

ALBUM

des oeuvres classiques et modernes,
revues et doigtées.

Pour piano à deux mains.

1. HENNES A. Op. 406. Am Meeresgestade . 50
2. NASSBERG L. Op. 9 Barcarolle . 30
3. RAVINA H. Op. 100. Menuet . 40
4. DELACOUR V. Impromptu grazioso . 40
5. COOPER W. Op. 126. Valsetta . 30
6. STREABBOG L. La Bouquetière . 30
7. WOHLFAHRT R. Op. 179 No. 3. Les Hironnelles . 30
8. OSMANSKI W. Op. 194 Réverie d'un joueur de la lyre (Dumanie lirnika) . 50
9. BEAUMONT P. Polonaise . 20
10. — Menuet . 30
11. — Valse espagnole . 30
12. — Tyrolienne . 30
13. — Polka . 20
14. — Tarentelle . 30
15. — Les Castagnettes. Danse espagnole . 50
16. LANGE G. Op. 249 No. 1. In Reih' und Glied . 30
17. — Op. 249. No. 2. Willkommen im Grünen . 30
18. BEHR Fr. Op. 587. Adieu donc! Pensée poétique . 30
19. — Op. 588. Pierrette. Impromptu . 30
20. RICHARDS Br. Célèbre valse de l'op. „Roméo et Juliette“ de Ch. Gounod . 60
21. KUHN L. Sérénade humoristique de l'op. „Ein armes Mädel“ . 20
22. — Junggesellen Marsch aus der Operette „Ein armes Mädel“ . 20
23. SCHUBERT Fr. La plainte de la jeune fille . 20

24. SCHUBERT Fr. Barcarolle (Auf dem Wasser zu singen) . 20
25. GÄNSCHALS C. Op. 301. Calme du soir . 30
26. LOESCHHORN A. Etude mélodique . 20
27. STREABBOG L. Op. 78. No. 1. Valse mignonne . 20
28. — Op. 105. No. 1. Le petit Carnaval. Valse . 20
29. SWEET A. La Madone. Méditation religieuse . 40
30. CHOPIN Fr. Op. 7. No. 1. Mazourka, facilitée par D. Krug . 30
31. — Op. 18. Valse, facilitée par D. Krug . 40
32. — Op. 35bis. Marche funèbre, facilitée par D. Krug . 30
33. — Op. 67. No. 3. Mazourka facilitée par D. Krug . 30
34. — Op. 74. No. 12. Mes délassements, facilité par E. D. Wagner . 40
35. — Op. 74. N. 17. Chant du tombeau facilité par E. D. Wagner . 40

Pour piano à quatre mains.

1. SCHARWENKA X. Op. 3. No. 2. Mazourka . 40
2. — Op. 3. No. 3. Mazourka . 40
3. — Op. 3. N. 5. Mazourka . 40
4. MENDELSSOHN B. F. Op. 19. No. 6, et Op. 30 No. 3. Deux romances sans paroles . 40
5. — Op. 30. No. 6. Venetianisches Gondellied . 30

VARSOVIE,
GEBETHNER & WOLFF

V I L N O,
J. ZAWADZKI.

Kieff,
Léon Idzikowski

Commissionaire de la société
IMPERIALE Musicale Russe.

MOSCOU,
A. GUTHEIL.

St. PETERSBOURG,
A. JOHANSEN.

VALSETTA.

William Cooper, op.126.

Allegretto.

PIANO.

p *cresc.*

p dolce e grazioso

cresc.

mf

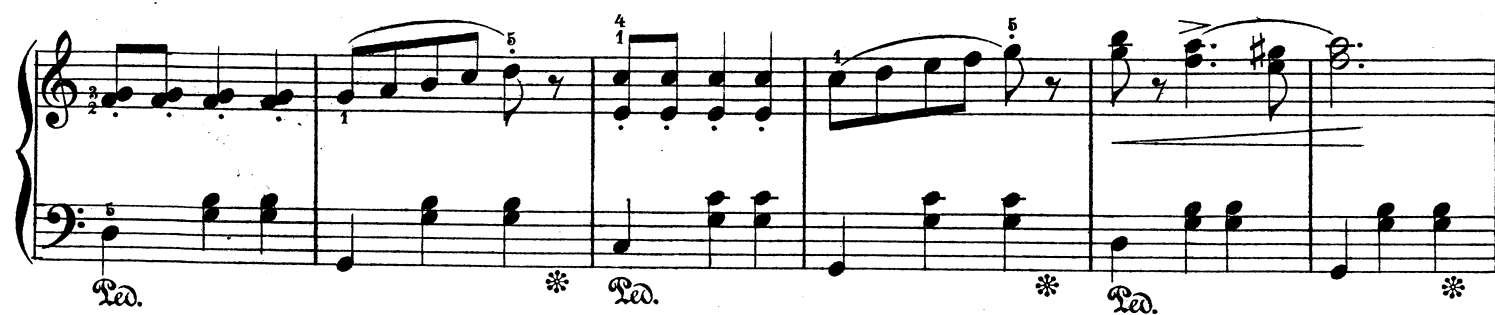
L 1203 J



First system of musical notation. The right hand (treble clef) features a melodic line with various fingerings (1-5) and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The system concludes with the instruction *f leggiero*.



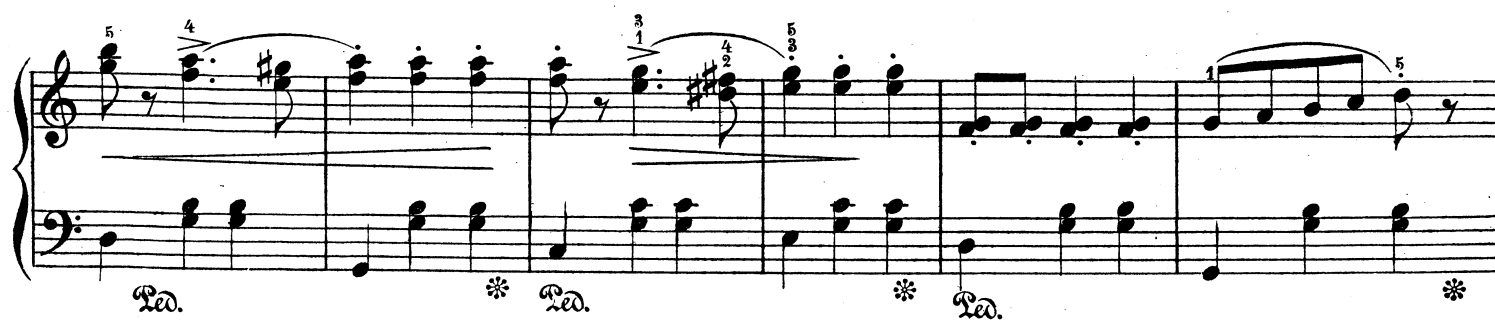
Second system of musical notation. The right hand continues the melodic development with complex fingerings and slurs. The left hand maintains the accompaniment. The system ends with a double bar line.



Third system of musical notation. The right hand features a series of chords and single notes. The left hand continues the accompaniment. The system ends with a double bar line.



Fourth system of musical notation. The right hand features a series of chords and single notes. The left hand continues the accompaniment. The system ends with a double bar line.



Fifth system of musical notation. The right hand features a series of chords and single notes. The left hand continues the accompaniment. The system ends with a double bar line.



First system of musical notation. The treble staff contains a series of chords and a melodic line with a slur and a fermata. The bass staff contains a series of chords. The system is marked with "Ped." and asterisks.



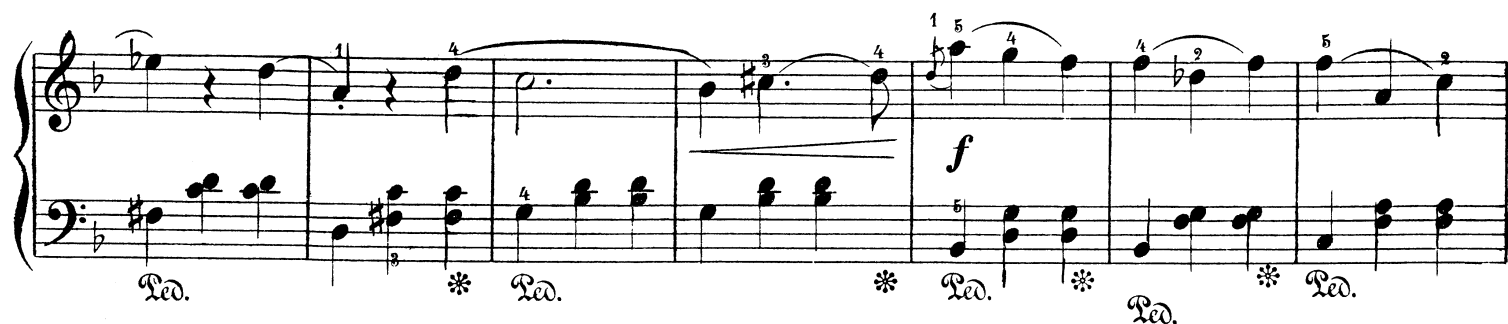
Second system of musical notation. The treble staff contains a series of chords and a melodic line with a slur and a fermata. The bass staff contains a series of chords. The system is marked with "p", "dolce e grazioso", "Ped.", and asterisks.



Third system of musical notation. The treble staff contains a series of chords and a melodic line with a slur and a fermata. The bass staff contains a series of chords. The system is marked with "Ped." and asterisks.



Fourth system of musical notation. The treble staff contains a series of chords and a melodic line with a slur and a fermata. The bass staff contains a series of chords. The system is marked with "p", "cresc.", "Ped.", and asterisks.



Fifth system of musical notation. The treble staff contains a series of chords and a melodic line with a slur and a fermata. The bass staff contains a series of chords. The system is marked with "f", "Ped.", and asterisks.

animato di piu

rit un poco **f** *brillante*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

f

* *Ped.* * *Ped.* * *Ped.* *

cresc. sempre string.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Presto.

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff **ff** **ff**