

Ballade

A. Périlhou

Lent

Flute

PIANO

simile

5

(9)

mf express.

f sec.

p

simile

13

pp

sf >

pp

b

17

mf

sf *p*

22

pp

sf *pp*

27

rall.

pp

Allegro

f *expressif*

suivez

pp

f *expressif*

suivez

pp

4 2 5 3 5 4 5 3

31

(9)

cresc.

cresc.

cresc.

34

(9)

(9)

37

p *mp*
mf expressif *cresc.*

41

mf e cresc. *f*
f

45

p *p*
pp *sim.*

49

cresc. *f*
cresc. *V* *p*

53

Lento

p
court *2* *2* *2*

57

Musical score for measures 57-59. The top staff features a complex melodic line with many sixteenth notes. The piano accompaniment consists of chords and single notes in the right and left hands.

60

Musical score for measures 60-63. Measure 60 is marked *Allegro*. The top staff has a melodic line with a *court* marking and dynamic markings *sf* and *p*. The piano accompaniment includes chords and a *court* marking with dynamic *p*.

64

Musical score for measures 64-67. Measure 64 starts with a *s* dynamic. The top staff has a melodic line with a *p* dynamic. The piano accompaniment features a *pp* dynamic in the left hand.

68

Musical score for measures 68-70. The top staff has a melodic line with a *p* dynamic. The piano accompaniment consists of chords and a *p* dynamic.

71

Musical score for measures 71-74. Measure 71 starts with a *s* dynamic. The top staff has a melodic line with a *p* dynamic. The piano accompaniment features a *p* dynamic in the left hand.

74

cresc.

Measures 74-76: Treble clef with a melodic line of eighth notes, some beamed together. Bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*

77

ff

f

Measures 77-79: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Fingerings are indicated: 2, 5, 1, 3, 4, 1, 1, 2, 3. Dynamics include *ff* and *f*.

80

fr

sf

Measures 80-82: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *fr* and *sf*.

83

fr

sempre f

sf

pp

f *expressif*

1-2

Measures 83-85: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *fr*, *sempre f*, *sf*, *pp*, and *f* *expressif*. A first ending bracket labeled 1-2 is present.

86

Measures 86-88: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *f*.

89

89

rall.

p

92

Lent

92

Lent

pp expressif

suivez

pp

95

95

99

rall.

99

rall.

pp

103 Allegro

103 Allegro

p

mp

2 1

106

mf *f* (9)

109

p *mf expressif*

112

mp *cresc.*

115

mf e cresc. *f*

119

p *pp* *pp*

123

cresc.

cresc.

127

Lent

p

p expressif

132

cresc.

cresc.

134

fr.

f

136

fr.

f

p

pp