

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)

Sonata decima

Canto e Basso ad libitum
Qual di può sonare con il Violino solo





Source : Sonate, Symphonie, Canzoni, Pass'emezzi, Baletti, Corenti, Gagliarde, & Retornelli a 1. 2. 3. 4. 5. & 6. Voci per ogni sorte d'Instrumenti , Opera Ottava – In Venetia, Bartolomeo Magni, 1629

13

Measures 13-19 of a musical score. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). Measure 13 starts with a treble staff containing eighth and sixteenth notes, and two bass staves with a single eighth note. Measures 14-15 continue the treble staff melody with various note values, while the bass staves provide a harmonic accompaniment. Measures 16-19 show a more complex treble staff with sixteenth-note runs and a bass staff with a steady eighth-note accompaniment.

20

Measures 20-26 of a musical score. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). Measure 20 begins with a treble staff featuring a half note and a quarter rest, followed by eighth and sixteenth notes. The bass staves have a continuous eighth-note accompaniment. Measures 21-26 show the treble staff with a mix of note values and rests, while the bass staves maintain a consistent eighth-note accompaniment.

26

Measures 26-32 of a musical score. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The melody in the Treble staff features eighth and sixteenth notes, with a repeat sign at measure 28. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a repeat sign at measure 28. The piece concludes with a whole note chord in measure 32.

33

Measures 33-39 of a musical score. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The melody in the Treble staff continues with eighth and sixteenth notes. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a whole note chord in measure 39.

39

Measures 39-44 of a musical score. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The melody in the Treble staff features eighth and sixteenth notes, with a repeat sign at the end of measure 44. The Bass staves provide a rhythmic accompaniment with eighth and sixteenth notes, also featuring a repeat sign at the end of measure 44.

45

Measures 45-50 of a musical score. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The melody in the Treble staff features eighth and sixteenth notes, with a repeat sign at the end of measure 50. The Bass staves provide a rhythmic accompaniment with eighth and sixteenth notes, also featuring a repeat sign at the end of measure 50.

53

This system contains measures 53 through 61. It features three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some slurs and accidentals (sharps and naturals). The two bass staves begin with a bass clef and a key signature of one flat (Bb). They contain mostly half and quarter notes, with some slurs and accidentals (flats and naturals).

62

This system contains measures 62 through 65. It features three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and quarter notes, with some slurs and accidentals (sharps and naturals). The two bass staves begin with a bass clef and a 3/4 time signature. They contain mostly eighth and quarter notes, with some slurs and accidentals (sharps and naturals).

67

Musical score for measures 67-70. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). Measure 67: Treble staff has an eighth-note triplet (G4, A4, B4) followed by a quarter note (B4), a half note (A4), and a quarter note (G4). Bass staff has a half note (G2), a quarter note (A2), a quarter note (B2), and a half note (A2). Measure 68: Treble staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (A4). Bass staff has an eighth-note triplet (G2, A2, B2) followed by a quarter note (B2), a half note (A2), and a quarter note (G2). Measure 69: Treble staff has an eighth-note triplet (G4, A4, B4) followed by a quarter note (B4), a half note (A4), and a quarter note (G4). Bass staff has a half note (G2), a quarter note (A2), a quarter note (B2), and a half note (A2). Measure 70: Treble staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (A4). Bass staff has an eighth-note triplet (G2, A2, B2) followed by a quarter note (B2), a half note (A2), and a quarter note (G2). A flat symbol (b) is placed below the B4 note in the Treble staff and the B2 note in the Bass staff in measures 69 and 70.

71

Musical score for measures 71-74. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). Measure 71: Treble staff has an eighth-note triplet (G4, A4, B4) followed by a quarter note (B4), a half note (A4), and a quarter note (G4). Bass staff has a half note (G2), a quarter note (A2), a quarter note (B2), and a half note (A2). Measure 72: Treble staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (A4). Bass staff has an eighth-note triplet (G2, A2, B2) followed by a quarter note (B2), a half note (A2), and a quarter note (G2). Measure 73: Treble staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (A4). Bass staff has an eighth-note triplet (G2, A2, B2) followed by a quarter note (B2), a half note (A2), and a quarter note (G2). Measure 74: Treble staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (A4). Bass staff has an eighth-note triplet (G2, A2, B2) followed by a quarter note (B2), a half note (A2), and a quarter note (G2). A flat symbol (b) is placed below the B4 note in the Treble staff and the B2 note in the Bass staff in measures 73 and 74.

76

This system contains measures 76 through 81. It features three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of measure 76 contains a whole rest, followed by a series of eighth and sixteenth notes. The bass staves begin with a bass clef and a key signature of one flat. They contain a variety of note values, including eighth, sixteenth, and quarter notes, with some measures featuring beamed sixteenth notes. The system concludes with a double bar line at the end of measure 81.

82

This system contains measures 82 through 87. It features three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one flat. The first measure of measure 82 contains a dotted quarter note, followed by a series of eighth and sixteenth notes. The bass staves begin with a bass clef and a key signature of one flat. They contain a variety of note values, including eighth, sixteenth, and quarter notes, with some measures featuring beamed sixteenth notes. The system concludes with a double bar line at the end of measure 87.

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Violino



7

13

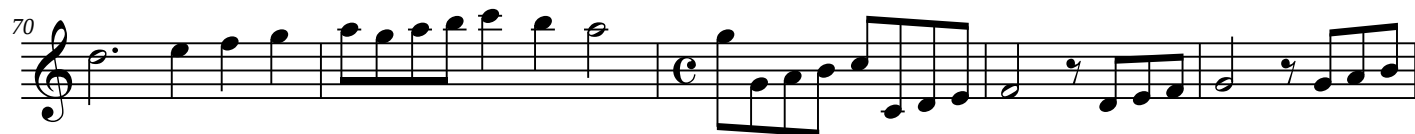
19

25

31

38

44



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Qual di può sonare con il Violino solo

Basso

2

9

17

23

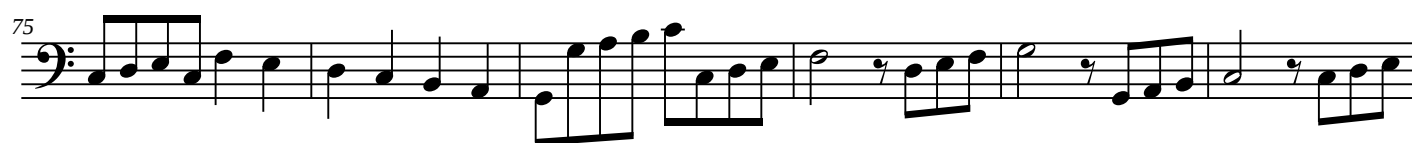
29

36

42

49

The image displays a musical score for the Bassoon (Basso) part of the Sonata decima by Biagio Marini. The score is written in bass clef with a common time signature (C). It consists of nine staves of music, each beginning with a measure number: 2, 9, 17, 23, 29, 36, 42, and 49. The notation includes various musical symbols such as notes, rests, and accidentals, representing the melodic and harmonic content of the piece.



Biagio Marini (1587-1665)

Sonata decima

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Basso continuo

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody begins in the treble clef with a C4 quarter note, followed by D4, E4, and F4. The bass clef part starts with a G3 quarter note, followed by F3, E3, and D3. The melody continues with G4, A4, and B4 in the treble, and C4, B3, and A3 in the bass. The system concludes with a double bar line.

8

Musical notation for the eighth measure, featuring a bass clef and a key signature of one flat. The measure contains a whole note G2, followed by a quarter rest, then eighth notes F2, E2, D2, C2, B1, A1, G1, and F1. The measure ends with a whole note G1.

16

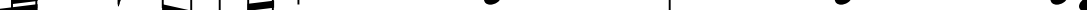
22



Musical notation for measure 22, bass clef. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a dotted quarter note.

28 

35

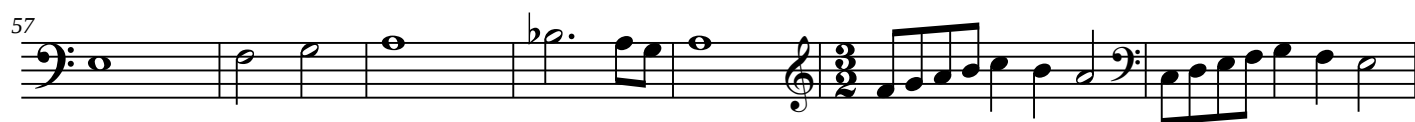


Measure 35 (bass clef) contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138,

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Example 10 (continued)

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Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

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