

Score

Rialto Ripples

(Rag)

George Gershwin

Will Donaldson

Arr. by

David Kemp

$\text{♩} = 76$

Score for Soprano, Alto, Tenor 1, Tenor 2, Bass, GreatBass, and ContraBass.

The score is written for seven voices, all in common time (C). The tempo is marked $\text{♩} = 76$.

The Soprano part begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The Alto part begins with a half note (G4). The Tenor 1 part begins with a half note (G4). The Tenor 2 part begins with a half note (G4). The Bass part begins with a half note (G3). The GreatBass part begins with a half note (G3). The ContraBass part begins with a half note (G3).

The score consists of four measures. The Soprano part has rests in measures 2, 3, and 4. The Alto part has rests in measures 2, 3, and 4. The Tenor 1 part has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5) in measure 2, and a half note (G4) in measure 3. The Tenor 2 part has a half note (G4) in measure 2, and a half note (G4) in measure 3. The Bass part has a half note (G3) in measure 2, and a half note (G3) in measure 3. The GreatBass part has a half note (G3) in measure 2, and a half note (G3) in measure 3. The ContraBass part has a half note (G3) in measure 2, and a half note (G3) in measure 3.

5

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

mf

mp

mf

mf

mp

mf

9

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

mf

mp

mf

mf

mp

mf

13

S.

A.

13

T. 1

T. 2

B.

Gb.

Cb.

This musical score page contains measures 13 through 16 of the piece 'Rialto Ripples'. The score is arranged for a vocal quartet and a four-part instrumental ensemble. The vocal parts (Soprano, Alto, Tenor 1, and Tenor 2) are written in treble clef, while the instrumental parts (Baritone, Gb. Trumpet, and Cb. Trombone) are written in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 13 begins with a vocal entry for the Soprano and Alto parts. The instrumental parts enter in measure 14 with a rhythmic pattern of eighth and sixteenth notes. The score concludes in measure 16 with a final chord for all parts.

Rialto Ripples

4
17

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

21

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

mf

mp

mf

mf

mp

mf

Rialto Ripples

5

25

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

25

3

3

3

3

mf

mp

mf

mf

mp

mf

[illegible]

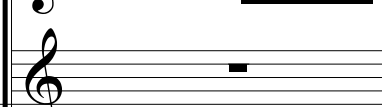
6
33

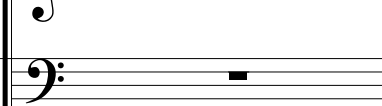
Rialto Ripples

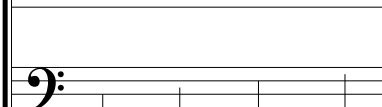
S. 

A. 

T. 1 

T. 2 

B. 

Gb. 

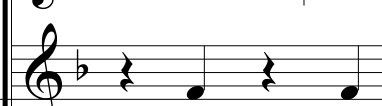
Cb. 

37

S. 

A. 

T. 1 

T. 2 

B. 

Gb. 

Cb. 

41

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

45

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

Rialto Ripples

8
49

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

53

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

mf

mp

mf

mf

mf

mp

mf

9

61

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

The image shows a musical score for a choral and instrumental ensemble. The score is written for six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass, and Baritone/Cello/Bassoon) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 61. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

10
65

, Rialto Ripples

Trio

S.

75

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

mf

mf

79

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

f

f

f

mf

mf

mf

mf

Rialto Ripples

[illegible]

87

S.

A.

87

T. 1

mf

T. 2

B.

mf

Gb.

mf

Cb.

mf

a tempo

91

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

mf

mp

95

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

mf

mp

Rialto Ripples

14
99

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

mf

mf

103

S.

A.

T. 1

T. 2

B.

Gb.

Cb.

107

S.

A.

107

T. 1

T. 2

B.

Gb.

Cb.

ff

ff

ff

ff

ff

ff