

Violoncello

Concierto para Violoncello y Orquesta

Ricardo Castro (1864-1907)

Allegro moderato

Reducción: Eduardo Hernández Moncada

♩ = 100

① 8

ff

17

f

22

Poco più

♩ = 110

③

26

30

④

34

f

37

40

⑤

espress.

44

⑥

ff

49

Violoncello

2

53 **7**
cresc. f molto espress.

59 **8** *Appassionato*
ff *accel. tr* **9** *Allegro* *rall.*
a Tempo ♩ = 100 ♩ = 120

64 *cresc. ff* **5**

74 **10** *rit.* *Tempo I* ♩ = 100 **3**

80 **11** *ff*

84 *Più mosso* *p*

87 **12** **3** **3** **3** **3**

90 *rall.* **13** **14**

94 **15**

98 **16**

101

Violoncello

3

Pesante

 $\text{♩} = 90$

106 *ff* 5 5 *f e rall.* dolce ed molto espress.

II. Thème varié

Andante

♩=80

152 8 22 *p* 23 *tr* *tr* *tr*

167 2 24 *tr*

175 25 *ff* *fff* *tr*

183 26 Più mosso *mf* *mf* *f* *tr*

192 27 *p* *f*

198 28 *p* *cresc.*

207 29 *f* *dim.*

214 30 Allegretto con moto *ff* *p scherzando* 3

222 31 3

229 32 *cresc.* *f* *ff*

Violoncello

238 33 5
cresc. e rall.

245 34 Moderato $\text{♩} = 70$ *ff*

250 35 *f*

254 36 *rall.* *tr*

260 37 *tr* 38 2

266 39 2 *espress.*

271 40 *Tempo di Mazurka* $\text{♩} = 100$

276 *Pesante* 41 8 42 *Tempo* 8

296 43 *cresc.* *ff* *fff* *sfz*

301 *ten.* 44

Violoncello

6

303 (45)

305 *rall.* *ten.* (46) *a Tempo*

310 (47)

313

315 (48) *Moderato e ritenuto* $\text{♩} = 75$

318 *rall.* (49) *Moderato* $\text{♩} = 75$ *espress.* *mf* *dim.*

323 (50) *tr* *f* *tr* *tr* *poco rall.*

328 (51) $\text{♩} = 65$ *fantando* *espress.* (52)

334 (53) *tr* *f* *tr* *tr*

340 (54) *f* *molto espress.* (55) *ff cresc.* *fff*

346 (56) *tr*

Vivo
♩. = 80

352 *mf* (57)

358 *f* (58)

365 *sf* 6 (59) *p* stacc. (60)

378 (61) 6 (62)

385 (63) *f* (64)

391 (65) *cresc.*

406 (66) *ff* (67) 7 (68) 8 (69) 16 (70) *cresc.*

417 (71) *rall.* *dolce*

428 (72) *ff* *f*

Violoncello

8 500

(73)

511

(74)

cresc.

(75)

522

rall..

(76) a Tempo

530

(77)

f

537

(78)

7

(79) pizz.

arco

f

544

(80)

558

(81)

(82)

7

2

565

(83)

rall..

cantabile

579

(84)

586

(85)

596

(86)

(87)

ff

This page of a Violoncello musical score contains measures 500 through 604. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Rehearsal marks are indicated by circled numbers (73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87). Performance instructions include 'cresc.' (crescendo), 'rall..' (ritardando), 'a Tempo', 'pizz.' (pizzicato), 'arco' (arco), 'cantabile', and 'ff' (fortissimo). Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score features various musical notations such as slurs, ties, and rests.

616 (88) rall.

626 (89) ff

635 (90)

644 (91) 7 (92) 8 (93)

667 (94)

675 (95) Allegro moderato ♩ = 100 5 (96) f

683

686

689

691

693