

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)

Sonata sexta

per doi Flautini o Cornetti alla quarta



The image displays a musical score for three staves, likely representing a vocal or instrumental setting. The notation is in common time (C). The first system consists of three staves. The top staff has a treble clef and contains a series of notes with various accidentals (sharps and naturals) and slurs. The middle staff has a treble clef and contains a series of whole rests, followed by a final note. The bottom staff has a bass clef and contains a series of notes with various accidentals and slurs. Below the bottom staff of the first system, the fingerings 6, #, 7 6, and 5 are indicated. The second system starts at measure 10, as indicated by the '10' above the first staff. It also consists of three staves. The top staff has a treble clef and contains a series of notes with various accidentals and slurs. The middle staff has a treble clef and contains a series of notes with various accidentals and slurs. The bottom staff has a bass clef and contains a series of notes with various accidentals and slurs. Below the bottom staff of the second system, the fingerings 6 and 6 are indicated.

Source : Sonate, Symphonie, Canzoni, Pass'emezzi, Baletti, Corenti, Gagliarde, & Retornelli a 1. 2. 3. 4. 5. & 6. Voci per ogni sorte d'Instrumenti , Opera Ottava – In Venetia, Bartolomeo Magni, 1629

20

The musical score consists of three staves. The first two staves are in Treble clef, and the third is in Bass clef. The key signature has one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and accidentals (sharps and naturals). The sequence starts at measure 20 and continues through measure 28.

29

The musical score consists of three staves. The top staff is in treble clef and contains a sequence of eighth notes (D4, E4, F4, G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and finally a half note (B4). The middle staff is also in treble clef and begins with a half rest, followed by a quarter rest, then eighth notes (D4, E4, F4, G4, A4, B4), a quarter note (C5), and a half note (B4). The bottom staff is in bass clef and contains a sequence of quarter notes (D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C1

38

A musical score for measures 38-46. The score is written for three staves: Treble, Treble, and Bass. The first staff (Treble) contains measures 38-46, featuring a melodic line with various note values and rests. The second staff (Treble) contains measures 38-46, featuring a melodic line with various note values and rests. The third staff (Bass) contains measures 38-46, featuring a melodic line with various note values and rests. The measures are numbered 38, 39, 40, 41, 42, 43, 44, 45, and 46.

5 6

47

A musical score for measures 47-55. The score is written for three staves: Treble, Treble, and Bass. The first staff (Treble) contains measures 47-55, featuring a melodic line with various note values and rests. The second staff (Treble) contains measures 47-55, featuring a melodic line with various note values and rests. The third staff (Bass) contains measures 47-55, featuring a melodic line with various note values and rests. The measures are numbered 47, 48, 49, 50, 51, 52, 53, 54, and 55.

5 6

56

Musical score for measures 56-63. The score is written for three staves (Treble, Treble, and Bass clefs). The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals).

64

Musical score for measures 64-71. The score is written for three staves (Treble, Treble, and Bass clefs). The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals).

73

Three staves of music. The top staff (treble clef) begins with a half note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The next three measures contain whole rests. The bottom staff (bass clef) begins with a half note G2, followed by a half note A2, a quarter note B2, and a half note C3. The next three measures contain whole rests. The middle staff (treble clef) begins with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5. The next three measures contain whole rests.

6

82

Three staves of music. The top staff (treble clef) begins with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5. The next three measures contain whole rests. The bottom staff (bass clef) begins with a half note G2, followed by a half note A2, a quarter note B2, and a half note C3. The next three measures contain whole rests. The middle staff (treble clef) begins with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5. The next three measures contain whole rests.

♯
♯
♯

Biagio Marini (1587-1665)

Sonata sexta

per doi Flautini o Cornetti alla quarta

Flautino 1

9

23

33

45

55

63

70

84

Biagio Marini (1587-1665)

Sonata sexta

per doi Flautini o Cornetti alla quarta

Flautino 2

8

15

4

26

34

42

6

55

63

8

77

2

85

Biagio Marini (1587-1665)

Sonata sexta

per doi Flautini o Cornetti alla quarta

Basse

9

18

26

35

44

53

61



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