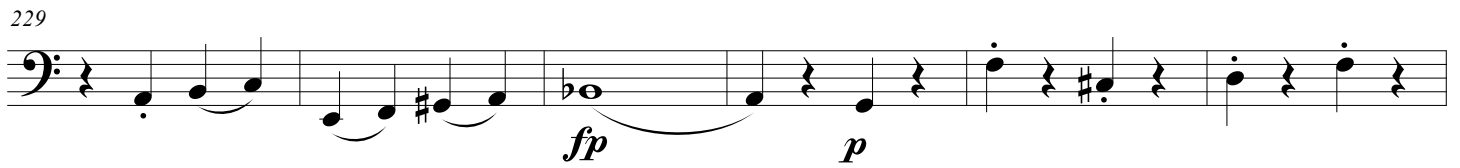
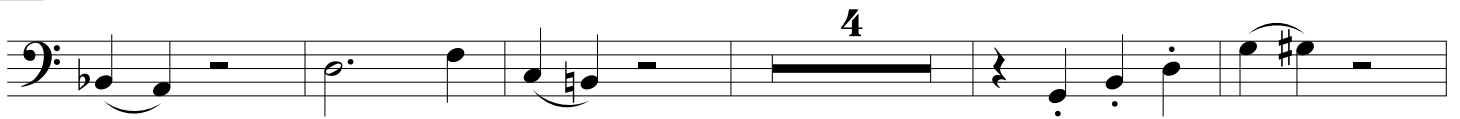
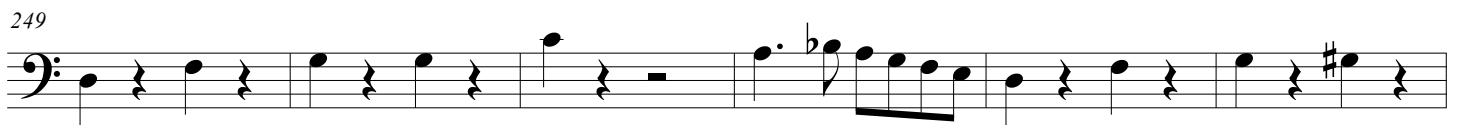
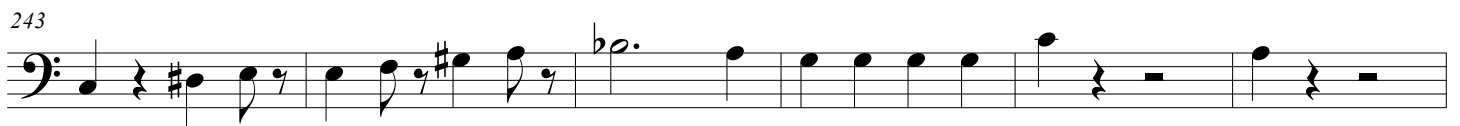
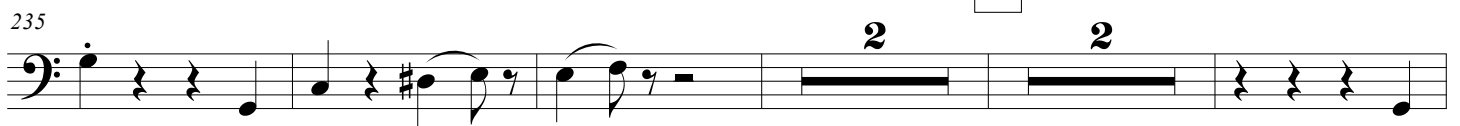
173

I

f

186

ff

**J****K****L**

1.

2.

M

261



267



272



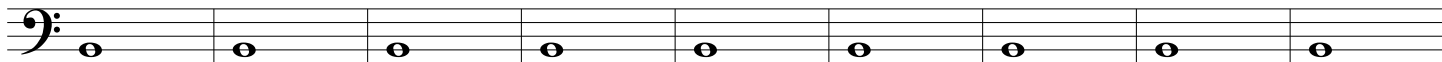
276



N

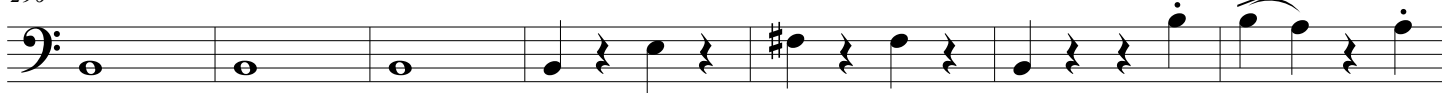


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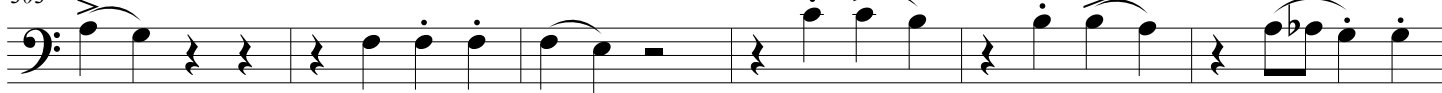


O

296



303

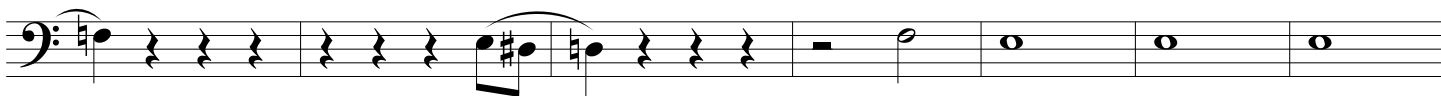


309

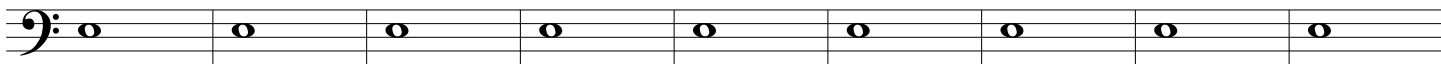


P

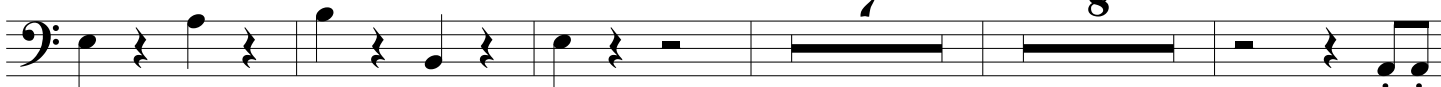
314



321



330



Q

349



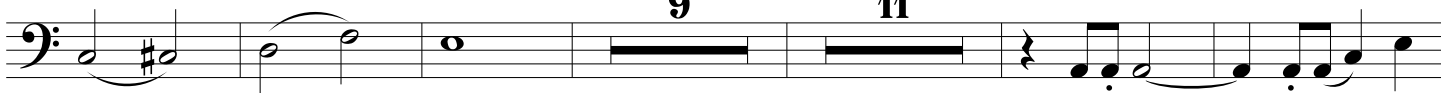
R

355



S

368



393



T

399



405



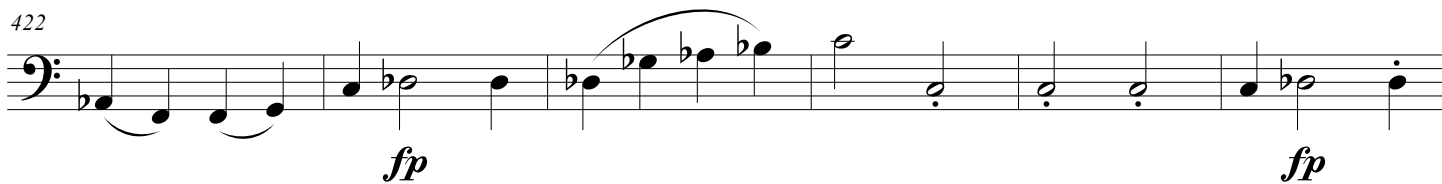
6

U

416



422



428



V

434



441

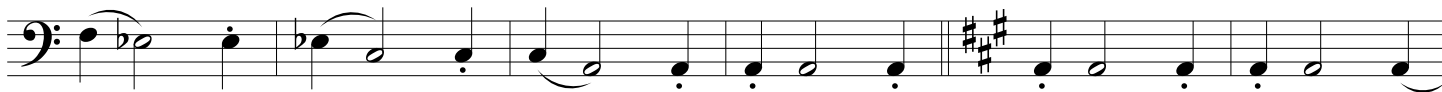


448



W

455



461

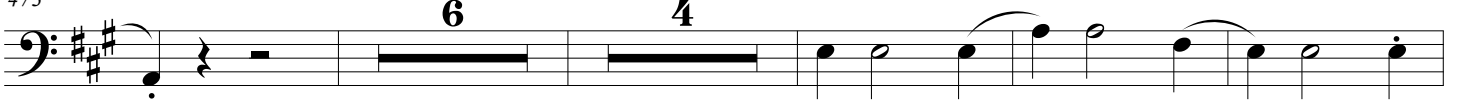


467



473

X



487

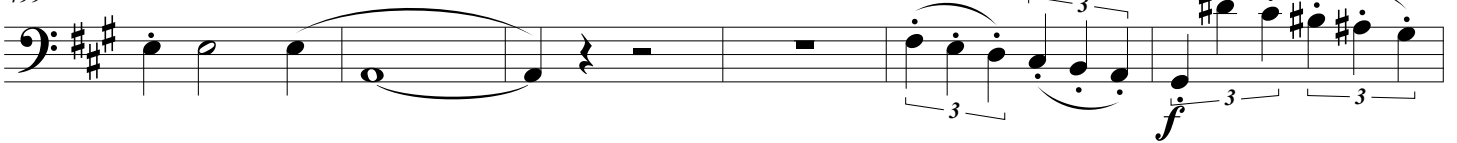


493



499

Y



505



510



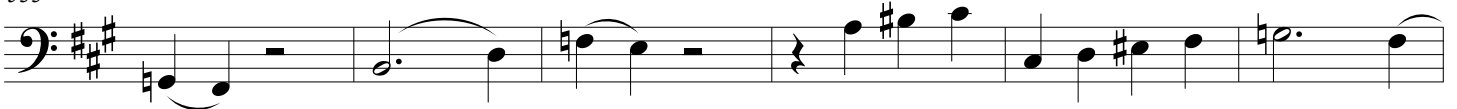
515



Z

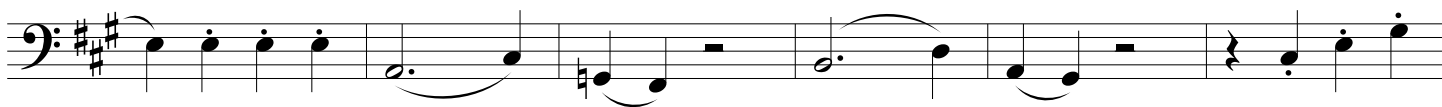


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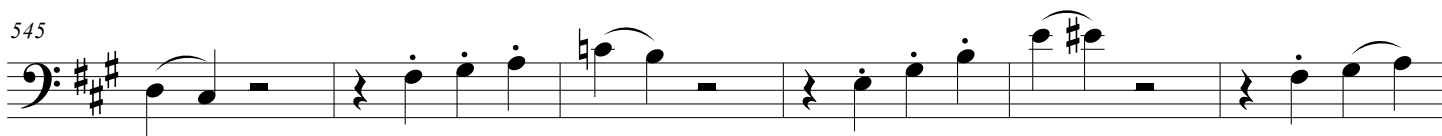


AA

539



545

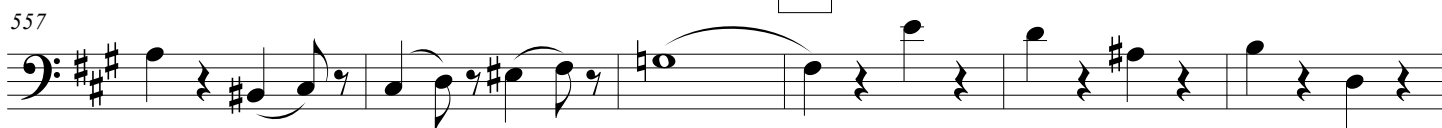


551



BB

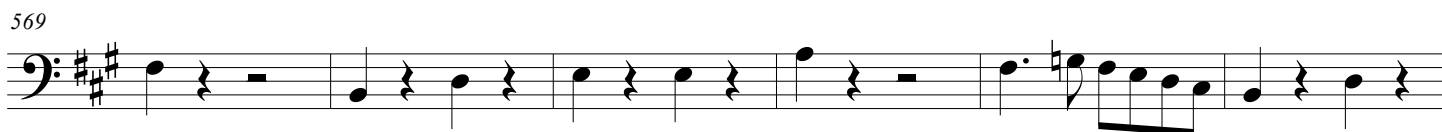
557



563



569



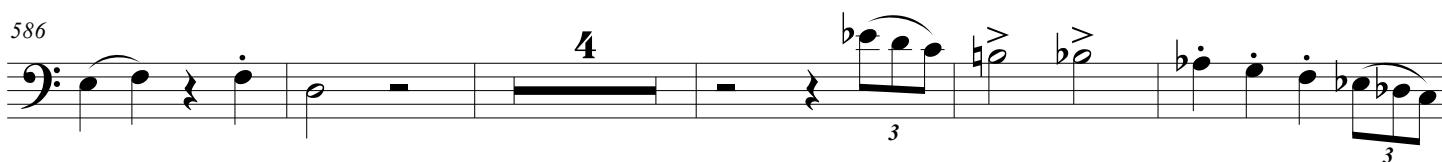
575



CC



586



Allegro in A Minor

9

DD

595



602



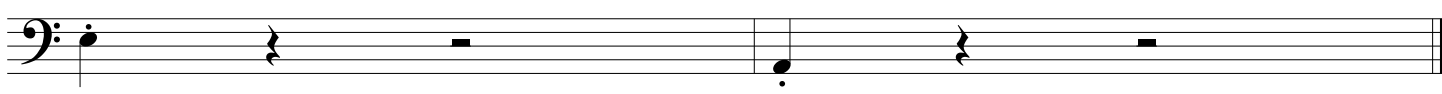
609



616



623


$$\mathcal{F}$$