

Sop.

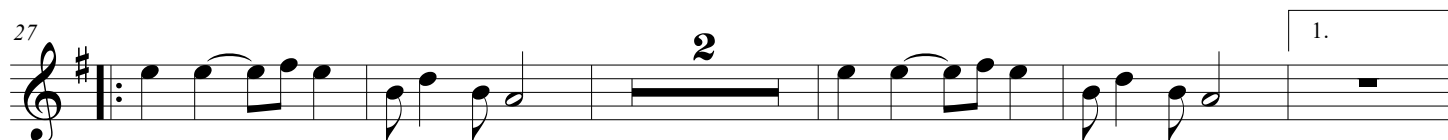
Shake Your Dusters

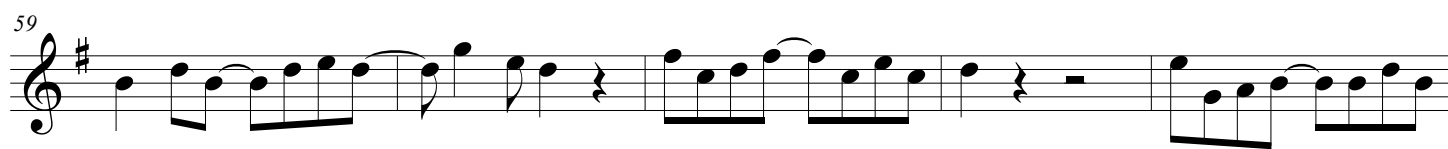
Two Step

W.H. Krell

David Kemp

Lively ♩ = 144





Alto

Shake Your Dusters

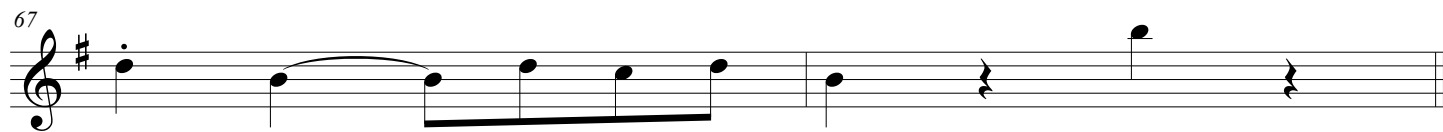
Two Step

W.H. Krell

David Kemp

Lively ♩ = 144

The musical score is written for an Alto voice part in treble clef, key of D major (indicated by two sharps), and common time (C). The tempo is marked 'Lively' with a quarter note equal to 144 beats per minute. The score consists of eight staves of music, with measure numbers 7, 14, 20, 25, 31, 37, and 43 indicated at the start of their respective staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final double bar line.



Tenor

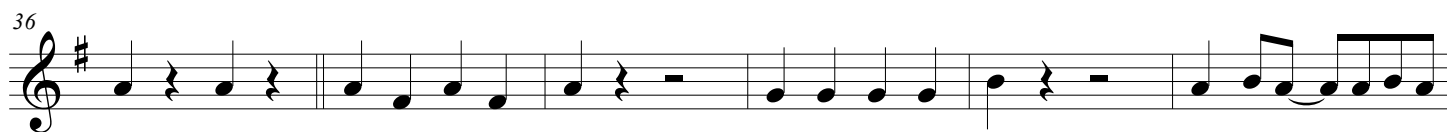
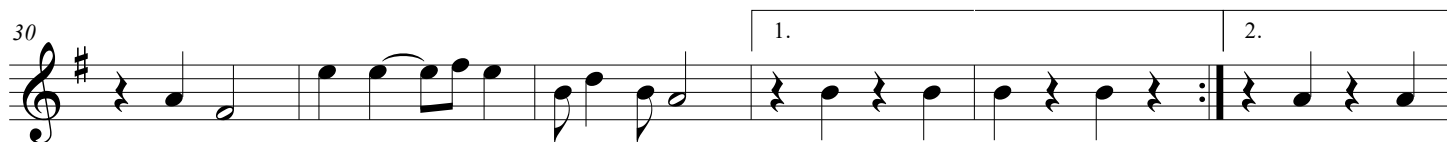
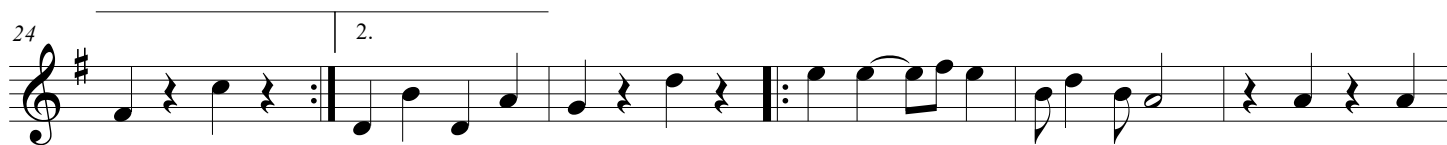
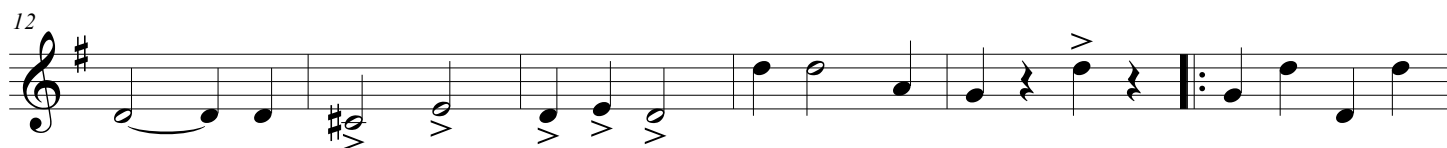
Shake Your Dusters

Two Step

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David Kemp

Lively ♩ = 144





Bass

Shake Your Dusters

Two Step

W.H. Krell

David Kemp

Lively ♩ = 144

The bass line for 'Shake Your Dusters' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lively' with a quarter note equal to 144 beats per minute. The music is in 2/4 time. The piece consists of 48 measures, divided into eight systems of six measures each. The first system starts with a quarter rest, followed by four measures of whole rests, and ends with a quarter note G4. The second system starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, then a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The third system starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth system starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note G4, and a quarter note A4. The fifth system starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note G4, and a quarter note A4. The sixth system starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note G4, and a quarter note A4. The seventh system starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note G4, and a quarter note A4. The eighth system starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note G4, and a quarter note A4.

51



57



63

